

Recent Books from Nigeria – Sept 2020

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Anthropology

Arts of Being Yoruba : Divination Allegory, Tragedy, Proverb,
Panegyric / Adeleke Adeeko
Ibadan: Bookcraft, 2019
xxviii, 200p.
Includes Index ; Bibliography
9789785659337
\$ 25.00 / PB
360gm.

Originally Published by Indiana Uni. Press.

There is a culturally significant way of being Yorùbá that is expressed through dress, greetings, and celebrations—no matter where in the world they take place. Adélékè Adéékó documents Yorùbá patterns of behavior and articulates a philosophy of how to be Yorùbá in this innovative study. As he focuses on historical writings, Ifá divination practices, the use of proverbs in contemporary speech, photography, gendered ideas of dressing well, and the formalities of ceremony and speech at celebratory occasions, Adéékó contends that being Yorùbá is indeed an art and Yorùbá-ness is a dynamic phenomenon that responds to cultural shifts as Yorùbá people inhabit an increasingly globalized world.

<http://www.marymartin.com/web?pid=718047>

Art

Crosscurrents : Nigeria – Italy / Oliver Enwonwu (et al.)
Nigeria/Italy: Temple Productions & M Contemporary, 2010
1v.
97888883191618
\$ 120.00/ HB
736gm.

WHEN selected artists of the two countries converged on Lagos, the abstractive contents of Picasso of 1907 to 1909, which changed the face of modernism and linked African and European arts was though less visible, but a new cross culture age, attempting to re-energise that Afro-Euro links has beckoned. IN its title, Crosscurrents, a collaborative art exhibition, which featured Nigerian and Italian artists at the Civic Centre, Victoria Island, Lagos, from March 16 to 19, 2011, the message is clear. And interestingly, about 18 of these artists, are below the age of 50.

From painting, mixed media to photography and digital imaging, the exhibited artists Kolade Oshinowo, Abiodun Olaku, Alex Nwokolo, Rom Isichei, Uche Edochie, Peju Alatise, Chidi Kwubiri Oliver Enwonwu, Uche James Iroha Mudi Yahaya (Nigerians) and Matteo Basile, Angelo Bellobono, Filippo Centenari, Francesco Cervelli, Alberto Di Fabio, Stefania Fabrizi, Omar Galliani, Jonathan Guitamacchi, Adriano Nardi, Davide Eron Salvadei (Italians), showed the dynamics of contemporary art in both countries.

<http://www.marymartin.com/web?pid=718048>

Having Travelled Far / Bronwyn Law-Viljoen (Curator) Oliver Enwonwu (Photographers) El Loko (et al.)
Lagos: Omenka Gallery & Revilo Company Limited, 2013
64p.
9789789362912
\$ 90.00 / HB
560gm.

Published on the occasion of the exhibition for Owusu-Ankomah, Godfried Donkor, Manuela Sambo, Ransome Stanley and El Loko at Omenka Gallery, Lagos.

<http://www.marymartin.com/web?pid=718049>

Power and POWERS / Uche James-Iroha (Curator) Oliver Enwonwu

Lagos: Omenka Gallery & Revilo Company Limited, 2014
48p.

9789789438518

\$ 65.00 / PB

254gm.

Published on the occasion of an exhibition at the Omenka Gallery, Lagos, *Power& Powers* features the work of leading contemporary artist, Uche James-Iroha. Here, the artist interrogates Nigerian society and he calls for a self-examination, inviting his audience to an introspective of 54 years of epileptic power supply in Nigeria.

The works, 16 in all, vividly address complex problems and issues in recent Nigerian history, culture, and society. They are largely a critique of a corrupt leadership that proffers cosmetic solutions to the persistent issue of electric power supply and serve as a springboard for confronting issues that continue to face Nigerians today.

<http://www.marymartin.com/web?pid=718050>

Kelani Abass : Man and Machine / Oliver Enwonwu and Frank A.O Ugiomoh (Artist) Kelani Abass

Lagos: Omenka Gallery & Revilo Company Limited, 2011
56p.

9789789190645

\$ 65.00 / PB

360gm.

Published on the occasion of the exhibition for Abass Kelani at Omenka Gallery, Lagos.

<http://www.marymartin.com/web?pid=718051>

Raqib Bashorun : Evolving Through Waste / Kunle Filani (Artist)
Raqib Bashorun
Lagos: Omenka Gallery & Revilo Company Limited, 2014
52p.
\$ 65.00 / PB
292gm.

This spectacular publication serves to raise our awareness to forms of waste whilst highlighting the relevance in recycling. Leading contemporary artist, Raqib Bashorun's work is a reminder of the constructivists manifesto who query the rationale for mimetic art. The constructivists hold the view that the ideal work of art should enrich the repertoire of forms so that humanity may be ennobled. This anti-mimetic advocacy, in recent times has dominated contemporary world art. Diverse positions appear to support such art as "real art" because like music such visual art resonates with rhythmic flows and pulsations that yield to multiple knowledge formations that relate to cultural experience.

No doubt Bashorun's work endorses the manifesto of the constructivists. However, within the creative promptings of post-colonialism we encounter in his work ideological currents that point to re-modernisation. In this regards, erstwhile cultural tools that are grounded in intra-cultural interactions now assume new realities in composite connections as metaphors. This is what Bashorun refers to "Evolving through Waste." Published on the occasion of an exhibition at the Omenka Gallery, Lagos.

<http://www.marymartin.com/web?pid=718052>

Ben Enwonwu : Life and Times / Ola Oloidi and Oliver Enwonwu
Lagos: Revilo Company Limited, 2008
28p.
9783828878
\$ 40.00 / PB
144gm.

The Ben Enwonwu Foundation presents Ben Enwonwu, Life and Times, an exhibition of remarkable black-and-white photographs opening at the Foundation's Omenka Gallery on November 21,

2008. His Excellency, Robert Scott Dewar CMG, the British High Commissioner to Nigeria, will open the event. The exhibition will showcase carefully selected pictures from Enwonwu's diverse photographic library that illustrate his private, public and most especially, his professional life. It will also include some drawings, paintings and sculptures and give a rare opportunity to follow Enwonwu's career step-by-step from his student days at the Slade to those defining moments that shaped his brilliant career.

<http://www.marymartin.com/web?pid=718053>

Akintunde Akinleye : Delta Bush Refineries and Other Stories / Oliver Enwonwu, Lekan Sote & Akintunde Akinleye
Lagos: Omenka Gallery & Revilo Company Limited, 2016
38p.
\$ 50.00 / PB
168gm.

Published on the occasion of the exhibition for Akintunde Akinleye at Omenka Gallery, Lagos.

<http://www.marymartin.com/web?pid=718054>

Cedric Nunn : Call and Response / Oliver Enwonwu
Lagos: Omenka Gallery & Revilo Company Limited, 2013
56p.
9789789350537
\$ 40.00 / PB
280gm.

Published on the occasion of the exhibition for Cedric Nunn at Omenka Gallery, Lagos.

<http://www.marymartin.com/web?pid=718055>

Reconstruction in Reverse : A Photographic Exhibition,
Deconstructing the Displaced and Misinterpreted Nigerian
Identity / Mudi Yahaya (Eds) Oliver Enwonwu & Bethabel Soetan
Lagos: Revilo Company Limited, 2010

64p.

9789789113699

\$ 75.00 / HB

620gm.

Reconstruction in Reverse—Deconstructing the displaced and misinterpreted Nigerian identity investigates the role and impact each Nigerian has on our collective identity as a nation and how we define ourselves in an increasingly contemporary world. Bringing together portraits of the famous, infamous and non famous, the intimacy of portraiture enables the audience to gain an increased perspective and understanding on issues relating to self-discovery and awareness. The book employs deconstruction as a strategy of critical analysis and seeks to challenge the displaced and misinterpreted Nigerian identity forced on us by addressing commonly held social stereotyping and assumptions. Published on the occasion of an exhibition at Omenka Gallery.

<http://www.marymartin.com/web?pid=718056>

Okhai Ojeikere & Gary Stephens : Networks and Voids : Modern Interpretations of Nigerian Hairstyles and Headdresses / Oliver Enwonwu

Lagos: Omenka Gallery & Revilo Company Limited, 2013

60p.

9789789350544

\$ 65.00 / HB

470gm.

From October 5 to 19, 2013, the Omenka Gallery will present Networks and Voids, Modern Interpretations of Nigerian Hairstyles and Headdresses, an exhibition of work by celebrated Nigerian photographer, 'Okhai Ojeikere and one of the fast- rising names on the continent, American artist, Gary Stephens based in Johannesburg.

