

## Recent Books from Nigeria – Feb 2019

**Mary Martin Booksellers Pte Ltd**  
Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
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[www.marymartin.com](http://www.marymartin.com)

### **Biography**

Sounds of Joy (From Oke Bola to Jangbalajugbu) : An Autobiography /  
Segun Akinlolu  
Ibadan: EniObanke Music and Publishing (EniObanke Books), 2018  
356p.  
9780973427035  
\$ 80.00 / PB  
580gm.

Nigeria's leading folklorist, poet and artist beautiful Nubia (Segun Akinlolu), has recently released a 355-page autobiography. The biography chronicles the artist's childhood memories and traces his story from birth to the release on his epochal Jangbalajugbu album in 2002.  
<http://www.marymartin.com/web?pid=469022>

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### **Economics/Development Studies**

Enhancing The Liveability of Informal Settlements in Nigeria / (Eds) Joy U. Ogbazi & Luka Bulus Achi  
Enugu: EZU Books Ltd., 2018  
xxviii, 396p.  
Includes Index  
9789785390483  
\$ 45.00 / PB  
478gm.  
<http://www.marymartin.com/web?pid=469023>

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## **Education**

The Ambali Years (A Chronicle of the Landmark Achievement of Prof. AbdulGaniyu Ambali – 2012-2017) / Kunle Akogun

Ilorin: University of Ilorin, 2017

ix, 108p.

9789789622498

\$ 25.00/ PB

320gm.

<http://www.marymartin.com/web?pid=469024>

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## **General Books**

The Power of Human Dynamism (A Powerful Self-Engagement) /

Kenneth Chimezie Obinwa

Owerri: Supreme Publishers, 2018

xiv, 142p.

9789785365424

\$ 18.00/ PB

176gm.

<http://www.marymartin.com/web?pid=469025>

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## **History**

Moremi Ajasoro : The Legendary Yoruba Heroine / Olaposi Ogunremi

Ile-Ife: Princess Ronke Ademiluyi, House of Oduduwa Foundation &

Institute of Cultural Studies, Obafemi Awolowo University

80p.

9789789518166

\$ 20.00 / PB

114gm.

The authentic history of Moremi Ajasoro, mother of Liberty of the Yoruba nation.

A feminine legendary account from the source of Yoruba Ancestry.

<http://www.marymartin.com/web?pid=469026>

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## **Journals**

Ikoro – Journal of Contemporary African Studies, Volume 11, December 2018 / (Ed) Emeka Nwabueze

Nsukka: Institute of African Studies, University of Nigeria, 2018

x, 410p.

ISSN: 0046-8592

\$ 70.00 / PB

594gm.

Content:

- Impressionism as Creative Secret: Subjectivism in Tewfik Al-Hakim's The Tree Climber / Emeka Nwabueze
- Nigerian Female Writers and Societal Re-Engagement: Cimamanda Adichie's Purple Hibiscus and Ifeoma Okoye's Men Without Ears / Felicia Ohwovoriole
- Social Exclusion and Psychopath Sociological Heritage in Emeka Nwabueze's When the Arrow Rebounds. Ndubuisi Nnanna

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<http://www.marymartin.com/web?pid=469027>

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The African Anthropologist = L'Anthropologue Africain, Vol. 20 Nos. 1 & 2, 2016 : Special edition on the Pan-African Anthropological Association's Conference on Conflict Resolution / (Eds) Paul Nchoji Nkwi & Ezeh  
Journal of the Pan-African Anthropological Association = Revue de l'Association Panafricaine d'Anthropologie

Enugu: CNC Publication, 2016

x, 406p.

ISSN: 1024-0969

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\$ / PB

474gm.

