

Recent Books from South Africa – Jan 2021

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Anthropology

A Forgotten First People : The Southern Cape Hessequa / Michael De Jongh
(Ed) Mike Kantey

Plettenberg Bay: The Watermark Press, 2016

xvi, 124p. ; b/w & colour ; illus., maps.

Includes Index ; Bibliography

9780620693196

\$ 40.00/ PB

300gm.

A book about the pastoralists who lived in the Southern Cape long before the arrival of the colonists

The Hessequa, who pastured their cattle along the south-east Cape coast between the present-day towns of Swellendam and Albertinia - and beyond - long before the arrival of the European colonists .

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They're better described as a 'Khoekhoe community,' rather than what the early history books pejoratively called. 'Hottentots.'

In the current dynamic debate in South Africa about the rights of cultural and linguistic minorities, however, the voices of their descendants are not being heard, nor are they appropriately acknowledged by the powers that be.

By writing about them and taking up their cause, Mike de Jongh opens a window on their history, their current lives, and their rightful place in the present-day Republic of South Africa

<http://www.marymartin.com/web?pid=747226>

Atlases/Maps

Road Map South Africa Including Lesotho and Swaziland with Area Maps of Gauteng, Cape Peninsula and Durban 8th Ed. 1: 1500000

8th Ed.

South Africa: MapStudio, 2020

9781776170326

\$ 19.95 / PB

84gm.

<http://www.marymartin.com/web?pid=747227>

Biography

Too Black to Wear Whites : The Remarkable Story of Krom Hendricks, a Cricket Hero Who Was Rejected by Cecil John Rhodes's Empire / Jonty Winch & Richard Parry

Cape Town: Penguin Books (Penguin Random House South Africa (Pty) Ltd), 2020

xx, 256p.

Includes Index ; Bibliography

9781776095087

\$ 35.00 / PB

352gm.

'Highly readable and packed with fascinating historical detail, this is the compelling story of a rip-snorting South African cricketer whose career was smothered by the shameless colour prejudice of Cecil John Rhodes and his snobbish cronies. By turns formidable, sad, enlivening and enormously

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informative, this book pays Hendricks the honour that has long been his due. – Bill Nasson

William Henry 'Krom' Hendricks was the first sportsman to be formally barred from representing South Africa on the basis of race. Hailing from Cape Town's Bo-Kaap, he played in 1892 for the South African Malay team against the touring English, who insisted that he was among the best fast bowlers in the world. This made his exclusion from South Africa's tour of England in 1894 and subsequent Test series all the more unjust.

Ranged against Hendricks were virulent racism and a political alliance between arch-imperialist Cecil John Rhodes, Afrikaner Bond leader J.H. Hofmeyr, and cricket administrator William Milton. *Too Black to Wear Whites* documents Hendricks's tireless struggle for recognition and the public controversies around his exclusion. The book shows how Hendricks was further sidelined at senior club level by a cricket establishment determined to save its white players the embarrassment of being shown up by the country's best fast bowler.

Considering his importance in South African sports history, surprisingly little is known about Krom Hendricks. The story of his life is told here for the first time in a fascinating drama that describes the formation of a segregated South Africa through the career of an exceptional cricketer who challenged the boundaries of the system.

<http://www.marymartin.com/web?pid=747228>

Cop Under Cover : My Life in the Shadows with Drug Lords, Robbers and Smugglers / Johann van Loggenrenberg

Johannesburg: Jonathan Ball Publishers, 2020

xii, 276p.

9781868428113

\$ 35.00 / PB

372gm.

In the 1990s, deep-cover police agent RS536 took on the Durban underworld as part of a new organised crime intelligence unit. He rubbed shoulders with drug lords, smugglers and corrupt cops, and was instrumental in busting an international drug ring and foiling a bank heist, among many other dangerous engagements.

But then, as the country's new democracy birthed a struggle between the old and the new guard in the South African Police Service, his identity and his life

came under threat. In this action-packed account, Johann van Loggerenberg describes how, as a young policeman, he worked closely with the investigative team of the Goldstone Commission to uncover the 'third force' – apartheid security forces that supplied weapons to the Inkatha Freedom Party to destabilise the country.

He also delves into how and why, at the height of state capture at the South African Revenue Service in 2014, he was falsely accused of being an apartheid spy, a lie that persists up to today. Here, finally, is the truth behind deep-cover police agent RS536.

<http://www.marymartin.com/web?pid=747229>

The Whistleblowers / Mandy Wiener

Johannesburg: Pan Macmillan South Africa, 2020

xii, 452p.

9781770107045

\$ 35.00 / PB

604gm.

Whistleblowers are seldom seen as heroes. Instead, they are often viewed through a negative lens, described as troublemakers, disloyal employees, traitors, snitches and, in South Africa, as impimpis or informers. They risk denigration and scorn, not to mention dismissal from their positions and finding their careers in tatters.

With corruption and fraud endemic in democratic South Africa, whistleblowers have played a pivotal role in bringing wrongdoing to light. They have provided an invaluable service to society through disclosures about cover-ups, malfeasance and wrongdoing. Their courageous acts have resulted in the recovery of millions of rands to the fiscus and to their fellow citizens as well as improved transparency and accountability for office bearers and politicians. Some would argue it was whistleblowing that brought down a president and the corrupt 'state capture' regime.

But in most cases, the outcomes for the whistleblowers themselves are harrowing and devastating. Some have been gunned down in orchestrated assassinations, others have been threatened and targeted in sinister dirty-tricks campaigns. Many are hounded out of their jobs, ostracised and victimised. They struggle to find employment and are pushed to the fringes of society. Where there is litigation, this drags on and on through the courts. Mental health and relationships suffer. The psychological burden of choosing

to speak up when there has been little reward or compensation is a heavy one to carry.

The Whistleblowers shines a light on their plight, advocating for a change in legislation, organisational support and social attitudes in order to embolden more potential whistleblowers to have the courage to step up. These are the raw and evocative accounts of South Africa's whistleblowers, told in their own voices and from their own perspectives: from the hallowed corridors of parliament to the political killing fields of KwaZulu-Natal, from the fraud-riddled platinum belt to the impoverished, gang-ridden suburb of Elsie's River, from the gantried freeways of Gauteng to the Bosasa blesser's facebrick campus in Krugersdorp, from the wild east of Mpumalanga to the corporate.

<http://www.marymartin.com/web?pid=747230>

Predator Politics : Mabuza, Fred Daniel and the Great Land Scam / Rehana Rossouw

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020

x, 246p.

Includes Index

9781431430024

\$ 40.00 / PB

352gm.

Corruption cost taxpayers around R1.5 trillion during Jacob Zuma's spell as president of South Africa. Despite attempts by the police, the courts and the Public Protector to stem the rising tide of graft in South Africa, several politicians were rewarded with high office after stealing the aspirations of millions of people.

Fred Daniel, one citizen among many targeted by predator politicians, stood up against the scourge. The retaliation he faced after attempts by corrupt politicians to grab his nature reserve in Mpumalanga included vandalism, arson, smears and death threats. His nemesis is Deputy President D.D. Mabuza, who presided over several departments in the province that were wrecked by graft before he ascended to the position of the second most powerful politician in the country. Fred has won more than twenty cases over the past fifteen years in magistrates' and high courts where his claims of corruption-related harassment were found credible. The North Gauteng High Court is hearing his damages claim against Mabuza, government departments and officials amounting to more than R1 billion. It stems from Fred's exposure of fraudulent land scams allegedly orchestrated by Mabuza.

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At great personal cost, Fred and his family stood up to corruption. They endured the loss of a livelihood and their home – and the fear that follows when the government places a target on the back of a citizen blowing the whistle on its misdeeds. Fred will not back down. For him, failure is not an option.

<http://www.marymartin.com/web?pid=747231>

My Only Story : The Hunt for a Serial Paedophile / Deon Wiggett
Cape Town: Penguin Books (Penguin Random House South Africa (Pty) Ltd),
2020
x, 302p.
9781776095605
\$ 35.00 / PB
394gm.

Deon Wiggett's series of sensational podcasts shook South Africa in November 2019, when he revealed the identity of the man who raped him as a schoolboy. Now, in *My Only Story*, Deon tells the full story of the sexual abuse he suffered at the hands of 'Jimmy,' the once brilliant teacher and later media luminary who led a sinister and predatory double life. Deon's mission to expose his abuser takes him from the perpetrator's high-school years at an agricultural school to his eventual arrest in Hartenbos in the Western Cape. Deon follows the trail from the highly regarded Grey College and Paul Roos Gymnasium to media titan Naspers. In the process, he devises a model that anyone can use to identify pedophiles in their midst. In Deon's own words: "It's nice to pretend that men don't rape children, but once you know what to look for, it becomes surprisingly easy to spot them. Once you match a universal pattern with a specific man's profile, what once was hidden becomes obvious." *My Only Story* is a riveting account of one man's struggle to overcome childhood trauma, to help others who might face the same ordeal, and to bring his abuser to justice.

<http://www.marymartin.com/web?pid=747232>

Her Life and Extraordinary Ancestors / Valerie Williams (Ed) Mike Kantey
Plettenberg Bay: The Watermark Press, 2015
120p.
9780620693455
\$ 50.00 / PB
298gm.

At a very tender age, Val herself experienced a remarkable marriage to a World War II air-force colonel (who was one of the first to down a German Messerschmitt fighter plane). She then enjoyed a career in Johannesburg, before retiring to South Africa's elite resort in Plettenberg Bay where she helped to inspire the whale-watching industry. At a time when men were at the zenith of their powers, Val's own life speaks of a highly gregarious woman, who managed to carve out a high position through a delightful combination of intelligence and infectious enthusiasm.

<http://www.marymartin.com/web?pid=747233>

Uprooted By Genocide : My Journey From Rwanda to South Africa : A Life Turned Upside Down / Pancras M. Malani

South Africa: Pancras M. Malani, 2020

208p.

9798673001585

\$ 40.00 / PB

316gm.

On 1 October, 1990 a group of armed rebellion invaded Rwanda from Uganda. The group was quick to be identified as the Rwandan refugees who decided to come back home by the barrel of the gun. After almost 4 years of bitter fighting and negotiations with the Rwandan government, the war culminated into a genocide committed between April and July 1994. As a result, more than one million of Rwandans, mostly from Tutsi ethnic group, were savagely killed while up to three millions of mostly Hutu ran en masse into exile in neighbouring countries. I was one of them. While many refugees were forced to return to Rwanda from their refugee camps in Tanzania and Zaire, I trekked down the continent in search of both protection and greener pastures. This book narrates the where, the what and the how of major experiences of my journey from the minute I left my remote village in Rwanda in June 1994 until I settled down in South Africa in 1999 to start a new life. It also highlights the multifaceted obstacles that refugees and immigrants are faced with in adapting to a complete new and harsh environment.

<http://www.marymartin.com/web?pid=747234>

The Man Behind the Beard : Deneys Schreiner, a South African Liberal Life / Graham Dominy (Eds) Elana Bregin & Alison Lockhart
Pietermaritzburg: University of KwaZulu-Natal Press, 2020

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xx, 220

Includes Index ; Select Bibliography

9781869144449

\$ 40.00 / PB

368gm.

Deneys Schreiner was one of an illustrious family that produced a world-famous author (his great-aunt Olive); a prime minister of the Cape Colony (his grandfather, W.P, who also defended a Zulu prince against specious charges in a colonial court); and Appellate Justice O.D. Schreiner, his father, who fought against National Party efforts to remove coloured people from the common voters' roll. Deneys was an academic, a scientist and a man of strong liberal principles, with a good sense of humour and widespread interests in the sciences, arts and public affairs. These qualities enabled him, in his quiet, steady way, to transform what was then the University of Natal and the society around it. Between the 1960s and 1980s, he supported and initiated several important endeavours to promote constitutional futures other than those imposed by the apartheid government. One of the most significant of these was the Buthelezi Commission, which he chaired. This biography sets out the contexts of Deneys's forebears, his youth, wartime service, studies in Britain and America, family life, and tenure as vice principal, as well as the context of the times in which he lived. It is based on extensive archival research, supported by interviews with family members, former colleagues, friends and journalists. The picture that emerges is of a man who made a great contribution to the struggle for democracy in South Africa. And then there is the story of his beard, once described as a potent symbol of his presence and implacable integrity.

<http://www.marymartin.com/web?pid=747235>

Where Light Shines Through : Tales of Can-Do Teachers in South Africa's No-Fee Public School / Kimon Phitidis (Ed) Wesley Thompson
Johannesburg: Bookstorm (Pty) Ltd, 2020

288p.

Includes Bibliography

9781928333159

\$ 50.00 / PB

494gm.

Two generations after democracy, South Africa's public schooling system continues to underperform. Despite some gains, many South African children still don't achieve basic academic milestones, and teachers are often blamed. *Where Light Shines Through* allows glimmers of light to shine through the darkness of the public education story and reveals can-do teachers who are excelling despite the odds. It explores what we can learn from these teachers to build the quality of the schooling sector and the public sector more broadly – and turns our gaze momentarily away from public officials who are in power, towards those who are in service.

The remarkable stories of sixteen South African teachers from all over the country, illustrated with portraits from the Artist Proof Studio, show that while our attitude to life is often informed by our experiences, our attitude nevertheless remains our choice.

<http://www.marymartin.com/web?pid=747236>

Living on the Wild Side : A Game Ranger's Life in Southern Africa / Erwin Leibnitz

Plettenberg Bay: The Watermark Press, 2014

xii, 300p.

9780620605717

\$ 40.00 / PB

474gm.

The life of a game ranger: A career spanning over 40 years in nature conversation both in Namibia and South Africa.

<http://www.marymartin.com/web?pid=747237>

The Unlikely Mr Rogue : A Life with Ivan Pillay / Evelyn Groenink

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020

424p.

9781431429462

\$ 45.00 / PB

582gm.

The Unlikely Mr Rogue is the story of the quiet man behind the so-called 'rogue unit' at SARS, who has become a lightning rod for so many in politics today. It takes the reader on a journey – Ivan's growing up in Merebank, KZN, his politicisation, his friendship with Pravin Gordhan and his running of Operation Vula from Lusaka, reporting to Oliver Tambo. In some ways, the

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setting up of SARS was Operation Vula revisited. Many of the same operatives were now working for a higher purpose. And this higher purpose, of providing the money to reduce inequality in the state, was a daily mantra for Gordhan, Pillay and others. They really believed in it.

Groenink tells of the early 1990s in Lusaka, of their falling in love, of the insecurity in coming back to the country, and the times when Ivan was in charge of stationery in the bowels of Shell House. This is the story of a good man, an unlikely man, a quiet man, determined to use SARS to fund the post-liberation nation-building, and his downfall at the hands of his enemies and a scurrilous Sunday Times.

<http://www.marymartin.com/web?pid=747238>

Inside the Belly of the Beast : The Realk Bosasa Story / Angelo Agrizzi (As told to Phillipa Mitchell)

Cape Town: Truth Be Told Publishing (tbtp), 2020

320p.

9780620902847

\$ 40.00 / PB

446gm.

In this multi-billion rand corruption memoir, former Bosasa C.O.O and whistleblower, Angelo Agrizzi rips open the can of worms, exposing two decades of untold greed, politicking, corruption, bribery and deep state capture.

Inside the Belly of The Beast is a detailed confession, exposing the intimate fraudulent workings of a company, under the cult-like leadership of Gavin Watson. Agrizzi is one of few people with a first-hand account of what really happened behind the closed doors of Bosasa.

<http://www.marymartin.com/web?pid=747239>

The Golden Years : A Memoir of Old Rustenburg / Lionel Wulfsohn (Eds) Ben Wulfsohn, Marilyn Wulfsohn & Theresa Zoeller
Limited Edition

Plettenberg Bay: The Watermark Press, 2011

xviii, 300p.

9780620520584

\$ 40.00 / PB

464gm.

Lionel Wulfsohn's *Golden Years* is a nostalgic reflection of a life growing up in the platteland dorp of Rustenburg at the beginning of the Twentieth Century. The story starts with a historical description of the author's forebears, before presenting a series of childhood and adolescent memories. These serve to capture the closeness of family life and the freedom of skinny-dipping in the mountain pools of Magaliesberg. Other sketches include: a bitterly fought general election; transport in the 1290s; and a sprinkling of salty characters, such as veterans of both the Anglo-Boer War and the British Colonial era, and a German-Jewish air ace from World War One. The book ends with a detailed account of the author's own experience at the Battle of Monte Stanco in World War Two.

Taken altogether, the book is an enchanting mix of anecdote and bittersweet humour, presenting the essence of Rustenberg between the wars and the author's own powerful moment of destiny in war-torn Italy.

<http://www.marymartin.com/web?pid=747240>

Let Me Play : The Sewshanker 'Papwa' Sewgolum Story / Barry Cohen
Cape Town: New Voices Publishing Services, 2020
262p.