The works are presented in photography, linoleum prints and charcoal on paper, and are united by the central theme of Nigerian hairstyles and headdresses (geles) fashioned from hand-woven aso-oke and expensive imported textiles including damask, brocade and metallic-like jacquard. Both artists offer insight into Lagos society and successfully capture the creativity and opulence of social gatherings. The history of these fabrics is not only tied to the complex web of trade and negotiation between Africa and the West, but is related to Nigeria's socio-political development during the oil boom. Today, the outfits produced from these luxurious fabrics are an expression of prosperity.

<http://www.marymartin.com/web?pid=718057>

Nothing But The Truth / Sinmi Ogunsanya & Kunle Filani

Lagos: Mydrimgallery, 2012

56p.

\$ 50.00/ PB

346gm.

This catalogue is published on the occasion of the exhibition Nothing but the Truth at the Mydrim Gallery Lagos, 18th of May – 1st of June 2012

<http://www.marymartin.com/web?pid=718058>

Gary Stephens : The Ankara Portraits / Oliver Enwonwu

Lagos: Omenka Gallery & Revilo Company Limited, 2012

62p.

9789789274871

\$ 50.00 / PB

262gm.

Exhibition Catalogue accompanying the exhibition, Ankara Portraits by American artist Gary Stephens is a compilation of works over a period of four years, which portrays a theme that could be described as an open African style featuring recent paintings completed on Ankara fabrics.

Also on display are photographs and limited edition of his lino prints, well known for their optical illusions, crafted with long vertical folds and string systems. The exhibition affords viewers

the opportunity to compare Stephen's works in their incomplete state to the finished.

Published on the occasion of the exhibition for Gary Stephens at Omenka Gallery, Lagos.

<http://www.marymartin.com/web?pid=718059>

Jefferson Enoyore Jonahan : State of Inertia / Oliver Enwonwu

Lagos: Omenka Gallery & Revilo Company Limited, 2011

56p.

9789789171910

\$ 40.00 / PB

282gm.

Published on the occasion of the exhibition for Jefferson Jonahan at Omenka Gallery, Lagos.

This show explores man in an unconscious state of mind as a metaphor for the sleepy state of several sectors of the Nigerian economy including security, transportation, education and health. Amongst the paintings on display is *The Hopeful*, a drawing of a female head on a base inclined towards the heavens. She seems hopeful and expectant as though waiting for a change in her fortune. Jonahan reduces her to a mere sculptural piece, representing her as if he could envisage her thoughts through her "physical still-expression" and focus on life's challenges.

<http://www.marymartin.com/web?pid=718060>

'Take Your Road and Travel Along' : The Advent of the Modern Black Painter in Africa / Michael Stevenson & Joost Bosland (Ed) Sophie Perryer

South Africa/UK: Michael Stevenson, Johans Borman Fine Art Gallery & Michael Graham-Stewart, 2008

144p.

9780620405829

\$ 80.00 / HB

736gm.

Published to accompany an exhibition presented by Michael Stevenson, Michael Graham-Stewart and Johans Borman, *'Take your road and travel along': The advent of the modern black*

painter in Africa pairs South African artists including Gerard Sekoto, George Pemba and Ernest Mancoba with their contemporaries from other parts of Africa, such as Ben Enwonwu from Nigeria and Sam Ntiro from Tanzania. It also includes the work of the next generation - artists associated with the Zaria Art Society and Oshogbo workshops in Nigeria, the Polly Street Art Centre in Johannesburg, Frank McEwen's workshops at the National Gallery in Harare and the initiatives of Pancho Guedes in Maputo. The essay and commentary on the works are by Michael Stevenson and Joost Bosland.

<http://www.marymartin.com/web?pid=718061>

Biography/Memoirs

A Profile in Courage : Let The Truth Be Told / Major General Paul C. Tarfa

Revised Edition

Lagos: Origami (Parresia Publishers Ltd.), 2017

xx, 412p.

Includes Index

9789785529494

\$ 65.00 / PB

634gm.

A Profile of Courage is the memoir of Paul Chabri Tarfa, retired Major General of the Nigerian Army. In lucid prose, he recounts his upbringing in Garkida, his choice of a career in the Army, his role in frustrating the January 15th 1966 coup at the Federal Guards, Lagos, and his active participation in the military through the Civil War, coups and counter-coups until his retirement in 1988. Revised in view of restating his truth to today's Nigeria, *A Profile in Courage* channels the lives of Birma Bata, Usman Vidau, Paul Tarfa himself, Yakubu Gowon, T. Y. Danjuma, Ahmadu Kurfi and many others faced with decisions requiring courage in times of extreme emergency.

<http://www.marymartin.com/web?pid=718062>

The Grandmaster of the Law – Dr. Olu Onagoruwa SAN, OFR, PH.D. : Documentary Biography of Nigeria's Former Attorney-

General of the Federation and Minister of Justice : The Story of an Incorruptible and Courageous Attorney / Felix Oboagwina
Lagos: Inspired Communication Ltd., 2016

412p.

Includes Index

9789789553709

\$ 60.00/ PB

568gm.

This Documentary Biography captures the story of an incorruptible and courageous Attorney, Viewed through the prism of several eyewitnesses, this book on Nigeria's Former Attorney-General of the Federation and Minister of Justice, Dr. Olu Onagoruwa SAN, OFR, PH.D., captures the unique juices running through the veins of this unique Protagonist, who rose from being a pre-teen orphan in his Odogbolu town in Western Nigeria to dominate the national and international pinnacles of the legal profession.

<http://www.marymartin.com/web?pid=718063>

Real Enemies of the Niger Delta / Engr. Dr. Emmanuel Audu-Ohwavorua

Lagos: Origami (Parresia Publishers Ltd.), 2020

xlviii, 420p.

9789789813131

\$ 70.00 / PB

624gm.

The Real Enemies of the Niger Delta is the first-hand account of a Nigerian born and bred in the oil-rich but deprived Niger Delta region of Nigeria. Traversing his journey from childhood to his experiences as a professional, the author sheds light on his biggest influences, gives a no-hold-barred account of his service in the private sector and shares an honest account of his experience in the public sector where he is currently a Director at the Niger Delta Development Commission (NDDC). At the same time a memoir, a collection of priceless historical records, an inspirational piece for youths and a clarion call to the nation, The Real Enemies of the Niger Delta captures a myriad of

sensitive and contentious issues bedevilling the Niger Delta. Investigative and reflexively examined, it exposes, among others, the “monumental fraud” the 13 percent Derivation Fund in the oil-producing states of the Niger Delta has become. It blows the cover off the untouchable IOCs and the inglorious role leaders and indigenes of the region have played in the colossal corruption as well as the resultant underdevelopment of the region.

The book calls upon indigenes of the region to re-evaluate and consequently downplay their “entitlement mentality” syndrome in the overall interest of the region and allow meritocracy, transparency and accountability to reign supreme. The author presents undisputable facts of history and proposes far-reaching recommendations which would not only bring long-lasting peace and prosperity to the Niger Delta but also to Nigeria as a whole.

<http://www.marymartin.com/web?pid=718064>

Never Quite The Insider : A Nigerian Memoir / Keith Richards
Ibadan: Bookcraft, 2019

xxiv, 428p.

Includes Index

9789785548389

\$ 45.00 / PB

840gm.

Never Quite the Insider is an account that goes where very few narratives dare. Straddling both the 20th and 21st centuries, this bold book provides rare insights and perspectives on Nigerian society and the business elite. Every page is a vein of treasure, every chapter an epiphany – Keith Richards pulls no punches and tells it as it really is. Chief Richards has been in the trenches and he has been in the boardrooms, his vision is 20/20. This book is a tour de force and should be required reading for anyone seeking to understand the immense opportunities and challenges that is Nigeria today.

<http://www.marymartin.com/web?pid=718065>

Cutting Ties : A Memoir / Abbey Razak
Lagos: Origami (Parresia Publishers Ltd.), 2019
214p.
9789785659580
\$ 30.00 / PB
286gm.

Abbey Razak shares her harrowing tales of years of marital abuse in Cutting Ties. Join Abbey as she details her experience with her toxic marriage with a religious fanatic, a meddling mother in law, dealing with depression but finally rising above it all to begin on the path to a new life with her children and with hope that the future will only get better.

