

Recent Books from Africa – June 2020

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Anthropology

Malawian Oral Literature: The Aesthetics of Indigenous Arts / Steve Chimombo

2nd Ed.

Mzuzu, Malawi: Luviri Press, 2020

300p. ; 229x152mm.

9789996066528

\$ 40.00 / PB

462gm.

Malawian Oral Literature: The Aesthetics of Indigenous Arts The first edition of *Malawian Oral Literature* was seminal in the study of oral literature, giving a truly indigenous theoretical framework for the study of Malawi's oral literature, which could be replicated for other Bantu language cultures. Despite the fact that the text was first published more than 30 years ago, the theory and related studies herein remain remarkably current. For example, the trickster and the dupe continue to appear in news stories, both local and international, in different forms and environments, from politics to finance, as well as literature.

<http://www.marymartin.com/web?pid=696291>

Shadowlands: Expanding Being-becoming Beyond Liminality, Crossroads and Borderlands / (Ed) Remi Calleja

Bamenda, Cameroon: Langaa RPCIG, 2020

xvi, 170p. ; 203x127mm.

9789956551873

\$ 35.00 / PB

218gm.

This book aims to expand on the notion of being, becoming, and being-becoming that manifests across the literature of liminality, crossroads

and borderlands. Looking to overcome the limitations of these grounding concepts, the metaphor of the shadowlands is proposed. Moving away from dualities and binaries, challenging the spatial metaphors, which imply clear and defined boundaries and spring from an objective construction of 'reality', and coping with the idea of incompleteness, unfinishedness, are the challenges of the shadowlands. Through the prism of this newly conceptualised analytical and epistemological tool, the authors intend to grasp a fresh understanding of the processes of being, becoming and being-becoming in both their singular and multiple manifestations. As an epistemological concept, the shadowlands imply that anthropologists must not only identify these uncanny spaces of junction in their research, but also shadowlands in the ethnographic papers that they produce. In addition to a better understanding of the continuous fabrication of temporalities and being-becoming, the concept puts into perspective the discipline of anthropology itself. Throughout the chapters, the different authors permit to grasp the various applications of the shadowlands, allowing to project the concept in particular contexts and through specific angles of analysis.

<http://www.marymartin.com/web?pid=696293>

Biography/Memories

Development as Rebellion: A Biography of Julius Nyerere / Issa G. Shivji, Saida Yahya-Othman & Ng'wanza Kamata

Dar-es-Salaam, Tanzania: Mkuki Na Nyota, 2020

3v. (xxiv, 354p., xxiv, 254p., xxviii, 494p.)

Includes Index

9789987084111 (Set)

\$ 110.00 / HB

2180gm.

Book One: The Making of a Philosopher Ruler / (Lead Author) Saida Yahya-Othman

; 9789987084098

Book Two: Becoming Nationalist / (Lead Author) Ng'wanza Kamata

9789987084128

Book Three: Rebellion Without Rebels / (Lead Author) Issa G. Shivji

9789987084159

This is the first comprehensive biography of Julius Nyerere, a national liberation leader, the first president of Tanzania and an outstanding

statesman of Africa and the global south. Written by three prominent Tanzanians, the work spans over 1200 pages in three volumes. It delves into Nyerere's early days among his chiefly family, and the traditions, friends and education that moulded his philosophy and political thought. All these provide the backdrop for his entrance into nationalist politics, the founding of the independence movement and his original experiment with socialism.

The work took six years to research and write, involving extensive and wide-ranging interviews with persons from all walks of life in Tanzania and abroad. Among these were several leaders in East and Southern Africa who were based in Dar es salaam during their liberation struggles. The authors also visited several British universities and archives with material related to Nyerere and Tanzania, thus enriching the work with primary sources that not available in Tanzania.

The book does not shy away from a critical assessment of Nyerere's life and times. It reveals the philosopher ruler's dilemmas and tensions between freedom and necessity, determinism and voluntarism and, above all, between territorial nationalism and continental Pan-Africanism.

<http://www.marymartin.com/web?pid=696323>

It Is Not About Me: Diaries 2010-2011 / Tendai Rinos Mwanaka
Chitungwiza, Zimbabwe: Mwanaka Media and Publishing Pvt. Ltd., 2019
vii, 185p. ; 210x148mm.
9781779065155
\$ 30.00 / PB
274gm.

