

Recent Books from South Africa – Jan 2020

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Anthropology

**Cradle of Life: The Story of Magaliesberg and the Cradle of Humankind / Vincent Carruthers & Marina Elliott (Ed) Karen Press
Cape Town: Struik Nature (Penguin Random House South Africa (Pty) Ltd), 2019**

256p.

Includes Index

9781775845973

\$ 45.00 / PB

704gm.

The Cradle of Humankind World Heritage Site situated in the heart of the Magaliesberg Biosphere Reserve is the jewel in South Africa's evolutionary crown: an area 'of outstanding universal value', it has attracted world-wide interest and furnished key evidence about where, when and how we came to be. The greater Magaliesberg area is peppered with some 200 caves and has a unique geology, history and biodiversity. For decades now, specialists have been combing the area to uncover evidence of our heritage.

In his spectacular new title, Vincent Carruthers guides readers along a timeline, from the birth of our planet through to developments of the twenty first century. Along the way he documents the formation of our

landscapes and the emergence of life, the rise of hominins, the stone and iron ages, early settlement, migrations, wars and modern developments in the Magaliesberg – the entire evolution of life up to the present, as we know it.

Vividly illustrated with photographs, maps and diagrams, Cradle of Life portrays the intrigue and importance of the site, taking readers on a magical journey of discovery.

<http://www.marymartin.com/web?pid=685225>

Architecture

The Green Building Evolution / (Eds) Godwell Nhamo & Vuyo Mjimba
Pretoria: Africa Institute of South Africa (AISA), 2019

xviii, 326p.

9780798304757

\$ 39.50 / PB

598gm.

This book is in five parts: Part I is a single introductory chapter centred on the evolution of the green building movement; Part II addresses the green building terrain; Part III presents selected case studies; Part IV focuses on chapters that address pushing the boundaries in the green building space; while Part V presents emerging trends and policy perspectives. Further details are contained in the main body of the book. It is our sincere hope that readers will experience the book as an informative and ground-breaking adventure. Written by 14 authors from different academic disciplines and areas of specialisation, the book comes as the sixth in a series that addresses global and national concerns on climate change, sustainable development and the green economy transition agenda. The book series is conceptualised and coordinated by the Exxaro Chair in Business and Climate Change, led by Prof. Godwell Nhamo and hosted by the Institute for Corporate Citizenship (ICC) at the University of South Africa (UNISA). The books are published by the Human Sciences Research Council (HSRC) through the Africa Institute of South Africa.

<http://www.marymartin.com/web?pid=685226>

Corbelled Buildings of the Great Karoo: South Africa's Hidden Vernacular Treasures / Patricia Kramer
South Africa: Patricia Kramer, 2019
124p.

Includes Index; Bibliography
9780620853538
\$ 50.00 / PB
444gm.

Patricia Kramer discusses a few of the nearly 200 corbelled buildings members of the Vernacular Architecture Society of South Africa have documented since 2006.

"Corbelling" describes the process by which successive layers of flat stone are placed, each layer extending a little further inward than the layer beneath, until the walls meet at the top.

<http://www.marymartin.com/web?pid=685227>

Biography

Zambezi Lad to City Freeman: An Autobiography of Gavin Barnett /
Gavin Barnett (Ed) Frankie Kartun
Wandsbeck: Reach Publishers (for Gavin Barnett), 2018
438p.
9780620795371
\$ 42.00 / PB
744gm.

When Gavin Barnett was four years of age, his missionary father lost his life in the crocodile infested Zambezi River at Chavuma in the N.W. Province of Northern Rhodesia (now Zambia). This, Gavin's third published book, is an autobiography written with forthright frankness, fetching irreverence, revealing candour and is tempered by his wry humour. His objective sense of cognitive dissonance turns its searchlight on political antics, dogma, spurious corporate governance and the Colonial era as it limped its way into vaunted independence. While recording some singular successes, he records his own failures with unusual transparency. Provocative, gripping and descriptive accounts of the hazards and adventures of tropical, wild Africa, the dynamic role of the great Zambezi River and travel in primitive style, enrich these pages. Even the usual genealogical data is tinged with adventure from the Australian 19th century goldrush. His wide-ranging business life spans corporate careers in manufacturing, retailing and entrepreneurship. Avid involvement as a Chartered Governance Professional led to his election as international President of The

Institute of Chartered Secretaries and Administrators and admission as a Freeman of the City of London.

<http://www.marymartin.com/web?pid=685228>

The Love Song of Andre P Brink: A Biography / Leon De Kock

Johannesburg: Jonathan Ball Publishers, 2019

xx, 414p.

Includes Index

9781868427925

\$ 42.00 / HB

706gm.

The Love Song of André P Brink is the first biography of this major South African novelist who, during his lifetime, was published in over 30 languages and ranked with the likes of Gabriel García Márquez, Peter Carey and Aleksandr Solzhenitsyn.

Leon de Kock's eagerly awaited account of Brink's life is richly informed by a previously unavailable literary treasure: the dissident Afrikaner's hoard of journal-writing, a veritable chronicle that was 54 years in the making.

In this massive new biographical source – running to a million words – Brink does not spare himself, or anyone else for that matter, as he narrates the ups and downs of his five marriages and his compulsive affairs with a great number of women. These are precisely the topics that the rebel in both politics and sex skated over in his memoir, *A Fork in the Road*.

De Kock's biographical study of the author who came close to winning the Nobel Prize for Literature not only synthesises the journals but also subjects them to searching critical analysis.

In addition, the biographer measures the journals against additional sources, both scholarly and otherwise, among them the testimony of Brink's friends, family, wives and lovers.

The Love Song of André P Brink subjects Brink's literary legacy to a bracing scholarly re-evaluation, making this major new biography a crucial addition to scholarship on Brink.

<http://www.marymartin.com/web?pid=685229>

Vagabond: Wandering Through Africa on Faith / Lerato Mogoatlhe (Ed)

Megan Mance

Johannesburg: Black Bird Books (Jacana Media (Pty) Ltd), 2019

viii, 288p.

9781928337690
\$ 30.00 / PB
434gm.

One woman. One continent. Vagabond is Lerato Mogoatlhe's story of her travels through twenty-one countries in Africa. Vagabond is a poetic, raw and honest diary of Lerato's travels through Africa. From meeting President Mbeki at an event in Timbuktu to hanging out with one of her favourite artists, Habib Koite, Vagabond is a love letter of Lerato's discovery of herself, her home, Africa, and its people that readers will witness through her uncensored curiosity and with none of the glamour of a guidebook. Out of the twenty-one countries visited over the five years she travelled through the continent, Lerato names Sudan, Mali, Egypt, Uganda and Kenya as her top five to visit.

<http://www.marymartin.com/web?pid=685230>

My African Conquest: Cape to Cairo at 80 / Julia Albu (Ed) Tracey
Hawthorne

Johannesburg: Jonathan Ball Publishers, 2019
xiv, 210p.
9781868429530
\$ 30.00 / PB
306gm.

'Next year I'm going to be 80 years old. My car will be 20 years old. Together we'll be 100. We're going to drive to London.'

'And what route are you going to take?'

'I have no idea. I think I'll keep to the right.'

When 80-year old Julia Albu calls in to her favourite radio show with a zany, half-baked idea, she has no idea that it will lead her to the adventure of a lifetime.

From helping push a 30-year-old Toyota bakkie up a precipitous mountain pass in Malawi to being 'adopted' by the riotous ex-pat South African community in Dar es Salaam and being fed mildly hallucinogenic 'herbs' by her Ethiopian driver-guide, nothing deterred 80-year-old Julia Albu from her quest to drive through Africa from the Cape to Cairo.

She and her 20-year-old Toyota Conquest, Tracy - a personality in her own right - travelled through 10 African countries, from South Africa to Egypt (and beyond). Julia was accompanied by a series of companions who added texture to her travels: three of her four grown-

up children, her son-in-law, and at least one person who began as a complete stranger and ended up as a friend for life.

Reminiscing about her long and interesting life along the way, and maintaining a bright and upbeat outlook regardless of the circumstances, Julia proves that you're never too old to tackle that bucket list.

<http://www.marymartin.com/web?pid=685231>

Betting on a Darkie: Lifting the Corporate Game / Mteto Nyati (Ed)

Gillian Warren-Brown (Foreword) Thabo Mbeki

Cape Town: Kwela Books (NB Publishers), 2019

256p.

9780795709296

\$ 32.00 / PB

378gm.

Mteto Nyati knew years ago as a schoolboy in Mthatha, working behind the counter at his mother's trading store, that he wanted to fix and build things. After completing his studies at Natal University in Mechanical Engineering, he turned down a Rhodes scholarship and headed for Johannesburg to take up a position at Afrox. He was the only black engineer and the sole advice he received from his superiors was 'don't mess up'. He didn't and today is one of South Africa's top CEOs, having steered Microsoft and MTN out of troubled times. He is currently guiding the transition of Altron from a family business, started at the height of apartheid, into a high-performing international IT company with a social conscience. This is his inspirational story about shattering stereotypes with persistent hard work and dedication.

<http://www.marymartin.com/web?pid=685232>

Krish: Struggle Lawyer / Krish Naidoo (Foreword) Cyril Ramaphosa

Cape Town: Krish Naidoo, 2019

xii, 308p.

Includes Index

9780620834568

\$ 32.00 / PB

534gm.

Krish Naidoo practised as a human rights lawyer in Johannesburg, South Africa in the 1980s.

This book records his life, the political trials he was involved in and his activities in sport, culture and the legal fraternity.

<http://www.marymartin.com/web?pid=685233>

Robert McBride: The Struggle Continues / Bryan Rostron (Ed) Alison Lowry

Cape Town: Tafelberg (NB Publishers), 2019

360p.

9780624089148

\$ 32.00 / PB

460gm.

When Robert McBride was sentenced to death, he turned to the public gallery in court and said: 'Freedom is just around the corner. I am leaving you at the corner – and you must take that corner to find freedom on the other side.' As the guard moved in, he raised his fist and shouted: 'The struggle continues till Babylon falls!'

It was 1987: the time of 'total onslaught'. The trial of the MK unit that planted the Magoo's bomb on the Durban beachfront dominated the news but few knew the real facts of the brave young people who brought the armed struggle to KwaZulu-Natal.

This is the remarkable story of McBride and his comrades: the substation sabotage spree, rescuing a compatriot from hospital and smuggling him to Botswana, the devastating Why Not and Magoo's car bomb that killed three women, the dramatic trial and McBride's 1 463 days on Death Row.