<http://www.marymartin.com/web?pid=718066>

Ayinla Omowura : Life and Times of An Apala Legend / Festus Adedayo
Ibadan: Noirlledge Publishing, 2020
540p.
Includes Index
9789785781618
\$ 50.00 / PB
652gm.

The book plots the graph of Omowura's youth, his musicality, family, the fatality of his early departure and events that led to his death. From the lens of family, friends, his songs and relics of people who interfaced with him while alive, a narrative is constructed here about the short life of music and society that Ayinla lived. He was a lay scholar, an ombudsman, autodidact and carrier of the cultural burden of his Yoruba people. Having tasted life in pre and post-colony, the latter being a time when there was beginning to appear noticeable conflicts between traditional life and modernity, Ayinla taught with his music that the latter could only exist if the values of the former are embedded in the it.

Having lived a rough life at youth and now, thrust to the top of society by fame and cash in his latter life, Ayinla never recovered

from the conflict this posed. He didn't really realize the enormous roles expected of his catapult to the top of high society. This, in part, was responsible for the early tragic exit. All the forgoing and many more engage in this book.

<http://www.marymartin.com/web?pid=718067>

Abba Kyari – Portrait of a Loyalist : The Good, The Bad and the Ugly Sides of Public Service in Nigeria / Magnus Onyibe

Lagos: Inspire Media Services Limited, 2020

xvi, 244p.

9789789817474

\$ 40.00 / PB

366gm.

Abba Kyari Portrait of a Loyalist, is a compilation of the good sides of the former CoS as espoused by his admirers whom I refer as The Good; the not so bad accounts by those who felt let down and sidelined in the course of discharge of his duty as the ears and eyes of President Buhari, but tempered their anger with a balance of disappointment and compassion, and whom I have categorised as The Bad; and the very bitter ones amongst us who appear not ready to forgive Abba Kyari even in death and make no bones about their willingness to dance on his grave if they find the opportunity, perhaps owing to deep feelings of hurt arising from the loss of loved ones due to direct and indirect actions of Abba Kyari who they love to hate.

<http://www.marymartin.com/web?pid=718068>

Burden of Service : Reminiscences of Nigeria's Former Attorney-General / Mohammed Bello Adoke

London, UK: Clink Street Publishing, 2019

x, 278p.

9781913136192

\$ 35.00 / PB

328gm.

In 2011, the Nigerian government brokered a \$1.3 billion deal between Royal Dutch Shell, Eni S.p.A. of Italy and Malabu Oil & Gas Ltd of Nigeria for one of Africa's richest oil fields ("OPL 245").

The transaction — finalised after thirteen years of mutual suspicion, bitter litigation, emotional blackmail and dirty intrigues — has caught global attention and attracted criminal proceedings. The middlemen are now in jail and officials of the international oil companies are facing trial in an Italian court over alleged corruption.

Mohammed Bello Adoke was the Nigerian Attorney-General who gave the legal advice on the complicated transaction. He saved his country from an impending \$2 billion award in favour of Shell by the International Centre for the Settlement of International Disputes (ICSID), an organ of the World Bank. But he has been hounded, victimised, scandalised and forced into exile for his service to his fatherland.

In recounting his five-year experience in government, Bello Adoke reveals the details of the billion-dollar oil deal and unveils the web of local and international intrigues, deceit, lies and conspiracy around an avoidable scandal.

<http://www.marymartin.com/web?pid=718069>

More Than A Miracle / Chinwe Ezeanya
Lagos: Origami (Parresia Publishers Ltd.), 2018
xxiv, 254p.
9789785574395
\$ 30.00 / PB
328gm.

More Than A Mirace is Chinwe Ezeanya's account of her son Dike's life from conception to his life when he returned home after having a liver transplant.

This is a story of trials of triumphs, faith, hope, and love. Chinwe Ezeaya tells how she held on to faith as she encountered numerous revelations, confirmations, and miracles as she struggled to save her only son.

<http://www.marymartin.com/web?pid=718070>

Memoirs of a 'Lazy Korfa' / Tunmise Usikalu
London, UK: Sophos Books Ltd, 2020
100p.
9781905669301
\$ 10.00 / PB
144gm.

Though this is only the first day of camp, so at 2.30pm or there about, I am already number 1246. As if that's not bad enough, we get marched over to the registration hall to get registered and have it over with and wait for it.....they are registering corper no TWO HUNDRED AND SOMETHING! (I didn't care to know what the something was. it was not important). So, here I am sitting on my travelling bag under a tree for shade and wondering what in heaven's name. I am doing here.....

<http://www.marymartin.com/web?pid=718071>

Beyond Loss and Grief : The Story of Kikaose Ebiye-Onyibe, a Survivor's Manual for Coping with the Loss of a Child / Magnus Onyibe
Lagos: Prima (Narrative Landscape Press, 2020
xvi, 164p.
9789785699081
\$ 25.00 / PB
212gm.

Magnus Onyibe and his family experienced the unthinkable in April of 2017 when they lost their daughter, Kikaose Ebiye-Onyibe, to an avoidable healthcare management tragedy. In the poignant, heart-breaking, yet hopeful and life-affirming, pages of Beyond Loss and Grief, which include two afterwords, one by a psychologist and another by an international education & admissions consultant, Mr Onyibe shares his family's journey of grief, pain, acceptance, and eventual celebration of life. This is in the hope that this book can shed light on the path of other families who will experience loss so that they do not grope.

<http://www.marymartin.com/web?pid=718072>

Children's Books

The Magic Gown and Other Stories / Braibi Amitan Bok

Lagos: Omode Meta (Parresia Publishers Ltd.), 2019

106p.

9789785659566

\$ 15.00 / PB

156gm.

Join Priscilla whose day is turned upside down when she has to chase after a magic gown that steals her porridge; or best friends Tina and Emily as they excitedly get ready for their school's costume party; or get as excited as Daniel who can't wait to meet his new baby sister! An imaginative collection of over thirty tales by a brilliant 10 year old.

<http://www.marymartin.com/web?pid=718073>

Mirror on the Wall / Jesutofunmi Fekoya

Lagos: Mango Books (Quramo Publishing), 2019

vi, 218p.

9789789783960

\$ 15.00 / PB

246gm.

Tami, with her sister, Wonu, has to spend her school vacation in the village, and she is not pleased! Compared to Lagos, the village is quiet and boring, nothing exciting could possibly happen there.

She is wrong.

The dark hut at the back of their grandmother's house has always fascinated Tami. She is about to discover, within its walls, a riddle waiting to be solved... a riddle tied to a mysterious mirror. Racing against time, Tami must solve this riddle or lose someone she holds dear forever.

<http://www.marymartin.com/web?pid=718074>

Boom Boom / Jude Idada

Ibadan: Winepress Publishing (Noirledge Limited), 2019

232p.

9789785404340

\$ 20.00 / PB

276gm.

Boom Boom is a riveting story about 8 year old Osaik who struggles to save his 5 year old sister, Eghe, from a debilitating disease that took their mother away from them. A sure-fire page turner for all ages, it shines the spotlight on Sickle Cell Anaemia in an engaging, enlightening and entertaining way.

<http://www.marymartin.com/web?pid=718075>

I'll Call My Brother For You! / Olubunmi Familoni

Ibadan: Noirledge Publishing, 2019

84p.

9781092427265

\$ 10.00 / PB

108gm.

Abayomi had a perfect life; his parents were loving, he had enough to eat at every meal, he attended a good school. But he had one problem, he needed a sibling. In this story, written from the perspective of an intelligent and sensitive nine-year-old boy, Olubunmi Familoni explored the pain and disappointments of being an only child, the hurts that families cause each other, the power of forgiveness and the joy of taking risks. This is a beautiful story of love and family!

<http://www.marymartin.com/web?pid=718076>

Pamima's Notebook / Diseph Ruth Otto
Port Harcourt: University of Port Harcourt Press Ltd., 2018
iv, 120p.
9789785261377
\$ 15.00 / PB
136gm.

Hi, my name is Pamima. I hate it when people think i misspell or mispronounced my name. it's PA-MI-MA. not Pamela or Jemina. This is my notebook where I can write all the exciting things happening in my life and record how I am going to spend my holidays.

The only problem is that my life isn't so amazing in fact i'm always getting into trouble with my parent because of my clumsy little sister, Lulu, to make matters worse they keep comparing me to my perfect older brother Akeodi. Perhaps they think i'm the black sheep of the family. Being a middle child is really hard.

