

Recent Books from Africa – Oct 2020

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Biography/Memoir

Inungi / John Stanford
Makhanda, South Africa: Mvusi Books, 2020
126p. ; 210x148mm. ; B/W Illustrations.
9780986979132
\$ 24.00 / PB
178gm.

John Stanford was born in 1929 on Inungi, his father's farm in East Griqualand. After qualifying as a civil engineer and working for a short time in Canada, he returned to Inungi to work alongside his father. In 1965 he took over the running of the farm. Cut off from the rest of the Kokstad district by the Umzimvubu River, Inungi was mountainous and remote. Horses were indispensable as transport, fire and flood were ever-present hazards, living was exhilarating but tough for both farmer and farmworkers. This memoir spans John's life from his childhood years until 1984 when the farm was expropriated for inclusion in Transkei. In his factual and vigorous style, it tells of the risks, disasters, joys and satisfactions of a self-sustaining way of life.

<http://www.marymartin.com/web?pid=739806>

Chadian Sister Engages Kansas City Youth About Peace and Justice
= Citoyenne du monde en construction a Kansas City / Nelkem
Jeannette Londadjim
Bamenda, Cameroon: Langaa RPCIG, 2020
xviii, 108p. ; 203x127mm.
English & French
9789956551774
\$ 20.00 / PB
146gm.

A woman meets young people from various backgrounds – at a U.S. university. She is African, from Chad. The students, eager to learn about her life, ask probing questions. She tells them about the war, her flight, her refugee status, her experiences in West Africa and Algeria. In turn, she discovers that they are still exposed to racism in their country – an outrage compounded by the murders of George Floyd and Breonna Taylor. As an activist in residence, she dialogues with the students about their aspirations and encourages them to become artisans of peace and justice. We look forward, in turn, to the thoughts and writings of young people about the encounters shared here and the illustrations by a young Kenyan woman that accompany the essays.

<http://www.marymartin.com/web?pid=739807>

Economics

Poverty Alleviation Pathways for Achieving Sustainable Development Goals in Africa / (Eds) Thokozani Simelane, Lavhelesani R. Managa & Mao Muchie

Pretoria, South Africa: Africa Institute of South Africa, 2020

218p. ; 244x170mm. ; Colour Illustrations and Colour Photographs.

9780798305082

\$ 50.00 / PB

The inability to eradicate poverty among societies demands a synergistic approach. This calls for the development of multi-pronged pathways for transitioning towards sustainable development goals. Many of these have been developed and tested across the world. Some have proved to be effective in illuminating the underlying cause of the world's inability to eradicate poverty. This is being driven by the fact that sustainable development, as a global development concept, represents a multidimensional phenomenon that includes many different indicators of human development.

This volume, which derives from the papers presented at the seventh Africa Unity for Renaissance Conference that was held at Freedom Park, Pretoria, South Africa, seeks to supplement existing pathways by highlighting Africa's approach to poverty alleviation, which can possibly be attained through enhanced nutrition, food security, energy and gender equity. Evidence presented reflects strengths, weaknesses and opportunities on how Africa can transition towards sustainable development goals. The information provided is useful to

countries interested in assisting Africa to develop pathways for achieving sustainable development goals within the scope of Agenda 2063. The book is a good reference for policy makers, academics, government authorities and students interested in research and developmental studies.

<http://www.marymartin.com/web?pid=739808>

Developmentalism, Dependency, and the State : Industrial Development and Economic Change in Namibia Since 1900 / Christopher Hope

Namibia/Switzerland: Basler Afrika Bibliographien, Namibia Resource Centre & Southern Africa Library, 2020

x, 190p. ; 244x170mm. ; B/W Illustrations and Map.

Includes Index ; Bibliography

9783906927213

\$ 40.00 / PB

358gm.

Why does Namibia's economy look the way it does today? Was the reliance on raw materials for exports and on the service sector for employment an inevitability? And for what reasons has the manufacturing sector - the vehicle for economic development for many now-high income countries throughout the 19th and 20th centuries - seen its growth held back?

With these questions in mind, this book offers an extensive analysis of industrial development and economic change in Namibia since 1900, exploring their causes, trajectory, vicissitudes, context, and politics. Its focus is particularly on the motivations behind the economic decisions of the state, arguing that power relations - both internationally and domestically - have held firm a status quo that has resisted efforts towards profound economic change. This work is the first in-depth economic study covering both the colonial and independence eras of Namibia's history and provides the first history of the country's manufacturing sector.

<http://www.marymartin.com/web?pid=739809>

History

Independent African : John Chilembwe and the Nyasaland Rising of 1915 / Shepperson and Price
Mzuzu, Malawi: Luviri Press, 2019
xvii, 579p. ; 229x152mm.
Includes Index
9789996066269
Luviri Classics No. 1
\$ 60.00 / PB
940gm.