Includes Bibliography

9780620884716

\$ 40.00 / PB

346gm.

Papwa Sewgolum, against all odds, won the Dutch Open playing in only his second 'white' tournament, and a total of three times in four attempts. Then after being allowed to play in the Natal Open, he demolished a top field, BUT was presented with his trophy in the rain while the others players watched from the clubhouse igniting a worldwide backlash leading to South Africa being banned from the Olympics, whilst Papwa became the symbol of the anti-apartheid sport movement. Again allowed to play in the Natal Open he beat the world number 1, Gary Player, head-to-head, only for the apartheid government, after a failed assassination attempt, to ban him from all tournaments in South Africa, and then withhold his passport to prevent him playing abroad. This book is written in a popular, conversational style. It's easily understood by those who don't know much about golf, yet the book's message is of hope and perseverance and in so doing, creates a black golfing hero to inspire the youth.

<http://www.marymartin.com/web?pid=747241>

JPD Remembered : UCT Vice Chancellor, Rotarian, Cricketer and
Mathematician / Andrew Duminy (Ed) Caroline Webb
Wandsbeck: Reach Publishers, 2020
214p.
Includes Index ; Bibliography
9781990960093
\$ 39.95 / PB
442gm.

JP Duminy (1897-1980) was the only university professor to play cricket for South Africa. He was also the first alumnus of UCT to become Vice Chancellor and the first non-American to be elected a First Vice President of Rotary International. In this book, his son Andrew writes about his life and his distinguished career. Using diaries and private papers in the family's possession, he portrays his father as someone known for his good humour, clear-thinking and fair mindedness. In the words of a senior academic who knew him well, he thought "dispassionately and fearlessly acted upon what he found to be true and in the best interests of the institution which he served".

<http://www.marymartin.com/web?pid=747242>

Walking Through Front Doors : Seeking Justice for a Stolen Childhood /
Claudine Shiels (Ed) Angela Voges
Johannesburg: Bookstorm (Pty) Ltd, 2020
320p.
9781928257776
\$ 45.00 / PB
450gm.

A memoir like no other – Claudine Shiels and her sister Lisa van der Merwe have brought South Africa's oldest sexual abuse case to court. The sisters used the Frankel 8 Criminal Procedures decision to bring court action against their sexually abusive step-uncles forty years later – this is their story.

On a hot summer evening in 1967, eight-year-old Claudine Brown watched from the back seat of a car stalled on a railway track in the suburbs of Cape Town, as a fast-moving train hurtled towards them. Her mother sat frozen with fear in the driver's seat. The events leading up to this moment were unremarkable, giving no clue to their catastrophic timing. The aftermath was

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brutal and childhood-wrecking, leaving Claudine and her younger sister Lisa world-weary before they had even got started.

When her mother, unraveled by post-traumatic shock, abandoned the family, and her father reached for the nearest comfort to ease his pain – a new wife – Claudine had only one defense against the years of exploitation and physical, emotional and sexual abuse that followed: hope. She remembered what normal life was, and plotted her course back there.

<http://www.marymartin.com/web?pid=747243>

Dr Abdullah Abdurahman : South Africa's First Elected Black Politician /
Martin Plaiut

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
xvi, 220p.

Includes Index ; Select Bibliography

9781431430550

\$ 35.00 / PB

338gm.

Dr Abdullah Abdurahman (1872–1940) was the first person of colour ever to be elected to political office in South Africa. He represented some of the poorest people in Cape Town on the City Council and then the Provincial Council. First winning a seat in 1904, he was to serve the city for 36 years. Beloved by the people of District Six, for whom he fought so hard, Dr Abdurahman is a forgotten giant of the fight for justice.

The grandson of slaves, he trained as a doctor in Scotland, returning to the Cape with a Scottish wife. Nellie and he were powerful partners – and their daughter, Cissie Gool, was among the most important political figures of her generation. Dr Abdurahman led the African Political Organisation – the leading coloured party of this period. He was a friend and ally of key political figures of his time: Sol Plaatje, Walter Rubusana, Mahatma Gandhi and W.P. Schreiner. He was a leading advocate of black unity, working tirelessly to resist the onslaught of white racism.

The doctor was among the most internationally admired South Africans of his generation, arguing his case on delegations to London and India. He led South African Indians to Delhi, confronted the Viceroy and made a memorable address to the Indian National Congress. At his death in 1940 Cape Town ground to a halt as the entire community paid their respects.

Drawing on previously undiscovered material, this biography lifts Dr Abdurahman from the obscurity into which he has so unjustly sunk –

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explaining his life against the background of the difficult times in which he lived.

<http://www.marymartin.com/web?pid=747244>

The Book of ProVerb / Tebogo Thekisho & Paballo Rampa
Cape Town: Penguin Random House South Africa (Pty) Ltd., 2020
x, 166p.
9781776094875
\$ 35.00 / PB
260gm.

Tebogo Thekisho, better known as ProVerb, first caught South Africa's attention in 2005 with the release of his now classic debut hip-hop album, The Book of ProVerb. For over a decade he has been a regular on TV screens across the country as the host of Idols South Africa. While juggling a successful, multifaceted media career, he has also become a thriving entrepreneur with interests in property and TV production.

In this memoir, Tebogo pays tribute to the people who've contributed to him becoming the person he is, especially his parents, his grandmother and his siblings, while sharing the lessons he's learnt through the different seasons of his life. He talks frankly about his public divorce and attempted suicide, as well as his award-winning music and television career.

This is a vulnerable, inspiring account of how Tebogo has risen above his personal challenges to take charge of his life.

<http://www.marymartin.com/web?pid=747245>

'Here's Mudd in Your Eye : Bush Tales/ Jack Mudd
Second Edition
Plettenberg Bay: The Watermark Press, 2013
160p.
9780620568722
\$ 25.00 / PB
220gm.

<http://www.marymartin.com/web?pid=747246>

Baboons on the Verandah / C.W. "Duke" Acheson
Plettenberg Bay: The Watermark Press, 2007
iv, 188p.

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9780620390958
\$ 35.00 / PB
284gm

The late C. W. "Duke" Acheson was an American Foreign Correspondent covering the War in the Middle East in 1948, and thereafter travelled throughout Africa interviewing heads of state and other fascinating people. This memoir captures the essence of daily life and describes his personal experiences after settling in Rhodesia with a young family "learning to be a farmer" in the wonderful years of the 50's and 60's when Rhodesia was at it's best!

Often hilarious and moving with an informative account of the political situation of that era in southern Africa and the changes yet to come. Black and white photographs depict the life and times 'he' writes about.

<http://www.marymartin.com/web?pid=747247>

Autopsy : Life in the Trenches With a Forensic Pathologist in Africa / Ryan Blumenthal

Johannesburg: Jonathan Ball Publishers, 2020

224p.

9781776190188

\$ 39.95 / PB

234gm.

As a medical detective of the modern world, forensic pathologist Ryan Blumenthal's chief goal is to bring perpetrators to justice. He has performed thousands of autopsies, which have helped bring numerous criminals to book. In Autopsy he covers the hard lessons learnt as a rookie pathologist, as well as some of the most unusual cases he's encountered.

During his career, for example, he has dealt with high-profile deaths, mass disasters, death by lightning and people killed by African wildlife. Blumenthal takes the reader behind the scenes at the mortuary, describing a typical autopsy and the instruments of the trade. He also shares a few trade secrets, like how to establish when a suicide is more likely to be a homicide.

Even though they cannot speak, the dead have a lot to say – and Blumenthal is there to listen.

<http://www.marymartin.com/web?pid=747248>

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Firemen Don't Cry : One Woman's Account of a Man's World / Sonja Kantey
(Ed) Mike Kantey
Plettenberg Bay: The Watermark Press, 2019
vi, 140p.
\$ 35.00 / PB
206gm.

While working as a gents hairstylist in 2003, Sonjat Kantey joined the Bitou Fire Department as a volunteer fireman and spent five years in service. During this time, she kept a journal about such incidents as shack fires and motor vehicle accidents.

This retelling of her story is not simply about the risks and struggles attached to attending to fires and accidents it's also about the difficulties of being an ordinary young woman in a tough man's world.

<http://www.marymartin.com/web?pid=747249>

By the Grace of God : Letters home from an 8th Army Doctor Gazala to Alamein North Africa 1941-42 / Jimmy Mullins (Ed) Chris Mullins
Plettenberg Bay: The Watermark Press, 2019
162p.
9780473469443
\$ 40.00 / PB
220gm.

Book Details:

Attached to the 1st South African Infantry Battalion (part of the British Eighth Army) from July 1941 to December 1942, Captain Jimmy Mullins served as a frontline doctor in North Africa during World War II and saw action in the battles of Tobruk, Gazala and Alamein. Compiled for the first time by his son Chris, this book presents his matter-of-fact letters, written under strict censorship to his family. Punctuated by a dry sense of humour, the letters contain colourful descriptions of desert life, trips to the Holy Land, ancient history, boredom, survival, the fine art of "scrounging" and the war itself

<http://www.marymartin.com/web?pid=747250>

Business

The Upside or Down : How Chaos and Uncertainty Breed Opportunity in South Africa / Bruce Whitefield (Ed) Russell Martin
Johannesburg: Pan Macmillan South Africa, 2020

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xiv, 230p.
9781770107250
\$ 45.00 / PB
332gm.

Next time you go to a conference or hire a consultant to be told, 'We live in a VUCA [Volatile, Uncertain, Complex, Ambiguous] world,' leave the room. You are wasting your time. In a world of fake news, deep-fakes, manipulated feeds of information and divisive social-media agendas, it's easy to believe that our time is the most challenging in human history. It's just not true.

It is a time of extraordinary opportunity. But only if you have the right mindset. Fear of the future breeds inaction and leads to strategic paralysis. We put off decisions until we can have certainty. We look for signals. We wait. And while we do that, the world moves on around us. Problem solvers thrive in chaotic and uncertain times because they act to change their future. Winners recognise that in a world of growing uncertainty, you need to resort to actions on things you can control. And the only things over which you have absolute control are your attitude and your mindset. These, in turn, determine the actions you will take and that will define your future.

A robust mindset is the one common characteristic Bruce Whitfield has identified in two decades of interrogating how South Africa's billionaires and start-up mavericks think differently. They are not naive Polly-Annas. They don't ignore risk or hope that problems will go away. They constantly measure, manage, consider and weigh up opportunities in a tumultuous sea of uncertainty and find ways around obstacles.

If, as Nobel Prize-winning economist Robert Shiller suggests, the stories we tell affect economic outcomes, then we need to tell different stories amidst the noise and haste of a rapidly evolving world.

<http://www.marymartin.com/web?pid=747251>

Cookbooks

170 Recipes South African, Volume 1 / Marti Loza
USA: Marti Loza, 2020
112p.
Includes Index
9798674959861
\$ 35.00 / PB
268gm.

[Go to Index](#)

<http://www.marymartin.com/web?pid=747252>

Let's Cook : Delicious Yet Nutritious Easy Meals and Treats for Kids and Teens
/ Siba Mtongana

Cape Town: Penguin South Africa (Penguin Random House South Africa (Pty)
Ltd), 2020

176p.

9781485900856

\$ 35.00 / PB

588gm.

For kids, by kids! with a little help from Ms Sibalicious! Let's Cook is jam-packed with nutritious and delicious, easy to-do meals and snacks for any occasion, from lunchboxes, to smoothies and so much more. Siba has taken the fuss out of the kitchen, and created recipes for mom and dad to whip up with their little ones' help. Step by step, Siba equips her youngest fans with the skills they need to become the next Big Thing in the kitchen. Mom and dad, don't worry, Siba has you covered too, because Let's Cook has recipes created with the whole family in mind! Let's get cooking!

<http://www.marymartin.com/web?pid=747253>

Children Books

Solomon the Lion / Kristina Jones

Cape Town: Struik Children (Penguin Random House South Africa (Pty) Ltd),
2020

1v.

9781432310431

\$ 22.00 / HB

370gm.

Solomon is a young lion who can't fall asleep. He tries sleeping in a tree, like a bat, but that's not quite right. He tries to snooze in a pond with the hippos, but that doesn't work, either. How long will it take until Solomon realises that it's not where you sleep that matters, but who tucks you in at night?

<http://www.marymartin.com/web?pid=747254>

[Go to Index](#)

The Amazing Lockdown Adventure / Benjamin G Hennes & Paddy Muldoon
(illus) Anja Stoeckigt

Cape Town: Puffin Books (Penguin Random House South Africa (Pty) Ltd),
2020

56p.

9781485900900

The Crystal Chronicles Series

\$ 18.00 / PB

258gm.

The world is in lockdown, and Jack has been stuck at home for what feels like an eternity.

When he discovers a mysterious tunnel under his bed, an amazing adventure unfolds for Jack and his little sister, Lily. Together, they discover a magical forest, stop a powerful crystal from falling into the wrong hands, travel to the ends of the galaxy, and fight a gang of mutant hyenas. Along the way, they are joined by Winston, the Tortoise, and Dougie, a Mole whose superb tunnelling skills might just save the day. Or could the secret weapon be a stinky cheese sandwich stuffed inside a pair of underpants?

<http://www.marymartin.com/web?pid=747255>

Coco, the Silver Somali. Growing up in Johannesburg, South Africa / Sinta
Margot Spector

2nd Edition

Coco the Silver Somali, 1 Series

USA: Sinta Margot Spector (Nomadixx, LLC.), 2020

1v.

9798626435825

\$ 20.00 / PB

144gm.

Coco the Silver Somali. Growing up in Johannesburg, South Africa," Is a mix between a real life story and a fictional story line. Kuniko Takashi, a young lady living with her family, had been looking for a while to the right cat to bring home to her family, living in Johannesburg, South Africa. Coco creates a life around his new human family, and neighborly, animal friends along the way. The book teaches, to be friendly towards everyone, no matter what race you are, and how nature is a big part of everyones, lifestyle, and protecting nature and animals, should be part of everyones, daily life.

[Go to Index](#)

<http://www.marymartin.com/web?pid=747256>

I See a Lion / Elaine Macdonald (Illus.) Vanessa Mearns (Ed) Gill Gordon
Cape Town: Struik Children (Penguin Random House South Africa (Pty) Ltd),
2020

1v.

9781432310820

\$ 12.00 / PB

108gm.

I See a Lion tells the tale of a lion who is wearing woolly socks. When the rest of the lion family appears, all of them are dressed for winter, in hats, scarves and mittens. When asked why, Lion replies that winter is coming, and he doesn't want his family to catch a cold. Soon the other animals are also wearing warm clothing. But where are the items coming from? It doesn't take long before they realise that Spider is using her spinning skills to make sure they all stay warm and cosy for the winter.

<http://www.marymartin.com/web?pid=747257>

Cornelia Button and the Globe of Gamagion / Edyth Bulbring (Illus.) Rosemary Banfield

South Africa: Rosemary Banfield, 2020

204p.

9780994714565

\$ 22.50 / PB

312gm.

Cornelia Button's dream is to be a famous singer, but she can't sing for toffee. Her sister Maude is furious about the birth of her baby brother and wants to be a gypsy princess so that she can cast spells and make him disappear. And their friend, Zwelabo Maluleke, wants to be a brave hero like his mysterious, absent father. Cornelia's Aunty Hilda tells Cornelia she can be anything she wants to be if she can imagine it. The secret to realising their dreams is their father's globe, which has special qualities. So the children spin Mr Button's globe which opens the doorway to the Kingdom of Gamagion. Everything is perfect until Gamagion comes under attack from the Master of Evil, Darko Drogbarl. Cornelia is tasked by the King of Gamagion to find the weapon to destroy this monster and bring peace to the divided Kingdom.

<http://www.marymartin.com/web?pid=747258>

Tween Tales : The Adventure Begins / Yusuf Moosa Bux (et al.) (Ed) Dr
Zaheera Jina
Lenasia: YIZ House Publishing, 2020
138p.
9780620882866
\$ 20.00 / PB
220gm.

"A collection that lightens the heart in a time of trouble - from witty poems to original life observations to well-rounded short stories - this collection takes the reader on a fresh vibrant journey into the way tweens see the world as it is today. The quality of the submissions is excellent and one would really like to see more from these talented tweens Clearly they've got what it takes to write the world in an entirely excellent and original way "Hamilton Wende: Tween Author - Arabella Series

"A delightful collection of adventurous, captivating stories and a wonderful window of the world through the eyes of these young writers who already frame their view with a unique lens. These well-written poems and stories captivate you with colourful strokes and give special insight into the mind of a tween. Enjoyable reading for young and old. - "Shafinaaz Hassim: Tween Author - Nisa Qamar Series.