Now updated to include McBride's controversial life after the end of apartheid, this is a thrilling tale of a young South African's incredible courage, loyalty between friends and falling in love across the race barrier. Today, the struggle continues as McBride fights against corruption and state capture.

<http://www.marymartin.com/web?pid=685234>

Mlamulankunzi : The Life and Times of Dick King / Jacqueline Kalley
Pietermaritzburg: Otterley Press, 2019

x, 160p.

Includes Index ; Bibliography

9780639837529

\$ 42.00 / PB

342gm.

Infant Natal was a tough and perilous place. Dense bush surrounded the Bay and wild animals roamed the countryside: elephant and lion were common; crocodiles and hippo were a constant danger. The terrain called for strong characters who could fend for themselves and survive the many pitfalls. Dick King was one such person. His adventures and escapades were legion and legendary. It was he, who set off from the Fort in Durban, to seek assistance from the British Garrison in far-off Grahamstown for the British soldiers besieged by the Boers. For the first part of his 600-mile ride, he was accompanied by his stalwart companion, Ndongeni ka Xoki, whose role in this exploit has often been underestimated. Dick King's modest nature precluded him from talking about his life and it was left to others to chronicle his story. The author has attempted to piece together the strands from various secondary sources, newspaper cuttings, family history and archival research, and to place them in the context of the Natal of Dick King's time. One of her primary aims has been to let those involved speak for themselves. Dick King's extraordinary achievements are complemented by the life and pioneering spirit of his eldest son, Richard Philip Henry, who lived a fascinating life, mainly in the Transvaal. Men of this calibre form part of both South Africa's history and mythology.

<http://www.marymartin.com/web?pid=685235>

Conquering The Poverty of the Mind – MaZwane's Story: From Shipping Container to Busy Corner – The Entrepreneurial Journey of the Shisanyama Pioneer / Rita Zwane & Isabella Morris (Ed) Lia Labuschagne
Bryanston: Tracey McDonald Publishers, 2019
xiv, 194p.
9780639992914
\$ 32.00 / PB
288gm.

MaZwane has become a legend in South Africa as a pioneering entrepreneur – and an inspiration for those who ask questions about opportunities in the informal township economy. Her answer to those who doubt whether they can make it, is that you do it through perseverance, sacrifice, seizing opportunities, and offering superior products and service.

In 1989 Phumlaphi ('Rita') Zwane left KwaZulu-Natal to find work in Johannesburg after becoming a teenage mother. She could count on

the love of her family, a matric certificate and her faith, but had no job prospects, and no knowledge of the business world or life in the big cities. Her memoir takes the reader from the tough times of finding her feet in Johannesburg, through a variety of jobs and life experiences, to finally fighting her way to success as a respected member of the township economy and starting the successful Imbizo Shisanyama business. MaZwane tells how she progressed from having virtually no income or permanent home to becoming the first person to formalise and commercialise shisanyama in the townships – and provide a comfortable home and legacy for her children.

Along the way, she befriended many people who contributed accommodation, job opportunities, advice, and companionship. With them cheering her on, she learned how to navigate the different and difficult aspects of the hospitality industry – and slowly reach her desired place of independent security. *Conquering the Poverty of the Mind* shows the true grit of a Zulu girl who believed in herself – and did it against all odds.

<http://www.marymartin.com/web?pid=685236>

Forgiveness Redefined: A Young Woman's Journey Towards Forgiving the Apartheid Assassin Who Brutally Murdered Her Father / Candice Mama

Bryanston: Tracey McDonald Publishers, 2019

X, 206p.

9780639992808

\$ 32.00 / PB

276gm.

Forgiveness Redefined is Candice Mama's honest and healing story. It tells how she found ways to deal with the death of her father, Glenack Masilo Mama, and to forgive the notorious apartheid assassin Eugene de Kock, the man responsible for his brutal murder. We follow Candice's journey of discovering how her father died, how this affected her and how she battled the demons of depression before the age of sixteen. But most importantly, we follow her journey towards beating the odds and rising above her heartbreaks.

Candice Mama is today still under the age of 30, but has been named as one of *Vogue Paris*' most inspiring women alongside glittering names such as Michelle Obama. She has taken backstage selfies with music crooner Seal and travels all over the world to talk about her journey. This bubbly, inspiring young author tells how she shed some of

the worst layers of grief and became an inspiration for others. We learn about her perplexing, unconventional childhood, her search for identity, and the beautiful bond she formed, posthumously, with a father she never had the opportunity to get to know in person. She also tells, in her own words, about the life-changing encounter between her family and her father's killer.

Candice tenderly opens up about the result of the trauma of her father's death on her entire family, and meeting her mother for the first time at the age of four. She tells about the confusing, yet fascinating, dynamics that later unfolded as she discovered pieces of herself, rediscovered relationships with her own family and came to forgiveness and understanding.

This book serves as inspiration for other young – and older – people to look at their own stories through different lenses. Candice's experiences are not unique, and she offers healing thoughts to others who suffered similar trauma by sharing the details of her own story. Forgiveness Redefined is a touching, personal story by a young woman who learned too early about pain, loss and rejection – but who also learned how to overcome those burdens and live joyfully.

<http://www.marymartin.com/web?pid=685237>

I Am Ndileka: More Than My Surname/ Ndileka Mandela (Ed) Linda Da Nova

Johannesburg: Jacana Media (Pty) Ltd, 2019

xvi, 248p.

9781431429066

\$ 32.00 / PB

388gm.

Celebrated and honoured across the globe for its bearer's selfless role in the liberation of South Africa, the name Mandela has become an iconic brand. Nelson Mandela's life was dedicated to politics and achieving freedom for the oppressed in the country, which left him little time with his children and loved ones. It was not easy growing up a Mandela. I Am Ndileka tells the story of a woman who has made great strides in society, but still faces many challenges. Even though South Africa has been emancipated from the apartheid regime and so-called gender inequality structures have been removed, women still face oppression and abuse. In October 2017, as part of the #MeToo campaign to denounce sexual violence, Ndileka disclosed for the first time that she had been raped by her then-partner in her own bed five

years before. Follow Ndileka on her journey as she deals with death in her family, patriarchy, motherhood, depression, being homeless, and surviving rape and abuse. Along the journey of tackling challenges and expectations that come with her last name—things that she did not ask for but are asked of her nonetheless—Ndileka finds her voice.

<http://www.marymartin.com/web?pid=685238>

Voices from The Underground: Eighteen Life Stories from Umkhonto we Sizwe's Ashley Kriel Detachment / (Ed) Shirley Gunn & Shanil Haricharan

Cape Town: Penguin Books, 2019

xx, 404p.

9781776093854

\$ 39.90 / PB

590gm.

In 1987, the apartheid minister of law and order boasted that the security forces had crushed Umkhonto we Sizwe in the Western Cape. He could not have been more wrong. The Ashley Kriel Detachment, named after one of their slain comrades, conducted over thirty operations between late 1987 and early 1990, playing a crucial role in the defeat of an unjust system.

In *Voices from the Underground*, eighteen members of the AKD give accounts of their involvement in the armed struggle. The book traces their varying journeys into MK, via student activism, trade unions, religious organizations and UDF politics. It details their training in Angola, Botswana, Tanzania, Cuba and South Africa, and their experiences of detention and interrogation. Members recall the stresses of couriering arms and explosives across police roadblocks, hiding in safe houses and evading capture. They talk about the operations they executed, the measures they took to avoid civilian casualties, and their responses to security breaches and the deaths of comrades in the line of duty.

Above all, this is a book about people, showing the effects of apartheid on their lives, their reasons for joining the armed struggle, the challenges of surviving in the underground while raising children, and their experiences of returning to civilian life or, in some cases, integrating into the SANDF.

Voices from the Underground gives a human face to ordinary people who took up arms to fight a violent state for the freedom of all South Africans.

<http://www.marymartin.com/web?pid=685239>

Parcel of Death: The Biography of Onkgopotse Abram Tiro /
Gaongalelwe Tiro (Eds) Sean Fraser & Ester Levinrad
Johannesburg: Picador Africa (Pan Mcmillian South Africa), 2019
xii, 244p.
Includes Index ; Selected Bibliography
9781770106499
\$ 35.00 / PB
364gm.

Parcel of Death recounts the little-told life story of Onkgopotse Abram Tiro, the first South African freedom fighter the apartheid regime pursued beyond the country's borders to assassinate with a parcel bomb.

On 29 April 1972, Tiro made one of the most consequential revolutionary addresses in South African history. Dubbed the Turfloop Testimony, Tiro's anti-apartheid speech saw him and many of his fellow student activists expelled, igniting a series of strikes in tertiary institutions across the country. By the time he went into exile in Botswana, Tiro was president of the Southern African Student Movement (SASM), permanent organiser of the South African Student Organisation (SASO) and a leading Black Consciousness proponent, hailed by many as the 'godfather' of the June 1976 uprisings.

<http://www.marymartin.com/web?pid=685240>

Sobukwe: The Making of a Pan Africanist Leader, Volume 1 / Thami Ka
Plaatjie (Ed) Monica Seeber
Sandton: KMM Review Publishing Company (Pty) Ltd, 2019
xxii, 290p.
9780639902425
\$ 35.00 / PB
526gm.

This volume is the first part of his mission. It is not a biography even though it offers fascinating and significant insights – many hitherto unknown – of Sobukwe's life. Rather, it is a testament to a man of towering intellect, deeply held principles, unwavering courage and unforgettable personal charm, and the authority he continues to have, even years after his passing.

The book provides fascinating insight into what influenced the political growth of Sobukwe. Historians, politicians, students and the general public will want to join Thami Ka Plaatjie, in his search for Robert Mangaliso Sobukwe.

<http://www.marymartin.com/web?pid=685241>

Fatima Meer: A Free Mind: Voices of Liberation / Shireen Hassim
Cape Town: HSRC Press, 2019

x, 550p.

Includes Index ; Bibliography

9780796924414

\$ 32.00 / PB

708gm.

Fatima Meer, a South African academic, public intellectual, and activist, was a tireless fighter for social justice and human rights—for which she variously suffered banning and detention by the apartheid government. After the end of apartheid, she declined a parliamentary seat, choosing instead to continue her advocacy work. She did, however, subsequently serve the ANC government in several capacities. She died in 2010, at the age of 81. In *Fatima Meer*, Shireen Hassim deftly weaves a narrative in which Meer's distinctive individuality unfolds. This serves as an apt context for the second part of the book, which presents Meer's ideas in her own voice and makes palpable her belief in a common humanity.

<http://www.marymartin.com/web?pid=685242>

Not Child's Play / Dave Muller (Ed) Sean Fraser

Johannesburg: MFBooks Joburg (Jacana Media (Pty) Ltd, 2019

x, 262p.