<http://www.marymartin.com/web?pid=718077>

The Infinite / Patience Agbabi
Edinburgh, UK: Canongate Books Ltd., 2020
256p.
9781786899651
The Leap Cycle Series.
\$ 12.00 / PB
178gm.

Leaplings, children born on the 29th of February, are very rare. Rarer still are Leaplings with The Gift - the ability to leap through time. Elle Bibi-Imbele Ifie has The Gift, but she's never used it. Until now. On her twelfth birthday, Elle and her best friend Big Ben travel to the Time Squad Centre in 2048. Elle has received a mysterious warning from the future. Other Leaplings are disappearing in time - and not everyone at the centre can be trusted. Soon Elle's adventure becomes more than a race through time. It's a race against time. She must fight to save the world as she knows it - before it ceases to exist.

<http://www.marymartin.com/web?pid=718078>

A Visit to Grandma and Grandpa / Chigozie A. Mbadugha

Lagos: CambaBooks Limited, 2019

vi, 66p.

9789785633719

\$ 10.00 / PB

138gm.

Grandpa Ernest visits Eze and his twin sister Ebele in Lagos. He has an eye operation, and even though Eze wants to help by putting eye drops in Grandpa's eye, he is not allowed to. Ebele entertains Grandpa with her ballet dance and exercise moves. The twins enjoy the stories Grandpa tells them about their mummy's childhood. Mummy wasn't always good when she was a little girl. Like them, she had her naughty days too. Grandpa travels home after recovering a bit from his operation, and the twins miss him very much. An opportunity comes for Eze and Ebele to visit Grandpa in the village with their parents. They are excited and happy that they will see Grandpa and Grandma again. They love the experience of travelling by air to another state in Nigeria. They enjoy the sights and sounds of the trip. Eze and Ebele enjoy eating Grandma's food. They think her food tastes better than their mummy's cooking, but Mummy doesn't mind them saying so.

<http://www.marymartin.com/web?pid=718079>

Comics / Graphic Novels

On Ajayi Crowther Street / Elnathan John & Alaba Onajin (Ed)

Bibi Bakare-Yusuf

Abuja: Cassava Republic Press, 2020

224p

9781911115908

\$ 24.95 / HB

720gm.

On the noisy Ajayi Crowther Street in Lagos, neighbours gather to gossip, discuss noise complaints, and faithfully head to church each Sunday. But beneath the surface lies a hidden world of clandestine love affairs, hidden pregnancy, spiritual quackery and

hypocrisy, that threatens to destroy the community from within. On Ajayi Crowther Street peels back the curtains on the lives of Reverend Akpoborie and his family, to reveal a tumultuous world full of secrets and lies. His only son, Godstime, is struggling to hide his sexuality from his parents whilst his daughter Keturah must hide the truth of her pregnancy by her pastor boyfriend to preserve her and her family's image. But it is the Reverend himself who hides the darkest secret of them all, as his wandering eye lands on Kyauta, their young live-in maid.

<http://www.marymartin.com/web?pid=718080>

Law

Judicial Control of Administrative Process in Nigeria / B. U. Eka Ile-Ife: Obafemi Awolowo University Press Ltd., 2001
xviii, 456p.

9781361220

\$ 75.00/ PB

792gm.

<http://www.marymartin.com/web?pid=718081>

Press Freedom in Crisis : A Study of the Amakiri Case / Dr. Olu Onagoruwa

Lagos: Inspired Communication Limited, 2006

234p.

9780646167

\$ 30.00/ HB

386gm.

<http://www.marymartin.com/web?pid=718082>

Civil Liberties in Nigeria : A Focus on the Fundamental Rights of the 1999 Constitution / Dr. Olu Onagoruwa

Lagos: Inspired Communication Limited, 2006

136p.

9780774203

\$ 18.00/ PB

150gm.

<http://www.marymartin.com/web?pid=718083>

Literature

The Room at the Top: ... Betrayal Has Its Price! / Emmanuel Osemeka El'Fransis
Rumuogba, River State: Venerer Books (Glorious Light Int'l), 2018
264p.
9789789729999
\$ 30.00 / PB
292gm.

From Eket to Lagos Island, Pot Harcourt to Asaba, Obosi to Okrika, these stories fully encapsulate the lives of their characters, their human shortcomings and their brave attempts to redemption and restitution.

<http://www.marymartin.com/web?pid=718084>

Where'd You Go? / Kehinde Ademoye
Lagos: Origami (Parresia Publishers Ltd.), 2019
134p.
9789785659528
\$ 25.00 / PB
192gm.

WHERE 'D YOU GO is a collection of short stories about terrorism in Northern Nigeria. From Captain Shola and his men who are ambushed by killer herdsmen while on patrol, and need to hold their ground; to a retired Special Forces officer who leads his men to protect his village and its environs from killer herdsmen; to Lieutenant Colonel Abel whose team had to extend their tour by two days to escort the Senate President's daughter to an IDP Camp and then wait out an assault by Boko Haram insurgents; to Kunle Pierce who is a CIA operative, but comes to avenge the murder of his brother-in-law by the Boko Haram sect; to the Corps members caught in a post-election violence and fight back; and then there is Halima, an abducted girl from Chibok who suffers from Stockholm syndrome, and tries to settle down to normalcy after her release with some other girls. The stories are action packed; depicting loss, justice, vengeance, bravery, courage under fire, sacrifice and patriotism.

<http://www.marymartin.com/web?pid=718085>

Violated / Amaka Azuike

Lagos: Origami (Parresia Publishers Ltd.), 2019

130p.

9789789785742

\$ 25.00 / PB

186gm.

Violated is an intriguing, suspenseful and titillating collection of ten interlocking stories rendered in simple, highly descriptive and sensual style. It treats an interesting medley of themes and centres on women's ugly experiences in life and the devastating consequences of years of great crises in Jos, popularly known as the nation's Tin City.

<http://www.marymartin.com/web?pid=718086>

Erased Reproach / Chigozie Anuli Mbadugha

Lagos: CambaBooks Limited, 2020

100p.

9789785633702

\$ 15.00 / PB

126gm.

Funke craved acceptance from her peers. She finally got it. She naively believed all she was told and taught about social life and being a big girl...that was till she got pregnant. Exiled from home and living under the close watch of her grandmother, can Funke summon the courage to complete her education while struggling to raise her son? Is this the end of the road for her dreams?

<http://www.marymartin.com/web?pid=718087>

Shadows from the Past / Chigozie Anuli Mbadugha

Lagos: CambaBooks Limited, 2020

96p.

9789785633726

\$ 15.00 / PB

130gm.

A family's past is haunting its members in *Shadows From the Past* and it is Ada's responsibility to help her siblings overcome the consequences of their past experience of domestic violence before it destroys their present. In *Shadows from the Past*, Ada's childhood experiences trouble her present and the future of her siblings. They must all confront their fears before they can drive them away and face the future with the courage and positivity they require for success in life.

<http://www.marymartin.com/web?pid=718088>

Of Women, Edges and Parks : A Short Story Collection / Cisi Eze
London, UK: Tamarind Hill Press, 2019

342p.

9781645702214

\$ 30.00 / PB

532gm.

“*Of Women, Edges and Parks*” is a collection of fifteen short stories about queer women in Africa. Each story brings to light different issues queer women in Nigeria and other African countries face: from being pressured into unhappy marriages, to living with the fear of suffering abuse and violence. It explores themes such as death, feminism, spirituality, sexuality, and loss. This short story collection is relatable and daring, as it puts words to feelings most women are scared to speak. It was written with the hopes of sparking a sexual and economic revolution among women in Nigeria and Africa at large, for the liberation of queer women and to promote gender equality.

<http://www.marymartin.com/web?pid=718089>

Beyond My Dreams : A Novel (Premium Two-Book Volume) /
Olajumoke Adenowo

Lagos: Prestige (Kachifo Limited), 2019

xx, 426p.

9789785696936

\$ 40.00 / PB

620gm.

Morola Bolade has her plans laid out – complete her one-year national service in Lagos and return to New York to run her thriving tech company. Then Kaniz Ishaya comes along. At first glance, Kaniz is sincere and kind but his opaque past alludes to a more sinister streak. In no time, he has charmed his way into the hearts of Morola’s family and her best friend, Amaka. Kaniz is absolutely convinced about his love for Morola but senses he has his work cut out for him. His instincts tell him all is not as it seems with the beautiful Miss Bolade. Insurmountable complications loom, but he is willing to defy all odds to get his heart’s desire. Is Morola’s intuition about Kaniz accurate? Is he different from every other man she has known or is he too good to be true?

