

## Recent Books from Nigeria – Jan 2019

**Mary Martin Booksellers Pte Ltd**  
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### **Biography**

Path of Destiny : An Autobiography / Jimoh Mosobalaje Oyawoye  
Ibadan: Bookcraft, 2018  
xvi, 576p.  
Includes Index  
9789788457893  
\$ 80.00/ PB  
1080gm.

I am descended from four major Yoruba royal families. Through my father, I am descended from Ajase-po royal family on the one part and Offa royal family on the other. Through my mother, from Ila Orangun and Ikirun royal families. Importantly, Ila was the Head of the Igbomina as Offa was the Head of the Ibolu. I have thus been blessed to have descended from four Yoruba dynasties.

Intuitively, I see myself as an avatar of a sort; embodying all the virtues and nuances of these royal bloods. Easily, this story of my life could carry the title: Alade Merin, but my journey through life has been inexplicably tied to several other factors that have overshadowed my royal beginnings. There is a slice of my life that is far more profound, or do I say, that has remained vivid as it flickers in my subconscious. A chance meeting with that great American poet, Robert Frost while doing my Ph.D in the U.K. and even earlier before, my encounter with his most prominent poem The Road Not Taken (as an undergraduate in the U.S.A.), which purportedly ponders on the choices we make, or refuse to make, as we wade through the seas of life, provided a veritable interpretation of my life. In this wise, this memoir is PATH OF DESTINY.

<http://www.marymartin.com/web?pid=462315>

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Fighting Lions : The Untold Story of Dele Momodu's Presidential Campaign  
/Ohimai Godwin Amaize

Lagos: Ovation Books, 2018

125p.

9789789669295

\$ 75.00 / HB

502gm.

Fighting Lions is a good read, a comprehensive documentation of the Dele Momodu intervention in our current political journey. The author has constructed a fantastic narrative about a significant episode in our country's democratic journey even if from a personal viewpoint.

<http://www.marymartin.com/web?pid=462316>

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Pendulum 1 : The Writings of Dele Momodu / (Ed) Reuben Abati

Lagos: Ovation Books, 2018

210p.

9789789669271

\$ 60.00 / PB

434gm.

Not every journalist begins his career with an entree in the nature of a big bang. Journalistic careers tend to take a long, and windy route of much obscurity and misfortune, rejection and despair, and then, slowly, and accidentally, the career takes an upswing and the journalist is made and born.

<http://www.marymartin.com/web?pid=462317>

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Pendulum 2 : The Writings of Dele Momodu / (Ed) Prince Damola Aderemi.

Lagos: Ovation Books, 2018

286p.

9789789669288

\$ 60.00 / PB

568gm.

When the story of the revolution that ushered in a new political day in Nigeria is eventually told, none of the main dramatic personae would forget the sterling roles played by the ever-vibrant Nigerian media.

<http://www.marymartin.com/web?pid=462318>

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My Transition Hours / Goodluck Ebele Jonathan (Foreword) John Mahama  
(President of Ghana, 2012-2017)  
Kingwood TX, USA: Ezekiel Press, 2018  
vii, 198p.  
9781732492264  
\$ 40.00 / PB  
322gm.

In March 2015, President Goodluck Ebele Jonathan made one of those courageous and insightful decisions when he stepped forward to acknowledge he had lost his re-election bid. Through that single stroke, President Jonathan raised the bar on office holders in his country and across Africa. This publication is a compilation of President Goodluck Jonathan's leadership prowess at the helm. It is also a vivid testimony of yet another real life lesson to office holders across this continent of budding democracies-there is life after state House! -Dr. CHRISTOPHER FOMUNUNYOH, Senior Associate for Africa, National Democratic Institute (NDI), USA  
<http://www.marymartin.com/web?pid=462319>

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The Alaafin of Oyo : The Power of Courage and Conviction : Memos, Letters and Speeches of Obo Lamidi Olayiwola Adeyemi III, JP. CFR, LLD / (Chief Ed) Prof. Akin Alao  
Alaafin Oyo: Oba Lamidi Olayiwola Adeyemi III Foundation, 2018  
xvi, 264p.  
9789789785612  
\$ 100.00 / HB  
1640gm.