It Is Not About Me: Diaries 2010-2011, is not about the diarist, but provides snapshots of life in Zimbabwe over the 2010-2011 period and during the early years of the Government of National Unity of Morgan Tsvangirai's Movement for Democratic Change (MDC-T), Robert Mugabe's ZANU-PF government and the smaller MDC-N of Welshman Ncube. 90 incisive diaries cover a full year of grappling with Zimbabwe's slippery politics: the broken economy, the changing social landscape, a moribund culture, spiritual and physical poverty, unrequited love, reading, writing, the condition of the artist and the art of diarizing.

<http://www.marymartin.com/web?pid=696469>

Mama Penee: Transcending the Genocide / Uazuvara Ewald Kapombo
Katjivena
Windhoek, Namibia: University of Namibia Press, 2020
xvi, 116p. ; 210x140mm. ; B/W Illustrations.
Includes Bibliography

9789991642512

\$ 32.00 / PB

172gm.

Jahohora Petronella Inaavinuise, who came to be known as Mama Penee, was a young girl of eleven when her parents were shot in cold blood before her during the 1904–1908 genocidal war in Namibia. Waved away from the scene by a German soldier, she realised that it was her destiny to live. Finding water and food for herself and learning to avoid danger, she spent several months in hiding. Courageous and self-sufficient, she learned lessons in wisdom, calm, and what is truly important in life, lessons which she later imparted to her grandchildren in ways both ingenious and challenging. Her extraordinary personal qualities and influence shine from this story, told by one of her grandsons with the insight and understanding gained over a lifetime of reflecting on his grandmother.

<http://www.marymartin.com/web?pid=696474>

Economics

Beyond Tenderpreneurship: Rethinking Black Business and Economic Empowerment / (Ed) Ayabonga Cawe and Khwezi Mabasa

Johannesburg, South Africa: Mapungubwe Institute for Strategic Reflection (MISTRA), 2020

xx, 392p. ; 234x156 mm. ; B/W Illustrations.

9781928509127

\$ 65.00 / PB

642gm.

Black Economic Empowerment (BEE) policies have been a central pillar of attempts to overcome the economic legacy of apartheid. Yet, more than two decades into democracy, economic exclusion in South Africa still largely reflects the fault-lines of the apartheid era.

Current discourse often conflates BEE with the so-called 'tenderpreneurship' referred to in the title, namely the reliance of some emergent black capitalists on state patronage. Authors go beyond this notion to understand BEE's role from a unique perspective. They trace the history of black entrepreneurship and how deliberate policies under colonialism and its apartheid variant sought to suppress this impulse. In the context of modern South Africa, authors interrogate the complex dynamics of class formation, economic empowerment and redress against the backdrop of broader macroeconomic policies. They examine

questions relating to whether B-BBEE policies are informed by strategies to change the structure of the economy.

These issues are explored against the backdrop of the experiences of other developing countries and their journeys of industrialisation. The relevant black empowerment experiences of countries such as the United States are also discussed. The authors identify policy and programmatic interventions to forge the non-racial future that the constitution enjoins South Africans to build.

<http://www.marymartin.com/web?pid=696475>

The Integrated East African Financial System: Is It Feasible? : The Policy Version / Mugerwa Paul (Eds) Mutimba Patrick, Kerosi Josephat Bosire & Munyambonera Ezra

Kampala, Uganda: Asante Capital Hub Ltd, 2019

xxx, 668gm. ; 210x148 mm.

9789970870004

\$ 110.00 / PB

910gm.

As the EAC regional bloc is soon celebrating 20 years since its inception, is it any closer to being fully integrated? Is the regional financial integration still feasible? How can it work for every member State and every East African? How can other RECs learn from the EAC experience? What should be further considered to optimise the business sense in the entire financial integration drive? In an analysis of more than 70 financial and other institutions the author addresses the levels of financial inclusion, financial system development, and regional integration to assess the feasibility of a financially integrated EAC and provides benchmarks which inform policy. The author explores not only conventional finance and banking but also introduces one area that is usually not captured in most writings and books in these areas i.e. Islamic Finance. While Islamic Finance is slowly becoming a mainstream area of finance, there has been limited research, works and writing in the area.

<http://www.marymartin.com/web?pid=696476>

Unravelling the Mysteries of Africa's Underdevelopment: Changing Africa, One Idea at a Time / John W. Forje

Bamenda, Cameroon: Langaa RPCIG, 2020

clx, 434p. ; 229x152mm.

9789956551392

\$ 80.00 / PB

864gm.

