

Recent Books from Nigeria – Oct 2021

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Art

Yusuf Grillo : Painting. Lagos. Life / Chika Okeke-Agulu(Ed)
Anna Albano
Milan, Italy: Skira Editore S.p.A., 2020
168p.
Includes Bibliography
9788857242804
\$ 65.00 / HB
1322gm.

This is the first scholarly monograph and most comprehensive documentation to date of the work of Yusuf Grillo (b. 1934) the influential Nigerian modernist painter, inaugural president of the Society of Nigerian Artists and founding director of School of Art, Design and Printing at the famous Yaba College of Technology, Lagos. Written by Chika Okeke-Agulu, the award-winning art historian and critic, and profusely illustrated in full colour, this book provides an unprecedented historical overview and critical examination of the Grillo's place within the history of 20th-century Nigerian art. Through persuasive reading of the artist's work, it argues that Grillo is incomparable among his peers in his vigorous, career-long engagement with the problem of colour and painting.

<http://www.marymartin.com/web?pid=780191>

Making History : African Collectors and the Canon of African Art / Sylvester Okwundou Ogbechie (Ed) Emily Lignity
The Femi Akinsanya African Art Collection
Milan, Italy: 5 Continents Editions, 2011
280p.
Includes Bibliography
9788874395712
\$ 70.00 / HB
1920gm.

This volume of photographs and commentary brings together artworks from one of the most outstanding African-owned private collections of African art, the Femi Akinsanya African Art Collection.

The collection includes a large number of canonical artworks of Yoruba, Igbo, Urhobo, Cross River, Benin and Benue River Valley origins. Its core artworks consist of sculptures from all major regions of Nigeria, and interesting examples of Edo/Benin bronze and brass sculptures from the late dynastic and twentieth century interregnum periods of Benin art. The book uses the diversity, styles and originality of these artworks to evaluate the material process of formalising and interpreting an African-owned collection of African art. Publications focusing on African collectors of African art are very rare and this limits our understanding of how Africans engage with indigenous art and cultural production, or questions about cultural patrimony, in their own contexts. The analysis of this unique collection provides a significant insight into an unexplored aspect of African art collections and the role and relevance of African collectors in shaping the discourse on this art.

<http://www.marymartin.com/web?pid=780192>

Biography/Memoirs

Bassey Andah : A Call to Service / (Compiled) Edem Andah,
Ruth Andah & Olu Andah

Calabar, Cross River State: Bassey Andah Foundation, 2018
xx, 480p.

9789785555912

\$ 75.00 / PB

874gm.

<http://www.marymartin.com/web?pid=780193>

Footprints on Marble : Murtalah H. Nyako / Dan Agbese

Lagos: MayFive Media Limited, 2020

xii, 460p.

Includes Index

9789789865192

\$ 75.00 / PB

736gm.

Footprints On Marble is Vice Admiral Murtala Nyako's biography. The Editor-in-Chief of the defunct Newswatch magazine, Dan Agbese, writes it. It chronicles the life and times of the naval tactician, political gladiator, chief of the naval staff, deputy chief of defense staff, the pioneer military governor of Niger State and the two term civilian governor of Adamawa State of Nigeria.

Footprints tells Nyako's influence and legacy on the growth and development of the Nigerian armed forces, the conduct of Nigerian military officers in Nigerian politics and society from 1966 till date.

<http://www.marymartin.com/web?pid=780194>

Through the Eyes of the Child : Anthology of the Nigerian Civil War / John Mozie, Charles Spiropoulos & Edozie Ezeife
Nigeria: Scribblecity Publications, 2021

xvi, 436p.

9781913455200

\$ 80.00 / PB

678gm.

On the heels of a pogrom of Eastern Nigerians (predominantly Igbos) in the Northern Region of Nigeria in 1966, and an unsuccessful attempt at Mediation in Aburi, Ghana, the Governor of Eastern Nigeria, Colonel Emeka Odumegwu Ojukwu, after consultation with the representatives of the peoples of the Region, declared the Region an independent nation, Biafra. The declaration of the Republic of Biafra led to a 30-month brutal civil war which claimed over 2 million lives in Biafra. Most of these victims were children who died from hunger, disease, and bombardment. Many were flown abroad to Gabon for safety, but after the cessation of hostilities, most of them were never returned to their families.

This book is a compendium of the individual stories written by men and women who were children aged between 3 and 15 during the war. It takes you through their journeys and their lives during the period July 1967 to January 1970, and captures their experiences in Biafra, in their own words.

<http://www.marymartin.com/web?pid=780195>

Ibrahim Babangida : The Military, Politics and Power in Nigeria / Dan Agbese

Abuja: Adonis & Abbey Publishing Co., 2012

xviii, 438p.

Includes Index

9781906704964

\$ 75.00 / PB

736gm.

To borrow a hackneyed phrase, Nigeria has had a chequered political history before and since independence from British colonial rule on October 1, 1960. Two sets of actors - the civilian politicians and the military politicians - have been on the national political stage since January 15, 1966. General Ibrahim Badamasi Babangida was one of them. In his eight years in power as president, or perhaps more correctly as military president, he affected the course of Nigeria's events, for better or for worse, in a way that few, if any, before him did. It is not possible to tell Nigeria's story without Babangida's part in it. The book is the story of IBB, the little orphan from Minna, Niger State and his meticulous rise to the top of his profession and the leadership of his country. Perhaps, more importantly, it is the story of Nigeria, its post-independence politics and power, told from the perspective of the actions and decisions of one of the main actors on the country's political stage. The events that shaped the Babangida era did not begin on August 27, 1985, the day he staged a palace coup against General Muhammadu Buhari. They began long before that. This book is the definitive story of the military, politics and power in Nigeria.

<http://www.marymartin.com/web?pid=780196>

The Making of Me : My Odyssey in Business : An
Autobiography / Dele Fajemirokun

London, UK: DF Holdings Limited, 2019

xx, 292p.

Includes Index

9781999377304

\$ 60.00 / PB

516gm.

This is a book about Dele Unbound: the story of a young man who had faith in himself and earnestly took hold of his life. A man who thrives on taking challenges and confronting odds. Scorning all props and supports, crutches and life preservers, he decided to plunge into the sea of life. He strove to become a

creator rather than an inheritor; to bequeath rather than to borrow. Instead of wielding the rusted sword of his departed father, he forged his own weapon. He fought his battle; a living testimony of self reliance and self methodology.

