

Recent Books from Egypt – Jan 2021

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

Anthropology

The Mulid of al-Sayyid al-Badawi of Tanta/Catherine Mayeur-Jaouen
Egypt : The American University in Cairo Press 2019
232 p,157 x 231 x 28mm
9789774168925
USD : 49.95 / HB
522 gm.

<https://www.marymartin.com/web?pid=631075>

An indispensable study of a major Egyptian Sufi festival by a foremost expert in the field

Living Forever/Dummy Author
Egypt : The American University in Cairo Press 2019
300 p,150 x 230mm
9789774169014
USD : 59.95 / HB

<https://www.marymartin.com/web?pid=642053>

An interdisciplinary study of ancient Egyptian expressions of the self

The Medicine of the Ancient Egyptians 2/Eugen Strouhal, Bretislav Vachala,
and Hana Vymazalova

Egypt : The American University in Cairo Press 2021
304 p,150 x 230mm
9789774169915
USD : 59.95 / HB

<https://www.marymartin.com/web?pid=742354>

A comprehensive survey of medical knowledge and practice in ancient Egypt focusing on internal medicine written by leading authorities in the field. Ancient Egyptian medicine employed advanced surgical practices, while the prevention and treatment of diseases relied mostly on natural remedies and magical incantations. Following the successful first volume of *The Medicine of the Ancient Egyptians*, which dealt with surgical practices and the treatment of women and children, this second volume explores a wide range of internal medical problems that the Egyptian population suffered in antiquity, and various methods of their treatment. These include ailments of the respiratory, digestive, and circulatory systems, chiefly heart diseases of various types, coughs, stomach aches, constipation, diarrhea, internal parasites, and many other medical conditions. Drawing on formulas and descriptions in the Ebers papyrus and other surviving ancient Egyptian medical papyri, as well as physical evidence and wall depictions, the authors present translations of the medical treatises together with commentaries and interpretations in the light of modern medical knowledge. The ancient texts contain numerous recipes for the preparation of various remedies, often herbal in the form of pills, drinks, ointments, foods, or enemas. These reveal a great deal about ancient Egyptian physicians and their deep understanding of the healing properties of herbs and other medicinal substances. Illustrated with thirty-five photographs and line drawings, *The Medicine of the Ancient Egyptians: 2: Internal Medicine* is highly recommended reading for scholars of ancient Egyptian medicine and magic, as well as for paleopathologists, medical historians, and physical anthropologists.

Abu Simbel and the Nubian Temples/Fletcher-Jones, Nigel
Egypt : The American University in Cairo Press 2019
190 p,190 x 240mm
9789774168789
USD : 35.00 / HB

<https://www.marymartin.com/web?pid=462201>

The ideal introduction to the great temples of Lower Nubia

The Pyramids/Miroslav Verner. Foreword by Zahi Hawass
Egypt : The American University in Cairo Press 2021
480 p,190 x 240 x 43.18mm
9789774169885
USD : 79.95 / HB
1996 gm.

<https://www.marymartin.com/web?pid=717353>

An authoritative account by preeminent Egyptologist Miroslav Verner covering over 70 of Egypt's and Sudan's pyramids, their historical and political significance, updated in a magnificent new edition A pyramid, as the posthumous residence of a king and the place of his eternal cult, was just a single, if dominant, part of a larger complex of structures with specific religious, economic, and administrative functions. The first royal pyramid in Egypt was built at the beginning of the Third Dynasty (ca. 2592-2544 BC) by Horus Netjerykhet, later called Djoser, while the last pyramid was the work of Ahmose I, the first king of the Eighteenth Dynasty (ca. 1539-1292 BC).

Ancient Egyptian magic : a hands-on guide/Riggs, Christina.
Egypt : The American University in Cairo Press 2020
224p
9789774169809
USD : 18.00 / PB

<https://www.marymartin.com/web?pid=747878>

In the ancient world the magicians of Egypt were considered the best. But was magic harmless fun, heartfelt hope, or something darker? Whether you needed a love charm, a conversation with your dead wife, or the ability to fly like a bird, an Egyptian magician had just the thing. Christina Riggs explores how the Egyptians thought about magic, who performed it and why, and also helps readers understand why we've come to think of ancient Egypt in such a mystical, magical way in the first place.

