

Recent Books from South Africa – Nov 2021

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Anthropology

Unshared Identity : Posthumous Paternity in a Contemporary Yoruba Community / Babajide Olalajulo
African Humanities Series
Grahamstown: NISC (Pty) Ltd (for African Humanities Program), 2018
(Second Impression 2019)
xxii, 116p.
Includes Index ; Bibliography
9781920033286
\$ 40.00 / PB
264gm.

Unshared Identity employs the practice of posthumous paternity in Ilupeju-Ekiti, a Yoruba-speaking community in Nigeria, to explore endogenous African ways of being and meaning-making that are believed to have declined when the Yoruba and other groups constituting present-day Nigeria were preyed upon by European colonialism and Westernisation. However, the author's fieldwork for this book uncovered evidence of the resilience of Africa's endogenous epistemologies.^[1] Drawing on a range of disciplines, from anthropology to literature, the author lays bare the hypocrisy underlying the ways in which dominant Western ideals of being and belonging are globalised or proliferated, while those that are unorthodox or non-Western (Yoruba and African in this case) are pathologised, subordinated and perceived as repugnant. At a time when the issues of decolonisation and African epistemologies are topical across the African continent, this book is a timely contribution to the potential revival of those values and practices that make Africans African.

<http://www.marymartin.com/web?pid=782833>

Reading the Animal Text in the Landscape of the Damned / Les Mitchell
Grahamstown: NISC (Pty) Ltd, 2019

xi, 226p.

9781920033606

\$ 40.00 / PB

426gm.

Reading the animal text in the landscape of the damned looks at the diverse texts of our everyday world relating to nonhuman animals and examines the meanings we imbibe from them. It describes ways in which we can explore such artefacts, especially from the perspective of groups and individuals with little or no power. This work understands the oppression of nonhuman animals as being part of a spectrum incorporating sexism, racism, xenophobia, economic exploitation and other forms of oppression. The enquiry includes, physical landscapes, the law, women's rights, history, slavery, language use, economic coercion, farming, animal experimentation and much more.

Reading the animal text in the landscape of the damned is an academic work but is accessible, theoretically based but robustly practical and it encourages the reader to take this enquiry further for both themselves and for others.

<http://www.marymartin.com/web?pid=782834>

What the Forest Told Me : Yoruba Hunter, Culture and Narrative Performance
/ Ayo Adeduntan (Ed) Gail Malcomson (Series Eds) Kwesi Yankah & Fred
Hendricks

Pretoria: UNISA Press, 2014

xii, 140p.

Includes Index

9781868887392

\$ 40.00 / PB

430gm.

Studies of Yoruba culture and performance tend to focus mainly on standardised forms of performance, and ignore the more prevalent performance culture which is central to everyday life. *What the Forest Told Me* conveys the elastic nature of African cultural expression through narratives of the Yoruba hunters' exploits. Hunters' narratives provide a window on the Yoruba understanding and explanation of their world; a cosmology that negates the anthropocentric view of creation. In a very literal

sense, man, in this peculiar world, is an equal actor with animal and nature spirits with whom he constantly contests and negotiates space. Adeduntan offers new insights into key aspects of Yoruba culture, while providing a close appraisal of particular texts and contexts of oral performance forms. In doing so, he presents a fresh view of the poetics of oral performance, rising above generalisation and mere description.

<http://www.marymartin.com/web?pid=166008>

Polygyny and Gender : The Gendered Narratives of Adults Raised in Polygynous Families / Zamambo V. Mkhize (Ed) Alison Lockhart
Pietermaritzburg: University of KwaZulu-Natal Press, 2021
x, 218p.

Includes Index ; Select Bibliography

9781869144746

\$ 40.00 / PB

344gm.

African perspectives on concepts such as gender, feminism and the family are vastly different from their Western counterparts. Similarly, mechanisms of socialisation such as religion, capitalism and the law require context-specific application to the notion of polygyny.

This book interrogates the construction of gender identity in adults raised in Zulu polygynous families in the Hammarsdale area in KwaZulu-Natal, South Africa. It highlights the complexities of gender identities as participants negotiate between modern, constitutional, individual freedoms and patriarchal, cultural, communal customs and traditions. The themes also point to the contestation between individuality and collectivism in the construction of gender identity within polygynous families in Zulu culture. The South African Constitution guarantees gender equality and individual rights and freedoms for its citizens, yet customary law practices, such as polygyny, appear to contravene these principles. The participants reveal that although women and men experience different influences, they cite similar prevalent factors that have a bearing on their gender identity construction, namely, gender role socialisation, naming practices and the principle of seniority.

<http://www.marymartin.com/web?pid=782836>

Art

Picasso and Africa / (Eds) Laurence Madeline & Marilyn Martin
Cape Town: Bell-Roberts Publishing, 2006
222p.
Includes Bibliography
9780620357210
\$ 120.00 / PB
1290gm.

Picasso and Africa illustrates how African art as well as African culture influenced Picasso in his art. What captured Picasso's attention was not what he had seen on travels, but rather it was wooden sculptures from the African continent that he saw in Europe and as a result started a personal collection of African and Oceanic art.

<http://www.marymartin.com/web?pid=782838>

Durban in the 1920s and 1930s / Nigel Hughes (Ed) Cynthia Kemp
Pietermaritzburg: Mertrade (Proprietary) Limited, 2021
180p.
Includes Index ; Select Bibliography
9780620926690
\$ 75.00 / HB
1190gm.

A selection from Nigel Hughes' collection of old photographs of Durban, with brief explanatory texts.

<http://www.marymartin.com/web?pid=782839>

Biography/Memoirs

Strike a Rock : The Thembi Kgatlaana Story / Nikolaos Kirkinis
Johannesburg: Jacana Media (Pty) Ltd, 2021
viii, 192p.
9781431431335
\$ 25.00 / PB
276gm.

It is not easy. Having a dream, having talent and being faced with a world that wants you to have neither – it is not easy. This is not an easy story. This is a book about difficult odds, about cruelty, about broken families and addiction. This is also a story about hope. This is a tale of bravery and the undefeatability of the spirit of South African women. This is a story about football, but it is a story about so much more. This is a tale about the fearless women who carry the sport on their back, told through the eyes of the best player on the African continent. This is the story of a little girl who rose out of the tough streets of Mohlakeng and went on to become a champion of the world.

<http://www.marymartin.com/web?pid=782840>

Bait : To Catch a Killer : A True-Crime Memoir / Janine Lazarus (Ed) Melinda Ferguson

Cape Town: Melinda Ferguson Books (mf), 2021

196p.

9781990973345

\$ 30.00 / PB

286gm.

In the early 1990's the Norwood Rapist and serial killer was on the loose, sending a suburb of women into terror. In a deadly game of cat and mouse, echoing Clarice and Hannibal Lector in *Silence of The Lambs*, Lazarus is used by the police as a decoy to hunt Geldenhyus who has terrorised the JHB suburb of Norwood. It becomes extremely personal – the hunter hunting the hunted.

Set in the newsroom of the predigital era, the gruesome story was competing with some of the hugest headlines in our transition to democracy. Written as a riveting behind-the-headlines true crime memoir with a most unusual twist, the book explores fascinating newsroom ethics and questionable police procedures while delving into the power relationship between a reporter, an editor and a serial killer.

