

Recent Books from South Africa – Mar 2021

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Children Books

How Lion Became King of the Animals and Other Stories from Africa / Michelle Cooper (Illustrator) Chris Venter
Cape Town: Tafelberg (NB Publishers), 2020

72p.

9780624089056

\$ 25.00 / PB

278gm.

Whether they are called creation myths or origin stories, children love these highly imaginative tales of the origins of people, animals and the natural world. This anthology features 14 such tales, with a focus on the animals, people and breathtaking natural beauty of Africa. It includes the San people of Southern Africa's striking story of how the stars and Milky Way were formed, as well as tales explaining how hippopotamus came to live in the water, how Jackal got his black saddle and more.

<http://www.marymartin.com/web?pid=755389>

Ecology/Environment

Pollinators, Predators and Parasites : The Ecological Roles of Insects in Southern Africa / Clarke Scholtz, Jenny Scholtz & Hennie de Klerk (Ed) Marthina Mossmer

Cape Town: Struik Nature, 2021

448p.

Includes Index

9781775845553

\$ 70.00 / HB

2190gm.

Pollinators, parasites, predators, decomposers – insects arguably play the most important roles in the functioning of the Earth's ecosystems.

This lavishly illustrated and highly authoritative book is structured around southern Africa's 13 distinct biomes; it

- • reflects the essential role insects play in most ecological processes such as pollination, predation, parasitism, soil modification and nutrient recycling;
- • details how they serve as food for multitudes of other organisms, including bacteria and fungi, as well as specially adapted plants, insect-feeding arthropods, reptiles, birds and mammals;
- • depicts the insects and phenomena described in some 1,600 photographs that accompany the accessible text;
- • highlights the crucial role insects play as ecosystem service providers, giving intimate insight into the beauty and importance of insects in the natural world.
- • includes a guide to each of the 25 insect orders found in southern Africa, with images showing their diagnostic characters.

This key publication detailing the latest research in the field of entomology will appeal to academics and nature enthusiasts alike.

<http://www.marymartin.com/web?pid=754734>

Biography/Memoirs

These are not Gentle People : A True Story / Andrew Harding
Johannesburg: Picador Africa (Pan Macmillan South Africa),
2020

x, 254p.

9781770106383

\$ 29.00 / PB

342gm.

At dusk, on a warm evening in 2016, a group of forty men gathered in the corner of a dusty field on a farm outside Parys in the Free State. Some were in a fury. Others treated the whole thing as a joke – a game. The events of the next two hours would come to haunt them all. They would rip families apart, prompted an attempted suicide, breakdowns, divorce, bankruptcy, threats of violent revenge and acts of unforgivable treachery. *These are not gentle people* is the story of that night, and of what happened next. It's a courtroom drama, a profound exploration of collective guilt and individual justice, and a fast-paced literary thriller. Award-winning foreign correspondent and author Andrew Harding traces the impact of one moment of collective barbarism on a fragile community – exposing lies, cover-ups, political meddling and betrayals, and revealing the inner lives of those involved with extraordinary clarity. The book is also a mesmerising examination of a small town trying to cope with a trauma that threatens to tear it in two – as such, it is as much a journey into the heart of modern South Africa as it is a gripping tale of crime, punishment and redemption. When a whole community is on trial, who pays the price?

<http://www.marymartin.com/web?pid=755390>

So, For the Record : Behind the Headlines in an Era of State
Capture / Anton Harber

Jeppestown, Johannesburg: Jonathan Ball Publishers, 2020

344p.

9781776190683

\$ 35.00 / PB

428gm.

Veteran journalist Anton Harber brings all his investigative skills to bear on his very own profession, the media. For two years he conducted dozens of interviews with politicians, journalists, policemen and 'deep throats', before piecing together two remarkable tales. The first is a chilling story of police death squads, rogue units and renditions, and how South Africa's leading newspaper was duped into doing the dirty work of corrupt politicians. The second starts with a broken and discarded hard drive and evolves, with many near misses, into the exposure of the depths of the Guptas' influence over the ruling party. Harber's two tales reveal the lows and highs of journalism during an era of state capture. His book is both a disquieting exposé of how easily the media can be duped by a conniving cabal for its own selfish ends, and a celebration of brilliant investigative reporting by brave and ethical journalists.

<http://www.marymartin.com/web?pid=755391>

The ANC Spy Bible : Surviving Across Enemy Lines / Moe Shaik
Cape Town: Tafelberg (NB Publishers), 2020

248p.

9780624088967

\$ 35.00 / PB

336gm.

As a young underground cadre in 1980s Durban, Moe Shaik endured detention, following orders for the good of the organisation. Little did he know that this stint in the police

cells would lead to his lifelong relationship with The Nightingale, a Special Branch policeman turned enemy secret agent whose files were so accurate, Oliver Tambo named them The Bible.

Shaik morphs from being a timid optometrist to leading a critical, high-tech intelligence operation, supplying information to the ANC top brass in exile and in South Africa. He becomes party to the secrets of both the state and ANC operatives.

This thrilling first-person account brings into sharp focus the role of Jacob Zuma, Shaik's brother Schabir and other players, and sheds new light on some of South Africa's most turbulent years.

<http://www.marymartin.com/web?pid=755392>

Kwanele, Enough : My Battle with the South African Police Service to Get Justice for Women / Andy Kawa
Cape Town: Tafelberg (NB Publishers), 2020
224p.
9780624089773
\$ 35.00 / PB
286gm.

Andy Kawa's life was changed irrevocably when she took a stroll on the popular King's Beach in Port Elizabeth. She was dragged into nearby dunes, held and assaulted by several men. Her attackers were never caught. Kawa successfully sued the police for failing to properly investigate the attack. Justice Sarah Sephton found police officers were 'grossly negligent'. The police appealed, and won. Kawa would not give up her fight for justice. She has begun her appeal to the Constitutional Court.

<http://www.marymartin.com/web?pid=755393>

Foreign Native : An African Journey / RW Johnson
Jeppestown, Johannesburg: Jonathan Ball Publishers, 2020
x, 280p.

Includes Index
9781868427710
\$ 35.00 / PB
368gm.

In *Foreign Native*, RW Johnson looks back with affection and humour on his life in Africa. From schooldays in Durban - fresh off the plane from Merseyside - to later years as an academic, director of the Helen Suzman Foundation and formidable political commentator, he has produced an entertaining and occasionally eye-popping memoir brimming with history, anecdote and insight.

Johnson charts his evolution from enthusiastic, left-leaning Africanist to political realist, relating episodes that influenced his intellectual worldview, including time spent among the exiled liberation movements in London during the 1960s, a sojourn in newly independent Guinea and more recent forays into Zimbabwe. There are wonderful stories, some hilarious, others filled with pathos, about the multitude of characters - Harold Strachan, Tom Sharpe, Ronnie Kasrils, Helen Suzman, Frederik van Zyl Slabbert, among many others - that he met along the way.

