

Recent Books from South Africa – Sept 2022

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Anthropology/Archaeology

First People : The Lost History of the Khoisan : An Illuminating Exploration of Early Southern African Hunters and Herders / Andrew Smith
Jeppestown, Johannesburg: Jonathan Ball Publishers, 2022
xiv, 258p.
Includes Index
9781776191598
\$ 35.00 / PB
298gm.

First people communities are the groups of hunter-gatherers and herders, representing the oldest human lineages in Africa, who migrated from as far as East Africa to settle across southern Africa, in what is now Namibia, Botswana and South Africa. These groups, known today as the Khoisan, are represented by the Bushmen (or San) and the Khoe (plural Khoekhoen). In *First People*, archaeologist Andrew Smith examines what we know about southern Africa's earliest inhabitants, drawing on evidence from excavations, rock art, the observations of colonial-era travellers, linguistics, the study of the human genome and the latest academic research. Richly illustrated, *First People* is an invaluable and accessible work that reaches from the Middle and Late Stone Age to recent times, and explores how the Khoisan were pushed to the margins of history and society. Smith, who is an expert on the history and prehistory of the Khoisan, paints a knowledgeable and fascinating portrait of their land occupation, migration, survival strategies and cultural practices.

<http://www.marymartin.com/web?pid=833376>

Bones and Bodies : How South African Scientists Studied Race / Alan G. Morris
Johannesburg: WITS University Press, 2022
xx, 338p.
Includes Index ; Select Bibliography
9781776147236
\$ 55.00/ PB
542gm.

South Africa is famed for its contribution to the study of human evolution. In *Bones and Bodies* Alan G. Morris takes us back over the past century of anthropological discovery in South Africa and uncovers the stories of the individual scientists and how they contributed to our knowledge of the peoples of southern Africa, both ancient and modern. Not all of this history is one which we should feel comfortable with, as much of the earlier anthropological studies have been tainted with the tarred brush of race science. Morris critically examines the work of Raymond Dart, Thomas Dreyer, Matthew Drennan, and Robert Broom who all described their fossil discoveries with the mirror of racist interpretation, as well as the life and times in which they worked. Morris also considers how modern anthropology tried to rid itself of the stigma of these early racist accounts. In the 1960s and 1970s, Ronald Singer and Phillip Tobias introduced modern methods into the discipline that

jettisoned much of what the public wished to believe about race and human evolution. Modern methods in physical anthropology rely on sophisticated mathematics and molecular genetics but are difficult to translate and sometimes fail to challenge preconceived assumptions. In an age where the authority of the expert and empirical science is questioned, this book shows the battle facing modern anthropology in how to explain science in a context that seems to be at odds with life experience. In this highly accessible insider account, Morris examines the philosophical motivations of these researchers and the discipline itself. Much of the material draws on old correspondence and interviews as well as from published resources.

<http://www.marymartin.com/web?pid=833378>

Biography/Memoirs

Across the Border : Surviving the Secret War in Angola / Norman McFarlane (Ed) Gillian Warren-Brown

Cape Town: Tafelberg (NB Publishers), 2022

360p.

9780624093046

\$ 50.00 / PB

490gm.

Norman McFarlane was just out of high school when he was conscripted for national service and sent to Angola. Like so many other ordinary troops, he was thrown into the horror, deprivation and banality of war. He recounts his loss of innocence in Angola, the subsequent 'camps' and his journey towards confronting his post-traumatic stress disorder. Told with disarming honesty and humour, he gives voice to a generation of white South African men forced into a grisly, life-defining experience.

<http://www.marymartin.com/web?pid=833380>

Milner : Last of the Empire-Builders / Richard Steyn

Jeppestown, Johannesburg: Jonathan Ball Publishers, 2022

xx, 380p.

Includes Index ; Select Bibliography

9781776191789

\$ 50.00 / PB

520gm.

Alfred, Lord Milner was a brilliant public servant and one of Britain's most celebrated – or notorious – empire-builders, who left an indelible imprint on the history of South Africa.

Sent to southern Africa to bring President Paul Kruger's obstreperous Boers to heel, Milner was primarily, though not solely, responsible for the Anglo-Boer War (1899–1902), a conflict that marked the beginning of the end of the British Empire. In the aftermath of the war, a determined Milner set out to reconstruct the former Boer republics, but his policies stoked resentment among Afrikaners, particularly in respect of language and education. He left behind a coterie of young administrators, the so-called Kindergarten, who contributed significantly to the unification of South Africa and the fostering of imperial ideals through the Round Table Movement.

