

## Recent Books from Tanzania – Sept 2019

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**Blk 231, Bain Street**  
**#03-05, Bras Basah Complex**  
**Singapore 180231**  
**Tel : +65-6883-2284/6883-2204**  
**Fax : +65-6883-2144**  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)

### Art

Things Don't Really Exist Until You Give Them a Name: Unpacking Urban Heritage / (Eds) Rachel Lee (et al.)

Dar es Salaam: Mkuki na Nyota Publishers Ltd., 2017

320p.

9789987083220

\$ 65.00 / PB

702gm.

*Things don't really exist until you give them a name* traces contemporary urban heritage discourses and practices across the globe. From Dar es Salaam to Berlin, via Istanbul, Flint and Kolkata, a wide range of voices connects to heritage debates. Artists, curators, and activists as well as historians, architects, planners and urban researchers address the urban heritage conundrum: Although heritage is claimed to have the power to achieve social cohesion and galvanise urban communities, it is intrinsically contested and divisive. Through fresh perspectives, concepts, methods and tools rather than a belief in absolute aesthetic and material values, this book argues for a more citizen-centred and rights-based approach to heritage which could help to make cities more just and inclusive.

<http://www.marymartin.com/web?pid=657725>

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## **Cook Book**

Eva Pendaeli's Original Tanzania Cook Book / Eva Pendaeli-Sarakikya  
Dar es Salaam: Mkuki na Nyota Publishers Ltd., 1978

Redesigned and Reprinted 2019

x, 192p.

Includes Index

9789976101256

\$ 30.00 / PB

330gm.

This is the first and original cookbook with recipes for preparing authentic Tanzania cuisine. As in every cooking, spices are what distinguishes one recipe from another and Tanzania is abundantly endowed with numerous spices, most of which are available in their fresh state. The names of the spices in the book are given in English and Kiswahili for those who want the freshest from sokoni, the local vegetable market, and for those who are near good vegetable markets elsewhere.

This book will introduce you to locally available ingredients rich with local flavours for preparing meals that the single person, family or gathering will enjoy on different occasions for celebration, and where good food is a prime component. They are a great reminder of mama's cooking prepared with love; and if you are away from her you no longer need to stress about what to prepare, just open any random page and start cooking.

<http://www.marymartin.com/web?pid=657726>

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## **Ecology/Environment**

104 Plants for Spices, Fruits and Traditional Medicine in Zanzibar /  
Sakamoto Kumiko, Mmadi H. Shamata & Frank M. Mbago  
Dar es Salaam: Dar es Salaam University Press, 2018  
248p.  
Includes Index  
9789976604777  
\$ 30.00/ PB  
428gm.

Zanzibar Island in Tanzania is famous for its spices, but also has rich varieties of indigenous and exotic fruits and traditional medicine. The book introduces 104 plants with a traditional healer Dr. Mmadi H. Samata and a botanist Mr. Mbago. Introducing special spices, fruits, and medicinal plants in a joint work with herbalists and botanists.

<http://www.marymartin.com/web?pid=657781>

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## **Economics**

Endogenous Development, Moral Economy and Globalisation in Agro-pastoral Communities in Central Tanzania / (Eds) Sam Maghimbi, Kazuhiko Sugimura & Davis G. Mwamfupe  
Dar es Salaam: Dar es Salaam University Press, 2016  
xiv, 238p.  
Includes Index  
9789976605945  
\$ 40.00/ PB  
482gm.  
<http://www.marymartin.com/web?pid=657782>

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Tanzania in the Age of Change and Transformation / Juma V. Mwapachu  
Dar es Salaam: E & D Vision Publishing Limited, 2018

viii, 494p.

9799987735624

\$ 50.00 / PB

692gm.

In this refreshing book, Tanzania in the Age of Change and Transformation Ambassador Juma Mwapachu uses the case of Tanzania to map out the frontiers of Africa's economic growth. He returns the reader with vivid examples to basic issues that underlie sustained development. The central message in Tanzania in the Age of Change and Transformation is that surviving in an uncertain world is going to take considerable capacity in entrepreneurship and innovation. The book outlines a number of measures that could play a key role in the entrepreneurial turn of the country. What particularly stands out is the emphasis that the book places on leadership, human capabilities and institutional innovation. The strength of the book lies in pointing to contemporary realities, using the author's personal experience and displaying mastery of national, regional and international dynamics. It contains original material and insights that only Mwapachu, given his deep knowledge of Africa's development history, can provide. It is a book about Tanzania. It is a book about Africa at large. It is also a book about today's world where traditional values that have for centuries underpinned economic theories are being challenged in the very countries that promulgated them. It is a book that must be read.