If we are to believe that journalists should shape the news – not make the news – Lazarus breaks just about every rule in the newsroom guide book as she becomes increasingly obsessed with Geldenhyus.

<http://www.marymartin.com/web?pid=782841>

Out of Quatro : From Exile to Exoneration : A Memoir / Luthando Dyasop (Ed) Pam Thornley

Cape Town: Kwela Books (NB Publishers), 2021

276p.
9780795710421
\$ 30.00 / PB
368gm.

Luthando Dyasop's memoir starts with an account of his young life as a black artist in apartheid South Africa. He eventually joins uMkhonto we Sizwe, the banned ANC's military wing. Soon he falls out of favour with the powers that be and is sent to the Quatro detention centre. After years torture, he is eventually released, when he begins his battle for vindication. *Out of Quatro* is a story not only about Dyasop's extraordinary life, but also about a tumultuous time in ANC history.

<http://www.marymartin.com/web?pid=782843>

A Road Called Down on Both Sides : Growing up in Ethiopia and America /
Caroline Kurtz

California, USA: Catalyst Press, 2019

256p.
9781946395153
\$ 16.00 PB
338gm.

Caroline Kurtz grew up in the remote mountains of Maji, Ethiopia in the 1950s. Inside her mud adobe home with her missionary parents and three sisters, she enjoyed American family life. Outside, her world was shaped by drums and the joy cry; Jeep and mule treks into the countryside; ostriches on the air strip; and the crackle of several Ethiopian languages she barely understood but longed to learn.

She felt she'd been exiled to a foreign country when she went to Illinois for college. She returned to Ethiopia to teach, only to discover how complex working in another culture and language really is. Life under a Communist dictatorship meant constant outages—water, electricity, sugar, even toilet paper. But she was willing to do anything, no matter how hard, to live in Ethiopia again. Yet the chaos only increased—guerillas marched down from the north, their t-shirts crisscrossed by Kalashnikov bandoliers. When peace returned, Caroline got the chance she'd longed for, to revisit that beloved childhood home in Maji. But maybe it would have been better just to treasure the memories.

<http://www.marymartin.com/web?pid=629269>

Becoming a Doctor : Learnings and Unlearnings About Life and the Politics of
Medicine / Hloni Bookholane

Cape Town: Tafelberg (NB Publishers), 2021

192p.

9780624089247

\$ 30.00 / PB

264gm.

Join Hloni Bookholane on his journey of becoming a doctor: from student to intern at the world-famous Groote Schuur Hospital in Cape Town to the best school of public health in the world across the Atlantic, and back home amid the COVID-19 pandemic. There are highs and lows – learnings and unlearnings – about the personal versus political as he discovers how government policy, socioeconomics and more influence disease and medicine.

<http://www.marymartin.com/web?pid=782845>

No Retreat No Surrender : Life and Leadership Lessons from a Military Man /
Colonel Molefi Hlalele (Foreword) Lieutenant General Lindile Yam

Pretoria: Ascension Book Publishers (ABP), 2020

176p.

9780620894074

\$ 45.00 / PB

434gm.

Colonel Molefi Hlalele has served in the military for three decades and in this book, he shares lessons learned from his early years as a village boy to his experiences in the Defence Force he loves. In his thirty years of service, he has occupied various leadership positions having served as a commander, trainer and he's also conducted operations within and outside of South Africa. He believes that leaders should walk their talk and lead in an exemplary manner. He attended SA Army College where he obtained a Junior Command and Staff Duties (JCSD) qualification as well as SA War College where he obtained a Diploma in Joint Operations. He also holds a Bachelor of Business Administration (BBA) from Unisa, PGDip in Management from Wits and PGDip in Business Administration from UCT. He is currently completing his Executive MBA at UCT.

His passion for training and education, research, leadership and media inspired him to establish Goldstandard Empire which is a conglomerate of

companies operating in the aforementioned spheres across Africa. Colonel Hlalele has been married to Mmasetjhaba Hlalele, a.k.a. Mamaki, for close to three decades and they have three children together. Their names are: Thembi, a.k.a. Fondo, Pontsho, a.k.a. Pinata, and Tshepo, a.k.a. Dodo. “No retreat, No surrender” is his first book and he believes that “We are the products of a series of choices we made in the past.”

<http://www.marymartin.com/web?pid=782847>

Torchbearers : Inspirational Women of South Africa (Boxset – 4 Books) /
Wendy Maartens (Illustrator) Linki Brand (Translator) Maya Fowler
Cape Town: Penguin Random House South Africa, 2021

4v.

9780639608389 (Set)

\$ 40.00 (Set) / PB

502gm.

Book 1:

Ingrid Jonker, Thuli Madonsela and Grizelda Grootboom

9780639606316

Book 2:

Caster Semenya, Zulaikha Patel and Saray Khumalo

9780639606330

Book 3:

Esther Mahlangnu, Vanessa Govender and Elsje Weethling

9780639606354

Book 4:

Zolani Mahola, Maggie Jooste and Suna Venter

9780639606378

Torchbearers; heroic women; inspiring women of South Africa. This amazing series contains the stories of 12 women who deserve to be celebrated; women that will inspire anyone. From well-known women like Thuli Madonsela, Caster Semenya and Vanessa Govender, to more unsung heroes such as Grizelda Grootboom and Suna Venter.

Read stories about women who climbed the highest mountains, survived cruel wars, broke world records and wrote earth shattering poetry... twelve women who changed the world. Each of these stories will inspire you and show you

how you can ALSO change the world – no matter who you are or where come from!

<http://www.marymartin.com/web?pid=782848>

Alone. Together. Loved. Forever. : A Memoir / Ingrid Lomas (Ed) Bronwen Bikerton

Wandsbeck: Reach Publishers' Services (Ingrid Lomas), 2021

280p.

9781928497004

\$ 35.00 / PB

346gm.

Alone. Together. Loved. Forever. is a memoir with a difference. Yes, it is the life story of Ingrid Lomas, thus far, but it also happens to read more like a novel. By inviting the reader into her world on a warmly personal level she makes you feel that you are not simply an onlooker but part of her life's journey through every facet of every lesson she learns. Mostly the hard way. It's a book that has it's beginning in her mother's womb prior to her birth where she is subjected to an intimate peak into the life she will be living with her mother post birth. It proves to be an unnerving experience for her and one that makes her attempt something she lives to regret for many years following her arrival on Planet Earth. Although every word of this compelling read comes from a place of deep sadness, abandonment and rejection, they are largely delivered with a huge dollop of humour as Ingrid introduces you to all the influential players who once populated her world. Those she drew into her life to teach her how to overcome the obstacles put in the way of all eternal spirits revisiting Planet Earth for the purpose of spiritual growth. As well as to achieve the eternal happiness that we all desire to experience, not only in the hereafter but during our time on Planet Earth too. While her uneasy relationship with her mother takes centre stage others, including those with her grandmother, her father, her ex-husband and ones she forms with a variety of unsuitable men in her search for love and fulfilment, are equally important in this adventure of a lifetime. They are all in fact integral to her development and awareness as she strives, initially unbeknown to herself, to achieve her quest for the eternally beautiful life of the eternally beautiful.