In this biography, the first by a South African, Richard Steyn argues that Milner's reputation should not be defined by his eight years' service in South Africa alone. Despite his controversial stance on the issue of Irish Home Rule, Milner's legendary administrative ability made him the obvious choice for War Secretary in Lloyd George's five-man War Cabinet, and Milner did much to shape the Allied victory in the First World War.

If his personal qualities and beliefs made him the wrong man to send to South Africa, where he failed to accomplish the over-ambitious goals he set himself, he was the right man in a far greater international conflict.

<http://www.marymartin.com/web?pid=833381>

Magda : My Journey / Magda Wierzycka

Cape Town: Penguin Books (Penguin Random House South Africa (Pty) Ltd), 2022

xii, 244p.

9781776096664

\$ 50.00 / PB

342gm.

How did a teenage refugee from communist Poland become one of the richest women in South Africa?

In what ways did she disrupt the financial services industry?

What drove her to become an activist exposing corporate and government corruption?

What are her secrets for succeeding in business and life?

The founder of multibillion-rand financial services empire Sygnia Limited, Magda Wierzycka is South Africa's most successful businesswoman. In this engaging and insightful book, she tells the story of her life, from her childhood in communist Poland, her family's escape and relocation to South Africa, her early struggles in the male-dominated financial services industry, and the formation and growth of her own company, Sygnia.

With a business model built on transparency and low fees, it was a natural step for Magda to become an outspoken critic of corporate and government corruption, exposing wrongdoing and making her many powerful enemies in the process.

In this book, Magda shares the life lessons and business principles that have driven her and brought her success. This is a fascinating story that will inspire you to speak out, lean in, break out, and ultimately empower yourself not only to survive in life and business, but to thrive.

<http://www.marymartin.com/web?pid=833386>

Now You Know How Mapetla Died : The Story of a Black Consciousness Martyr / Zikhona Valela (Ed) Hugh Macmillan

Cape Town: Tafelberg (NB Publishers), 2022

192p.

9780624091875

\$ 45.00 / PB

294gm.

Mapetla Mohapi was a leading member of the Black Consciousness Movement, and the first to die in detention in 1976. Police produced a 'suicide note'. The note was later confirmed by a British expert as a forgery. Since then, his wife Nohle has worked tirelessly for justice. Zikhona Valela traces the politics of the time, the convergence of biographies that led to the brutal and tragic death of Mapetla Mohapi, and the effects on Nohle and the Mohapi family. A shocking and necessary book.

<http://www.marymartin.com/web?pid=833387>

Too White to be Coloured, Too Coloured to be Black : On the Search for Home and Meaning / Ismail Lagardien (Ed) Melinda Ferguson

Cape Town: Melinda Ferguson Books (mf), 2022

244p.

9781990973420

\$ 50.00 / PB
360gm.

Too White to be Coloured, Too Coloured to be Black is a dazzling hybrid of memoir, commentary, first-hand observation and analysis, encapsulating defining moments of contemporary South African history and society. As a photographer, journalist, academic and columnist, the author forces a conversation between the present and the past of a country wracked by racial injustice. In exposing details of his own life – how the personal is interwoven with the public, and how the past cannot be separated from the present – Lagardien provides a taut indictment of South Africa's politics of race and recrimination. Amid it all are his own struggles with being.

Throughout the book he pauses, often, on his own failures and shortcomings, in search of freedom; looking back, always, as if to find more pain in the past to perhaps fill the emptiness of displacement and meaninglessness.

Tortured by psychological and physical violence and struggles with his “coloured” white skin and green eyes, he eventually drifts away from the ties that bind one to family, faith, identity and community towards displacement.

Eventually Lagardien comes to accept his own helplessness and lack of purpose, without surrendering responsibility for his own choices. A triumphant marriage between intellectual rigour and personal disillusionment.

<http://www.marymartin.com/web?pid=833389>

Footprints Along the Way : Lifetime Memories of a Journalist, Author and Publisher / David Hilton-Barber

South Africa: Footprint Press, 2020

402p.

9781928539810

\$ 50.00 / PB

640gm.