Compiling and publishing my memos, letters and speeches in one single volume at this time and on the occasion of my 80th Birthday, provide a rare but unique opportunity for me to acknowledge with profound gratitude the role of certain individuals and institutions in the maturation of my thoughts and the development of my scholarship. In this regard, I wish to publicly pay a debt of gratitude hanging over my shoulders to my benefactors, who on many occasions, gave me opportunities to share my thoughts and conviction with them.- Oba Lamidi Olayiwola Adeyemi III  
<http://www.marymartin.com/web?pid=462320>

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## **Economics**

Managing Prosperity in a Developing Economy : The Experience of an Accountant and Management Consultant in Nigeria : A Selection of Speeches / Arthur Mbanefo

Ibadan: Bookcraft, 2017

xiv, 446p.

Includes Index

9789788457930

\$ 65.00 / PB

740gm.

<http://www.marymartin.com/web?pid=462321>

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## **Law**

Crime Scene and Forensic Investigation : Basics of Tunnel Vision on Interrogation Process / Oluwatomi Ajayi

Lagos: Malthouse Press Limited, 2018

138p.

Includes Index ; Bibliography

9789785579833

\$ 35.00 / PB

186gm.

This book provides an overview of the tools and guidance required by Law Enforcement Officers with detailed knowledge about interrogating a suspect in Nigeria... to the collection of conviction- ensuring evidence at a crime scene and... right through to the basics of forensic investigation and the legal rights of the suspects involved. There is analysis of how the concept of Tunnel Vision captures psychology, police investigation and attendant effects on the investigation of crimes. This book not only enumerates the ethics of interrogation, it also provides a valuable and workable information on ethics of crime scene investigations, scientific evidence and rights of suspects.

<http://www.marymartin.com/web?pid=462322>

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Judicial Approach to Interpretation of Constitution in Nigeria, Australia,  
Canada and India / Hakeem Olasunkanmi Ijaiya, PhD

Lagos: Malthouse Press Limited, 2018

220p.

Includes Index ; Bibliography

9789789584468

\$ 35.00 / PB

278gm.

This book is the outcome of a doctoral study of the judicial interpretation of the constitutions in selected Commonwealth jurisdictions, and a survey of the theories of constitutional interpretation and adjudication, the rules applied by the courts in the interpretation of the provisions of the constitutions, and determined the extent to which the existing approaches to the interpretation of the constitution have hindered the development of constitutional jurisprudence in those countries.

In all, the statutes and constitutions are expressed in English language and some words are prone to distortions, thereby requiring the need for the courts to discover the intention of the legislators when interpreting such statutes and constitutions. It is further observed that the theories and rules of interpretation currently adopted by the courts are conflicting, and this is partly due to vagueness and also that in many cases, where a rule appears to support a particular interpretation, there is another rule, often of equal status, which can be invoked in favour of an interpretation which could lead to different result. The general conclusion is that the existing approaches to constitutional interpretation are somewhat inefficient and inadequate to enable the courts to effectively discover the intention of the legislators, and therefore the courts should be allowed to examine all relevant parliamentary documents and debates.

<http://www.marymartin.com/web?pid=243163>

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Criminal Litigation in Nigeria : A Quick Reference Guide to Practice and Procedure / Ibrahim Abdullahi & Muktar Mahmud Yabo

Lagos: Malthouse Press Limited, 2018

136p.

9789785579895

\$ 25.00/ PB

178gm.

This book is intended as a guide and reference and it highlights in a most condensed form judicial pronouncements by the superior courts of records as it relates to practice and procedures in criminal litigation in Nigeria. It is a timely contribution to the enhancement of practical information and understanding and to break the barrier that often leads to good cases being lost at the altar of wrong application of practice and procedures.

<http://www.marymartin.com/web?pid=462323>

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Selected Principles of Islamic Law through the Cases / Ibrahim Abdullah  
Malthouse Law Books

Lagos: Malthouse Press Limited, 2018

78p.