<http://www.marymartin.com/web?pid=780197>

Austin Avuru : A Safe Pair Of Hands / Peju Akande & Toni Kan
Lagos: Radi8 Ltd, 2020

xii, 228p.

9789789825196

\$ 75.00 / PB

438gm.

<http://www.marymartin.com/web?pid=780198>

Silence Would Be Treason : Last Writings of Ken Saro-Wiwa /
(Eds) Ide Corley, Helen Fallon & Laurence Cox (Foreword)
Nnimmo Bassey

Dakar, Senegal: Codesria, 2013

xviii, 182p.

2869785577 ; 9782869785571

\$ 14.95 / PB

334gm.

A unique collection of the last writings of Ken Saro-Wiwa that reveals the indomitable mind and spirit of the legendary campaigner for justice in the last months before his execution. The letters and poems collected here are the last writings of a man on trial for his life. They were smuggled out of military detention in food baskets. Nigerian author and activist Ken Saro-Wiwa, facing execution by the military regime on trumped-up charges, corresponded extensively with Irish nun and solidarity worker Majella McCarron during the last 18 months of his life. Clear and direct, these letters and poems are the last expression of a voice the regime was determined to silence : a voice for indigenous rights, environmental survival and democracy, many of those battles were won despite his death and whose voice comes alive today again in these

extraordinary letters. Saro-Wiwa was a leading figure in the world of Nigerian and African letters, as novelist, playwright, non-fiction writer, author of children's books and television writer. He was also a major figure in Nigerian politics, when his support for the autonomy of his own, indigenous Ogoni people led to his removal from office. Following this Saro-Wiwa threw himself into business to provide the financial basis for the movement which from 1990 took the shape of MOSOP, the Movement for the Survival of the Ogoni People. MOSOP raised not only the issue of indigenous autonomy but also that of environmental survival in the face of massive oil and gas extraction in the Niger Delta and the associated oil leaks, gas flaring and other environmental crises threatening traditional livelihoods in the area. This was a direct challenge to those who benefited from the situation : the oil and gas multinationals and the Nigerian military government.

<http://www.marymartin.com/web?pid=780199>

When The Windmill No Longer Spins : An Intriguing Story /
Kate Nnanna-Ibemgbo

Nigeria: Kate Nnanna-Ibemgbo, 2020

xxi, 116p.

9789789815517

\$ 20.00/ PB

198gm.

This is an account of a series of related true events and experiences told with candour and loaded with messages and encouragement aimed at helping people navigate the hurdles and bends of life's journeys.

We live in an era where talking about our PAINS, SETBACKS or FAILURES is most often perceived as being weak or seeking attention by playing the VICTIM and where celebrating our triumphs over such pains, setbacks or failures is often misunderstood too. The book, WHEN THE WINDMILL NO LONGER SPINS, encourages people to own their pains, grow

through it and help others go through theirs. It will challenge, encourage and motivate you to be unapologetically YOU, as you live through your pains and mistakes of life; to celebrate your growth through it all, in the pockets of miracles every day brings, by making personal tiny or large strides whilst showing others the way.

<http://www.marymartin.com/web?pid=780200>

The Life of James Pinson Labulo Davies : A Colossus of Victorian Lagos / Adeyemo ELebute

Second Edition

Lagos: Prestige (Kachifo Limited), 2017

xxxvi, 220p.

Includes Index

9789785205763

\$ 40.00/ PB

300gm.

James Pinson Labulo (JPL) Davies, school teacher, naval officer, mariner, merchant and pioneering farmer and industrialist was one of the most successful West Africans of the nineteenth century. From his political activism in the face of imperial opposition and success in international trade to his celebrity wedding and model marriage to Aina-Sarah Forbes Bonetta, who today would aptly be described as Victorian era 'It Girl', there was so much to distinguish the life of JPL Davies.

<http://www.marymartin.com/web?pid=780201>

The Life and Times of Mrs Evelyn Ene : An Autobiography / Evelyn Ene (Foreword) Dele Ogun

London, UK: Lawless Publications Limited, 2021

96p.

9780956768285

\$ 20.00 / PB

102gm.

The Life and Times of Mrs Evelyn Ene: an autobiography of a woman who survived the bullets, bombs and starvation of the Biafran War. The story takes us through the years of hope and glory in Eastern Nigeria, from when Christianity is first brought to her Igbo people by Missionaries, to the years of death and despair in the most brutal war aided and abetted by the Prime Minister of the land from whence the Missionaries had come.

<http://www.marymartin.com/web?pid=780202>

Children's Book

Places To See In Nigeria, Book One / Lara I-B

Nigeria: The Heritage Journals, 2021

48p.

9789789888757

\$ 40.00 / HB

450gm.

A colourful and informative work of art that depicts stunning landscapes and monuments across Nigeria. Book one features twenty one locations across the country. Some of these locations may be new to the reader. The younger generation must be introduced to the beauty within the land, and we must be reintroduced to it ourselves.

The book is intended for young readers ages 4 - 8, but can also be used by readers of all ages.

Each location is presented alongside a descriptive short text which provides the reader with historic facts and or myths about the location. Our history is a force.

<http://www.marymartin.com/web?pid=780203>

Economics

Whither Nigeria / Goddy Ikeh

Lagos: Fortworth Communications Agency, 2019

256p.

9783125003

\$ 30.00 / PB

292gm.

A collection of articles on the economy, energy, politics, African affairs written by the author when he was the Managing Editor of Business Eye and Editorial consultant to Realnews magazine. Whither Nigeria is a poser on the very pertinent issues in these times when different narratives about Nigeria abound in the public sphere creating confusion on the national destination for many Nigerians.

<http://www.marymartin.com/web?pid=780204>

Change is Going to Come : Ideas for the True Repositioning of Nigeria and Other Developing Countries / Tope Fasua

Makurdi, Benue State: SEVHAGE, 2015

xxvi, 146p.

9789785379976

\$ 35.00 / PB

226gm.