Contents:

- Anthropology and Social Conflict in Africa: The Path Rarely Taken
- Dribbling into Feminine Order: The Paradox of Globalized Feminism and Social Conflict among the Igbo
- African Fleeing from Conflicts at Home are Trapped in Intercultural Conflicts in Austria
- The Congolese Diaspora: Healing and Conflict Resolution

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<http://www.marymartin.com/web?pid=469028>

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## **Law**

Justice in Action : Selected Judgments and Rulings of Hon. Moshud Adekunle Adeigbe, Volume 1 / (Ed) Professor Alero Akeredolu (Foreword) Hon. Justice Olukayode Ariwoola, JSC  
Ibadan: St. Paul's Publishing House, 2017  
xxxvi, 538p.  
\$ 80.00 / PB  
764gm.  
<http://www.marymartin.com/web?pid=469029>

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## **Literature**

Wole Soyinka and the Poetics of Commitment / (Ed) Emeka Nwabueze  
Enugu: CNC Publications, 2018  
xii, 342p.  
9789785639193  
\$ 55.00 / PB  
586gm.  
<http://www.marymartin.com/web?pid=469030>

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Essays in African : Drama / Uwem Affiah (Ph.D)  
Nigeria: Uwem Affiah (Ph.D), 2018  
vi, 240p.  
\$ 25.00 / PB  
260gm.  
<http://www.marymartin.com/web?pid=469031>

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Rainstorm in the Desert: A Play / Emeka Nwabueze  
Enugu: CNC Publications, 2018  
112p.  
9789785563276  
\$ 15.00 / PB  
112gm.  
<http://www.marymartin.com/web?pid=469032>

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Echoes / Chiebonam Chukwu  
Enugu: CNC Publications, 2018  
176p.  
9789785563269  
\$ 15.00 / PB  
132gm.

Reuben, the grandson of Ezeulu, led a group of believers to burn down the shrine of Ulu, the god of Umuaro. Will Ulu swallow this insult, or will he rise and fight.

<http://www.marymartin.com/web?pid=469033>

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God Bless The Carpenter : A Stubborn Farce / Uche-Chinemerem  
Nwaozuzu  
Enugu: CNC Publications, 2018  
96p.  
9789785563276  
\$ 10.00 / PB  
80gm.

God Bless The Carpenter is a comedy that inches towards stubborn farce. Set in a carpenter's workshop, five characters live out their lives of lies and struggle for self-survival in a bawdy interplay of action and racy dialogue.

<http://www.marymartin.com/web?pid=469034>

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The Shortcut / D. C. O. Ugwueze  
Enugu: CNC Publications, 2018  
152p.  
9789785563207  
\$ 15.00 PB  
116gm.

Ugbala knew that she needed to be educated but her desire to have the best of life at the same time beclouded her thoughts. And both parents supported her desires in divergent ways. Ugbala took a shortcut and so did her brother. Of course, their decisions weighed heavily on the family and every member had to pay a huge price.

<http://www.marymartin.com/web?pid=469035>

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The Great Wrestler: Story / Patrick Oguejiofor  
Abuja: Mazariyya Books Limited, 2018  
vi, 50p.  
9789785580488  
\$ 10.00 / PB  
78gm.

Ofeke is the wrestling champion of his village, Akiyi. Although he has never gone on any hunting expedition, his pride and ambition pushes him to hunt in the dreaded forest of the gods at his mother's village, Umueri.

The Umueri elders warn him against this, but to no avail. Ofeke, by disregarding the elders, encounters the rage of the gods. They teach him a bitter lesson. This exciting story dramatizes the ageless maxim that, the voice of elders is the voice of wisdom. It also reminds us that, inordinately ambition and pride constitute the highways to self-destruction.

<http://www.marymartin.com/web?pid=469036>

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The Adventures of Lara and Dara : Lost and Found in Lagos, Book 1 /  
Dara Giwa as told by Aduke Gomez  
Ibadan: Bookcraft, 2018  
136p.  
9789785602296  
\$ 15.00 / PB  
154gm.

The Giwa sisters, Lara and Dara do everything together... so much so people sometimes mistake them for twins.

