

Recent Books from South Africa – April 2019

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Art

Acts of Transgression : Contemporary Live Art in South Africa / (Ed) Jay Pather & Catherine Boule

Johannesburg: Wits University Press, 2019

viii, 376p. ; 244x170mm. ; Full colour illustrations.

Includes Index

9781776142798

\$ 50.00 /PB

992gm.

In this ground-breaking collection of critical essays, 15 writers explore the experimental, interdisciplinary and radically transgressive field of contemporary live art in South Africa.

Set against a contemporary South African society that is chronologically 'post' apartheid, but one that continues to grapple with material redress, land redistribution and systemic racism, Acts of Transgression finds a representation of the complexity of this moment within the rich potential of a performative art form that transcends disciplinary boundaries and aesthetic conventions. The collection probes live art's intersection with crisis and socio-political turbulence, shifting notions of identity and belonging, embodied trauma and loss, questions of archive, memory and the troubling of colonial systems of knowing, an interrogation of narratives of the past and visions for the future.

These diverse essays, analysing the work of more than 25 contemporary South African artists and accompanied by a striking visual record of more than 50 photographs, represent the first major critical study of contemporary live art in South Africa; a study that is as timeous as it is imperative.

<http://www.marymartin.com/web?pid=583374>

Biography/Memoirs

The Other Story: A Fireside Chat With African Achievers / Dr. Judy Dlamini (Ed)

Colleen Naude

Johannesburg: Sifiso Publishers, 2019

224p.

9780620823722

\$ 42.00 / HB

666gm.

The Other Story is an invitation to fireside chat with African Achievers, men and women of different ages, different backgrounds from different parts of the continent.

These are the leaders and entrepreneurs that have achieved in their personal capacity but had also gone out of their way to lift others. These are trendsetters from different sectors – *Gloria Serobe, Mama Zanele Mbeki, Sizwe Nxasana, Dr Richard Maponya, Fred Swaniker, Ali Mufuruki* to mention just a few. This book seeks to tell the “*The Other Story*”, a story of what Africans are capable of – no matter where you find them in the world, no matter what age, gender, qualification they hold and no matter what sector of the economy they operate in.

It’s not the complete story, because there are many other African stories that make one not to be so proud as an African. However, we read about these all the time. The purpose of this book is to tell the other story, a story that humanises us, that repairs our broken dignity, that empowers us and the generations that follow.

“These are the stories that I want my grandchildren to read over and over again, until they see themselves and other Africans in them.” – Judy Dlamini.

<http://www.marymartin.com/web?pid=583375>

In Search of the Elusive Zimbabwean Dream: An Autobiography of Thought Leadership, Volume II: The Path to Power (2003-2009) / Arthur G.O. Mutambara
Auckland Park, Johannesburg: Staging Post, 2018

xxii, 426p.

9781928440048

\$ 50.00 / PB

870gm.

This is the second of three volumes in a series that traces the leadership thoughts and philosophical disposition of Professor Arthur G.O. Mutambara over a period of 35 years. The dramatic removal of Robert Mugabe by a people-backed coup d'état in November 2017 was greeted with euphoria and high expectations. However, the ensuing goodwill was rapidly squandered – the dream was deferred. Zimbabwe's elections in July 2018 generated tremendous hope – the exhilaration for change was palpable. Alas, it was not to be. The vision of a peaceful, democratic and wealthy nation characterised by inclusive economic growth and shared prosperity – the 'Zimbabwean Dream' – has proven difficult to attain. In fact, this ambition has been hard to achieve in most African countries. Hence, Mutambara's work is in search of the elusive 'African Dream'. The trilogy constitutes a fascinating intellectual and political journey by the man who would become Deputy Prime Minister of Zimbabwe at the age of 42. It is a collection of grounded reflections presented together with selected autobiographical material. The work is a product of rigorous and peer-reviewed research and analysis. It contributes to the epistemology of thought leadership from the perspective of an engineer-cum-politician, bridging the knowledge gap between the two disciplines. This volume – The Path to Power – deals with Mutambara's return to Africa from the United States and his re-entry into Zimbabwean politics, leading to his swearing-in as Deputy Prime Minister. The book discusses the build-up to the disputed 2008 elections and the chaotic aftermath. An erudite and blistering speech Mutambara gave led to his arrest and detention. Neither SADC nor the AU recognised the sham and genocidal June 2008 run-off election. This led to the SADC mediation efforts, facilitated by SA's Thabo Mbeki. The intervention produced the GPA – the basis for the GNU. This well-researched book is the first literary contribution by someone intimately involved with both the GPA and GNU. In 2018, with the rigging of elections in Zimbabwe now at an industrial scale, the book articulates the lessons to be drawn from such polls. It proffers a strategic way forward – the path to power. The book is organised into three sections: Return to Africa and Re-entry into Politics (2003–2005); Building a Viable Alternative to ZANU-PF (2006–2007); and Journey Towards the GNU (2008–2009).