Independent African, first published in 1958, is still one of the few serious attempts to write a history of an African Rising against European rule south of the Sahara. The career of the Reverend John Chilembwe, leader of the Nyasaland Native Rising of 1915, the origins, course and consequences of which are considered in this book, anticipated many of the problems of later generations of African politicians. Joseph Booth, the missionary who took John Chilembwe to America in 1897 and introduced him to a new world beyond the horizons of tribal society, typified the white critic whose good intentions sometimes had results never intended. The book also reveals a neglected aspect of African history: the influence of Black African nationalism, specially in regard to the "churches of the disinherited."
<http://www.marymartin.com/web?pid=739810>

Malawi : A Place Apart / Asbjorn Eidhammer
Lilongwe, Malawi: Logos – Open Culture, 2017 (3rd Impression 2020)
257p. ; 229x152mm.
Includes Index ; Bibliography
9789996097904
\$ 45.00 / PB
394gm.

This book traces the origins and historical background of the Malawi we meet today. Progress, constraints and setbacks in political, economic, social and cultural aspects of the lives of Malawians are captured alongside an analysis of the country's present situation and prospects for the future. Dialogue, and the lack of it, between Malawi and its main development partners is discussed and overall the study

highlights the change required in the collaboration between key actors in order for the country to consolidate its achievements and to move towards the new Sustainable Development Goals for 2030 agreed by world leaders.

<http://www.marymartin.com/web?pid=667581>

Lomathinda : Rose Chibambo Speaks / Timwa Lipenga (Eds) Rachel Etter-Phoya & Mona Hakimi

Lilongwe, Malawi: Logos – Open Culture, 2019

228p. ; 229x152mm. ; B/W Illustrations.

9789996097911

\$ 30.00 / PB

354gm.

You hold in your hands the untold story of a woman who shaped Malawi's history. Rose Chibambo, whose original name 'Lomathinda' means 'snatched from the grave,' embodies the odds she defied. From surviving a difficult birth to forging a women's movement, she resisted personal and political restrictions. In a series of conversations, Chibambo traces the origins of her family, her culture and her commitment to building a post-colonial nation-and the heavy price she paid for it.

<http://www.marymartin.com/web?pid=739811>

Basel Mission Education in Cameroon 1886-1968 / Mathew B.

Gwanfogbe (Series Ed) Womai I. Song

Denver Colorado, USA: Spears Books (Spears Media Press LLC), 2020

xvi, 140p. ; 229x152mm. ; B/W Illustrations.

Includes Index

Spears Studies in African and African Diaspora History Series

9781942876687

\$ 25.00 / PB

242gm.

This volume examines the relationships between the German colonial administration, the Basel Mission, the British Baptist Missionary Society and other missionary societies that characterized the setting up of Basel Mission education in Cameroon against the backdrop of intense rivalry. Spanning a period of 82 years, the book meticulously documents the kick off, expansion and elaboration of the Basel Mission's efforts to institutionalise education as well as its objectives

and operational modalities. *Basel Mission Education in Cameroon* deepens our understanding of European imperialism and its legacy in postcolonial societies. Policy makers and educationists in Cameroon and Africa at large will find this volume very instructive as they forge educational systems that serve the needs of current and future generations of Africans.

<http://www.marymartin.com/web?pid=739812>

Mothers of the Revolution / (Compiled) Irene Staunton

Harare, Zimbabwe: Weaver Press, 2020

xx, 316p. ; 210x148mm.

9781779223586

\$ 35.00 / PB

460gm.

Mothers of the Revolution is one of the most remarkable chronicles to emerge from the Zimbabwean liberation war (1967-1980). Here are first-hand accounts from rural women living in all parts of the country who stayed behind during the war; the women whose sons and daughters secretly left home to join the liberation armies and sometimes never returned; the women who single-handedly, not only had to keep their homes, but who fed the freedom fighters; women, who as the war intensified, were often caught in the crossfire.

“People said that when the war comes, we are going to fight so that everyone will be rich and the schools will be free ... and there’ll be lots of jobs. So, we were looking forward to the war, so that when it was over, we could go to school freely and get jobs very easily.”

“If our affairs were now to be decided on how each of us had fought, I can tell you that all the homes would not belong to the women. Men just went away to town and left their women to suffer alone ... they were afraid of being killed. The women stayed whether it meant death or life ... so I say all over Zimbabwe women are heroes.”

“It makes me very happy that our stories would now be told for the people of Zimbabwe, as well as those of other nations, to know what our contributions to the struggle as wives and mothers of the freedom fighters were.”

<http://www.marymartin.com/web?pid=739813>

Blantrye Mission : Stories of its Beginning / Harry Kambwiri Matecheta (Translator) Thokozani Chilembwe & Todd Statham

Mzuzu, Malawi: Luviri Press, 2020

102p. ; 210x148mm.