<http://www.marymartin.com/web?pid=718090>

Crumbled : A Novel (Sequel of ‘Dance with Me’) / Tope Omotosho

Lagos: Leverage Press, 2020

256p.

9789789734795

\$ 25.00 / PB

298gm.

Almost everything in Shola’s life seems to be falling apart. With a rain of emotions breaking him, Shola faces the temptation of returning to his past life of women and alcohol, yet no matter how sweet it was, he must also remember it’s a past that almost cost him his life. But will Tobi’s long kept secret be the final blow that pushes him over?

Tobi is fed up with her marriage after hiding her true sexuality for years. She has only wanted one thing in life: freedom. And she’s so close to getting it. The itch to leave her husband for a woman appeals to her day by day. One thing is clear, she must also deal with the consequences of her actions when everything comes crumbling.

<http://www.marymartin.com/web?pid=718091>

The Sunset of Liberty / Achike Chude

Lagos: Syntaxmedia, 2020

368p.

9789789344611

\$ 35.00 / PB

406gm.

The Sunset of Liberty which sometimes oscillates between serious and funny with doses of campus romance unfolds at the University of Port-Harcourt Nigeria and explores the dynamics of political power in the hands of a ruthless military junta intent on retaining power by all means. The university system and community have become the focal point of resistance nationwide following the capitulation of mass based organizations such as the lawyers association, workers union, the press and medical association. The introduction of cults with appetite for blood and violence heightens the danger. Despite the threats and intimidations, the students, represented by John Paul Dike, Segun, Briggs, Johnson and Adaora must find ways to run their own affairs and protect themselves from the forces seeking to make the community unsafe.

<http://www.marymartin.com/web?pid=718092>

Far from the End : A Novel / Chidiogo Lilian Ezejelue

Lagos: Harmony Publishing, 2020

viii, 172p.

9789789744220

\$ 20.00 / PB

246gm.

For the first time, Ada, a model teenager whose life has been mapped out, decides to ignore the voice of reason and give in to her impulses. A moment of passion derails her life and causes almost everyone to turn their backs on her.

Determined to stay on course, Ada makes efforts to balance her new life in the best possible way. She does things most teenagers wouldn't dare and this earns her some dangerous enemies and threatens what she holds most dear.

How far will she be willing to go to sustain a dream?

Far From The End is set in Lagos, Nigeria and tells a tale of mistakes, love, malice and second chances.

<http://www.marymartin.com/web?pid=718093>

Men Don't Die : A Tragic Tale of Death and Spiritualism; money and love / Ever Obi

Lagos: Regium (Parresia Publishers Ltd.), 2019

354p.

9789785659535

\$ 35.00 / PB

456gm.

In the possession of stolen lucre, Brume Lauva takes a big step and decides to run away from a life he has known for more than a decade; a life of consistent failures, and from a girlfriend that shattered his heart and his last feeble grip on a broken dream. Lagos, he believes, could offer another chance at life, where he could mend his broken heart, and perhaps start to dream again. But en route to his land of promise, a fatal bus crash occurs, and Brume is the only survivor—without a scratch. He flees the scene of the accident and hitchhikes his way to Lagos. In Lagos, he begins to live again. He gets reconnected to a long-lost friend, with whom he shared dreams in the university. He invests the stolen money and finds love again. He gets all he craved on a plate—money, comfort and something resembling happiness. But there is more to this world—a monumental text that would change his life forever. MEN DON'T DIE is a thought-provoking story of love and money; death and spiritualism. About a man's personal struggles against the unfairness of life, in search of true happiness.

<http://www.marymartin.com/web?pid=718094>

Colours of Hatred / Obinna Udenwe

Lagos: Regium (Parresia Publishers Ltd.), 2019

336p.

9789785659573

\$ 35.00 / PB

444gm.

On her deathbed, Leona seeks forgiveness by confessional. Dastardly as the sin is, it is an act of love, loyalty, disobedience, and perceived fairness. How did she get here, where she, an internationally renowned model, is forced to kill her father-in-law to avenge her mother's death?

Set against a background of real events, *Colours of Hatred* is a complex web of plots detailing a woman's journey from childhood through the fire and anvil of love, loss, betrayal, lust, and duty.

<http://www.marymartin.com/web?pid=718095>

The Voyage of Saints / Marvin Abe

Lagos: Masobe, 2019

380p.

9789785627954

\$ 35.00 / PB

350gm.

Michael Ajose was convinced by an unforgettable dream that his life's course could only be charted by a mysterious woman's love. So, he decided to find her, and marry her. He was 12 years old. This is the story of how he found her – Lami. How he loved her – like an addiction. And how she loved him – like an anchor for his soul. Painted in cinematic recollections and a part-epistolary style, this is the story of their love – starting from the pre-military era of Nigeria's history, spanning governments, and continents. And as they struggle to steer their ship through life's dangerous waters and against all forces determined to keep them apart, this is the story of their fate.

<http://www.marymartin.com/web?pid=718096>

The Remains of the Last Emperor / Adebayo Williams

2nd Edition

Lagos: Origami (Parresia Publishers Ltd.), 2018

338p.

9789785587463

\$ 35.00 / PB

386gm.

Haunting, intensely lyrical, its canvas teeming with unforgettable weirdos, *The Remains of the Last Emperor* is a memorable

portrait of the last moments of a mad tyrant and the extraordinary events leading to his final extermination. A spellbinding narrative on power dementia, this novel reveals that not even the most crafty ruler can win against an enraged populace and that a determined people can unseat any tyrant. The book is a powerful political fable from the author of the award-winning book, *The year of the Locusts*.

<http://www.marymartin.com/web?pid=718097>

Ruffled Butterflies / Ayotunde Mamudu
Lagos: Origami (Parresia Publishers Ltd.), 2019
148p.
9789785587470
\$ 25.00 / PB
210gm.

“Till death do us part...” Seemingly innocent transgressions like squeezing toothpaste or leaving pee on the toilet seat lie in wait to trip up these characters who in turn become so stifled by their partners that they can't wait for death to part them. Some stories in this collection end with cliff-hangers, making room for self-reflection and numerous possible endings. These thirteen stories traverse various domestic issues that call for more meaningful steps than grumbling, as the Morgans, Olabisi, Kayode, Vera and John soon find out. Ruffled butterfly wings are used as imagery for the delicate family ties of everyday people who are sewn together in marriage. Suspenseful, dramatic, romantic and dipped in an amalgam of Nigerian and Western cultures, these relationships pass through crucibles with the couples spreading their ruffled, ripped mosaic wings to flutter and fly against all odds.

<http://www.marymartin.com/web?pid=718098>

The Ibo Lobby : A Novel / Amechi Oraka
Lagos: Origami (Parresia Publishers Ltd.), 2020
x, 196p.
9789789785759
\$ 30.00 / PB
278gm.

The scion of the Mbelede-Ogu family, Nwora, in his youth joined the West African Frontier Force to fight, along with the Allied Forces in the Second World War. With the war over, he came back home to his village Ogidi-Idu only to find out that his wife Agbomma had had a son in his absence fathered by someone else. The boy was eighteen months old when Nwora came back. From thence, things started happening. The boy grew up to become a soldier himself, cutting his military teeth in the Congo War. Subsequently, the young man deployed in the Biafran war, every trait of an authentic Warlord.

The story is set in Igbo heartland of Eastern Nigeria. It is divided into three parts.

<http://www.marymartin.com/web?pid=718099>

Siege / Achike Chude

Lagos: Syntaxmedia, 2020

312p.

9789789493159

\$ 30.00 / PB

350gm.

Declared as the most deadly terrorist organisation in the world by Global Terrorism Index, the Jamat'ul Ahlus Sunna Lid Da Awaits Jihad otherwise known as Boko Haram shows its capacity for blood curdling destruction and mayhem as the village of Gwan bears the brunt one wild and unforgettable night that forever changed the lives of a once peaceful and happy people. Low on confidence as a result of series of internal sabotage, the military is on a hit-and-run mission to engage, protect, repel and recover. This is a compelling, powerful, and emotional story that will draw you and suck you into a world of tragedy, suffering, pain, sacrifice, and heroism. It is a story of ordinary families and people affected by willful acts of mind numbing violence, of forced kidnappings, slavery and sexual exploitation and their battle to regain their freedom and sanity. Revenge, retribution, faith, courage, remorse, all intertwine and become powerful themes around which this masterfully written rendition of a frontline battle narrative is centered.