Unravelling the mysteries of Africa's underdevelopment presents an Afrocentric ideological understanding of the continent's fragmentation; a scientific and objective (Mijadala) discourse as well as an approach of how to move progressively and sustainably Africa forward. The breadth and depth of the book shows the unwavering impoverishment and urgent need for the continent to stand up and take the bull by the horn. It offers an inspiring means of grappling with the continent's problems to build the change we want – An African Wealth of Nation – not the continent of collapsed, failed states under the governance construct of centralised authoritarian regimes. It is a thought-provoking discourse that challenges us all to be inherent participants in the reconstruction of a Brave New Africa far beyond the 21st Century.

<http://www.marymartin.com/web?pid=696477>

Sustainability in the Political and Socio-Economic Spheres of Development in Zimbabwe / (Ed) Innocent Chirisa Charity Manyeruke Bamenda, Cameroon: Langaa RPCIG, 2020
xiv, 502p. ; 244x170 mm. ; Colour Illustrations.
9789956551514
\$ 100.00 / PB
886gm.

Sustainability is often just looked into as found at the intersection between economic, environmental and equity (3Es) variables, also referred to as production, planet and people (3Ps). However, the major determinants of global environmental change are the human species themselves. While they are part of the three Es, they go further to create a fourth pillar, the institutions, partly to manage complexity as they cause it. The complexity of people as the key definer of sustainability lies in the fact that Homo Sapiens are animals of politics and socio-economic reasoning. As they wrestle in the rationality and decision-making space, natural resources, and any other resources (human, capital, financial and social relations) are configured and reconfigured in such a way that sustainability becomes the major goal under threat. Using Zimbabwe as a case study, the contributors in this volume dissect development as an endangered species needing the key actors involved to rethink their decisions and actions in the interest of more sustainable and desirable futures.

<http://www.marymartin.com/web?pid=696480>

History

A Brutal State of Affairs: The Rise and Fall of Rhodesia / Henrik Ellert & Dennis Anderson

Harare, Zimbabwe: Weaver Press, 2020

x, 414p. ; 254x178mm. ; B/W Illustrations.

Includes Index ; Bibliography

9781779223739

\$ 45.00 / PB

788gm.

A Brutal State of Affairs analyses the transition from Rhodesia to Zimbabwe and challenges Rhodesian mythology. The story of the BSAP, where white and black officers were forced into a situation not of their own making, is critically examined. The liberation war in Rhodesia might never have happened but for the ascendancy of the Rhodesian Front, prevailing racist attitudes, and the rise of white nationalists who thought their cause just. Blinded by nationalist fervour and the reassuring words of the Ministry of Internal Affairs and army commanders, the Smith government disregarded the advice of its intelligence services to reach a settlement before it was too late.

By 1979, the Rhodesians were staring into the abyss, and the war was drawing to a close. Salisbury was virtually encircled, and guerrilla numbers continued to grow. *A Brutal State of Affairs* examines the Rhodesian legacy, the remarkable parallels of history, and suggests that Smith's Rhodesian template for rule has, in many instances, been assiduously applied by Mugabe and his successors.

<http://www.marymartin.com/web?pid=696517>

Politics

The United Nations Organization: (In) Securing Global Peace and Security / Tatah Mentan

Bamenda, Cameroon: Langaa RPCIG, 2020

xxviii, 42p. ; 229x152mm. ; Colour Illustrations.

9789956551637

\$ 80.00 / PB

744gm.

Saving succeeding generations from the scourge of war was the main motivation for creating the United Nations. Given the ongoing conflicts, wars and terrorist attacks today one is forced to ask: Is there Hope for International Peace and Security? Where have the safeguards gone to?

Has the United Nations become powerless in the face of absence of the “safeguards”? In this book, Professor Tatah Mentan examines the transformation in UN peace and security operations, analysing its changing role and structure. Tatah Mentan argues that the enemy of peace and security in the global system is the dictatorship of predatory bailed out monopoly capitalism that tells us that building war ships is more important than building alternate energy infrastructure. The real enemies are therefore the publicly bailed-out monopolies, Big Media, Big Pharma, Big Oil, the Military Industrial Complex, etc. that deny the truth about conflicts and insecurity. As he emphasises, the enemies are those who refuse to think critically, not being intellectually curious, and accepting the supremacist, fascist, and misgovernance that is reducing the world collectively to being cogs in a diabolical machine of neoliberal global capitalism.

<http://www.marymartin.com/web?pid=696518>

Literature

Chitungwiza Mushamukuru: An Anthology from Zimbabwe’s Biggest Ghetto Town / (Ed) Tendai Rinos Mwanaka
Chitungwiza, Zimbabwe: Mwanaka Media and Publishing Pvt Ltd (Mmap), 2019
98p. ; 210x148mm. ; Colour Photographs.
9781779295989
\$ 30.00 / PB
152gm.