With a great-grandfather who founded the Cape Times in 1876, journalism was always my life choice. Born in Grahamstown and with 1820 Settler blood in my veins, I was infused with history. A degree at Rhodes under the tutelage of Professors Guy Butler (English) and Winnie Maxwell (History), mapped the future.

More as a bystander than a participant, I have witnessed 80 years of history unfolding, from the bucolic Eastern Cape to the colonial world in Northern Rhodesia, from the politically doomed Central African Federation to the bustle of Johannesburg, from the steamy Lowveld to the serene seaside of the Western Cape. I have failed in farming, lost a loving wife after 56 years of marriage, grieved over the premature deaths of a son and grandson, and made some really terrible choices in my career. But another wedding late in life has redeemed my happiness.

Throughout my life, the written word has been my motif. In my latter years I have turned to researching, writing and publishing non-fiction historical books, slim volumes of interest to a niche readership. I have launched books at bookshops, given presentations at book fairs, addressed meetings of historical societies, participated in Zoom events and, gratefully, begun receiving author's submissions from far and wide.

This work has sustained me and my last modest contribution to my family, friends and readers is this memoir.

<http://www.marymartin.com/web?pid=833390>

Unforgiven : Face to Face with my Father's Killer / Liz McGregor

Jeppesstown, Johannesburg: Jonathan Ball Publishers, 2022

272p.

9781776191888
\$ 40.00 / PB
294gm.

A searing, intimate memoir tracing the author's attempt to find out the truth about her father's murder.

Robin McGregor, an older man living in a small town outside Cape Town, is brutally murdered in his home. Cecil Thomas is convicted for the crime, but his trial leaves more questions than answers. His daughter, Liz, tries to move beyond her grief but she still wants answers. What drove Thomas to torture and kill a complete stranger?

The author meets the murderer's family and discovers that he comes from a loving, comfortable home. He is educated and skilled – there is no apparent reason for his descent into delinquency. After protracted obstruction from the prison authorities, she finally gets to confront him but not without putting herself in danger. She finds answers, but not the answers she is looking for. *Unforgiven* tells a story seldom told: what happens to a family when one of their own is murdered?

<http://www.marymartin.com/web?pid=833391>

History

The Boer War in Colour, Vol. 1 : Conventional War, 1899-1900 / Tinus Le Roux
Jeppes town, Johannesburg: Jonathan Ball Publishers, 2022
264p.

Includes Bibliography

9781776191765

\$ 55.00 / PB

1050gm.

Infused with colour, scenes from the Anglo-Boer War suddenly come to life in this striking collection of colourised photos from one of the biggest conflicts on South African soil.

The Anglo-Boer War, or South African War, pitted the two Boer republics of Transvaal and the Orange Free State against British imperial might. The effects of this devastating war on the political, economic and social landscape were felt long after its end.

Volume 1 covers the conventional part of the war from October 1899 to June 1900 when Lord Roberts occupied the Boer republics. The photos show the Boer strikes into Natal and the Cape Colony, the sieges of British garrison towns at Ladysmith, Kimberley and Mafeking, as well as some of the major battles of the war.

The Boer War in Colour contains many iconic photos from the war, as well as several previously unpublished images. Over the past 120 years, hundreds of books on the Anglo-Boer War have been published, but this will be the first to show this conflict in full colour – introducing a fresh perspective and transforming it into living history.

<http://www.marymartin.com/web?pid=833393>

Public History, Heritage and Culture in South Africa : The Struggles Continues / (Eds) Sifiso Mxolisi Mxolisi Ndlovu and Ali Khangela Hlongwane
Gauteng, Johannesburg: Skotaville Publishing (Pty) Ltd., 2021
xii, 354p.

Includes Index ; Bibliography

9780620957229

\$ 65.00 / PB

652gm.

In South Africa, with the end of formal apartheid in 1994, the national government, provincial and local authorities have made all possible the memorialization of the anti-apartheid and liberation struggles that deserve critical attention and reflection. This is necessary because who were directly involved are growing older and their stories/narratives have begun to recede into the past in the name of continued social, economic, and political progress. Architects, urban planners and heritage professionals continue to play an important role in the memory-making and recording/telling process across South Africa's cultural landscape. Moreover, museum are spaces and institutions that collect, houses, research, reflect on, circulate and exhibit objects of historical, scientific, artistic and cultural significance. The nation's representation of culture in its museums is also revealing of dominant ideologies and to a degree may be interpreted as a kaleidoscope of research and collecting foci of the time.