<http://www.marymartin.com/web?pid=782850>

Business

Assurance, Risk and Governance : An International Perspective / Michael Buchling (et al.)
Second Edition
Cape Town: Juta and Company (Pty) Ltd, 2021
viii, 408p.
9781485131618
\$ 75.00 / PB
912gm.

Assurance, Risk and Governance: An international Perspective provides a comprehensive reference for students of assurance practices and practitioners. The book explains the technical functioning of assurance processes at an advanced level using a principles-based approach aligned with International Standards on Auditing. This is complemented by a review of the leading academic research to provide readers with an easy-to-understand overview of the latest developments in external audit and related assurance services.

The second edition provides a detailed outline of the risk assessment and response process paying particular attention to the latest developments in audit practice and research. It explains how a risk-based assurance model is operationalized in a financial reporting context with additional insights into emerging forms of external assurance for sustainability and integrated reports. In this way, the second edition provides one of the most recent and comprehensive accounts of contemporary assurance practice.

<http://www.marymartin.com/web?pid=778847>

Cinema/Film Studies

Gender Terrains in African Cinema / Dominica Dipio (Ed) Dina-Marie Steyn
African Humanities Series
Grahamstown: NISC (Pty) Ltd (for African Humanities Program), 2019
xvi, 228p.
Includes Index
9781920033385
\$ 40.00 / PB
448gm.

Gender Terrains in African Cinema reflects on a body of canonical African filmmakers who address a trajectory of pertinent social issues. Dipio analyses gender relations around three categories of female characters – the girl child, the young woman and the elderly woman and their male counterparts. Although gender remains the focal point in this lucid and fascinating text, Dipio engages attention in her discussion of African feminism in relation to Western feminism. With its broad appeal to African humanities, Gender Terrains in African Cinema stands as a unique and radical contribution to the field of (African) film studies, which until now, has suffered from a paucity of scholarship.

<http://www.marymartin.com/web?pid=782853>

Ecology/Environment

Saunders' Field Guide to Gladioli of South Africa / Rod & Rachel Saunders with Fiona C Ross

Cape Town: Struik Nature, 2021

384p.

9781775847618

\$ 55.00 / PB

776gm.

The genus *Gladiolus* has fascinated plant collectors, taxonomists and the general public for centuries. Known for their spectacular - Flowers, these highly adapted and specialised plants occur throughout Africa, Madagascar, Europe and the Middle East. South Africa is home to more than half of the world's *Gladiolus* species and the Western Cape is the heart of species diversity.

Saunders' Field Guide to Gladioli of South Africa is the first of its kind to offer a complete photographic record of the 166 species that occur in the region. Posthumously completed, this book is the culmination of the Saunders' long search to find and photograph every known species of *Gladiolus* in South Africa. It includes:

- An introduction comprising a brief history of gladioli, information about the morphology and taxonomy of the genus, and guidelines for use in the field.
- Detailed descriptions of the main - oral parts of each species, along with information about ecology, pollinators, similar species and conservation status; field notes were written by Rachel Saunders.

- Over 1,000 exquisite photographs taken *in situ* detailing morphology and habitat.
- Up-to-date distribution maps indicating where species have been recorded.
- A glossary of terms with illustrations unpacking difficult terminology.

<http://www.marymartin.com/web?pid=782855>

Return to the Wild : The Story of a Captive Otter and His Journey to Freedom /
Danelle Murray & Brendan Murray

Wandsbeck: Reach Publishers' Services (Danelle Murray), 2021

248p.

9781928497578

\$ 30.00 / PB

252gm.

Return to the Wild is an inspirational story of a rescued otter who was raised in captivity and a family's dedication to setting him free. His release is met with many challenges and when it is discovered that Lazarus, a Cape Clawless Otter is afraid of water they must find a way to help him overcome this. Conservationist couple Brendan and Danelle assuredly tackle their task, despite the doom-laden prophecies of critics, and succeed to teach Lazy to swim, hunt and survive on his own. The authors take the reader on this personal and heart-warming journey of discovery that leads to his freedom.

<http://www.marymartin.com/web?pid=782857>

Economics

Expensive Poverty : Why Aid Fails And How It Can Work / Greg Mills (Ed)

Sally Hines

Johannesburg: Pan Macmillan South Africa, 2021

xxiv, 432p.

Includes Index

9781770107373

\$ 40.00 / PB

558gm.

Africa has received \$1.2 trillion in development assistance since 1990. Even though donors have spent more than \$1 000 per person over these 30 years,

the average income of sub-Saharan Africans has increased by just \$350. The continent has very little to show for this money, some of which has been consumed by the donors themselves, much of it by local governments and elites. There must be a better way to address the poverty pandemic.

Expensive Poverty is focused on answering the trillion-dollar question: why have decades of spending had such a small impact on improving the lives of the poor? Whatever the area of aid expenditure – humanitarian, governance, military, development – the overall intention should be the same: to try to reach the point that aid is no longer necessary.

Expensive Poverty lays out how to get there.

<http://www.marymartin.com/web?pid=780190>

General Books

That's Not What I Meant! : The Smart, Savvy Guide to Real Communication / Leah Sefor (Ed) Angela Voges

Cape Town: Tafelberg (NB Publishers), 2021

200p.

Includes Index

9780624092063

\$ 40.00 / PB

270gm.

What if you could learn a new way of communicating that could instantly improve all of the relationships in your life? If you are fighting with your partner, feeling disconnected from your family, getting frustrated with colleagues and experiencing misunderstandings with your friends, you need to read this book. That's Not What I Meant! is a punchy how-to guide that will help you to be clear about your message, listen with purpose and start creating workable, win-win relationships.

<http://www.marymartin.com/web?pid=782860>

African Small Publishers' Catalogue 2021 / (Eds) Colleen Higgs & Aimee-Claire Smith

Cape Town: Modjaji Books Pty Ltd, 2021

126p.

9781928433279

\$ 15.00 / PB

108gm.

An invaluable reference book for publishers or anyone interested or in any way involved in the African book/publishing/literary scene, or writers looking for a publisher. Lists a wide range of over 60 small and independent publishers in countries from around Africa. The catalogue also contains articles about publishing the indie way, book-making in the time of COVID-19, and more.

Includes publishers from South Africa, Ghana, Zimbabwe, Senegal, France, the United Kingdom, Switzerland, Nigeria, the United States, Canada, Togo, Mozambique, Morocco, Uganda, Rwanda, Malawi, Algeria, Egypt, Uganda, and Namibia.

<http://www.marymartin.com/web?pid=782862>

History

The Training of African Teachers in Natal from 1846-1964 / Nicholas Schicketanz (Ed) Judith Shier

Pietermaritzburg: University of Kwa-Zulu Natal Press, 2021

xviii, 246p.

Includes Index

9781869144425

\$ 40.00 / PB

372gm.

The history of African teacher training in Natal is one of the most neglected and under-researched aspects of educational history. This book attempts to set out the administrative history of this field as a first step in stimulating the further research that is so urgently needed.^[1] It provides an overview of how and why African teachers were trained in the colony and province of Natal, starting in 1846 with the arrival of the first missionaries and ending in 1964, ten years after the Bantu Education Act was passed. By focusing on the past, the book also aims to provide a historical lens through which modern educational problems can be viewed.^[2] The quality of an education system, past or present, depends on its teachers, and the most vital task of any education system is to ensure that teachers are properly trained to do what they should do: inspire and intellectually stimulate the young generation.

