

Recent Books from Nigeria – July 2022

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
info@marymartin.com
www.marymartin.com

Art

Rom Isichei : Someday is Today / Rom Isichei
Lagos: Rom Isichei, 2015
100p.
\$ 120.00/ PB
802gm.

Catalogue of the exhibition held at the National Museum, Lagos, Nigeria, 19th
September – 16th November, 2015.

<http://www.marymartin.com/web?pid=825336>

Ogun State – The Gateway State : A Visual Portrait / ‘dayo Adedayo (Ed) Antoinette
Obiogbolu-Amadiume
Abuja: Carapace Publishers Nigeria Limited, 2020
140p.
9789785340426

1. Ogun – History – Pictorial Works.
2. Ogun – Antiquities – Pictorial Works

\$ 120.00 / HB
1112gm.

<http://www.marymartin.com/web?pid=825337>

Federal Capital Territory – The Centre of Unity : A Visual Portrait / ‘dayo Adedayo
(Ed) Antoinette Obiogbolu-Amadiume
Abuja: Carapace Publishers Nigeria Limited, 2020
140p.
9789785863123

1. Federal Capital Territory – History – Pictorial Works.
2. Federal Capital Territory – Antiquities – Pictorial Works

\$ 120.00 / HB

1106gm.

<http://www.marymartin.com/web?pid=825338>

Rivers State – The Treasure Base of the Nation : A Visual Portrait / ‘dayo Adedayo
(Ed) Antoinette Obiogbolu-Amadiume

Abuja: Carapace Publishers Nigeria Limited, 2021

144p.

9789785863116

1. Rivers – History – Pictorial Works.
2. Rivers – Antiquities – Pictorial Works

\$ 120.00 / HB

1122gm.

<http://www.marymartin.com/web?pid=825364>

Lagos State – The Centre of Excellence : A Visual Portrait / ‘dayo Adedayo (Ed)
Antoinette Obiogbolu-Amadiume

Abuja: Carapace Publishers Nigeria Limited, 2019

140p.

9789785340419

1. Lagos – History – Pictorial Works.
2. Lagos – Antiquities – Pictorial Works

\$ 120.00 / HB

1120gm.

<http://www.marymartin.com/web?pid=825365>

Art As A Glorious Passion : October Rain – 15th Annual Juried Art Exhibition
(Dedicated to Omooba Yemisi Shyllon) / (Ed) Mufu Onifade (et al.)

Lagos: Society of Nigerian Artists, Lagos Chapter, 2021

142p.

9789789964758

\$ 150.00 / HB

804gm.

<http://www.marymartin.com/web?pid=825366>

My Voice : Exhibition of Paintings / Kunle Adegborioye (Ed) Jean Joseph
(Photography) Elaine Bandele

Nigeria: Kunle Adegborioye, 2010

1v.

\$ 50.00 / PB

146gm.

Catalogue of the exhibition 'My Voice' by Kunle Adegborioye at Nike Arts Gally, No. 2 Elegusi Road, Besides Legacy Place Lekki, Lagos, Nigeria, 22-29, May 2010.

<http://www.marymartin.com/web?pid=825367>

Footprints : A Solo Exhibition of Painting By Chidi Kwubiri / (Curator) Chief Nike Okundaye

Lagos: Nike Art Gallery, 2021

56p.

\$ 100.00 / PB

344gm.

<http://www.marymartin.com/web?pid=825368>

Ogidi Day, June 18th, 2022 : Cultural Festival

Nigeria: Nike Art Gallery, 2022

1v.

\$ 20.00 / PB

66gm.

<http://www.marymartin.com/web?pid=825369>

Stitches of Partnership II : Featuring the works of Chief (Mrs.) Nike Okundaye and Chief Tola Wewe

Lagos: Nike Art Gallery, 2013

36p.

\$ 50.00 / PB

180gm.

<http://www.marymartin.com/web?pid=825370>

Nigeria Speaks : An Art Exhibition on Contemporary Nigerian Arts / Nike Okundaye Anike Art Gallery Collection

Lagos: Nike Art Gallery, 2022

116p.

\$ 100.00 / PB

650gm.

<http://www.marymartin.com/web?pid=825371>

Issues in Contemporary Nigerian Art, Second Series / (Compiled) Juliet Ezenwa Maja-Pearce

Lagos: The New Gong, 2019

xii, 160p.
9781713315957
\$ 140.00 / PB
712gm.