Sprawling to the south east of the revered Harare...there is a place millions call home, Chitungwiza as in that olden track, “mushamukuru, wakaenda kupiko, Chitungwiza.” It is Zimbabwe’s biggest village, that became a town, that became a city, that became our own Soweto... Zimbabwe’s biggest suburb yet also Zimbabwe’s Hollywood. It has produced or groomed Zimbabwe’s creatives and creative industry from film, by the book, poets, musicians, entertainers, academia, media practitioners, sculptors and those involved in other visual arts. In this anthology, Chitungwiza Mushamukuru: An Anthology from Zimbabwe’s Biggest Ghetto Town, we have work from 1 artist and 11 writers who have called this Chitungwiza, Zimbabwe home, or have wrote home about this place, or have created artworks which highlight the culture, identity, lives, and position Chitungwiza in these matrixes or beyond those highlighted above.

<http://www.marymartin.com/web?pid=696519>

Will, The Passenger Delaying Flight ... / Barbara Adair (Ed) Alison Lowry
South Africa: Modjaji Books, 2020

162p. ; 198x129mm.

9781928215943

\$ 17.00 / PB

190gm.

A man is travelling to Africa from Europe. And yet it is also about waiting – waiting for Africa.

Volker, a German, leaves his home in Frankfurt for Windhoek. He leaves a lover, he is leaving for a long time, and he does not have a return ticket. He does not know anything about Africa, to him it is one country, not a continent, neither does he really know where he is going to; he just knows that he wants to leave Europe.

Lufthansa, the airline that carries him stops at Charles de Gaulle airport and here he waits and waits and waits. And in the airport he observes and describes and thinks. The text is a stream of consciousness, Volker's thoughts. Interspersed with this are stories of people he encounters in the airport; a murderer, a terrorist, a person with dwarfism, a trans woman, a porn star, a terrorist, a child trafficker, a paedophile. All are connected, with each other, with Volker and with us, the readers.

Adair's novel is innovative in form, self-conscious and self-critical; it challenges conventional Western assumptions that all good novels have a clear story line, a good plot and fully rounded characters.

<http://www.marymartin.com/web?pid=694940>

Sociology

Christianity and Social Change in Contemporary Africa (Volume One) /
(Ed) Francis B. Nyamnjoh & Joel A. Carpenter

Bamenda, Cameroon: Langaa RPCIG, 2020

x, 236p. ; 216x140mm.

9789956551996

\$ 35.00 / PB

334gm.

This volume brings together seven empirically grounded contributions by African social scientists of different disciplinary backgrounds. The authors explore the social impact of religious innovation and competition in present day Africa. They represent a selection from an interdisciplinary initiative that made 23 research grants for theologians and social scientists to study Christianity and social change in contemporary Africa. These contributions focus on a variety of dynamics in contemporary

African religion (mostly Christianity), including gender, health and healing, social media, entrepreneurship, and inter-religious borrowing and accommodation.

The volume seeks to enhance understanding of religion's vital presence and power in contemporary Africa. It reveals problems as well as possibilities, notably some ethical concerns and psychological maladies that arise in some of these new movements, notably neo-Pentecostal and militant fundamentalist groups. Yet the contributions do not fixate on African problems and victimization. Instead, they explore sources of African creativity, resiliency and agency. The book calls on scholars of religion and religiosity in Africa to invest new conceptual and methodological energy in understanding what it means to be actively religious in Africa today.

<http://www.marymartin.com/web?pid=696520>

Phenomenology of Decolonizing the University: Essays in the Contemporary Thoughts of Afrikology / Zvikomborero Kapuya (Ed)
Tendai R. Mwanaka
Chitungwiza, Zimbabwe: Mwanaka Media and Publishing Pvt Ltd (Mmap), 2019
126p. ; 210x148mm.
9781779296085
\$ 30.00 / PB
182gm.

The epistemic Eurocentric borders, expand towards the global south, they dehumanise and obliterate existing forms of thinking through colonialism and coloniality. In doing so, the global south has lost the sense of being self, Africans have become non-thinking objects. This has led to a series of ceaseless conflicts, poor leadership, and developmental crisis and provides fertile ground for Eurocentric superiority. This book *Phenomenology of Decolonizing the University: Essays in the Contemporary Thoughts of Afrikology* is a diagnosis of the problems of the mind in the global south and provides solutions in the decolonisation of the mind such as humanising the university, the rewriting of African stories and facilitates an epistemic rebellion.

<http://www.marymartin.com/web?pid=696521>