<http://www.marymartin.com/web?pid=703269>

Society, Research and Power : A History of the Human Sciences Research Council from 1929 to 2019 / (Eds) Crain Soudien, Sharlene Swartz & Gregory Houston

Cape Town: HRSC Press, 2021

xvi, 540p.

Includes Index

9780796926050

\$ 65.00 / PB

906gm.

This edited collection commemorates the 90th anniversary of the first South African public social research organisation, the National Bureau for Education and Social Research, and the 50th anniversary of its successor, the Human Sciences Research Council. It is a scholarly reflection on the history of statebased social research. Contributions work with the archive of the institution in its several forms, with its research history and, of most interest, with its relationship with the dominant political structures of the day, from the preapartheid segregationist government, to the apartheid order and ultimately the postapartheid government. The book also addresses the topical issue of the role of evidence and scientific knowledge in policymaking.

<http://www.marymartin.com/web?pid=774131>

The Treasure House of Knowledge : Celebrating 200 Years of Heritage at the National Library of South Africa / (Eds) Maggie Davey & Sam van Straaten
Pretoria: National Library of South Africa, 2021

244p.

Includes Bibliography

9781928440765

\$ 150.00 / PB

1268gm.

Based on the exhibition, curated by Andrew Lamprecht, held at the National Library of South Africa in Cape Town in 2018.

The exhibition included rare manuscripts, newspapers, rare historical documents, maps, photographs, prints and books.

<http://www.marymartin.com/web?pid=782863>

African Outliers : The Story of Bacher and Kirsh Families / Mushe Kirsh & David Saks

Johannesburg: African Outliers, 2019
viii, 150p.
9780620783972
\$ 75.00 / HB
872gm.

"We, and our forebears, are all Jewish. What does that mean? More specifically, we are of Lithuanian Jewish origin. What is the significance of that, that is to say, how did Lithuanian Jews differ, assuming they differed at all, from their co-religionists elsewhere in Europe, Asia and Africa? My husband and I, together with our respective siblings, are South African-born, and our stories are therefore bound up with the greater saga of South Africa as a whole and of its Jewish community in particular. But what is being Jewish and South African all about and what part have members of the extended Bacher and Kirsh families played in those overlapping stories? These are some of the questions that this book aims to explore, unpack and hopefully elucidate."

<http://www.marymartin.com/web?pid=782864>

The Search for PUMA 164 : Operation Uric and the Assault on Mapai / Neill Jackson & Rick Van Malsen
Johannesburg: 30° South Publishers (Pty) Ltd, 2011
384p.
Includes Index ; Select Bibliography
9781920143572
\$ 50.00 / HB
738gm.

September 6, 1979 a lone Puma helicopter flies northward, leaving behind the desolation of the battle for Mapai, in Mozambique's Gaza Province. Huddled in the cabin, two weary soldiers sit silently immersed in their own thoughts, contemplating their difficult duties ahead. WOII Graham Enslin, CSM, Support Commando, is struggling to come to terms with the death in action that morning of his younger brother Brian. The other, Lt Rick van Malsen BCR, 2IC, 1 Commando, works through the list of names in his hand, names of the 16 men who died with Trooper Brian Enslin when a South African Air Force Puma was shot out of the sky during the assault on the Frelimo and ZANLA stronghold at Mapai. It will be his job to send out the official death notices and to advise the next of kin that the bodies of the three South African airmen and

14 Rhodesian soldiers were not recovered. Both men vow that night - each for reasons of their own - to one day return to the scene of the crash to pay proper tribute to the fallen men.^[1] And so it was, almost 30 years later, that Rick van Malsen returns to the scene of that horrendous battle, to search for the crash site of the downed Puma, in an effort to achieve closure for the relatives of the dead. This is a story of courage and devotion to duty but, above all, it is a story of comradeship and loyalty undimmed by the passage of time, of a band of brothers bonded together in war, united still in peace.

<http://www.marymartin.com/web?pid=139214>

In The Shadow Of The Great White Queen : The Edendale Kholwa of Colonial Natal, 1850-1906 / Sheila Meintjes (Eds) Peter Croeser, Phila Mfundo Msimang & Christopher Merrett

Pietermaritzburg: Trustees of the Natal Society Foundation (Occasional Publications of the Natal Society Foundation), 2020

356p.

Includes Index

9780639804002

\$ 50.00 / PB

606gm.

This history of one of the earliest nineteenth-century mission stations in Natal traces the transformation in the lives of a community that settled first at Indaleni near Richmond and later at Edendale a few miles from Pietermaritzburg. Initially an independent mission under the religious and educational tutelage of James Allison, who left the Methodist Church to pursue independent mission work, Edendale was the first African community in Natal to experiment with freehold tenure. This had implications for the way its inhabitants were integrated into colonial society as educated, market-orientated producers and as citizens. They sought equal recognition, no different from British settlers.

The concerns of this case study return to questions that dominated materialist debates in the 1980s, when the thesis on which this book is based was written. How did social relations of production and reproduction of communal kinship society mesh with those of the colonial capitalist economy, which in the nineteenth century was essentially a petty commodity economy within the beginnings of a plantation nexus? What were the mechanisms that led to the transformation of political and other social relations? How did ideological change occur in the context of religious conversion?

Focus on a single community enables exploration in concrete detail of the matrix of forces that shaped changing social consciousness, family structure, patterns of marriage and inheritance, property ownership, corporate structures, and institutions in the village community. As Marx and Engels wrote in 'The Eighteenth Brumaire', 'Upon the different forms of property, upon the social conditions of existence arises an entire superstructure of distinct and peculiarly formed sentiments, illusions, modes of thought and views of life. The entire class creates and forms them out of its material foundations and out of the corresponding social relations'.

While the larger forces of capitalism in the nineteenth century provide a backdrop to the study, it is their translation in the lives of indigenous peoples that is of consequence. It is through the prism of a small, peripheral colony in the nineteenth century that we can see how they unfold and transform people's lives at the level of village life. For those living in colonial Natal, it was the Victorian imperial state represented by its small cohort of officials on the ground that overshadowed social and political relationships. But at the local level, people reacted, adapted and opposed these forces to create their own existence. The Edendale community shows this syncretic process very clearly.

<http://www.marymartin.com/web?pid=782866>

Rethinking Africa : Indigenous Women Re-Interpret Southern Africa's Pasts /
(Eds) Bernedette Muthien & June Bam

Johannesburg: Fanele (Jacana Media (Pty) Ltd), 2021

xiv, 234p.

Includes Index

9781928232940

\$ 55.00 / PB

342gm.

This book critically opens new pathways for de-colonial scholarship and the reclamation of indigenous self-definition by women scholars.

Indigenous peoples around the world are often socially and gender egalitarian, matricentric, matrifocal, matrilineal, less violent, beyond heteronormative, ecologically sensitive, and with feminine or two-gender deities or spirits, and more. Bernedette Muthien has contributed to several publications over the years, while Bam has made numerous key contributions in the field of rethinking and rewriting the African past more generally.

In this book, indigenous women write their own herstory, define their own contemporary cultural and socio-economic conditions, and ideate future visions based on their lived realities. All chapters herstorise the accepted 'histories' and theories of how we have come to understand the African past, how to problematise and rethink that discourse, and provide new and different herstorical lenses, philosophies, epistemologies, methodologies and interpretations.