<http://www.marymartin.com/web?pid=657783>

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Viwanda: Moving Tanzania Forward / T. Maliyamkono & H. Mason  
Dar es Salaam: Tema Publishers Co Limited, 2019  
xxii, 288p.  
9789987250556  
\$ 40.00 / PB  
384gm.

The Fifth Phase Government took office determined to push forward a programme of industrialization with the intention that Tanzania should become a middle income country by 2025. This book examines the various parts of that programme, placing them in context and assessing the challenges which they present for the economy as a whole. It argues that the sectors for development are dependent on each other and that success will depend on how well they link together.

<http://www.marymartin.com/web?pid=657784>

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MWL. Nyerere Conference on People Centred Development at Msimbazi Centre, Dar es Salaam, 16<sup>th</sup> May 2019

Dar es Salaam: Christian Professionals of Tanzania (CPT), 2019

iv, 174p.

\$ 25.00 / PB

222gm.

<http://www.marymartin.com/web?pid=657785>

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## History

Social Memory, Silenced Voices, and Political Struggle: Remembering the Revolution in Zanzibar / William Cunningham Bissell & Marie-Aude

Fouere

Dar es Salaam: Mkuki na Nyota Publishers Ltd., 2018

xx, 386p. ; 229x152mm.

Includes Index

9789987083176

\$ 50.00 / PB

This volume focuses on the cultural memory and mediation of the 1964 Zanzibar revolution, analyzing its continuing reverberations in everyday life. The revolution constructed new conceptions of community and identity, race and cultural belonging, as well as instituting different ideals of nationhood, citizenship, sovereignty. As the commemoration of the 50th anniversary of the revolution revealed, the official versions of events have shifted significantly over time and the legacy of the uprising is still deeply contested. In these debates, the question of Zanzibari identity remains very much at stake: Who exactly belongs in the islands and what historical processes brought them there? What are the boundaries of the nation, and who can claim to be an essential part of this imagined and embodied community?

Political belonging and power are closely intertwined with these issues of identity and history—raising intense debates and divisions over precisely where Zanzibar should be situated within the national order of things in a postcolonial and interconnected world. Attending to narratives that have been overlooked, ignored, or relegated to the margins, the authors of these essays do not seek to simply define the revolution or to establish its ultimate meaning. Instead, they seek to explore the continuing echoes and traces of the revolution fifty years on, reflected in memories, media, and monuments. Inspired by interdisciplinary perspectives from anthropology, history, cultural studies, and geography, these essays foreground critical debates about the revolution, often conducted sotto voce and located well off the official stage—attending to long silenced questions, submerged doubts, rumors and secrets, or things that cannot be said.

<http://www.marymartin.com/web?pid=657786>

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The Legacy of Tanzanian Musicians / Muhidin Gurumo & Hassan Bitchuka

Dar es Salaam: Mkuki na Nyota Publishers Ltd., 2019

liv, 302p.

Includes Index ; Bibliography

9789987082636

\$ 50.00 / PB

514gm.

*The Legacy of Tanzania Musicians: Muhidin Gurumo and Hassan Bitchuka: Rumba Kiserebuka!* is an essential book about East African popular music. Through storytelling that integrates compelling ethnographic accounts and secondary sources, Frank Gunderson meticulously examines the creative lives of two masterminds behind the popular *muziki wa dansi* scene. He unveils a rare archive of the undocumented history and practice of Tanzanian rhumba music.” – Damascus Kafumbe, Middlebury College, author of *Tuning the Kingdom, Kawuugulu Musical Performance, Politics, and Storytelling in Buganda*. \*\*\*