9781928420651

\$ 28.00 / PB

366gm.

In 1990, Dave Muller sails to Mozambique with his wife, Sandy, and two young children, to fulfil a boyhood dream of voyaging to the tropics on the yacht he's spent 10 years building.

The fantasy holiday comes to a shocking end when the yacht runs aground on a stretch of beach near the Bazaruto Islands. While waiting for high tide to refloat their vessel, a patrol of five child soldiers armed

with AK-47s arrive, along with their two adult captives. The young boys ransack the yacht, taking the terrified Muller family hostage. Not Child's Play brilliantly traverses the Mullers' nightmare of seven weeks in captivity. Plagued by intense mental and emotional strain, with the fear of violence and death a constant, as the days drag slowly by, uncannily the hostages and captors begin to bond. Their eventual rescue 49 days later, in a covert operation by the SA Navy and Navy Seals, was dramatic, the stuff that Hollywood action movies are made of.

<http://www.marymartin.com/web?pid=685243>

A Headmaster's Story: My Life in Education / Bill Schroder
Johannesburg: Jonathan Ball Publishers, 2019
xvi, 224p.
9781868429325
\$ 30.00 / PB
326gm.

Bill Schroder is the stuff of which teaching legends are made. Strict, yet kind and tolerant, he blended a magic mix of care and discipline to bring out the best in his pupils.

In *A Headmaster's Story*, Bill shares the story of his life, offering many insights into the challenges and rewards of teaching. He describes how he was a natural leader, and that helping young people realise their potential was his life's calling. Bill also charts how his teaching philosophy developed as he taught at and led a variety of schools, including SACS, Western Province Prep, Rondebosch Boys', Westerford, Rhodes High, Pinelands High in Cape Town and York High in George.

When he was appointed head of Pretoria Boys High in 1990, Bill took on the challenge of leading one of the country's top state schools and soon earned the undying admiration of pupils, parents, staff and Old Boys alike. At the end of a long and distinguished career, he did not rest on his laurels but went back into the fray, helping to mentor a struggling township high school.

Here is a teacher who has left an indelible mark on thousands of pupils, from Cape Town to Pretoria.

<http://www.marymartin.com/web?pid=685244>

Theatre Road: My Story as Told By Sindiwe Magona / Sindiwe Magona & Thembi Mtshali-Jones

Cape Town: Karavan Press, 2019

216p.

9780639994239

\$ 32.00 / MPB

320gm.

Growing up in the village of Sabhoza near Ulundi and the city of Durban of the 1950s and 1960s, THEMBI MTSHALI-JONES listened to her beloved gogo's stories and marvelled at the voices emerging from her father's gramophone, but she could never imagine that, one day, her own voice would be enthralling audiences across the globe. Or that she would become so famous that Nelson Mandela would thank her personally for entertaining him in prison where he watched her perform on TV as Thoko in the sitcom 'Sgudi 'Snaysi.

As a teenager living under apartheid, Thembi dreamt about getting a decent education and becoming a nurse. Life had other plans. She fell in love with the first man who paid her any attention and became pregnant soon after. Forced to leave Nursing College and her baby behind, so that she could earn a living taking care of other people's families, she seemed destined to follow in the footsteps of many other women trying to survive their shattered hopes in the townships.

But the daughter of a white family employing Thembi in Durban heard her sing, first recognising the precious gift that fans cherish her for today. She encouraged Thembi to audition for a show. It was her first role, starting her on the path that would take her to stages around the world, where her life would inspire a sell-out musical and she would perform alongside and become lifelong friends with such greats as Miriam Makeba, Hugh Masekela and Gcina Mhlophe.

Set against the background of South Africa's tumultuous struggle for democracy, Theatre Road tells the remarkable story of Thembi's illustrious career and the people and places who shaped her along the way, her tight-knit family and Durban most prominent among them. In 2019, Thembi received the Living Legend Award from the National Black Theater Festival in Winston Salem, NC. The publication of Theatre Road coincides with the celebrations of her 70th birthday.

Listen, as she tells her story to her friend and collaborator, SINDIWE MAGONA ...

<http://www.marymartin.com/web?pid=685245>

In India and East Africa: E-Indiya Nase East Africa: A Travelogue in isiXhosa and English / D.D.T. Jabavu (Ed) Tina Steiner (et al.) (Translate) Cecil Wele Manona
Johannesburg: WITS University Press, 2020
xiv, 306p.
Includes Index
9781776144761
\$ 40.00 / PB
516gm.

In November 1949 D.D.T. Jabavu, the South African politician and professor of African languages at Fort Hare University, set out on a four-month trip to attend the World Pacifist Meeting in India. He wrote an isiXhosa account of his journey which was published in 1951 by Lovedale Press. This new edition republishes the travelogue in the original isiXhosa, with an English translation by the late anthropologist Cecil Wele Manona.

The travelogue contains reflections on Jabavu's social interactions during his travels, and on the conference itself, where he considered what lessons Gandhian principles might yield for South Africans engaged in struggles for freedom and dignity. His commentary on nonviolent resistance, and on the dangers of nationalism and racism, enriches the existing archive of intellectual exchanges between Africa and India from a black South African perspective.

The volume includes chapters by the editors that examine the networks of international solidarity – from post-independence India to the anti-colonial struggle in East Africa and the American civil rights movement – which Jabavu helped to strengthen, biographical sketches of Jabavu and of Manona, and an afterword that reflects on the historical and political significance of making African-language texts available to readers across Africa.

<http://www.marymartin.com/web?pid=685246>

Panache: The Spirit of Life / Dr Cheryl Lassen
South Africa: Dr Cheryl Lassen, 2019
282p.
9780620792561
\$ 30.00 / PB
328gm.

Matilda's journey begins with the knowledge of possibilities, the taming of her mind and the control of her body. The story takes you on her journey through the unknown; of her life growing up in a humble Coloured township during apartheid and her venture through the joy, pain and laughter that was the abyss of her love life. She makes one think about the parts of us that others don't and will never see, and parts of us that others will never know. The parts of ourselves, our minds and our cares that teach, admonish, criticise, are conflicting yet simultaneously belong and exist in the same person. Her view shows the lighter side of apartheid - because that was the way that she saw and experienced it: watching white kids enjoy themselves, her attempts to act as a "Play-white", her reclassification, her defiance of the Immorality Act, her mixed marriage, heartbreak, ridicule and pre-judgement, painting these as a set of comical challenges. She exposes the thoughts and the depth of her existence and essence that are invisible and intangible, yet present through experiences of love, lust, trust, delight, pain and death; having no beginning and no conclusion. The deeply complex character has fun talking to her mind and to The World at large, telling tales of the past, the present and the future, guided by a prayer: 'Grazie e Dio, Lo sai che ci sono qui. Thank You, God. I know that You know that I am here.'

<http://www.marymartin.com/web?pid=685247>

For the Love of the Land: Being a Farmer in South Africa Today / Ivor Price & Kobus Louwrens (Ed) Angela Voges
Cape Town: Tafelberg (NB Publishers), 2019
224p.
9780624088998
\$ 22.00 / PB
218gm.

Away from the heated political debates, in the shadow of uncertainty and shifting policies, farmers are putting seeds into earth in what seem like forgotten parts of the country.

Who are they?

For the Love of the Land introduces South Africans to the heroes of agriculture. A diverse crop of farmers from across the country share complex, layered stories about heritage and land, at times surviving traumas like land dispossession and forced labour and the more current spectre of violent farm crimes. From the small farms to the agri-businesses who feed South Africa against the odds, this book

relays the power of land to heal, by telling stories that are often overlooked.

<http://www.marymartin.com/web?pid=685248>

Ecology / Environment

South Africa's Survival Guide to Climate Change / Siphos Kings & Sarah Wild

Johannesburg: Pan Macmillan South Africa, 2019

x, 222p.

9781770106697

\$ 32.00 / PB

316gm.

Survival: The state or fact of continuing to live or exist, typically in spite of an accident, ordeal, or difficult circumstances.

Climate change: A change in global or regional climate patterns, in particular, a change apparent from the mid to late 20th century onwards and attributed largely to the increased levels of atmospheric carbon dioxide produced by the use of fossil fuels.

This is a survival guide. It rests on the idea that we could possibly survive a changing climate. Temperatures are already climbing, sea levels are rising and parts of South Africa are on their way to being uninhabitable. Life is already incredibly hard for many people and nobody will be exempt from climate change. Circumstances are going to get a lot more difficult very soon, and we need a plan.

This is a practical handbook that explores what climate change is likely to mean for us as South Africans, how we can prepare for it, and how we can – in our everyday lives – help to mitigate the impacts it will have.

<http://www.marymartin.com/web?pid=685249>

Wanted Dead and Alive: The Case for South Africa's Cattle / Gregory Mthembu –Salter

Cape Town, South Africa: Face2Face (Cover2Cover Books), 2019

viii, 188p. ; 229x152mm.

Includes Index

9781928466130

\$ 30.00 / PB

298gm.

Given what we know about climate change, should we still be raising and eating cattle? And how do we weigh the cultural and economic value of cattle against their environmental impact? This engaging book brings history, science, economics and popular culture together in a timely discussion about whether current practices can be justified in a period of rapid climate change.

Journalist Gregory Mthembu-Salter first encountered South Africa's love of cattle during his own lobola negotiations. The book traces his personal journey through kraals, rangelands and feedlots across South Africa to find out more about the national hunger for cattle. He takes a broad sweep – drawing on such diverse sources as politicians involved in land reform, history, braai-side interviews with cattle farmers and abattoir owners, conversations with his mother-in-law, and analysis of cutting-edge science.

<http://www.marymartin.com/web?pid=685250>

Hunters Guide: Age Determination and Trophy Judging of Southern African Herbivores / Antonie Kloppers (Ed) Mandy Jonck
Limpopo: Dream Africa Productions and Publishing, 2019
120p.

Includes Index ; Bibliography

9780994724052

\$ 35.00 / PB

326gm.

<http://www.marymartin.com/web?pid=685252>

Economics

Conspicuous Consumption in Africa / (Ed) Deborah Posel & Ilana Van Wyk

Johannesburg: WITS University Press, 2019

246p.

Includes Index

9781776143641

\$ 50.00 / PB

424gm.

From early department stores in Cape Town to gendered histories of sartorial success in urban Togo, contestations over expense accounts at an apartheid state enterprise, elite wealth and political corruption in Angola and Zambia, the role of popular religion in the political

intransigence of Jacob Zuma, funerals of big men in Cameroon, youth cultures of consumption in Niger and South Africa, queer consumption in Cape Town, middle-class food consumption in Durban and the consumption of luxury handcrafted beads, this collection of essays explores the ways in which conspicuous consumption is foregrounded in various African contexts and historical moments.