<http://www.marymartin.com/web?pid=718100>

Neglected / Lucy Chiamaka Okwuma
Ibadan: Swift Books (Swift Publishers), 2019
312p.
9789785641479
\$ 30.00 / PB
324gm.

Neglected is a captivating and compelling must read. A fictional story exploring a delicate subject matter, mental illness, the lack of awareness and misconceptions. The story centers in the life of a young girl, struggling with Bipolar disorder unknown to her family until tragedy strikes.

<http://www.marymartin.com/web?pid=718101>

After the Line / Oye Olabode
Lagos: Sapient Hadassah's Touch Limited, 2019
208p.
9789785503531
\$ 15.00 / PB
252gm.

Timisire Blaque's life is near impeccable. Her family is what she lives for and nothing would ever come between herself and her children, not even the One who lives beyond the skies, even though He mattered too. However, in her quest for fulfillment, she is forced to confront an eternal reality that would change her life forever. An imminent Truth capable of whisking the pages of her perfect life into oblivion, while entangling those who seem to matter the most... her family.

<http://www.marymartin.com/web?pid=718102>

To Love and To Hold / Olubukola Adekusibe
Lagos: Origami (Parresia Publishers Ltd.), 2019
254p.
9789785659597
\$ 25.00 / PB
336gm.

Fadeke and Chinedu are shocked when they come across each other in the elevator of a building they both work in. Chinedu has searched for her the past six years while Fadeke is hurt by an incident that happened in Chinedu's apartment six years ago which he is unaware of.

An incident which altered the course of her life, family and relationships. This love story centres on campus life, tribalism, deceit and forgiveness.

<http://www.marymartin.com/web?pid=718103>

Travellers : A Novel / Helon Habila

Lagos: Ouida Books, 2019

x, 296p.

9789789741922

\$ 35.00 / PB

364gm.

Modern Europe is a melting pot of migrating souls: among them a Nigerian American couple on a prestigious arts fellowship, a transgender film student seeking the freedom of authenticity, a Libyan doctor who lost his wife and child in the waters of the Mediterranean, and a Somalian shopkeeper trying to save his young daughter from forced marriage. And, though the divide between the self-chosen exiles and those who are forced to leave home may feel solid, in reality such boundaries are endlessly shifting and frighteningly soluble.

Moving from a Berlin nightclub to a Sicilian refugee camp to the London apartment of a Malawian poet, Helon Habila evokes a rich mosaic of migrant experiences. And through his characters' interconnecting fates, he traces the extraordinary pilgrimages we all might make in pursuit of home.

<http://www.marymartin.com/web?pid=718104>

Dear Alaere / Eriye Onagoruwa
Lagos: Paperworth Books, 2020
228p.
9789789778607
\$ 35.00 / PB
292gm.

Alaere Benson is your typical modern, professional woman in search of that elusive work-life balance and societal acceptance in Lagos. When she gets a job at Criole, she is excited to be working for a multinational company, but it does not take long for her to see that Criole is dysfunctional and bears an eerie similarity to Nigeria. As she struggles to find her footing in her new role, she witnesses a never-ending theatre of murder, sexual harassment and mysticism. At home, she is happily married to 'Laja, but they begin to have problems when they experience difficulties having children and their situation is compounded by extended family interference. With things spiralling out of control, she is forced to reassess how she feels about the chaos around her and takes charge of her life with her often humorous, frank diary entries. As she confronts and grapples with her experiences, she finds peace and healing through the catharsis of writing.

<http://www.marymartin.com/web?pid=718105>

A Small Silence / Jumoke Verissimo
Abuja: Cassava Republic Press, 2019
256p.
9789789750344 ; 9781911115793
\$ 15.95 / PB
336gm.

Prof is an ex-prisoner, activist and retired academic, who resolves to live a life of darkness after his release from prison. He holes up in his apartment, pushing away friends and family, and embraces his status as an urban legend in the neighbourhood until a knock at the door shakes his existence. His visitor is Desire, an orphan and final year student, who has grown up idolising Prof, following a fateful encounter in her hometown of Maroko, Nigeria as a child. Tentatively, the two begin to form a bond, as she returns

every night at 9pm to see him. However, the darkness of the room becomes a steady torment, that threatens to drive Desire away for good. A Small Silence is a layered and beautiful exploration of trauma and its aftermath, and a testament to the enduring power of human connection.

<http://www.marymartin.com/web?pid=673249>

The YNBA : A Novel / Olaoluwa Oni

Lagos: TLsPlace Media, 2019

344p.

9789785728125

\$ 35.00 / PB

360gm.

Otunba Yemi Carrington, a Senior Advocate of Nigeria, goes into work one Saturday and realizes that all twenty-eight employees in his top litigation firm have resigned. As he figures out how to keep his law firm afloat, he uncovers a secret organisation of young lawyers, the eponymous yNBA, formed as a counter-group to the Nigerian Bar Association. The yNBA is a commentary on law practice in Lagos that is anchored on its very relatable characters and very real stories. It tells of the oppression that pervades the legal profession and captures the very familiar conflict between old and new.

<http://www.marymartin.com/web?pid=718106>

Burton's Children : The Dark Charm Caster / Tomi Doherty (Ed)

Anna Solemani

Lagos: Greyhound Publishing, 2019

308p.

9789789681464

\$ 32.00 / PB

344gm.

The Burton children have never held a cell phone, never been to the cinema and never spoken to anyone other than themselves. That's because they've spent the last fourteen years banned from stepping past the gates of the Burton Manor by their parents, who are terrified that just like their oldest child, Madeline, they too

would be murdered. But everything changes when Anna Burton discovers a secret portal hidden within the manor leading to the magical kingdom of Cobadon; their true home. When she sneaks through, she is kidnapped, put under the control of a dark charm caster and made to perform a horrible murderous deed. Now it's up to her siblings older brother Roger, the twins Elliot and Freddie, and little Violet to travel to Cobadon, save Anna and clear her name. But all is not what it seems. As the truth behind Anna's kidnapping comes to light, the children quickly find themselves dragged deep into a world shrouded in dark magic, secrecy and betrayal.

<http://www.marymartin.com/web?pid=718107>

Desert Breed : A Novel / Obinna Oke

Minna, Niger State: AMAB Books & Publishing, 2019

296p.

9789785458060

\$ 35.00 / PB

294gm.

Desert Breed by Obinna Oke is a bildungsroman, which traces the moral, psychological and social development and growth of the main character in the fiction, from childhood to maturity. Thematically, this fiction is predicated on the perils of living in contemporary Nigerian society as an orphan, antics of desperados, martyrdom, comeuppance for evil, and what not. Sometimes, the vagaries of life place humans on a cliffhanger, leaving them without an augury of hope. Never-say-die: that's the right attitude to adopt when buffeted by unspeakable misery, no matter how old you are. Uche, the protagonist in Obinna Oke's novel, Desert Breed, never gave up, even when in the throes of death. Like a solitary ranger in the wilderness, he redefined resilience and emerged triumphant.

<http://www.marymartin.com/web?pid=718108>

Do Not Say It's Not Your Country / Nnamdi Oguike
Owerri, Imo State: Griots Lounge Publishing, 2019
vi, 248p.
9789789688272
\$ 35.00 / PB
312gm.

Do Not Say It's Not Your Country is filled with fascinating characters: a South African woman and her children crowding an iron shack in Blikkiesdorp; a Madagascan slum boy who gets a job as a cook in Antananarivo; a shy Sierra Leonean girl who falls in love with a sly fisherman; a wily Nigerian prophet whose tricks are exposed; a Kenyan couple back in their old ways after confirmation in church – and many more.

With themes such as love and innocence, terrorism and slavery, this brilliant book takes you on a tour of Africa and beyond, to meet more of humanity in its beauty and its pain.

<http://www.marymartin.com/web?pid=718109>

Desperate Desires / Rita Nwamaka Egbo
Lagos: Origami (Parresia Publishers Ltd.), 2020
viii, 186p.
9789789813100
\$ 25.00 / PB
258gm.

This is an intricate tale of true love, violence, deceit and death. Susan, a 38 year old woman, is in desperate search for a husband. Her life as a spinster is tormented by different men who pierce through her cocoon only to leave her anguished. She undergoes various travails of womanhood which catapults her into a world of turbulent desolation. Will she survive? Will she survive the burdens of womanhood unscathed? Read on to find out in this unnerving story...