CHANGE IS GOING TO COME is a compendium of engaging essays and ideas for developing countries to rethink their state and get out of economic morass. It is not a political book but a book of interrogation on questions such as: What does change really mean? It contains common-sensical but overlooked solutions to problems such as the proper use of resources, thinking right socially and politically, and being realistic in an unrealistic environment. Put together by one of the Nigeria's finest rising economic analysts, it is a simple book written in a conversational manner that will help to get people thinking right – if they listen.

<http://www.marymartin.com/web?pid=780208>

Urbanisation and Society / Chike F Okolocha

Ibadan: University Press PLC, 2019

xxii, 594p.

Includes Index

9789789407651

\$ 75.00 / PB

840gm.

<http://www.marymartin.com/web?pid=780212>

History

The Benin City Pilgrimage Stations / Ekhaguosa Aisien

Benin City: Aisien Publishers, 2015

xxii, 238p.

Includes Index

9783153358

\$ 50.00 / PB

610gm.

The Book tells the stories of some of the City's historical sites that a newly created Chief has to visit sequentially and in procession, as a part of the validation of the traditional office he now occupies. Much of the ancient history of the Kingdom is told in this Book. It is an essential read for the student of Benin History.

<http://www.marymartin.com/web?pid=780214>

1966 : The Dark Truth : An Insider's Account of Nigeria's First Military Coup (A Soldier's Story) / Col. Emmanuel Nwobosi & Chukwudum Ikeazor

Anambra State: Anchor Book Publishers Africa, 2021

xl, 356p.

Includes Index

9789789878574

\$ 45.00 / PB

502gm.

The book “1966: The Dark Truth” is Emmanuel Nwobosi’s witness statement of the critical events in Nigerian history which he played parts in. The book has three essential though unlabelled parts. The first part deals with the Colonel’s story, from his birth in Port-Harcourt, in 1939 to the very last years of his life.

The second part addresses Nigeria’s history, covering the events of independence, the failed first republic and her bloody crises, the 1966 coups and pogroms, the rift between the East and the Northern led Federal Military Government, the Biafran war, battle campaigns, starvation, privations, the collapse of the Biafran dream, post war Nigeria and her missed opportunities, mismanagement, the politicisation of religion and descent to the present day quagmire.

<http://www.marymartin.com/web?pid=780228>

Erediauwa - Prince of Benin : The AD 1816 Coup d’Etat /

Ekhaguosa Aisien

Second Edition

Benin City: Aisien Publishers, 2014

xii, 130p.

9789785293500

\$ 40.00 / PB

214gm.

The Book tells the story of the Coup d’etat of the year 1816, which brought Oba Osemwende (1816-1848) to power in Benin City. It also narrates two great instructional stories of Old Benin.

<http://www.marymartin.com/web?pid=780229>

Ewuare The First : The Oba of Benin, 1440 AD – 1473 AD /
Ekhaguosa Aisien
Benin City: Aisien Publishers, 2012 (2nd Print 2018)
xxx, 190p.
Includes Index
9783153366
\$ 40.00 / PB
306gm.

The Book tells the story of this 15th Century Oba of Benin,
whose reign marked the first contact between Benin and
Europe. It narrates his struggle to attain the throne of his
father, his deeds, his death and burial.

<http://www.marymartin.com/web?pid=780230>

History of Uromi : A Contextual History on the Evolution of
Uromi in the Esan-Land Sector of Benin Empire 1050 – 1960
AD / Uromi Youth Movement
Benin City: Mindex Publishing, 2004
xv, 180p.
Includes Index
9788035132
\$ 40.00 / PB
260gm.

<http://www.marymartin.com/web?pid=780231>

Law

‘Such Other Courts’ : Inferior Courts? Inferior Justice? /
Kikelomo B. Odeyemi-Ayeye
Lagos: Detailz Graphix Limited, 2021
160p.
Includes Bibliography
9789789941544
\$ 50.00 / HB
408gm.

This Book is an expository on lower Courts in Nigeria constitutionally referred to as 'Such other Courts' also known in other climes as 'Court of limited jurisdiction' access to justice before these Courts and needed system reforms. The Book traces the historical underpinnings of the court systems, the Magistracy and effect of the status of inferiority attached to lower courts in Nigeria, suggesting perhaps a connection between the status of inferiority and quality of justice dispensed in these courts. It investigates how independent lower court judges are to perform their duties without undue influence? How insulated are they from political interference? How are their personal security and safety protected? Concluding it is high time that this inferiority status is erased through a re evolution of this courts, because the set-up, control, funding, security of tenure of these courts and its judges invariably affect its efficiencies and invariably the quality of justice it dispenses.

<http://www.marymartin.com/web?pid=780232>

Wike : Deconstructing his Supreme Court Electoral Victories / Richard Akinnola

Abuja: Rich Konsult, 2020

ix, 126p.

9789783105004

\$ 40.00 / PB

200gm.

<http://www.marymartin.com/web?pid=780233>

Literature

Before Next Sex : A Collection of Short Stories / Uche

Anyanwagu

Nigeria: Worital, 2020

xiv, 286p.

9789785790795

\$ 35.00 / PB

382gm.

Before Your Next Sex is a collection of stories based on the writer's odd but strangely intriguing experiences of while working as a physician in rural clinics in Africa. Catering mostly to poorly educated patients, he is shocked to discover that most of their health beliefs and practices were rooted in obscure cultural myths that affected their health-seeking behaviours. So, invoking the power of storytelling, an art strongly recognised in the African tradition, the writer paddles from the mundane and ridiculous, to the brutal and then the unjustifiable, demystifying and debunking fatal myths surrounding these health practices.

<http://www.marymartin.com/web?pid=780234>

Rekiya and Z / Muti'ah Badruddeen

Nigeria: Muti'ah Badruddeen Publishers, 2020

297p.

9789789860463

\$ 40.00 / HB

530gm.

When Rekiya and Zaynunah met as teenagers, neither had any inkling this would be the start of a lifelong friendship. That the bond they formed as friends would see them through the best and worst times...^[SEP]Rekiya & Z explores the themes of Time and its fickleness, trauma, loss and the varying realities of Muslim Womanhood against the backdrop of Africa's most populous country.

***^[SEP]"A balanced rhythmic voice... gripping in its emotions, compelling in its ease... An absent narrative has finally found its medium..."^[SEP] Prince Adewale Oreshade, Author, 18th and 19th Century Afro-American Poets and i.