<http://www.marymartin.com/web?pid=747259>

Communication / Journalism

Pathways Across Cultures
Cape Town, South Africa : Juta, 2020
272p.;
9781485129943
\$ 40.00/ PB

Pathways across Cultures: Intercultural Communication in South Africa is a uniquely South African communication textbook. Local examples of communication methods from a wide range of cultural groups are used to explain theories of communication and complex intercultural concepts. It covers some of the rich cultural histories of the rainbow nation, such as Khoisan cave drawings, highlighting the intercultural communication styles of

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the early peoples who lived in South Africa. The book also includes critical commentary on western theories and approaches to studying intercultural communication.

With a view to decolonising how intercultural communication is taught in South Africa, where possible the chapters in this book have been co-authored with emerging scholars. This approach provided mentoring opportunities for emerging scholars to develop case studies. As a result, this book has a wide-ranging perspective on intercultural communication that is representative of South Africa's own cultural diversity.

<http://www.marymartin.com/web?pid=747260>

Power and Loss in South African Journalism : News in the Age of Social Media
/ Glenda Daniels

Johannesburg: WITS University Press, 2020

xx, 212p.

Includes Index ; Bibliography

9781776145997

\$ 40.00 / PB

388gm.

This timely collection of essays analyses the crisis of journalism in contemporary South Africa at a period when the media and their role are frequently at the centre of public debate.

The transition to digital news has been messy, random and unpredictable. The spread of news via social media platforms has given rise to political propaganda and fake news. Yet media companies oust experienced journalists in favour of 'content producers'. Against this backdrop, Daniels points out the contribution of investigative journalists to exposing corruption and sees new opportunities to forge a model for the future of non-profit, public-funded journalism. She argues for the power of public interest journalism and the reflection of a diversity of voices and positions in the news.

The book addresses the gains and losses from decolonial and feminist perspectives and advocates for a radical shift in the way power is constituted by the media in the South African postcolony. With her years of experience as a newspaper journalist, Daniels writes with authority and illuminates complex issues about newsroom politics. A semi-autobiographical lens and interviews with alienated media professionals add a personal element that will appeal to a range of readers interested in the workings of the media.

<http://www.marymartin.com/web?pid=747261>

Science Communication in South Africa : Reflections on Current Issues / (Eds)

Peter Weingart, Marina Joubert & Bankole Falade

Cape Town: African Minds, 2019

Iv, 232p.

9781928502036

\$ 42.00 / PB

356gm.

Why do we need to communicate science? Is science, with its highly specialised language and its arcane methods, too distant to be understood by the public? Is it really possible for citizens to participate meaningfully in scientific research projects and debate? Should scientists be mandated to engage with the public to facilitate better understanding of science? How can they best communicate their special knowledge to be intelligible? These and a plethora of related questions are being raised by researchers and politicians alike as they have become convinced that science and society need to draw nearer to one another.

Once the persuasion took hold that science should open up to the public and these questions were raised, it became clear that coming up with satisfactory answers would be a complex challenge. The inaccessibility of scientific language and methods, due to ever increasing specialisation, is at the base of its very success. Thus, translating specialised knowledge to become understandable, interesting and relevant to various publics creates particular perils. This is exacerbated by the ongoing disruption of the public discourse through the digitisation of communication platforms. For example, the availability of medical knowledge on the internet and the immense opportunities to inform oneself about health risks via social media are undermined by the manipulable nature of this technology that does not allow its users to distinguish between credible content and misinformation.

In countries around the world, scientists, policy-makers and the public have high hopes for science communication: that it may elevate its populations educationally, that it may raise the level of sound decision-making for people in their daily lives, and that it may contribute to innovation and economic well-being. This collection of current reflections gives an insight into the issues that have to be addressed by research to reach these noble goals, for South Africa and by South Africans in particular.

<http://www.marymartin.com/web?pid=685257>

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Babel Unbound : Rage, Reason and Rethinking Public Life / (Eds) Lesley Cowling & Carolyn Hamilton

Johannesburg: WITS University Press, 2020

284p.

Includes Index

9781776145898

\$ 50.00 / PB

496gm.

The notion that societies mediate issues through certain kinds of engagement is at the heart of the democratic project and often centres on an imagined public sphere where this takes place. But this imagined foundation of how we live collectively appears to have suffered a dramatic collapse across the world in the digital age, with many democracies apparently unable to solve problems through talk - or even to agree on who speaks, in what ways and where. In this timely and erudite collection, writers from southern Africa combine theoretical analysis with the examination of historical cases and contemporary events to demonstrate that forms of publicness are multiple, mobile and varied.

Drawing primarily on insights and materials from Africa for their capacity to speak to global developments, the authors in this volume propose new concepts and methodologies to analyse how public engagements work in society. The contributions examine charged examples from the Global South, such as the centuries old Timbuktu archive, Nelson Mandela's powerful absent presence in 1960s public life, and the contemporary debates around the 2015/2016 student activism of #rhodesmustfall and #feesmustfall. These cases show how issues of public discussion circulate in unpredictable ways. *Babel Unbound* will be of interest to anyone looking to find alternative ways of thinking about publicness in contemporary society in order to make better sense of the cacophony of conversations in circulation.

<http://www.marymartin.com/web?pid=747262>

#Im Staying : Good Thoughts, Good Words, Good Deeds. The Unspoken Impact of the #ImStaying Movement / Natasha M. Freeman (Eds) Ronel Richter-Herbert & Alice Inngs

Cape Town: Penguin Random House South Africa (Pty) Ltd., 2020

xiv, 154p.

9781776095506

\$ 20.00 / PB

178gm.

In September 2019, Cape Town-based entrepreneur Jarette Petzer posted a video on Facebook. It was an emotional recognition of the difficulties faced by South Africa, as well as a heartfelt plea to nurture everything he loves about this country. Friends suggested that Petzer start a Facebook page to continue the conversation, and #ImStaying was born.

Within weeks, 400 000 South Africans of every race, socio-economic and political background joined the page to tell their stories of everyday life – of beauty, of hardship and the magnificence of their fellow citizens – and to share stories across cultural barriers, which many had never crossed before. By the end of December 2019, the page had more than a million followers, and it continues to grow.

Adhering to the maxim ‘Good Thoughts. Good Words. Good Deeds.’, #ImStaying is about South Africans creating social cohesion through storytelling – reaching out to each other to inspire real change in the country they love and want to see succeed, and shaping a new future out of a painful past.

This book provides another platform for the diverse voices and stories of the #ImStaying movement, as well as giving an overview of how this uniquely South African group came about and why it’s so important.

<http://www.marymartin.com/web?pid=747263>

Ecology/Environment

Big Pharma, Dirty Lies, Busy Bees and Eco Activists : 20 Environmental Stories from South Africa / David Bristow (Ed) Joey Kok

Stories from Veld III Series

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020

viii, 224p.

9781431409006

\$ 35.00 / PB

314gm.

This exciting Third book from David Bristow covers everything environmental in South Africa that you always wanted to know about. The topics in this book include pesticides, poaching, petrol, plastics, population, pollination, pollution, pods, politics, pharmaceuticals, people, prophets, power and poop. Find out what industrially manufactured foods and large-scale farming are doing to us; how state capture has derailed our civil service and triggered sewerage spills,

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oil slicks and air pollution; who benefits most from health supplements; and what are the real costs of generating power and what works best – coal, nuclear, fracking, solar or wind.

<http://www.marymartin.com/web?pid=747264>

Bats of Southern and Central Africa , 2nd Edition : A Biogeographic and Taxonomic Synthesis / Ara Monadjem (et al.)

2nd Edition

Johannesburg: Wits University Press, 2020

xiv, 720p.

Includes Index

9781776145829

\$ 100.00 / HB

1970gm.

This revised edition of a book first published in 2010 supplements the original account of the 116 bat species then known to be found in Southern and Central Africa with an additional eight newly described species. The chapters on evolution, biogeography, ecology and echolocation have been updated, citing dozens of recently published papers. The book covers the latest systematic and taxonomic studies, ensuring that the names and relationships of bats in this new edition reflect current scientific knowledge. The species accounts provide descriptions, measurements and diagnostic characters as well as detailed information about the distribution, habitat, roosting habits, foraging ecology and reproduction of each species. The updated species distribution maps are based on 6 100 recorded localities.

A special feature of the 2010 publication was the mode of identification of families, genera and species by way of character matrices rather than the more generally used dichotomous keys. Since then these matrices have been tested in the field and, where necessary, slightly altered for this edition. New photographs fill in gaps and updated sonograms aid with bat identification in acoustic surveys. The bibliography, which now contains more than 700 entries, will be an invaluable aid to students and scientists wishing to track down original research.

The second edition of Bats of Southern and Central Africa is a one-stop shop for understanding the biology and natural history of bats. It is a must-read primer for bat biologists, students, naturalists, enthusiasts, and those of us considering conservation of these fascinating and ecologically important, but highly

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misunderstood mammals. — Paul W. Webala, Department of Forestry and Wildlife Management, Maasai Mara University, Narok, Kenya

<http://www.marymartin.com/web?pid=747265>

Africa and Her Animals : Philosophical and Practical Perspectives / Rainer Ebert & Anteneh Roboh

Pretoria: UNISA Press, 2018

xxii, 358p. ; b/w photos, b/w illustrations, tables.

9781868889006

\$ 80.00 / PB

780gm.

Africa and Her Animals challenges the common view that animals are essentially inferior to human beings: it is both the start of a long overdue conversation and a call to action.

Non-human animals, essential to the everyday lives and well-being of Africans, impact and are affected by African societies in diverse ways. Africa and Her Animals investigates and analyses the moral, social, cultural, religious, and legal status of non-human animals in Africa. The contributors, drawn from a wide range of countries and specialist fields, purposefully demonstrate how theoretical and practical issues are inextricably linked, illustrating the importance of transcending disciplinary boundaries, and showing how scholars and practitioners can benefit greatly from genuine and sustained interaction with each other. Their research provides a fresh understanding of the philosophical, religious, and scientific underpinnings of the issues at the heart of the human-animal relationship in Africa.

Africa and Her Animals is a valuable source of information and inspiration for researchers, students, development and NGO workers, policy makers, animal rights activists, and all who work with, or are interested in, animals in Africa.

<http://www.marymartin.com/web?pid=456736>

Rock | Water | Life : Ecology and Humanities for a Decolonial South Africa /

Lesley Green (Foreword) Isabelle Stengers

Johannesburg: Wits University Press, 2020

xxiv, 296p.

Includes Index ; Bibliography

9781776146147

\$ 55.00 / PB

524gm.

In *Rock / Water / Life* Lesley Green examines the interwoven realities of inequality, racism, colonialism, and environmental destruction in South Africa, calling for environmental research and governance to transition to an ecopolitical approach that could address South Africa's history of racial oppression and environmental exploitation. Green analyses conflicting accounts of nature in environmental sciences that claim neutrality amid ongoing struggles for land restitution and environmental justice. Offering in-depth studies of environmental conflict in contemporary South Africa, Green addresses the history of contested water access in Cape Town; struggles over natural gas fracking in the Karoo; debates about decolonising science; the potential for a politics of soil in the call for land restitution; urban baboon management, and the consequences of sending sewage to urban oceans.

<http://www.marymartin.com/web?pid=747266>

Economics/Development Studies

Opening the South African Economy : Barriers to Entry and Competition / (Eds) Thando Vilakazi, Sumayya Goga & Simon Roberts

Cape Town: HSRC Press, 2020

xiv, 254p.

Includes Index

9780796925893

\$ 40.00 / PB

458gm.

What does it take for entrepreneurs to be effective competitors? What are the factors affecting entry and participation in sectors where there are historically strong incumbent firms? Opening the South African Economy brings to light the challenges of concentration, inequality and exclusion in different sectors of the South African economy.

The book begins with an assessment of the current state of the economy.

Detailed case studies then recount the experiences – good and bad – of well-known South African entrant firms in sectors that are critical for facilitating economic growth, including retail, food, fuel, telecommunications, airlines and banking. Important cross-cutting chapters reflect on the role that government policies can play in achieving a more open, inclusive and competitive economy and the use (and misuse) of policy tools such as competition law, black economic empowerment and state procurement. It concludes with a set of

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concrete recommendations for opening up the South African economy, improved coordination among state institutions and inclusive industrial development.

Accessible and practical, *Opening the South African Economy* will appeal to a broad readership of business people, policy-makers, students and academics.

<http://www.marymartin.com/web?pid=747267>

Constructing Hegemony : The South African Commercial Media and the (Mis) Representation of Nationalisation / Mandla J. Radebe

Pietermaritzburg: University of KwaZulu-Natal Press, 2020

xiv, 286p.

Includes Index ; Selected Bibliography

9781869144586

\$ 50.00 / PB

436gm.

Post-apartheid South Africa continues to face challenges in its attempts at economic transformation for the benefit of the majority of the people, who were marginalised under decades of apartheid and colonisation. This need for transformation has resulted in various policy initiatives, including the ongoing demands for the nationalisation of the economy. The commercial media has a central role in shaping policy debates. But this media is an ideological tool as much as it is an economic resource since it is owned and controlled by people with political and economic interests. It therefore tends to support and promote the interests of the owners.

This book provides a Marxist critique of the representation of the nationalisation of the mines debate by the South African commercial media. Radebe examines corporate control of the media in order to articulate the interrelations between the state, capital and the media, and the way the commercial media represents, shapes and influences public policy. He concludes that beyond factors such as ownership, commercialisation and the influence of advertising on news content, the global capitalist hegemony has a more powerful influence on the commercial media in South Africa than previously thought.

<http://www.marymartin.com/web?pid=747268>

[Go to Index](#)

Migrant Labour After Apartheid : The Inside Story / Leslie J Bank, Dorrit Posel & Francis Wilson

Cape Town: HSRC Press, 2020

xii, 404p.

Includes Index

9780796925794

\$ 50.00 / PB

694gm.

South Africa is a rapidly urbanising society. Over 60% of the population lives in urban areas and this will rise to more than 70% by 2030. However, it is also a society with a long history of labour migration, rural home-making and urban economic and residential insecurity. Thus, while the formal institutional systems of migrant labour and the hated pass laws were dismantled after apartheid, a large portion of the South African population remains double-rooted in the sense that they have an urban place of residence and access to a rural homestead to which they periodically return and often eventually retire. This reality, which continues to have profound impacts on social cohesion, family life, gender relations, household investment, settlement dynamic and political identity formation, is the main focus of this book.

Migrant Labour after Apartheid focuses on internal migrants and migration, rather than cross border migration into South Africa. It cautions against a linear narrative of change and urban transition.

The book is divided into two parts. The first half investigates urbanisation processes from the perspective of internal migration. Several of the chapters make use of recently available survey data collected in a national longitudinal study to describe patterns and trends in labour migration, the economic returns to migration, and the links between the migration of adults and the often-ignored migration of children. The last three chapters of this section shine a spotlight on conditions of migrant workers in destination areas by focusing on Marikana and mining on the platinum belt. The second half of the book explores the double rootedness of migrants through the lens of the rural hinterland from which migration often occurs. The chapters here focus on the Eastern Cape as a case study of a region from which (particularly longer-distance) labour migration has been very common.

The contributions describe the limited opportunities for livelihood strategies in the countryside, which encourage outmigration, but also note the

accelerated rates of household investment, especially in the built environment in the former homelands.

<http://www.marymartin.com/web?pid=747269>

Reset, Rebuild, Reignite : Build Your Business to Thrive in a Crisis / Pavlo Phitidis (Ed) Sally Hines

Johannesburg: Pan Macmillan South Africa, 2020

xvi, 256p.

9781770107885

\$ 40.00 / PB

348gm.

A crisis means change. And for any business owner, change means opportunity.

There is nothing new about a crisis stalling or wiping out a business. The COVID-19 pandemic that has hit businesses globally does not feel any more or less devastating to the business owner than if their business was affected by the sudden loss of a dominant client, a trade war, burst water pipes halting operations, intransient employees or their product no longer being relevant to the market.

In *Reset, Rebuild, Reignite*, the second book from Pavlo Phitidis, his starting point is not how to avoid crises because some are inevitable. Instead, he shows how you can use any crisis to reset your business to get relevant, rebuild it to scale, and reignite it to accelerate growth by capitalising on the change and opportunities that any crisis brings with it.

Stories of business owners who have successfully turned crisis to their advantage are underpinned by Pavlo's practical, action-oriented insights, tactics and strategies that will have you reading with a highlighter in hand, and will equip you to tackle any crisis that affects your business.

<http://www.marymartin.com/web?pid=747270>

Inequality Studies from the Global South / (Ed) David Francis, Imraan Valodia & Edward Webster

Johannesburg: Wits University Press, 2020

xxiv, 272p.

Includes Index

9781776146161

\$ 50.00 / PB

504gm.

This book offers an innovative, interdisciplinary approach to thinking about inequality, and to understanding how inequality is produced and reproduced in the global South.

Without the safety net of the various Northern welfare states, inequality in the global South is not merely a socio-economic problem, but an existential threat to the social contract that underpins the democratic state and society itself.