<http://www.marymartin.com/web?pid=833395>

A Dictionary of Mozambican History and Society / Colin Darch & Amelia Neves de Souto
Cape Town: HSRC Press, 2022
xxviii, 412p.
9780796926029
\$ 100.00 / PB
720gm.

This book, now co-authored with Mozambican scholar Amélia Neves de Souto, is based on Colin Darch's Historical Dictionary of Mozambique (2019), with new entries, updated information, and the correction of some minor errors of fact and interpretation. Written primarily for a South African readership, the revised edition aims to make information on Mozambique easily available and affordable for readers interested in the history of one of South Africa's closest neighbours. Over several centuries, relations between the two emerging territories have been complex and sometimes troubled, and although the economies of the two countries have for many years been interdependent, the simple fact that Mozambique is officially a Portuguese-speaking country has acted as a barrier to understanding.

The emphasis is on contemporary history and society from the middle of the twentieth century onwards, with perhaps one-third of the entries dealing with topics and personalities from that period. However, the dictionary includes multiple entries covering the period before the arrival of the Portuguese in the late fifteenth century, as well as on the five centuries of their often precarious presence in Mozambique.

<http://www.marymartin.com/web?pid=833398>

Marikana : A People's History / Julian Brown
Johannesburg: Jacana Media (Pty) Ltd, 2022
xii, 268p.
Includes Index ; Bibliography
9781431431519
\$ 55.00 / PB
378gm.

On 16 August 2012, the South African police shot dead thirty-four men and injured hundreds more, bringing to an end a week-long strike at the Lonmin platinum mine in Marikana. None of the murdered people posed a threat to any police officer. Existing studies of this nation-shaping and internationally significant event have often overlooked the experiences and perspectives of the striking miners themselves. Now, for the first time, the men's lives – and deaths – are put at the centre of the story. Placing the strike in the context of South Africa's long history of racial and economic exclusion, explaining how the miners came to be in Marikana, how their lives were ordinarily lived and the substance of their complaints, Julian Brown shows how the strike developed from an initial gathering into a mass movement of more than 3,000 workers. Drawing on

interviews with strikers and their families, he tells the stories of those who embarked on the strike, those who were killed, and the attempts of the families of the deceased to identify and bury their dead. Brown also provides a comprehensive review of the subsequent Commission of Inquiry and points to the politics of solidarity with the Marikana miners that have emerged since.

<http://www.marymartin.com/web?pid=833400>

Spoilt Ballots : The Elections That Shaped South Africa, from Shaka to Cyril /
Matthew Blackman & Nick Dall

Cape Town: Penguin Books (Penguin Random House South Africa (Pty) Ltd), 2022
400p.

Includes Index

\$ 50.00 / PB

498gm.

If you paid even a moment's attention during high-school history lessons, you probably know that 1910 brought about the Union of South Africa, that the 1948 general election ushered in apartheid, and that the Rainbow Nation was born when Madiba triumphed in the country's first democratic elections in 1994.

Spoilt Ballots dishes the dirt on these pivotal events in our history. But it also sheds light on a dozen lesser-known contests, starting with the assassination of King Shaka in 1828 and ending with the anointing of President Cyril at Nasrec in 2017.

Spoilt Ballots is as much about the people who voted in some of our most decisive elections as it is about those who didn't get to make their mark. It explains why a black man in the Cape had more political rights in 1854 than at any other point in the ensuing 140 years and how the enfranchisement of women in 1930 was actually a step back for democracy.

The book will leave you wondering if Oom Paul Kruger's seriously dicey win in the 1893 ZAR election might have paved the way for the Boer War and whether 'Slim Jannie' Smuts really was that slim after all. It shows how the Nats managed to get millions of English-speakers to vote for apartheid and why the Groot Krokodil's attempt to co-opt coloureds and Indians into the system backfired spectacularly.

<http://www.marymartin.com/web?pid=833402>

Archives of Times Past : Conversations about South Africa's Deep History / (Ed) Cynthia Kros (et al.)

Johannesburg: WITS University Press, 2022

xvi, 344p.

Includes Index

9781776147274

\$ 55.00 / PB

594gm.