Ancient Egyptian/Mavrikis, Peter.

Egypt : The American University in Cairo Press 2020

16.1X12cm

9789776790018

USD : 18.00 / PB

<https://www.marymartin.com/web?pid=747879>

From the Neolithic cave paintings in Wadi Sura—created long before it was a desert when the region was savannah grassland—to the Valley of the Kings to the rock-cut temples at Abu Simbel, and from the vast temple complexes at Karnak and Luxor to the funerary mask of Tutankhamun and, of course, to the pyramids and the Sphinx, Ancient Egypt is a hugely colorful guide to the surviving wonders of Egyptian antiquity. Today the exceptional beauty and scale of the antiquities is legendary, drawing millions of visitors to Egypt's monuments each year.

Photographing Tutankhamun : archaeology, ancient Egypt and the archive/Riggs, Christina.

Egypt : The American University in Cairo Press 2019

256p

9789774168963

USD : 44.00 / PB

<https://www.marymartin.com/web?pid=747880>

They are among the most famous and compelling photographs ever made in archaeology: Howard Carter kneeling before the burial shrines of Tutankhamun; life-size statues of the boy king on guard beside a doorway,

tantalizingly sealed, in his tomb; or a solid gold coffin still draped with flowers cut more than 3,300 years ago. Yet until now, no study has explored the ways in which photography helped mythologize the tomb of Tutankhamun, nor the role photography played in shaping archaeological methods and interpretations, both in and beyond the field. This book undertakes the first critical analysis of the photographic archive formed during the ten-year clearance of the tomb, and in doing so explores the interface between photography and archaeology at a pivotal time for both. Photographing Tutankhamun foregrounds photography as a material, technical, and social process in early 20th-century archaeology, in order to question how the photograph made and remade 'ancient Egypt' in the waning age of colonial order.

Architecture

Abdelhalim Ibrahim Abdelhalim/Steele, James
Egypt : The American University in Cairo Press 2019
216 p, 210 x 280mm
9789774168901
USD : 69.95 / HB

<https://www.marymartin.com/web?pid=468860>

A compelling and beautifully illustrated examination of the work of one of Egypt's foremost contemporary architects

Art

Ancient Egyptian Jewelry : 50 Masterpieces of Art and Design/Nigel Fletcher-Jones
Egypt : The American University in Cairo Press 2019
116 p, 214 x 527 x 13 (mm)
9789774169656
USD : 24.95 / HB
602 gm.

<https://www.marymartin.com/web?pid=678939>

Jewelry was worn by ancient Egyptians at every level of society and, like their modern descendants, they prized it for its aesthetic value, as a way to adorn and beautify the body. It was also a conspicuous signifier of wealth, status, and power. But jewelry in ancient Egypt served another fundamental purpose: its wearers saw it as a means to absorb positive magical and divine powers-to protect the living, and the dead, from the malignant forces of the unseen. The types of metals or stones used by craftsmen were magically important, as were the colors of the materials, and the exact positioning of all the elements in a design. Ancient Egyptian Jewelry: 50 Masterpieces of Art and Design draws on the exquisite collections in the archaeological museums of Cairo to tell the story of three thousand years of jewelry-making, from simple amulets to complex ritual jewelry to the spells that protected the king in life and assisted his journey to the Otherworld in death. Gold, silver, carnelian, turquoise, and lapis lazuli were just some of the precious materials used in many of the pieces, and this stunningly illustrated book beautifully showcases the colors and exceptional artistry and accomplishment that make ancient Egyptian jewelry so dazzling to this day.

Modernism on the Nile/Alex Dika Seggerman
Egypt : The American University in Cairo Press 2019
296 p,150 x 230mm
9789774169496
USD : 50.00 / HB

<https://www.marymartin.com/web?pid=642231>

A critical new study of the national and transnational networks and influences that shaped the modernist art movement in Egypt

Biography

Manhood Is Not Easy/Karin van Nieuwkerk
Egypt : The American University in Cairo Press 2019
224 p,152 x 231 x 23mm
9789774168895
USD : 59.95 / HB
454 gm.