In 1899, Thorstein Veblen coined the phrase 'conspicuous consumption' to describe status-seeking in the obscenely unequal world of late-nineteenth century America. Many of the aspects he described in *The Theory of the Leisure Class* are still evident in our world today. While Veblen's crude denunciation of material extravagance finds echoes in media exposes about the lifestyles of the rich worldwide, it is particularly recognisable in reporting on Africa. Here, images of conspicuous consumption have long circulated in local and global media as indictments of political corruption and signs of moral depravity.

The essays in *Conspicuous Consumption in Africa* put Veblen's concept under robust critical scrutiny, drawing on theorists like Mbembe, Guyer and Bayart by way of critique or addition. They delve into the pleasures, stresses and challenges of consuming in its religious, generational, gendered and racialised aspects, revealing conspicuous consumption as a layered set of practices, textures and relations. The authors resist the trap of easy moralisation, pointing to more complex ethical and political registers of analysis and judgement. This volume shows how central and revealing conspicuous consumption can be to fathoming the history of Africa's projects of modernity, and their global lineages and legacies.

In its grounded, up-close case studies, it is likely to feed into current public debates on the nature and future of African societies - South African society in particular.

<http://www.marymartin.com/web?pid=685254>

Education

Decolonisation in Universities : The Politics of Knowledge / (Ed)

Jonathan D. Jansen (Afterword) Grant Parker

Johannesburg: WITS University Press, 2019

viii, 280p.

Includes Index

9781776143351

\$ 45.00 / PB

578gm.

Shortly after the giant bronze statue of Cecil John Rhodes came down at the University of Cape Town, student protestors called for the decolonisation of universities. It was a word hardly heard in South Africa's struggle lexicon and many asked: What exactly is decolonisation? This book brings together some of the most innovative thinking on curriculum theory to address this important question.

In the process, several critical questions are raised:

- • Is decolonisation simply a slogan for addressing other pressing concerns on campuses and in society?
- • What is the colonial legacy with respect to curricula and can it be undone?
- • How is the project of curricula decolonisation similar to or different from the quest for post-colonial knowledge, indigenous knowledge or a critical theory of knowledge?
- • What does decolonisation mean in a digital age where relationships between knowledge and power are shifting?

Strong conceptual analyses are combined with case studies of attempts to 'do decolonisation' in settings as diverse as South Africa, Uganda, Tanzania and Mauritius. This comparative perspective enables reasonable judgments to be made about the prospects for institutional take-up within the curriculum of century-old universities.

Decolonisation in Universities is essential reading for undergraduate teaching, postgraduate research and advanced scholarship in the field of curriculum studies.

<http://www.marymartin.com/web?pid=685256>

Science Communication in South Africa: Reflections on Current Issues / (Eds) Peter Weingart, Marina Jobert & Bankole Falade

Cape Town, South Africa: African Minds, 2019

236p. ; 234x156mm. ; B/W Illustrations.

9781928502036

\$ 42.00 / PB

372gm.

Why do we need to communicate science? Is science, with its highly specialised language and its arcane methods, too distant to be understood by the public? Is it really possible for citizens to participate meaningfully in scientific research projects and debate? Should scientists be mandated to engage with the public to facilitate better

understanding of science? How can they best communicate their special knowledge to be intelligible? These and a plethora of related questions are being raised by researchers and politicians alike as they have become convinced that science and society need to draw nearer to one another.

Once the persuasion took hold that science should open up to the public and these questions were raised, it became clear that coming up with satisfactory answers would be a complex challenge. The inaccessibility of scientific language and methods, due to ever increasing specialisation, is at the base of its very success. Thus, translating specialised knowledge to become understandable, interesting and relevant to various publics creates particular perils. This is exacerbated by the ongoing disruption of the public discourse through the digitisation of communication platforms. For example, the availability of medical knowledge on the internet and the immense opportunities to inform oneself about health risks via social media are undermined by the manipulable nature of this technology that does not allow its users to distinguish between credible content and misinformation.

In countries around the world, scientists, policy-makers and the public have high hopes for science communication: that it may elevate its populations educationally, that it may raise the level of sound decision-making for people in their daily lives, and that it may contribute to innovation and economic well-being. This collection of current reflections gives an insight into the issues that have to be addressed by research to reach these noble goals, for South Africa and by South Africans in particular.

<http://www.marymartin.com/web?pid=685257>

Transforming Research Excellence: New Ideas from the Global South / (Ed) Erika Kraemer-Mbula (et al.)

Cape Town, South Africa: African Minds, 2020

viii, 292p. ; 234x156mm. ; B/W Illustrations.

Includes Index

9781928502067

\$ 42.00 / PB

466gm.

Modern-day science is under great pressure. A potent mix of increasing expectations, limited resources, tensions between competition and cooperation, and the need for evidence-based funding

is creating major change in how science is conducted and perceived. Amidst this 'perfect storm' is the allure of 'research excellence', a concept that drives decisions made by universities and funders, and defines scientists' research strategies and career trajectories. But what is 'excellent' science? And how to recognise it? After decades of inquiry and debate there is still no satisfactory answer. Are we asking the wrong question? Is reality more complex, and 'excellence in science' more elusive, than many are willing to admit? And how should excellence be defined in different parts of the world, particularly in lower-income countries of the 'Global South' where science is expected to contribute to pressing development issues, despite often scarce resources? Many wonder whether the Global South is importing, with or without consenting, the flawed tools for research evaluation from North America and Europe that are not fit for purpose. This book takes a critical view of these issues, touching on conceptual issues and practical problems that inevitably emerge when 'excellence' is at the center of science systems. Emerging from the capacity-building work of the Science Granting Councils Initiative in sub-Saharan Africa, it speaks to scholars, as well as to managers and funders of research around the world. Confronting sticky problems and uncomfortable truths, the chapters contain insights and recommendations that point towards new solutions – both for the Global South and the Global North.

<http://www.marymartin.com/web?pid=685259>

History

Africa A to Z: Continental and Country Profiles, 4th Edition / (Updated by) Elize Van As
Fourth Revised Edition
Pretoria: Africa Institute of South Africa (AISA), 2019
vi, 430p.
9780798305242
\$ 90.00 / PB
1890gm.

The popularity of the first three editions of this book necessitated a fourth revised and updated version to record the many challenges in Africa since the first edition appeared in 1998. Africa is a vast and fascinating continent whose population has exceeded the one billion mark. Africa A-Z attempts to provide, in a concise manner, the facts

for an elementary understanding of the continent and its complex problems. The book falls into two main sections; the five chapters on the first main section focus on the continent as a whole, dealing with its physical and human diversity, its eventful history and Africans' struggle for economic survival. The second main section contains profiles of 58 independent countries, ranging from Algeria to Zimbabwe. Presentation of the profiles is uniform, in that the same themes are covered in each profile. The data panels with the profiles contain data not provided in the text. The maps, appearing throughout the text were produced by AISA's cartography department.

<http://www.marymartin.com/web?pid=685260>

These are the things that sit with us : Voices from Bonteheuwel, Langa and Wocester = Izinto ezisiSingqala kuthi : Amabali okwenyani asuka kubantu abahlala eBonteuwel, kwaLanga nase Worcester = Hirdie is die goed wat aan ons kleeft : Stemme uit Bonteheuwel, Langa en Worcester / (Eds) Pumla Gobodo-Madikizela, Friederike Bubenzer & Marietjie Oelofsen

Auckland Park, Johannesburg: Fanele (Jacana Media (Pty) Ltd, 2019
xviii, 142p.

English, Afrikaans & Xhosa Language

9781928232742

\$ 39.50 / PB

770gm.

The book makes visible undocumented everyday experiences that shaped the lives of ordinary South Africans during the country's brutal and painful past. It is a record of things that "sit" within all of us. By sharing their memories, the storytellers map the scope of the wider, and difficult, conversation about the meaning of justice and the missing parts of the discourse of reconciliation in South Africa. It creates a space for a conversation about South Africa's history and what it means to talk to and to hear the other within the context of this history.

The book makes an important contribution to current debates on decolonizing the way knowledge is produced. Its most unique feature is that each story has been published in isiXhosa, Afrikaans and English, the languages used by the storytellers.

In publishing these stories, the authors hope that the book will stimulate conversations among South Africans across languages, and enable South Africans to connect with one another in a manner that

seeks mutual understanding about the complicated aspects of our shared history and the continuing impact of this history on the lives of individuals and communities.

<http://www.marymartin.com/web?pid=685262>

A Dream Realised : The Challenges and Triumphs of Building a Mandela Legacy / Ulrike Hill & Zanele Chakela

Bryanston: Tracey McDonald Publishers, 2020

xii, 180p.

9780639992907

\$ 45.00 / PB

870gm.

‘How can there be only one dedicated hospital in the country for our children?’

When Madiba asked this question, he sowed the seeds of a challenge that would grow into a legacy.

A seed may be small but its size is disproportionate to what it can become over time. The Nelson Mandela Children’s Hospital was a project that seemed impossible when it was just an idea that started with ten people seated around a dinner table. As they discussed the state of healthcare in the country and shared their experiences, they realised that it was the children of Southern Africa who were the most disadvantaged by the lack of dedicated paediatric facilities. At the end of the evening a statement by the late Dr Nthato Motlana took hold and became the catalyst for a remarkable journey: ‘I will speak to Nelson,’ he said.

With South Africa’s first democratically elected president Nelson Mandela’s backing, the board of the Children’s Fund was inspired to take up the challenge to address this vital need. After years of global research and advice from experts in numerous different fields a Trust was formed to oversee the project and, critically, to set about raising the one billion rand it would take to build, equip and staff a state-of-the-art children’s hospital.

The stories behind the planning for, fundraising and building of the Nelson Mandela Children’s Hospital are inspiring, personal, and sometimes heart-breaking. It was a long and arduous journey, beset with difficulties, but the dedicated team’s commitment and courage prevailed to create a living legacy that will truly impact the lives of children for generations to come.

Today, the Nelson Mandela Children's Hospital in Johannesburg is a proud testimony to a uniquely African story which honours the memory of a great statesman and celebrates the children for whom he cared so deeply.

<http://www.marymartin.com/web?pid=685263>

A Tango With Death : Tolletjie Botha and the DCC / Giancarlo Coccia
Pretoria: Giancarlo Cocia, 2019

324p.

Includes Index

9780620841528

\$ 42.00 / PB

658gm.