In a first of its kind in Africa and the world, this is collection of essays written by, with and for indigenous southern African women from matricentric societies.

<http://www.marymartin.com/web?pid=778682>

From Sharpeville to Rivonia 1959 to 1964 : A Personal View of Resistance in South Africa from the Letters of Clare and James Currey / Clare & James Currey

Dagenham, England, UK: Merlin Press Limited, 2021

x, 202p.

Includes Index

9780850367584

\$ 65.00 / PB

388gm.

Event after event from 1959 to 1964 in South Africa gave hope of the end of apartheid. Quotes from Clare and James Currey's letters provide a vivid account of the chain of crisis over those years as they worked in the Cape with the radical left, Patrick Duncan of the newspaper Contact, and Randolph Vigne of The New African. On 21 March 1960 the police shoot and killed 69 nonviolent protesters at Sharpeville. Days later, 35 000 Africans marched non-violently into Cape Town and were betrayed with massive police brutality in Langa and in the city. Much resistance went underground with some groups driven to sabotage. The verdict of the Rivonia Trial of the ANC was given on 12 June 1964. The police chief was quoted across the whole front of The Sunday Times as saying that all resistance in the country was at an end. That night pylons were felled on the Reed and at the Cape. The police had no idea where this new resistance was coming from. It took days of torture to get their leads. The activity of publishing The New African had masked illegal work, sabotage and the organising of the African Resistance Movement. On 11 July 1964 Randolph appealed to James and Clare to enable

him to escape. James used his British passport to buy a ticket on a Norwegian freighter for Montreal with Vigne travelling as Currey. To stop himself going to Canada as well, James Currey leapt over the side of the ship, slipped and saved himself by the fingers of one hand. He was seen, but people thought that he was leaving a farewell party. He should have been arrested. Two days later Clare and James Currey flew out from Johannesburg. Apartheid was to survive for another 30 years.

<http://www.marymartin.com/web?pid=782870>

Theophilus Shepstone and the Forging of Natal : African Autonomy and Settler Colonialism in the Making of Traditional Authority / Jeff Guy (Ed) Jane Argall
Pietermaritzburg: University of KwaZulu-Natal Press, 2013
x, 566p.

Includes Index ; Select Bibliography

9781869142490

\$ 50.00 / HB

1172gm.

Book Details:

Theophilus Shepstone is recognised as one of the key figures in the history of colonial Africa. He is credited with developing some of the essential and widely copied features of colonial administration, including indirect rule, customary law and segregation.^[SEP] And yet he is also one of colonialism's most enigmatic personalities: fighting for and against Africans and colonists, admired by some, hated by others, but hiding his thoughts and his feelings with an intimidating and silent public persona.^[SEP] In this book Jeff Guy uses biography and history to break this silence and examine the man and his politics as they evolved in the conflicted and violent history of colonial Natal. He questions long-established and widely held views of Shepstone and his policies, showing that unless he is placed firmly in the context of the histories of the Africans with whom he worked, he cannot be understood.

<http://www.marymartin.com/web?pid=158100>

Red Road to Freedom : A History of the South African Communist Party, 1921 – 2021 / Tom Lodge

Johannesburg: Jacana Media (Pty) Ltd, 2021

634p.

Includes Index ; Bibliography

9781431431342

\$ 65.00 / PB
752gm.

This book is the product of many years' research by Lodge, whose *Black Politics in South Africa since 1945* established him as a leading commentator on South African politics, past and present.

2021 will mark the centenary of the foundation of the Communist Party of South Africa (CPSA) and today's South African Communist Party will be extremely fortunate to have the milestone marked by a scholarly work of this calibre.

Since 1994, many memoirs have been written by communists, and private archives have been donated to university and other collections. Significant official archives have been opened to scrutiny, particularly those of South Africa and the former Soviet Union. It is as if a notoriously secretive body has suddenly become confiding and confessional! While every chapter draws upon original material of this sort, such evidence is supported, amplified, illuminated and challenged by the scholarship of others: the breadth of secondary sources used by the author reflects what may well be an unrivalled familiarity with the scholarly literature on political organisations and resistance in twentieth century South Africa.

Lodge provides a richly detailed history of the Party's vicissitudes and victories; individuals – their ideas, attitudes and activities – are sensitively located within their context; the text provides a fascinating sociology of the South African left over time. Lodge is adept at making explicit what the key questions and issues are for different periods; and he answers these with analyses and conclusions that are judicious, clearly stated, and meticulously argued. Without doubt, this book will become a central text for students of communism in South Africa, of the Party's links with Russia and the socialist bloc, and of the Communist Party's changing relations with African nationalism – before, during and after three decades of exile.

<http://www.marymartin.com/web?pid=782873>

The Vaal Uprising of 1984 and the Struggle for Freedom in South Africa /
Franziska Rueedi

Woodbridge, Suffolk, UK: James Currey (Boydell & Brewer Ltd), 2021
xviii, 244p.

Includes Index ; Bibliography

9781847012623

\$ 30.00 / PB

406gm.

On 3 September 1984 a bloody uprising set the African townships of the Vaal Triangle aflame. Triggered by dissatisfaction over rent increases and a local government that was failing to provide any meaningful political power or social transformation to the black majority, it heralded the insurrectionary period that was to profoundly challenge the administrative and coercive capacities of the apartheid state and greatly contribute towards its demise. Led by a broad coalition of civic organisations, student bodies and trade unions, nationwide protests followed demanding a new political and social order. By the mid-1980s the ideological influence of the African National Congress (ANC) had established its hegemony among township activists and was regarded as the main force in the liberation struggle. Arguing that liberation from poverty and inequality played a significant role in driving the struggle against apartheid as political rights, Rueedi shows how the enactment of the ideals of the 1955 Freedom Charter during the insurrectionary period shaped how communities understood liberation and freedom, both during and after apartheid. She explores the ways in which the establishment and subsequent failure of the model townships was intertwined with struggles for social transformation and dignity; investigates the links between underground networks of the ANC and above ground community structures; and examines how increasing state repression fuelled militancy and political violence, leading to an impasse that signalled the beginning of the end of the apartheid regime.

<http://www.marymartin.com/web?pid=782875>

Monarch, Missionaries and African Intellectuals : African Theatre and the Unmaking of Colonial Marginality / Bhekizizwe Peterson

Wits Press Re/Present Series

Johannesburg: WITS University Press, 2021

xiv, 324p.

Includes Index ; Bibliography

9781868143283

\$ 40.00 / PB

588gm.

Much of the work in the field of African studies still relies on rigid distinctions of 'tradition' and 'modernity', 'collaboration' and 'resistance', 'indigenous' and 'foreign'. This book moves well beyond these frameworks to probe the

complex entanglements of different intellectual traditions in the South African context, by examining two case studies. The case studies constitute the core around which is woven this intriguing story of the development of black theatre in South Africa in the early years of the century. It also highlights the dialogue between African and African-American intellectuals, and the intellectual formation of the early African elite in relation to colonial authority and how each affected the other in complicated ways.