9789996066580

\$ 24.00 / PB

152gm.

When he was ordained in 1911, the Reverend Harry Kambwiri Matecheta became the first Malawian Presbyterian minister. Forty years later when he published *Blantyre Mission: Nkhani za Chiyambi Chake* (Hetherwick Press, 1951), he became Malawi's first church historian. Going beyond recounting facts, he offered his own distinctive analysis, which remains highly relevant to church and nation today. Thokozani Chilembwe and Todd Statham's beautifully prepared new edition makes this seminal text available to all who wish to expand their understanding of Malawi's history.

<http://www.marymartin.com/web?pid=739814>

The Great War : Letters Home : Letters and Diaries of a South African Family, 1913-1920 / (Ed) John Stanford (Ed) Robert Berold
Makhanda, South Africa: Mvusi Books, 2020

252p. ; 210x148mm. ; B/W Illustrations.

9780986979156

\$ 24.00 / PB

340gm.

From 1913 to 1920, the Molteno-Murray family published a private journal called "Chronicle of the Family". It appeared three times a year, providing news of the family scattered throughout South Africa, Britain, and Kenya - a means, as one of the editors put it, "of preventing the younger members growing up strangers to each other." When war was declared in 1914, the Chronicle began to include letters from family serving in the military and medical corps in diverse contexts, including the war fronts in German East Africa and South West Africa, the trenches of France, and naval battles. News from home continued with accounts of life on a Karoo farm, a horse trek in Basotuland, a leftist political rally in London, and reminiscences of older family members.

<http://www.marymartin.com/web?pid=739815>

Literature

The Colours of Our Flag : Poems / Allan Kolski Horwitz (Illustrator)

James de Villiers

Johannesburg, South Africa: Paardeberg Poetry Press & Botsotso Publishing, 2016

168p. ; 210x148mm.
9780981420561
\$ 16.00 / PB
232gm.

This collection of poems by Allan Kolski Horwitz and illustrated by the painter James de Villiers was awarded the 2020 Olive Schreiner Award for poetry.

Kolski Horwitz's poetry encompasses sensually charged relationships and encounters between men and women, examinations of political realities (including the lives of artists and revolutionaries) and imagistic depictions of natural phenomena. This collection, comprising 80 poems written over the past three years, represents a further collaboration with de Villiers –the collection *There are Two Birds at my Window* (published in 2014) having been the first. James de Villiers has worked with Botsotso for over ten years and produced soundscapes for two Botsotso cd's of poetry.

<http://www.marymartin.com/web?pid=739816>

Mayibuye : 25 Years of Democracy in South Africa / Lawrence Mduzuzi Ndlovu (Foreword) Kgalema Motlanthe
Johannesburg, South Africa: African Perspectives Publishing, 2020
xxiv, 78p. ; 210x148mm.
9781990931239
\$ 16.00 / PB
152gm.

'The attainment of liberty was the first decisive step in the path of reconstruction and development: a path that sought to harness the life experiences, skills, energies and aspirations of the people of South Africa towards the complete eradication of apartheid and its vestiges, as well as the building of a united democratic, non-racial, non-sexist and prosperous future for all. However, the road ahead remains long, steep and winding. More still needs to be done to translate our freedom into profound socio-economic change in the lives of many South Africans, to whom the great promise and optimism of 1994 has given way to disappointment and hopelessness. In this collection of poetry, Lawrence Mduzuzi Ndlovu retraces our steps as a nation from the period immediately preceding freedom and democracy in 1994 to where we are 25 years later'.

<http://www.marymartin.com/web?pid=739817>

All and Everything : Scenes from a Winter Farmland / Kobus Moolman
(Drawing) Shubnum Khan

Cape Town, South Africa: Uhlanga Press, 2019

1v.

9780639810843

\$ 11.00 / PB

64gm.

"How to put back together
the logs from an old oak tree?

How to replace
the long cold days with sunlight?"

A sequence of meditative and minimalist poems, accompanied by ink
drawings by Shubnum Khan.

<http://www.marymartin.com/web?pid=739818>

Shark / Francine Simon

Cape Town, South Africa: Uhlanga Press, 2019

36p. ; 210x148mm.

9780639810836

\$ 11.00 / PB

64gm.

"I have come here for you
I want you to bite my trunk you have to
to hold on I can't hold you inside me
long after I go back south
so listen"

Twenty queer and tender love poems by, for, and about sharks.

<http://www.marymartin.com/web?pid=739819>

Rumblin' / Sihle Ntuli

Cape Town, South Africa: Uhlanga Press, 2020

42p. ; 210x148mm.

9781990968648

\$ 11.00 / PB

72gm.