<http://www.marymartin.com/web?pid=583376>

End of the Deadline: Behind the news 2 / Harvey Tyson
Western Cape: Print Matters Heritage (Publishing Print Matters (Pty) Ltd), 2018
352p.
Includes Index
9780639937809
\$ 45.00 / PB
470gm.

"THE END OF THE DEADLINE is part follow-on of Tyson's easy to read and fascinating autobiography The Other Side — Behind the News 1, where the reader is taken on a vicarious, and often humorous, journey through the landmark South African and world events he witnessed on his watch. But it is much more than that, too. Unpacking the history of the printed press — and its imminent demise, hence the book's title — and the challenges that have and always will face the Fourth Estate, this book is a must-read for any journalist or student of journalism. Tyson also expounds on his vision of the future of credible online journalism and stresses the importance of online news portals and content providers subscribing to the tried-and-tested credos and ethics of leading printed newspaper brands such as The New York Times." "Harvey Tyson has been actively reporting, analysing and writing for 70 years, on subjects ranging from news, politics and socio-economics to book reviews, history and travel."

<http://www.marymartin.com/web?pid=583377>

The Blackridge House: A Memoir / Julia Martin
Jeppestown, Johannesburg: Jonathan Ball Publishers, 2019
264p.
9781868429646
\$ 32.00 / PB
354gm.

A quest is never what you expect it to be.

Elizabeth Madeline Martin spends her days in a retirement home in Cape Town, watching the pigeons and squirrels on the branch of a tree outside her window. Bedridden, her memory fading, she can recall her early childhood spent in a small wood-and-iron house in Blackridge on the outskirts of Pietermaritzburg. Though she remembers the place in detail – dogs, a mango tree, a stream – she has no idea of where exactly it is. ‘My memory is full of blotches,’ she tells her daughter Julia, ‘like ink left about and knocked over.’

Julia resolves to find the Blackridge house: with her mother lonely and confused, would this, perhaps, bring some measure of closure? A journey begins that traverses family history, forgotten documents, old photographs, and the maps that stake out a country’s troubled past – maps whose boundaries nature remains determined to resist. Kind strangers, willing to assist in the search, lead to unexpected discoveries of ancestors and wars and lullabies. Folded into this quest are the tender conversations between a daughter and a mother who does not have long to live.

Taken as one, The Blackridge House is a meditation on belonging, of the stories we tell of home and family, of the precarious footprint of life.

<http://www.marymartin.com/web?pid=583378>

Time Is Not The Measure: A Memoir / Vusi Mavimbela (Ed) Drew Forrest
Johannesburg: Real African Publishers, 2018

428p.

9781928341727

\$ 45.00 / PB

576gm.

Vusi Mavimbela is one of South Africa's foremost political adventurers and wanderers. A writer of singular verve, humour and descriptive power, his memoir provides penetrating pen portraits of many well-known South African and African political actors, including martyred UMKhonto we Sizwe guerilla Solomon Mahlangu, Nigeria's Olusegun Obasanjo, Robert Mugabe and a galaxy of senior ANC exiles such as Joe Slovo, Chris Hani, Josiah Jele, Joel Netshitenzhe and Mac Maharaj.

He touches on and illuminates the personalities of many influential men and women in South Africa's early democratic governments. But the heart of Mavimbela's narrative lies in his unique experience of working as a top administrator and counsellor in the offices of Thabo Mbeki and Jacob Zuma. In the most intimate detail, he describes the emergence and escalation of the conflict between those two flawed principals. He captures the drama of their struggle and its destructive fallout for the new South African state.