<http://www.marymartin.com/web?pid=780235>

Return to Ages : A Novel / Johnson O.J Arumona

Abuja: Hasotel Publishing House, 2021

viii, 454p.

9789789854509

\$ 35.00 / PB

532gm.

Three teenagers embark on a quest, in search of hidden treasures. Journeying through the dark and enchanted forest of Alagirani, they must outwit Emani Obochi – the obsessed treasure hunter, after stealing his treasure map. With the treacherous hunter on their heels, everything spirals out of control as they encounter the vengeful spirit of Duke Clayton, who lures them into another hunt, in order to atone for a sacrilege committed over 200 years ago. This tumultuous tale unfolds at a furious rate with a mix of humour, anxiety, power-play and suspense, as the youngsters are teleported and trapped in the 18th century ancestral homeland of the Nubians. Will the teenagers overcome the intrigues of a world that threatens their existence and the future? Will they discover the treasures they sought out for? Enjoy this intriguing story of love, youthful bravery and the consequences of a greater pursuit.

<http://www.marymartin.com/web?pid=780236>

A Person of Heft : A Novel / Bolaji Olatunde

Nigeria: LaTunes Publishers, 2021

532p.

9789789901456

\$ 40.00 / PB

698gm.

It is 2015. Nigeria has a new president who has promised change and prosperity for Nigerians. Tomi Makinde is a young Nigerian professional woman struggling to get a foothold in corporate Nigeria. As her marketing career grows, she finds herself catapulted fast to unexpected heights due to a chance

encounter. As she climbs the corporate ladder, she contends with intense power play and betrayal. Despite her professional success, she is haunted by the memories of her parents' failed marriage. She is afraid of letting her guard down to allow love in.

Demola Gbolahan is a young accountant who seems to have it made. His colleagues, family and friends are mystified by his unmarried status. They continually pile pressure on him to get hitched. As he tries to fix his marital status, he has to battle with high stakes workplace corruption.

Wayne Crawly, young, successful British engineer, is keen on making the most of the Nigerian business environment, and enjoying the various cultures on offer. From all appearances, he is the quintessential expatriate, a gentleman who can do no harm, until push comes to shove. What do these three individuals have in common, apart from their youth? They all live in Abuja when their paths cross.

Their lives intertwine and intersect in more ways than they bargain for in this story of sleaze, cut-throat corporate competition, malfeasance and romance set in Nigeria's capital city. With a supporting cast of wily and eccentric characters, the reader is certain to live the Abuja life through various eyes.

<http://www.marymartin.com/web?pid=780237>

Through The Land Of The Grey Skies : Inspired By True Events
/ Iyanu Oladele-Taiwo

South Africa: Patridge Publishing, 2020

198p.

9781482878851

\$ 30.00 / PB

316gm.

Mercy and her daughters are going to Europe through the back door. She has done her homework, and she understands the dangers that lurk in the desert. She is well prepared for all possible scenarios, including turning back if it becomes impossible to continue. The only thing she does not know is that some things are better experienced than explained.

<http://www.marymartin.com/web?pid=780238>

Waiting for Maria / Ifeoma Chinwuba

Abuja: Grower Literature, 2019

v, 668p.

9780296875 ; 9789780296872

\$ 40.00 / PB

802gm.

“Cost of maintaining death row inmates has skyrocketed, resulting in high running costs for the Department of Prisons. Government is anxious to implement the death sentences passes in the last few years but stalled by the absence of an executioner. Following the lift of the ban on employment in the Civil Service, the position of hangman will be filled forthwith. Accelerated executions will clear the backlog. As a cost-saving measure, one roving hangman will tour the facilities and carry out the sentences in the shortest possible time according to the following schedule... “

Waiting for Maria is a chilling tale of women on death row in Freeman Port. Wunmi, Tawa, Susanna, Olori, Mudi, Bridget....many more will arrive Itohan, Endurance, Kajara. All are condemned, but none is willing to die.

<http://www.marymartin.com/web?pid=780239>

The Dead Do Talk / Awe Ogon

Calabar, Cross River State: Aweyan Limited, 2021

338p.

9789783745711

\$ 30.00 / PB

376gm.

The past months have been the worst Amiphany, a researcher has ever lived, so she decides to take a trip to the village of Boshi for research work, so she tells herself, but this is her escape from the reality she denies. She wants to find a new life in Boshi, to forget about Wukie, her forever love. Except,

Wukie is in Boshi, he still wants her and can't let go. But he is not human here.

Boshi welcomes her, but Amiphany finds their ways mundane, deceptive, and manipulating her to believe in spirits and ghosts. We all come to leave, for earth is not ours. The question is, Do you believe in ghosts?

<http://www.marymartin.com/web?pid=780240>

Sparkles in the Ruffles / Nkiru Denky

Lagos: Aquqo NairaBooks, 2020

104p.

9789785787979

\$ 20.00 / PB

144gm.

Bliss is a young woman robbed of her inheritance, with her future aspirations and hopes dashed, yet She desired more from life and pushed forward. The hunger and quest to still follow the path set by her parents haunted her daily but Will she fulfil her dreams against all odds?

What Became of Her?

Does She Find Hope in The Midst of Chaos and Disappointment?

Does She Succeed?

Find out as you read Sparkles in The Ruffles.

<http://www.marymartin.com/web?pid=780241>

Haven : A Twin Bliss Resort Novel / Timi Waters

Lagos: Makere, 2021

x, 410p.

9789789911691

\$ 35.00 / PB

490gm.

She's autistic; he's gay. A marriage of convenience seemed like the perfect plan. Until it wasn't. Tyrell Alagoa, a die-hard romantic, only believes in one thing, loving the right woman. When he found his missing piece in Janelle Lafayette, he

wasted no time beginning plans to seduce her. Then he discovered she was not only engaged to be married to Ahmed Gusau, a northern billionaire and influential politician, but Ahmed had a burning grudge and an unsettled score to even out with him.

<http://www.marymartin.com/web?pid=780242>

Jungle Dance / Petra Aba Asamoah

Accra, Ghana: Exemplar Innovations Limited, 2020

222p.