Only a response that is firmly grounded in the context of the global South can hope to address this problem. This collection brings together scholars from across the global South to address broad thematic areas such as the conceptual and methodological challenges of measuring inequality; the political economy of inequality; inequality in work, households and the labour market; and inequalities in land, spaces and cities. The book concludes by suggesting alternatives for addressing inequality in the global South and around the world.

The pioneering ideas and theories put forward by this volume make it essential reading for students and researchers of global inequality across the fields of sociology, economics, law, politics, global studies and development studies.

<http://www.marymartin.com/web?pid=747271>

Township Economy : People, Spaces and Practices / Andrew Charman, Leif Petersen, and Thireshen Govende

Cape Town: HSRC Press, 2020

xviii, 330p.

Includes Index

9780796925770

\$ 75.00 / PB

860gm.

Township Economy provides a unique insight into township informal business and entrepreneurship. It is set in the post-apartheid period, in the third decade of Africa's democracy and draws on evidence collected from 2010-2018 in 10 township sites, nine in South Africa and one in Namibia. The book focuses on micro-enterprises, the business strategies of township entrepreneurs and the impact of autonomous informal economic activities on urban life.

The book is unique in approach and content. It looks at spatial influences at various gradients, from the city-wide level, to objects, to invisible

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infrastructure. The analysis examines the influence of power as a tool to dominate and control and thus constraint inclusive opportunities.

This captivating book will be of interest academic researchers, university students and specialists in business studies, urbanism, politics and socio-economic development.

<http://www.marymartin.com/web?pid=688946>

A View from the Other Side : Locked Down in South Africa / Charles R. Stith
Pinetown, KwaZulu-Natal: Footprint Press, 2020

138p.

9781990972027

\$ 30.00 / PB

Book Details:

As the coronavirus pandemic swept across the globe in recent months, many countries have had to implement strategies to fight the virus and keep its people safe. These strategies, particularly in the West, have not been as effective at keeping the numbers of infected people as low as the governments would have hoped.

Charles R Stith predicted the trajectory the virus would take as its spread progressed and developed a critical analysis of the western countries' responses to the pandemic. He specifically focuses on South Africa's response to the virus as it spearheads the surge of cases on the African continent. The crisis has far reaching consequences that impacts the most vulnerable people in the country. A recent OXFAM report draws connections between the lockdown, to hunger, to deaths which confirms the statement Stith made at the beginning of the outbreak about how people would die of hunger as they lose their jobs, their ability to provide for their families and access to fresh foods.

Stith wrote this book in real time in response to the growth and spread of the coronavirus and analyses the results of South Africa's response to it. He gives answers to the questions politicians should have been asking and gives his view of what Africa will require to recover.

<http://www.marymartin.com/web?pid=747272>

Education

Using multiple languages as a resource for learning / Roy Kellen
Cape Town, South Africa : Juta, 2020

[Go to Index](#)

256 Pages
9781485130598
\$ 40.00 / PB

Most sub-Saharan African countries are multilingual. Hence, multilingualism is a feature of many schools and classrooms. An additive approach to multilingualism has been proven to be the most appropriate in this context. It is therefore important to demonstrate how multilingualism could be productively utilised to promote learner engagement and facilitate learning. The book focuses on using multiple languages as resources for teaching and learning in multilingual classrooms and highlights strategies for using multilingualism as a resource.

The book is divided into 3 sections: the first section is theoretical and describes the theoretical foundations of multilingualism in education and the promotion of additive multilingualism; the second section presents case studies to demonstrate evidence-based strategies for learner and learning support, and the final section provides sample lesson plans in different content areas that are suitable for teaching in multilingual classrooms

<http://www.marymartin.com/web?pid=747273>

Essays in Online Education : A Global Perspective / Divya Singh & Mandla Makhanya

Pretoria: UNISA Press, 2019

xxvi, 228p.

Includes Index

9781776150519

\$ 50.00 / PB

500gm.

Essays in Online Education takes the reader from an overarching analysis of institutional ideals for optimal online education into a deep dive on the peculiarity of the classroom revealing the nuance of specific subjects and the experience of dealing with a heterogeneous student population. It showcases leading practices in online teaching, learning and management drawn from a community of practice from Australia, Canada, Hong Kong, Indonesia, New Zealand, Nigeria, South Africa, Sri Lanka, United Kingdom, and the United States of America. The authors provide an informative and engaging journey for experienced academics and new entrants by highlighting opportunities that bridge the geographical divide, widen access and affordability, while also

addressing the challenges of ensuring and sustaining quality, integrating teaching and learning with the student experience, and debunking the myth that online learning is always the 'less expensive' option.

Each essay is a discrete, enriching treatise of key aspects of online education, accenting tested applied solutions and challenging academic management and leadership to rethink online teaching and learning. *Essays in Online Education: A Global Perspective* presents an all-inclusive assessment by teachers for teachers on achieving the best in an online classroom.

<http://www.marymartin.com/web?pid=747274>

From Ivory Towers to Ebony Towers : Transforming Humanities Curricula in South Africa, Africa and African-American Studies / (Ed) Oluwaseun Tella & Shireen Motala

Auckland Park, Johannesburg: Fanele (Jacana Media (Pty) Ltd), 2020

xxii, 426p.

9781928232902

\$ 50.00 / PB

562gm.

Despite two-and-a-half decades of black majority rule after 1994, much of South African higher education in the area of humanities continues to embrace European models and paradigms. This is despite concepts such as Africanisation, indigenisation and decolonisation of the curriculum having become buzzwords, especially after the #MustFall campaigns, student-led protests from 2015.

This book argues that, beyond the use of internally constructed strategies to foster curriculum transformation in South Africa, it is important to draw lessons from the curriculum transformation efforts of other African countries and African-American studies in the United States (US).

The end of colonialism in Africa from the 1950s marked the most important era in curriculum transformation efforts in African higher education, evident in the rise of leading decolonial schools: the Ibadan School of History, the Dar es Salaam School of Political Economy and the Dakar School of Culture. These centres used rigorous research methods such as nationalist historiography and oral sources to challenge Eurocentric epistemologies. African-American studies emerged in the US from the 1920s to debunk notions of white superiority and challenge racist ideas and structures in international relations. The two important schools of this scholarship were the Atlanta School of Sociology and the Howard School of International Affairs.

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<http://www.marymartin.com/web?pid=747275>

History

The Griekwaswtad Murders : The Crime that Shook South Africa / Jacques Steenkamp

Johannesburg: Zebra Press, 2014

xii, 388p.

9781776095780

\$ 35.00 / PB

504gm.

Just after dusk on Good Friday, 6 April 2012, the peace and quiet permeating the small Northern Cape town of Griekwastad was disrupted when a young teenage boy sped into town in his father's Isuzu bakkie and screeched to a halt in front of the town's nearly deserted police station. It was shortly before 19h00 when Don Steenkamp jumped out of the vehicle and ran into the station's charge office, covered in blood, to announce that his parents and sister had been brutally shot and killed on the family farm, Naauwhoek. Although the killings were initially thought to be just another farm attack, months later Don was arrested for the murders, setting in motion a chain of events that would grip South Africa and divide the people of Griekwastad. Based on interviews with all the role-players, including the investigating officers on the case, the forensic and ballistic experts, and family and friends of the deceased, and concluding with the verdict and the sentencing, this is the riveting account of what really happened on Naauwhoek farm on that fateful day, as told by the reporter who followed the case from day one...

<http://www.marymartin.com/web?pid=747276>

A Jacana Pocket History of Epidemics in South Africa : Plague, Pox and Pandemics / Howard Philips

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2012

168p.

Includes Index

9781431403851

Jacana Pocket Series

\$ 25.00 / PB

144gm.

[Go to Index](#)

Over the last decades, we have seen more than three dozen new infectious diseases appear, some of which could kill millions of people with one or two unlucky gene mutations or one or two unfavourable environmental changes. The risks of pandemics only increase as the human population grows; therefore to direct our future we should examine our past. Howard Phillips provides the first look into the history of epidemics in South Africa, probing lethal episodes which significantly shaped this society over three centuries. Focusing on devastating diseases such as smallpox, bubonic plague, Spanish influenza, polio and HIV/Aids, Plague, Pox and Pandemics probes their origin, their catastrophic course and their consequences in both the short and long term. Their impact ranges from the demographic to the political, the social, the economic, the spiritual, the psychological and the cultural. As each of these epidemics occurred at crucial moments in the country's history - early in European colonisation, in the midst of the mineral revolution, during the South African War and World War I, as industrialisation was getting under way, and within the eras of apartheid and post-apartheid - the book also examines how these processes affected and were affected by the five epidemics, thereby adding important dimensions to an understanding of each. To those who read this book, South African history will not look the same again.

<http://www.marymartin.com/web?pid=153042>

Navigating the Past : A Brief, Illustrated History of Plettenberg Bay / Mike Kantey

Plettenberg Bay: The Watermark Press, 2018

1v. ; 210x145mm.

9780987015914

\$ 30.00 / PB

62gm.

Navigating the Past: A Brief, Illustrated History of Plettenberg Bay is meant for the casual reader who is interested in the origins and development of the Bitou Municipality from the earliest times until the appearance of the Beacon Isle Hotel. Given the brevity of the project, much has been left out and much more is still to be told, but we hope that this small contribution will go some way in revealing how we got here at all.

<http://www.marymartin.com/web?pid=747277>

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50 People Who F***ed Up South Africa : The Last Decade / Alexander Parker & Tim Richman (Illus.) Zapiro

Cape Town: Mercury (Burnet Media), 2020

264p.

9781990956096

\$ 35.00 / PB

308gm.

To mark the tenth anniversary of the smash-hit *50 People Who Stuffed Up South Africa*, the original 50 People team brings you an all-new sequel: *50 People Who F***ed Up South Africa: The Lost Decade*.

As witty, enlightening and entertaining as all the franchise books, this Christmas compendium is an eye-watering indictment of our tragicomic “last lost decade”, a time of ruinous and unprecedented national decline. Whereas it took more than 350 years to come up with the list of shame for the first book, they needed just ten more for the next 50 names, from Shaun Abrahams to Zuma, Zuma and Zuma. Shot through with the architects and beneficiaries of state capture – Magashula, Mahlobo, Mahumapelo, and not forgetting the Guptas – it also features crisp takedowns of the individuals who represent the standout scandals in this time: the like of Nkandla, Marikana, Life Esidimeni, Steinhoff, Bosasa and VBS Mutual Bank.

The end result is a readable, accessible overview of the South Africa’s recent political and socioeconomic landscape. Because sometimes humour and a clearly painted picture really is the best coping mechanism...

<http://www.marymartin.com/web?pid=747278>

Cuba and Africa 1959-1994 : Writing an Alternative Atlantic History / (Eds)

Giulia Bonacci, Adrien Delmas & Kali Argyriadis

Johannesburg: WITS University Press, 2020

xxv, 280p.

Includes Index

9781776146338

\$ 55.00 / PB

528gm.

The Cuban people hold a special place in the hearts of the people of Africa. The Cuban internationalists have made a contribution to African independence, freedom, and justice, unparalleled for its principled and selfless character.' As Nelson Mandela states, Cuba was a key participant in the struggle for the

independence of African countries during the Cold War and the definitive ousting of colonialism from the continent. Beyond the military interventions that played a decisive role in shaping African political history, there were many-sided engagements between the island and the continent. Cuba and Africa, 1959-1994 is the story of tens of thousands of individuals who crossed the Atlantic as doctors, scientists, soldiers, students and artists. Each chapter presents a case study - from Algeria to Angola, from Equatorial Guinea to South Africa - and shows how much of the encounter between Cuba and Africa took place in non-militaristic fields: humanitarian and medical, scientific and educational, cultural and artistic. The historical experience and the legacies documented in this book speak to the major ideologies that shaped the colonial and postcolonial world, including internationalism, developmentalism and South-South cooperation. Approaching African-Cuban relations from a multiplicity of angles, this collection will appeal to an equally wide range of readers, from scholars in black Atlantic studies to cultural theorists and general readers with an interest in contemporary African history.

<http://www.marymartin.com/web?pid=747279>

The Lie of 1652 : A Decolonised History of Land / Patric Tariq Mellet

Cape Town: Tafelberg (NB Publishers), 2020

368p.

9780624089704

\$ 40.00 / PB

490gm.

In *The Lie of 1652*, influential blogger and history activist Mellet retells and debunks established precolonial and colonial land dispossession history. He provides a radically new, fresh perspective on South African history and highlights 176 years of San/Khoi colonial resistance.

Contextualising the cultural mix of the Cape, he recounts the history of forced and voluntary migration to the Cape by Africans, Indians, Southeast Asians, Europeans and the African Diaspora in a new way.

This provocative, novel perspective on 'Colouredness' also provides a highly topical new look at the burning issue of land, and how it was lost.

<http://www.marymartin.com/web?pid=747280>

The Anglo-Boer War Diaries of Jan Geldenbuys / Preller Geldenhuys

South Africa: Peysoft Publishing, 2020

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iv, 172p.

Includes Index

9798662759466

\$ 25.00 / PB

276gm.

Jan Geldenhuys was called up in October 1899 to serve in the Kroonstad Commando under Commandant Martinus Schoeman on the Western Front and deployed for the Siege of Kimberley. He fought at the Battles of Belmont, Graspan, Twee-Riviere (Modder River), Magersfontein and several other minor skirmishes. He was captured in April 1902 [a mere two months before the end of the war] and banished as a prisoner of war to Umballa, India, where his experiences till Thursday, 20th November 1902, were documented. He shared a tent with his father-in-law and later met up with his father and brother who were POW's at Bhimtal. His diaries, written in high-Dutch, are lodged with the Anglo-Boer War museum in Bloemfontein. The author's grandmother, Lizzie Preller, having published her "Oorlogsherinneringe", provided the motivation and inspiration to research and to add this addition to African history. Jan Geldenhuys and Lizzie Preller were buried on Rustpan, the family farm between Bothaville and Kroonstad in the Orange Free State. The author followed his grandfather and father's footsteps and joined the military - serving as a pilot for the duration of the Rhodesian War. Like his grandparents, he has published his war experiences. John Dovey of Just Done Productions Publishing designed the cover and published the book through Pinetown Printers in KZN Natal, in 2009. This edition is all my own work and includes many New Zealanders, mainly from the early Contingents, who fought and died during the Boer War - known as the South African War in New Zealand. This updated and revised edition will thus appeal to anyone interested in military history, especially conflicts in Southern Africa and New Zealand.

<http://www.marymartin.com/web?pid=747281>

Working Class Homosexuality in South African History : Voices from the Archives / Iain Edwards & Marc Epprecht

Cape Town: HSRC Press, 2020

xxii, 258p.

Includes Index ; Bibliography'

9780796925831

\$ 50.00 / PB

480gm.

Working Class Homosexuality in South African History provides the first scholarly outline for the development of a narrative of same-sex working class African men. The book's core analytic thrust centres around a previously unpublished primary source from the early twentieth century as well as unique oral history interviews with men remembering their lives in the gay settlement of Mkhumbane. While South Africa's Bill of Rights provides constitutional protection for the right of any person to choose her or his own sexual preferences, this has not prevented violent and even murderous assaults on members of the growing and increasingly vocal LGBTI community. Given the dearth of published works on South African's gay communities and reasoned public discussion as well as the recent controversy over the film *Inxeba*, there is considerable urgency in confronting entrenched bigotry, prejudice, and homophobia. Working Class Homosexuality in South African History inspires South Africans to reimagine an inclusive sense of the past as well as the future.

<http://www.marymartin.com/web?pid=747282>

Violence and Solace : The Natal Civil War in Late-Apartheid South Africa /
Mxolisi R. Mchunu

Pietermaritzburg: University of KwaZulu-Natal Press, 2020

xviii, 250p.

Includes Index ; Bibliography

9781869144623

\$ 40.00 / PB

406gm.

The Natal Midlands was ravaged by conflict in the 1980s and 1990s between supporters of the United Democratic Front and Inkatha. The violence left thousands of people dead, injured, homeless and emotionally wounded. This book provides a historical study of the origins, causes and nature of political violence in the rural community of KwaShange in the Vulindlela district. This was one of the areas most affected by the political violence in the Natal Midlands, but it has been the subject of only patchy and partial investigation. Mxolisi Mchunu threads individual and local factors with regional and national forces and, through a local study, explains to great effect the political violence that rocked parts of Natal in that period. The account offers the testimony of survivors and the effect of the violence on community members

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in the ensuing years. One central contention is that the influence of the violence was transmitted across generations and sexes, through whole families and communities. Mchunu tells a story of ordinary people caught up in the cycle of revenge and despair in the killing fields of the Natal Midlands.

<http://www.marymartin.com/web?pid=747283>

Cetwayo and His White Neighbours (Illustrated) / Henry Rider Haggard
Reprint

South Africa: [s.n.], 2020

1v.