<http://www.marymartin.com/web?pid=739820>

Valley of a Thousand Hills / H.I.E. Dhlomo
Cape Town, South Africa: Uhlanga Press, 2019
52p. ; 210x148mm.
9780639810850
\$ 11.00 / PB
88gm.

"O Coward soul to wail out thus and fret!
Doth Beauty make you gaze into your soul,
To see not what you see... to brood and dream?
Encased in self, you see not what eyes paint.
Awake! Arise! and see the beauty of
The Valley of the Thousand Hills - and live!"
The classic, mini-epic poem of one of the greats of 20th-century South African writing. An elegiac tale told through the lens of Zulu mythology.
<http://www.marymartin.com/web?pid=739821>

Collected Poems / Bernard Levinson
Cape Town, South Africa: Hands-On Books, 2020
198p. ; 210x140mm.
9781928433125
\$ 16.00 / PB
260gm.

Poems from Bernard Levinson's four published collections as well as a new unpublished collection are gathered together into one volume, Collected Poems. Those previously published collections are From Breakfast to Madness (Ravan Press 1974); Welcome to the Circus (Justified Press 1991); I See You (Southern College Publishers 2001) and I Dreamt I Was Flying (Nimrod Publishers 2007).
<http://www.marymartin.com/web?pid=739822>

An Illuminated Darkness : Poems / Jacques Coetzee
Cape Town, South Africa: Uhlanga Press, 2020
72p. ; 203x133mm.
9781990968662
\$ 16.00 / PB
98gm.

(There are shards of light also, but
I will say nothing about them.
A cellphone camera is recording

what may be shared of this moment afterwards.)

Unwanted prayers on your behalf, kindnesses that you end up resenting - living with visual impairment is less about matters of sight than it is about problems of perception.

A life without mirrors is not a life without self-examination. On the contrary, Jacques Coetzee's debut is a manifesto of personhood, a portrait of a world brought into being by its textures, its movements, and - most importantly - its music. Easy-flowing and sensuous, this is a collection of the unexpected, the strange, and the suddenly beautiful. Unavoidably and undeniably, Coetzee's is a truly unique perspective.

<http://www.marymartin.com/web?pid=739827>

Politics

The Future of Africa : Reform, Development, Progress or Progressive Decline / John W. Forje

Bamenda, Cameroon: Langaa RPCIG, 2020

cxx, 426p. ; 234x156mm.

9789956551897

\$ 50.00 / PB

836gm.

This provocative book on The Future of Africa addresses fundamental genealogical developmental challenges of vital concern to Africa's transformation is premised on the orientation that the continent's future is up to Africans, cognizant of the fact that Africans cohabit the same diversified and inter-connected planet with others. The issues addressed include: political, economic, social and technological reconstruction of Africa, the richest but the least developed part of the world; the need to fight the pandemic of inequality and social injustice; chronic corruption; the urgent need to usher the rule of law and of putting in place strategies addressing abject poverty; the empowerment of the female gender and youths; the comprehensive development and proper utilisation of indigenous knowledge systems in partnership with modern science and technology to energize infrastructural development and the industrialisation prowess of the continent.

The book unveils vast inadequacies that need to be rectified to give the continent a new face uplift. It is a comprehensive, Afro-centric cross-cutting edge publication that structurally examines outstanding issues plaguing Africa as it advances critical priority policy proposals for the future of the continent. Policymakers, students, organisations and institutions will find the book indispensable for the sustainable

transformation of the continent. The underlying message is 'development with a human face' and without leaving anyone behind.
<http://www.marymartin.com/web?pid=739828>

The Companion for Women Mediating Armed Conflict in Communities :
Peace Through Pluralism / Alice Wairimu Nderitu (Illustrator) Shiru
Nyingi

Nairobi, Kenya: Mdahalo Bridging Divides Limited, 2019

476p.

9789966190369

\$ 65.00 / PB

758gm.

It is very difficult for a woman mediator to lead communities to the point of signing a peace agreement. It is even more difficult to implement it. Being a woman mediator of armed conflict is one of the loneliest jobs in the world. As Jacqueline O'Neill cites in the Foreword of this book, women comprise only 2% of mediators of armed conflict in the world. Therefore, women mediators of such conflicts can rarely benefit from sounding boards and peers with whom to share their day-to-day experiences.

This Companion is primarily for women, but it is relevant across genders. The spoken and written word is a powerful medium for conveying the messages women use in peace processes, and it is important that positive images are conveyed to all genders. This Companion is designed to help people of all genders who are participating in a peace process. If women mediators of armed conflict can learn to detect gender and other forms of discrimination in the dialogues that they lead or are engaged in, they will then be in a position to transfer that knowledge to all genders in their communities, and ultimately apply it into their everyday lives. Likewise, The Companion provides the language to use in discussing gender discrimination within a peace process, and also a way to interact among the dialogue participants when issues of gender discrimination occur.

<http://www.marymartin.com/web?pid=739829>