Now, as Dara joins Lara in boarding school, can the girls manage to forge their own separate identities and yet stay loyal to each other despite the new friendships which are tearing them apart? Or will their own very individual experiences set them on a different path?

What are you waiting for?

<http://www.marymartin.com/web?pid=469037>

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My Mother My Diamond / Aisha Abdulrahman Habib  
Calabar: Stamford Digital Press, 2018  
v, 34p.  
9783852558  
\$ 10.00 / PB  
54gm.

What makes mother's special is far more that the fact they bring children to the world. Mother are ready to go through hell and high waters just for the survival and success of their children.

Topo tell a story of his life and how is mother showed resilience of spirit for the survival and future of her children despite journey through a bumpy road of harsh life.

<http://www.marymartin.com/web?pid=469038>

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The Colour of a Thing Believed: Short Stories / Bura-Bari Nwilo  
Owerri, Imo State: Griots Lounge Publishing (Yagazie Media Limited),  
2018  
160p.  
9789789688265  
\$ 35.00 / PB  
192gm.

The Colour of a Thing Believed is a collection of 13 independent stories with powerful and daring themes that are laid out with all carefulness for storytelling and skillfulness of craft that enables easy flow and connection of what can be termed fictional realities. The characters are scattered around African societies, with hope or despair in their bags. The colour of what they believe in becomes what keeps these characters going and reshapes their paths into what becomes a conclusion or a life lived. This is a book about adulthood and owning up to situations that can be funny or not. The characters are not morally charged but are full of flaws and are eager to live their poignant lives as willful creatures or fated elements. Using humour, myth, and elements of tragedy, these stories are defining of a particular kind of contemporary realities.

<http://www.marymartin.com/web?pid=469039>

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A Stranger's Pose / Emmanuel Iduma (Foreword) Teju Cole  
Abuja: Cassava Republic Press, 2018  
208p.  
9781911115496  
\$ 19.95 / PB  
248gm.

A unique blend of travelogue, musings and poetry, A Stranger's Pose draws the reader into a world of encounters haunted by the absence of home, estrangement from a lover and family tragedies. The author's recollections and reflections of fragments of his journeys to African cities, from Dakar to Douala, Bamako to Benin, and Khartoum to Casablanca, offer a compelling and very personal meditation on the meaning of home and the generosity of strangers to a lone traveller. Alongside accounts of the author's own travels are other narratives about movement, intimacy, the power of language and translation. Whilst echoing the writings of Anne Michaels and John Berger, this remarkable book charts a path of its own that will redefine travel writing.

<http://www.marymartin.com/web?pid=469040>

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Chrysanthemums for Wide-eyed Ghosts / Echezonachukwu Nduha (Ed)  
David Ishaya Osu  
Owerri, Imo State: Griots Lounge Publishing (Yagazie Media Limited),  
2018  
188p.  
9789789688258  
\$ 35.00 / PB  
214gm.

A collection of thematically linked poems in seven sections, *Chrysanthemums for Wide-eyed Ghosts* explores the intersections of death, love, music, wine, and the otherworldly. In the pursuit of answers to gradations of relationships and absences, questions give rise to more questions delivered with captivating imagery, rhythmic variations, and humor.

Born and raised in Nigeria, Echezonachukwu Nduka is a writer and classical pianist who earned degrees in Music from the University of Nigeria, Nsukka and Kingston University London, UK. His work has appeared in *Transition*, *Maple Tree Literary Supplement*, *River River*, *Bombay Review*, *Brittle Paper*, *Expound*, *Saraba*, *Jalada Africa*, *Afridiaspora*, *Bakwa Magazine*, *Sentinel Literary Quarterly*, *African Writer*, *Ake Review*, *A Thousand Voices Rising: An Anthology of Contemporary African Poetry*, among others. In 2016, he was awarded the Korea-Nigeria Poetry Prize. He lives in New Jersey. *Chrysanthemums for Wide-eyed Ghosts* is his debut collection.

