

## Recent Books from Cameroon – May 2021

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### Anthropology

From #RhodesMust Fall Movements to #HumansMustFall Movements :  
African Liberation Movements in the Age of the Transhumanist  
Geographies of Death / (Eds) Artwell Nhemachena, Jairos Kangira &  
Bornway M. Chripanhura  
Bamenda, Cameroon: Langaa RPCIG, 2021  
xxx, 498p. ; 229x152mm.  
9789956551941  
\$ 55.00 / PB  
798gm.

Might it be possible that the world is being migrated into an era where the imperial periphery will be increasingly governed through Artificial Intelligence (AI) and robotics designed to replace human beings? Celebrated as efficient, strong, unfailing, tireless, precise and beyond corruption, AI and robots are set to replace African leaders who are imperially deemed to be and consistently condemned as corrupt, failed, weak and inefficient. But, if these AI and robots are neo-imperial tools and machinations, the million-dollar question is whether empire is not returning to recolonise the [supposedly inefficient] Africans via the new technologies and machinism? Where Africans once celebrated their liberation war movements, empire has emplaced what it calls liberation technologies designed to supposedly liberate African youths from their own states and governments led by liberation movements. Where Africans once celebrated their liberation war movements, empire has placed its own NGOs/CSOs spewing liberal ideologies designed to ostensibly liberate African youths from their own supposedly failed and corrupt states and government leaders. With African youths/citizens allying not with their liberation movements but with the liberation technologies and liberal NGOs/CSOs, it is not surprising why African citizens oppose their states-led Fast-Track Land Redistribution Programmes while ironically they

happily celebrate Fast-Tracked COVID-19 Vaccines. Positing the notion of #HumansMustFall movements, this book underscores ways in which empire is in a process of eternal return to 21st century Africa. The book is crucial for scholars and activists in political science, government studies, sociology, anthropology, cultural studies, history, languages and communication studies, security studies, military studies and development studies.

<http://www.marymartin.com/web?pid=765329>

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Being and Becoming : Gender, Culture and Shifting Identity in Sub-Saharan Africa / (Ed) Chinyere Ukpokolo

Bamenda, Cameroon: Spears Media Press, 2016

xii, 270p. ; 229x152mm.

Includes Index

9781942876076

\$ 35.00 / PB

428gm.

This book illuminates the complex and constantly shifting social and cultural dynamics that shape people's identity. Specifically, the volume focuses on the intersections of gender with, culture and identity, and at different historical epochs; on the way men and women define themselves and are defined by diverse peoples and cultures across time and space in sub-Saharan Africa. The discussions presented in this anthology primarily focus on 'being' as 'a state' or 'condition', defined by sex identity, and how this identity shifts, and hence 'becoming', assuming diverse meanings in disparate societies, contexts, and time. The discourse, therefore, moves from how the perception of the self in cultural and historical contexts has informed actions and at some other times shaped interpretations given to historical facts, to how changing economic realities also shape the definitions and constructions of social and relational issues in Sub-Saharan Africa. The historical trajectories of Islamic religion, colonialism and Christian missionary activities in sub-Saharan Africa have shaped the worlds of the peoples of the region and impacted on gender relations.

<http://www.marymartin.com/web?pid=765343>

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## **Literature**

Narrow Escapes : A Poetic Diary of the Coronavirus Pandemic / Tanure Ojaide

Denver, Colorado, USA : Spears Books (Spears Media Press), 2021

xviii, 246p. ; 229x152mm.

9781942876779  
\$ 20.00 / PB  
410gm.

*Narrow Escapes: A Poetic Diary of the Coronavirus Pandemic* is a poetic journey that is at once emotional and spiritual. In over 200 distinct poems, the reader follows the poet's musing from the pandemic's outbreak to the onset of the second wave. The poems are shaped by and reflect the persistent fear induced by the ubiquity of the virus and the accentuation of life's uncertainty as never experienced before. In diary form, the poet deploys specific images to present the virus as a leveler because its victims are not defined by class, race, ideology, nationality, or culture. The poems invite readers to go beyond our obsessions with self and materialism by embracing compassion, love, sacrifice, and sensitivity to others. Ranging from the personal, familial, and public to the political and economic, the poet reminds readers of the lurking presence of nonhuman beings and the ways in which they intertwine with human beings. The poems are themselves therapeutic, painting as it were on the canvass of a shaken world, broad strokes of poetic language that render a much better version of an imperfect world.

<http://www.marymartin.com/web?pid=765508>

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*The Radio and Other Stories* / Gil Ndi-Shang  
Denver, Colorado, USA : Spears Books (Spears Media Press), 2021  
viii, 262p. ; 229x152mm.  
9781942876755  
\$ 25.00 / PB  
410gm.

On moving into a new apartment abroad in his Bavarian hometown, the narrator realises that some of his possessions and elements of his new neighbourhood open a window into a flurry of memories, serving as allegorical threads to his childhood, self-consciousness and discovery of the world. What begins as a personal narrative quickly cedes to a social archaeology, inviting the reader/listener on a homegoing journey in the backdrop of Cameroon's tottering democratic trajectory. Modulated with poetry and music, *The Radio* tunes in to diaspora, home, nation, education, existence, religion as well as Mbum popular culture, showcasing creative re-appropriation and re-mixing of global trends and icons in specific communities.

<http://www.marymartin.com/web?pid=765510>

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## History

Some Unsung Black Revolutionary Voices and Visions from Pre-Colony to Post-Independence and Beyond / (Ed) Bill F. Ndi  
Bamenda, Cameroon: Langaa RPCIG, 2021  
330p. ; 229x152mm.  
9789956551118  
\$ 40.00 / PB

This volume confronts black problems rooted in historical and material realities of oppression, colonialism, slavery, corruption, and subjugation in a world deaf to the cries, voices, and visions of heralds of an imminent black revolution. *Some Unsung Black Revolutionary Voices and Visions...* gives readers new insights into the centrality of counter forces of the abovementioned material realities. The work is more of an ideal source for the editor's sustained interest in these issues as well as any other historical shackle that chains and leaves the black man worldwide as a lesser man. This outstanding collection of essays explores the uniqueness and universality of Black Revolutionary Voices and Visions from the 19<sup>th</sup> Century to the 21<sup>st</sup> century.

This engaging and incisive volume offering a high interest in historical and literary revolution of African and African Diasporic revolutionaries explores the voices and visions of Martin Delany, Sutton E. Griggs, Harriet Jacobs, Gebreyessus Hailu, Zora Neale Hurston, Okot p'Btek, Fodéba Keïta, Walter Rodney, Fela Anikulapo Kuti, American Virgin Island Youths, Black Cultural Organizations, and Francis B. Nyamnjoh. The book is a gentle reminder of black pride that brings and connects in a coherent form the main struggles against which black creative thinkers, artists, activists, and historians fight to set the world free of pain, hurt, and corruption.

<http://www.marymartin.com/web?pid=765512>

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