<https://www.marymartin.com/web?pid=631074>

A unique biography of an Egyptian musician that sheds crucial light on notions of masculinity in Egypt

Education

Missions Impossible/John Waterbury
Egypt : The American University in Cairo Press 2020
344 p,150 x 230 x 33.02mm
9789774169632
USD : 70.00 / HB
726 gm.

<https://www.marymartin.com/web?pid=664349>

None of the momentous challenges Arab universities face is unique either in kind or degree. Other societies exhibit some of the same pathologies- insufficient resources, high drop-out rates, feeble contributions to research and development, inappropriate skill formation for existing job markets, weak research incentive structures, weak institutional autonomy, and co-optation into the political order. But, it may be that the concentration of these pathologies and their depth is what sets the Arab world apart. Missions Impossible seeks to explain the process of policymaking in higher education in the Arab world, a process that is shaped by the region's politics of autocratic rule. Higher education in the Arab world is directly linked to crises in economic growth, social inequality and, as a result, regime survival. If unsuccessful, higher education could be the catalyst to regime collapse. If successful, it could be the catalyst to sustained growth and innovation-but

that, too, could unleash forces that the region's autocrats are unable to control. Leaders are risk-averse and therefore implement policies that tame the universities politically but in the process sap their capabilities for innovation and knowledge creation. The result is sub-optimal and, argues John Waterbury in this thought-provoking study, unsustainable. Skillfully integrating international debates on higher education with rich and empirically informed analysis of the governance and finance of higher education in the Arab world today, *Missions Impossible* explores and dissects the manifold dilemmas that lie at the heart of educational reform and examines possible paths forward.

History

Egypt Inside Out/Naylor, Trevor
Egypt : The American University in Cairo Press 2019
224 p,210 x 210mm
9789774169045
USD : 35.00 / HB

<https://www.marymartin.com/web?pid=631085>

A different way of seeing Egypt's past and present marvels

Description of Egypt/Edward William Lane
Egypt : The American University in Cairo Press 2020
786 p,150 x 230 x 48.26mm
9789774169342
USD : 34.95 / PB
1043 gm.

<https://www.marymartin.com/web?pid=642055>

The great nineteenth-century British traveler Edward William Lane (1801-76) was the author of a number of highly influential works: *An Account of the Manners and Customs of the Modern Egyptians* (1836), his translation of *The Thousand and One Nights* (1839-41), *Selections from the Kur-an* (1843), and the *Arabic-English Lexicon* (1863-93). Yet in 1831, publication of one of his

greatest works, of Egypt, was delayed, and eventually dropped, mainly for financial reasons, by the publishing firm of John Murray. The manuscript was sold to the British Library by Lane's widow in 1891, and was salvaged for publication as a hardcover book, in 2000, by Jason Thompson, nearly 170 years after its completion. Now available in paperback, this book, which takes the form of a journey through Egypt from north to south, with descriptions of all the ancient monuments and contemporary life that Lane explored along the way, will be of interest to both ancient and modern historians of Egypt, and is an essential companion to his Manners and Customs.

Rameses III, King of Egypt/Aidan Dodson
Egypt : The American University in Cairo Press 2019
176 p,190 x 240mm
9789774169403
USD : 35.00 / HB

<https://www.marymartin.com/web?pid=630923>

The life and legacy of Rameses III in a turbulent period of Egyptian history.

Egyptologists' Notebooks : the golden age of Nile exploration in words and pictures, plans and letters /Naunton, Chris.
Egypt : The American University in Cairo Press 2020
20.5X27cm
9781617979866
USD : 44.00 / PB

<https://www.marymartin.com/web?pid=747877>

For centuries the beguiling ancient ruins of Egypt have provided an endless source of fascination for explorers, antiquarians, treasure hunters and archaeologists. All, from the very earliest travelers, were entranced by the beauty and majesty of the landscape: the remains of tombs cut into the natural rock of hillsides and the temples and cities gently consumed by drift sand. These early adventurers were gripped by the urge to capture what they had seen in writings, sketches, paintings and photographs. While it was always the scholars—the Egyptologists—who were in charge, they depended on

architects, artists, engineers, and photographers. Yet when we think of Petrie, we think of Sir William Matthew Flinders, not of his wife Hilda. Only through reading their diaries and letters has it come to be realized how important she and other partners were. Similarly the role played by Egyptian workers, digging on archaeological projects and maintaining relations with the local landowners, is only just coming to be appreciated. *Egyptologists' Notebooks* brings together the work—reproduced in its original form—of the many people who contributed to our understanding of ancient Egypt, offering a glimpse into a very different history of Egyptology. They evoke a rich sense of time and place, transporting us back to a great age of discovery.