<http://www.marymartin.com/web?pid=469041>

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Embers / Soji Cole (Winner, The Nigeria Prize for Literature, 2018  
Ibadan: Omojolo Books, 2108

112p.

9789789646418

\$ 25.00 / PB

114gm.

“...The governor is coming tomorrow, and we have prepared another dance for him. He will get on the news again to announce all the things that he had donated to the camp. The foreign aid team will come with their own supplies too. They will come with trucks full of goods and they will come to talk to us. They will take pictures with us - and with all the things that have been donated to the camp. The newspapers will show our pictures smiling like we have been instructed to do by the camp officers when the pictures were taken. But then the store is always empty. The foods, the water, the drugs and even the mosquito nets disappear immediately their pictures have been taken. None of those things have legs! How did they walk away? The answer is simple. They took them!” Embers is a drama of metaphor, and perhaps the dialogue captioned above best illustrates the dilemma in that metaphor.

<http://www.marymartin.com/web?pid=469042>

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My Sister The Serial Killer / Oyinkan Braithwaite  
Lagos: Narrative Landscape Press, 2018  
240p.  
9789785572353  
\$ 35.00 / PB  
248gm.

"Satire meets slasher in this short, darkly funny hand grenade of a novel about a Nigerian woman whose younger sister has a very inconvenient habit of killing her boyfriends. "Femi makes three, you know. Three and they label you a serial killer." Korede is bitter. How could she not be? Her sister, Ayoola, is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood, the trunk of her car is big enough for a body, and she keeps Ayoola from posting pictures of her dinner to Instagram when she should be mourning her "missing" boyfriend. Not that she gets any credit. A kind, handsome doctor at the hospital where Korede works is the bright spot in her life. She dreams of the day when he will realize they're perfect for each other. But one day Ayoola shows up to the hospital uninvited and he takes notice. When he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and what she will do about it. Sharp as nails and full of deadpan wit, Oyinkan Braithwaite has written a deliciously deadly debut that's as fun as it is frightening"

<http://www.marymartin.com/web?pid=469043>

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Blood Drops: Poems / Patrick Oguejiofor  
Abuja: Mazariyya Books Limited, 2018  
x, 96p.  
9789785580592  
\$ 15.00 / PB  
148gm.

<http://www.marymartin.com/web?pid=469044>

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The Last Virgin / Marcus Umunnakwe  
Owerri: Liu House of Excellence Ventures, 2017  
iii, 227p.  
9789785398373  
\$ 22.00 / PB  
204gm.

The Last Virgin is a collection of three short stories, with African cultural setting, to document some traditional beliefs and cultural practices among Africans. Whereas the first story is about the importance a community attaches to virginity and the distasteful consequence when flouted, the second presents one of the dangers of 'broken' marriages, while the last one completes the package with a message that strengthens the dictum: "With God, all things are possible."

<http://www.marymartin.com/web?pid=469045>

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One Stage: Shakespeare and Ogunde / Egun Clark  
Ibadan: Mosuro Publishers, 2018  
viii, 120p.  
Includes Index  
9789789528929  
\$ 25.00 / PB  
180gm.

A masterpiece from Egun Clark. 'I recognize that the issues Shakespeare dealt with in his tragedies and history plays are those that concern us in Nigeria right now: how the actions of those who govern affect, for better for worse, the lives of those they govern'.

'The use of historical events, as a commentary on the present, is common practice among writers particularly playwrights. Ogunde followed this pattern in his play "Yoruba Ronu" (Yoruba Think) in which he informed his people, in their period of distress and uncertainty, that they had experienced the same anguish of betrayal of leadership before.'

<http://www.marymartin.com/web?pid=469046>

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OMO: An Every Child Your Child Initiative / Alexander Emmanuel

Ochogwu

Lagos: Purple Shelves Limited, 2018

232p.

9788054110

\$ 30.00 / PB

350gm.