Today, we have come to witness perhaps one of the most vibrant art scenes in Africa. Private art galleries continue to be born almost every art season. Art initiatives and projects are on the increase and often in fierce but essentially healthy competition. One of the most delightful developments of artistic expression is performance art, installation art, photography, video art and new media. Added to this is the way these distinctive art forms are beginning to find synergy with other art forms such as dance, music and poetry, among others. At last African art, which has always found expression in a holistic experience, is coming back into its original form. But with this vibrant story of art, there has arisen the need for a platform for critical dialogue. A platform such as this interrogates, refines, dissects and exposes us to the life and spirit of the critical issues in the art community.

<http://www.marymartin.com/web?pid=825372>

2019 October Rain Exhibition : When Thoughts Becomes Reality : 21st Annual Juried Exhibition

Lagos: Society of Nigerian Artists, Lagos Chapter, 2019

132p.
9788086387
\$ 150.00 / PB
520gm.

<http://www.marymartin.com/web?pid=825445>

Mavua Lessor : Vitality in Diversity : An Exhibition of Contemporary Works of Art / Mavua Lessor and the Artist

Lagos: Nike Art Gallery, 2012

120p.
\$ 150.00 / PB
584gm.

<http://www.marymartin.com/web?pid=825446>

Mavua Lessor : Amidst the More : A Collection of Works 2012-2014 / Mavua Lessor and the Artist

Lagos: Nike Art Gallery, 2014

120p.

\$ 120.00/ PB

556gm.

<http://www.marymartin.com/web?pid=825447>

Peregrinations : A Solo Exhibition of Drawings and Painting / Dele Jegede

Lagos: Nike Art Gallery, 2011

54p.

\$ 75.00 / PB

260gm.

<http://www.marymartin.com/web?pid=825448>

Biography/Memoirs

Abridged Biographies and Integrated Panegyrics : A Collection of Encomiums of Personalities and Highlights on Institutions in 100 Chapters / Seye Adetunmbi

Lagos: Mindscope Africa, 2022

512p.

Includes Index

9798402033504

\$ 100.00 / PB

862gm.

"It is an encyclopedia bringing the world under one roof! It is a challenge to human industry to write in such minute details and in such elevated diction with the most inevitable words. Seye, this is a legacy for time and eternity. Each biography is told in the three dimensions of the subject. This is unique. As I started reading through the book, I went on nonstop for ten hours! The book encapsulates a world panorama. It is a treasure and a gift to our age." - **High Chief Alex Ajayi.**

<http://www.marymartin.com/web?pid=825449>

By His Immeasurable Grace : The Autobiography of Prof. Robert Folabi Ola / Prof. R.O.F. Ola

Lagos: Amfitop Books, 2019

xii, 218p.

9782983144

\$ 100.00 / HB

518gm.

<http://www.marymartin.com/web?pid=825450>

The Road Never Forgets : Memoirs /Yemi Ogunbiyu

Ibadan: Bookcraft, 2022
xx, 516p.
Includes Index
9789785900767
\$ 120.00 / HB
112gm.

Yemi Ogunbiyi's *The Road Never Forgets* is a book you'll read , and never forget. A chronicle of the author's life so far in our crisis-ridden country, it recreates with dramatic aplomb some of the most telling moments of his biography, highlighting the low and high points, the tricky crossroads and critical turning points, while at the same time celebrating the felicitous occasions as well as the fellow travelers he meets on this journey that is really, ultimately, a quest for self-identity. The outcome is this wonderful book, a literary tour de force more or less; what American friends would call 'a hell of a story.'

<http://www.marymartin.com/web?pid=825451>

Dadi : The Man, The Legend – His Excellency Judge Charles Dadi Onyeama of the International Court of Justice, The Hague : An Intimate Portrait / Dillibe Onyeama
Enugu State: Delta Publications (Nigeria) Limited, 2019
272p.
97823356063 ; 9782335606300
\$ 75.00 / PB
562gm.

His Excellency Judge Charles Dadi Onyeama...a rubric name that glisters in the black pantheon of judicial legend!...

As the first Nigerian Judge to serve at the International Court of Justice, The Hague, Holland, Judge Onyeama was acknowledged worldwide "as one that elevated contemporary international law to great heights".

In his esteemed status as "one of the most fearless Judges that this country has produced" lay his enduring acclaim.

His accolade as "clearly one of the defining personalities of the Judiciary" also reflected his disposition to unimpeachable integrity.

He must be the best-known 'unknown' jurist ever to serve his country. 'Unknown'? But surely! Outside the pot-pourri of perpetual media spotlight, outside the hallowed halls of justice, outside the drama of courtroom battles at The Bar and on The Bench, Judge Onyeama has remained essentially an enigma, an unknown

quantity. No real effort has ever been embarked on to put a human face to this revered lawman.

Now, in this in-depth story of Judge Onyeama's career, his son Dillibe offers the world an intimate and penetrating insight into the man as well as the legend behind the personage of this exceptional human being.