“Much of the scholarship on African music tells readers a lot about African musical styles and genres but very little about the human subjects who create, perform, and use them. By examining the life, musical output, and style of Muhidin Gurumo and Hassan Bitchuka while broaching, along the way, issues of politics, economics, and spirituality, Gunderson unpacks, in a singular text, a uniquely Tanzanian musical lifeworld that is rooted in an African worldview. This is a must-read book and a pointer to an important new direction in African musicology.” – Austin C. Okigbo, University of Colorado Boulder.\*\*\*

“Finally! *The Legacy of Tanzania Musicians Muhidin Gurumo and Hassan Bitchuka* firmly situates musical biography in the center of the ethnomusicological canon. Gunderson’s comprehensive ethnographic study of two great Tanzanian musicians and the trajectory of their careers—from-governmental and government-related parastatal affiliation to independent musicians—is a tour de force and will quickly become the standard for all historical work in ethnomusicology” – Gregory Barz, Vanderbilt University.\*\*\*

Muhidin Gurumo and Hassan Bitchuka are two of Tanzania’s most well-known singers in the popular music genre known as *muziki wa dansi* (literally, “music for dancing”), a variation of the Cuban-based rhumba idiom impactful throughout Central, Eastern and Western Africa. They worked together as partners for thirty years from 1973 to 2003. This dual biography investigates their lives and careers from an ethnomusicological and historical perspective, shining light on their

creative processes, their choices regarding rare resources, and their own memories of the musical art they created during colonial rule, post-independence, and the contemporary neoliberal milieu.

<http://www.marymartin.com/web?pid=657787>

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The Karagwe Kingdom: A History of the Banyambo of North-west Tanzania c. 1400-1915 / Israel K. Katoke  
Kampala, Uganda: Fountain Publishers, 2018  
xviii, 206p.

Includes Index; Bibliography

9789970258994

\$ 30.00 / PB

The Karagwe Kingdom: A History of the Banyambo of North-west Tanzania c. 1400-1915 is a narrative of events in the kingdom and the life of its people, the Banyambo, from the beginnings to collapse under German rule. Based on oral tradition, archaeological findings and documentation, the book also sheds light on the rest of the Great Lakes region of East and Central Africa whose peoples and states share a lot with those of Karagwe.

<http://www.marymartin.com/web?pid=657788>

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Swahili Muslim Publics and Postcolonial Experience / Kai Kresse  
Dar es Salaam: Mkuki na Nyota Publishers Ltd., 2019

xvi, 240p.

Includes Index

9789987084012

\$ 35.00 / PB

378gm

*Swahili Muslim Publics and Postcolonial Experience* is an exploration of the ideas and public discussions that have shaped and defined the experience of Kenyan coastal Muslims. Focusing on Kenyan postcolonial history, Kai Kresse isolates the ideas that coastal Muslims have used to separate themselves from their "upcountry Christian" countrymen. Kresse looks back to key moments and key texts-pamphlets, newspapers, lectures, speeches, radio discussions-as a way to map out the postcolonial experience and how it is negotiated in the coastal Muslim community. On one level, this is a historical ethnography of how and why the content of public discussion matters so much to communities at particular points in time. Kresse shows how intellectual practices can lead to a regional understanding of the world and society. On another level, this ethnography of the postcolonial experience also reveals dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non-Western way to understand regional conceptual frameworks and intellectual practice.

<http://www.marymartin.com/web?pid=657789>

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## **Law**

Annual Progress Report 2018 [Tanzania] / (Ed) Anna Henga (et al.)

Dar es Salaam: Legal and Human Rights Centre (LHRC), 2019

71p.

9789987740369

\$ 35.00 / PB

233gm.

<http://www.marymartin.com/web?pid=657790>

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Annual Report 2017: Renewed Quest for Human Rights Advocacy  
[Tanzania] / (Ed) Dr. Helen Kijo-Bisimba (et al.)

Dar es Salaam: Legal and Human Rights Centre (LHRC), 2018

71p.

9789987740369

\$ 35.00 / PB

290gm.

<http://www.marymartin.com/web?pid=657791>

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Human Rights and Business Report 2017: "Industrialization Drive and  
Worker's Rights in Tanzania" / Fundikila Wazambi, Joyce Komanya &  
Tito Magoti

Dar es Salaam: Legal and Human Rights Centre (LHRC), 2018

xxiii, 166p.

9789987740420

\$ 40.00 / PB

794gm.