While growing up in Sun City, Omo is brought face to face with the life lessons of surviving on her own. In her quest to live her dream, she gets enmeshed in a downward spiral that would send her into the abysmal misery that will require her to travel six years and over six thousand miles back, just to correct one mistake.

From the Sediments of Sun City, through the Fiery Galadima Forest – traversing the Sand Dunes and Barchans of the Sahara and the Boorish Waves of the Mediterranean to the Piedmont Region of Modern Italy.

Omo is the story of courage and self-discovery, encapsulated in the intricate tapestry of a mother's undying love for her child.

<http://www.marymartin.com/web?pid=469047>

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Women of the Ayo-Kessington Dynasty : Bella's Journal, Vol. 2 / Layemi

Olusoga

Lagos: SME100 Nigeria, 2018

viii, 497p.

9789789602285

\$ 40.00 / PB

608gm.

The second novel in the Women of the Ayo-Kessington Dynasty trilogy. It chronicles the journey of Bella Ayo-Kessington. Bella has recently discovered that she is part of the powerful and wealthy dynasty after being insecure about her identity for most of her life. She believes that fate has given her a second chance at a 'normal' life...

<http://www.marymartin.com/web?pid=469048>

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## **Performing Arts**

50 Years of Solo Performing Art In Nigerian Theatre, 1966-2016 / (Ed)

Greg Mbajorgu & Amanze Akpuda

Ibadan: Kraft Books Limited, 2018

xxxiv, 614p.

Includes Index

9789789185146

\$ 60.00 / PB

870gm.

**50 Years of Solo Performing Art in Nigerian Theatre: 1966-2016** is a bold and ambitious step in the right direction. The chronicle of revolutionary and unconventional theatrical approach in Nigeria sets the pace for theatre scholars and practitioners in other African countries. Mbajorgu and Akpuda have truly ignited a new glowing ember of neologism in the African theatre scene. With this golden jubilee collection coming to life, the art of solo performance ceases to stand on the fringe of theatre scholarship.

<http://www.marymartin.com/web?pid=469049>

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## **Politics**

2019: Nigeria at Crossroads / Abdullateef Ishowo

Ilorin: Abdullateef Ishowo, 2018

xii, 296p.

Includes Index

9789789699209

\$ 50.00 / PB

378gm.

<http://www.marymartin.com/web?pid=469050>

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Pro-Biafra Movements Ohanaeze and the Future of Nigeria / Uchenna Nwankwo

Lagos: Centrist Book (Centrist Production Limited), 2018

viii, 88p.

Includes Index ; Bibliography

9789789692538

\$ 15.00 / PB

122gm.

*PRO-BIAFRA Movements, Ohanaeze and the Future of Nigeria*, is a controversial work that will undoubtedly elicit reactions from both admirers and detractors. The fourteen-chapter book highlights the anti-Igbo policies that revived Igbo separatism in post-civil war Nigeria; the proliferation of neo-Biafran movements, and its possible deleterious consequences for Igbo land; the limits of neo-Biafranism; role and problems of the umbrella Igbo organization, the Ohanaeze Ndigbo; and the need for restructuring Nigeria, and allowing the federating units of the country to control their resources and progress at their own pace.

<http://www.marymartin.com/web?pid=469051>

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Leadership Failure in Africa: The Dilemma of a Black Race :  
Righteousness Exalts a Nation, Vol. 1 / Robinson Philip Okoro  
Nigeria: Knighthood Books International, 2018

xxiv, 172p.

Includes Bibliography

9789789471515

\$ 40.00 / PB

246gm.

"Leadership failure reviews the natural resources deposit and its overflows in Africa. It brings to fore the faulty leadership structure, bad governance and sharp practices in politics, public service and government which have hindered the greatness of Africa. The book recalls the true picture of poverty, hardship, insecurity, conflicts, human right abuse and unemployment which corrupt-prone mentality has inflicted on Africa and her People. It explains in detail the accusation of the western world by our leaders for Africa's woes and backwardness and reveals the real collaborators of the plundering of Africa wealth after 50/60 years of self rule. It reminds African leaders and Africans that the backwardness of the continent is the effort of every Africans and challenges Africans to rebuke the enemies within so that Africa can be given a facelift in the comity of nations."