Mavimbela offers a potent warning: loyalty and long service to a political party is no guarantee of wise and effective leadership.

<http://www.marymartin.com/web?pid=583379>

Rule of Law : A Memoir / Glynnis Breytenbach with Nechama Brodie (Ed) Sean Fraser

Johannesburg: Pan Macmillian South Africa, 2017

xii, 260p.

9781770104877

\$ 35.00 / PB

362gm.

In *Rule Of Law*, Glynnis Breytenbach reflects back on her career as a prosecutor, including specific cases she has tried, and on her life to provide a fascinating commentary on the importance of the independence of judicial institutions and the precariousness of this independence.

Her current challenges are directly linked to how outspoken she is and how she continues to campaign fiercely for the rule of law in this country.

<http://www.marymartin.com/web?pid=250460>

Ecology/Environment

Dance of the Dung Beetles: Their Role In Our Changing World / Marcus Byrne & Helen Lunn

Johannesburg: Wits University Press, 2019

xiv, 230p.

Includes Index ; Selected Bibliography

9781776142347

\$ 30.00 / PB

452gm.

The humble and industrious dung beetle is a marvelous beast: the 6 000 species identified so far are intricately entwined with human history and scientific endeavour.

These night-soil collectors of the planet have been worshipped as gods, worn as jewellery, and painted by artists. More practically, they saved Hawaii from ecological blight, and rescued Australia from plagues of flies. They fertilise soil, cleanse pastures, steer by the stars, and have a unique relationship with the African elephant (along with many other ungulates). Above all, they are the ideal subject for biological study in an evolving world.

In this sweeping history of more than 3 000 years, beginning with Ancient Egypt, scientist Marcus Byrne and writer, Helen Lunn capture the diversity of dung beetles and their unique behaviour patterns. Dung beetles' fortunes have followed the shifts from a world dominated by a religion that symbolically incorporated them into some of its key concepts of rebirth, to a world in which science has largely separated itself from religion and alchemy.

With over 6 000 species found throughout the world, these unassuming but remarkable creatures are fundamental to some of humanity's most cherished beliefs and have been ever present in religion, art, literature, science and the environment. They are at the center of current gene research, play an important role in keeping our planet healthy, and some nocturnal dung beetles have been found to navigate by the starry skies. Outlining the development of science from the point of view of the humble dung beetle is what makes this charming story of immense interest to general readers and entomologists alike. This entertaining outline of the development of science from the beetle's perspective will enchant general readers and entomologists alike.

<http://www.marymartin.com/web?pid=454380>

Economics

State of the Nation: Poverty and Inequality: Diagnosis Prognosis Responses /

Soudien, Reddy & Woolard

Cape Town: HSRC Press, 2019

x, 326p.

Includes Index

9780796924421

\$ 42.00 / PB

558gm.

While the world has seen a decline in absolute poverty, it has also seen a simultaneous rise in economic inequality. This is the case in all of the major economies as well as in emerging ones, including South Africa. Is there a South African explanation of poverty and inequality that is distinctive and different from an explanation of poverty and inequality that would be used in other contexts and countries? What are the familiar constants that characterise the interdependence of this ubiquitous pairing? How can the discussion on poverty and inequality be taken forward? Is wealth taxation a viable instrument to reduce wealth inequality in South Africa? In *Poverty and Inequality: Diagnosis, Prognosis and Responses*, the authors explore these and many others gritty questions as they analyse the complexity of poverty and inequality beyond an over-determination of the concepts by the economic or the wealth index in South Africa.

<http://www.marymartin.com/web?pid=583380>

History

The State and the University Experience in East Africa: Colonial Foundations and Postcolonial Transformations in Kenya / Michael Mwenda Kithinji (Ed) Robin

Hamilton

Pretoria: UNISA Press, 2018

viii, 238p.

Includes Index

9781868888276

\$ 35.00 / PB

504gm.

In *The State and the University Experience in East Africa*, Professor Kithinji explores the critical yet unacknowledged role that universities have played in the politics of statehood and nation-building, demonstrating how successive colonial and postcolonial governments have sought to use university education as a means to advance political and economic interests, he seeks to unravel the connection between universities and the state in East Africa, particularly in Kenya. The forces that have influenced the development of universities are explored by thorough narrative and analytical history of the policies and politics of university education in the past half-century and more.