9789785557855

\$ 16.00 / PB

110gm.

The book is a testimony of the writer's academic dexterity and penchant for the promotion of the law and legal development which he aptly demonstrated in the way and manner he presented legal principles within the context of judicial decisions obtainable across the hierarchy of Nigerian Judiciary. Dr. Ibrahim Abdullahi had been able, through this unique and pioneering approach, to bring to the door steps of the reader, in a lucid and simple manner, important legal principles on civil procedure, criminal procedure, law of evidence, family law and succession, land law, law of contract and commercial transactions, administration of estates, endowments and transfer of property.

<http://www.marymartin.com/web?pid=373994>

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## **Literature**

Spiked Beyond Spikes / Ekanpou Enewaridideke

Ibadan: Kraft Books Limited, 2018

236p.

9789789184811

\$ 25.00 / PB

310gm.

"For many years, Southern Oporoza has been in an unwanted and unfavourable matrimony with northern Oporoza. The wealth of the southern part of the country is used to develop the northern part while the south wallows in poverty and underdevelopment. President Waibode, a northern man, has proven over time to be nepotistic and tribalistic. He unjustly removes southern leaders from positions of power and replaces them with his kinsmen, witch hunting anyone who goes against him. The south is tired; the north turns deaf ears. Something is imminent. Something beyond mankind....Will Oporoza survive this? In this exhilarating novel, Ekanpou Enewaridideke tells the story of oppression, tyranny and militancy and a people's resolve to be free. He tells the story of blood, oil, and power from a perspective the world has never known."

<http://www.marymartin.com/web?pid=462324>

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Portrayals and Gender Palaver in Francophone African Writings / Ramonu Sanusi

Ibadan, Nigeria: Graduke Publishers, 2015

xii, 170p. ; 229 x 152mm.

Includes Index ; Bibliography

9789785041422

\$ 30.00 / PB

284gm.

The late 1960s witnessed the emergence of African women writers on the African literary space earlier dominated by African men. African women's writings largely focus on deconstructing the patriarchal order, religious prescription and cultural mores in order to tear women's veil of invisibility. The topics covered in the book are comprehensive and include among others: The Francophone African Novel; Religious and cultural constructs of African women; The poetic constructs of African women; Fictional constructs of subaltern African women; Marriage and the subordination of women; Physical and sexual exploitation of women; Women and Polygamy in men's fiction; African women writers and the utilitarian function of their art; Female protagonists in fiction by African women; Discourse on the oppressors and the oppressed; African feminism/Western Feminism.

<http://www.marymartin.com/web?pid=462325>

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The Diary of A Boy Soldier : Creed of Brotherhood / Alexander Emmanuel Ochogwu

Lagos: Purple Shelves Limited, 2018

262p.

9789789681761

\$ 25.00 / PB

300gm.

The Creed of Brotherhood is the totem that binds Boy Soldiers of the Nigerian Military School, Zaria.

<http://www.marymartin.com/web?pid=462326>

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Island of Happiness (Agwaetiti Obiuto) / Onyeka Nwelue  
Nigeria: Hattus Books (Blues and Hills Consultancy), 2018  
xiv, 158p.  
9781983955433  
\$ 25.00/ PB  
234gm.

Every year, thousands of people travel to Oguta – a town in the heart of Imo State to ride across the Lake, where there is a Confluence. Myths and legends trail the Lake Goddess, Ogbuide. Oil companies quickly find their way to Oguta when oil is discovered there. Oguta suffers from many things – no electricity for over 7 years and no bank and no hospital. Now Oguta’s story has inspired a major motion picture. Four friends, Bugzy (played by Trap musician, Bugzy Dvinci – Obinna Nwokedi), Willie (played by Willie Samuel Iboru), Arbenco (played by Arbenco Aigbe) and Akah (played by Lorenzo Menakaya), return to Oguta when NDDC promises to pay Oguta youths stipends. The narrative is centred on their relationship with their Oguta and her people – how they come to fight against oppressors and imperialists like Papi (played by Paulcy Nnamdi Iwuala), Chief Mbanefo (played by Harry B Anyanwu) and Reverend Father Amadi (played by Ugo Stevenson). THIS SPECIAL EDITION OF THE BOOK FEATURES: · Photos from the film · Foreword by ODEGA SHAWA · Exclusive behind-the-scenes look at the making of the film · Afterword by ONYEKA NWELUE  
<http://www.marymartin.com/web?pid=462327>

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The Last Carver (Illustrated Version) / Ositadimma Amakeze  
Lagos: Purpleshelves Ltd., 2018  
224p.  
9789789667130  
\$ 35.00 / PB  
320gm.