Linguistics

Revisiting Levels of Contemporary Arabic in Egypt = Essays on Arabic Varieties in Memory of El-Said Badawi/Zeinab A. Taha

United Kingdom : The American University in Cairo Press 2020

336 p, 150 x 230 x 30.48mm

9789774169663

USD : 69.95 / HB

598 gm.

<https://www.marymartin.com/web?pid=691429>

Revisiting Levels of Contemporary Arabic in Egypt explores three broad but interconnected areas: Arabic varieties in context, challenges to El-Said Badawi's Levels model, and the pedagogical implications of varying levels in teaching Arabic as a foreign language. It not only discusses the current applicability of Badawi's model to contexts such as contemporary Egyptian newspapers and Facebook, but looks at empirical data related to colloquial varieties in Egypt and elsewhere, the role of context in their current use, and the approaches to documenting and deriving colloquial lexicons. It also examines linguistic styles in different genres and contexts and for different audiences.

Literature

The Egyptian Assassin/Ezzedine C. Fishere

Egypt : Hoopoe 2019

368 p,130 x 205 x 27.94mm

9789774169311

USD : 17.95 / PB

295 gm.

<https://www.marymartin.com/web?pid=642226>

A fast-paced thriller from one of Egypt's bestselling novelists.

A Recipe for Daphne/Nektaria Anastasiadou

Egypt : Hoopoe 2021

326 p,132 x 203 x 23mm

9789774169793

USD : 16.95 / PB

318 gm.

<https://www.marymartin.com/web?pid=717800>

An American-born traveler to one of Istanbul's oldest communities receives an unexpected welcome in this heart-warming and romantic debut. Fanis is at the center of a dwindling yet stubbornly proud community of Rum, Greek Orthodox Christians, who have lived in Istanbul for centuries. When Daphne, the American-born niece of an old friend, arrives in the city in search of her roots, she is met with a hearty welcome. Fanis is smitten by the beautiful and aloof outsider, who, despite the age difference, reminds him of the fiancée he lost in the 1955 pogrom. Kosmas, a master pastry chef on the lookout for a good Rum wife, also falls instantly for Daphne. She is intrigued by him, but can she love him in return? Or will a family secret, deeply rooted in the painful history of the city itself, threaten their chances? This story of love, hopeful beginnings, and ancient traditions introduces a sparkling new literary voice sure to transport and entertain.

The Boy and the Boy King/George H. Lewis and Arthur D. Lubow

Egypt : The American University in Cairo Press 2020
48 p,216 x 279mm
9789774169977
USD : 19.95 / HB

<https://www.marymartin.com/web?pid=717352>

Wonder and imagination are at the heart of this story of a friendship between a boy from New York City and the boy king, Tutankhamun. A boy and his stuffed bunny gaze at a star-lit New York cityscape. The great Sphinx of Egypt sleeps. A child swings joyously across a river. This book offers a tantalizing glimpse of the adventures of Arthur and his imaginary friend, Bun-Bun. Together they travel through the Temple of Dendur at the Metropolitan Museum to another time and place and befriend the lonely boy king, Tutankhamun.

Sociology

Cairo's Ultras/Ronnie Close
Egypt : The American University in Cairo Press 2019
200 p,125 x 200mm
9789774169212
USD : 24.95 / HB

<https://www.marymartin.com/web?pid=619836>

A fascinating account of football culture in Egypt through its ultras groups.

Migrant Dreams = Egyptian Workers in the Gulf States/Samuli Schielke
United Kingdom : The American University in Cairo Press 2020
160 p,140 x 210 x 12.7mm
9789774169564
USD : 19.95 / PB
214 gm.

<https://www.marymartin.com/web?pid=680073>

Based on ten years of ethnographic fieldwork and conversations with Egyptian men from mostly low-income rural backgrounds who migrated as workers to the Gulf, returned home, and migrated again over a period of about a decade, this fine-grained study explores and engages with these questions and more, as the men reflect on their strivings and the dreams they hope to fulfill.