<http://www.marymartin.com/web?pid=657792>

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Sengondo Mvungi : Breathing the Constitution / (Eds) Elinaza Sendoro,  
Helen Kijo – Bisimba & Chris Maina Peter

Dar es Salaam: Legal and Human Rights Centre (LHRC), 2014

xviii, 466p.

English & Swahili Text

9789987740062

\$ 60.00 / PB

738gm.

<http://www.marymartin.com/web?pid=657793>

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Sexual Violence: A Threat to Child Rights and Welfare in Tanzania:  
Tanzania Human Rights Report 2018

Dar es Salaam: Legal and Human Rights Centre (LHRC) & Zanzibar Legal  
Services Centre (ZLSC), 2019

xlviii, 373p.

9789987740468

\$ 75.00 / PB

764gm.

<http://www.marymartin.com/web?pid=657794>

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Protection Against Gender Based Violence and Litigation on HIV Related Rights: A Handbook for Lawyers and Activist [Tanzania] / Ms. Getrude Dyabene (et al.)

Dar es Salaam: Legal and Human Rights Centre (LHRC), 2018

vii, 48p.

9789987740376

\$ 15.00 / PB

122gm.

<http://www.marymartin.com/web?pid=657795>

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Zanzibar Yearbook of Law (ZBYL), Volume 7, 2017

Zanzibar: Zanzibar Legal Services Centre (ZLSC), 2017

xvi, 330p.

ISSN: 2591-6785

\$ 90.00 / PB

512gm.

<http://www.marymartin.com/web?pid=657796>

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Core Human Rights Documents: National (Tanzania), Regional and International / James Jesse

Dar es Salaam: Theophilus Enterprises, 2018

viii, 672p.

9789976518436

\$ 95.00 / PB

1050gm.

<http://www.marymartin.com/web?pid=657797>

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Admiralty and Maritime Law in Tanzania / Ibrahim Mbiu Bendera

Nairobi, Kenya: LawAfrica Publishing (K) Ltd., 2017

xxxii, 560p.

Includes Bibliography

9789966530608

\$ 75.00 / PB

660gm.

<http://www.marymartin.com/web?pid=657798>

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Introduction to Family Law in Tanzania / Clement J. Mashamba  
Nairobi, Kenya: LawAfrica Publishing (K) Ltd., 2017

Second Edition

xliv, 496p.

Includes Bibliography

9789966530493

\$ 75.00/ PB

680gm.

<http://www.marymartin.com/web?pid=657799>

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The Contribution of Criminal Intelligence in the War Against Crime in  
Tanzania Mainland / Feleshi E.M.

Dar es Salaam: Mkuki na Nyota Publishers Ltd., 2019

xxviii, 238p.

Includes Bibliography

9789987083503

\$ 50.00 / PB

390gm.

<http://www.marymartin.com/web?pid=657800>

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The Dawn of Consumer Rights Protection in Tanzania / Ocar Ishengoma  
Kikoyo

Dar es Salaam: E & D Vision Publishing Limited, 2018

xvi, 168p.

Includes Bibliography

9809987735648

\$ 45.00 / PB

256p.

The Dawn of Consumer Protection in Tanzania builds on the author's one decade of on-the-ground experience on consumer protection in Tanzania. The book highlights challenges and opportunities facing consumers in Tanzania and Africa in general. It outlines the antidotes of consumer protection and further addresses the hurdles that hold back consumer protection. This book provides an historical perspective of consumer protection development that has been made over decades. The book outline the concerted efforts made by Tanzania in setting up consumer protection mechanism enshrined in regulatory and competition authorities. It brings to light the weaknesses of many laws which make protection difficult. Thus, the book calls for a comprehensive consumer protection legal framework, policy and laws. The Dawn of Consumer Protection in Tanzania sets out a new paradigm of a needed and responsive consumer protection in Tanzania, which is built on strong consumer protection policy and law. It argues extensively for the need for a three-tiered-legal framework consumer protection model, which creates checks and balances in the market.

<http://www.marymartin.com/web?pid=657801>

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The Controller and Auditor General in the National Assembly / Gamaliel  
Mgongo Fimbo & Cecilia Ngaiza

Dar es Salaam: Univeristy of Dar es Salaam, School of Law, 2019

xviii, 96p.

9789987697984

\$ 18.00/ PB

158gm.