Set in pre-colonial Igboland, the much anticipated novel is evocative of the spellbinding effects of old-style African classics such as Achebe’s Things Fall Apart. It makes insightful use of proverbs and nuanced narrative flair that portray African lifestyle in its pristine stage. The plot revolves round Omenka who takes the center-stage immersing the readers, navigating through the intricacies of cultural ideals which the present, in all its romance with exogenous influences, must consistently recourse to in order to retain its characteristic glory.  
<http://www.marymartin.com/web?pid=462328>

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With This Gun I Thee Wed / Babs Soares  
Ibadan: Kraft Books Limited, 2018  
340p.  
9789789184682  
\$ 30.00/ PB  
466gm.

With This Gun, I Thee Wed is an account of landmark events in the history of a nation. Through the eyes of Babs Soares, the novel traces the trajectory of a fictionalized African country from independence, focusing on its turbulent political terrain and the impact of the political drama on the lives of the citizens of the fictional Dukyaria Union.

<http://www.marymartin.com/web?pid=462329>

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Oriri's Plight / Olawale Oloforo  
Nigeria: Clockwyce Publishing, 2018  
352p.  
9789789677955  
\$ 30.00 / PB  
350gm.

Oriri's Plight is a multifaceted work of fiction centred around a young Nubian man of the dark ages. Oriri sought the mysteries of the unknowns and prevailed against all adversities to become the king of the of Uzu kingdom.

<http://www.marymartin.com/web?pid=462330>

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Makwala / E.E. Sule  
Lagos: Parresia Publishers Ltd., 2018  
328p.  
9789789642984??  
\$ 30.00 / PB  
360gm.

(Winner of the 2013 Commonwealth Book Prize – Africa Region)

Ende became friends with Jackson when he discovers a drawing of his. The story is set in a post-conflict and cosmopolitan Kano City Slum of the early 2000s. They find themselves in a world where they have to frappe with questions that relate to identity, destiny and society. A haunting narrative of hate and love, of violence and compassion, of concealment and revelation. In this cutting urban realism, readers will encounter memorably quirky characters in a setting that reflects their precarity and hopes. Told descriptively with sophisticated simplicity this novel brings to our attention the deep entwinements of individual struggle with the survival of a community and, ultimately, of a postcolonial nation.

<http://www.marymartin.com/web?pid=462331>

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Once Upon a First Love : A Novel / Tope Omotosho  
Nigeria: Ekklesblue Media, 2018  
288p.  
9789785551969  
\$ 28.50 / PB  
322gm.

Sometimes first loves don't turn out the way you plan them to. . .

Beautiful, strong and confident, Peju Adams has always been a woman who knows what she wants. When she finally reunites with her teen love, Abdul Layeni, it's a dream come true. He's the kind of man she wants to be with. In fact, he's the only man she's ever known. Their love stronger than ever, she's determined that nothing will keep them apart again. But it seems fate has other plans for them. In a struggle for love, will she come to realize who her first love really is?

Once upon a first love is a story filled with new beginnings, betrayal, disappointments, heartbreaks, pain and love.

<http://www.marymartin.com/web?pid=462333>

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My Mind Is No Longer Here / Sylvia Nze Ifedigbo  
Lagos: Parresia Publishers Ltd., 2018  
322p.  
9789785558326  
\$ 28.00 / PB  
362gm.