'Dancing a tango with death' was the daily life of the DCC – the Directorate of Covert Collection – secret agents, working in what JJ 'Tolletjie' Botha called 'hostile countries'.

Who were these men? Airline pilots, Belgian missionaries, German industrialists, engineers, medical doctors, high-ranking officers of enemy countries and last, but not least, people like a well-known Namibian lawyer and a famous, internationally acclaimed South African singer; people who, sometimes unwittingly, collaborated with the 'shadow's men', believing they were helping friendly countries ... Did the document prepared by General Pierre Steyn, the famous topsecret Steyn Report, really exist?

In this book you will find the full original document whose existence has been denied by FW de Klerk and his closest allies. Did Judge Richard Goldstone act bona fide by accepting in his final report the information given to him by Counter Intelligence and the NIS, information that, at the very end, emerged as "hearsay"? Was Judge Goldstone aware of the final objective of the tandem pair Steyn-De Klerk to decapitate the South African Defence Force?

Did the top structure of the DCC maintain close contacts with most of the Western intelligence services, and particularly the British MI6? Was any one of the hundreds of civilian and military men 'listed' as part of the infamous Third Force ever condemned? Was Staal Burger or Ferdi Barnard really part of the DCC or were they 'imposed' by the then Chief of the Army, General Kat Liebenberg? Did you know that more than half the African members of the first Mandela cabinet had been on the DCC's payroll? Why did the Motsuenyane Commission of

Enquiry have to suspend its search, and never published the list of ANC members massacred or disappeared, victims of their own comrades?

<http://www.marymartin.com/web?pid=685264>

UCT Under Apartheid, Part 1: 1948 – 1968, From Onset to Sit-In /
Howard Phillips (Ed) Russell Martin
Auckland Park, Johannesburg: Fanele (Jacana Media (Pty) Ltd, 2019
xii, 408p.

Includes Index

9781928232858

\$ 50.00/ HB

950gm.

Drawing on an extensive array of sources - written, oral and visual - this book provides a rounded social, intellectual, educational, cultural and political history of one of Africa's foremost universities during the first phase of apartheid. It puts a spotlight on its leaders, lecturers and learners, but its wide focus takes in many other dimensions of this heterogeneous institution's history too - teaching and research, social, cultural and sporting life and its chequered relationship with the apartheid state, ranging from formal opposition and protest and students' growing defiance culminating in the sit-in of 1968, to ambivalence and willing collaboration. All of these it weaves together into a many-sided whole to produce an elegant, accessible and nuanced study of the operation of UCT as apartheid began to be imposed on South Africa.

Howard Phillips gives us a pioneering and definitive history of the period. And one which will occupy pride of place on the bookshelves of the academics and the thousands of alumni who helped shape this history and the many ordinary Capetonians touched by Varsity.

<http://www.marymartin.com/web?pid=685266>

In Different Times: The War for Southern Africa, 1966-1989 / (Eds) Ian van der Waag & Albert Grundlingh

Stellenbosch: African Sund Media (Sun Press), 2019

xii, 354p.

Includes Index

9781928480341

African Military Studies, Volume 2

\$ 60.00 / PB

650gm.

This is the first attempt to bring together diverse scholars, using different lenses, to study South Africa's Border War. As a book, it is critical in approach, provides deeper reflection, and focuses specifically on the SADF experience of the war. The result is a more complex picture of the war's dynamics and its legacies. Although South Africa is a vastly different country today, the study of the Border War opens a range of questions, also relevant to contemporary deployments such as in Lesotho (1998) and the Central African Republic (2013).

It includes the debate on participation in foreign conflicts; on the deployment, design and preparation of appropriate, modern armed forces and their use as foreign policy instruments in far-off theatres; on military planning; and, as the historical controversies regarding the battles at Cuito Cuanavale and Bangui illustrate, on the interface between foreign campaigning and domestic politics.

<http://www.marymartin.com/web?pid=685267>

Of Hominins, Hunter-Gatherers and Heroes: Searching for 20 Amazing Places in South Africa: Stories from the Veld (II) / David Bristow
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2019
248p.
9781431429059
\$ 32.00 / PB
340gm.

Of Hominins, Hunter-Gatherers and Heroes offers spellbinding stories of some amazing, little-known places in South Africa. Who knew that on the West Coast, just an hour's drive from Cape Town, is one of only three places on earth where you can see the fossils of creatures that lived in antediluvian times and died right where you see them now? Or that all Bushman art, whether painted or engraved, is a conversation with the spirit world? Bristow ventured to some lesser-known places such as the West Coast Fossil Park, Mapungubwe, Hogsback, Lambazi Bay, Port Grosvenor, and Nieu Bethesda, as well as some old favourites, like the Garden Route, Kruger National Park, Cape Point, and the Johannesburg war museum, which each get a new treatment here. Written in the same engaging style as his last successful book, *The Game Ranger, the Knife, the Lion and the Sheep in the Stories from the Veld* series, *Of Hominins, Hunter-Gatherers and Heroes* is a journey

through a bucket list of must-see places in this “world in one country.” These stories will excite, entertain, and enthrall you.

<http://www.marymartin.com/web?pid=685269>

Tobacco Wars: Inside the Spy Games and Dirty Tricks of Southern Africa's Cigarette Trade / Johann Van Loggerenberg (Ed) Russell Martin

Cape Town: Tafelberg (NB Publishers), 2019

272p.

9780624081678

\$ 39.90 / PB

366gm.

Warning. Smoking kills. It also corrupts law enforcement and eviscerates state institutions. Join SA's former top tax sleuth Johann van Loggerenberg in a wild ride through the double-dealing world of tobacco's colourful kingpins and ruthless corporates. This is the tale of a few good men and women who dared to hold to account a billion-dollar international industry rife with private spy networks, tax evasion, collusion and corruption.

<http://www.marymartin.com/web?pid=685270>

Like Family: Domestic Workers in South African History and Literature / Ena Jansen

Johannesburg: WITS University Press, 2019

xiv, 362p.

Includes Index ; Bibliography

9781776143511

\$ 45.00 / PB

602gm.

More than a million black South African women are domestic workers. These nannies, housekeepers and chars continue to occupy a central place in in postapartheid society. But it is an ambivalent position. Precariously situated between urban and rural areas, rich and poor, white and black, these women are at once intimately connected and at a distant remove from the families they serve. 'Like family' they may be, but they and their employers know they can never be real family. Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery at the Cape. This established social hierarchies and patterns of behaviour and interaction that persist to

the present day, and are still evident in the predicament of the black female domestic worker.

To support her argument, Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans. Authors include André Brink, JM Coetzee, Imraan Coovadia, Nadine Gordimer, Elsa Joubert, Antjie Krog, Sindiwe Magona, Kopano Matlwa, Es'kia Mphahlele, Sisonke Msimang, Zukiswa Wanner and Zoë Wicomb. Later texts by black authors offer wry and subversive insights into the madam/maid nexus, capturing paradoxes relating to shifting power relationships. Like *Family* is an updated version of the award-winning *Soos familie* published in 2015 and the highly-acclaimed 2016 Dutch translation, *Bijna familie*.

<http://www.marymartin.com/web?pid=454378>

Photography and History in Colonial Southern Africa: Shades of Empire
/ Lorena Rizzo

Johannesburg: WITS University Press, 2019

xxiv, 278p.

Includes Index; Bibliography

9781776144815

\$ 42.00 / PB

532gm.

Photography and History in Colonial Southern Africa is a rich and in-depth study of the relationship between photography and colonial history at the turn of the 20th century. Lorena Rizzo highlights the ways in which photographic images cut across conventional institutional boundaries and complicates rigid distinctions between the private and the public, the political and the aesthetic, the colonial and the vernacular, and the subject and the object.

Rizzo argues that rather than understanding photographs primarily as a means of preserving and recreating the past in the present, we can also value them for how they evoke at once the need for and the limits of historical reconstruction.

The work is rich in detail. Readers will encounter photographs that range from prison albums from late 19th century Cape Town; police photographs from German Southwest Africa (Namibia) in the early 20th century; studio portraits commissioned by African women and men who applied for identity documents, travel permits and passports in the 1920s and 1930s; South African *dompas* photographs from the 1950s and 1960s; to African women collections assembled in the

locations of Windhoek and Usakos in central Namibia, and aerial photography in the Eastern Cape in the mid-20th century. It is an important contribution to the area of photography and history. It will enhance further study into constructions of whiteness and blackness and the different modes in which the imperial project operated across borders.

<http://www.marymartin.com/web?pid=685272>

8000 Days: Mandela, Mbeki and Beyond: The Inside Story of an Editor in the Corridors of Power / Tony Heard

Vlaeberg: Missing Ink, 2019

296p.

Includes Index

9780639840406

\$ 32.00 / PB

374gm.

This book lifts the veil on what it's like to cross a chasm in South Africa - from newspaper editor opposing apartheid repression to adviser in the Presidency and government in democracy.

Tony Heard, former Cape Times Editor, describes his decade in the Presidency as special adviser, and a dozen years elsewhere in government. He interacts with Presidents Nelson Mandela and Thabo Mbeki, and joins their entourages on two unforgettable visits to the UK. He sees how Mandela sets about unifying the nation, managing to be conciliatory yet principled. He witnesses how Mbeki grapples with Zimbabwe's obdurate Robert Mugabe, and describes how Mbeki's perplexing stance on HIV/AIDs puts the Presidency under heavy pressure.

Heard describes a remarkable ambush in his office by an eccentric ex-Minister of Health, and a Presidency in ferment during historic events such as the extra-constitutional ousting of Mbeki.

Heard is not one of the punditocracy. This is no academic treatise or second-hand history. In popular style, seeing humor as well as error and success, Heard tells what it was like working in Presidency. He looks to a better future under Cyril Ramaphosa, after the wreckage left behind by Jacob Zuma.

<http://www.marymartin.com/web?pid=685273>

The Night Trains: Moving Mozambican Miners To and From South Africa, circa 1902-1955 / Charles van Onselen

Johannesburg: Jonathan Ball Publishers, 2019
256p.
Includes Index ; Selected Bibliography
9781868429943
\$ 32.00 / PB
342gm.

ON THE NIGHT TRAINS, THE LAST STOP WAS ALWAYS HELL.

The price exacted from across the African subcontinent for South Africa's stalled 20th-century industrial revolution is, in human terms, still largely hidden from history. For half a century, up to the mid-1950s, privately operated trains travelled by night between Ressano Garcia, on the Mozambique border, and Booyens station, in Johannesburg. The night trains carried Mozambicans recruited to work in the mines of the booming Witwatersrand. The up-trains disgorged their human cargo into the maw of the great Rand mining machine, while the down-trains whisked away the time-expired miners - often ill, broken or insane, and preyed on by con men, petty criminals and corrupt officials. While mine labour was recruited from all over southern Africa, Mozambican migrants made up the largest component, and they paid the highest price.