<http://www.marymartin.com/web?pid=657802>

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## **Linguistics**

Jakiiki: Jarida La Kimataifa La Isimu Ya Kibantu, Volume 01, 2018 =  
International Journal of Bantu Linguistics, Volume 01, 2018 / (Eds) David  
P.B. Massamba & Hamad KH. Juma

Dar es Salaam: Kiswahili Development Limited = Maendeleo Ya Kiswahili,  
2018

vi, 124p.

English & Swahili Text

ISSN: 2619-8827

\$ 30.00 / PB

262gm.

<http://www.marymartin.com/web?pid=657803>

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## **Literature**

Politics and Ideology in Tanzanian Prose Fiction in English / Eliah  
Sibonike Mwaifuge

Dar es Salaam: Dar es Salaam University Press, 2019

x, 214p.

9789976605983

\$ 35.00/ PB

388gm.

<http://www.marymartin.com/web?pid=657804>

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New Horizons: Collection of Poems / Kulikoyela K. Kahigi  
Dar es Salaam: E & D Vision Publishing Ltd., 2018  
xii, 108p.  
9789987735556  
\$ 15.00 / PB  
170gm.

This is a powerful collection of poems in English by a well-known Tanzanian Swahili poet. The collection is organized into six broad themes some of which are not mutually exclusive: culture, war, change, love/friendship, reality or truth, and struggling for a better today and future. All poems in this book make statements that are relevant to the current cultural, moral, social and political challenges facing us in our countries, our continent and the world. The poet's style is simple but forceful, and uses penetrating imagery to express his feelings, ideas and vision. Many of the poems in this collection represent a clarion call to us all to engage in the struggles to change the unjust social and political set-ups that are still the order of the day in much of Africa as well as other parts of the world.

<http://www.marymartin.com/web?pid=657805>

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Kudos President Magufuli : Hapa Kazi Tu / Nkwazi Nkuzi Mhango  
Bukoba: Tanzania Educational Publishers Ltd, 2018  
Xi, 96p.  
9789987070718  
\$ 15.00 / PB  
134gm.

<http://www.marymartin.com/web?pid=657806>

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The Prisoner / Zephaniah Musendo  
Dar es Salaam: E & D Vision Publishing Ltd., 2018  
ii, 110p.  
9789987735549  
\$ 11.00 / PB  
120gm.

The Prisoner is an illustration of the predicament of the human condition in the person of Yego Mwamba. As a child, he was confused about what was right and what was wrong whenever he was in the presence of authority. Fear became his shield against punishment. As he grew up into a young adult, he was unable to see the layers between truth and deception in relationships, thus becoming a prisoner of his own naivety. Yego contracts HIV Aids because he was uncaring, doing what everyone of his class did, he is accused of accepting a bribe in the most unbelievable circumstances, but is unable to push his case and fight for himself, so he ends up in prison, a prisoner unable to save himself. His efforts to ask for clemency because of his health condition do not pay off, so he serves the full term of five years, coming out aged and weak. Fortunately, not all is lost. He meets another HIV infected woman... and life seems to offer him yet another chance. The Prisoner is an interesting read.

<http://www.marymartin.com/web?pid=657807>

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### **Official Publications**

Tanzania in Figures in 2018  
Dodoma: National Bureau of Statistics, 2019  
1v.  
\$ 10.00 / PB  
116gm.

<http://www.marymartin.com/web?pid=657808>

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## **Politics**

Why Don't The Poor Rise Up?: Organizing the Twenty-First Century Resistance / (Ed) Michael Truscello & Ajam Nangwaya  
Dar es Salaam: Mkuki na Nyota Publishers Ltd., 2019  
viii, 278p.  
Includes Index  
9789987083992  
\$ 35.00 / PB  
530gm.