*"...let me tell you something nobody else will tell you, hunger is a very good thing. Our people do not know this that is why they remain poor...the thing pushes you to do something that you did not imagine you could do before... You are very lucky to be chosen...this thing that Yinka has brought you people for is not for the people"*

The story unravels from the different points of view of four men—Donatus, Chidi, Osahon and Haruna—who suddenly find their fates tied to a certain consultant named Yinka. Theirs are stories of greed, love, ambition, unfulfilled dreams and the fear of failure.

<http://www.marymartin.com/web?pid=462334>

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Tales from Ibom Land : Delightful stories, the reading which gladdens the heart / Issien Asibong Akpan

Uyo, Akwa Ibom State: Goshen Gate Publishing House, 2018

viii, 172p.

9780622039

\$ 30.00 / PB

204gm.

<http://www.marymartin.com/web?pid=462335>

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Lakiriboto Chronicles : A brief history of badly behaved women / Ayodele Olofintuade

Ibadan: BookBuilders-Editions Africa, 2018

182p.

9789789211791

\$ 35.00 / PB

216gm.

**Moremi Alagbado:** *Surly, gender non-conformist, the spoilt granddaughter of an indulgent old woman, sent off to become Tola's housemaid.*

**Kudirat Alagbado:** *Loud village girl, clutching her polythene bag full of clothes, two Nancy Drew novels and dreams about a Lagos whose streets are paved with gold. Tola's second housemaid.*

**Tola Roberts:** *a housewife suffering from multiple-personality disorder, adulterer, murderer.*

**Morieba Alagbado:** *Billionaire, lesbian, boastful, Olori Ebi's nemesis.*

**Olori Ebi:** *(aka Raufu Alagbado, aka Raffie the Razor) cunning, generous, greedy, controlling.*

*Morieba, Moremi, Kudirat and Tola were victims of Alagbado clan's long-held tradition of silence, connivance and duplicity, until Olori Ebi sets off a series of events, in an attempt to make his dead sister's will disappear, permanently.*

<http://www.marymartin.com/web?pid=462336>

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Dark Letters : A Daughter's Letter : A Novel / Mcphee Uyi Elaiho

Lagos: Mikky Productions, 2018

xiv, 196p.

9781546290087

\$ 30.00/ PB

218gm.

Iyore had thought fathers were admirable figures, until things began to fall apart at home. Her father, Dr Otiti, began to use a crayon on her hymen until he broke it. Its a story of irreparable abandonment of girl children by mothers in the wicked world of men. Writing becomes her lifes only prop in her distress, and she turns to Auntie Adesuwa, showing her struggles and those of girls like her. We see the world through the eyes of a common fifteen-year-old teenager.

<http://www.marymartin.com/web?pid=462337>

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The Queen's Fiction / Deji Sowande  
Nigeria: Large House, 2014  
250p.  
9789789430895  
\$ 25.00 / PB  
330gm.

After being ditched by Ace and abused by Jasper, she decides to make her own...she begins her own internet scam.

She wears a steady loud look but beyond her façade is a world of fear, steady danger and uncertainty. She's a fun lover, she's witty and a good home maker. She's what you want but she's trouble.

Follow her story and discover her experiences with her men, men of the underworld. Con artists and fraudsters who have made fortunes from internet scams and bank frauds: the glitz and the ugly that surround them. She can't take it anymore; she decides to make her own.

<http://www.marymartin.com/web?pid=462338>

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We Won't Fade Into Darkness : A Collection of Short Stories / T J Benson  
Lagos: Parresia Publishers Ltd., 2018  
138p.  
9789785558322  
\$ 25.00 / PB  
142gm.

An Abusive father is forced out of safety to find his runaway son in a world where males are going extinct and female monarchs have resorted to drastic methods to ensure continuity of the Nigerian race. An Ogbanje travels to a near post-apocalyptic Nigeria from the past with a solution even she is not aware of. In a Nigeria where the British never left, a white boy who lives in Lagos seizes a banned book from one of his father's Nigerian household serfs and their friendship yields disastrous consequences in Passion Fruit. In We Won't Fade into Darkness, the past and future comes to a head, indiscriminate exploitation of the oil eventually yields Nigerium, a gaseous element that poisons air, destroys reproductive organs and drives people insane. The common thread in these stories, apart from the country of its setting is the lifeblood of every indigene, hope.