Perceptive, critical and full of verve, *Foreign Native* is leavened with a deep humanity that makes it a pleasure to read.

<http://www.marymartin.com/web?pid=755394>

Maggie : My Life in the Camp : A Young Girl's Remarkable
Anglo-Boer War History / Maggie Jooste (Ed) Russell Martin
Cape Town: Tafelberg (NB Publishers), 2020
156p.

9780624090281
\$ 35.00 / PB
220gm.

Maggie was only 13 years old when the Anglo-Boer War broke out and irrevocably changed her life. After months of house arrest in the family's home in Heidelberg in the Transvaal,

Maggie, her mother and younger siblings are sent to a concentration camp in Natal. In the camp, they experience hunger, deprivation and loss, but also surprising acts of kindness from some British soldiers. This very personal account tells a story of hardship, but also one of humanity and friendship across enemy lines.

<http://www.marymartin.com/web?pid=755395>

Heart of a Strong Woman : From Daveyton to Sarafina! My Story of Triumph : A Memoir – Xoliswa Nduneni-Ngema as told to Fred Khumalo / Xoliswa Nduneni-Ngema & Fred Khumalo (Ed) Alison Lowry

Cape Town: Kwela Books (NB Publishers), 2020

240p.

9780795709838

\$ 35.00 / PB

318gm.

Xoliswa Nduneni-Ngema loved the theatre and dreamed of being an actress. She soon discovered that acting wasn't for her – managing productions was. She meets rising-star, Mbongeni Ngema and they marry. As his success grows, they start a company that births the hit *Sarafina!* But beneath the stardom, Xoliswa experiences constant abuse. With Fred Khumalo, she tells her powerful story.

<http://www.marymartin.com/web?pid=755396>

Patrick van Rensburg : Rebel, Visionary and Radical Educationist : A Biography / Kevin Shillington

Johannesburg: Wits University Press, 2020

xxii, 354p.

Includes Index ; Bibliography

9781776146048

\$ 50.00 / PB

568gm.

Patrick van Rensburg (1931-2017) was an anti-apartheid activist and self-made 'alternative educationist' whose work received international recognition with the Right Livelihood Award in 1981. Born in KwaZulu-Natal into what he described as a 'very ordinary South African family that believed in the virtue of racism', Van Rensburg became a self-styled rebel who tirelessly pursued his own vision of a brighter future for emerging societies in post-colonial southern Africa.

His emotional and intellectual struggle against his upbringing and cultural roots led him to reject his life of white privilege in South Africa. Determined to prevent the emergence of a privileged black elite in post-colonial society, he devoted his life to implementing an alternative, egalitarian approach to education, focusing on quality and functional schooling for the majority. Rewarded with the internationally prestigious Right Livelihood Award for his unique contribution to education, he saw this work as a 'necessary tool of development'.

Exiled from South Africa in 1960 because of his involvement in the London boycott campaign that gave birth to the Anti-Apartheid Movement, Van Rensburg moved to Botswana (then Bechuanaland). There he founded cooperatives, provided vocational training and was among the earliest educationists to espouse the discipline of development studies. Perhaps his best-known legacy is the Swaneng Hill School, which he founded to provide an educational home for primary school 'dropouts' through a curriculum that combined theory and practice, and academic and manual labour. He involved his pupils in building their school, running it, providing their own food, and making their own equipment and furniture.

Van Rensburg was an innovative and charismatic visionary who captured the zeitgeist of the late twentieth century, and whose work and vision still have resonance for debates in educational policy today.

<http://www.marymartin.com/web?pid=755397>

Starlites Memories : Misadventures in Moviemaking / Dov Fedler

Cape Town: Tafelberg (NB Publishers), 2020

272p.

9780624090595

\$ 35.00 / PB

346gm.

“The movie I should be making is the making of this movie.

This is the stuff that comedy is made of.”

Beloved political cartoonist Dov Fedler had the opportunity in the 1980s to make a lifelong dream come true: Directing a movie. Not that he had a clue how to – but he wasn't about to let that stop him. A laugh-out-loud story of pitfalls follows: One with a largely imaginary but very serious language barrier, suspicions of criminal activity including one with a Mexican stand-off, and where Dov has no idea the apartheid government is subsidising the film, *Timer Joe 3*. This memoir dives into pop culture past and present, and tales of real people who manage to be larger than life. It also gives a funny, moving portrait of Dov and his family vying to dictate what he can do with his life as a good Jewish son.

<http://www.marymartin.com/web?pid=755398>

The Lock Down Collection / (Ed) Melinda Ferguson

Cape Town: Melinda Ferguson Books (mf), 2020

292p.

9781928421269

\$ 35.00 / PB

394gm.

Sentenced to Lockdown, regarded as "non-essential", 40 South African writers get together in a virtual Corona Collective, to pen The Lockdown Collection, "trying" to make sense of a world, held hostage by a virus. Powerfully visceral, this gem includes a list of South Africa's most celebrated writers, brilliantly capturing the emotional, the spiritual and even the humorous effects of a global pandemic. This historical gem

includes: Sisonke Msimang, Lebo Mashile, Fred Khumalo and Marianne Thamm.

<http://www.marymartin.com/web?pid=755399>

Lansdowne Dearest : My Family's Story of Forced Removals /
Bronwyn Davids

Cape Town: Kwela Books (NB Publishers), 2020

208p.

9780795709807

\$ 35.00 / PB

270gm.

In the 1920s, Bronwyn Davids' great-grandpa Joe McBain built their family home in Lansdowne. In this memoir, Davids vibrantly recreates life lived in this house for generations: There's *doekpoeding* for Christmas; helpful neighbours dropping by for advice and chommies playing *kennetjie*. But this is also an account of a gut-wrenching loss. Set against the background of apartheid forced removals, this is a charming and authentically South African family story that will stay with you.

<http://www.marymartin.com/web?pid=755400>

Jwara! Induna's Daughter : A Memoir / Joyce Notemba Piliso-Seroke

Cape Town: Tafelberg (NB Publishers), 2020

448p.

Includes Index

9780624091547

\$ 45.00 / PB

600gm.

Born into privilege in the 1930s. At Crown Mines, Johannesburg, she grew up in a gated compound for the mining elite. Yet she soon became aware of the harshness of the lives of the men in the barracks behind the fence. At Fort

Hare she studied under ZK Matthews. Politically active, she was detained as the 1976 revolt rocked South Africa.

'A riveting account of activism, courage and values, all within a journey of conscious living' – Zanele Mbeki

<http://www.marymartin.com/web?pid=755401>

Not Child's Play : Kidnapped. Held Hostage. A True Story /
Dave Muller

Auckland Park, Johannesburg: MFbooks Joburg (Jacana Media
(Pty) Ltd), 2019

x, 262p.