This study identifies three major policy trends that have shaped university education, beginning from 1949, when the British colonial government founded Makerere University College in Uganda as the first degree granting institution for East Africa, until 2002, when the second President of Kenya, Daniel arap Moi, retired from office and his Kenya African National Union (KANU), that had ruled since independence in 1963, lost power.

By investigating the dynamics that have influenced higher-education policies in Kenya and the wider East African region, this study links the higher education discourse with the state-building narrative and conceives university policies as a product of the forces informing the historical trajectory of Kenya in particular and the wider East African region in general. *The State and the University Experience in East Africa* will be of great interest to scholars of the African continent, some of whom may be inspired to rewrite the story of tertiary education and state formation in other parts of Africa by an equally meticulous examination of primary sources as demonstrated in this work.

<http://www.marymartin.com/web?pid=583381>

And We Forgave Them: Stories from the Struggle Against Apartheid in Venda,
South Africa / Liliant T Moufhe & Ndanganeni P Phaswana (Ed) Michael
O'Loughlin (Series Eds) Johannes de Bruyn & Russel Viljoen
Pretoria: UNISA Press, 2018

xiv, 178p.

Includes Index ; Abridged Bibliography

9781868889051

Hidden Histories Series

\$ 65.00 / PB

384gm.

Following the bombing of the Sibasa police station in October 1981, the Vendaleland security police persecuted four Lutheran church pastors. This book tells the story of two of these men. The first-person experience of torture of Ndanganeni Peter Phaswana, ably refracted through his capacity for reflection on forgiveness and reparation, offers one lens. The second lens is via the experience of Lillian Tendani Muofhe, as she sought to absorb the murder of her revered husband Isaac Tshifhiwa Muofhe, while mothering her infant daughter. Both accounts hold up a mirror to South African society, present and past, and offer powerful lenses for engaging with the ways in which trauma lodges, sometimes intractably, in the individual unconscious as well as in the collective unconscious of a society.

<http://www.marymartin.com/web?pid=583382>

Law

The Model Law on Access to Information for Africa and Other Regional Instruments: Soft Law and Human Rights in Africa / (Ed) Ololade Shyllon
Pretoria: Pretoria University Law Press (PULP), 2018

xii, 256p.

Includes Bibliography

9781920538873

\$ 45.00 / PB

452gm.

The adoption in 2013 of the Model Law on Access to Information for Africa by the African Commission on Human and Peoples' Rights is an important landmark in the increasing elaboration of human rights-related soft law standards in Africa. Although non-binding, the Model Law significantly influenced the access to information landscape on the continent. Since the adoption of the Model Law, the Commission adopted several General Comments. The AU similarly adopted Model Laws such as the African Union Model Law on Internally Displaced Persons in Addressing Internal Displacement in Africa.

This collection of essays inquires into the role and impact of soft law standards within the African human rights system and the AU generally. It assesses the extent to which these standards induced compliance and identifies factors that contribute to generating such compliance. This book is a collection of papers presented at a conference organised by the Centre for Human Rights, University of Pretoria, with the financial support of the government of Norway, through the Royal Norwegian Embassy in Pretoria. Following the conference, the papers were reviewed and reworked.

<http://www.marymartin.com/web?pid=583383>

Literature

Authenticity on the Postmodern Stage: Betrayal, The Real Thing and Closer /

Lida Kruger

Pretoria: UNISA Press, 2018

viii, 168p.

Includes Index

9781776150175

\$ 34.00 / PB

354gm.

<http://www.marymartin.com/web?pid=583384>

Talk of the Town: Short Stories / Fred Khumalo
Cape Town: Kwela Books (NB Publishers), 2019
216p.
9780795708985
\$ 32.00 / PB
210gm.

Talk of the Town by award-winning writer Fred Khumalo comprises short stories he wrote over many years. In this vibrant collection Khumalo explores identity and belonging through tales about African foreign nationals in South Africa, xenophobia, South Africans abroad, exiled comrades during apartheid, and past and current township life. At times hilarious and at times gut-wrenching, this is a collection that will move you.