<http://www.marymartin.com/web?pid=462339>

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Give us Each Day / Samuel Monye  
Lagos: Quramo Publishing (QBooks), 2018  
vi, 170p.  
9789789657414  
\$ 22.00 / PB  
224gm.

Seun Ajimobi is a twelve year old boy lost in Libya. Far away from his home in Nigeria, Seun yearns to be reunited with his beloved Mama. Seun teams up with other boys living on the streets, and together they try to survive the harsh and hostile climate of post-civil war Libya.  
<http://www.marymartin.com/web?pid=462340>

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Drama Queen / Sefi Atta (Illustrated by Fauzi Fahm)  
Nigeria: Quramo Publishing (Mango Books), 2018  
192p.  
9789789679591  
\$ 18.00 / PB  
226gm.

*It is January 1976, and 12-year-old Timi is about to turn 13. She doesn't have time to keep the diary she got for Christmas, but she has plenty to say about the perils of being in boarding school.*

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*"A beautifully written and intriguing story. Drama Queen tells us the personal experience of a young boarder, Timi, in an all-girls school. She is a strong girl with what Nigerians call a 'sharp' or 'bad' mouth. She tells her story in a unique way, about her life in school, her friends, bullies, and how we can identify them in our lives." – Amatoritse Ojeikere, 11*

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*"Drama Queen is about a thirteen-year-old girl called Timi whose life seems to revolve around a lot of drama. I like that Timi is always honest with people, though it means that she appears quite unfriendly at times. The story is kind of funny, I love that. It has taught me about life in boarding school. I also learnt how to deal with bullies." – Ebunoluwa Alaka, 9*

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*"Wow! I literally imagined being there! I enjoyed every single page and can say that I have experienced boarding school in Nigeria, just by reading Drama Queen." – Temisan Kartey, 9*

<http://www.marymartin.com/web?pid=462341>

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Ilorin O : Poetry of Praise / Abdulrasheed Na'Allah  
Lagos, Nigeria: Malthouse Press Limited, 2018  
90p. ; 229 x 152mm.  
9789785579864  
\$ 19.00 / PB  
152gm.

Book Details:

Abdul-Rasheed Na'Allah's *Ilorin ó* is a unique collection of praise poems in English, Yoruba, and Hausa passionately celebrating and illuminating the city of Ilorin's wealth of culture, history, Islamic heritage, and individual achievements. It is a work that is solid in content, form, and techniques. There are many quotable lines, a measure of poetic strength. I cannot forget the line about the child hearing Koranic recitation from the mother's womb. Also, the moral authority combined with oratory in a wise one who can be heard by a dumb ruler! In addition to the rich Islamic heritage and the success of Ilorin individuals in the areas of justice and bravery, the poet praises the city's delicious trademarked foods such as "Warankasi," "Tuworesi," and "Gbegiri." Among the best executed poems are "Onikepe Aduke Opo" and "Why the Sun Has Not Diminished in Light." Na'Allah has handled the praise poetry form dexterously, and that means "at times even a critical appraisal of an item of praise." The reader comes out with a feeling of satisfaction for the poetic effulgence and knowing Ilorin better in its multiple areas of distinction and especially for its multicultural, Islamic, and tolerant character from an Ilorin-born and raised fine poet. - **Tanure Ojaide**, poet and scholar, Frank Porter Graham, Professor of Africana Studies, The University of North Carolina at Charlotte, USA.

<http://www.marymartin.com/web?pid=462349>

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### Performing Arts

FELA After 1997 : Justifications and Challenges for Africa's Development /  
(Eds) Dele Layiwola, Olusegun M. Ogundele & Biodun Olamusu (Foreword)  
Dele Layiwola

Ibadan: Global Image Publishers & Bookshop, 2018  
xiv, 280p.  
9789789688180  
\$ 35.00 / PB  
318gm.