The reader will be as riveted by the Midas scale of Judge Onyeama's human touch as his masterful handling of the most complex cases both at The Bar and on The Bench.

<http://www.marymartin.com/web?pid=825452>

Legacies of a Legend : Selected Speeches of Ambassador Bamanga Tukur (Tafidan Adamawa) / Tukur Bamanga (Compiled) Engr. Awwal Hayatu Wakili (Ed) Tony Amadi

Ibadan: Safari Books Ltd, 2021

282p.

9789785860450

\$ 65.00 / PB

518gm.

Bamanga Tukur success at the Ports brought him to prominence. He had learnt a lot from his two decades of experience at the Nigerian Ports Authority. He learnt more about Leadership, the economy, both theory and practice; business theory and principles; commerce and industry and all these set him off into a new life trajectory, from public service life to private sector life and service. He became fully involved with, participated in and later led The African Business Round Table (ABR) and The New Partnership for African Development (NEPAD). He was also involved in promoting the importance and the crucial role Private Sector can play in driving the success of the economy. He became a versatile business and economic promoter by the many cogent business speeches he made at many businesses fora around the world; at the United Nation in New York (USA); in Durban (South Africa); Dakar (Senegal); and Abuja (Nigeria). More of these speeches could be found in the book

<http://www.marymartin.com/web?pid=793865>

Standing Strong : Legislative Reforms, Third Term and Other Issues of the 5th Senate / Ken Nnamani

Lagos: InterPress Media Ltd, 2019

512p.

Includes Index ; Bibliographical references

9789789863365

\$ 100.00 / PB

766gm.

The book, which details Senator Nnamani's time as Senate President and the reforms he brought to the National Assembly such as bringing more openness to legislative work in the 5th Senate, also gives a blow-by-blow account of the attempt to amend the 1999 Constitution to allow for a third term for then President Olusegun Obasanjo. The ill-fated proposal crashed on the floor of the Senate under Nnamani's watch, to the delight of Nigerians.

Standing Strong also addresses the travails of leadership in Nigeria, the importance of executive-legislative balance, the dangers of the corruption of political processes, the passing of the Freedom of Information bill, the ceding of the Bakassi peninsula to Cameroon and other pressing national matters of the time.

<http://www.marymartin.com/web?pid=825454>

My Father's Daughter / Onyeka Onwenu

Second Edition

Lagos: Origami (Parresia Publishers Ltd), 2021

xxiv, 520p.

Includes Index

9789785342581

\$ 75.00 / PB

812gm.

My Father's Daughter is a riveting narration of Onyeka Onwenu's enthralling journey through life. We are held captive as she takes us into her world - from the heart-warming affection of her father to living through the anguish of the Nigeria-Biafra war, from a remarkable mother's love to family intrigues, from feminism to a career that has put her in the limelight for decades. Her reflections and reviews are expressive and stroke our senses; nothing is left out. This book is deeply personal and emotional; it is about strength of purpose in the face of adversity, the struggle to overcome seething obstacles and the tenacity in surviving the odds. Interesting and vibrant, Onyeka's story is laced with wit and the underlying humour is infectious. Provocative and audacious, Onyeka Onwenu gives gripping details of her trials and triumphs - and everything in between - as she shares diverse experiences from her childhood, the travails of a being a performing artiste, personal encounters with eminent personalities, and lessons learned that have shaped her life. We are taken through the agony of her dark moments, the thrill of her successes, and her unwavering awe-inspiring trust in God. In descriptive and pulsating detail, she talks about being a wife, a mother and breadwinner, of being a woman with a vision and

purpose. She tells us about her relationship with her father, the qualities she inherited from him, and the strength of character of her mother. It is a story about life, love and living. Onyeka Onwenu's passion for her country, Nigeria, goes beyond patriotism. In this book, we read how she challenged and defied the status quo through her work in government, her career as a journalist and as one of the country's foremost musicians. It was daunting and thought-provoking, yet with a clear message of hope. My Father's Daughter is a compelling story of strength, determination and integrity. This is Onyeka Onwenu's story, and she tells it well. This is her truth.

<http://www.marymartin.com/web?pid=825455>

The Idahosa We Know, Volume I / (Ed) Feb Idahosa (et al.)

Benin City: Mindex Publishing Co. Ltd., 2018

xviii, 230p.

9789788534440

\$ 60.00 / PB

442gm.