<http://www.marymartin.com/web?pid=583385>

Politics

South African Foreign Policy Review, Volume 3 : Foreign Policy, Change and the Zuma Years / (Eds) Lesley Master & Jo-Ansie van Wyk
Pretoria: Africa Institute of South Africa, 2019
xiv, 292p.
Includes Index
9780798304399
\$ 55.00 / PB
540gm.

The third volume in a series on South Africa's post-apartheid foreign policy. This edition covers the presidency of Jacob Zuma.

<http://www.marymartin.com/web?pid=583386>

The A-Z of South African Politics: People, Parties and Players / Kashiefa Ajam (et al.) (Foreword) Thuli Madonsela

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2019

viii, 276p.

Includes Select Bibliography

9781431428410

\$ 39.95 / PB

380gm.

Puzzled by the difference between a coalition and confidence-and-supply? Confused about how McKinsey, Trillian and a bunch of corrupt individuals at Eskom fleeced the utility? Don't know your Nhlapo Commission from your Moerane Commission? The third edition of Jacana's popular guide has all the information you need to navigate your way through our complex political scene. With more than 300 entries covering important terms, events, policies, groups and individuals, it's an excellent source of current and historical data. Highlighting the power brokers and stars as much as those who are on their way down or captured, this valuable quick research tool is for anyone interested in where South Africa is at - and why. What are the links between the Auditor-General and the Asset Forfeiture Unit? Why do Black Twitter and its political influencers matter? Who are the diehard reds, and who switched from communism to capitalism? Who goes by the nickname of "Mkhuluwa" (old man), and who as "His Excellency"? South Africa is the only African country that is a member of the G20, but which bright minds represent it there and in other international arenas? The country is highly-ranked in platinum, palladium and gold output, but which are the trade unions and who are the revolutionary leaders fighting on behalf of workers? You'll find those answers here too. Everything you should know, starting with the shack-dwellers' movement, Abahlali BaseMjondolo, and ending at Jacob Zuma, is inside. And as a bonus, there's a quiz at the end to test your head. The A-Z of South African politics was compiled and written by newspaper editor and former investigative journalist Kashiefa Ajam, former editor of three newspapers and award-winning journalist Kevin Ritchie, former newspaper editor and award-winning journalist Lebogang Seale, former newspaper editor and award-winning author Janet Smith and top news editor and award-winning journalist Thabiso Thakali.

<http://www.marymartin.com/web?pid=583387>

Traditional Leaders in a Democracy: Resources, Respects and Resistance / (Eds)
Mbongiseni Buthelezi, Dineo Skosana & Beth Vale
Johannesburg: Mapungubwe Institute for Strategic Reflection (MISTRA), 2019
xx, 380p. Includes Index
9780639923833
\$ 40.00 / PB
604gm.

Post-1994, South Africa's traditional leaders have fought for recognition, and positioned themselves as major players in the South African political landscape. Yet their role in a democracy is contested, with leaders often accused of abusing power, disregarding human rights, expropriating resources and promoting tribalism. Some argue that democracy and traditional leadership are irredeemably opposed and cannot co-exist. Meanwhile, shifts in the political economy of the former Bantustans – the introduction of platinum mining in particular – have attracted new interests and conflicts to these areas, with chiefs often designated as custodians of community interests.

This edited volume explores how chieftaincy is practiced, experienced and contested in contemporary South Africa. It includes case studies of how those living under the authority of chiefs, in a modern democracy, negotiate or resist this authority in their respective areas. Chapters in this book are organised around three major sites of contest: leadership, land and law.

<http://www.marymartin.com/web?pid=583388>

Democracy Works : Rewiring Politics to Africa's Advantage / Greg Mills (et al.)
(Foreword) Ellen Johnson Sirleaf
Johannesburg: Picador Africa (Pan Macmillian South Africa), 2019
xxii, 266p.
Includes Index
9781770106550
\$ 35.00 / PB
396gm.

Democracy Works explores how we can learn to nurture and deepen democracy in Africa to ensure economic growth and political stability. It identifies a 'democratic playbook' to meet the threats to free and fair elections. But substantive democracy demands more than simply regular polls. Democracy is fundamentally about the inner working of institutions, the rule of law, separation of powers, checks and balances, and leadership in government and civil society, as much as it is about values and the welfare and well-being of its citizens. It also demands that local leadership has a plan for the country beyond simply winning the popular vote.