The first case study centres on Mariannahill Mission in KwaZulu-Natal. Here the evangelical and pedagogical drama pioneered by the Rev Bernard Huss, is considered alongside the work of one of the mission's most eminent alumni, the poet and scholar, BW Vilakazi. The second moves to Johannesburg and gives a detailed insight into the workings of the Bantu Dramatic Society and the drama of Herbert Dhlomo in relation to the British Drama League and other white liberal cultural activities.

<http://www.marymartin.com/web?pid=782876>

Natalia – Journal of the Natal Society Foundation, No. 50, 2020 / (Ed) Dr Debbie Whelan

Pietermaritzburg: The Natal Society Foundation Trust, 2020
102p.

ISSN: 0085-3674

USD 40.00 / PB

248gm.

<http://www.marymartin.com/web?pid=782878>

Law

A Concise Manual of Immigration, Refugee and Citizenship Law in Zambia / Joseph Chirwa

Cape Town: Juta and Company (Pty) Ltd, 2020

xx, 132p.

Includes Includes ; Bibliography

9781485136569

\$ 35.00 / PB

248gm.

The rise of nationalism and anti-immigration rhetoric globally has increased the importance of immigration and refugee law in international law and relations. A Concise Manual of Immigration, Refugee and Citizenship Law in Zambia will be of great use to Zambian nationals and those intending to enter Zambia as asylum seekers, investors, tourists, refugees or other types of visitors.

The book is a compilation of all immigration formalities into a one-stop resource. It offers guidance for immigration consultants and legal practitioners on the essentials of immigration and refugee law in Zambia. It also covers permits, passports and citizenship law. This is a must-have book for students of law, academics, practitioners and members of the general public with an interest in immigration, refugee and citizenship law. A Concise Manual of Immigration, Refugee and Citizenship Law in Zambia covers the following topics:

- history, origins and sources of immigration law
- evolution of immigration and deportation law in Zambia
- structure and functions of the Immigration Department
- regulation of migration
- types of permits
- irregular migration and causes
- human trafficking
- refugee law
- asylum law
- citizenship law

<http://www.marymartin.com/web?pid=779952>

African Disability Rights Yearbook, Volume 8, 2020 / (Ed) Charles Ngwena (et al.)

Pretoria: PULP-Pretoria University Law Press, 2020
vi, 272p.

ISSN: 2311-8970

\$ 60.00 / PB

460gm.

<http://www.marymartin.com/web?pid=781391>

African Human Rights Law Journal, Volume 20, No. 1, 2020 / (Ed) Frans Viljoen (et al.)

Pretoria: Pretoria University Law Press (PULP), 2020

vi, 566p.

ISSN: 1609-073X

\$ 65.00 / PB

608gm.

<http://www.marymartin.com/web?pid=781405>

African Human Rights Law Journal, Volume 20, No. 2, 2020 / (Ed) Frans Viljoen (et al.)

Pretoria: Pretoria University Law Press (PULP), 2020

vi, 584p.

ISSN: 1609-073X

\$ 65.00 / PB

832gm.

<http://www.marymartin.com/web?pid=781407>

African Human Rights Law Journal, Volume 21, No. 1, 2021 / (Ed) Frans Viljoen (et al.)

Pretoria: Pretoria University Law Press (PULP), 2021

x, 648p.

ISSN: 1609-073X

\$ 65.00 / PB

1008gm.

<http://www.marymartin.com/web?pid=781409>

Linguistics

African Languages : Linguistic, Literary and Social Issues : A Festschrift in Honour of Prof. Herman Batiobo / (Eds) Anderson Chebanne & Amani Lusekelo

Casas Book Series No. 131

Cape Town: UWC / CASAS, 2021

xii, 508p.

978920447014; 9789204470147

\$ 60.00 / PB

712gm.

This book succeeds outstandingly in achieving the two-fold goal of presenting a mosaic of some key areas of contemporary research in studies on African languages, linguistics and literature, and to present through this collection of research a fitting dedication to Professor Herman Batibo. He is a foremost scholar of African languages and linguistics, whose academic work especially in the fields of sociolinguistics, language endangerment and morphophonology, spanning over the past five decades, had a definitive impact and leading influence in these fields, and will undoubtedly do so still for much future research. The contributions in this volume are all written by respected scholars in the fields of African linguistics, including sociolinguistics, morphophonology, morphosyntax, African languages literature, and Swahili studies, all of which represent a perspective of prominent issues in current research, study and teaching of African languages. The contributions in this book together comprise an important resource for scholars and students of African languages, in addition to a wider readership audience who have an interest in African languages scholarship and its reflections on African societies today.

<http://www.marymartin.com/web?pid=781364>

Theoretical and Applied Aspects of African Languages and Culture : Festschrift
in Honour of Professor Mildred Nkolola-Wakumelo / (Ed) Felix Banda
CASAS UWCBook Series No. 130

Cape Town: The Centre for Advance Studies of African Society (CASAS), 2019
xvi, 352p.

Includes Index

9781920294250

\$ 45.00 / PB

544gm.

Book Details:

These papers in honour of Professor Mildred Nkolola-Wakumelo's sterling contributions to the research and teaching of the linguistics of African languages represent a compendium of cutting-edge insights on some of the pregnant issues in African linguistics. This cohort of scholars have in this collection, with penetrating and daring views, opened up novel perspectives towards better understanding of the constituent features of African languages, particularly in Southern Africa. They cover a wide range of concerns and are

theoretically inspired by autonomous philosophical assumptions and considerations. This has invested an intellectual flavour bristling with richness and tapestry to this volume. The contributors to the text have done great honour to the memory of Professor Nkolola-Wakumelo.

<http://www.marymartin.com/web?pid=646868>

Comparative Bantu Phonology and Morphology : A Study of the Sound Systems and Word Structure of the Indigenous Languages of the Southern Africa / Lazarus Miti

CASAS Book Series No. 40

Cape Town: The Centre for Advance Studies of African Society (CASAS), 2006
xiv, 428p.

Includes Index

1919932283

\$ 60.00/ PB

588gm.

The work in this volume is largely comparative. Its aim is to compare the phonology and morphology of the Bantu languages with special reference to those of Southern African. Bantu, this particular family has to be considered in line with other families on the African continent as well as with those on the entire globe.

<http://www.marymartin.com/web?pid=781365>

Ngugi Wa Thiong'o – Kutapanura pfungwa Dzakatapwa : Chiremerera Chemitauro Yeuvaranomwe Hwemuafurika / Ngugi Wa Thiong'o (Ed)
Namambambo John

Cape Town: UWC / CASAS, 2021

xiv, 178p.

9781920447021

Casas Book Series No. 132

\$ 30.00 / PB

252gm.

Decolonising the Mind: the Politics of Language in African Literature is a nonfiction book that was originally published in 1986 by Professor Ngugi wa Thiong'o. Ngugi considers colonial alienation, as an alienation from one's self,

identity, and heritage. He regards linguistic oppression as imperialism's greatest threat to Africa. The book is a summary of some of the issues in which he has been passionately involved for years of his practice and in teaching literature." The book is a series of essays based on the key themes of theatre, language, politics, literature, and the history of the colonization of the African continent. In writing *Decolonising the Mind*, Ngugi drew on his experiences of imprisonment and exile following his production of a controversial 1977 play that challenged the authoritarian status quo in Kenya. This Shona version of *Decolonising the mind* was translated by Mambambo John and is the first translation of this text into an African Language. This Shona version was dubbed by Professor Wa Thiong'o as 'Homecoming' as it has paved a way for the intellectualisation of African Languages project.