<http://www.marymartin.com/web?pid=462353>

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## Politics

Quis custodiet ipsos custodes? : Gani's Unfinished Business / Wole Soyinka  
Ibadan: Bookcraft, 2018

Xiii, 148p.

9789785562002

Interventions VIII

\$ 25.00 / PB

188gm.

There is a very subjective sense, near mystical, in which I feel that the mantle has been placed on my shoulders to respond to the rhetorical question posed in the title of this address: Quis custodiet ipsos custodes? Fortunately this also compels me to discharge the onerous burden of conforming to a moral and legal caution which goes – ubi jus ibi remedium. I promise this is the last time I shall talk Latin, no matter how much Greek provocation we encounter along the way: That last item means simply: he who comes to equity must come with clean hands.

For four years, Mr. President, the nation had accorded you such servile obeisance on the understanding that you inherited a weak state and that anything after Abacha was tolerable. The people were optimistic that you had the credentials to lead them to the Promised Land. What will now pass as your mythical image of a great achiever and statesman prevailed on even the doubting Thomases to believe that you were divinely anointed. But barely two years into your first term, it was clear to even your most jaundiced admirers that you are not after all the Messiah this nation has been waiting for. –The Devil Is It, Mr. President: (An Open Letter to President Obasanjo - January 21, 2004) by Dangiwa Abubakar Umar, Rtd Col.

<http://www.marymartin.com/web?pid=462354>

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Perspective on African Politics, Governance and Development/ Eghosa E. Osaghae  
Ibadan: Bookcraft, 2018  
6v.  
9789785482782 (Set)  
\$ 180.00 (Boxed Set) / PB  
3000gm.

Volume One : Ethnicity, Ethnic Politics and Ethnic Nationalism  
x, 246p.; Includes Index  
9789788457626 ;

Volume Two : Federalism  
x, 252p.; Includes Index  
9789788457633

Volume Three: State and Social Processes  
x, 254p.; Includes Index  
9789788457640

Volume Four: Transitions, Democratic Processes and Political Stability  
x, 278p.; Includes Index  
9789788457657

Volume Five : Civil Society  
x, 254p.; Includes Index  
9789788457664

Volume Six : Conflict and Conflict Management  
x, 186p.; Includes Index  
9789788457671

*Originally published as journal articles in the period 1986-2010, these essays address various aspects of African politics, governance and development as they have been shaped by social and state formations and processes. The formations and processes mostly take their bearings from colonialism whose structural entrenchments have made it the most impactful event in Africa's history.*

With his characteristic insights as well as the unique perspective he brings to his favourite subject — Africa and its place in the world — one of the continent's most consistently engaging voices, EghosaOsaghae provides a magisterial and sweeping look at the state of affairs on the continent over

several decades. Perspectives on African Politics, Governance and Development is a timely, and invaluable resource for students, social scientists, historians, scholars, as well as for social and political leaders.  
<http://www.marymartin.com/web?pid=462438>

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Government and Politics in Nigeria : In US Lie The Faults / Chris Chukwu  
Lagos: Distinct Prints, 2018  
394p.  
Includes Index  
9789789695911  
\$ 40.00 / PB  
364gm.  
<http://www.marymartin.com/web?pid=462439>

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The Political Economy of Nigeria – United States Relations / Dapo Thomas  
Ibadan: John Archers (Publishers) Ltd, 2018  
xiv, 258p.  
Includes Index  
9789785593617  
\$ 60.00 / PB  
376gm.

This book is an engaging narrative on the assymetric character of Nigeria-US relations. Exploring the economics and politics of power, the book provides an elixir for the understanding of the historical and contemporary interactions between two countries with disparate power elements. Being the state with massive advantage in the relationship, the united states craves for nothing more than subserviwnce from its client partner.It is essential reading for students of academics wth research interests in Nigeria and the United States.  
<http://www.marymartin.com/web?pid=462440>

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The Eagle and The Springbok: Essays on Nigeria and South Africa / Adekeye Adebajo

Ibadan: Bookcraft, 2018

312p.