<http://www.marymartin.com/web?pid=469052>

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The Game Changer for National Transformation: The Simple and Practical Approach / Wale Adewumi

Ibadan: Fireword Resources, 2018

164p.

9789789689804

\$ 35.00 / PB

212gm.

THE GAME CHANGER FOR NATIONAL TRANSFORMATION The Real Change Nigeria Needs Wale Adewumi presents a compelling anatomy of bottom-up change as panacea for national transformation, creating a paradigm shift towards governance and effective ideological transfer. It is a book for those who want to grow in influence, create a boomerang and sustain the tempo of transformation in an amazing way. This is a magnificent glimpse into the secrets of generational icons. Follow through, be transformed and get set to transform the next generation.

The book goes beyond repeating the old fad that does not work.

Warning: Reading this book will change you!

**469053**

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The Dilemmas of a Country / Dr. Adebayo Faleke

Nigeria: Adebayo Faleke, 2018

Xiii, 87p.

9789789610143

\$ 30.00 / PB

130gm.

The Dilemmas of a country brings to fore the challenges that have bedeviled Nigeria from 1914 when the Northern and Southern Protectorates were merged.

The book reveals factors that have stunted the growth of Nigeria despite the abundance of resources available that can make the country great.

One can but marvel why a country so endowed like Nigeria has consistently thrown up 'leaders of circumstances' since independence.

What makes this book unique are its expository and painstaking efforts to identify the source of the country's problem and various reliable solutions to tame the monster called corruption.

The book is a good handout for political students, analysts, leaders and followers who desire to make a positive difference in the political sphere in Nigeria. Filled with intrigued facts, the book is an eye-opener to stop the blame game and start working towards a great country we desire.

<http://www.marymartin.com/web?pid=469054>

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The Plateau Agenda: Pidán Notes on Issues For the Present and Up-Coming Generations

Nigeria: PIDAN

x, 206p.

9787569229

1. Political planning -- Nigeria -- Plateau State.
2. Plateau State (Nigeria) -- Ethnic relations -- Political aspects.
3. Political planning.
4. Ethnic relations -- Political aspects.
5. Nigeria -- Plateau State.

\$ 35.00 / PB

280gm.

<http://www.marymartin.com/web?pid=469055>

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### **Religion – Islam**

Dynamics of Revealed Knowledge and Human Sciences: Essays in honour of Professor Is-Haq Olanrewaju Oloyede / (Eds) Y. O. Imam, R. I. Adebayo & A. I. Ali-Agan

Ibadan: Spectrum Books Limited, 2016 (Reprinted 2018)

xxxii, 559p.

Includes Index

English & Arabic Text

9789789262083

\$ 50.00/ PB

662gm.

This compendium, Dynamics of revealed Knowledge and Human Science, as written in honor of Professor Is-haq Oloyede, who supervised the doctoral thesis the editors as a token of appreciation to their worthy teacher and mentor. The book chronicles twenty-six chapters which were drawn from various areas of the humanities.

Majority of the chapter were written in English and a few other chapter were in Arabic Language.

Dynamics of Revealed Knowledge and Human Science is made of Scholarly articles from experienced and seasoned writers who have contributed immensely to the knowledge of students, teachers, lectures and researchers.

Their works are found both in local and international journals.

<http://www.marymartin.com/web?pid=469057>

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Islam, Intellectualism and Integrity: Essays in Honour of Prof. R. D.  
Abubakre @ 70 / (Ed) Mahfouz A. Adedimeji  
Iwo, Osun State: Daru l-'lm Publishers, 2018  
xx, 272p.  
9783067915  
\$ 40.00 / PB  
354gm.  
<http://www.marymartin.com/web?pid=469058>

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