9781928420651

\$ 35.00 / PB

368gm.

Not Child's Play brilliantly traverses the Muller's nightmare of seven weeks in captivity by Renamo child soldiers, in Mozambique after their yacht runs aground near the Bazaruto Islands. Plagued by intense mental and emotional strain, with the fear of violence and death a constant, as the days drag slowly by, uncannily the hostages and captors begin to bond.

<http://www.marymartin.com/web?pid=685243>

Voices of Liberation : Wangari Maathai's Registers of Freedom
/ Wangari Maathai (Ed) Grace A Musila

Cape Town: HSRC Press, 2020

viii, 336p.

Includes Index

9780796925749

\$ 35.00 / PB

448gm.

Wangari Maathai was a scholar, writer, environmental activist, human rights champion, and Nobel Prize laureate. In her life and thought, she tenaciously sought to expose the precarious lives of people across a variety of communities: women, rural communities, political prisoners, Kenyans, Africans, and

citizens of the global South saddled with the burdens of international debt. She also intervened practically to dismantle the forces that limit people's access to a dignified life. Wangari Maathai is, without a doubt, a worthy and relevant subject for the latest addition to the series, *Voices of Liberation*. She was committed to service and felt strongly about the principle of servant leadership, a timely and urgent issue not only for sub-Saharan Africa but, indeed, for the world. *Wangari Maathai: Registers of Freedom* explores the multiple legacies of her life and offers readers a glimpse into the life and thought of one of the 20th century's most remarkable women.

<http://www.marymartin.com/web?pid=755402>

Bushmen, Botany and Baking Bread : Mary Pocock's Record of a Journey With Dorothea Bleek across Angola in 1925 /

(Compiled & Ed) Tony Dold & Jean Kelly

Grahamstown: NISC (Pty) Ltd, 2018

vi, 362p.

9781920033309

\$ 54.00/ PB

648gm.

Bushmen, Botany and Baking Bread: Mary Pocock's record of a journey with Dorothea Bleek across Angola in 1925 presents the record of a remarkable overland journey documented by the botanist Mary Agard Pocock and illustrated, in colour, with her photographs, sketches and paintings of southern Angola, its people and its plants. The purpose of the six-month-long expedition, by boat, on foot and by machila, was primarily for the renowned ethnologist Dorothea Bleek to collect ethnographic information of the last remaining Bushmen of the region. Besides her role as aide-de-camp, Mary Pocock's intention was to study the flora. She collected almost 1000 plant specimens from this virtually unexplored region, several of which proved to be new to science.

A talented artist and photographer, Pocock also described, painted and photographed Bushmen in their villages. These

are unique and rare representations of daily activities such as spinning cotton, preparing food, forging metal, playing musical instruments and dancing. Her meticulous daily travel account, glass plate slides, negatives, sketches and paintings have now been rescued from oblivion and collated, edited and presented here for the first time.

Bushmen, Botany and Baking Bread will appeal to those interested in Bushmen ethnology, African botany, early 20th century African travel, and not least the significance of gender in scientific exploration of that era.

<http://www.marymartin.com/web?pid=755403>

Independence and Revolution in Portuguese-Speaking Africa : Aquino de Braganca (Selected Articles and Interviews, 1980–1986) / Marco Mondaini & Colin Darch

Cape Town: HSRC Press, 2019

xxiv, 188p.

9780796924339

\$ 40.00 / PB

278gm.

Tomaz Aquino de Braganca, a close adviser to former Mozambican president Samora Machel, dedicated his life to the liberation struggles of southern Africa. Before his death in a plane crash (along with President Machel) in 1986, he was a journalist, an academic, a diplomat, and a public intellectual known for his skill in sensitive and discreet political negotiation, most notably his role in Mozambique's revolution and independence from Portugal in 1975. Marco Mondaini and Colin Darch present a selection of Aquino's postindependence writings and interviews, many published here in English for the first time. They also provide a general introduction to Aquino's life and thought and short introductions to the texts. The result is both a compelling glimpse into the inner workings of several liberation movements and a window on the development of Aquino's thinking around issues of independence, nationalism, and the character of the struggles.

<http://www.marymartin.com/web?pid=755404>

Let Me Play : The Sewshanker 'Papwa' Sewgolum Story / Barry Cohen

Cape Town: New Voices Publishing Services, 2020

262p.

Includes Bibliography

9780620884716

\$ 55.00 / PB

344gm.

Papwa Sewgolum, against all odds, won the Dutch Open playing in only his second 'white' tournament, and a total of three times in four attempts. Then after being allowed to play in the Natal Open, he demolished a top field, BUT was presented with his trophy in the rain while the others players watched from the clubhouse igniting a worldwide backlash leading to South Africa being banned from the Olympics, whilst Papwa became the symbol of the anti-apartheid sport movement. Again allowed to play in the Natal Open he beat the world number 1, Gary Player, head-to-head, only for the apartheid government, after a failed assassination attempt, to ban him from all tournaments in South Africa, and then withhold his passport to prevent him playing abroad. This book is written in a popular, conversational style. It's easily understood by those who don't know much about golf, yet the book's message is of hope and perseverance and in so doing, creates a black golfing hero to inspire the youth.

<http://www.marymartin.com/web?pid=747241>

Mothers of the Nation : Manyano Women in South Africa / Lihle Ngcobozi (Ed) Alison Lowry

Cape Town: Tafelberg (NB Publishers), 2020

164p.

9780624089339

\$ 35.00 / PB

168gm.

Lihle Ngcobozi, herself the progeny of three generations of Manyano women, takes an original, fresh look at the meaning of the Manyano. Between male-dominated struggle narratives and Western feminist misreadings, this church-based women's organisation has become a mere footnote to history.

Here, the Manyano women speak for themselves, in an African feminist meditation rendered by one of their own.

<http://www.marymartin.com/web?pid=755405>

Education

Renewing Workers' Education : As Radical Vision / (Ed) Linda Cooper & Sheri Hamilton

Cape Town: HSRC Press, 2020

xxvi, 246p.

Includes Index

9780796925817

\$ 45.00 / PB

464gm.

Renewing workers' education focuses on educational forms created by workers for workers. It extends beyond trade unions to include the range of educational initiatives aimed at the working class more generally, including working class women, casual and informal sector workers, migrant workers, and workers' political parties. This book contributes to filling the gap in the South African literature on workers' education and documents the more recent history of workers' education as well as current practices and perspectives, including some international experiences. It explores conceptual tools that may assist in reflecting on and theorising the practice of workers' education and analyses current challenges. This essential book also seeks to inform future policy and practices on workers' education and is key for those who wish to

reinvigorate and contribute to building an alternative future for workers' education.