Charles van Onselen clinically reconstructs the world of the night trains, which were run as a partnership between the mining houses and the railways. By tracing the up and down rail journeys undertaken by black migrants over half a century it is possible to discern how racial thinking, expressed logistically, reflected South Africa's evolving systems of segregation and apartheid. Mirroring the brutal logic of industrial capitalism, this was a system of transport designed to maximise profit at the expense of the health, well-being and even the lives of those it conveyed.

The story of the night trains echoes today through songs such as 'Stimela' and 'Shosholozza'. But the experience of the poverty-stricken Mozambicans who travelled on the trains has never been told. THE NIGHT TRAINS lays bare this hellish world.

<http://www.marymartin.com/web?pid=685274>

Shadow of Liberation: Contestation and Compromise in the Economic and Social Policy of the African National Congress, 1943-1996 / Vishnu Padayachee & Rupert Van Niekerk
Johannesburg: WITS University Press, 2019
xviii, 274p. ; 234x156mm.

Includes Index ; Bibliography

9781776143955

\$ 45.00 / PB

514gm.

Shadow of Liberation explores in intricate detail the twists, turns, contestations and compromises of the African National Congress' (ANC) economic and social policy-making, particularly during the transition era of the 1990s and the early years of democracy. Padayachee and Van Niekerk focus on the primary question of how and why the ANC, given its historical anti-inequality, redistributive stance, did such a dramatic about-face in the 1990s and moved towards an essentially market-dominated approach. Was it pushed or did it go willingly? What role, if any, did Western governments and international financial institutions play? And what of the role of the late apartheid state and South African business? Did leaders and comrades 'sell out' the ANC's emancipatory policy vision?

Drawing on the best available primary archival evidence as well as extensive interviews with key protagonists across the political, non-government and business spectrum, the authors argue that the ANC's emancipatory policy agenda was broadly to establish a social democratic welfare state to uphold rights of social citizenship. However, its economic policy framework to realise this mission was either non-existent or egregiously misguided. With the damning revelations of the Zondo Commission of Inquiry into State Capture on the massive corruption of the South African body politic, the timing of this book could not be more relevant. South Africans need to confront the economic and social policy choices that the liberation movement made and to see how these decisions may have facilitated the conditions for corruption- not only of a crude financial character but also of our emancipatory values as a liberation movement - to emerge and flourish.

<http://www.marymartin.com/web?pid=685275>

The Cape Radicals: Intellectual and Political Thought of the New Era Fellowship, 1930s-1960s / Crain Soudien

Johannesburg: WITS University Press, 2019

xii, 212p. ; 229x156mm.

Includes Index; Bibliography

9781776143177

\$ 39.90 / PB

388gm.

In 1937 a group of young Capetonians, socialist intellectuals from the Workers' Party of South Africa and the Non-European Unity Movement, embarked on a remarkable public education and cultural project they called the New Era Fellowship (NEF). Through public debates, lectures, study circles and cultural events a new cultural and political project was born in Cape Town. Taking a position of non-collaboration and non-racialism, the NEF played a vital role in challenging society's responses to events ranging from the problem of taking up arms during the Second World War for an empire intent on stripping people of colour of their human rights, to the Hertzog Bills, which foreshadowed apartheid in all its ruthless effectiveness.

The group included some of the city's most talented scholar-activists, among them Isaac Tabata, Ben Kies, A C Jordan, Phyllis Ntantala, Mda Mda and members of the famed Gool and Abdurahman families. Their aim was to disrupt and challenge not only prevailing political narratives but the very premises – class and race – on which they were based. By the 1950s their ideas had spread to a second generation of talented individuals who would disseminate them in the high schools of Cape Town. In time, some would exert their influence on national politics beyond the confines of the Cape. Among these were former minister of justice, Dullah Omar, academic Hosea Jaffe, educationist Neville Alexander and author Richard Rive. This book is a testament to how the NEF was at the forefront of redefining the discourse of racialism and nationalism in South Africa.

<http://www.marymartin.com/web?pid=685276>

Operation Mandela / Willem Laubscher

Pretoria: LAPA Publishers (Pty) Ltd and Imbali Academic Publishers,
2019

64p.

9780799397307

\$ 18.00 / PB

86gm.

When South Africa's most famous prisoners, Nelson Mandela was scheduled for a medical operation, hell broke loose. The National Party was quietly plotting to smuggle Mandela out of the country, possibly hoping that he would escape, while the ANC was

scoring points by casting doubt on the medical services that white doctors like Laubscher was willing to provide to the political prisoners. Meanwhile, in most ironic of twists, the security police was taking desperate measures to ensure Mandela's safety – the country could simply not afford an assassination attempt.

<http://www.marymartin.com/web?pid=685278>

The Longest March / Fred Khumalo

Cape Town: Umuzi (Penguin Random House South Africa (Pty) Ltd),
2019

264p.

9781415210185

\$ 23.00 / PB

282gm.

It's 1899 and Philippa's fiancé Nduku has just broken off their engagement. She is heartbroken - after all, she has followed him from Kimberley, where they first met, to the goldfields of Johannesburg. In this bustling new city, tensions are mounting between the South African Republic and the gold-hungry British Empire. When war is declared, the mines are shut down and migrant workers ordered to leave town.

But how do you get home and out of harm's way when there are no running trains and home is hundreds of kilometres away? You walk. Over perilous terrain Nduku and Philippa and seven thousand others walk to Natal. Disguised as a mineworker's wife, for Philippa is white, she and Nduku talk about their true histories, about their fears and hopes, and with every footfall the possibility of lasting happiness seems within reach - if only they can survive, and if only they can weather the storm of an unexpected third player in their troubled romance.

Set during an incredible event in South African history, The Longest March is a tale of heady determination, and a tribute to the perseverance and courage of ordinary men and women when faced with extraordinary circumstances.

<http://www.marymartin.com/web?pid=685279>

Literature

Sex, Lies and Stellenbosch: A Novel / Eva Mazza

Johannesburg: MFBooks Joburg (Jacana Media (Pty) Ltd, 2019

288p.
9781928420378
\$ 29.90 / PB
390gm.

'Poker night had started off as a legitimate monthly card game; it was Frans who'd turned it into "poke-her" night. He'd been going to a gentleman's club in the city for quite some time. It was he who had suggested that they spice up their regular boys' night, assuring everyone that it was discreet and upmarket; at a price, of course. They were wealthy enough to buy discretion and they were all keen to bring some excitement into their lives. Being in a group somehow made it more acceptable, should their wives ever find out. So, poke-her night it became. It was, as most of these clubs were, at an undisclosed address in Cape Town.' Sex, Lies & Stellenbosch uncovers what really goes on behind closed doors in the seemingly upstanding community of Stellenbosch, one of South Africa's wealthiest small towns, home to 3 400 dollar millionaires (before they invested in Steinhoff shares). Written as fiction to protect the innocent, the book exposes the explosive dark truths of the Winelands' elite. All is revealed through Jen, wife of John Pearce, a renowned wine farmer and businessman. Jen stumbles upon her playboy husband in a compromising position with his sexy wine rep, Patty. Jen is forced to choose between leaving her marriage, jeopardising her standing and stability in the community or turning a blind eye to his infidelity. On the day of the discovery, Jen books herself into a luxurious spa, using her cheating husband's credit card, and serendipitously meets Claudia, a psychologist. This chance meeting helps Jen make sense of her crumbling world. She is betrayed by friends and bolstered by unlikely allies.

<http://www.marymartin.com/web?pid=685281>

In The Midst of Wolves / Kurt Ellis
Cape Town: Penguin Random House South Africa (Pty) Ltd, 2019
288p.
9781485903895
\$ 32.00 / PB
390gm.

Back in South Africa after working with the FBI, he is haunted by his past mistakes, including the death of his fiancée. When a young woman is murdered and dismembered in her Johannesburg apartment,

Creed's long-time friend and head of the SAPS' Investigative Psychological Unit, Major Eli Grey, enlists his help in investigating the murder – an attempt to save the self-destructing Creed from himself. But not all the Unit's members welcome his involvement, and there are those intent on exposing his secrets while the murder is being solved. The young woman's community is convinced she was the victim of a witch called Nomtakhati, but Creed's hunch points to an angry ex-boyfriend. Who, or what, is really behind the murder? Could it be Nomtakhati, who believes Nick Creed is uSatane? In the Midst of Wolves is a dark psychological thriller about metaphorical demons from the past and the living monsters who target the innocent.

<http://www.marymartin.com/web?pid=685282>

The Unfamous Five / Nedine Moonsamy (Ed) Karen Jennings
Cape Town: Modjaji Books Pty Ltd, 2019
252p. ; 210x140mm.
9781928215806
\$ 16.00 / PB
334gm.

Seeking adventure during the school holidays, five teenagers from the Indian suburb of Lenasia accidentally witness a violent crime that has a lasting impact on their lives. Starting in June of 1993, the novel follows the Five through the next decade as they confront, both as individuals and as a group, questions of who they are, who they are allowed to be, and who they are expected to be in the New South Africa. They must query what role they will allow tradition, ancestry, sexuality, skin colour, love, money and culture to play in their lives as they attempt to forge new paths, sometimes stumbling along the way, but always willing to give one another a helping hand.

<http://www.marymartin.com/web?pid=685284>

Death On The Limpopo: A Tannie Maria Mystery / Sally Andrew
Cape Town: Umuzi (Penguin Random House South Africa (Pty) Ltd),
2019
424p.
9781415210451
\$ 39.90 / PB
442gm.

Tannie Maria might be the Karoo's favourite agony aunt, but when it comes to matters of her own heart, she doesn't have all the answers. Why is she having trouble telling her beau – the dashing Detective Henk Kannemeyer with the chestnut moustache – that she loves him? There are other, more pressing problems too. A tall, dark stranger zooms in on her Ducati motorbike: she is Zabanguni Kani, a journalist renowned for her political exposés, who, after receiving threats, moves in with Tannie Maria for safety.

And who could tell that a trip to the country's northern parts was on the cards? The journey plunges Maria and her friends into pools of danger, amid water maidens, murders, and Harley Davidsons. Ladismith's famous crime fighter is back – with a tin of buttermilk rusks in hand – to restore peace from the Klein Karoo to the great Limpopo River.

<http://www.marymartin.com/web?pid=685285>

Fool's Gold: Selected Modjaji Short Stories / (Ed) Arja Solafranca
Cape Town: Modjaji Books Pty Ltd, 2019

216p.