The Idahosa We Know is a book of testimonies, an x-ray of prophecies fulfilled in the lives of those who believed in the ministry of Archbishop Benson Idahosa, and the secrets and dynamics of faith. It chronicles the life and times of the archbishop from the perspectives of those who walked closely with him. The book is a noble effort aimed at reconstructing the Idahosa discourse with a view to setting the record straight and putting history in proper perspective for the present and future generations is highly commendable. The various insights and sentiments shared by some of the most respected ministers of the gospel and scholars of our time constitute a testimonial of the impactful life of the apostle of faith. This work is obviously a resource material for all those who sincerely desire to master the principles of greatness and the pathway to an enduring success story

<http://www.marymartin.com/web?pid=825456>

Made In Aba : A Life of Coincidences : An Autobiography / Enyi Abaribe

Abuja: Kuriakos International Company, 2021 (2nd Reprint 2022)

332p.

Includes Index

9789785832969

\$ 60.00 / PB

458gm.

This book is unique in many ways. It does two things simultaneously and does them well. Primarily, it is a heartfelt biography of a man of normal background whose sense of purpose has propelled through a brilliant career first as a young apprentice intellectual and later a company executive and adventurous business man... As Abaribe perceptively points out in his book, there is no curriculum in any institution that can prepare anyone for the macabre dance of Nigerian politics... As a biography, this book maintains a consistent freshness of narrative.

<http://www.marymartin.com/web?pid=825457>

Now You Know Me Better : And Other Related Stories / Toyosi Etim-Effiong

Lagos: Femperial Publishers Ltd, 2020

182p.

9789789854744 ; 9789789854745

\$ 35.00 / PB

248gm.

Now You Know Me Better is a collection of non-fictional short stories. Told in a witty, friendly voice, these stories revolve around the author's life experiences—from being torn between the two extremes of her parents' family backgrounds to finding her path as a young woman while dealing with loss, uncertainty, and growing into herself. The stories explore themes of identity, risk, faith and growth, offering insights into the experiences of one African woman and the ways she views herself, her communities, and the world at large.

<http://www.marymartin.com/web?pid=825458>

The Man Lives : A Dialogue with Wole Soyinka on Life, Literature and Politics / Okey Ndibe

Ibadan: Bookcraft, 2019

140p.

9789785659320

\$ 35.00 / PB

184gm.

...The moment Soyinka accepted to sit down to a conversation; I recognised that it would be a waste and a shame to limit our exchanges to a single, narrow aspect of his life and work ... Here was an opportunity that called for a broader consideration of his work – as an artist, intellectual and redoubtable advocate for human rights and justice. I had to seize it... His voice evinced no trace of fatigue. He answered my questions in a focused, attuned manner, his responses marked by characteristic

candour and occasional acerbity...We revisited Biafra. We discussed the intersections between art and politics. He spoke about the frenetic pace of his activities and travels; his vexed relationship with Nigeria; the case for restructuring Nigeria; the uses and abuses of social media; his Olympian rages against sectarian fanaticism; his decision to destroy his green card after Donald Trump's election as US President...

<http://www.marymartin.com/web?pid=825459>

Economics

Making Futures : Young Entrepreneurs in a Dynamic Africa / Sangu Delle
Abuja: Cassava Republic Press, 2019

xxii, 282p.

9781911115885

\$ 50.00 / PB

480gm.

Making Futures tells the story of a dynamic Africa, through the eyes of some of its youngest and most promising entrepreneurs. The 17 entrepreneurs profiled here are already shaping Africa's future and creating prosperity for millions in fields such as healthcare and energy, film and TV, Advertising and agribusiness. From Eric Muthomi in Kenya, who has built a successful business creating multipurpose flour from bananas to feed babies, to Farida Bedwei, co-founder of the largest microfinance banking software platform in Ghana, Delle tells the story of these extraordinary women and men who are building innovative business and not-for-profit enterprises. In his engaging and intimate style, Delle provides a glimpse of the history and political economy of each country, detailing a thriving business environment whilst challenging the simplistic "Africa Rising" narrative.

<http://www.marymartin.com/web?pid=825460>

Education

Perspectives on Women Education in Nigeria / (Eds) Ronke C. Ojo & Abidoye A. Sarumi

Ibadan: John Archers (Publishers) Ltd., 2019.

xii, 284p.

9789785732856

\$ 40.00 / PB

396gm.

History

The History of the Nigerian Railway , Volume 1 to 3 / Francis Jaekel
Ibadan: Safari Books Ltd, 1997 (Reprinted 2020)

3v.

9789785769623 (Vol.1.)

9789785769630 (Vol.2.)

9789785769647(Vol.3.)

\$ 250.00 (Set) / HB

3510gm.