<http://www.marymartin.com/web?pid=755406>

Economics

Innovation Policy at the Intersection : Global Debates and Local Experiences / (Eds) MBG Cele, Tim Luescher & A Wilso Fadiji

Cape Town: HSRC Press, 2020

xii, 156p.

Includes Index

9780796925916

\$ 30.00 / PB

180gm.

Worldwide, countries have to respond to local and global socio-technological shifts and needs, specifically the transformations wrought by a rapidly shifting understanding of the Fourth Industrial Revolution. Science, technology and innovation policy (STI) finds itself at the intersection of these local and global challenges. Innovation Policy at the Intersection: Global Debates and Local Experiences shows that a comprehensive rethink in STI policy-making is required - one that takes a systemic view of the varied challenges, and adopts an inclusive and holistic approach to STI policy. Such a rethink has to bring together the global and local, the theoretical and practical. The chapters in this book follow three broad concerns: The theories and approaches that have historically informed STI policy-making, along with the most influential current approaches in different country contexts; The development and application of comprehensive STI monitoring and evaluation systems as developed and implemented by various public agencies; and The role and function of STI policy advisory bodies within their respective

contexts. Innovation Policy at the Intersection provides a comparative lens of different theories and practices across a unique spectrum of national contexts, including Austria, Brazil, Colombia, Finland, Iran, Mexico, Norway, South Africa, South Korea, and Sweden.

<http://www.marymartin.com/web?pid=755407>

Equitable Rural Socioeconomic Change : Land, Climate Dynamics, Technological Innovation / (Ed) Peter T Jacobs
Cape Town: HSRC Press, 2019

xiv, 242p.

Includes Index

9780796925329

\$ 40.00 / PB

438gm.

With more and more global economic wealth and power resting with fewer and fewer people, and given the acute land inequalities in the rural areas of Africa, Latin America, and Asia, how valid are the dominant theories about the nature of rural livelihoods? How can the intricacies of the economic and social transformations that are unfolding in the rural areas of developing countries best be understood? The authors of Equitable Rural Socioeconomic Change address these questions as they explore the interrelated themes of land inequality, climate dynamics, and technological innovation across varied rural landscapes, primarily in South Africa, but also in Rwanda, and Brazil.

<http://www.marymartin.com/web?pid=755408>

History

Women in Solitary : Inside the Female Resistance to Apartheid / Shanthini Naidoo (Ed) Alison Lowry

Cape Town: Tafelberg (NB Publishers), 2020

264p.

Includes Index ; Bibliography

9780624089803

\$ 40.00 / PB

352gm.

'The freezing loneliness made one wish for death,' journalist Joyce Sikhakhane-Rankin said of solitary confinement. With seven other women, including Winnie Madikizela-Mandela, she was held for more than a year. This is the story of these heroic women, their refusal to testify in the 'Trial of 22' in 1969, their brutal detention and how they picked up their lives afterwards.

<http://www.marymartin.com/web?pid=755409>

1 Recce, Volume 2 : Behind Enemy Lines / Alexander Strachan
Cape Town: Tafelberg (NB Publishers), 2020

328p.

9780624085232

\$ 40.00 / PB

502gm.

The demolition team is passing the cases containing explosives one by one to Klein-Jakes Jacobs where he is hanging spiderlike from the top of the scaffolding in the train tunnel. It is a dangerous process. If the scaffolding topples, the explosives will drop 10 m to the ground – and the entire Recce team will be blown to kingdom come. 1 Recce: Behind Enemy Lines takes the reader into the 'inner sanctum' of one of the sharpest, most versatile and deadliest specialist units in the former South African Defence Force. In their own words, Recce operators recount some of the life-threatening operations they conducted under great secrecy in Angola, Rhodesia and Mozambique during the late 1970s. Operators sweat in aircraft or in submarines deep below the ocean's surface. They brave crocodile-infested rivers in the dark of night. Recces place explosives in a train tunnel deep inside enemy territory and transform a large fuel storage facility in an Angolan port

city into a fiery inferno. There were intense firefights, victories, but also losses . . . Those who were there give first-hand accounts of the tension, anticipation, fear, adrenalin, exhaustion, thirst and grief they experienced, but also of the humorous moments and the close bonds of friendship that were forged in situations of mortal danger. 1 Recce: Behind Enemy Lines is the award-winning author and former Recce Alexander Strachan's sequel to his bestseller 1 Recce: The Night Belongs to Us.

<http://www.marymartin.com/web?pid=755410>

Death Flight : Apartheid's Secret Doctrine of Disappearance / Michael Schmidt

Cape Town: Tafelberg (NB Publishers), 2020

336p.

Includes Index

9780624088608

\$ 40.00 / PB

484gm.

In the late 1970s, as the apartheid government fought a desperate and dirty battle to stay in power, its security forces devised a chilling new tactic. A shadowy, top-secret unit called Delta 40 was established, tasked with the murder of hundreds of ANC, PAC, and SWAPO members. Victims' bodies were flung from aircraft into the Atlantic Ocean. Based on the detailed analysis of flight logs and numerous interviews, Death Flight sheds shocking new light on one of apartheid's darkest chapters.

<http://www.marymartin.com/web?pid=755411>

Femicide in South Africa / Nechama Brodie (Ed) Alison Lowry
Cape Town: Kwela Books, 2020

248p.

Includes Index

9780795709388

\$ 40.00 / PB
316gm.

South Africa has one of the highest murder rates in the world, and a femicide rate that is more than five times the world average.

In this book, Dr Nechama Brodie looks at the story of femicide in South Africa over the past forty years. She interrogates police, public health and media data, exploring the history of violence against women in an entirely new way that contextualises and challenges the state and public response to what has, in reality, been a crisis for decades.

<http://www.marymartin.com/web?pid=755412>

Prisoner 913 – The Release of Nelson Mandela : Revelations from the Kobie Coetsee Archive / Riaan De Villiers & Jan-Ad Stemmet (Ed) Russell Martin

Cape Town: Tafelberg (NB Publishers), 2020

xvi, 280p.

Includes Index

9780624076322

\$ 40.00 / PB

374gm.

This book brings to life the untold story behind the release of Nelson Mandela, as revealed in previously top-secret records. Kobie Coetsee, Minister of Justice at the time, kept an archive on 'Prisoner 913', on which the authors – a historian and a journalist – draw to retell the story. This is history as it actually happened, as opposed to how it has been portrayed up to now, even in writings by Mandela himself. Prisoner 913 sets right the historical record.

<http://www.marymartin.com/web?pid=755413>

Seven Votes : How WWII Changed South Africa Forever /

Richard Steyn

Jeppestown, Johannesburg: Jonathan Ball Publishers, 2020

xiv, 330p.
Includes Index
9781776190355
\$ 40.00 / PB
458gm.