Archives of Times Past explores particular sources of evidence on southern Africa's time before the colonial era. It gathers recent ideas about archives and archiving from scholars in southern Africa and elsewhere, focusing on the question: 'How do we know, or think we know, what happened in the times before European colonialism?'

Historians who specialise in researching early history have learnt to use a wide range of materials from the past as source materials. What are these materials? Where can we find them? Who made them? When? Why? What are the problems with using them?

The essays by well-known historians, archaeologists and researchers engage these questions from a range of perspectives and in illuminating ways. Written from personal experience, they capture how these experts encountered their archives of knowledge beyond the textbook. The book aims to make us think critically about where ideas about the time before the colonial era originate. It

encourages us to think about why people in South Africa often refer to this 'deep history' when arguing about public affairs in the present.

The essays are written at a time when public discussion about the history of southern Africa before the colonial era is taking place more openly than at any other time in the last hundred years. They will appeal to students, academics, educationists, teachers, archivists, and heritage, museum practitioners and the general public.

<http://www.marymartin.com/web?pid=833404>

The Adventures of Bill Tooley : A Novel Way of Looking at History / David Hilton-Barber
South Africa: Footprint Press, 2022

246p.

9781998959204

\$ 55.00 / PB

394gm.

'*The Adventures of Bill Tooley*' is perhaps best described as picaresque or baroque in tone. Hilton-Barber's fertile historical imagination has crafted a fascinating exploration of the relations between history and biographical fiction, story-telling, and fact. The sub-title, *A Novel Way of Looking at History* is likely to arouse a reader's curiosity. Who is Bill Tooley? What's a 'novel' way of looking at history? It doesn't sound like an historical novel, so what is it? There's nothing quite like this in local historico-literary works, with the possible exception of the late Shaun Johnson's *Native Commissioner*. Tooley's adventures and his times are captured as a succession of varying snapshots, a series of short article-length snapshots. The author is an accomplished writer who demonstrates his skill at producing prose, which is consistently clear and fluent, making this manuscript an engaging read. - **Bill Nasson**, *Emeritus Professor in History, Stellenbosch University*.

<http://www.marymartin.com/web?pid=833405>

'I See You' : The Industrial and Commercial Workers' Union of Africa, 1919-1930 / (Eds) David Johnson & Henry Dee

Cape Town: Historical Publications Southern Africa (HiPSA), 2022

288p.

Includes Index ; Bibliography

9780994720788

HiPSA Third Series: Derde Reeks, Volume III-4

\$ 75.00 / HB

582gm.

History of the ICU, the first major black trade union in Southern Africa, recounted through a selection of newspaper articles pamphlets, letters, poems, speeches, cartoons and memoirs.

<http://www.marymartin.com/web?pid=832146>

Eighteen Years in South Africa : A Swedish Gold-Digger's Account of His Adventures in the Land of Gold (1877-1896) / E.J. Karrstrom (Ed) Ione Rudner (Translators) Ione & Jalmar Rudner

Cape Town: Africana Publishers, 2013

230p.

Includes Index

9780620581400

\$ 39.50 / PB

396gm.

A young Swede's dream to see the world as a sailor ended in 1877 when his three-masted ship, the Ellen Browse, was wrecked on the South African coast near East London. A young Swede's dream to see the world as a sailor ended in 1877 when his three-masted ship, the Ellen Browse, was wrecked on the South African coast near East London. He could not have foreseen the adventures that he would experience thereafter as a soldier in the Ninth Frontier War, the Zulu War of 1879 and the Basuto Gun War, nor that he would make his fortune mining for gold and diamonds at Barberton, Colesberg and Kimberley. His first-hand, vivid and often amusing descriptions of events and people – soldiers, Boers, their leaders, Africans, mine magnates and Uitlander miners – encompassed the prevailing conditions between the two Boer Wars. This is a fascinating book about important events in our South African history, from an unusual perspective. Highly recommended. — Prof. Jeff Peires.

<http://www.marymartin.com/web?pid=765764>

Polemic in Ancient Historiography, Literature, and Culture : Acta Classica – Proceedings of the Classical Association of South Africa : Supplementum XI / (Ed) Tom Stevenson
Pretoria: The Classical Association of South Africa, 2022

xiv, 326p.

Includes Index

ISSN: 0065-1141 ; 9780620986489

\$ 60.00 / PB

530gm.

<http://www.marymartin.com/web?pid=825453>

Asklepios : Studies on Ancient Medicine : Acta Classica Supplementum II / Louise Cilliers
Bloemfontein: Classical Association of South Africa, 2008

168p.