9789988304126

\$ 35.00 / PB

328gm.

Jungle Dance is a euphemism for a myriad of issues, roles, relationships and routes. It is a picture of what the corporate world is – challenging but rewarding also. It captures feelings of despondency, rejection and confusion interlaced with the triumphs, friendships and love that two women experience in their corporate journeys.

<http://www.marymartin.com/web?pid=780243>

The Sky Sage : Book One of the Sageland Chronicles / Obinna Ofor & William Moore

Abuja: Festive Media, 2020

274p.

9789785769807

\$ 40.00 / PB

350gm.

In the process of Zoowee earning the title of D'uzo, he is visited by a powerful spirit, and his encounter with the diety leaves him with supernatural abilities, making him one of four powerful sages. Zoowee and other sages are now called upon to keep the world from falling apart, only this time, their interests are not all aligned.

The Sky Sage is an African fantasy set in its own unique age of discovery.

<http://www.marymartin.com/web?pid=780244>

The Thing About Compromise / Maryam Awaisu
Minna, Niger State: AMAB Books & Publishing, 2019
236p.
9789785620092
\$ 28.00 / PB
314gm.

The Thing About Compromise is the story of Layla, who had to pick up pieces of her shattered dreams and make it whole again. As we follow Layla on her quest for healing and wholeness, we also see a tale of strength and the indomitability of the human will. Layla's story shows that a resilient person's life is never ruined and the dreams it harbors never died. They say what does not kill you makes you stronger. True, but equally important is that it makes for good storytelling. – Abimbola Adelakun

<http://www.marymartin.com/web?pid=780245>

Red Roses, Stained Glasses : A Novel / Esther Uzoamaka Okoloeze
Nigeria: Esther Uzoamaka Okoloeze, 2020
vi, 286p.
9789789848942
\$ 35.00 / PB
298gm.

It's Christmas Eve, a day before Chinny turns twenty-five and hopes Francis pops the question but he does the opposite that shatters her heart. Chinny curses the Christmas spirit recalling how her brother left home several years and never returned, a past that haunts her throughout the story. She braces up to life, giving all her attention to her childhood dreams of helping a forgotten segment of their town.

This means dining with the devil who used to be her friend. He is scheming and vicious, she is angry and determined, but soon, he'll let all hell loose on her leaving her very life in the balance. Will she survive the fire outbreak and who is the stranger she keeps running into?

<http://www.marymartin.com/web?pid=780246>

The Waiting Room / Bolatito Adebayo
Lagos: Narrative Landscape Press, 2020
xvi, 308p.
9789785749922
\$ 30.00 / PB
314gm.

Nkechi, Yeni, and Tale all want the same thing: children of their own. But with each passing year, their dreams turn into nightmares of a future they never anticipated. Infertility is the unwanted guest in their homes, mocking all their efforts and feeding on their misery. But these three women are fighters. They will not stop or back down, no power is too heavy and no strangeness too unacceptable in their quest.

The Waiting Room is a place of unusual strength and courage.

<http://www.marymartin.com/web?pid=780247>

The Lost Truth / Patrick Ofili
Second Edition
Abuja: AfricAgenda Publications, 2021
218p.
9789789638017
\$ 25.00/ PB
212gm.

Having made a promise to his dying friend, Sekibo Suku was determined to see it to the very end. But he had not anticipated the full extent of some other differing interests and the obstacle race that lay ahead ... This is a compelling story of the interplay of the supernatural, intrigues and Machiavellian

manipulations within a family, spanning several generations and three continents. A riveting plot of twists and the unexpected.

<http://www.marymartin.com/web?pid=780248>

The Return of Judah / Elizabeth James

Lagos: Origami (Parresia Publishers Ltd), 2021

xx, 110p.

9789789954001

\$ 28.00 / PB

196gm.

The Return of Judah is a story of humanity that is often detached from the perception of biblical characters. Judah, the fourth son of Jacob, is disgruntled by the chaotic nature of his household and so decided to leave his home for greener pastures with his Adullamite friend Hirah. Unknown to him, he is the carrier of the messianic seed which must be preserved till the lawgiver, Yeshua, is born. His friend, Hirah, takes him deep into the heathen hinterlands of Canaan, and he ends up marrying Bathshua, a native of Canaan, which was taboo to his family as God's chosen people. One error leads to another, and he gets entangled in an incestuous affair with his daughter-in-law, Tamar. Yet by providence, God's guiding arm was working behind the scenes to redeem him despite his circumstance. He admits his guilt of treating Tamar unfairly by denying her the right of marrying Shelar. The one truth he managed to tell opens the door to his redemption and restoration. Judah regains his honour and love from his estranged parents and brethren.

<http://www.marymartin.com/web?pid=780249>

If They Tell The Story / Ndidi Chiazor-Enemor
Lagos: Walnut Publishing Ltd., 2020 (Reprint 2021)
304p.
9789789809004
\$ 30.00 / PB
362gm.

In If they Tell the Story, Azuka fights for her soul, in a society that raised her to find her worth in a marriage and motherhood. In this deeply moving story, she loses everything and as she is about to lose herself to it all, she finds herself again, in the strangest of ways. Set partly in rural Eastern Nigeria and urban Lagos, the story shows how traditions hardly change even in cities, how despite the evolution of roles in the society, women are still expected to stoop to conquer. When they choose not to be a stoop again, they have to pay the price - estrangement, emotional blackmail, physical abuse, and more. This is a story of how shackling deep-seated beliefs are passed down, from one generation to another. Azuka soon learns that the job of unshackling oneself brings pain, attracts attention, yet, it has to be done. It is the story of a woman who dares to question beliefs and the price she pays for daring.

<http://www.marymartin.com/web?pid=780250>

The Girl in the Coven : A Paranormal Romantic Thriller /
Esther Ohiomame

Lagos: Sevo Publishing Ltd, 2020
264p.
9789789848386
\$ 20.00 / PB
276gm.

A freak incident brought undergraduate Joe and the beautiful but mysterious Queen together for the first time and they embarked on a relationship that changed Joe's life forever, thrusting him into a strange world of weird erotic desires and sorcery. But a vicious witch was lurking about, ready to strike.