Volume 1: Opening the Nation to Sea, Air and Road Transportation

xx, 216p. ; 273x210mm. ; B/W Illustrations

Includes Index

9789785769623

Volume 2: Network and Infrastructures

x, 638p. ; 273x210mm. ; B/W Illustrations

Includes Index

9789785769630

Volume 3: Organisation, Structure and Related Matters

viii, 400p. ; 273x210mm. ; B/W Illustrations

Includes Index

9789785769647

The railway systems of Nigeria were not just railways replacing another mode of transport. They were pioneers in the opening up of the country to development and contact with the outside world. This prodigious three-volume narrative sets out to explore those systems from their very beginning in the 1890s through their tortuous development to the closing decades of the twentieth century. The first volume starts with exploration, geography and demographic studies and covers the basics of the railway system: locomotives, rolling stock, permanent way, bridging, and signalling applications. The maintenance of these assets is then described followed by fuel examination and water supply exploration. The second volume covers the economic and political history for each of the nine railway and tramway

systems traversing the country. Emphasis is given to time and place in the prevailing environment. In the third volume operational facilities and commercial practice are each described under three heads: crime, health, training, storekeeping and railway road transport are given a historical perspective. The whole is summed up under organisation, accounts and statistics while staff and industrial relations have their place, followed by short biographies of departmental heads.

<http://www.marymartin.com/web?pid=825462>

Benin Studies Under The Scalpel : Essays in Honour of Dr. Ekhaguosa Aisien / (Ed)

Uyilawa Usuanlele

Benin City: Institute for Benin Studies, 2020

xxxiv, 440p.

Includes Index

9789789837885

\$ 100.00 / HB

1088gm.

Benin Studies under the Scalpel brings together some of the leading local and international scholars in Benin and Edo studies to celebrate Dr. Ekhaguosa Aisien's 90th birthday. Dr. Aisien has made immense and path-breaking contributions to the documentation and study of Benin history and culture in the last four decades and rightly deserves appreciation and commendation. There is no better time to appreciate and commend him for his contributions than with this collection at this landmark birthday. The collection consists of seventeen essays, some of which evaluate Aisien's contributions to the growing field of Benin Studies. The other essays deal with various subjects ranging from topics in various disciplines, some of which touch on and relate to Aisien's works. They include topics like gender and historiography, issues and problems in the writing of Edo language, water and health issues in Colonial Benin and Esan land, Benin Kingdom's political, cultural and economic influence on and relations with neighbours, crowns, coronets of Benin royalty and nobility, Benin armaments and weaponry, the Ugie Oro festival, and the Kareta dance of Benin. This collection extends the frontiers of Benin studies with engaging essays on some aspects of Benin and Edo Studies that have never been previously published.

<http://www.marymartin.com/web?pid=825469>

Law

Company Law and Practice in Nigeria / Clement Chigbo & Valentine Faseemo

Ibadan: Safari Books Ltd, 2021

lxxxvi, 550p.

Includes Index

9789785769692

\$ 75.00 / PB

924gm.

Company Law and Practice in Nigeria is a worthy roadmap in navigating the entire gamut of Nigerian Corporate law. It begins with a concise history of company law in Nigeria, examines the creation of companies, founding documents and contracts, corporate finance, officers, principles, corporate governance, filings, restructuring and taxation. It also captures and feeds readers on provisions of recent corporate legislations in Nigeria, namely the Companies and Allied Matters Act 2020.

Unlike its contemporaries, Company Law and Practice in Nigeria extensively expatiates on the application of Company Law in practice, through a repository of recent judicial decisions. In addition, Business Names and Incorporated Trustees are not left out, as the book conveys statutory stipulations and regulatory prescriptions concerning their creation and operation in Nigeria.

The authors who are knowledgeable in the sphere of corporate law and practice have presented a topical book and it is highly recommended for companies, corporate lawyers, in-house counsel, attorneys, corporate academics, law students and persons seeking clarification on any aspects of Nigerian Corporate Law and Practice.

<http://www.marymartin.com/web?pid=825471>

Literature

“Like Father Like Daughter / Chinelo Ada Iwenofu (Foreword) Audu Maikori

Abuja: AfricAgenda Limited, 2020

138p.

9789789637997

\$ 90.00 / HB

556gm.

Lawyer, publisher and poet, Chinelo Iwenofu few days ago, made a public presentation of her new book 'Like Father like daughter.' It turned out to be an impressive outing for her, as copies of the book rolled out into the hands of people who hold such creative work dear to their heart.

According to Chinelo, 'Creative written word of art is how i like to describe my poems. I have been writing poems since I was 11 years old. In 1971, I won a national poetry competition in England and Wales for primary school pupils with my contemporary pieces 'the sea' which is included in this book and after that, there has been no looking back for me."