Includes Index

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Nigeria and South Africa account for about a third of Africa's economic might, and have led much of its conflict management initiatives over the last two decades and a half. Both account for at least 60 per cent of the economy of their respective sub-regions in West and Southern Africa. The success of political and economic integration in Africa thus rests heavily on the shoulders of these two regional powers who have both collaborated and competed with each other in a complex relationship that is Africa's most indispensable. Nigeria remains among South Africa's largest trading partners in Africa, while both countries have cooperated in building the institutions of the African Union (AU). Both countries have also had a tremendous cultural impact on the continent in terms of Nollywood movies and the expansion of South Africa's corporate sector into Africa. This book assesses Nigeria/South Africa relations in the areas of politics, economics, and culture within the context of rivalries and hegemony. Biographical profiles are also provided of important figures from both countries.

'Adekeye Adebajo has delivered a magisterial, yet highly readable analysis of the high and low points, as well as the nuances, of the relationship between Africa's "two giants".' – Ibrahim Gambari

Former Foreign Minister of Nigeria, and Chair, Savannah Centre, Abuja

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## **Religion**

Religion and Society, Volume 2 / Friday Alex Obaje

Revised Edition

Lagos: Distinct Prints, 2018

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Idols or Symbols : A Study of African Religion in the Context of the Problem of the Interpretation of Its Use of Images and Artworks / Joseph Ezechi, PhD  
Enugu: Enugu Diocesan Printing Press, 2018

xliv, 476p.

9781731133

\$ 45.00 / PB

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## **Sociology**

From Frying Pan to Fire : How African Migrants Risk Everything in their Futile Search for a Better Life in Europe / Olusegun Adeniyi

Ibadan : Bookcraft, 2019

xxviii, 184p.

Includes Index

9789785602272

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332gm.

With an ever increasing number of young Africans diving into the unknown each year, in search of a better life abroad, Segun Adeniyi's From Frying Pan to Fire could not have come at a better time.

Through their often heart-rending tales of woe, Adeniyi weaves a powerful and compelling narrative, made all the more intense by the poignant, personal account of one of these dream seekers, the author's own younger brother.

From Frying Pan to Fire, brings to bear on a subject that has become a scourge of our time, well deserved attention as well as a sense of urgency. This slim but essential book is emotionally wrenching and powerfully affecting. It beams light on a shameful dimension of Nigeria's – nay Africa's – current reality, exposing the harrowing adventures undertaken by hordes of hapless youth who risk everything, including enslavement, brutal sexual exploitation, and the loss of their lives, in search of an increasingly illusory bliss in Europe or North America. The book should be required reading for those who run or ruin Africa – and for the rest of us, victims, enablers, or abettors of misrule. – Okey Ndibe, author of Never Look an American in the Eye (a memoir), Foreign gods, Inc. and Arrows of Rain.

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Selves : An Afro Anthology of Creative Nonfiction / (Ed) Uzoma Ihejirika & Emmanuel Dairo (Curated) Basit Jamiu

Nigeria: Afroanthology, 2018

213p.

9781717457974

\$ 30.00/ PB

290gm.

SELVES is an Afro anthology of creative nonfiction that contains 24 extremely diverse anecdotes from 24 authors, from different parts of the continent. The anecdotes covered topics such as homosexuality, writing, language, faith, child birth, relationship, love and even Boko Haram.

<http://www.marymartin.com/web?pid=462448>

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Of Bushmen and Work : Models, Modelling and Illusions / Dafe Otobo

Lagos, Nigeria: Malthouse Press Limited, 2018

168p. ; 229 x 152mm.

Includes Selected Bibliography

9789785579871

\$ 30.00 / PB

264gm.

This book contains the 9th Inaugural Lecture Series 2018 of the University of Lagos, Nigeria, delivered by Dafe Otobo on 4 July 2018. According to Professor Otobo, "this is a small part in the on-going attempt at placing state policies, organisational, managerial and workers practices in Nigeria, if not Africa and elsewhere, into truer perspective." Aside from updating trade unionism and related developments in Nigeria, it is easily a thought-provoking and thorough-going critique of dominant received theories on labour and employment relations.

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