If a mere seven more MPs had voted with Prime Minister JBM Hertzog in favour of neutrality, South Africa's history would have been quite different.

Parliament's narrow decision to go to war in 1939 led to a seismic upheaval throughout the 1940s: black people streamed in their thousands from rural areas to the cities in search of jobs; volunteers of all races answered the call to go 'up north' to fight; and opponents of the Smuts government actively hindered the war effort by attacking soldiers and committing acts of sabotage. World War Two upended South Africa's politics, ruining attempts to forge white unity and galvanising opposition to segregation among African, Indian and coloured communities. It also sparked debates among nationalists, socialists, liberals and communists such as the country had never previously experienced.

As Richard Steyn recounts so compellingly in *7 Votes*, the war's unforeseen consequence was the boost it gave to nationalism, both Afrikaner and African, that went on to transform the country in the second half of the 20th century. The book brings to life an extraordinary cast of characters, including wartime leader Jan Smuts, DF Malan and his National Party colleagues, African nationalists from Anton Lembede and AB Xuma to Walter Sisulu and Nelson Mandela, the influential Indian activists Yusuf Dadoo and Monty Naicker, and many others.

<http://www.marymartin.com/web?pid=755414>

Out of the Dark Night : Essays on Decolonization / Achille Mbembe
Johannesburg: Wits University Press, 2021
280p.

9781776143238

\$ 50.00 / PB

478gm.

Achille Mbembe is one of the world's most profound critics of colonialism and its consequences, a major figure in the emergence of a new wave of French critical theory. His writings examine the complexities of decolonization for African subjectivities and the possibilities emerging in its wake. In *Out of the Dark Night*, he offers a rich analysis of the paradoxes of the postcolonial moment that points toward new liberatory models of community and humanity. In a nuanced consideration of the African experience, Mbembe makes sweeping interventions into debates about citizenship, identity, democracy, and modernity. He eruditely ranges across European and African thought to provide a powerful assessment of common ways of writing and thinking about Africa. Mbembe criticizes the blinkers of European intellectuals, analyzing France's failure to heed postcolonial critiques of ongoing exclusions masked by pretenses of universalism. He develops a new reading of African modernity that further develops the notion of Afropolitanism, a novel way of being in the world that has arisen in decolonized Africa in the midst of both destruction and the birth of new societies, making the case for South Africa as its laboratory.

<http://www.marymartin.com/web?pid=755415>

Cradock : How Segregation and Apartheid Came to a South African Town / (Ed) Richard Elphick & Jeannette Hopkins
Cape Town: UCT Press (Juta & Co (Pty) Ltd), 2019
xii, 244p.

Includes Index

9781775822882

\$ 50.00 / PB

332gm.

Cradock is a vivid history of a South African town in the years when segregation gradually emerged, preceding the rapid and rigorous implementation of apartheid. Through the details of one emblematic community, Jeffrey Butler offers an ambitious treatment of the racial themes that dominate recent South African history. Although Butler was born and raised in Cradock, he eschews sentimentality in favour of scholarly precision. Augmenting the obvious political narratives, *Cradock* examines the poor infrastructural conditions, ranging from public health to public housing that typify a grossly unequal system of racial segregation but are otherwise neglected in the region's historiography. Butler shows, with the richness that only a local study could provide, how the lives of blacks, whites and coloureds were affected by the bitter transition from segregation before 1948 to apartheid thereafter.

'A fine microstudy of South Africa's transition from segregation to apartheid, this detailed case study of what happened in one small town throws important light on the trajectory of the country as a whole.' **Chris Saunders, Emeritus Professor of History, University of Cape Town**

<http://www.marymartin.com/web?pid=755416>

Maverick Africans : The Shaping of the Afrikaners / Hermann Giliomee (Ed) Russell Martin

Cape Town: Tafelberg (NB Publishers), 2020

336p.

Includes Index

9780624089087

\$ 45.00 / PB

450gm.

Hermann Giliomee, pre-eminent South African historian, dissects the forces that shaped the Afrikaners into an unusual 'maverick African' nation. He analyses long-term forces like the powerful legal position of Afrikaner women, the expanding

frontier, and the struggles about race inside the church, along with more recent political history.

<http://www.marymartin.com/web?pid=755417>

The Afrikaners : A Concise History / Hermann Giliomee
(Russell Martin)

Cape Town: Tafelberg (NB Publishers), 2020

244p.

Includes Bibliography

9780624089896

\$ 40.00 / PB

364gm.

Hermann Giliomee, top historian, is seen as the world expert on the history of the Afrikaners. This shorter, updated version of his masterly *The Afrikaners: Biography of a People* recounts a people's colourful history of survival against the odds, and eventual political surrender. It recreates the past with all its irony and drama in a lively narrative form. Many aspects of South Africa's contentious history are freshly examined, leaving readers with new, often challenging perspectives.

<http://www.marymartin.com/web?pid=755418>

Marikana Unresolved : The Massacre, Cuppability and
Consequences / (Eds) Mia Swart & Ylva Rodny-Gumede

Cape Town: UCT Press (Juta & Co (Pty) Ltd), 2019

xviii, 252p.

Includes Index

9781775822783

\$ 45.00 / PB

402gm.

The Marikana massacre of 16 August 2012, during which 34 miners on strike were shot and killed by police at the Lonmin Mine in South Africa's North West province, remains a scar in the tissue of this newly democratic country. Several years after the massacre, and despite a lengthy commission of enquiry

into the events around that date, there has still been no satisfactory political or legal accountability.

Marikana Unresolved is a collection of chapters focused on the unsolved question of accountability for the massacre. It provides a cross-disciplinary account of what really happened, how the event has affected the current South African socio-political landscape and how it has changed public discourse on the mining sector, the labour market and national reconciliation. Written by highly regarded scholars and practitioners, it looks at the massacre from the perspectives of law, philosophy, media, politics, economics and public governance.

<http://www.marymartin.com/web?pid=755419>

Africa and the Testament of the Gods : Popular History of Kingdoms, Slavery and Religions in Africa / Vusi Mavimbela (Foreword) Ben Turok

Wandsbeck: Reach Publishers, 2020

182p.

9781990960574

\$ 30.00 / PB

234gm.

“This is the most unusual history of Africa..... it compares three religious systems: Christianity, Islam and indigenous Africa religions, in their influence on the history of the continent. Mavimbela seeks to demonstrate that all these religions are deeply rooted in the customs, practices and beliefs of the respective societies and that none are superior in their ability to explain the natural phenomena encountered by their adherents... this book is an extended expose of how a conquering power used either Christianity or Islam to establish subjugation over African people... The author hopes that by revisiting the painful detail of that history and its implications, African people might still locate the bearings that might lead them back to their full self-worth” -Prof Ben Turok.