Democracy Works is directed toward leaders and citizens who want to address the extreme demographic and other challenges that Africa faces.

<http://www.marymartin.com/web?pid=583389>

Racism After Apartheid: Challenges for Marxism and Anti-Racism / (Ed) Vishwas Satgar

Johannesburg: Wits University Press, 2019

x, 254p.

Includes Index

9781776143061

\$ 45.00 / PB

426gm.

Racism After Apartheid, volume four of the Democratic Marxism series, brings together leading scholars and activists from around the world studying and challenging racism. In eleven thematically rich and conceptually informed chapters, the contributors interrogate the complex nexus of questions surrounding race and relations of oppression as they are played out in the global South and global North. Their work challenges Marxism and anti-racism to take these lived realities seriously and consistently struggle to build human solidarities.

<http://www.marymartin.com/web?pid=583390>

Fighting for the Dream / RW Johnson

Jeppestown, Johannesburg: Jonathan Ball Publishers, 2019

xii, 244p.

9781868429578

\$ 39.95 / PB

340gm.

RW Johnson's bestselling book *How Long Will South Africa Survive?* was described by Alec Hogg as 'a masterpiece in unblemished reality'. Published at the height of the Zuma presidency it offered a chilling warning: the ANC appeared determined to drive South Africa into the abyss. Since then, Cyril Ramaphosa has taken over as president and there have been some attempts to clean up government. But the brief period of 'Ramaphoria' is over and the threat to both the economy and the dream of a non-racial democracy is as real as ever. As national elections loom, Johnson examines the state of the nation with pinpoint accuracy. On the one hand state-owned institutions are near collapse, municipalities are defunct and civil strife is rampant. On the other, Ramaphosa and his team have come up with a plan to curb corruption and create growth and prosperity. But will it work? Johnson, in trademark style, picks it apart and, while doing so, offers some ideas of what he thinks is required to get us out of this morass.

<http://www.marymartin.com/web?pid=583391>

Rebels and Rage : Reflecting on #FeesMustFall / Adam Habib
Jeppestown, Johannesburg: Jonathan Ball Publishers, 2019
xviii, 238p.
Includes Index
9781868428960
\$ 34.00 / PB
344gm.

Adam Habib, the most prominent and outspoken university official through the recent student protests, takes a characteristically frank view of the past three years on South Africa's campuses in this new book. Habib charts the progress of the student protests that erupted on Wits University campus in late 2015 and raged for the better part of three years, drawing on his own intimate involvement and negotiation with the students, and also records university management and government responses to the events. He critically examines the student movement and individual student leaders who emerged under the banners #feesmustfall and #Rhodesmustfall, and debates how to achieve truly progressive social change in South Africa, on our campuses and off. This book is both an attempt at a historical account and a thoughtful reflection on the issues the protests kicked up, from the perspective not only of a high-ranking member of university management, but also Habib as political scientist with a background as an activist during the struggle against apartheid. Habib moves between reflecting on the events of the last three years on university campuses, and reimagining the future of South African higher education.

<http://www.marymartin.com/web?pid=583392>

Africa Reimagined: Reclaiming a sense of abundance and prosperity / Hlumelo Biko (Foreword) Bishop Malusi Mpumlwana
Jeppestown, Johannesburg: Jonathan Ball Publishers, 2019
x, 286p.
Includes Index
9781868429417
\$ 40.00 / PB
394gm.

Africa Reimagined is a passionately argued appeal for a rediscovery of our African identity. Going beyond the problems of a single country, Hlumelo Biko calls for a reorientation of values, on a continental scale, to suit the needs and priorities of Africans. Building on the premise that slavery, colonialism, imperialism and apartheid fundamentally unbalanced the values and indeed the very self-concept of Africans, he offers realistic steps to return to a more balanced Afro-centric identity.

Historically, African values were shaped by a sense of abundance, in material and mental terms, and by strong ties of community. The intrusion of religious, economic and legal systems imposed by conquerors, traders and missionaries upset this balance, and the African identity was subsumed by the values of the newcomers.