9798683551858

\$ 40.00 / PB

Cetywayo and His White Neighbours, or Remarks on Recent Events in Zululand, Natal and the Transvaal is an 1882 non-fiction book by H. Rider Haggard, his first full-length published work. It was based on his time working in South Africa. [1] The "Cetywayo" of the title is the Zulu king Cetshwayo kaMpande.

<http://www.marymartin.com/web?pid=747284>

Sol T. Plaatje : A Life in Letters / (Ed) Brian Willan & Sabata-mpho Mokae
Cape Town: Historical Publication Southern Africa (HiPSA), 2020

xxii, 362p.

Includes Index

9780994720764

Third Series/Derde Reeks/Tlhatlhamano Ya Boraro No. 2

\$ 80.00 / HB

674gm.

By any standards Solomon Tshekisho Plaatje (1876–1932) lived a remarkable life. From humble beginnings he rose to become one of the most important political and literary figures of his generation. He was inspired by a vision of a common society in which race and colour were no bar to full participation in the life of the country. He was a prolific journalist, a founder and first General Secretary of the 'South African Native National Congress', and author of several books – *Native Life in South Africa*, a hard-hitting statement on the rights of the black South African people, and *Mhudi*, the first full-length novel in English by a black South African, being the best known.

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<http://www.marymartin.com/web?pid=745847>

Judaica

A Handful of Sand : Jewish Cape Town 5779 / Tony Raphaely
Cape Town: Penguin Random House South Africa (Pty) Ltd., 2019
304p.
9781775847229
\$ 50.00 / PB
1180gm.

In this celebration of Jewish life at the tip of the African continent, businessman and philanthropist, Tony Raphaely, has curated stunning individual and group portraits that collectively represent a snapshot in time of Cape Town's vibrant Jewish community. The book is a unique compendium of nearly 300 photographs, taken in 2019 (or the Jewish year 5779), to showcase – and record for posterity – the people whose professions and services have enriched not only the community from which they come, but also the greater society in which they live. The images, taken by a team of 17 photographers, provide a fascinating chronicle of all stages of life and across a wide range of occupations and pursuits. Some are famous personalities, like Zapiro, Albie Sachs, Lisa Chait and Nik Rabinowitz; others are less distinguished but no less revered for their contribution to life in the city. As in many other cities outside Europe, Cape Town's Jewry has been forged in the Diaspora. A Handful of Sand distils this past into an enduring testament of hope and resilience – it is a record not only of generations current and past, but also for generations to come.

<http://www.marymartin.com/web?pid=747285>

Law

Administrative Law in Zambia: Cases and Materials / Chewe, AK
Cape Town, South Africa : Juta, 2020
480p.
9781485135760
\$ 75.00 /PB

Category: Administrative Law

Administrative law is a fast-growing subject in Zambia today. For a long time, the teaching and learning of administrative law relied upon textbooks from England. With the establishment of law schools where administrative law is one of the core courses taught, the need arose for a comprehensive text that enables the proper teaching and learning of this subject in a Zambian context. *Administrative Law in Zambia* deals with Zambian cases and materials in a way that is user-friendly for both lecturers and students. The book incorporates a historical perspective of the development of administrative law in Zambia from the colonial era to what it is today. Zambian material is complemented by resources from the English legal system and other jurisdictions.

The cases and materials included will allow scholars and researchers to appreciate how the Zambian administrative process has developed over the years. The book also contains discussions of old cases which established various principles that new cases continue to rely on.

Administrative Law in Zambia is primarily targeted at law students in various institutions of higher learning. The book is also a practical guide for legal practitioners, academics and researchers who need reference material close at hand. It aims to foster a better understanding of administrative law in a Zambian setting.

<http://www.marymartin.com/web?pid=747286>

Acta Juridica 2020 - Violence Against Women / Nolundi Luwaya et. al.
Cape Town, South Africa : Juta, 2020
287p.
\$ 120.00/ HB

Women's security in political, economic and social terms is directly linked to the pervasive problem of violence against women. *Violence Against Women: Law, Policy and Practice* seeks to understand this particular form of human rights violation, by situating violence against women in its historical, political, socio-economic and legal context in South Africa. Whether in the private or public spheres, violence against women prevents women from realising a broad range of human rights that are central to full, inclusive and participatory citizenship. The authors of this volume reflect on the many forms of violence against women, the applicable laws and policies, and the challenges to effectively responding to this widespread violation of human rights.

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Their contributions consider the role of law, policy and practice in relation to a broad range of themes including sexual violence, violence against women at the margins of systems and societies, and the impact on those who are working to defeat violence against women, whether as activists, practitioners or scholars.

Authors

Nolundi Luwaya is the Director of the Land and Accountability Research Centre (LARC) at the University of Cape Town.

Rashida Manjoo is a professor in the Department of Public Law at the University of Cape Town where she co-convenes the Human Rights Programme.

Jameelah Omar is a senior lecturer in Criminal Justice in the Department of Public Law at the University of Cape Town.

<http://www.marymartin.com/web?pid=747287>

Basic Conditions of Employment Act 75 of 1997; National Minimum Wage Act 9 of 2018 & Regulations 3rd Edition / Juta's Statutes Editors

Cape Town, South Africa : Juta, 2020

270p. ;

9781485136170

\$ 20.00

This pocket-sized book contains the updated text of the Basic Conditions of Employment Act 75 of 1997, regulations and Codes of Good Practice, and the National Minimum Wage Act 9 of 2018 and regulations in terms thereof.

This third edition of Basic Conditions of Employment Act 75 of 1997; National Minimum Wage Act 9 of 2018 & Regulations reflects the law as at 24 January 2020.

This title is also available as part of the 8-volume Labour Mini-Library, housed in a complimentary slipcase.

<http://www.marymartin.com/web?pid=747288>

Child Justice Act 75 of 2008 & Regulations 14th ed.

Cape Town, South Africa : Juta, 2020

844p.;

9781485136620

\$ 50.00 / PB

[Go to Index](#)

The 14th edition of this title in the Juta's Pocket Statutes series reflects the law as at 30 June 2020.

<http://www.marymartin.com/web?pid=747289>

Commentary on Public Law in Zambia: Law, Politics and Governance /Chirwa, J
Cape Town, South Africa : Juta, 2020
1v.
9781485136958
\$ 55.00 / PB

This is a no-holds-barred commentary on public law in Zambia that considers good governance, politics and human rights. Evoking the spirit and style of eminent law writers such as Sir Blackstone and Lord Denning, the author presents a commentary on cardinal issues in public administration and law in a provocative yet informative way.

Commentary on Public Law in Zambia: Law, Politics and Governance covers a wide range of subjects from constitutionalism to human rights, democracy to good governance, executive authority to judicial independence, parliamentary practice and procedure to the office of the Public Protector, and more, in the course of its sixteen chapters.

Joseph Chirwa shows himself to be the future of legal scholarship and writing in Zambia, learning from the best Zambia has produced, among others Professor Muna Ndulo, Supreme Court Justice Mumba Malila, SC and retired Justice Patrick Matibini, SC.

<http://www.marymartin.com/web?pid=747290>

Companies Act 71 of 2008 and Regulations 15th Edition / Juta's Statutes
Editors
Cape Town, South Africa : Juta, 2020
816p.
9781485136101
\$ 45.00 / PB

The 15th edition of this title in the Juta's Pocket Statutes series reflects the law as at 27 January 2020.

This title is also available as part of the 5-volume Corporate Pocket Library, housed in a complimentary slipcase.

<http://www.marymartin.com/web?pid=747291>

Competition Act 89 of 1998 & Rules 6th edition / Juta's Statutes Editors
Cape Town, South Africa: Juta, 2020
536p.
9781485137122
\$ 50.00 / PB

The 6th edition of this title in the Juta's Pocket Statutes series reflects the law as at 10 July 2020.

This title is also available as part of the 5-volume Corporate Pocket Library, housed in a complimentary slipcase.

<http://www.marymartin.com/web?pid=747292>

Criminal Law (Sexual Offences and Related Matters) Amendment Act 32 of 2007; Sexual Offences Act 23 of 1957 & Regulations
Cape Town, South Africa : Juta, 2020
523p.;
9781485136309
\$ 30.00 / PB

The seventh edition of the Criminal Law (Sexual Offences and Related Matters) Amendment Act 32 of 2007; Sexual Offences Act 23 of 1957 & Regulations reflects the law as at 28 February 2020.

<http://www.marymartin.com/web?pid=747293>

Deeds Registries Act 47 of 1937; Sectional Titles Act 95 of 1986 & Regulations / Registrasie van Aktes Wet 47 van 1937; Wet op Deeltitels 95 van 1986 & Regulasies 12e (2020) / Juta's Statutes Editors
Cape Town, South Africa : Juta, 2019
522p.;
9781485136347
\$ 60.00 / PB

This book contains the Acts and Regulations in English and Afrikaans in one volume. The 12th edition reflects the law as at 06 March 2020.

<http://www.marymartin.com/web?pid=747294>

[Go to Index](#)

Disaster Management Act 57 of 2002 & Regulations and Frameworks 4th Edition / Juta's Statutes Editors
Cape Town, South Africa : Juta, 2020
380p.
9781485136934
\$ 25.00 / PB

Category: Juta's Pocket Statutes, Local and Provincial Government, Security Law, Statutes

The 4th edition of this title in the Juta's Pocket Statutes series reflects the law as at 11 June 2020.

Also available as an eBook; as part of the 12-volume Comprehensive Local Government Library (ISBN: COMP LOCAL GOV LIBRARY); and as a 2-volume set together with Guidelines in terms of the Disaster Management Act 57 of 2002.

<http://www.marymartin.com/web?pid=747295>

Division of Revenue Act 16 of 2020 - Category: Local and Provincial Government, Juta's Pocket Statutes, Statutes (: 1st Edition)
Cape Town, South Africa : Juta, 2020
120p.;
9781485137221
\$ 25.00

The Division of Revenue Act 4 of 2020 makes provision for the equitable division of revenue raised nationally among the national, provincial and local spheres of government for the 2020/21 financial year; and for the determination of each province's equitable share and allocations to provinces, local government and municipalities from national government's equitable share and the responsibilities of all three spheres pursuant to such division and allocations.

Division of Revenue Act 4 of 2020, part of the Juta's Pocket Statutes series, reflects the law as at 4 September 2020.

<http://www.marymartin.com/web?pid=747296>

[Go to Index](#)

Employment Tax Incentive Act 26 of 2013; Skills Development Act 97 of 1998; Skills Development Levies Act 9 of 1999 & Regulations 8th edition / Juta's Statutes Editors

Cape Town, South Africa : Juta, 2020

558p.;

9781485136330

\$ 25.00 / PB

The eighth edition of the Employment Tax Incentive Act 26 of 2013; Skills Development Act 97 of 1998; Skills Development Levies Act 9 of 1999 & Regulations, reflects the law as at 11 February 2020.

<http://www.marymartin.com/web?pid=747297>

Environment Conservation Act 73 of 1989; World Heritage Convention Act 49 of 1999; National Environmental Management: Biodiversity Act 10 of 2004(1st Edition) /

Cape Town, South Africa : Juta, 2020

194p.

9781485136088

\$ 22.00 / PB

The first edition of this title in the Juta's Pocket Statutes series reflects the law as at 6 March 2020.

<http://www.marymartin.com/web?pid=747298>

Linguistics

Phonemes Graphemes and Democracy : The Significance of Accuracy in the Orthographical Development of isiXhosa / Zandisile W. Saul & Rudolph Botha Pietermaritzburg: University of KwaZulu-Natal Press, 2020

xiv, 178p.

9781869144388

\$ 40.00 / PB

352gm.

The period 1823 to the present was an important phase in the standardisation of isiXhosa orthography. The early pioneers of a written form of isiXhosa experienced significant challenges in reducing this African language to writing, since there was no reference material other than that designed for the

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European languages. Over the years, the development of isiXhosa orthography has progressed considerably. However, various inconsistencies and anomalies remain that require the attention of African language specialists. This book provides comprehensive guidelines on important aspects of isiXhosa orthography such as word division, spelling and capitalisation. However, the authors' primary focus has been those challenging areas of standardisation which have not yet been attended to. This work will make an important contribution to the development of isiXhosa into a fully functional medium of teaching and learning in Higher Education, and facilitate the enhancement of its status as one of South Africa's official languages.

<http://www.marymartin.com/web?pid=747299>

The Official English-Isizulu Dictionary : English-Isizulu, Isizulu-English Dictionary / (Compiled) CM Doke (et al.)

Johannesburg: Wits University Press & The South African National Lexicography Units, 2016

Educational Edition with Revised Orthography

1264p.

isiZulu English Bilingual

9781192832069

\$ 120.00 / PB

1680gm.

This is the official English-isiZulu Bilingual Dictionary of the Government of the Republic of South Africa.

<http://www.marymartin.com/web?pid=747300>

The Official Isizulu Dictionary : Isichazamazwi Sesizulu – Monolingual Dictionary/ Mpume Mbatha

South Africa: The South African National Lexicography Units, 2006 (Reprinted 2017)

viii, 784p.

isiZulu Monolingual

9780992228705

\$ 90.00 / PB

1100gm.

[Go to Index](#)

This is the official isiZulu monolingual dictionary of the Government of the Republic of South Africa.

<http://www.marymartin.com/web?pid=747301>

The Official Setswana Dictionary : Thanodiya Setswana / (Ed-in-Chief) Mr. G.B. Mareme

South Africa: The South African National Lexicography Units, 2008 (Reprinted 2019)

xlvi, 642p.

Setswana Monolingual

9780992228859

\$ 90.00 / PB

986gm.

This is the official Setswana monolingual dictionary of the Government of the Republic of South Africa.

<http://www.marymartin.com/web?pid=745467>

The Official Isixhosa Dictionary : Isichazi-Magama Sesixhosa – Monolingual Dictionary / S.L. Tshabe, Z. Guzana & A.B.B. Nokele

South Africa: South Africa Heritage Publishers, 2014

xii, 536p.

isiXhosa Monolingual

9781920234324

\$ 75.00 / PB

786gm.

<http://www.marymartin.com/web?pid=747302>

The Official Isindebele Dictionary : Isihlathululi-Mezwi Sesindebele – Monolingual Dictionary / Mr. M.V. Skosana (et al.)

South Africa: The South African National Lexicography Units, 2015 (Reprinted 2018)

vi, 190p.

isiNdebele Monolingual

9780994660015

\$ 55.00 / PB

312gm.

[Go to Index](#)

This is the official isNdebele Monolingual Dictionary of the Government of the Republic of South Africa.

<http://www.marymartin.com/web?pid=747303>

The Official Tshivenda-English Dictionary : Thalusamaipfi Ya Nyambo-Mbili Ya Tshivenda-English, English-Tshiovenda Bilingual Dictionary / SL Tshikota South Africa: The South African National Lexicography Units, 2015 (Reprinted 2018)

Mathivha-Milubi-Madadzhe Edition

iv, 324p.

Tshivenda English Bilingual

9780994660039

\$ 75.00 / PB

502gm.

This is the official Tshivenda-English Bilingual Dictionary of the Government of the Republic of South Africa.

<http://www.marymartin.com/web?pid=747304>

The Official Tshivenda Dictionary : Thalusamaipfi Ya Luambo-Luthihi – Tshivenda – Monolingual Dictionary / SL Tshikota

South Africa: South Africa Heritage Publishers, 2015 (Reprinted 2017)

iv, 178p.

Tshivenda Monolingual

9780994660008

\$ 55.00 / PB

282gm.

This is the official Tshivenda Monolingual Dictionary of the Government of the Republic of South Africa.

<http://www.marymartin.com/web?pid=747305>

The Official English-Sesotho Dictionary : English-Sesotho Dictionary – Bilingual Dictionary/ (Ed-in-Chief) Motsamai Motsapai

South Africa: The South African National Lexicography Units, 2015 (Reprinted 2018)

viii, 400p.

Sesotho English Bilingual

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9781928326052
\$ 75.00 / PB
614gm.

This is the official English-Sesotho Dictionary of the Government of the Republic of South Africa.

<http://www.marymartin.com/web?pid=747306>

The Official English-Isixhosa Maths and Natural Science Dictionary : Isichazi-Magama Semathematika Nenzululwazi – Ibanga 4-9 / Zola Wababa
South Africa: The South African National Lexicography Units, 2013 (Reprinted 2018)
vi, 210p.
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\$ 50.00 / PB
328gm.

This is the official isiXhosa English Mathematics and Natural Science Dictionary of the Government of the Republic of South Africa.