Initially everything Joe touched turned into gold. He won a lottery, became a football hero and was the favored candidate for the presidency of the student union. But when Queen traveled home one fateful day and failed to return, life for Joe took a downward turn. Determined to find out what happened to his love, he traveled to a remote village, which harbored deadly secrets of ancient pacts with demons, witchcraft and wizardry. There he discovered Queen had been accused of witchcraft and was about to be destroyed by burning in a cleansing ritual. He barely managed to escape the village with his life. Joe tried to carry on without Queen but was tormented by terrible nightmares. On the verge of total collapse, Queen suddenly re-appeared in his life. This time around they had to unite to fight off the forces bent on tearing them apart. In a frantic race against an evil witch boiling with the fury of hell, only true love, trust and sacrifice, sanctioned by the gods, would prevent Joe from losing the most precious thing in his life a second and final time in this riveting, action-packed thriller.

<http://www.marymartin.com/web?pid=780251>

Girls on Purple Ribbons / Chiamaka Anyaechie

Lagos: Purple Shelves Publishers, 2020

290p.

9789789830978

\$ 30.00 / PB

354gm.

Amalu, who feels guilty about staying away from home for so long, receives news about her only sister's death and her whole world comes crashing...

But news report and police's conclusion that her sister committed suicide does not add up, so she decides to investigate by herself.

<http://www.marymartin.com/web?pid=780252>

Nnenna / Janet Chinenye Eze
Lagos: Purple Shelves Publishers, 2020
200p.
9789789835072
\$ 25.00 / PB
302gm

Nnenna grows up longing for love until she meets and falls in love with Tobenna. Then, she learns that love is not always far ...

Nnenna is a tale of love – of the quest for love, of a grandmother’s love, and of the love of self.

<http://www.marymartin.com/web?pid=780253>

Heartbeat / Mifa Adsejumo
Lagos: HillCity Lane Innovations, 2020
200p.
9789789879885
\$ 30.00 / PB
242gm.

Collins Aranaka is a successful multi-millionaire plagued by the demons of his past. Having lost faith in love and the divine, his only real companion through all of this is his angel buddy, Amirael; who no one else sees but himself.

He believes he is meant to remain alone until the end of time but then he meets someone that makes him hope in love again. He finds happiness and more with her but divinity seems to have more in store for him and his angel, something that neither of them want to be a part of.

<http://www.marymartin.com/web?pid=780254>

Water Birds on the Lakeshore : An Anthology of Afro Young
Adult Stories / (Ed) Zukiswa Wanner

Lagos: Ouida Books, 2019

256p.

9789785725995

\$ 25.00 / PB

320gm.

These stories from the oldest continent and home to the world's youngest population range from the fantastical to ruminations of youth during conflict, the unknowability of death as seen through adult eyes, to the perennial questions around family, friendship and sexual awakening.

<http://www.marymartin.com/web?pid=780255>

More Remains : Poems (2018-2019) / JP Clark

Ibadan: Mosuro Publishers, 2020

viii, 112p.

9789785702713

\$ 25.00 / PB

208gm.

Again, the greatness of the poet is all here at eighty six. This truly late collection carries the seal of his unique canon, celebrated for the lyricism that marks the paradigm shift of Nigerian and, indeed, African poetry in English. The achievement well places him in world literature.

<http://www.marymartin.com/web?pid=780256>

A Long Way Home : A Collection of Poems / Doyle Edeni

Abuja: A Chapters Publication, 2020

116p.

9789789790340

\$ 20.00 / PB

148gm.

The journey of life is full of twists and turns but each of us must find our way home. This six part collection of poems chronicles our individual journey through life and opens with two powerful letters from and about the author. Then the thrilling journey begins, exploring our common humanity – politics, religion, race, nature, life and death to mention a few. Whoever you are and wherever you are in your own journey of life, you will find yourself somewhere along your journey inside this book.

<http://www.marymartin.com/web?pid=780257>

February 1976 and Other Poems : Poems / Kola Eke

Kraftgriots Poetry Series

Ibadan: Kraft Books Limited, 2020

152p.

9789789186112

\$ 30.00 / PB

208gm.

<http://www.marymartin.com/web?pid=780258>

Everybody Don Kolomental / Tolu' A. Akinyemi

Newcastle, UK: The Roaring Lion Newcastle, 2021

72p.

9781913636111

\$ 20.00 / PB

90gm.

Everybody Don Kolomental is a collection of poems that deal with everyday universal struggles.

Tolu' peddles hope to the lost and hopeless and pulls at the emotional strings of the heart in this collection of heartfelt poems.

The collection mirrors life through the eyes of a deep-thinker and wordsmith.

Poet Tolu' A. Akinyemi knows the gravity of mental health struggles and uses his words as a soothing balm to heal readers of this collection.

In the poem titled 'Hope is not Far Away', he writes:
"Who will tell Okikiola that hope is not far away?
Its ship docked in the home of Akinyele
before his candle was blown out
and his flailing dreams were a shipwreck.
Who will tell Okikiola this is not the last straw?
These wind gusts would give way for the calming sea."
Whether you're in need of calm after the storm, therapy,
healing, or to view everyday struggles from the lens of a
veteran poet, this collection is for you.

<http://www.marymartin.com/web?pid=780259>

Black Inferior / Tolu' A. Akinyemi
Newcastle, UK: The Roaring Lion Newcastle, 2021
68p.
9781913636067
\$ 20.00/ PB
80gm.

Black not equal Inferior is a collection of poems divided into 2 parts. The first part is a collection of thematically linked poems exploring Blackness and the myriads of issues it attracts. The second part oscillates themes talking about consent, a query of death, a celebration of love among others. In his usual stylistic, this collection deals with weighty matters like race and colourism with simple and clear language. In Black not equal Inferior, we see Tolu Akinyemi reacting in response to the world, to issues that affect Black people. Here, we see a poet shedding off his burdens through his poems; hence, the beauty of this collection is in the issues it attempts to address. In this collection, Tolu wears a coat of many colours he is a preacher, a prophet, a doctor and a teacher. We see Tolu the preacher in these lines: I wish you can rise through the squalor of poverty and voices that watercolour you as under-represented. I wish you can emblem your name in gold and swim against every wave of hate. This is a collection of poems fit for present narrative as any (Black)

person who reads this collection should beam with confidence at the end. This is what the poet sets out to achieve with his oeuvre.