9781928215844

\$ 38.00 / PB

278gm.

An anthology of selected short stories, all of which were previously published in an individual writer's collection or in either *Stray* or *The Bed Book of Short Stories* published by Modjaji Books. The authors include Sarah Lotz (internationally best selling author), Lauri Kubuitsile, Makhosazana Xaba, Meg Vandermerwe, Arja Salafranca, Wame Molefhe, Jolyn Phillips, Melissa de Villiers, Sandra Hill, Reneilwe Malatji, Jayne Bauling, Jo-Ann Bekker, Julia Martin, Isabella Morris, Alex Smith, Isabella Morris and Colleen Higgs.

Several of the authors went on to win awards for their collections, see below, and one of the stories was shortlisted for the Caine Prize.

Modjaji has a proud history of publishing debut short story collections that are successful in literary and sales terms. There are few other publishers who take the risk of publishing debut short story collections.

<http://www.marymartin.com/web?pid=685287>

Innie Shadows / Olivia M. Coetzee

Cape Town: Modjaji Books Pty Ltd, 2019

150p.

9781928433101

In Afrikaans
\$ 22.00 / PB
200gm.

A page turning, gender and genre-bending novel set on the Cape Flats in Capetown, South Africa; a story of people who live in a place of violence which involves drugs, corrupt clergy, queerness, friendships - and how these survive in a society that is dysfunctional due to historical social problems; very much a novel of now, the 21st century. A book that will change the literary landscape of South Africa.

This work is based on the research supported by the National Institute for the Humanities and Social Sciences

<http://www.marymartin.com/web?pid=684384>

Making Way: Poems / Joan Metelerkamp
Cape Town: Modjaji Books Pty Ltd, 2019
78p.

9781928215868
\$ 18.00 / PB
112gm.

This is Joan Metelerkamp's ninth book of poems. Her previous book, also published by Modjaji, *Now the World Takes these Breaths* (2014) was one of three on the short list for the Glenna Luschei Prize for African Poetry. Her poems have appeared in many South African anthologies. As well as poems she has written reviews and essays about South African poetry, and read in most festivals in South Africa as well as in Lisbon, Rio de Janeiro and Paris. She has been an associate of the Institute for the Study of English in Africa, as a part-time teacher on the MA in creative writing at Rhodes University; before that, for five years, she edited *New Coin* poetry journal.

<http://www.marymartin.com/web?pid=684789>

What Remains: A Play in One Act / Nadia Davids with notes on the choreography by Jay Pather

Johannesburg: WITS University Press, 2019
xxxvi, 48p.
9781776142774
\$ 20.00 / PB
92gm.

What Remains is a fusion of text, dance and movement to tell a story about the unexpected uncovering of a slave burial ground in Cape Town, the archaeological dig that follows and a city haunted by the memory of slavery. When the bones emerge from the ground, everyone in the city - slave descendants, archaeologists, citizens, property developers - is forced to reckon with a history sometimes remembered, sometimes forgotten.

Loosely based on the events at Prestwich Place, What Remains is a path between memory and magic, the uncanny and the known, waking and dreaming. Four figures - The Archaeologist, The Healer, The Dancer and The Student - move between bones and books, archives and madness, paintings and protest, as they struggle to reconcile the past with the now.

<http://www.marymartin.com/web?pid=685290>

Politics

France's Africa Relations: Domination, Continuity and Contradiction /
Nicasius Achu Check, Korwa Gombe Adar & Ajume Wingo
Pretoria: Africa Institute of South Africa (AISA), 2019
xxiv, 202p.
9780798305297
\$ 50.00 / PB
416gm.

This edited book is a compendium of research work on France's contentious and sometimes complicated African policy. It attempts to assess France's policy issues that may have contributed or influenced the consistent economic, political, social and security crises in former French colonies on the African continent.

The book highlights how the Franco-African foreign and security policies, especially in the post-colonial era, perpetuate the colonial policies of assimilation, association and integration. In the pursuit of these policies, the chapters in the book highlight instances of domination, continuity and change in France's economic, cultural and political grip on Francophone African countries.

The book provides a good historical perspective of France's Africa policy and critical insight into the political, economic, security, cultural and social problems generated by the nature of France-Africa relations. The book provides useful insight into the nature of France-

Africa relations, drawing on a good mix of sub-regional perspectives and country case studies. It present the issues discussed with accuracy, using relevant source materials.

<http://www.marymartin.com/web?pid=685291>

Governance and the Postcolony: Views from Africa / (Ed) David Everatt
Johannesburg: WITS University Press, 2019

x, 330p.

Includes Index

9781776143443

\$ 38.00 / PB

600gm.

Civil society, NGOs, governments, and multilateral institutions all repeatedly call for improved or 'good' governance – yet they seem to speak past one another. Governance is in danger of losing all meaning precisely because it means many things to different people in varied locations.

This is especially true in sub-Saharan Africa. Here, the postcolony takes many forms, reflecting the imperial project with painful accuracy. Offering a set of multidisciplinary analyses of governance in different sectors (crisis management, water, food security, universities), in different locales (including the African Union and specific regional contexts from West Africa, Zambia, to South Africa), and from different theoretical approaches (network to adversarial network governance, and beyond), this volume makes a useful addition to the growing debates on how to govern. It steers away from offering a correct definition of governance, or from promoting a particular position on postcoloniality. It gives no conclusion that neatly sums up all the arguments advanced. Instead, readers are invited to draw their own conclusions based on these differing approaches to and analyses of governance in the postcolony.

As a robust, critical assessment of power and accountability in the sub-Saharan context, this collection brings together topical case studies that will be a valuable resource for those working in the field of African international relations, public policy, public management and administration.

<http://www.marymartin.com/web?pid=685293>

The Stellenbosch Mafia: Inside the Billionaires' Club / Pieter du Toit
Johannesburg: Jonathan Ball Publishers, 2019

xvi, 224p.
Includes Index
9781868429189
\$ 32.00 / PB
320gm.

'Comrade president, Stellenbosch is a big problem. We know your proximity to Stellenbosch ... we have not elected Stellenbosch here ... we have not elected the Ruperts here.' - Julius Malema addressing President Cyril Ramaphosa in the National Assembly on 22 May 2019
THE BEAUTIFUL TOWN OF STELLENBOSCH, nestled against vineyards and blue mountains that stretch to the sky, lies a short drive from Cape Town. Here, some of South Africa's richest individuals live: all male, most Afrikaans - and all fabulously wealthy.

Julius Malema refers to them scathingly as the 'Stellenbosch Mafia', the very worst example of white monopoly capital. Their critics rail about their influence over the state and the economy. But who are these rich individuals, and what influence do they wield?

Journalist Pieter du Toit explores the roots of Stellenbosch, one of the wealthiest towns in South Africa and arguably the cradle of Afrikanerdom. This is the birthplace of apartheid leaders, intellectuals, newspaper empires and more.

He also closely examines this 'club' of billionaires. Who are they and, crucially, how are they connected? What network of boardroom membership, alliances and family connections exists? Who are the 'old guard' and who are the 'inkommers'?

The Stellenbosch Mafia is the first attempts to not only investigate if this group actually exists, but also to determine whether the town has an excessive influence on South African business and society.

<http://www.marymartin.com/web?pid=685294>

A House Divided: The Feud That Took Cape Town to the Brink /
Crispian Olver

Johannesburg: Jonathan Ball Publishers, 2019

xii, 308p.

Includes Index

9781868429684

\$ 32.00 / PB

420gm.

It's 2018 and Cape Town is wracked by its worst drought on record. The prospect of 'Day Zero' - when the taps will run dry - is driving citizens into a frenzy. Then the ruling Democratic Alliance removes control of the water issue from Mayor Patricia de Lille. While politicians turn on each other, revealing deep-lying faultlines and new enmities, it raises a critical question: who will lead the Mother City through the crisis? Against this fraught backdrop, author and academic Crispian Olver resolves to explore how the city of his childhood is run, and he sets his sights in particular on the relationship between local politicians and property developers.

Interviewing numerous people - including many dropped from the City administration in often-questionable circumstances - he uncovers a Pandora's box of backstabbing, infighting and backroom deals. Olver explores dodgy property developments in the agriculturally sensitive area of Philippi, on the scenic West Coast and along the glorious - and lucrative - Atlantic Seaboard, delves into attempts to 'hijack' civic associations and exposes the close yet precarious relationship between the mayor and City Hall's 'laptop boys'.

And in blistering detail he gets to grips with the political meltdown within the DA and the defection of De Lille to form her own party.

<http://www.marymartin.com/web?pid=685295>

Election 2019: Change and Stability in South Africa's Democracy / (Ed)
Collette Schulz-Herzenberg & Roger Southall
Johannesburg: Jacana Media (Pty) Ltd, 2019
xiv, 258p.
9781431428861
\$ 30.00 / PB
372gm.

The sixth general election since the arrival of democracy occurs at a critical moment in South Africa's history. The immediate question this book poses is will the ANC manage to manufacture a sixth electoral victory despite its disastrous record in government since 2014? It finds the answer in the personal popularity of Ramaphosa, the ANC's capacity to forge political unity when confronted by the risk of losing power, established voting trends amongst older voters, a sharp decline in participation among the youth which might otherwise have produced electoral shifts, and the failure of opposition parties to present themselves as viable alternatives. The subsequent question is what the

consequences of a sixth successive election victory for the ANC will be for South African democracy. Will the ANC's triumph provide a sufficiently strong mandate for Ramaphosa to turn South Africa around, or will he fail to overcome Zuma's allies within the party? Whether he succeeds or fails, will the ANC manage to hold itself together? Is the future and quality of South African democracy dictated by whether the ANC stays together or splits into rival parts? Election 2019 covers the context of the election, analyses changing voter participation and attitudes, outlines party campaigns, and explores the role of gender and the media before evaluating the result. At its heart is the issue of whether South African democracy will survive.

<http://www.marymartin.com/web?pid=685301>

The Bosasa Billions: How the ANC Sold Its Soul for Braai packs, Booze and Bags of Cash / James-Brent Styan & Paul Vecchiatto

Pretoria: LAPA Publishers (Pty) Ltd, 2019

xx, 260p.

9780799396089

\$ 32.00 / PB

370gm.

Just as South Africans were starting to come to grips with the staggering cost of state capture, the Bosasa bombshell hit the country. This grand-scale corruption scandal cost South Africa billions of rands while the politicians involved were bought for as little as braai packs and booze.