<http://www.marymartin.com/web?pid=747307>

The Official Siswati Dictionary : Sichazamagama Sesiswati – Monolingual Dictionary / Dkt. P.M. Lubisi (et al.)
South Africa: The South African National Lexicography Units, 2017 (Reprinted 2020)
xii, 376p.
Siswati English Bilingual
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The Official English-Sesotho Sa Leboa Dictionary : Sesotho Sa Leboa English – Pukuntsu Ya Polelopedi Bilingual Dictionary / (Ed-in-Chief) Monjela MV
South Africa: The South African National Lexicography Units, 2015 (Reprinted 2018)

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292p.
Sesotho Sa Leboa English Bilingual
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The Official English-Isindebele Afrikaans Dictionary : English-Ndebele-Afrikaans – Iziko lesihlathululi-mezwi Sesindebele Trilingual Dictionary / (Ed-in-Chief) Ms K.S. Mahlangu

South Africa: South Africa Heritage Publishers, 2015

166p.
isiNdebele Afrikaans English Trilingual
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The Official Sesotho Sa Leboa Dictionary : Pukuntsutlhalosi Ya Sesotho Sa Leboa – Monolingual Dictionary / (Ed-in-Chief) M. V. Mojela (et al.)

South Africa: The South African National Lexicography Units, 2015

184p.
Sesotho sa Leboa English Bilingual
9780992235321
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280gm.

This is the official Sesotho sa Leboa Monolingual Dictionary of the Government of the Republic of South Africa.

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The Official English-Setswana Maths and Natural Science Dictionary : English-
Setswana Maths and Natural Science Dictionary, Grade 4-9 / (Ed-in-Chief) MR
GB Mareme

South Africa: The South African National Lexicography Units, 2015 (Reprinted
2018)

200p.

9780992235338

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This is the official Setswana Maths and Natural Science Dictionary of the
Government of the Republic of South Africa.

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The Official Setswana-English Dictionary : Thanodi Ya Temepedi Setswana-
English – Bilingual Dictionary / (Ed-in-Chief) MR GB Mareme

South Africa: The South African National Lexicography Units, 2015 (Reprinted
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x, 246p.

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This is the official Setswana-English Bilingual Dictionary of the Government of
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<http://www.marymartin.com/web?pid=745466>

The Official Foundation Phase CAPS English-Sesotho Sa Leboa : Picture
Dictionary – English-Sesotho Sa Leboa, Gr R-3 / (Ed-in-Chief) Dr. Victor
Maropeng Mojela

South Africa: The South African National Lexicography Units, 2018

xi, 138p.

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This is the official English-Sesotho sa Leboa Foundation Phase CAPS-linked Illustrated Dictionary of the Government of the Republic of South Africa.

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The Official Foundation Phase CAPS English-Siswati Dictionary : Picture Dictionary – English-Siswati, Gr R-3 / (Ed-in-Chief) Mafika Lubisi
South Africa: The South African National Lexicography Units, 2018
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The Official Foundation Phase CAPS English-IsiNdebele Dictionary : Picture Dictionary – English-IsiNdebele, Gr R-3 / (Ed-in-Chief) K. S. Mahlangu
South Africa: The South African National Lexicography Units, 2018
xi, 138p.

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9780994660145

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The Official Foundation Phase CAPS English-IsiXhosa Dictionary : Picture Dictionary – English-IsiXhosa, Gr R-3 / (Ed-in-Chief) Zola Wababa
South Africa: The South African National Lexicography Units, 2018
xi, 138p.

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\$ 35.00 / PB

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This is the official English-IsiXhosa Foundation Phase CAPS-linked Illustrated Dictionary of the Government of the Republic of South Africa.

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The Official Foundation Phase CAPS English-Sesotho Dictionary : Picture Dictionary – English-Sesotho, Gr R-3 / (Ed) Tello Theletsane
South Africa: The South African National Lexicography Units, 2018
xi, 138p.

Sesotho English Bilingual

9781928326014

\$ 35.00 / PB

454gm.

This is the official English-Sesotho Foundation Phase CAPS-linked Illustrated Dictionary of the Government of the Republic of South Africa.

<http://www.marymartin.com/web?pid=747320>

The Official Foundation Phase CAPS English-IsiZulu Dictionary : Picture Dictionary – English-IsiZulu, Gr R-3 / (Ed) Tello Theletsane
South Africa: The South African National Lexicography Units, 2018
xi, 138p.

IsiZulu English Bilingual

9780994660121

\$ 35.00 / PB

472gm

This is the official English-IsiZulu Foundation Phase CAPS-linked Illustrated Dictionary of the Government of the Republic of South Africa.

<http://www.marymartin.com/web?pid=747321>

Literature

And Wrote My Story Anyway : Black South African Women's Novels as Feminism / Barbara Boswell

Johannesburg: WITS University Press, 2020

230p.

9781776146185

\$ 45.00 / PB

410gm.

Part literary history, part feminist historiography *And Wrote My Story Anyway: Novels by Black South African Women* critically examines influential novels in English by eminent black female writers. Studying these writers' key engagements with nationalism, race and gender during apartheid and the transition to democracy, Barbara Boswell traces the ways in which black women's fiction critically interrogates narrow ideas of nationalism. She examines who is included and excluded, while producing alternative visions for a more just South African society. This is an erudite analysis of ten well-known South African writers, spanning the apartheid and post-apartheid era: Miriam Tlali, Lauretta Ngcobo, Farida Karodia, Agnes Sam, Sindiwe Magona, Zoe Wicomb, Rayda Jacobs, Yvette Christianse, Kagiso Lesego Molepe and Zukiswa Wanner. Boswell argues that black women's fiction could and should be read as a subversive site of knowledge production in a setting, which, for centuries, denied black women's voices and intellects. Reading their fiction as theory, for the first time these writers' works are placed in sustained conversation with each other, producing an arc of feminist criticism that speaks forcefully back to the abuse of a racist, white-dominated, patriarchal power.

<http://www.marymartin.com/web?pid=747322>

Finding My Way : Reflections on South African Literature / Duncan Brown (Eds) Sally Hines & Alison Lockhart

Pietermaritzburg: University of KwaZulu-Natal Press, 2020

x, 206p.

[Go to Index](#)

Includes Index
9781869144487
\$ 39.95 / PB
304gm.

This book offers a series of reflections on the field of South African literature from the perspective of 2020. It emerges from Duncan Brown's experiences of three decades of working in this field of writing and scholarship, and is both a personal intellectual exploration and an engagement with the institutional history of literary studies in South Africa and elsewhere. Several interrelated questions are woven through the chapters: recovering 'the literary'; literary studies 'after theory'; religion and spirituality; 'other' modes of writing and reading; rereadings; South African literary history postapartheid; canonicity; national/transnational identity; and multilingualism and translation. As well as being a book about the changing field of South African literature, *Finding My Way* is also a series of attempts to find more creative, engaging and intriguing modes of writing about literature and the humanities more generally. It is a book that seeks to recover a sense of the imaginative, the literary, the affective, not only as things to value in the literary texts we read, but also as ways of understanding and reading texts, as ways of writing criticism - of registering how books make us feel, as well as how they make us think.

<http://www.marymartin.com/web?pid=747323>

Last Survivor / Tony Park
Johannesburg: Pan Macmillan South Africa, 2020
416p.
9781770107083
\$ 39.95 / PB
528gm.

A priceless plant, a rare African cycad thought to be extinct and prized by collectors, has been discovered, then stolen. Joanne Flack, widowed and broke, is the prime suspect for the crime. While supposedly hiding out in London she single-handedly foils a terrorist plot, killing a lone-wolf gunman. Former mercenary turned CIA contractor, Sonja Kurtz, uncovers a link between the missing plant and the terrorist who tried to kill Joanne. The US Government thinks that if it can find the missing cycad it can foil an attack to rival 9-11.

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Hot on Joanne's trail is retired US Fish and Wildlife Department special agent Rod Cavanagh who knows his plants and knows his target – he's her former lover.

Joanne is a member of the Pretoria Cycad and Firearms Appreciation Society. She, Sonja and Rod enlist the help of this group of ageing gardeners and gun nuts to find a plant worth a fortune and the traitor in their midst who is willing to kill for it.

<http://www.marymartin.com/web?pid=747324>

The Secret Soil of the Land of the Dwarfs : The Ghost of the Past / Velephi Nzuza

Jozini: Velephi Nzuza, 2020

9780620893671

\$ 39.95 / PB

178gm.

The secret soil of the land of the dwarfs is a fiction novel that raises real issues using the fiction genre. Issues that married couples encounter and mistakes that are done by them. it is fiction but educational.

<http://www.marymartin.com/web?pid=747325>

Queer Africa 2 : New Stories / (Eds) Makhosazana Xaba & Karen Martin

Braamfontein, South Africa: MaThoko's Book 2017

240p. ; 216x140mm.

9781928215424

\$ 39.95 / PB

434gm.

In *Queer Africa 2: New Stories*, the 26 stories by writers from Kenya, Nigeria, Rwanda, Sierra Leone, Somalia, South Africa, Uganda and the USA present exciting and varied narratives on life. There are stories on desire, disruption and dreams; others on longing, lust and love. The stories are representative of the range of human emotions and experiences that abound in the lives of Africans and those of the diaspora, who identify variously along the long and fluid line of the sexuality, gender and sexual orientation spectrum in the African continent. Centred in these stories and in their attendant relationships is humanity. The writers showcase their artistry in storytelling in thought-provoking and delightful ways.

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This anthology comes after the rousing international success of, *Queer Africa: New and Collected Fiction* (2013) which won the won the 26th Lambda Literary Award for the fiction anthology category in 2014, and was translated into Spanish in the same year. It is now used to teach literature and queer theory at prestigious universities in South Africa.

<http://www.marymartin.com/web?pid=747326>

Mess / Dudu Busani-Dube
Pretoria: HlomuPublishing, 2020
344p.
9780620899802
The Hlomu Series Book 5
\$ 35.00 / PB
336gm.

One of the few guys with no tattoos has been staring at my sneakers for too long and I know he's trying to figure me out. I have four tattoos, and they are all on my arms. Maybe that will work in my favour, at least they show I can stand pain. I will stand here, in the corner, for the whole night if I have to. I have slept under bridges, I have killed men with their eyes looking into mine. I am Nomafu's son.

A cold hand over my mouth and a tight grip pulling my arms back are nothing compared to the knife going repeatedly into my thighs. They aren't trying to kill me, that I know for sure, because otherwise he would have gouged that knife into my heart by now. The stabs in my thighs are continuous but not deep. I can feel them. It's my blood they want to see, not my dead body lying on the floor.

I'm still trying to kick and free myself, though. Screaming for help is not an option. Men don't scream for help. They fight to the death with their teeth clenched and voice held in their throat. I fight until I can't move my legs anymore and I know that this is it, I'm dying tonight. I've always wanted to take my own life, die on my terms, in my own time. But it's clear now that I'll never get what I want in this life. I never have been able to. I feel my mind separating from my body and I know it's over. I Stop. For the first time in my life, I stop fighting before I win. I'm dead. It's happening for real this time and I don't have my brothers to stop me.

<http://www.marymartin.com/web?pid=747327>

The Distance / Ivan Vladislavic

[Go to Index](#)

Cape Town: Umuzi, 2019
272p.
9781415210260
\$ 30.00 / PB
290gm.

In the spring of 1970, a Pretoria schoolboy falls in love with Muhammad Ali. He begins to collect cuttings about his hero from the newspapers, an obsession that grows into a ragged archive of scrapbooks. Forty years later, when Joe has become a writer, these scrapbooks both insist on and obscure a book about his boyhood. He turns to his brother Branko, a sound editor, for help with recovering their shared past. But can a story ever belong equally to two people? Is this a brotherly collaboration or a battle for supremacy? This is an intricate puzzle of a book by a writer of lyrical power and formal inventiveness. Against a spectacular backdrop, the heyday of the greatest showman of them all, Vladislavić unfolds a small, fragmentary story of family life and the limits of language. Meaning comes into view in the spaces between then and now, growing up and growing old, speaking out and keeping silent.

<http://www.marymartin.com/web?pid=739714>

Cosmonauts do it in Heaven / Keith Gottschalk
Cape Town: Hands-On Books, 2020
108p. ; 210x148mm.
9781928433132
\$ 18.00 / PB
186gm.

Keith Gottschalk is one of very few English language poets after Walt Whitman to compose poems celebrating engineers, inventions, and scientists. With wit and paradox, these poems explore our solar system, and celebrate astronomers and spaceflight.

This collection opens with an imaginary trip through time from Copernicus to Einstein - those who literally made space as we conceptualise it today. It closes with an imaginary trip through our solar system.

In between, we find moving elegies to astronauts who lost their lives, and celebrations of a glittering international constellation of engineers, inventors, mathematicians, and researchers. Irony, allusions, double-entendres, and wonderment are always looking over the reader's shoulder. Many of these

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poems, composed over thirty-four years, have already been individually published to acclaim in literary and other magazines.

<http://www.marymartin.com/web?pid=747328>

Missing / Beverly Rycroft (Ed) Michele Betty

Cape Town: Dryad Press, 2019

84p.

9780639809106

\$ 15.00 / PB

112gm.

Dryad Press's re-launch of *missing* underlines the value of a collection that, in Finuala Dowling's words, "covers the archetypal journey from sickness and neardeath to transformation and hope ... — though rich in deftly crafted images, the poems are profoundly inviting, readable, memorable".

<http://www.marymartin.com/web?pid=747329>

After Troy : A Poem / Taban Lo Liyong

South Africa: Deep South, 2020

156p. ; 210x148mm.

9781928476344

\$ 16.00 / PB

220gm.

after troy, Taban lo Liyong's booklength poem, is an expansive and engaging elaboration of two classical Greek texts, Homer's *Odyssey* and Aeschylus's *Oresteia*. Its focus is the homecoming from the Trojan war of two hero-kings, Odysseus and Agamemnon. Lo Liyong recreates their thoughts and speech, adding dialogue from other characters, most of them women, who are not given a voice in the original stories. *after troy* is also a philosophical enquiry into retribution and justice.

<http://www.marymartin.com/web?pid=747330>

Inhabiting Love : Poems / Abu Bakr Solomons

Johannesburg, South Africa: Botsotso Publishing, 2020

60p. ; 210x148mm.

9781990922497

\$ 13.00 / PB

92gm.

In this second collection, following his debut *A Season of Tenderness and Dread* (published by Botsotso in 2018), Abu Bakr Solomons continues his exploration of the unfolding social and political milieu -worlds in transition - both locally and globally; the threats and compelling beauty which coexist in these complex human tragedies and triumphs so that the past and the present intersect in the psyches and consciousness of individuals and delivery of social movements.

Love always forms an integral element in these engagements of upheaval and healing. Ultimately, the poems assert that the manifestation of love, in its various forms, personal, romantic or patriotic, is more than a mere outpouring of sentiments, for love spawns a context - a habitat - in which individuals battle to converge or combat in order to define their purpose.

<http://www.marymartin.com/web?pid=747331>

On Days Such as This / Gail Dendy

Johannesburg, South Africa: Botsotso Publishing, 2020

66p. ; 210x148mm.

9781990922480

\$ 16.00 / PB

102gm.

From the unusual opening poem (conflating birth with a car crash) to its close (an abandoned suitcase representing an entire lifetime), this book weaves its stories backwards and forwards through time and place. There is insight, sensuality, reflection, surprise, and humour as discovered through various personae - be it a tender mother, a heartbroken widow, or a male poet wrestling with writer's block, as well as in objects such as an old chest of drawers, a bronze-age trumpet, or a piece of string. This compelling collection demonstrates technical and linguistic mastery and genuine philosophical depth. In language that is a joy to read, the poems illuminate the capacity for love, loss, hope, and passion which exists in each and every one of us.

<http://www.marymartin.com/web?pid=747332>

The Giant Book of Madness /Mike Kantey

Second Edition

Plettenberg Bay: The Watermark Press, 2020

96p.

\$ 30.00 / PB

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142gm.

<http://www.marymartin.com/web?pid=747333>

Padkos : Poems / Larry Schwartz (Compiled) Mike Kantey

Limited Edition

Plettenberg Bay: The Watermark Press, 2019

viii, 57p.

\$ 30.00 / PB

100gm

<http://www.marymartin.com/web?pid=747334>

The Mountain Behind the House / Kobus Moolman

Cape Town: Dryad Press (Pty) Ltd, 2020

x, 80p. ; 210x140mm.

9781990961977

The Dryad Press Living Poet Series

\$ 20.00 / PB

126gm.

"The Mountain Behind the House is a collection to be treasured. The poet's sparse, controlled style serves as the foundation for poems replete with emotional energy, elliptical resonance and symbolic power. Through Moolman's defamiliarising gaze, social and natural landscapes are conjured anew, laying bare unsettling realities and rarely acknowledged truths." – Kelwyn Sole

Kobus Moolman is currently Professor of Creative Writing at the University of the Western Cape. He has published seven collections of poetry and two plays, and edited a collection of poetry, prose and art by South African writers living with disabilities. He has won numerous local and international awards for his work, including, most recently, for his collection, *A Book of Rooms*, The Glenna Luschei Award for African Poetry.

