

Recent Books from Cameroon – June 2024

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History

Art and Museum In Africa : A Decolonial Perspective / Emery Patrick Effiboley
Bamenda: Langaa RPCIG, 2024
132p. ; 229x152mm.
995655412x ; 9789956554126
\$ 32.00 / PB
226gm.

This book is a collection of essays on the history of museums and art in Africa. The publication addresses the decolonization of African museums before analysing forms and encounter, a major aspect in the African artistic creation. The issue of repatriation is also addressed not only in the complexity of the phenomenon but also as resulting to conflicting sovereignties in Africa. The collection in the end discusses the role of art in nation building in the context of Benin Republic and how museum cooperation could enhance the museum sector.

<http://www.marymartin.com/web?pid=875337>

Linguistics

The Fundamentals of Lekongho : A Language Spoken by Nkongho-Mbo People of Southwest Region of Cameroon / (Ed) Esendugue Greg Fonsah
Cameroon: Langaa, 2024
174p. ; 203x127mm.
Includes Bibliography
995655460x ; 9789956554607
\$ 32.00 / PB
196gm.

This book stems from a compilation of two separate research projects. The first was A Long Essay entitled Meaning of the Names of People in Mbo, Department of Linguistics, University of Buea and the other was an Essay entitled Time in Lekongho.

<http://www.marymartin.com/web?pid=875339>

Sociology

Accidental Queer : And Other Essays Around Critical Masculinity Studies in Southern Africa and Canada /

Marc Epprecht

Bamenda: Langaa RPCIG, 2024

xviii, 246p.

Includes Index

9956554723 ; 9789956554720

\$ 40.00 / PB

384gm.

Since the 1990s Marc Epprecht has helped lay the groundwork for critical masculinity and African queer studies with such publications as the award-winning *Hungochani: The History of a Dissident Sexuality in Southern Africa*. Here he steps outside of the academic comfort zone with a mix of story-telling and reflection on his personal experiences, motivations, and methodological and ethical challenges through research and teaching on diverse topics encountered along the way: African women's history, homosexuality /homophobia, environmental history, HIV / AIDS, human rights, and tourism. A central concern is to understand how masculinities have been constructed and contested within disordered gender, race, class and other relations, and to wonder how the many associated harms might be fruitfully addressed at this moment of multiple existential crises.

<http://www.marymartin.com/web?pid=875341>