<http://www.marymartin.com/web?pid=780265>

Bekekele : A Journey Beyond the Sunset : Play / Clement Odia
Benin City: Headmark Publishers, 2019

80p.

9782241490

\$ 15.00 / PB

84gm.

<http://www.marymartin.com/web?pid=780266>

Ogorun-Un Itan Lati Ile Yoruba / Ben Omowafola Tomolaju
Abuja: Klamidas Communications Ltd., 2016

336p.

Includes Index

In Yoruba

978339360X ; 9789783393608

\$ 40.00/ PB

420gm.

<http://www.marymartin.com/web?pid=780268>

The Rise of the African Novel : Politics of Language, Identity
and Ownership / Mukoma Wa Ngugi

Abuja: Cassava Republic Press, 2020

240p.

Includes Index

9789789797752

African Perspectives Series

\$ 35.00 / PB

380gm.

*Chinua Achebe's **Things Fall Apart** has been translated into over 70 languages and yet there is no authoritative Igbo translation, Achebe's mother tongue. In the course of answering why African literature remains trapped in an English language*

*metaphysical empire, Mũkoma wa Ngũgĩ's **The Rise of the African Novel**, becomes the first book to situate South African and African-language literature of the 1880s through the 1940s in relation to both the literature of decolonisation that emerged in the mid-to-late 20th century and those of contemporary writers such as Chimamanda Adichie, Petina Gappah and NoViolet Bulawayo.*

Mũkoma wa Ngũgĩ considers the costs of locating the start of Africa's literary tradition in the wrong historical period. He challenges the reduction of African literary studies only to writing in the English language and shows how early South African literature, in both aesthetics and politics, is in conversation with both the literature of the independence era and contemporary transnational literatures.

This seminal text in African literary studies raises questions about the very nature of African literature and criticism. It is essential reading for scholars and general readers seeking a greater understanding of Africa's deep-rooted and variegated literary history.

"A lucid history of the African novel, emphasizing the need to consider works originally written in African languages prior to the 1950s. Ngũgĩ brings to the foreground texts that are rarely discussed, demonstrating that the history of the African novel goes beyond the well-known works in the African super-canon. His archive is wide ranging, and he reads both old and new materials with rare clarity."— Evan Mwangi, Northwestern University

"He provides astute analysis of writers such as Achebe, Aidoo, Adichie, Tutuola, Dangarembga, and Bulawayo...He also touches, in fascinating ways, on his own work as a writer of detective fiction. This will be a standard text and reference book on the African novel....Essential." — Choice Reviews Online

<http://www.marymartin.com/web?pid=780270>

Nwaekeamadi / Anna Odukoya
Abuja: Tip Publishing, 2020
288p.
9798565299410
\$ 35.00 / PB
328gm.

Nwaekeamadi is an adventurous tale of a young Igbo woman who lived in Southeastern Nigeria in the early 20th century. She would lead her village women in several protests against colonial authorities; culminating in the “big one” now famously known as the Aba Women’s Riot of 1929. The story captures her life in the village of Umuhu; her struggles with childlessness in a polygamous home, and the circumstances that led the Umuhu women to join the protests against the colonial masters and their grievous tax laws. This book will appeal to lovers of colonial African literature, the Igbo culture and the African woman.

<http://www.marymartin.com/web?pid=780271>

Philosophy

Scientific Paradigm in African Philosophy : Theistic Panpsychic Logic, Epistemology and Ontology / Maduabuchi Dukor
Lagos: Malthouse Press Limited, 2021
260p.
Includes Index ; Bibliography
9789785878929
\$ 30.00 / PB
328gm.

<http://www.marymartin.com/web?pid=780273>

African Freedom : The Freedom of Philosophy / Madubauchi
Dukor

Lagos : Malthouse Press Limited, 2021

356p.

Includes index, Bibliography

9789785878905

\$ 40.00 / PB

500gm.

<http://www.marymartin.com/web?pid=774641>

Politics

For the Good of the Nation : Essays and Perspective / Sanusi

Lamido Sanusi (Foreword) Nasir El-Rufai (Intro) Pius

Adesanmi

Lagos: ALFA Books, 2021

512p.

9789789774326

\$ 100.00 / HB

918gm.

This book is one thinker's attempt to evolve heuristic paradigms for engaging the many fault lines that have beggared every effort to forge a unified postcolonial nation out of Britain's most populous and by far most confounding colonial formation in African: Nigeria. - Prof. Pius adesanmi (Late), Professor, Carleton University, Ottawa, Canada

This Collection of essays and interviews is more than just a book; it is (a) 'tour de force' which covers a plethora of topics and subjects. Every sentence and paragraph contains an idea and message to make our country a place where fairness and Justice reign. Whether discussing Western or Islamic philosophy, History and Anthropology of the various peoples in Nigeria, or the divisive injection of ethnicity and religion into our politics, Lamido is brutally frank, thoughtful and

logical. - Mallam Nasir el-Rufai, Governor, Kaduna State,
Nigeria

In this collection of forceful argumentation organised around several demanding and daring essays, the man popularly called SLS, presents readers with much to chew. We have come to expect strident, even controversial, declamations from the author on matters of public interest - Whether that be those concerning the political organisation of Nigeria and the related political economy or those regarding the theological tensions that define the country. Yet in the bringing together his public reflections over the years in this book, we have an opportunity to connect, assess, in one whole, the different dispositions in the range of his arguments, as well as the ideological - including the cultural and theological - perspectives that inform SLS's reflections on, responses to and attempts at the resolution of the important questions of our era. As one of the most cerebral - and privileged - Nigerians of our time, the author's thoughts deserve much attention. - Wale Adebani, Rhodes professor of Race Relation, University of Oxford, UK.

<http://www.marymartin.com/web?pid=780275>

Remaking Nigeria : Sixty Years, Sixty Voices / (Ed) Chido Onumah

Abuja: Premium Times Books, 2020

xlvi, 438p.

Includes Index

9781953967039

\$ 100.00 / HB

834gm.