<http://www.marymartin.com/web?pid=825474>

Let Me Speak Before I Diiie : I Know Who Hurt the Girl and other Poems / Festus Okwekwe

Lagos: Gled Books, 2021

x, 86p.

9789789899784

\$ 25.00 / PB

168gm.

<http://www.marymartin.com/web?pid=825475>

I Will Ask Questions With Stones If They Take My Voice / Odia Ofeimun

Lagos: Hornbill House of the Arts, 2008 (Reprinted 2010)

70p.

9789784873529

\$ 15.00 / PB

86gm.

<http://www.marymartin.com/web?pid=825477>

20 Shades of Iveren / Modupe Olatunji

Nigeria: Phoenix Awards Publications, 2021

98p.

9789789912988

\$ 25.00 / PB.

118gm.

<http://www.marymartin.com/web?pid=825480>

Wahala / Nikki May

Lagos: Narrative Landscape Press, 2022

384p.

9789785920413

\$ 40.00 / PB

484gm.

Ronke, Simi, Boo are three mixed-race friends living in London. They have the gift of two cultures, Nigerian and English. Not all of them choose to see it that way.

Everyday racism has never held them back, but now in their thirties, they question their future. Ronke wants a husband (he must be Nigerian); Boo enjoys (correction: endures) stay-at-home motherhood; while Simi, full of fashion career dreams, rolls her eyes as her boss refers to her urban vibe yet again.

When Isobel, a lethally glamorous friend from their past arrives in town, she is determined to fix their futures for them. Cracks in their friendship begin to appear, and it is soon obvious Isobel is not sorting but wrecking. When she is driven to a terrible act, the women are forced to reckon with a crime in their past that may just have repeated itself.

Explosive, hilarious and wildly entertaining, this razor-sharp tale of love, race and family will have you laughing, crying and gasping in horror. Fearlessly political about class, colourism and clothes, the spellbinding *Wahala* is for anyone who has ever cherished friendship, in all its forms.

<http://www.marymartin.com/web?pid=825483>

Horror Of An African Woman : Bittersweet Tales Of A Woman / Chima Nwachukwu
Lagos: Nollywoodflash Films and Videos Studio Limited, 2022.

xiv, 230p.

9789789974580

\$ 25.00 / PB

296gm.

Horror of an African Woman, first literary classic on Bancassurance and Womanhood in the African Creative Space, is the gory tale and vulnerability of an economically underpowered African widow, as well as the difficult challenges and emotional torture most African women go through in life, from cradle to the grave age, including in the corporate world. Jummai and Kucheli are two teenage girls with high hopes of a bright future which was suddenly submerged in the tragedy of reckless men.

Kesina, an insurance goddess fell in love with a red nose medicine man who poisoned her liver with the deadly virus of suspicion, a disease made worse by her office arch-rival Ibronke, the jealous Princess of Kiko-Ife Kingdom. Yet in what appears like the world's deadliest assault on the fragile heart of the African Woman,

Smith Agabus is arm-twisted by his friend, Chief Bassey to gamble with his family fortune making his beautiful wife, Sylvia a vulnerable widow entangled in a web of horror. Then Musa the Actuarist is battling to survive blackmail as he's suspiciously plotting to unseat Mrs Tawiah, the CEO of the biggest insurance company in the sub-region?.

Inspired by his encounter with a young beautiful widow in the street of Lagos in 2006, Chima Nwachukwu in this classical masterpiece takes us through a tale of deceit, betrayal, violence, fraud, love, romance, heartbreak and brilliant display of tact and willpower, never has the story of a battered African Woman been so intriguing.

<http://www.marymartin.com/web?pid=825485>

Love Me Again : A Novel / Tope Omotosho

Lagos: Leverage Publishing, 2021

352p.

9789785875935

First Love Series, Book 3

\$ 30.00 / PB

478gm.

A near-death experience. And hope for a fresh start.

A huge part of Tahira Azeez's upbringing has been to care for her family, be submissive to her husband, and remain devout to God. After a near-death experience leaves her without memories of the last eight years of her life, the seemingly simple things become more complicated. What happens when she wakes up to a life that she can't recognize?

Idris has always loved a challenge and there's no obstacle he can't barrel through – even when the challenge involves winning the heart of his rigid college sweetheart, Tahira. However, nothing prepares him for the hurts and frustrations that come with his marriage. He has to make a choice – break free of years of hurting in his marriage to Tahira or open his heart to someone new, even if it means remarrying to find love again.

Will you still love when everything you love changes?

Book 3 of First Love series

<http://www.marymartin.com/web?pid=825488>

Fire In The Wind / Kike Ojo

Ibadan: Kraft Books Limited, 2020

220p.
9789789186297
\$ 30.00 / PB
288gm.