Biko shows how a reimagining of Africa can restore the sense of abundance and possibility, and what a rebirth of the continent on Pan-African lines might look like. This is not about the churn of the news cycle or party politics – although he identifies the political party as one of the most pernicious legacies of colonialism. Instead, drawing on latest research, he offers a practical, pragmatic vision anchored in the here and now.

By looking beyond identities and values imposed from outside, and transcending the divisions and frontiers imposed under colonialism, it should be possible for Africans to develop fully their skills, values and ingenuity, to build institutions that reflect African values, and to create wealth for the benefit of the continent as a whole.

<http://www.marymartin.com/web?pid=583393>

Sociology

Society, Health and Disease in South Africa / Leah Gilbert (et al.)

Johannesburg: Wits University Press, 2019

xvi, 444p. ; 297x21mm. ;

includes graphs, tables and B&W illustrations

9781776143146

\$ 60.00 / PB

1180gm.

This reader is a vital contribution to students and practitioners' appreciation of the social basis of health, illness and disease. It has a wide reach, appealing to students across the spectrum of health and social sciences, as well as serving as a resource for educators.

— **Kathleen Kahn, Professor and Senior Scientist, MRC/Wits Rural Public Health and Health Transitions Research Unit, School of Public Health, University of the Witwatersrand**

This reader, written by a team of sociologists with long-standing teaching and research experience in the social aspects of health and health care, is an essential accompaniment to all undergraduate and postgraduate health programmes in South Africa.

— **Helen Schneider, Professor, School of Public Health, University of the Western Cape**

The onset of the quadruple burden of disease in South Africa, the challenges faced by the medical establishment to curtail the rapid growth of multiple epidemics, the inadequate response by the state to various inequities in the health system, and the public debates associated with it, have all combined to draw attention to the sociological aspects of health and disease. Sociology as a resource of knowledge and a unique analytical and conceptual perspective can be used to understand, explain and positively influence the course of health and disease in South African society and our responses to it.

As a health practitioner or scholar you must be equipped with the skills to critically evaluate research and debates in your profession, be able to adapt to changes and contribute to the development of knowledge and best practice. This reader will familiarise you with relevant content and assist you to develop the analytical capacity and conceptual skills you will need.

Society, Health and Disease in South Africa is authored by experienced educators and researchers in the fields of sociology, social work, anthropology, healthcare policy and practice.

<http://www.marymartin.com/web?pid=583394>

Transforming Research Methods in the Social Sciences : Case Studies from South Africa / (Eds) Sumaya Laher, Angelo Fynn & Sherianne Kramer

Johannesburg: Wits University Press, 2019

xiv, 442p.

Includes Index

9781776142750

\$ 65.00 / PB

778gm.

... an innovative, fascinating and unique book ... The editors should be commended for their conceptualisation in bringing together this diversity of views; the contributors have written excellent, state-of-the-art chapters. It is a fine book and I recommend it highly! — **Desmond Painter, Department of Psychology, Stellenbosch University**

... important and interesting research that contains a broad range of chapters on qualitative and quantitative research designs in the global South ... an excellent resource for researchers. — **Mary van der Riet, Psychology, School of Applied Human Sciences, University of KwaZulu-Natal**

Social science researchers in the global South, and in South Africa particularly, utilise research methods in innovative ways in order to respond to contexts characterised by diversity, racial and political tensions, socioeconomic disparities and gender inequalities. These methods often remain undocumented – a gap that this book starts to address. Written by experts from various methodological fields, *Transforming Research Methods in the Social Sciences* is a comprehensive collation of original essays and cutting-edge research that demonstrates the variety of novel techniques and research methods available to researchers responding to these context-bound issues. It is particularly relevant for study and research in the fields of applied psychology, sociology, ethnography, biography and anthropology. In addition to their unique combination of conceptual and application issues, the chapters include discussions on ethical considerations relevant to the method in similar global South contexts. *Transforming Research Methods in the Social Sciences* has much to offer to researchers, professionals and others involved in social science research both locally and internationally.

<http://www.marymartin.com/web?pid=583395>

Sports

Vuvuzela Dawn: 25 Sports Stories that Shaped a New Nation / Luke Alfred & Ian Hawkey

Johannesburg: Pan Macmillian South Africa, 2019

x, 342p.

Includes Index

9781770106611

\$ 42.00 / PB

480gm.

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