<http://www.marymartin.com/web?pid=755420>

Understanding South Africa / Carien du Plessis & Martin Plaut
Johannesburg: Jacana Media (Pty) Ltd, 2019

viii, 320p.

Includes Index

9781431429875

\$ 40.00 / PB

362gm.

When Nelson Mandela emerged from decades in jail to preach reconciliation, South Africans truly appeared a people reborn as the Rainbow Nation. Yet, a quarter of a century later, the country sank into bitter recriminations and rampant corruption under Jacob Zuma. Why did this happen, and how was hope betrayed?

President Cyril Ramaphosa, hoping to heal these wounds, was re-elected in May 2019 with the ANC hoping to claw back support lost to the opposition in the Zuma era. This book analyses this election, shedding light on voters' choices.

With chapters on all the major issues at stake—from education to land redistribution— *Understanding South Africa* offers insights into Africa's largest and most diversified economy, closely tied to its neighbours' fortunes.

<http://www.marymartin.com/web?pid=755421>

Two in Weeks November : The Astonishing Story of the
Operation that Toppled Mugabe / Douglas Rogers
Jeppesstown, Johannesburg: Jonathan Ball Publishers, 2019

264p.

9781776190393

\$ 35.00 / PB

238gm.

Two Weeks in November is the thrilling, surreal, unbelievable and often very funny true story of four would-be enemies – a

high-ranking politician, an exiled human rights lawyer, a dangerous spy and a low-key white businessman turned political fixer – who team up to help unseat one of the world's longest serving dictators, Robert Mugabe.

What begins as an improbable adventure destined for failure, marked by a mixture of bravery, strategic cunning and bumbling naiveté, soon turns into the most sophisticated political-military operation in African history. By virtue of their being together, the unlikely team of misfit rivals is suddenly in position to spin what might have been seen as an illegal coup into a mass popular uprising that the world – and millions of Zimbabweans – will enthusiastically support. Impeccably researched, deftly written, and told in the style of a political thriller, *Two Weeks in November* is Ocean's 11 meets Game of Thrones: a real-world life or death chess match for the future of a country where the political endgame is never a forgone conclusion.

<http://www.marymartin.com/web?pid=755422>

Literature

The Mourning Bird / Mubanga Kalimamukwento (Ed) Efemia Chela

Johannesburg, South Africa: Jacana Media (Pty) Ltd, 2019
196p.

9781431429028

\$ 35.00 / PB

276gm.

When eleven-year-old Chimuka and her younger brother Ali find themselves orphaned in the 1990s, it's clear that their seemingly ordinary Zambian family is brimming with secrets: from HIV/AIDS to infidelity to suicide. Faced with the difficult choice of living with their abusive extended family or slithering into the dark underbelly of Lusaka's streets, Chimuka and Ali escape and become street kids. Against the

backdrop of a failed military coup, election riots and a declining economy, Chimuka and Ali are raised by drugs, crime and police brutality. As a teenager, Chimuka is caught between prostitution and the remnants of the fragile stability from before her parents' death. *The Mourning Bird* is not just Chimuka's story; it's a national portrait of Zambia in an era of strife. With lively and unflinching prose, Kalimamukwento paints a country's burden, shame and silence that, when juxtaposed with Chimuka's triumph, forms an empowering debut novel.

<http://www.marymartin.com/web?pid=755423>

The Pride of Noonlay / Shanice Ndlovu (Ed) Nerine Dorman
Cape Town: Modjaji Books Pty Ltd, 2020

210p.

9781928433149

\$ 30.00 / PB

240gm.

The stories in *The Pride of Noonlay* are crackling, lyrical, and controlled, and the worlds Ndlovu conjures are fascinating and vivid. This collection is a fresh contribution to African fantasy. Take a deep dive into stories of love, sacrifice, and loss - with this collection, you won't want to come up for air. Ndlovu's voice is original, confident, and lyrically beautiful, weaving tales of humanity even in the strangest of circumstances.

<http://www.marymartin.com/web?pid=755424>

69 Jerusalem Street and Other Stories / Lindiwe Nkutha (Ed)
Katlego Tapala

Cape Town: Modjaji Books Pty Ltd, 2020

150p.

9781928433040

\$ 17.00 / PB

188gm.

n her sparkling debut collection of short stories, Lindiwe Nkutha takes us through the minds of people you may overlook on an ordinary day: The wayward neighbour you vaguely remember seeing every day as a child until the day he vanished. The face you see every weekend at the local drinking hole, you exchange a polite nod but know little about, not even her name. The young woman who is caught between her faith and her love for a woman. Their lives are untidy, tainted with the pain, joy and violence as they share with us stories they wouldn't share with anyone else. Nkutha's words weave in and around the weights we drag behind us from one place to another, with a sensitivity and wit required for such vulnerabilities and intimate moments.

<http://www.marymartin.com/web?pid=755425>

Mayibuye : 25 Years of Democracy in South Africa / Lawrence Mduduzi Ndlovu (Foreword) Kgalema Motklanthe
Grant Park, Johannesburg: African Perspective Publishing,
2020

xxiv, 78p. ; 210x148mm.

9781990931239

\$ 16.00 / PB

142gm.

'The attainment of liberty was the first decisive step in the path of reconstruction and development: a path that sought to harness the life experiences, skills, energies and aspirations of the people of South Africa towards the complete eradication of apartheid and its vestiges, as well as the building of a united democratic, non-racial, non-sexist and prosperous future for all. However, the road ahead remains long, steep and winding. More still needs to be done to translate our freedom into profound socio-economic change in the lives of many South Africans, to whom the great promise and optimism of 1994 has given way to disappointment and hopelessness. In this collection of poetry, Lawrence Mduduzi Ndlovu retraces our

steps as a nation from the period immediately preceding freedom and democracy in 1994 to where we are 25 years later'

<http://www.marymartin.com/web?pid=739817>

Born Freeloaders : A Novel / Phumlani Pikoli

Johannesburg: Picador Africa 2019

210p.

9781770106796

\$ 35.00

288gm.

Born on the cusp of democracy, the crew of young friends in Born Freeloaders navigates a life of drinking, wild parties and other recklessness. The siblings at the centre of the novel, Nthabiseng and Xolani, have been raised in an upper middle-class family with connections to the political elite. Nthabiseng is lauded by her peers as she whimsically goes through life, unable to form her own identity in a world that expects her to pick a side in the fractured classifications of race. Xolani, not having known his late father, longs for acceptance from an uncle who sees him and his generation as the bitter fruit borne of a freedom he and countless others fought for.