<http://www.marymartin.com/web?pid=747335>

Jesus Thesis and Other Critical Fabulations : Poems / Kopano Marroga (Ed)

Nick Mulgrew

South Africa: Uhlangapress, 2020

108p. ; 203x133mm. ; B/W Illustrations

9781990968655

\$ 16.00 / PB

138gm.

In a provocative yet unexpectedly tender debut, Kopano Maroga immerses himself in Christian myth and mystery, emerging reborn.

In a riotous, innovative and unapologetic display of self-exposure, self-examination and self-love, Maroga appropriates and creates a (sometimes literal) collage of religious imagery, sexual want, and embodiedness - eventually widening their gaze to encompass the realities faced by black, queer, femme and trans folk in South Africa and further afield. Indeed, these are poems of pain, loss, introspection, and regret; but they are also works of great and usual beauty, depth, desire, and ambition - in sum, the evidence of a powerful new voice in South African poetry.

<http://www.marymartin.com/web?pid=747336>

An Illuminated Darkness : Poems / Jacques Coetzee (Ed) Nick Mulgrew
South Africa: Uhlanga Press (Pty) Ltd., 2020

72p.

9781990968662

\$ 16.00 / PB

90gm.

*(There are shards of light also, but
I will say nothing about them.*

*A cellphone camera is recording
what may be shared of this moment afterwards.)*

Unwanted prayers on your behalf, kindnesses that you end up resenting - living with visual impairment is less about matters of sight than it is about problems of perception.

A life without mirrors is not a life without self-examination. On the contrary, Jacques Coetzee's debut is a manifesto of personhood, a portrait of a world brought into being by its textures, its movements, and - most importantly - its music. Easy-flowing and sensuous, this is a collection of the unexpected, the strange, and the suddenly beautiful. Unavoidably and undeniably, Coetzee's is a truly unique perspective.

<http://www.marymartin.com/web?pid=739827>

River Willows : Senryu from Lockdown / Tony Ullyatt

Cape Town: Dryad Press (Pty) Ltd., 2020

xii, 54p. ; 178x108mm.

9781990983269

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\$ 15.00 / PB
50gm.

These poems began as a literary project adopted during the lockdown that followed the Covid-19 pandemic in 2020: to write a senryu a day. After 83 days of lockdown, 111 were complete. Made all the more poignant by the untimely death of the poet's wife during this time, these poems are haunting in their significance and insight.

<http://www.marymartin.com/web?pid=747337>

Bafana Republic and Other Satires : A Collection of Monologues and Revues /
Mike van Graan

Johannesburg: Wits University Press, 2020

xxx, 162p.

9781776145867

\$ 39.95 / PB

320gm.

Bafana Republic And Other Satires is a selection of monologues from a series of one-person satirical revues. Using the 2010 FIFA World Cup as an entry point for satirical commentary, the sketches focus on various issues facing democratic South Africa: state 'vanity' projects, land issues, abuse of women and state capture.

In any deeply polarised society, satire provides an effective means for challenging audiences. Van Graan's potent mix of comedy, poetry and drama compels audiences to reflect on controversial topics in a non-alienating, thought-provoking and thoroughly entertaining way. The collection tackles themes of corruption, colonialism, violence against women, AIDS denialism, violent crime, racism and inequality head on. Readers or audience members cannot remain unaffected by the use of humour, exaggeration, irony and ridicule in the sketches to highlight social and political issues and human foibles. They will laugh and cringe and sometimes cry, but ultimately they will appreciate more deeply the beauty and humanity of their country, and perhaps feel recharged with hope.

<http://www.marymartin.com/web?pid=747338>

Performing Arts

The Musical Artistry of Bheki Mseleku / Andrew Lilley

[Go to Index](#)

Cape Town: African Minds, 2020

xxiv, 248p. ; 280x210mm.

9781928331667

\$ 40.00 / PB

638gm.

Bheki Mseleku is widely considered one of the most accomplished jazz musicians to have emerged from South Africa. His music has a profound significance in recalling and giving emphasis to that aspect of the African American jazz tradition originating in the rhythms and melodies of Africa. The influences of Zulu traditional music, South African township, classical music and American jazz are clearly evident and combine to create an exquisite and particularly lyrical style, evoking a sense of purity and peace that embraces the spiritual healing quality central to his musical inspiration.

The Artistry of Bheki Mseleku is an in-depth study of his musical style and includes annotated transcriptions and analysis of a selection of compositions and improvisations from his most acclaimed albums including 'Celebration', 'Timelessness', 'Star Seeding', 'Beauty of Sunrise' and 'Home at Last'. Mseleku recorded with several American jazz greats including Ravi Coltrane, Joe Henderson, Pharoah Sanders, Charlie Haden, Billy Higgins and Abbey Lincoln. His music serves as a vital link to the African-American musical art form that inspired many of the South African jazz legends.

<http://www.marymartin.com/web?pid=747339>

Philosophy

Violence, Slavery and Freedom Between Hegel and Fanon / (Ed) Ulrike

Kistner & Philippe Van Haute

Johannesburg: Wits University Press, 2020

xxiv, 152p.

Includes Index

9781776146239

\$ 35.00 / PB

298gm.

Hegel is most often mentioned - and not without good reason - as one of the paradigmatic exponents of Eurocentrism and racism in Western philosophy. But his thought also played a crucial and formative role in the work of one of the iconic thinkers of the 'decolonial turn', Frantz Fanon. This would be

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inexplicable if it were not for the much-quoted 'lord-bondsman' dialectic - frequently referred to as the 'master-slave dialectic' - described in Hegel's Phenomenology of Spirit. Fanon takes up this dialectic negatively in contexts of violence-riven (post-) slavery and colonialism; yet in works such as Black Skin, White Masks and The Wretched of the Earth he upholds a Hegelian-inspired vision of freedom. The essays in this collection offer close readings of Hegel's text, and of responses to it in the work of twentieth-century philosophers, that highlight the entangled history of the translations, transpositions and transformations of Hegel in the work of Fanon, and more generally in colonial, postcolonial and decolonial contexts.

<http://www.marymartin.com/web?pid=712723>

Politics / International Relations

South African Foreign Policy Review Vol.3. : Foreign Policy, Change and the Zuma Years / (Eds) Lesley Masters, Jo-Ansie Van Wyk

Pretoria : Africa Institute of South Africa, 2019

Xiv, 290p.

9780798305273

\$ 55.00 / PB

550gm.

<http://www.marymartin.com/web?pid=583386>

Promised Land : Exploring South Africa's Land Conflict / Karl Kemp (Ed) Alice Inggs

Cape Town: Penguin Books (Penguin Random House South Africa (Pty) Ltd), 2020

xviii, 350p.

Includes Index

9781776094752

\$ 40.00/ PB

460gm.

Land reform and the possibility of expropriation without compensation are among the most hotly debated topics in South Africa today, met with trepidation and fervour in equal measure. But these broader issues tend to obscure a more immediate reality: a severe housing crisis and a sharp increase in urban land occupations.

In *Promised Land*, Karl Kemp travels the country documenting the fallout of failing land reform, from the under-siege Philippi Horticultural Area deep in the heart of Cape Town's ganglands to the burning mango groves of Tzaneen, from Johannesburg's lawless Deep South to rural KwaZulu-Natal, where chiefs own vast tracts of land on behalf of their subjects. He visits farming communities beset by violent crime, and provides gripping, on-the-ground reporting of recent land invasions, with perspectives from all sides, including land activists, property owners and government officials. Kemp also looks at burning issues surrounding the land debate in South Africa – corruption, farm murders, illegal foreign labour, mechanisation and eviction – and reveals the views of those affected.

Touching on the history of land conflict and conquest in each area, as well as detailing the current situation on the ground, *Promised Land* provides startling insights into the story of land conflict in South Africa.

<http://www.marymartin.com/web?pid=747340>

BRICS and the New American Imperialism : Global Rivalry and Resistance /
(Ed) Vishwas Satgar

Democratic Marxism Series

Johannesburg: Wits University Press, 2020

xiv, 242p.

Includes Index

9781776145287

\$ 45.00 / PB

446gm.

Social scientist Archie Mafeje, who was born in the Eastern Cape but lived most of his scholarly life in exile, was one of Africa's most prominent intellectuals. This ground-breaking book is the first to consider the entire body of Mafeje's oeuvre and offers much-needed engagement with his ideas. The most inclusive and critical treatment to date of Mafeje as a thinker and researcher, it does not aim to be a biography, but rather offers an analysis of his overall scholarship and his role as a theoretician of liberation and revolution in Africa. Bongani Nyoka argues that Mafeje's superb scholarship developed out of both his experience as an oppressed black person and his early political education. These, merged with his university training, turned him into a formidable cutting-edge intellectual force. Nyoka begins with an evaluation of Mafeje's critique of the social sciences; his focus then shifts to Mafeje's work on land and agrarian issues in sub-Saharan Africa, before finally

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dealing with his work on revolutionary theory and politics. By bringing Mafeje's work to the fore, Nyoka engages in an act of knowledge decolonisation, thus making a unique contribution to South studies in sociology, history and politics.

<http://www.marymartin.com/web?pid=747341>

Nukes? No Thanks! : Five Arguments Against Nuclear Power in South Africa /
Mike Kantey

Plettenberg Bay: The Watermark Press, 2017

24p.

9780620762458

\$ 32.00 / PB

174gm.

Nukes? No Thanks! : Five Arguments Against Nuclear Power in South Africa is a summary of Mike Kantey's work in trying to penetrate the arguments of the global nuclear industry and its acolytes in South Africa. The five arguments are as follows:

1. The Health Hazards of Nuclear Power Stations;
2. The Risks of a Nuclear Accident;
3. The Insoluble Problem of Long-Lived Nuclear Waste;
4. The High Cost of Building a Nuclear Power Station; and
5. The Undemocratic Nature of Energy Policy in South Africa.

We hope that these arguments will convince our fellow South Africans (and, indeed, those further afield) to oppose the advance of the nuclear industry of the African continent.

<http://www.marymartin.com/web?pid=747342>

Ethnic Continuities and a State of Exception : Goodwill Zwelithini, Mangosuthu Buthelezi and Jacob Zuma / Gerhard Mare (Series Eds) John Higgins, Kole Omotoso & Peter Vale

Pietermaritzburg: University of KwaZulu-Natal Press, 2020

xii, 108p.

9781869144562

Off-Centre New Perspectives on Public Issues, Volume 3

\$ 30.00 / PB

172gm

As we enter the third decade of the twenty-first century, South Africa continues to function under the oppressive burden - felt directly as such by all but the elite - of three continuities from apartheid: race thinking, capitalism and the politics of tradition. It is the last of this triad that is the focus of this book. Yet, as Gerhard Mare argues, continuities in the politics of tradition cannot be understood as separable from the other two, nor from the intimate metapolitics of patriarchy. Building on his previous research into how apartheid templates of ethnic separatism, and its popular mobilisations, played out in calamitous violence in Natal and Zululand, Mare now takes the story into post-1994 South Africa. He sets as his focus three powerful men - Goodwill Zwelithini, Mangosuthu Buthelezi and Jacob Zuma - to illustrate how, from different social locations, each has relied on claims to Zulu tradition to occupy powerful and financially rewarding positions. This book alerts readers to the dangers of tradition as a formal, structured politics, which enriches a narrowly elite minority while overriding democratic rights, effecting a 'state of exception' for the governance of millions who are rendered as 'subjects'. At the same time, tradition in this form leaves intact another divide, at a time when health disasters, inequality and climate catastrophe can be addressed only through shared and collective human engagement.

<http://www.marymartin.com/web?pid=747343>

Anatomy of the ANC in Power : Insights from Port Elizabeth, 1990-2019 /

Mcebisi Indlelyana

Cape Town: HSRC Press, 2020

xiv, 338p.

Includes Index ; Selected Bibliography

9780796925879

\$ 55.00 / PB

590gm.

Endorsement In this study on the evolution of the ANC in Nelson Mandela Bay (centred around the city of Port Elizabeth), Mcebisi Ndlelyana presents a cogent analysis of how a liberation movement is impacted upon by transition into political office. The reader is taken into the interplay among issues such as pedestrian efforts to meet popular aspirations, organisational inertia and the impact of personalities. Beyond 'the what' and 'the how', this book uniquely delves into the reasons behind the ignominious decline of the ANC in a region historically endowed with an excellent corps of cadres. If 'sins of

incumbency' may sound cliched, this book brings it to life through an analysis of the greed of a political leadership without scruples and the rapacious impact of procurement-based capitalist class formation. The rot originates in ANC structures - akin to suicidal conduct, even after electoral defeat. Ndletyana's canvass may be local; but the lessons are universal. The book is as much about the past as it is about future. -Joel Netshitenzhe, Executive Director and Board Vice-Chairperson of the Mapungubwe Institute for Strategic Reflection (MISTRA) South Africa's governing party, the African National Congress (ANC), has undergone dramatic changes over the last thirty years. Historically a hotbed of political activism, Port Elizabeth is an illuminating site. In 2016, observers greeted with shock the ANC's loss of the city, one of its crown jewels and a party stronghold. Yet, as this book shows through its analysis of power and politics in Port Elizabeth, the party's political decline was authored by its own hand. This book studies the ANC at a local level over a 28-year period and informs what is now playing out at a national level. The book traces four stages that characterise the party's post-1990 life in Port Elizabeth: rebuilding; ascension to political office; political decline; and adaptation to new contexts where its power was lost or is under threat. Ironically, the efforts to rebuild the ANC post-unbanning lie at the root of the decline, because they were misdirected. Buoyed to office by their party's heroic stature, the book shows how some party leaders in Port Elizabeth abused power for financial gain. A generally weak regulatory environment allowed abuse to become endemic. Service delivery failed, and corrosion of moral leadership set in. As the party failed to stem the morass, internal democracy gave way to a strongman syndrome and the party deteriorated into an instrument that provided access to, and dispensed, patronage. Stunningly, electoral loss did not trigger reforms. As the ANC battled to re-make itself outside of government, some leaders even recruited the underworld to settle contests and secure access to patronage. Port Elizabeth did not see a 'new dawn'. This evidence-based book is an enthralling account of how the ANC rebuilt itself into a governing organisation, but failed to cohere into an institution of democracy, becoming instead an amalgam of competing factions for patronage. Readers will judge how much Port Elizabeth is a microcosm of the entire ANC.

<http://www.marymartin.com/web?pid=688944>

Religion – Islam

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Spiritual Path, Spiritual Reality : Selected Writings of Shaykh Yusuf of Macassar / (Eds) Yousuf Dadoo & Auwais Rafudeen

Pretoria: UNISA Press, 2019

x, 250p.

Includes Index ; Bibliography

9781776150557

\$ 60.00 / PB

502gm.

A prominent mystic and renowned anti-colonial warrior from Indonesia, Shaykh Yusuf of Macassar (1626–1699), was exiled to South Africa where he played a pioneering role in laying the foundations of Islam. Offering a rich translation of Shaykh Yusuf's Arabic writings, *Spiritual Path, Spiritual Reality* fills an important gap on the works devoted to the spiritual dimension in the Muslim intellectual archive. The introduction gives insight into his life and an understanding of how his mysticism was connected to his political engagement. Focusing on Islamic mysticism – known as Ṣūfism – *Spiritual Path, Spiritual Reality* covers areas of spiritual discipline of the self, metaphysics and gnostic knowledge. The style is pedagogical with an instructive tone in keeping with the Ṣūfī path.

<http://www.marymartin.com/web?pid=747344>

Sociology

Clinical Sociology for Southern Africa

Cape Town, South Africa : Juta, 2020

404p. ;

9781485115809

\$ 55.00

Clinical Sociology is a creative, humanistic, rights-based and interdisciplinary specialisation that can improve life situations (with assessment and intervention) for individuals and groups around the world. Clinical sociologists have many areas of expertise including environmental protection, challenging social inequalities, counselling, improving health policies and prevention strategies, social and economic community development, disaster management, community organising, as well as needs assessment and evaluation research.

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Clinical Sociology for Southern Africa is the first volume to focus on developments in the field of clinical sociology in and for Southern Africa. Edited by two well-known senior scholar-practitioners, the book features the work of 17 authors – including Eddie Webster, Jacklyn Cock, H.W. van der Merwe and Harold Wolpe - writing about social intervention in important areas such as work, family, counselling, organisations, ethics, conflict intervention and education.

<http://www.marymartin.com/web?pid=747345>

The Social and Political Thought of Archie Mafeje : A Pan-African Social Scientist Ahead of His Time / Bongani Nyoka
Johannesburg: WITS University Press, 2020
xvi, 278p.

Includes Index ; Bibliography

9781776145942

\$ 50.00 / PB

504gm.