<http://www.marymartin.com/web?pid=718110>

Better Late Than Never / Chika Unigwe
Cassava Shorts Series
Abuja: Cassava Republic Press, 2019
134p.
9781911115540
\$ 14.95 / PB
198gm.

A timely collection of interconnected stories about the experiences of Nigerian migrants making their way in Europe, centred around Prosperous and her husband Agu, and the various visitors who gather at their apartment in Belgium. These ten tales explore their struggles and triumphs, from unhappy marriages (of convenience or otherwise), and the pain of homesickness and loneliness, to dealing with religious fervour and exorcism. Award-winning author Chika Unigwe provides a very human slant on the issues of migration so prevalent in contemporary discourse, writing with humour and acute observation.

<http://www.marymartin.com/web?pid=718111>

Sakadelli : So, When Is It Okay? / Uiri Ngozichukwuka (Ed)
Winnie Aduayi
Dallas, Texas, USA: Pyxidia House Publishers, 2020
244p.
1946530239 ; 9781946530233
\$ 35.00 / PB
272gm.

In this extraordinary collection of stories, "Sakadelli - So, When is it Okay?", the author, Uri Ngozichukwuka confronts the norm and the eccentric on even terms to create an evocative, and sometimes hilarious vision of life, living and loving. The author takes us from a daunting war-torn era to the seductive world of acceptance, love, relationships, migration, family secrets, and betrayal, transforming them into deeply human stories with high stakes to become a refreshing and witty answer to the question: "So, When Is It Okay?", where uncertainty and heartbreak abound. Also included in this collection are "Virginity

Dialogue", "King of Self-Pleasure", "So, the Card Makes It Okay?", "Feminism, Or Not", "Enough Said Already". These stories by turns satirical, reverent, unsettling, funny, and utterly believable, expose the delicate and intricate ups and downs of everyday life even as their characters hide behind the disguises they have so carefully woven. "So, When Is It Okay?" written in Verse, is the first of the Sakadelli series, which stories cohere into an elegant mix of prose and poetry, full of subversive humour and truth.

<http://www.marymartin.com/web?pid=718112>

Mmirinzo : The Ones Who Are Rain : A Novel / Achalugo

Chioma Ezekobe

Ibadan: Winepress Publishing (Noirledge Limited), 2020

xii, 292p.

9798621055226

\$ 30.00 / PB

328gm.

At Rootz Legal, Olivia navigates an impressive career as a Lawyer but walks around on eggshells at home -where her days are plagued with insinuations that she is not happy about the impending marriage of her younger sister

An alternate universe reveals that Olivia is an Mmirinzo: a special breed of Igbo rainmakers. Olivia must regain her life's balance before her twenty-eighth birthday by submitting to the calls of the rainmakers while juggling her participation in the wedding plans, a jostle for a promotion at work and the pursuit of unexpected love interest

This stunning debut explores predestination and reincarnation in contemporary Nigeria, where pre-colonial African beliefs have been overrun by the joneses of the Western World

<http://www.marymartin.com/web?pid=718113>

A Broken People's Playlist / Chimeka Garricks

Lagos: Masobe, 2020

272p.

9789785728101

\$ 35.00 / PB

238gm.

A Broken People's Playlist is a collection of short stories with underlying themes so beautifully woven that each story flows into the other seamlessly. From its poignant beginning in "Lost Stars" a story about love and its fleeting, transient nature to the gritty, raw musical prose encapsulated in "In The City", a tale of survival set in the alleyways of the waterside. A Broken People's Playlist is a mosaic of stories about living, loving and hurting through very familiar sounds, in very familiar ways and finding healing in the most unlikely places.

The stories are also part-homage and part-love letter to Port Harcourt (the city which most of them are set in). The prose is distinctive as it is concise and unapologetically Nigerian. And because the collection is infused with the magic of evocative storytelling, everyone is promised a story, a character, to move or haunt them.

<http://www.marymartin.com/web?pid=718114>

Scarred : A Novel / Similoluwa Joel

Lagos: Similoluwa Joel, 2020

vii, 136p.

9798638566234

\$ 25.00 / PB

160gm.

'She'd quivered, fought, then screamed for help, but none came. When he was done with her, he'd threatened her not to tell a soul. This was her special birthday gift.'

At first sight, Teni is only a woman working hard at her craft, doing good to others and looking forward to marriage. Then one afternoon, an innocent young girl walks into her office to tell her a story. There, the buried scars from Teni's abusive past re-open. She's laden with the responsibility of helping the girl and her family, but can she find the strength to do so? Ranti on the other hand has it all. A comfortable family, growing career, and a promotion ahead. Until she loses someone dear and reconnects with a former lover. Another chance at happiness is within her reach, but only if she can grow past her fears. These two women without choice, are thrust face to face with their past. Can they

see beyond their hurts to embrace forgiveness? Would they put their professed faith to action? Can the things they both hold dear survive their separate journeys? Scarred is a story that poignantly depicts the struggles of two women as they try to navigate life in the face of the changing landscapes of their emotional lives.

<http://www.marymartin.com/web?pid=718115>

Efo Riro and Other Stories / Iquo Dianaabasi
Lagos: Regium (Parresia Publishers Ltd.), 2019
184p.
9789785659511
\$ 25.00 / PB
238gm,

This collection is set primarily within Nigeria, and the stories here cover varied social themes including spousal abuse, religious dogma, love, bravery, betrayal and vengeance. It speaks of the untamed resilience of the everyday Nigerian who is faced with the vicissitudes of life.

We meet Sixtus the driver whose love of a particular delicacy has him biting off more than he can chew, and we laugh to our heart's delight. But all is not humorous in this collection; anything can happen in the city of Lagos, a man disappears after a Champions League semi-final and we are drawn into his wife's travails, we shine light on paedophilia through the keen eyes of a gossip, we take a peek at what love and lust looks like on the internet, then we head to Oguta where a ritual to revive a sick husband takes an unexpected turn. Despite the human tendency to betray and disappoint, we encounter stories that show how people tread life on a carpet of love and hope.

<http://www.marymartin.com/web?pid=718116>

The Mechanics of Yenagoa / Michael Afenia

Lagos: Masobe, 2020

320p.

9789785728118

\$ 35.00 / PB

274gm.

Ebinimi, star mechanic of Kalakala Street, is a man with a hapless knack for getting in and out of trouble. Some of his troubles are self-inflicted: like his recurring entanglements in love triangles; and his unauthorised joyriding of a customer's car which sets off a chain of dire events involving drugs, crooked politicians, and assassins. Other troubles are caused by the panorama of characters in his life, like: his sister and her dysfunctional domestic situation; the three other mechanics he employs; and the money-loving preacher who has all but taken over his home. The story is fast-paced with surprising twists and a captivating plot – a Dickensque page-turner. This is Ebinimi's story but it is about a lot more than him. It is an exploration of the dynamics between working-class people as they undertake a colourful tour of Yenagoa, one of Nigeria's lesser-known cities, while using humour, sex, and music, as coping mechanisms for the everyday struggle.

It is a modern-classic tale of small lives navigating a big city.

<http://www.marymartin.com/web?pid=718117>

Freshwater : A Novel / Akwaeke Emezi

Lagos: Farafina (Kachifo Limited), 2018

216p.

9789785559712

\$ 30.00 / PB

276gm.

Ada has always been unusual. As an infant in southern Nigeria, she is a source of deep concern to her family. Her parents successfully prayed her into existence, but she becomes a troubled child, prone to violent fits of anger and grief, developing separate selves within her. Ada is more than just volatile — she is an ogbanje, born “with one foot on the other side.” When Ada

travels to America for college, a traumatic event crystallizes her selves into something more powerful. Based in the author's realities and narrated by these selves, Freshwater maps how Ada's life spirals in a dangerous direction as her alters—now protective, now hedonistic—move into control.

<http://www.marymartin.com/web?pid=718118>

Mouth Hung Open / Linda Temenor-Vincent

Surulere: Heart2World Publishing, 2020

112p.

9789789808977

\$ 20.00 / PB

134gm.

"MOUTH HUNG OPEN": A rural-based scoundrel in his mid-twenties battles his overbearing benefactor for supremacy and wealth, leaving behind a trail of exploited victims and an unresolved mystical disaster. "UGLY": A beautiful lady in love with the surface of things embraces matrimony wrongly, and an unbelievable twist of events of unfold.