As the story moves across multiple spaces in the nation's capital over a weekend, Born Freeloaders captures a political and cultural moment in the city's and South Africa's history. Interwoven is an analogous tale of the country's colonisation and the consequences that follow. And alongside the friends' uneasy awareness of their privilege is a heightened sense of discomfort at their inability to change the world they were born into.

<http://www.marymartin.com/web?pid=742910>

Borderline / Marita Van Der Vyver

Cape Town: Penguin Random House, 2019

296p.

9781485903819
\$ 35.00 / PB
382gm.

A letter among her deceased ex-husband's belongings rips open Theresa's world. For years she has turned her back on Theo, a man who spent the last two decades of his life institutionalised, and on their shared past in a country where teenage boys were conscripted to fight on 'the Border' in a war that those back home knew little about. Least of all Theresa, who spent her days dreaming of discos and first kisses. Realising that the letter was written by a Cuban soldier and addressed to his child – who, if still alive, would be at least forty years old – Theresa heads for Cuba: to search for the soldier's child, to deliver the letter, to atone in some way for Theo's deeds and for her own ignorance.

In sultry Cuba, amid its picturesque 1950s cars and the fragrant smoke of its cigars, Theresa's search connects her intimately with those branded 'the enemy' during the war in Angola as she begins to unravel what growing up in the South Africa of that time really meant.

<http://www.marymartin.com/web?pid=747478>

Gaius Valerius Catullus : Selected Lyric Poems / Gaius Valerius Catullus (trans.) Richard Whitaker & Douglas Reid Ski
Cape Town: Crane River, 2020

86p.
9780620888387
\$ 16.00 / PB
94gm.

The Roman poet CATULLUS (84–54 BCE) ranks among the great lyric poets, one whose writing has echoed down the centuries and remains as relevant and interesting today as it

was in its own time. His poems are fashioned out of intense feeling that still thrills, moves, shocks, entertains and delights. This selection of poems from his small extant body of work aims to show how – whether he composes a tender love lyric to his mistress or a boyfriend, an abusive attack on a politician or literary rival, an address to an intimate friend, a vitriolic or obscene satire, or an occasional piece on some small incident of social life – Catullus is deeply engaged with his subject, a writer passionate about his craft, and fully in touch with the centuries of Greek and Roman poetry that came before him.
<http://www.marymartin.com/web?pid=745624>

Kwaba Mnyama Kukhanya : Ukhuvethe Lwansondo = There was Glimmer in that Darkness / N. S. Zulu (Umhleli)
Johannesburg: Bhiyoza Publishers (Pty) Ltd, 2020
246p.
In iZulu
9780620902670
\$ 19.00 / PB

This book is about short stories and essays which talk about the social impact of Covid-19 and hard lockdown restrictions in South Africa. In iZulu the short stories and essays found in this book introduce us to the evolving and living conditions that people live in during the lockdown. The themes addressed in this book show the ways in which South Africans were affected due to the deplorable social conditions under the strict rules of the lockdown. The major themes addressed in this book, include among others, the challenges faced by the teachers and learners in schools, having to adopt to the new modes of teaching and learning (online teaching) and the issue of government disregarding the cultures, customs, beliefs, and traditions of Black people during the lockdown. The life experienced by the poor Black people is revealed in such a way that each writer writes about the background of the story built

under this time of social crisis of the lockdown. Each author created his own place where the events took place in the story he invented and thereafter re-created the characters showing how they got along because of the situation of social pressure.

<http://www.marymartin.com/web?pid=755427>

Politics

Neva Again : Hip Hop Art, Activism and Education in Post-Apartheid South Africa / (Ed) Adam Haupt (et al.)

Cape Town: HSRC Press, 2019

xiv, 546p.

Includes Index

9780796924452

\$ 45.00 / PB

1060gm.

Neva Again: Hip Hop Art, Activism and Education in Post-Apartheid South Africa is the culmination of decades of work on Hip Hop culture and Hip Hop activism in South Africa. It speaks to the emergence and development of a unique style of Hip Hop hip-hop activism in the Western and Eastern Capes of South Africa.

Neva Again draws on the contribution of hip-hop scholars, artists and activists. It is unique in that it weaves together the many varied and rich voices of this dynamic Hip Hop scene to present a powerful vision for the potential of youth art, culture, music, language, and identities to shape our politics.

<http://www.marymartin.com/web?pid=755428>

Refractions of the National, the Popular and the Global in African Cities / (Ed) Simon Bekker, Sylvia Croese & Edgar Pieterse

Cape Town: African Minds, 2021

vi, 190p. ; 244x170mm.

Includes Index

9781928502159

\$ 40.00 / PB
360gm.

Case studies of metropolitan cities in nine African countries – from Egypt in the north to three in West and Central Africa, two in East Africa and three in Southern Africa – make up the empirical foundation of this publication. The interrelated themes addressed in these chapters – the national influence on urban development, the popular dynamics that shape urban development and the global currents on urban development – make up its framework. All authors and editors are African, as is the publisher. The only exception is Göran Therborn whose recent book, *Cities of Power*, served as motivation for this volume. Accordingly, the issue common to all case studies is the often conflictual powers that are exercised by national, global and popular forces in the development of these African cities.

Rather than locating the case studies in an exclusively African historical context, the focus is on the trajectories of the postcolonial city (with the important exception of Addis Ababa with a non-colonial history that has granted it a special place in African consciousness). These trajectories enable comparisons with those of postcolonial cities on other continents. This, in turn, highlights the fact that Africa – today, the least urbanised continent on an increasingly urbanised globe – is in the thick of processes of large-scale urban transformation, illustrated in diverse ways by the case studies that make up the foundation of this publication.

<http://www.marymartin.com/web?pid=755429>

Land in South Africa : Contested Meanings and Nation
Formation / (Ed) Khwezi Mabasa & Bulelwa Mabasa (Ed) Sally
Hines
Johannesburg: MISTRA-Mapungubwe Institute for Strategic
Reflection, 2021
xviii, 424p. ; 229x152mm. ; Illustrations ; Colour Photographs
Includes Index

9781928509158

\$ 65.00 / PB

642gm.

Land in South Africa: Contested Meanings and Nation Formation, examines how land and agrarian reform impacts nation building, citizenship, and identity formation. The publication draws attention to the limitations of reducing land to a commodity, and how this approach perpetuates social conflict and inequality in land reform policy implementation. The book posits an alternative policy paradigm, which discusses contested meanings of land and their relation to nation formation. It brings to the fore citizen stakeholder perspectives from former labour tenants, citizens residing in communally owned land, women subsistence farmers, peasant movements and land reform civil society groups. The chapters investigate the diverse and contested meanings of land to evaluate how South Africans perceive land justice and reform, while also including several international case studies. The publication argues that land power relations and policy debates are constitutive components of nation building. And, importantly, that land shapes essential pillars in nation formation such as citizenship, political identity, heritage, a sense of belonging and social disparities.