Includes Bibliography

ISSN: 0065-1141

Acta Classica Supplementum Series

\$ 50.00 / PB

290gm.

<http://www.marymartin.com/web?pid=832376>

Mania : Madness in the Greco-Roman World : Acta Classica Supplementum III / (Ed) Philip Bosman
Pretoria: Classical Association of South Africa, 2009

148p.

Includes Bibliography

ISSN: 0065-1141

Acta Classica Supplementum Series

\$ 60.00 / PB

240gm.

<http://www.marymartin.com/web?pid=832377>

Corruption and Integrity in Ancient Greece and Rome : Acta Classica Supplementum IV/ (Ed) Philip Bosman

Pretoria: Classical Association of South Africa, 2012

188p.

Includes Bibliography

ISSN: 0065-1141

Acta Classica Supplementum Series

\$ 60.00 / PB

372gm.

<http://www.marymartin.com/web?pid=832378>

Alexander In Africa : Acta Classica Supplementum V / (Ed) Philip Bosman
Pretoria: Classical Association of South Africa, 2014
xiv, 186p.

Includes Bibliography

ISSN: 0065-1141

Acta Classica Supplementum Series

\$ 60.00 / PB

338gm.

<http://www.marymartin.com/web?pid=175383>

Ancient Routes to Happiness : Acta Classica Supplementum VI / (Ed) Philip Bosman
Pretoria: Classical Association of South Africa, 2017
136p. ; 23cm.

Includes Bibliography

ISSN: 0065-1141

Acta Classica Supplementum Series

\$ 60.00 / PB

272gm.

<http://www.marymartin.com/web?pid=392227>

Law

Granting Justice : Cash, Care, and the Child Support Grant / Tessa Hochfeld
Cape Town: HSRC Press, 2022
xiv, 182p.

Includes Index

9780796926203

\$ 45.00 / PB

340gm.

Granting Justice takes issue with the characterisation of the South African state as "developmental". The crucial aspect of care is missing from the practice for this to be the case. Thus, while the grants address the immediate survival needs of many South Africans, social justice requires quite a different approach, an approach of care that would grant agency and dignity to recipients.

<http://www.marymartin.com/web?pid=833411>

Literature

Isle / Claire Robertson
Cape Town: Umuzi (Penguin Random House South Africa (Pty) Ltd), 2021
272p.

9781415210642

\$ 40.00 / PB

364gm.

Book Details:

The year is 1289 and an injured young man washes up on an island of women. He is taken in by a sculptor who sees in him the perfect model for her Christ, although her real masterwork will be a larger-than-life Virgin. But the Church will come to reject this sisterhood of unmarried women on the island, and they are bound to lose their small freedoms. Centuries later, a lieutenant is sent to an island to dispose of unexploded ordnance. As an erstwhile World War II flight nurse trained to evacuate wounded soldiers, she too has gazed upon, and been haunted by, the bodies of broken young men. For her, a fraught love affair with a local man will ignite, while his teenage daughter looks on.

Binding the lives – so different and so similar – of women separated by time and place, Claire Robertson's *Is/e* is an all-encompassing rumination on privacy, inhibition and female desire, rendered in her masterful prose.

<http://www.marymartin.com/web?pid=826289>

Wayfarers' Hymns / Zakes MDA

Cape Town: Umuzi (Penguin Random House South Africa (Pty) Ltd), 2021

332p.

9781415210826

\$ 40.00 / PB

298gm.

Infused with rhythm and melody, Zakes Mda's new novel invites you to travel from Lesotho's Mountain Kingdom to the City of Gold through the history of famo. Famo music was born in the drinking dens of migrant mineworkers in Lesotho, where the men would sing to unwind after work, accompanied by the accordion, a drum and sometimes a bass.

Meet the boy-child Kheleke, a wandering musician, and his surprising sister Moliehi. Then sigh with pleasure at being reunited with Toloki, the professional mourner from Ways of Dying, and his beloved Noria. Passionate and ambitious, Kheleke is a weaver of songs, and his own story is intertwined with the incredible yet true social history of the music: the Time of the Concertina and the Accordion, the wars of the famo gangs, and the battle for control of illegal mines. The end is always a journey – and what a journey this is!