Fire in the Wind shuttles between three countries: Sierra Leone, Nigeria and Cote d'Ivoire. In this moving and absorbing tale, Kike Ojo repositions African narratives with regard to child abuse, domestic violence as well as life in the time of war and its attendant refugee problems. She masterfully weaves a web of universal issues in a West African context.

<http://www.marymartin.com/web?pid=825489>

Village Man – Eighteen Nineteen: Periods of Halting Transitions / Jeremiah Osibe
Nigeria: Uncle Maya's Corner, 2021

xii, 164p.
9789789912384
\$ 30.00 / PB
218gm.

What happens if civilization were half-reversed? Against the random winds of national service, Joe stumbles through his new realities in a strange land. He bares himself before an unfamiliar crowd, embracing mixed uncertainties within a small village in Rivers, Nigeria. Soon, he finds a home away from home and discovers several interconnections of humanity. Joe dabbles through multiple encounters: dreaming upon the beds of scarcity, fueling hopes through chaos, pruning little joys in fields of sorrows. He describes the agonies of poor education, social exploitations, and other issues endemic in many regions. Broken hearts, scars & hurts, words of love; the lessons are as diverse as the demography of the characters. The village man's experiences reveal stories of faith through pain—and finding treasures within sufferings.

<http://www.marymartin.com/web?pid=825490>

Animal Democracy : An Allegorical Novella / George Nnamani
Lagos: Aquqo Press Limited, 2022

xvi, 168p.
9789785920086
\$ 30.00 / PB
238gm.

Animal Democracy is an allegorical novella set in Animalia, a fabled animal kingdom. Woven around the politicians and the electorate of Animalia, this fantastic tale artfully mirrors human capacity for intrigue, corruption, mischief, deceit and gullibility. It is a spellbinding classic; a grand satire dripping with Orwellian pessimism, humor, trope and alarum .

<http://www.marymartin.com/web?pid=825491>

Swallow : The Trilogy (Efunsetan Aniwura), Book One / Ayodele Olofintuade
Lagos: Masobe Books, 2022

434p.

9789789843251

\$ 40.00 / PB

382gm.

It is the early 1830's, the countries of the global north are mired in internecine wars and poverty. The British Empire has set themselves up as the world power through the trans-atlantic slave trade and has started its long-term goal of sequestering and colonising the West Coast of Africa ahead of Germany and France. In their designs for Oduduwa nations, independent city-states in the south-west, they had factored in greed and the use of force, but what they hadn't bargained for was resistance from the powerful women living in these areas.

These women with intertwined lives will learn of love and betrayal in the fight for survival. Efunsetan Aniwura fights to keep her family's power. Efunporonye craves a place for herself in a world that is unforgiving to timid women. In trying to make their mark in a society dominated by men and their wars, these women will rise up against the incursions of The British Empire. Swallow is a vivid reimagining of ancient Yoruba history that tells a sweeping tale of tradition and culture, family, legacy and love.

<http://www.marymartin.com/web?pid=825492>

Paradise : A Twin Bliss Resort Novel / Rosemary Okafor (Ed) Modus Ayodele & L. Leigh & Margaret Adetimehin

438p.

9789789915774

\$ 35.00 / PB

442gm.

Lucas the handsome, charming, successful movie star has women falling at his feet. He's never been a one woman man and his marriage to Muiyiwa is a mistake he aims

to rectify. Muyiwa, his devoted wife loves the lifestyle and fame that comes with being Mrs. Lucas. But when the heartbreak hits too far, Muyiwa takes a break at Twin Bliss Resort - to mull over things - and decides it's time to live on the edge. Jealousy and fear tears Lucas apart when the tables are turned. Can he win Muiyiwa back and reclaim her heart? Will he realize he still loves her or live the rest of his life full of regret?

<http://www.marymartin.com/web?pid=825493>

What Happened To Janet Uzor / Miracle Emeka-Nkwor

Lagos: Masobe Books, 2021

viii, 248p.

9789789853212

\$ 35.00 / PB

210gm.

A year after their best friend, Janet Uzor dies in a drowning incident, Pamela and Ebere are trying to cope and move on in their own unique ways. Pamela buries her emotions, while Ebere has been on a mission to find out what really happened to their friend, an excellent swimmer, whose death seems unfair and unconscionable. When Pamela begins to receive sinister letters threatening her life, she finally has to confront her fears, and with the help of Ebere, on/off boyfriend Eche, good friend Daniel Kalio, she sets out to find out who is after her life. In order to do this, they have to uncover the truth and the circumstances behind the death of Janet Uzor.