<http://www.marymartin.com/web?pid=755430>

The Rise or Fall of South Africa : Latest Scenarios / Frans

Cronje

Cape Town: Tafelberg (NB Publishers), 2020

256p.

Includes Index

9780624086314

\$ 40.00 / PB

350gm.

South Africa is heading for deep trouble. Even the ANC knows it, and is consumed by fear, but – for many reasons –

Cyril Ramaphosa has been unable to pull the ripcord and land the parachute safely. Here we are, then, hurtling towards the ground at terminal velocity. Can South Africa still be saved? What awaits us in the 2020s and 2030s? Will the country continue down the path of state capture, corrupt leadership and economic downturn? Or can South Africa rise from Jacob Zuma's lost decade and the devastating impact of COVID-19 to become a global economic powerhouse? And which scenarios lie in between? In this incisive book, Frans Cronje pulls no punches. He analyses where we are, boldly predicts where we are headed, and warns that there is not much time left to prepare for our future. A gripping and eye-opening read by a bestselling author and the country's foremost scenario planner.

<http://www.marymartin.com/web?pid=755431>

War Party : How the ANC's Political Killings are Breaking South Africa / Greg Arde (Ed) Russell Martin
Cape Town: Tafelberg (NB Publishers), 2020
256p.
9780624088233
\$ 40.00 / PB
324gm.

Cadre deployment means that the ANC and the state are inextricably intertwined. In KwaZulu-Natal, which has long been the powder keg of South Africa, it's a monster that means people of competing patronage networks are killing each other for a place at the trough – for jobs and tenders – and the taxi industry provides the hitmen, guns and the transport. Travel with journalist Greg Ardé across KwaZulu-Natal into the dark heart of South Africa and the ANC's 'culture of blood'.

<http://www.marymartin.com/web?pid=755432>

Made in South Africa : A Black Woman's Stories of Rage, Resistance and Progress / Lwando Xaso
Bryanston: Tracey McDonald Publishers, 2020
312p.

9781990931673

\$ 40.00 / PB

432gm.

Like so many of her generation, Lwando Xaso came of age alongside the beginnings and growth of South Africa's constitutional democracy. Her journey into adulthood was a radically different one from that of earlier generations, marked by hope that changing perceptions would usher in a new and free society.

Made in South Africa – A Black Woman's Stories of Rage, Resistance and Progress is a vibrant collection of essays in which Lwando examines with incisive clarity some of the events that have shaped her experience of South Africa – a country with huge potential but weighed down by persistent racism and inequality, cultural appropriation, sexism and corruption, all legacies of a complicated history.

As a young lawyer intent on climbing the corporate ladder, Lwando's life's direction was changed by a personal experience of the oppressive capacity of a supposedly democratic government when it unjustly fired a close family friend and mentor from a senior government position. She found herself on his legal team and the turmoil the case created within her led her to further her studies in constitutional law, and to pick up her pen and share with a wider audience her views of what was happening in her beloved country.

Her outlook was further shaped by her experience of clerking at the Constitutional Court for Justice Edwin Cameron, which deepened her respect for the South African Constitution, and what it really means for a resilient people to strive continually to live up to its moral and legal standards.

Lwando's writing reflects her unflinching resolve to live according to the precepts of our groundbreaking Constitution and offers a challenge to all South Africans to believe in and achieve 'the improbable'.

<http://www.marymartin.com/web?pid=755433>

Sociology

Black Academic Voices : The South African Experience / (Eds)
Khunou (et al.)

Cape Town: HSRC Press, 2019

iv, 226p.

Includes Index

9780796924599

\$ 100.00 / PB

400gm.

Why are so many black scholars in South Africa leaving the academy? In what ways does subtle-and sometimes overt-racial exclusion continue to be part of the everyday university experience for those who remain? In the context of ongoing debates in South Africa about the need for transformation and decolonization in the realm of higher education, Black Academic Voices presents personal accounts that directly address these questions.

<http://www.marymartin.com/web?pid=755434>

Is It Me Or Is It Getting Hot In Here? : Great Expectations and Boiling Frogs in South Africa / Tom Eaton (Ed) Alison Lowry
Cape Town: Tafelberg (NB Publishers), 2020

272p.

9780624088905

\$ 40.00 / PB

346gm.

Are we frogs in a boiling pot or a stressed but resilient nation trying to make sense of bizarre times? Are we being ruled by an African liberation movement or a fourteenth-century Italian church? And why do SUV drivers look so confused?

Tom Eaton explores these and other questions about modern life in South Africa with the razor-sharp, laugh-out-loud style

that has made him one of South Africa's most beloved commentators.

<http://www.marymartin.com/web?pid=755435>

Opioids in South Africa : Towards a Policy of Harm Reduction /

(Ed) Thembisa Waetjen

Cape Town: HSRC Press, 2019

xviii, 166p. ; 24x168mm.

Includes Index

9780796925756

\$ 40.00 / PB

324gm.

From over-the-counter cough syrups and prescribed painkillers to street economies of heroin and fentanyl, opioid substances and uses have ignited global debates about national drug policy reform. This book is the first to focus on these issues in South Africa, through a range of disciplinary perspectives.

In twelve chapters, scholars from community medicine, pharmacology, social science and the humanities, along with civic actors and researchers, present their evidence-based arguments and insights, and explore possibilities for harm reduction approaches in South Africa. Chapters cover three core areas: dilemmas of drug policy; contradictions of care and treatment; and the issue of stigma.

Opioids in South Africa invites wider conversation, asking us to imagine policy responses that can better protect the constitutional dignity, health and access to healthcare of people using drugs as well as of their families and communities.

<http://www.marymartin.com/web?pid=755436>

Rethinking the Medical Brain Drain Narrative / Jonathan Crush
South Africa: SAMP-Southern African Migration Programme,
2019

36p. ; 244x170mm.

9781920596453

SAMP Migration Policy Series No. 81

\$ 24.00/ PB

80gm.

Concerns about the negative impact of the "brain drain" of health professionals from Africa have led to a dominant narrative in which those who migrate are a permanent, and costly, loss to the country of origin and a permanent, and valuable, gain for the country of destination. In the new world of transnationalism, a global skills market, and greatly increased mobility by health professionals, it is unlikely that the traditional permanent-exodus model of the brain drain narrative adequately captures all forms of migration by South African doctors. This report first examines the temporary employment opportunities for South African doctors in countries such as the United Kingdom, Ireland, Canada, and Australia. This report draws two major conclusions: first, the dominant brain drain narrative overlooks the complex nature of South African physician migration and ignores the fact that a significant number of doctors have temporary employment experience outside the country. Second, it suggests that temporary employment overseas increases the chances of permanent emigration later.

<http://www.marymartin.com/web?pid=755437>