On October 1, 2020, Nigeria celebrated its 60th year of political independence. After sixty years of independence, most Nigerians, particularly the youth, hold the view that the country has failed to work for them in a way that is satisfactory and enduring. This book seeks to give voice to young Nigerians, the critical change agents, to help the country

understand and sharpen its focus on those issues that hold the key to its collective survival. Clearly, the new decade will be a defining moment for Nigeria. Sixty years after independence, fifty years after a civil war, and at the beginning of a new decade, it is important that a new generation of citizens is challenged to reposition the country. From interaction with young people and discussions on social media, there appears to be a knowledge and information gap among young Nigerians about the history and socio-political evolution of the country. Beyond the lack of understanding of history, there is also a dearth of ideas on what needs to be done and how to get Nigeria out of its current situation. This book addresses these problems. Contributors to the book are young Nigerians with fresh ideas on nationhood, democracy, and development. The book focuses on issues such as federalism, elections and democracy, constitutionalism, environmental justice, data and ICT, the economy and social inclusion, media and press freedom, youth engagement, law and human rights, education and social services, religion and multiculturalism, leadership challenge and good governance, corruption and accountability, foreign policy and regional cooperation. A quarter of a century ago, Nobel laureate, Prof Wole Soyinka, posed the fundamental question: When is a nation? Based on their background, experience and research, contributors to this book reflected on this question and other important questions with the aim of helping Nigerians understand and appreciate the formula for nation building, and the strategic goals in the construction of a modern nation-state. The essays are analytical, insightful, pragmatic and offer solutions to “the trouble with Nigeria.” We hope that they will inspire a new generation of Nigerians on what the country needs to do to fulfil the promise and hope of independence. A new Nigeria is possible. But it must be a Nigeria built around the motto of freedom, equality, and opportunity. It must be a Nigeria created in the image of Nigerians of the 21st century; not one created in the image of the British Empire, the Royal Niger Company, Sir Frederick Lugard, internal colonialists or the new imperialists. For young

Nigerians to whom this book is directed, it is time to stop looking back or looking up, and as John F. Kennedy admonished, "...accept our own responsibility for the future."

<http://www.marymartin.com/web?pid=780277>

O To Ge! : How Kwara People Took Their Destiny In The Hands
/ Tony Oyeyiola

Nigeria: Tony Oyeyiola, 2021

214p.

Includes Index

9789789931439

\$ 45.00 / PB

298gm.

The book "O to ge" is a compendium of the salient political history of Kwara from formation leading up to the epochal political change and all the inherent dynamics that facilitated the "O to ge" movement of 2019. It encapsulates the different struggles within and outside of the camp, key actors, intrigues and the bold and the underlying factors that led to the success of the "O to ge" movement in Kwara State, Nigeria.

<http://www.marymartin.com/web?pid=780279>

The Uneven Steps : The Story of The Nigerian Guild of Editors
/ Lanre Idowu

Lagos: Diamond Publications Ltd, 2019

xx, 196p.

Includes Index

9789785433241

\$ 45.00 / PB

322gm.

This book discusses the role, place, achievements, and failings of the Nigerian Guild of Editors in the quest for press freedom, professional respect, press responsibility, and accountability. It is as much an examination of an institutional platform as it is an analysis of the role of individual players in nurturing or

restricting the objectives of the Guild as a professional association. From the innocuous beginning of 1961 during civil rule to the pressures of practice under military rule, and the embrace of civil rule again, the book traces the uneven steps in the emergence of the Guild as a preeminent voice in media and public affairs today. It is a story of courage and appeasement, an account of how the forces of history shaped the actors and how the actors in turn also shaped the course of history. Yet for all its achievements, there remain lingering issues that stifle professionalism, which the Guild and indeed the larger media must deal with if they wish to serve as “genuine pathfinders of enduring national development.”

<http://www.marymartin.com/web?pid=780282>

Nigeria : 66 Reasons for Biafra, Restructuring or Peaceful Dissolution : “We Cannot Continue Like This” / Emefiena Ezeani

Anambra State: Anchor Book Publishers Africa, 2021

244p.

Includes Index

9789789977390

\$ 35.00 / PB

302gm.

<http://www.marymartin.com/web?pid=780283>

Imperatives of the Nigerian Revolution / ‘Dele Farotimi

Lagos: Dele Farotimi Publishers, 2021

xlvi, 408p.

Includes Index

9798513510277

\$ 65.00 / PB

726gm.

“The Imperatives of the Nigerian Revolution” is an engaging laborious, if disturbing, work which presents a contemporary understanding of the disintegrating Nigerian country in an interpretative analysis of socio-political forces, their

emergence, metamorphosis, dynamics, effects and consequences from the viewpoint of a citizen deeply concerned to save the entity from her entrenched and mushrooming insanity. Farotimi has not only brought great insights into understanding and explanation of Nigeria's calamitous condition, but offers prescription for its redemption, essentially on a Gandhian Pacifist Model, as so admirably presented by Taiwo Akinlami, the well-known Child Rights protection activist and promoter, an age-long collaborator of Farotimi... I salute the patriotic passion and intellectualism of the writer even as I have reservations about his redemptive prescriptions. Nonetheless, the work is a strong nod that Nigeria despite her grievous afflictions caused and foisted on her by a destructive and disruptive elite class is not yet a lost cause. -- Adesina Ademola Ogunlana, Lawyer, Civil Rights Activist, ex-Chairman Nigeria Bar Association, NBA (Ikeja Branch)

<http://www.marymartin.com/web?pid=780285>

The Abducted Governor : The Politics of Godfatherism and the Aborted Coup to Oust Dr Chris Ngige as the Governor of Anambra State / Richard Akinnola

Abuja: Rich Konsult, 2021

vii, 160p.

9783348698

\$ 35.00 / PB

216gm.

In an interview with the Human Rights Watch, Ngige said that after the election, he tried to break away from Uba but it wasn't easy. According to Ngige, "Uba was continually making personal demands that I go to the treasury and take money and give it to him."^[L]_[SEP]In addition, according to the report, Ngige claimed that shortly before his inauguration, armed men broke into his home and forced him, at gunpoint, to sign a pledge that he would pay Chris Uba the sum of N5billion immediately after assuming office but Uba denied this allegation.^[L]_[SEP]Read more in

this interesting book, an attempt to illegally oust a sitting Governor.

<http://www.marymartin.com/web?pid=780288>