<http://www.marymartin.com/web?pid=782884>

Literature

Tracing The (Post) Apartheid Novel Beyond 2000 : Interviews with Selected Contemporary South African Authors / Danyela Dimakatso Demir & Olivier Moreillon (Eds) Sally Hines & Catherine Comrie
Pietermaritzburg: University of Kwa-Zulu Natal Press, 2021
x, 246p.

Includes Index
9781869144609
\$ 40.00/ PB
364gm.

This volume contains interviews with fourteen contemporary South African authors: Mariam Akabor, Sifiso Mzobe, Fred Khumalo, Futhi Ntshingila, Niq Mhlongo, Zukiswa Wanner, Nthikeng Mohlele, Mohale Mashigo, Lauren Beukes, Charlie Human, Yewande Omotoso, Andrew Salomon, Imraan Coovadia and Fred Strydom. The conversations with the writers are accompanied by vignettes of the authors' lives and summaries of their works. In curating this book, Danyela Dimakatso Demir and Olivier Moreillon step beyond pure literary theory and analysis by allowing the authors to speak to and assess the literary landscape, of which they form a part and which they co-create.

However, Demir and Moreillon also trace concepts and terms that describe the current moment of South African literature, such as post-transitional literature and literature beyond 2000. By adopting a world-literary approach

to (post)apartheid literature, this book makes an important contribution to debates on contemporary South African writing.

In addition, *Tracing the (Post)Apartheid Novel beyond 2000* seeks to raise awareness of the imbalance in both critical and public attention between literary 'big names', such as Andre P. Brink, J.M. Coetzee, Nadine Gordimer and Zakes Mda, who are nationally and internationally celebrated, and the younger and newer generation of South African writers, who go largely unnoticed.

<http://www.marymartin.com/web?pid=778007>

Nation, Power and Dissidence in Third Generation Nigerian Poetry in English

In English / Sule E. Egya (Series Ed) Kwesi Yankah & Fred Hendricks

African Humanities Program

Pretoria: UNISA Press, 2014

vii, 178p.

Includes Index

9781868887590

\$ 25.00 / PB

474gm.

Nation, Power and Dissidence in Third Generation Nigerian Poetry in English is a theoretical and analytical survey of the poetry that emerged in Nigeria in the 1980s. Hurt into poetry, the poets collectively raise aesthetics of resistance that dramatises the nationalist imagination bridging the gap between poetry and politics in Nigeria. The emerging generation of poetic voices raises an outcry against the repressive military regimes of the 1980s and 1990s. Ingrained in the tradition of protest literature in Africa, the third-generation poetry is presented here as part of the cultural struggles that unseat military despotism and envisage a democratic society.

Not only does Egya place emphasis on the poetry's interaction with the culture and history of military oppression in Nigeria – an interaction that sees the poetry not only feeding from the history but also feeding it; he also contextualises the generational consciousness of these poets. Scholars of Nigerian literature, African literature, and researchers interested in world literatures will welcome *Nation, Power and Dissidence in Third Generation Nigerian Poetry in English* as an invaluable contribution to indigenous knowledge, critical studies in Africa, and the rehabilitation and production of an African aesthetic.

<http://www.marymartin.com/web?pid=166097>

The Tyranny of Giants : The Novels of Mary Elizabeth Martens / (Eds)
Christopher Merrett, Lyn McMaster & Nancy Bowring
Pietermaritzburg: Trustees of the Natal Society Foundation (Occasional
Publications of the Natal Society Foundation), 2020

386p.

Includes Index

9780639804026

\$ 40.00 / PB

666gm.

The journalist Mary Elizabeth Martens (1870–1939), who had grown up in the Colony of Natal under Responsible Government, published two novels in 1911 and 1915: *A Woman of Small Account* and *A Daughter of Sin*. Like the writing of most women of her era, in the words of Valerie Letcher these novels ‘disappeared from the South African literary consciousness’. Agreeing with Letcher that recognition is overdue, the novels were rescued by two of Martens’ great granddaughters, Lynn McMaster and Nancy Bowring, and are republished in modern format together with biographical and historical background. They contain significant social commentary on their times, portraying suffocating patriarchy in which wives and children were regarded and treated as property. White men could behave as they pleased, while white women who transgressed were regarded as ‘fallen’ and sometimes punished as criminals. The penalties for black men who crossed racial boundaries were extreme. Of *A Woman of Small Account*, a contemporary reviewer wrote ‘The book, though it assumes the guise of a story, is a powerful plea, worthy of Olive Schreiner, for the fair treatment of the natives of South Africa, male and female’ (*The Advertiser* (Adelaide), 23 September 1911). Recurrent moral panics were fuelled by male psychological insecurity about race and early stirrings of feminism evident in suffragism. Fear of challenge to the social order manifested itself in misogyny and racism in a rural society that was philistine and backward. These themes emerge strongly from Martens’ writing, which required considerable courage for her time just over a century ago.

<http://www.marymartin.com/web?pid=782885>

Dreaming in Colour / Uvile Ximba
Cape Town: Modjaji Books Pty Ltd, 2021
162p.
9781928433170
\$ 16.00 / PB
150gm.

In her debut novel, *Dreaming in Colour*, Uvile Ximba explores with subtlety, humour and probing insight the connections between the joyful reclaiming of pleasure and the healing of buried traumas.

As students at university in Makhanda during the #RURerenceList campaign, Langa and her lover Khwezi have a passionate and complex relationship. Puzzling gaps in her memory haunt Langa, yet her dreams are vivid with colours and symbols that hint at a nightmare of forgotten violations and losses. So many secrets -- and Langa has had enough of secrets and silences. Who can she turn to? Her mother? Her grandmother? Khwezi? Or herself?

Dreaming In Colour is Langa's story of coming out to herself, of discerning the history behind the closed door of conscious memory.

<http://www.marymartin.com/web?pid=782888>

Between the Apple and the Bite : Poems About Women's Predicaments in History and Mythology / Sue Woodward (Ed) Arja Salafranca
Cape Town: Modjaji Books Pty Ltd, 2021
58p.
9781928433231
\$ 22.00 / PB
60gm.

The poems in 'predicaments' explore women's responses to the constraints and consequences of choices they have made. Their responses are not much changed through the millennia of myth, history and into contemporary times. The poet reflects on significant moments in the lives of women such as Helen of Troy, Delilah and Joan of Arc, and the predicaments they are faced with in a man's world.

<http://www.marymartin.com/web?pid=782890>

Why Africans Have Brown Skin / Maite Ruth Terblanche (Illustrator) Lesego Thoane

South Africa: Kindle Direct Publishing, 2021

1v.

9780620932424

\$ 20.00 / PB

82gm.

This book seeks to creatively answer the question of why African people have brown skin. It refers to God as their creator. It refers to exposure to the sun. It confirms that brown skin is the best color for African people living under the sun-kissed continent of Africa.

<http://www.marymartin.com/web?pid=782891>

Performing Arts

Collaborative Conversations : Celebrating Twenty-One Years of The Mothertongue Project / (Ed) Alex Halligey & Sara Matchett

Cape Town: Modjaji Books Pty Ltd, 2021

256p.

9781928433163

\$ 45.00 / PB

502gm.