<http://www.marymartin.com/web?pid=825494>

The Path That Take Us / Aliyu Baba-Ari

Lagos: Quramo Publishing, 2021

326p.

9789785849417

\$ 35.00/ PB

368gm.

Bullied by his father for not being as smart as—or qualifying to enter the prestigious Nigerian Defence Academy like—his elder brother, Assim hopes for an escape, which he gets when he is accepted into the University of Maiduguri. There, he discovers Muhammad Yusuf's gathering. Isa is disillusioned by his lack of fulfillment in the Army when he is informed that his only brother has been killed by Boko Haram insurgents. He vows to avenge his death and goes to the war front to fight the extremist sect. Camisi's dreams of freedom from extreme poverty through education

are cut short when she is abducted by insurgents while sneaking out of her boarding school to meet her childhood sweetheart. When the three paths cross in unexpected life-defining circumstances, they are forced to confront the choices and actions that led them there and question their power over these choices. The Paths That Take Us explores the root of insurgency in Nigeria and the damage it has caused society while unveiling the average Nigerian child's struggle to make their own choices—when they cannot earn the support of their parents—in pursuit of their purpose in life.

<http://www.marymartin.com/web?pid=825495>

Guardian of the Fall / Umari Ayim

Lagos: Quramo Publishing, 2016

232p.

9789785461008

\$ 35.00 / PB

256gm.

The Guardian, the custodian of a waterfall, is a deity with formidable powers, including shape shifting. To ensure the lineage of messengers, the Guardian attempts to matchmake its messenger, Erom, with Ken, a developer who wants to build a resort near the falls. Meanwhile, the community around the waterfall observes as a deadly rivalry among powerful political rivals takes place and leaves a murder trail.

Through dreams and visions, the Guardian eventually pulls Erom and Ken together, which, upon introspection, asks the philosophical question: How real and true is human love if it is predestined and fated by the gods?

<http://www.marymartin.com/web?pid=825496>

Secrets of the Book / Awe Ogon

Calabar, Cross River State: Aweyan Limited, 2021

320p.

9789783745704

\$ 35.00 / PB

386gm.

Rhonauts is a revered Kingdom in all of Ishe, but its rightful queen, Issa Amayaw lives unknown to her royalty. King Hontubiba, ruler of Rhonauts in his deeper quest for power invokes a great evil to grant him overwhelming power and sovereignty over other kingdoms of men.

But Issa rises, and takes us through a journey of self discovery, a revelation of the past, and a desire to become all that she was born for. A journey to unravel her great power and conquer the evil of Hontubiba.

<http://www.marymartin.com/web?pid=825497>

Rid Me Of This / Aisha Oredola

Ibadan: Swift Publishers, 2019

248p.

9781916365919

\$ 35.00 / PB

250gm.

Years go by, and the family secret, which has been in place even before Kunbi was born haunts her, as she is 'the chosen one' – a remote control she can use to destroy or control her parents. However, on discovering how devoid the secret makes her, how it sucks everything she loves, everything she uses to escape it, she longs for liberation.

In 'Rid Me Of This', numbers meet poetry, Mystery hides in each chapter and Power, Language, Tribe, Religion, Pain, Loss and Love, battle for a space in every page when all Kunbi wants is to be rid of the void.

<http://www.marymartin.com/web?pid=825498>

Politics

Cowries of Blood : Essays on Herdsmen, Banditry, and Nigeria's Endgame Politics / Lasisi Olagunju

Ibadan: Noirlledge Limited, 2021

272p.

9789785874679

\$ 50.00 / PB

362gm.

Cowries of Blood contains essays about Nigeria's struggles with insecurity, elite failure and leadership inadequacies. The articles were published in the author's Monday Lines column in the Nigerian Tribune between March 2012 and August 2021.

<http://www.marymartin.com/web?pid=825499>

The Future of Alaigbo and the Federal Republic of Nigeria : Memorandum of the Alaigbo Development Foundation

Enugu: Alaigbo Development Foundation, 2017

52p.

\$ 15.00 / PB

70gm.

This Memorandum by the Alaigbo Development Foundation (ADF) was published on Dec 21, 2017 and officially released on January 14, 2018 at Enugu.

The Memorandum traces in graphic details:

- i. The roots of the perennial instability and crises-ridden nature of the Nigerian Federation due to the loss of autonomy and freedom of the various nationalities that were brought together into an artificial Federation.
- ii. The previous attempts to restructure the Federation and why they failed, with particular reference to the deeply embedded nature of the forces of hegemony that have maintained absolute control of the affairs of the Federation.
- iii. The predicament of Ndigbo in Nigeria deriving from the history of the Federation...etc.

<http://www.marymartin.com/web?pid=825500>