<http://www.marymartin.com/web?pid=826293>

Junx / Tshidiso Moletsane

Cape Town: Umuzi (Penguin Random House South Africa (Pty) Ltd), 2021

174p.

9781485904403

\$ 40.00 / PB

210gm.

In Dobsonville, a few hours before the party of the year, a guy shares a joint with his friend Ari. Ari is always right. Ari is also imaginary. And winged. In a few hours, while Ari plays both angel and demon on his shoulder, our man will end up joyriding to a brothel in a snatched tourist rental car. But the police - and the burly tourists - are in pursuit. At some point, when you're a hunted man and there's a gun tucked in the waistband of your pants, things come to a head. Will he be okay? Ask Ari. Ari never lies. Prepare for a party night that courses from Soweto to the Joburg cbd as Tshidiso Moletsane's explosive novel serves shots of sex, drugs and anxiety while tearing into life, death, race and politics, with consequences only Ari could have seen coming.

<http://www.marymartin.com/web?pid=826290>

Collective Amnesia : Poems / Koleka Putuma
Cape Town: Manyano Media, 2020
1v.
9780620907361
\$ 35.00 / PB
126gm.

This highly-anticipated debut collection from one of the country's most acclaimed young voices marks a massive shift in South African poetry. Koleka Putuma's exploration of blackness, womxnhood and history in *Collective Amnesia* is fearless and unwavering. Her incendiary poems demand justice, insist on visibility and offer healing. In them, Putuma explodes the idea of authority in various spaces – academia, religion, politics, relationships – to ask what has been learnt and what must be unlearned. Through grief and memory, pain and joy, sex and self-care, *Collective Amnesia* is a powerful appraisal, reminder and revelation of all that has been forgotten and ignored, both in South African society, and within ourselves.

<http://www.marymartin.com/web?pid=833419>

Hullo Bu-Bye, Koko, Come In : Poems / Koleka Putuma (Ed) Maneo Mohale
Cape Town: Manyano Media, 2021
128p.
9781776302635
\$ 40.00 / PB
136gm.

The title of the book is inspired by a South African phrase made famous by the legendary musician Brenda Fassie in her 1992 song, *Istraight lendaba*. Like the legend who inspired the book title and the song from which the name of this poetry collection was selected, Putuma wanted to build on the themes she explored in her first book, *Collective Amnesia*, and go straight to the heart of tackling the legacies of black femme erasure from society as well as in the arts.

<http://www.marymartin.com/web?pid=833424>

No Easter Sunday For Queers : A Play / Koleka Putuma
Second Edition
Cape Town: Manyano Media, 2021
44p.
9780620931359
\$ 40.00 / PB
54gm.

NO EASTER SUNDAY FOR QUEERS follows the hate crime murderlove story of Napo and Mimi. The lovers, through the spirit, subconscious, Easter Sunday sermon, return on the anniversary of their wedding death crucifixion to make the church pastor perpetrator Father reconcile reckon with the present and the past and a sacrifice crucifixion he must account for. The alter is a cross and the subconscious a court room where the dead seek justice for an act sin committed by their perpetrators. The antagonist protagonists cannot any more tell the past from the present and scripture from the truth. Every year, through the visitations on Easter Sunday the pastor and his church is made to remember.

<http://www.marymartin.com/web?pid=833429>

Politics/Current Affairs

Better Choices : Ensuring South Africa's Future / (Ed) Greg Mills (et al.)
Johannesburg: Picador Africa (Pan Macmillan South Africa), 2022
xx, 404p.
9781770107533
\$ 50.00 / PB
408gm.

All the numbers on South Africa's crisis dashboard are blinking red. The economy is failing to grow, and more and more young people find themselves on the outside looking in as education falters and jobs disappear. Energy and transport are in crisis. Governance is floundering as debt mounts and government runs out of money. *Better Choices* is a collection by South Africa's top thinkers on the political economy, providing an unflinching account of the myriad challenges the country faces. The picture that emerges is of a nation on the brink of a catastrophic slide into failure unless better, if tough, policy choices are made. As stark as these problems are, their solutions are tantalisingly close at hand. The chapters in this book outline exactly the solutions – those 'better choices' – that need to be made by leadership to alter the country's bleak trajectory. South Africa cannot talk its way out of trouble. Key to success is removing the sources of friction – the red tape, over-regulation and rents – that slow down investment. This is only possible if a more effective, focused government acts decisively. Compiled by The Brenthurst Foundation, Africa's leading think tank on economic development, *Better Choices* is for those who want to build a positive, inclusive future for South Africa.