To celebrate Mothertongue's 21st anniversary, *Collaborative Conversations* weaves together the reflections of a group of artists, scholars and writers who have journeyed with the organisation over the last two decades.

Since its inception in 2000 with *What the Water Gave Me*, The Mothertongue Project has used participatory, integrated arts methods to create theatrical works that strive for personal and collective dialogue and healing in South Africa.

In poetry, scholarly writing and transcribed oral conversations, the contributors now think and feel their way through the aspirations and achievements – and the alchemy – of The Mothertongue Project's work. Accompanied by photographs of performances from across the 21 years, this book provides a sense of what a Mothertongue theatre piece does: it draws audience and performers into transformative, embodied conversations.

Includes work by Awino Okech, Genna Gardini, Koleka Putuma, Makgati Mokwena, Malika Ndlovu, Mwenya B Kabwe, Nicosia Shakes, Nina Callaghan, Ntomboxolo Makhutshi and Rehane Abrahams.

<http://www.marymartin.com/web?pid=782893>

Politics

Beyond the Political Spider : Critical Issues in African Humanities / Kwesi Yankah

African Humanities Series

Grahamstown: NISC (Pty) Ltd (for African Humanities Program), 2021
xiv, 326p.

Includes Index

9781920033804

\$ 35.00 / PB

612gm.

Beyond the Political Spider: Critical Issues in African Humanities by Kwesi Yankah is the first title in the newly established African Humanities Association (AHA) publication series.

By integrating his own biography into a critique of the global politics of knowledge production, Yankah, through a collection of essays, interrogates critical issues confronting the Humanities that spawn intellectual hegemonies and muffle African voices. Using the example of Ghana, he brings under scrutiny, amongst others, endemic issues of academic freedom, gender inequities, the unequal global academic order, and linguistic imperialism in language policies in governance.

In the face of these challenges, the author deftly navigates the complex terrain of indigenous knowledge and language in the context of democratic politics, demonstrating that agency can be liberatory when emphasising indigenous knowledge, especially expressed through the idiom of local languages and symbols, including Ananse, the protean spider, folk hero in Ghana and most parts of the pan-African world.

<http://www.marymartin.com/web?pid=782894>

To The Wolves : How Traitor Cops Crafted South Africa's Underworld / Caryn Dolley (Ed) Jacqui L'Ange

South Africa: Maverick 451, 2021

320p.
9780620930680
\$ 35.00 / PB
450gm.

Cops and Robbers: we think we know how to tell the good guys from the bad, but when it comes to Cape Town's crime scene, things are anything but clear cut. Controlled by gangs, fuelled by drugs and policed by cops that, all too often, get caught on the wrong side of the action.

Among the Cape Town cops who have consistently claimed that colleagues are trying to pin crimes on them are Major General Andre Lincoln (former head of a national police unit mandated by Nelson Mandela), Major General Jeremy Vearey (known as SA's top gang buster) and Lieutenant Colonel Charl Kinnear (who was investigating some of the country's most brutal underworld crimes when he was assassinated in September 2020). Colleagues and suspects alike pointed to all three as colluding with criminals. Who is telling the truth?

Journalist Caryn Dolley has tracked this tangled trail, following the corruption breadcrumbs, sifting through court documents, laying fact upon fact and exposing the depths and breadth of systemic corruption that was set in place during apartheid and has only become more entrenched during the first decades of our democracy. She has traced the rot from cops to underworld to politicians and back, exposing duplicitous networks that have for decades ensnared South Africa in an expanding cycle of organised crime and cop claim crossfire. At the centre of this crisis is the mounting collateral: the victims of Cape Town's manufactured killing fields.

To The Wolves tells the true life story of how South Africa's underworld came to be, what continues to fuel it today and how the deception and lies go all the way to the top...

<http://www.marymartin.com/web?pid=782895>

We Can Fix Ourselves : Building a Better South Africa Through Black
Consciousness / Mosibudi Mangena

Cape Town: Kwela Books (NB Publishers), 2021

xvi, 232p.

Includes Index

9780795709562

\$ 30.00 / PB

328gm.

In *We Can Fix Ourselves*, while acknowledging other factors, Mosibudi Mangena points out the debilitating effects of a colonial mentality. He argues that Black Consciousness can provide the necessary antidote, so that we can be a more robust South African society. Scrutinising the spheres where we are failing – from healthcare, education and transport to crime – Mangena outlines practical possible solutions.

<http://www.marymartin.com/web?pid=782896>

Claude E. Ake : The Making of an Organic Intellectual / Jeremiah O.

Arowoesgbe

African Humanities Program Series

Grahamstown: NISC (Pty) Ltd (for African Humanities Program), 2019

xii, 210p.

Includes Index

9781920033538

\$ 32.00 / PB

312gm.

Claude E. Ake, radical African political philosopher of the first four decades of the postcolonial era, stands out as a progressive social force whose writings continue to have appeal and relevance long after his untimely death in 1996. In examining Ake's intellectual works, Jeremiah O. Arowosegbe sets out the framework of his theoretical orientations in the context of his life, and reveals him as one of the most fertile and influential voices within the social sciences community in Africa.

In tracing the genesis and development of Ake's political thought, Arowosegbe draws attention to Ake's compelling account of the material implications and political costs of European colonisation of Africa and his conception of a different future for the continent. Approaching his subject from a Gramscian and Marxist perspective, Arowosegbe elucidates how Ake's philosophy demonstrates the intimate entanglement of class and social, cultural and historical issues, and how, as a contributor to endogenous knowledge production and postcolonial studies on Africa, Ake is firmly rooted in a South-driven critique of Western historicism.

It is Arowosegbe's conviction that engaged scholars are uniquely important in challenging existing hierarchies, oppressive institutions, and truth regimes – and the structures of power that produce and support them; and much can be drawn from their contributions and failings alike. This work contributes to a hitherto neglected focus area: the impact across the continent of the ideas and

lives of African and other global South academics, intellectuals and scholar-activists. Among them, Ake is representative of bold scholarly initiatives in asserting the identities of African and other non-Western cultures through a mindful rewriting of the intellectual and nationalist histories of these societies on their own terms. In foregrounding the contribution of Ake with respect to both autochthonous traditional insights and endogenous knowledge production on the continent, Arowosegbe aims at fostering the continuance of a living and potent tradition of critique and resistance.

Engaging with the lingering impact of colonialism on previously colonised societies, this timely book will be of immense value to scholars and students of philosophy and political science as well as African intellectual history, African studies, postcolonial studies and subaltern studies.

<http://www.marymartin.com/web?pid=782897>

Religion – Judaism

It's a Boy! : Reflections on Important Aspects of the Bris / Rabbi Moshe Sher
(Special Feature: Hebrew Names for Boys and Girls, Their Meaning and Significance)

Johannesburg: Torah Publications

1v.

\$ 40.00/ HB

566gm.

<http://www.marymartin.com/web?pid=782898>

To Reach for the Moon : The South African Rabbinate of Rabbi Dr L I
Rabinowitz as Reflected in His Public Addresses, Sermons and Writings/
Rabbi Dr Gerald Mazabow

Johannesburg: Rabbi Dr G Mazabow, 1999

x, 302p.

Includes Bibliography

9780620251242

\$ 40.00 / PB

490gm.

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