Social scientist Archie Mafeje, who was born in the Eastern Cape but lived most of his scholarly life in exile, was one of Africa's most prominent intellectuals. This ground-breaking book is the first to consider the entire body of Mafeje's oeuvre and offers much-needed engagement with his ideas. The most inclusive and critical treatment to date of Mafeje as a thinker and researcher, it does not aim to be a biography, but rather offers an analysis of his overall scholarship and his role as a theoretician of liberation and revolution in Africa. Bongani Nyoka argues that Mafeje's superb scholarship developed out of both his experience as an oppressed black person and his early political education. These, merged with his university training, turned him into a formidable cutting-edge intellectual force. Nyoka begins with an evaluation of Mafeje's critique of the social sciences; his focus then shifts to Mafeje's work on land and agrarian issues in sub-Saharan Africa, before finally dealing with his work on revolutionary theory and politics. By bringing Mafeje's work to the fore, Nyoka engages in an act of knowledge decolonisation, thus making a unique contribution to South studies in sociology, history and politics.

<http://www.marymartin.com/web?pid=712724>

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Becoming Men : Black Masculinities in a South African Township / Malose Langa

Johannesburg: Wits University Press, 2020

xii, 192p.

Includes Index ; Bibliography

9781776145676

\$ 40.00 / PB

342gm.

Becoming Men is the story of 32 boys from Alexandra, one of Johannesburg's largest townships, over a period of twelve seminal years in which they negotiate manhood and masculinity. Psychologist and academic Malose Langa has documented graphically what it means to be a young black man in contemporary South Africa. The boys discuss a range of topics including the impact of absent fathers, relationships with mothers, siblings and girls, school violence, academic performance, homophobia, gangsterism, unemployment and, in one case, prison life. Dominant themes that emerge are deep ambivalence, self-doubt and hesitation in the boys' approaches to alternative masculinities that are non-violent, non-sexist and non-risk-taking. The difficulties of negotiating the multiple voices of masculinity are exposed as many of the boys appear simultaneously to comply with and oppose the prevalent norms.

Providing a rich interpretation of how emotional processes affect black adolescent boys, Langa suggests interventions and services to support and assist them, especially in reducing the high-risk behaviours generally associated with hegemonic masculinity. This is essential reading for students, researchers and scholars of gender studies who wish to understand manhood and masculinity in South Africa. Psychologists, youth workers, lay counsellors and teachers who work with adolescent boys will also find it invaluable.

<http://www.marymartin.com/web?pid=747346>

Transito : The Truth Behind the Big-Money Robberies / Hennie Lochner & Peet Van Staden

Pretoria: Unisa Press, 2020

xvi, 152p.

9781776150632

\$ 30.00 / PB

300gm.

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The revelations in this book are critical for the cash in transit (CIT) companies, financial services industries and criminal justice system alike. Propelled by excessive greed, CIT robberies are executed ruthlessly with no respect for human life. The book epitomises and demonstrates how 'the love of money could be root cause of evil'. The book will assist the stakeholders within the criminal justice system to circumvent the stratagems of these robbers and mete out punishment proportional to the crime.

With one of the authors having used convicts of CIT crimes as participants for a PhD study, he solicited data from the lived experiences of CIT robbers that reveal their modus operandi, which is crucial to combat these robberies. The authors reveal how CIT robbers meticulously plan and execute their ambushes collaborating with the sophisticated network of accomplices. These include the police informers, insiders who work for the CIT companies, professional car thieves, cell phone technicians, suppliers of illegal ammunition like the AK47 and sangomas among others.

The book reveals the patience of the robbers in doing surveillance, intelligence work and knowing how much money is being transported as they do not just strike for little cash. The authors report that CIT robbers are afraid of sophisticated technology like the DNA for evidence in court, helicopters which can easily locate where they are as well as the high level of training of the CIT security officers. Therefore, the book is a timely publication that provides information to combat CIT crimes.

<http://www.marymartin.com/web?pid=747347>

Anxious Joburg : The Inner Lives of a Global South City / (Ed) Nicky Falkof & Cobus van Staden

Johannesburg: Wits University Press, 2020

xx, 392p.

Includes Index

9781776146284

\$ 42.00 / PB

538gm.

Anxious Joburg focuses on Johannesburg, the largest and wealthiest city in South Africa, as a case study for the contemporary global South city.

Global South cities are often characterised as sites of contradiction and difference that produce a range of feelings around anxiety. This is often imagined in terms of the global North's anxieties about the South: migration, crime, terrorism, disease and environmental crisis. Anxious Joburg invites

readers to consider an intimate perspective of living inside such a city. How does it feel to live in the metropolis of Johannesburg: what are the conditions, intersections, affects and experiences that mark the contemporary urban? Scholars, visual artists and storytellers all look at unexamined aspects of Johannesburg life. From peripheral settlements to the inner city to the affluent northern suburbs, from precarious migrants and domestic workers to upwardly mobile young women and fearful elites, *Anxious Joburg* presents an absorbing engagement with this frustrating, dangerous, seductive city. It offers a rigorous, critical approach to Johannesburg revealing the way in which anxiety is a vital structuring principle of contemporary life. The approach is strongly interdisciplinary, with contributions from media studies, anthropology, religious studies, urban geography, migration studies and psychology.

It will appeal to students and teachers, as well as to academic researchers concerned with Johannesburg, South Africa, cities and the global South. The mix of approaches will also draw a non-academic audience.

<http://www.marymartin.com/web?pid=713545>

Of Motherhood and Melancholia : Notebook of a Psycho-Ethnographer / Lou-Marie Kruger

South Africa : University of KwaZulu-Natal Press, 2020

viii, 382p.

Includes Index

9781869144340

\$ 40.00 / PB

572gm.

This book is about the slow violence of poverty. Lou-Marie Kruger's clinical and research encounters in the Dwarsrivier Valley attempt to give an account of the complex realities and lived experiences of low-income mothers in post-apartheid South Africa. Focusing specifically on maternal life in a semi-rural community, the work can be regarded as a South African case study, showing how particular happenings, specific events, unique interactions and larger societal processes become intertwined to result in complex narratives. Such intricate narratives do not only show how the past always impacts on the present, but can also implicitly suggest how and why such stories are prone to be repeated. While the book can be seen as a study of a place and a community, the lives of individual people and how they are embedded in the larger matrix of culture, history and the political economy are also present. The pertinent

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question here is one asked by medical anthropologist Paul Farmer: by which mechanisms precisely, do social forces ranging from poverty to racism to gender become embodied as individual experience?

<http://www.marymartin.com/web?pid=747348>

Interracial and Intercultural : Love in South Africa / Andisa Dayimani

South Africa: Andisa Dayimani, 2019

224p.

9780620790116

\$ 30.00 / PB

302gm.

Interracial and intercultural relationships in South Africa are still seen as out of ordinary. Based on the experiences, challenges that Andisa and others who are exposed to these dynamics, Andisa was inspired to write this book reflecting to the Bible to find answers relating to frequently asked questions and stereotypes faced by those who are either in interracial relationships or intercultural relationships in South Africa.

In this book Andisa speaks of the origin of race from a biblical perspective and science, challenges faced by the interracial and intercultural relationships. She explores ways that we can overcome these challenges and be united.

This books opens our eyes on the different backgrounds and how they affect our everyday lives. This books talks about different cultures and also the beauty of difference.

<http://www.marymartin.com/web?pid=747349>

South African National HIV Prevalence, Incidence, Behaviour and Communication Survey, 2017 : Towards Achieving the UNAIDS 90-90-90 Targets / (Ed) Sue Randall

Cape Town: HSRC Press, 2019

192p.

9780796924445

\$ 40.00 / PB

640gm.

The 2017 HIV and Health Study is the fifth wave of a series of cross-sectional surveys undertaken by a research consortium led by the Human Sciences Research Council (HSRC) every few years.

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The consortium includes local researchers from the South African Medical Research Council, National Institute of Communicable Diseases, Global Clinical & Viral Laboratories, University of Cape Town and international researchers from the Centers for Disease Control and Prevention, UNAIDS, and UNICEF. The report includes novel methodologies, innovative research and important advances in assessment that provide a crucial reference in one book to all working on HIV in South Africa and globally.

This study is key in maintaining surveillance of HIV infection and behaviour in South Africa, and to obtain a better understanding of factors driving the HIV epidemic.

The *South African National HIV Prevalence, Incidence, Behaviour and Communication Survey, 2017* is crucial for government, policy makers and all stakeholders who work towards reducing the HIV epidemic in the country and reaching the UNAIDS 90-90-90 targets.

It is a must-read for researchers who want to understand the HIV dynamics in South Africa.

<http://www.marymartin.com/web?pid=747350>

Beneath the Surface : A Transnational History of Skin Lighteners / Lynn M. Thomas

Johannesburg: WITS University Press, 2020

xii, 356p.

Includes Index

9781776146154

\$ 55.00 / PB

610gm.

For more than a century, skin lighteners have been a ubiquitous feature of global popular culture—embraced by consumers even as they were fiercely opposed by medical professionals, consumer health advocates, and antiracist thinkers and activists. In *Beneath the Surface*, Lynn M. Thomas constructs a transnational history of skin lighteners in South Africa and beyond. Analyzing a wide range of archival, popular culture, and oral history sources, Thomas traces the changing meanings of skin colour from precolonial times to the postcolonial present. From indigenous skinbrightening practices and the rapid spread of lighteners in South African consumer culture during the 1940s and 1950s to the growth of a billion-dollar global lightener industry, Thomas shows how the use of skin lighteners and experiences of skin color have been shaped by slavery, colonialism, and segregation, as well as consumer

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capitalism, visual media, notions of beauty, and protest politics. In teasing out lighteners' layered history, Thomas theorises skin as a site for antiracist struggle and lighteners as a technology of visibility that both challenges and entrenches racial and gender hierarchies.

<http://www.marymartin.com/web?pid=747351>

The Mis-education of the Bantu : The Psychohistorical Evolution and Perpetuation of White Supremacy in South Africa / Joseph R. Gibson
South Africa : Joseph R. Gibson, 2020

180p.

9798645982270

\$ 40.00 / PB

278gm.

The goal of this study is to explain the psychological development of the African petite bourgeoisie into the indigenous collaborative agent for the eventual establishment of neocolonialism in South Africa. This work explains how a small group of mis-educated Black South Africans were deliberately alienated from the Black masses, taught to identify with and aspire to imitate their White oppressors, and eventually placed in positions of national government in order to assist their oppressors in continuing and intensifying the contemporary exploitation of their brethren. It focuses on how the deliberate mis-education of this group fostered an overwhelming identification with European/capitalist ideas and directed the actions of the mis-educated towards compliance with those ideas-even when they compromised the authenticity of the national liberation struggle as led by this same group. The historical ideological stances and politico-economic activities of the leadership element of the ANC are heavily evaluated in an attempt to provide evidence for this theory of mis-education for neocolonialism.

Although this work focuses on South Africa, the phenomenon explained throughout it can be applied globally and therefore should be read by anyone genuinely interested in the liberation of Black people. If you believe that Black people are already liberated because there are so many examples of wealthy Black individuals or Black people are relatively more materially privileged now than prior to the civil rights movement, the African national liberation struggle, or the end of apartheid, then this book will initially liberate you...

<http://www.marymartin.com/web?pid=747352>

Street Khoisan : On Belonging, Recognition and Survival / Siv Overness

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Pretoria: UNISA Press, 2019
xiv, 260p.
Includes Index ; Bibliography
9781776150533
\$ 45.00 / PB
466gm.

It was a rainy day back in the 1990s, when Priscilla said it. 'I am Khoe'. Her words surprised Siv Overnes. Caught in her ignorance, Siv wondered: 'but the Khoisan are no longer around, are they?' From that moment, Siv developed a keen interest in embarking on this ethnography on street life and Khoisan belonging. From a marginal part of a wider Khoisan world, Siv Overnes learnt from street people in Cape Town about the meaning of Khoisan belonging. 'Being strong' and 'being survivors' but also the predicaments of having 'lost all' and 'being down on luck,' was linked to a Khoisan past and present. Albeit whispered about rather than shouted out in the open, Khoisan belonging was meaningful on the streets and taken to heart by many street people. This book searches for answers why. Currently, it is no longer a surprise that the Khoisan are part of the South African nation. They are 'everywhere', and not only on the streets. Colonisation, assimilation and acculturation did not make the Khoisan disappear. Self-naming have carried resilience here, as in other places where indigenous identities have been muted and esoteric. While focusing on the Khoisan, this book includes a juxtaposition between Khoisan experiences with glimpses of the indigenous Coastal Sami's history from the author's home ground in Norway. As they have for centuries, indigenous people continue to survive.

<http://www.marymartin.com/web?pid=747353>

Sports

The Sunshine Boys : The Epic story of How South Africa's Golfers Conquered the World / (Ed) Dan Retief
Cape Town: Sunshine Tour, 2021
240p. ; 210x297x28mm.
Includes Index
9780620867177
\$ 90.00 / PB
1510gm.

The Sunshine Boys is the story of the amazing achievements of South African professional golfers. Edited and written by Dan Retief with contributions from many journalists who have chronicled the game, this book pays tribute to and records the feats of the golfers who made South Africa arguably the world's most successful golfing nation given its relative lack of numbers and remote location on the globe.

The triumphs of Bobby Locke, Gary Player, Ernie Els, Nick Price, Sally Little, Retief Goosen, Trevor Immelman, Louis Oosthuizen, Charl Schwartzel and the many other excellent golfers emanating from the southern tip of Africa are recorded for posterity while the many feats, failures, fables and foibles will provide amusement and amazement. South Africa has fewer golfers than many American states yet its players have punched way above their weight:

- 9 Players won 27 Major championships
- 6 Players won 14 Senior Majors
- 125 US PGA Tour titles
- 150 European Tour titles (189 including Zimbabweans)
- 5 World Cups
- 4 Players inducted into the World Golf Hall of Fame
- 2 Alfred Dunhill Cups

The Sunshine Tour, and the pioneering tournaments that preceded it, provided the springboard for not only the exceptional international success of South African golfers but also many Europeans and Americans who took important steps in Africa.

Untold anecdotes and humorous incidents, photographs of South African golf pros sourced from golfing archives, family albums, scrapbooks and private collections, unique artworks from renowned artist Harold Riley and a foreword from Jack Nicklaus make this large-format coffee-table book a must-have for South African golfers and sports fans – an classic treasure trove to be returned to time and again.

<http://www.marymartin.com/web?pid=747354>

Wentworth : The Beautiful Game and the Making of a Place / Ashwin Desai
(Ed) Sally Hines

Pietermaritzburg: University of KwaZulu-Natal Press, 2019
xxii, 242p.

Includes Index

9781869144463

\$ 45.00 / PB

388gm.

In the early 1960s, the city of Durban consolidated racially circumscribed group areas with brutal intensity. In the tiny enclave of Wentworth, designated a Coloured area, newly relocated residents made their homes and sought work in the numerous heavy industries that proliferated on its edges. As people built places of worship and newborn friendships reached across fences and staircases, soccer became the game of choice. Rudimentary pitches were marked out, cool drinks staked and the game unfolded with a mixture of delicate touches and bruising tackles. By the early 1970s, Wentworth's ability to spawn soccer talent, headlined by the glamorous Leeds United, grew into the stuff of legend. Ashwin Desai digs deep into this history, bringing to life those who inspired and played the game when Wentworth was nothing more than a jumble of shacks and whitewashed blocks of flats, watched over by plumes of smoke from local factories that blackened the sky and slowly poisoned the body. The book's power comes from its ability to keep its focus on soccer while situating the game in the broader social relations, as geography and history, spatial and temporal meld into a beguiling narrative. Page after page reveals writing of haunting power and sensitivity as memories are cajoled from ageing soccer legends and the interior lives of families are illuminated. It is an evocative exemplar of how community history should be brought to life.

<http://www.marymartin.com/web?pid=747355>

Travel Guidebooks

Greater Than A Tourist – South Africa : 300 Travel Tips from Locals

South Africa: CZYK Publishing, 2019

1v.

9798656697743

Greater Than a Tourist Book Series

\$ 40.00 / PB

378gm.

Are you excited about planning your next trip? Do you want to try something new? Would you like some guidance from a local? If you answered yes to any of these questions, then this Greater Than a Tourist book is for you. Greater Than a Tourist- South Africa: 300 Travel Tips from Locals gives you the inside scoop on South Africa. Most travel books tell you how to travel like a tourist. Although there is nothing wrong with that, as part of the Greater Than a

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Tourist series, this book will give you travel tips from someone who has lived at your next travel destination. In these pages, you will discover advice that will help you throughout your stay. This book will not tell you exact addresses or store hours but instead will give you excitement and knowledge from a local that you may not find in other smaller print travel books. Travel like a local. Slow down, stay in one place, and get to know the people and the culture. By the time you finish this book, you will be eager and prepared to travel to your next destination. Inside this travel guide book you will find: Insider tips from a local. Bonus Tips "50 Things to Know About Packing Light for Travel" by bestselling author Manidipa Bhattacharyya. A packing and planning list. A list of travel questions to ask yourself or others while traveling.

<http://www.marymartin.com/web?pid=747356>