While investigating state capture, The Zondo commission of inquiry blew the lid off the tangled web of bribery that was Bosasa. Gripping testimony before the commission about "little black books", cash bribes and walk-in vaults held the public in thrall while a new realisation dawned: The notorious Gupta family had not been the only ones pillaging the country.

In *The Bosasa Billions*, best-selling author James-Brent Styan and co-writer Paul Vecchiatto uncover the sordid story of how one company exploited the greed of corrupt politicians and bureaucrats to establish an extensive tender network stretching right to the top of the ANC government.

Its cast of characters include:

* Angelo Agrizzi, the whistleblower who makes new revelations to Styan about the secrets behind Bosasa's glittering profit margins,

* Vernie Petersen, the prisons boss who waged a lonely battle against the dark forces taking over his department, and
* Gavin Watson, the ultra-religious Bosasa puppet master who parlayed his family's struggle credentials into vast wealth while leading his employees in prayer every morning.
Ultimately, however, Bosasa was not in the business of saving souls, but selling them.

<http://www.marymartin.com/web?pid=685302>

Cyril's Choices: Lesson from 25 Years of Freedom in South Africa /
John Matisonn (Ed) Barbara Ludman
Vlaeberg: Ideas of Africa (Pty) Ltd (Missing Ink), 2019
272p.
9780639840437
\$ 34.00 / PB
332gm.

CYRIL'S CHOICES: Lessons from 25 years of freedom spells out the choices before Ramaphosa and South Africa.
For the first time, Matisonn explains work he began at the time he met Nelson Mandela a day after the future president left prison. In September, 1991 he resigned his job as a foreign correspondent in South Africa to study the problem first at the University of Chicago, then in Japan and Russia.

Drawing on experience from Moscow and Kyoto, Harare and Bangui, and the highways and byways of South Africa, the author shows that rapid growth and job creation are a policy choice that can be made by changing how we identify drivers of rapid South African growth.

Since his study visit to Russia in 1992, the author has traced the rise of the Russian oligarchs who befriended President Zuma and other African leaders to sell nuclear plants and take over mines, and how the immigrant Indian Gupta family became South Africa's own oligarchs. Since Japan's was the most successful economic transformation in history before China, and the first so-called "developmental state," Japan provides guidance as South Africa sets a new course.

Cyril's Choice is a sometimes humorous but seeringly frank portrayal of where we went wrong. It offers clear answers to a South Africa in search of hope: we must learn from others as we develop our own

unique African success story, if we are again to provide a beacon of respect and success on the African continent.

South African voters are getting impatient with all the major parties. Without decisive progress, the ruling African National Congress and the official opposition Democratic Alliance are at risk of being overtaken by new forces we cannot yet see. What do they need to change to reverse public disillusionment? And what will replace them if they don't?

We can't change the past, but we can draw on strengths we've shown we have in order to change the future.

For his latest work, John Matisonn draws on more than 40 years in journalism, government and the United Nations. Now he connects the dots like nobody else can

<http://www.marymartin.com/web?pid=685303>

Race, Class and the Post-Apartheid Democratic State / (Eds) John Reynolds, Ben Fine & Robert van Niekerk

Pietermaritzburg: University of KwaZulu-Natal Press, 2019

386p.

Includes Index

9781869144197

\$ 50.00 / PB

552gm.

This book provides an overdue critical re-engagement with the analytical approach exemplified by the work of Harold Wolpe, who was a key theorist within the liberation movement. It probes the following broad questions: how do we understand the trajectory of the post-apartheid period, how did the current situation come about in the transformation, how does the current situation relate to how a post-apartheid society was conceived in anticipation, and what are the implications of what have been failed ambitions for progressives? The contributions to this volume cohere around the following themes: labour and capital in post-apartheid South Africa, the post-apartheid South African economy, the state and transformation of South African society, and social policy in post-apartheid South Africa. The aim is not to provide a common or coherent theoretical perspective, but rather to probe a core problematic and set of theoretical concerns. The contributing authors explore not only historical and contemporary specifics, but deploy and reflect on theoretical tools that allow us to

make sense of those specifics and to engage with the dynamics of race and class, and the form and functioning of the state, including its articulation with an increasingly financialised form of global capitalism.

<http://www.marymartin.com/web?pid=685305>

Sociology

Politics and Community-Based Research: Perspectives from Yeoville Studio, Johannesburg / (Ed) Claire Benit-Gbaffou (et al.)

Johannesburg: WITS University Press, 2019

xii, 420p. ; 244x170mm.

Includes Index

9781776143849

\$ 70.00 / HB

896gm.

Politics and Community-Based Research: Perspectives from Yeoville Studio, Johannesburg provides a textured analysis of a contested urban space that will resonate with other contested urban spaces around the world and challenges researchers involved in such spaces to work in creative and politicised ways. This edited collection is built around the experiences of Yeoville Studio, a research initiative based at the School of Architecture and Planning at the University of the Witwatersrand, Johannesburg. Through themed, illustrated stories of the people and places of Yeoville, the book presents a nuanced portrait of the vibrance and complexity of a post-apartheid, peri-central neighbourhood that has often been characterised as a 'slum' in Johannesburg. These narratives are interwoven with theoretical chapters by scholars from a diversity of disciplinary backgrounds, reflecting on the empirical experiences of the Studio and examining academic research processes. These chapters unpack the engagement of the Studio in Yeoville, including issues of trust, the need to align policy with lived realities and social needs, the political dimensions of the knowledge produced and the ways in which this knowledge was, and could be used.

<http://www.marymartin.com/web?pid=685307>

The Heart of the Matter: The Gerald Kraak Anthology: African Perspectives on Gender, Social Justice and Sexuality, Vol III

Johannesburg: Jacana Media (Pty) Ltd & Other Foundation, 2019

xiii, 188p.

9781431428656
\$ 32.00 / PB
276gm.

The Heart of the Matter is the third collection of shortlisted entries submitted for the Gerald Kraak Anthology and Award. This year's anthology is filled with inspiring and fearless literary works of fiction, non-fiction and poetry from across Africa. These stories capture the essence of the African LGBTQI+ community and showcase some of Africa's most talented writers. The anthology gives a voice to those who would otherwise be marginalised and it insists that differences must be recognised, embraced and celebrated.

<http://www.marymartin.com/web?pid=685308>

Black Tax: Burden or Ubuntu? / (Ed) Niq Mhlongo
Johannesburg: Jonathan Ball Publishers, 2019
274p.
9781868429745
\$ 32.99 / PB
296gm.

The real significance of this book lies in the fact that it tells us more about the everyday life of black South Africans. It delves into the essence of black family life and the secret anguish of family members who often battle to cope. - Niq Mhlongo

A secret torment for some, a proud responsibility for others, 'black tax' is a daily reality for thousands of black South Africans. In this thought-provoking and moving anthology, a provocative range of voices share their deeply personal stories.

With the majority of black South Africans still living in poverty today, many black middle-class households are connected to working-class or jobless homes. Some believe supporting family members is an undeniable part of African culture and question whether it should even be labelled as a kind of tax.

Others point to the financial pressure it places on black students and professionals, who, as a consequence, struggle to build their own wealth. Many feel they are taking over what is essentially a government responsibility.

The contributions also investigate the historical roots of black tax, the concept of the black family and the black middle class. In giving voice

to so many different perspectives, Black Tax hopes to start a dialogue on this widespread social phenomenon.

<http://www.marymartin.com/web?pid=685309>

Being-Black-in-the-World / N. Chabani Manganyi (Notes) Grahame Hayes (Foreword) Garth Stevens (Afterword) Njabulo S. Ndebele
Johannesburg: WITS University Press, 2019

New Edition

xvi, 160p.

Includes Index

9781776143689

\$ 39.90 / PB

222gm.

Being-Black-in-the-World, one of N. Chabani Manganyi's first publications, was written in 1973 at a time of global socio-political change and renewed resistance to the brutality of apartheid rule and the emergence of Black Consciousness in the mid-1960s. Manganyi is one of South Africa's most eminent intellectuals and an astute social and political observer. He has written widely on subjects relating to ethno-psychiatry, autobiography, black artists and race. In 2018 Manganyi's memoir, *Apartheid and the Making of a Black Psychologist* was awarded the prestigious ASSAf (The Academy of Science of South Africa) Humanities Book Award. Publication of *Being-Black-in-the-World* was delayed until the young Manganyi had left the country to study at Yale University. His publishers feared that the apartheid censorship board and security forces would prohibit him from leaving the country, and perhaps even incarcerate him, for being a 'radical revolutionary'. The book found a limited public circulation in South Africa due to this censorship and original copies were hard to come by.

This new edition is an invitation to a younger generation of citizens to engage with early decolonialising thought by an eminent South African intellectual. While the essays in this book are clearly situated in the material and social conditions of that time, they also have a timelessness that speaks to our contemporary concerns regarding black subjectivity, affectivity and corporeality, the persistence of a racial (and racist) order and the possibilities of a renewed de-colonial project. Each of these short essays can be read as self-contained reflections on what it meant to be black during the apartheid years.

Manganyi is a master of understatement, and yet this does not stop him from making incisive political criticisms of black subjugation under apartheid. The essays will reward close study for anyone trying to make sense of black subjectivity and the persistence of white insensitivity to black suffering. Ahead of its time, the ideas in this book are an exemplary demonstration of what a thoroughgoing and rigorous de-colonial critique should entail. The re-publication of this classic text is enriched by the inclusion of a foreword and annotation by respected scholars Garth Stevens and Grahame Hayes respectively, and an afterword by public intellectual Njabulo S. Ndebele.

<http://www.marymartin.com/web?pid=685311>

The World Looks Like This From Here: Thoughts on African Psychology
/ Kopano Ratele

Johannesburg: WITS University Press, 2019

xvi, 232p. ; 190x120mm.

Includes Index

9781776143900

\$ 32.99 / PB

306gm.

What does the world look like from Africa? What does it mean to think, feel, express without apology for being African? How does one teach society and children to be African – with full consciousness and pride? In institutions of learning, what would a textbook on African-centred psychology look like? How do researchers and practitioners engage in African social psychology, African-centred child development, African neuropsychology, or any area of psychology that situates African realities at the centre? Questions such as these are what Kopano Ratele grapples with in this lyrical, philosophical and poetic treatise on practising African psychology in a decolonised world view. Employing a style common in philosophy but rarely used in psychology, the book offers thoughts about the ideas, contestation, urgency and desire around a psychological praxis in Africa for Africans. While setting out a framework for researching, teaching and practicing African psychology, the book in part coaxes, in part commands and in part urges students of psychology, lecturers, researchers and therapists to reconsider and reach beyond their received notions of African psychology.

<http://www.marymartin.com/web?pid=685312>