"KINDNESS REWARDED": tells the story of a banker, who against her better judgment, sacrifices her time to inspire other colleagues against all the odds and loses a choice position to an underdog. An intelligent domestic help link all his master's habit and actions through his creative and imaginative mind to go on a "DREAM HOLIDAY".

"NO NEED FOR LIES": inspires hope and action in a group of youths through the collection of personal experiences of a small sample of successful entrepreneurs from the Nigerian business community connecting their struggles to their successes. We see six business owners tell their stories from scratch to top in a dramatic but real expose in the most street-savvy way they can as their way of voluntarily giving back to society.

<http://www.marymartin.com/web?pid=718119>

The Orchid Protocol / Onochie Onyekwena
Lagos: Farafina Breeze (Kachifo Limited), 2019
224p.

9789785559798

\$ 20.00 / PB

156gm.

DCT agent Patrick Emenalo returns to work on the same day there is a bombing at a popular fast food joint in Lagos. Dark Cell, a terrorist group, claims responsibility and demands the release of Red Baron, arms smuggler and crime boss.

Patrick, caught in a game whose rules are set by shadowy crime syndicate, The Orchid, must race against time to stop the terrorists before they strike again.

Face-paced and seamlessly written, Onyekwena's debut takes bold steps into the widely uncharted world of organised crime in Lagos.

<http://www.marymartin.com/web?pid=718120>

Sacking the Potter : A Radio Play / Bolaji Olatunde

Lagos: Origami (Parresia Publishers Ltd.), 2019

xiv, 64p.

9789789785704

\$ 18.00 / PB

114gm.

Michael Owoyemi is about to close a multi-million dollar business deal on behalf of his demanding employer. On the Monday morning scheduled for the closure of the deal, Biola Owoyemi, his usually reserved wife, physically restrains him from leaving their Ibadan home, insisting that he must stay at home to protect her and their first and only child, their two-month old son, from unnamed forces keen on snatching their child away from them. Trapped in his own home on a day with serious make-or-mar potential on his career, Michael Owoyemi employs every device he can conjure to resolve the first crisis in his three-year old marriage. With a supporting cast of family and friends, some of his choices lead to a gripping tale of betrayal and mysterious consequences.

<http://www.marymartin.com/web?pid=718121>

Politics/International Affairs

The Boko Haram : From Nigerian Preachers to the Islamic State /
(Eds) Abdulbasit Kassim & Michael Nwankpa

Lagos: Ouida Books, 2019

xvi, 530p.

Includes Index ; Bibliography

9789785634402

\$ 65.00 / PB

740gm.

Since it erupted onto the world stage in 2009, people have asked, what is Boko Haram, and what does it stand for? Is there a coherent vision or set of beliefs behind it? Despite the growing literature about the group, few if any attempts have been made to answer these questions, even though Boko Haram is but the latest in a long line of millenarian Muslim reform groups to emerge in Northern Nigeria over the last two centuries.

The Boko Haram Doctrine offers an unprecedented collection of essential texts, documents, videos, audio, and nashids (martial hymns), translated into English from Hausa, Arabic and Kanuri, tracing the group's origins, history, and evolution. Its editors, two Nigerian scholars, reveal how Boko Haram's leaders manipulate Islamic theology for the legitimisation, radicalisation, indoctrination and dissemination of their ideas across West Africa. Mandatory reading for anyone wishing to grasp the underpinnings of Boko Haram's insurgency, particularly how the group strives to delegitimise its rivals and establish its beliefs as a dominant strand of Islamic thought in West Africa's religious marketplace.

<http://www.marymartin.com/web?pid=718122>

Reflections: A Collection of Short Essays / Wale Olaitan

Ibadan: Noirledge Limited, 2019

xiv, 118p.

9781705651605

\$ 20.00 / PB

192gm.

Reflections: A Collection of Short Essays contains thoughts on Nigeria’s contemporary political issues, commentaries on relevant political news headlines in the last four years and ideas on how Africa’s most populous nation can reach its full potentials through the implementation of well-thought-out public policies. Wale Olaitan weaved together analyses of recent political events in Nigeria laced with humour often associated with political discourse among millions of social media users in the country. This book particularly explores the growing subjectivity of truth in this era of “Fake News” and its close links to the— “Hailing Hailers” and the “Wailing Wailers” followership phenomenon in Nigeria. There is also a bit of international flavour in the book, with commentaries on a few international news headlines. No matter your level of interest in politics, this is a book for you. The author’s simple and captivating writing style makes the book a good source of information for students of contemporary politics and those who are interested in good governance in the developing world.

<http://www.marymartin.com/web?pid=718123>

The Danfo Driver in All of Us and Other Essays / Niran Adedokun

Lagos: Prima (Narrative Landscape Press), 2019

xvi, 252p.

9789785699012

\$ 35.00 / PB

310gm.

The Danfo Driver in all of us and other essays is a compilation of Niran Adedokun’s personal reflections and interventions on a variety of topical national issues in the space of five years between 2013 and 2018. Although a few of the articles were published in some other newspapers, most of the articles in this collection were published in The PUNCH and thecable.ng where Adedokun is a weekly columnist. His largely non-partisan pieces advocate for responsible and responsible governance as well as a dutiful and alert citizen. He argues that these are two non-negotiable characteristics of a progressive society and that unless

everyone wakes up to their responsibility Nigeria will remain a dream.

<http://www.marymartin.com/web?pid=718124>

The 6 Albatrosses Around Nigeria's Neck / Oti Egwu

Lagos: Magic Wand Publishing, 2019

98p.

9789789739844

\$ 20.00 / PB

128gm.

Why do men with little or no substance forage out of the woodwork to control a high-functioning machine as Politics in Nigeria? How do simple men of tricks shine Nigerians on through the acts of religious subjectivism? Why has Nigeria continued to suffer from the crisis of identity? These questions and other fundamental issues militating against Africa's most populous nation are critically examined in the "The six albatrosses around Nigeria's neck". Partly written in dialectical forms and largely divided into three parts, the book examines the problems impinging Nigeria's social growth and x-ray the nature and character of her society. A bold, thought-provoking and ripsnorting treatise about a country unaware of her biggest obstacles.

<http://www.marymartin.com/web?pid=718125>

Religion – Christianity

Musings of an Ordinand / Rev. Prof. Konyin Ajayi San

Lagos: Revilo Company Ltd., 2013

660p.

9789789312894

Musings on the Face of Christ Series

\$ 90.00 / HB

1210gm.

This book is a riveting collection – racing after master of long ago, bearing in mind the present, while looking at the road ahead. In part, a literary piece that plays on poetry, simile and metaphor,

rhyme and rhythm, this book of proverbs and parables, bring vividness to its message with pieces from master artists. It is written in the language of the day, for the people of today, addressing issues of the day – in a way, that will keep the reader above the fray of foul play, with prayers that pay and songs of yesterday. This is what is in display in this book’s tray: justice, love, humility, righteousness, holiness, submission, faith, works, obedience, gentleness, contentment and perseverance. The hope is that the admonition to those in the government of the State and the church, of the home and the office, move away from injustice wickedness, bad governance, corruption, idolatry adultery, love of money, and those other things that tend to divide us from Christ.

<http://www.marymartin.com/web?pid=718126>

Musings of a Parson / Rev. Prof. Konyin Ajayi San

Musings on the Face of Christ Series

Lagos: Revilo Company Ltd., 2019

xxi, 711p.

Includes Index

9788096026

\$ 90.00 / HB

1130gm.

Musings of a Parson is a collection of 58 carefully curated sermons concentrating, meditating and contemplating on the Face of Christ. The book is not just lamentations, a theme that runs through many pages – warning of the present danger in the past life we live, in our tomorrow nor is it just about banality, incredibility of mediocrity in society; the love of money; the cling to prosperity and lying hope as the way of faith. Rather, it about our everyday contemporary issues. You will get to read about Bling Lagosians; singleness; recognition by people in the age of Snapchat and Instagram; the application economy; #MeToo; connectedness; Time’s Up; Same-Sex Marriage; disruptive innovation; sameness; the market of one; social media; City Life; artificial reality; Social Media; and City People.

Musings of a Parson also features high-quality photographs of major works revolving around Christian themes by leading

Nigerian artists including Ben Enwonwu, Bruce Onobrakpeya, Yusuf Grillo and David Dale.

In the end, the goal is to make Christ real in your life and every situation you face, for He came so, we may know how to live: simply by love and faith and peace and thanksgiving and works in these—through fifty-eight chapters on diverse subjects.

<http://www.marymartin.com/web?pid=718127>