<http://www.marymartin.com/web?pid=833442>

A Glass Half Full or Half Empty : The Challenges of Political Succession and Elections in Africa / (Ed) Martin Revayi Rupiya (et al.)
Second Edition
Cape Town: Ssali Publishing House, 2021
388p.
9781991200785
\$ 45.00 / PB
554gm.

<http://www.marymartin.com/web?pid=833450>

Nuclear : Inside South Africa's Secret Deal / Karyn Maughan & Kirsten Pearson
Cape Town: Tafelberg (NB Publishers), 2022
208p.
9780624087144
\$ 50.00 / PB
284gm.

Shortly after Jacob Zuma received treatment in Moscow for alleged poisoning, he signed off on a massive, far-reaching – and unlawful – nuclear power deal with Russia. Had this deal gone through, it would have devastated the South African economy. Award-winning investigative journalist Karyn Maughan and former National Treasury insider Kirsten Pearson reveal the full story for the first time. Through insider accounts, audio recordings and confidential minutes of Eskom board meetings, the authors piece together the Zuma administration's secret dealings with Russia. They uncover the extraordinary lengths it went to in trying to conclude the deal before Zuma's time in office ran out. And they detail South Africa's potential nuclear alliance with Russia, built on

illegality, secrecy and manifest misrepresentation, as well as Zuma's belief that President Vladimir Putin had rescued him from poisoning by American spies. Zuma's Russian nuclear dream may have been thwarted for now, but it seems that South Africa's nuclear ambitions are still very much alive . . .

<http://www.marymartin.com/web?pid=833451>

Marriages of Inconvenience : The Politics of Coalitions in South Africa / (Ed) Susan Booysen
Johannesburg: Mapungubwe Institute for Strategic Reflection (MISTRA), 2021
534p.

Includes Index
9781920690267
\$ 65.00 / PB
886gm.

Marriages of Inconvenience: The politics of coalitions in South Africa is a research-based volume that collates and interprets lessons that South Africa should take to heart in managing interparty coalitions. It draws from domestic experiences as well as from case studies on the rest of the African continent and generic instances further afield.

Coalitions in various iterations have been a part of the South African polity since the attainment of democracy in 1994. This started, nationally, with a 'grand coalition' in the form of a Government of National Unity as mandated in the interim constitution. Coalitions have also found expression in some of the country's provinces. After the transition, multiparty governments were sustained at national and provincial levels either as a matter of necessity due to election outcomes or for other political considerations.

At local government level, coalitions have been relatively commonplace in South Africa from the onset of democratically elected municipalities in 2000, with many situations where no single party attained an absolute majority. This gained prominence from 2016 when many metropolitan governments and some large towns became sites of coalition politics.

<http://www.marymartin.com/web?pid=833456>

Sociology

Youth in South Africa : Agency, (In)Visibility and National Development / (Eds) Ariane De Lamoy,
Malose Langa and Heidi Brooks

Johannesburg: Mapungubwe Institute for Strategic Reflection (MISTRA), 2021
xxviii, 456p.

Includes Index
9781920690298
\$ 55.00 / PB
642gm.

South Africa is characterised by a youthful population, and the challenges and possibilities that characterise the young generation are both warning signs and beacons of hope for a nation founded on social justice. *Youth in South Africa: Agency, (in)visibility and national development* takes stock of the nation's development as it affects young people.

Authors offer both personal and professional insights into the ways in which the youth navigate their own pathways to adulthood. These include formal and informal engagements with politics, as well as protest, (un)employment, entrepreneurship, education, religion, experiences with sexuality and violence and a multitude of other life experiences.

Contributors paint a picture of the initiative, agency and resilience of the youth, as well as the challenges before them. Authors also identify the state of "waithood" faced by those unable to

make the transition out of youth into full adulthood as a result of their socio-economic circumstances and political context.

By engaging these experiences and insights, and primarily informed by the inputs of young people, the authors highlight the limitations of existing youth policies and frameworks. The case is made for policy instruments to be informed by the lived experiences of the youth as they navigate a complex macrosocial environment, and by the messages the youth communicate about the limitations of current approaches.

<http://www.marymartin.com/web?pid=833457>