"Each of these essays is a sharpened weapon for the battles looming large on the horizon." —George Ciccariello-Maher, author of *Building the Commune* \*\*\* "Combining the most creative thought from the global North and South, *Why Don't the Poor Rise Up?* promises to be an indispensable resource for understanding why the new revolutionary movement of the 21st century will emerge from the ranks of the most marginalized by capitalism and colonialism." —Ajamu Baraka, editor of *Black Agenda Report* \*\*\*

Even mainstream media like the *New York Times* and *The Economist* have recently posed the question: Why don't the poor rise up?, uneasily amazed that capitalism hasn't met with greater resistance. In the context of unparalleled global wealth disparity, ecological catastrophe, and myriad forms of structural oppression, this vibrant collection offers a reassessment of contemporary obstacles to mass mobilization, as well as examples from around the world of poor people overcoming those obstacles in inspiring and instructive new ways. With contributions from Idle No More organizer Alex Wilson, noted Italian theorist Franco "Bifo" Berardi, and nineteen other scholars and activists from around the world, *Why Don't the Poor Rise Up?* presents a truly global range of perspectives that explore the question of revolution, its objective and subjective prerequisites, and its increasing likelihood in our time.

<http://www.marymartin.com/web?pid=657809>

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South Sudan: The Crisis of Infancy / Peter Adwok Nyaba  
2<sup>nd</sup> Edition  
Dar es Salaam: Mkuki na Nyota Publishers Ltd., 2019  
xxii, 156p.  
9789987083626  
\$ 25.00 / PB  
268gm.

<http://www.marymartin.com/web?pid=657810>

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South Sudan: Elites, Ethnicity, Endless Wars and the Stunted State / Peter Adwok Nyaba

Dar es Salaam: Mkuki na Nyota Publishers Ltd., 2019

xvi, 270p.

9789987083664

\$ 40.00 / PB

418gm.

The elites — whether political, military, or economic — constitute a determinant force in state formation and the nation-building project in post-colonial transitions. The absence of a scientific understanding of the socioeconomic and political configuration of South Sudan has obfuscated the liberation struggle and generated ethnic nationalism and the emergence of a parasitic class that is completely alienated from the masses of the people.

South Sudan, the highly hyped youngest state in Africa and the world, is in a deep social, economic, and political crisis characterised by a low-intensity civil war, immense suffering and material deprivation of the people. It has internally displaced hundreds of thousands of people who live in “protection of civilian” sites in major towns under the care of United Nations Mission in South Sudan. Three and a half million have crossed international borders to seek refuge in Uganda, the Democratic Republic of the Congo, Sudan, Ethiopia, and Kenya.

The ruling elite, completely unperturbed by the deep humanitarian crisis and apparent near collapse of the state, clamour for power sharing. Together with foreign collaborators, they have enriched themselves and fuelled the war through the extraction and plunder of the country’s natural resources. This book is a critical analysis of the socioeconomic and political failures of South Sudan’s leaders who have plunged the nascent state into the abyss.

South Sudan: Elites, Ethnicity, Endless Wars and the Stunted State is likely to achieve its objective of stimulating debate about the future of South Sudan as a viable polity. The hope is that readers, through the debate generated by this book, will rediscover the commonality that marked the struggle for freedom, justice, and fraternity, and abandon ethnic ideologies as a means of constructing a modern state in South Sudan. South Sudan: Elites, Ethnicity, Endless Wars and the Stunted State is a must-read for South Sudanese intellectuals who want to reshape the socioeconomic and political development trajectory.

<http://www.marymartin.com/web?pid=657811>

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Corruption in Agony: Contemporary Nyerere of Our Time / Dr. Jacob Roman Lubuva (Ed) Judge Damian Lubuva  
Tanzania: Foresight Books, 2018  
x, 114p.  
9789976541106  
\$ 30.00 / PB  
236gm.  
<http://www.marymartin.com/web?pid=657812>

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### **Religion – Islam**

Guidance (Uwongozi) by Sheikh al-Amin Mazrui : Selections from the First Swahili Islamic Newspaper / (Translated) Kai Kresse & Hassan Mwakimako (Ed) Kai Kresse  
Dar es Salaam: Mkuki na Nyota Publishers Ltd., 2017  
A Swahili-English Edition  
xx, 182p.  
Includes Index  
9789987083213  
\$ 40.00 / PB  
310gm.

**Sheikh al-Amin Mazrui** wrote his essays of this Guidance ( *Uwongozi*) collection in Mombasa between 1930 and 1932, providing social critique and moral guidance to Kenya’s coastal Muslims during a period of their decline during British colonial rule. The essays were initially published as a series of double-sided pamphlets called Sahifa (The Page), the first Swahili Islamic newspaper. Inspired by contemporary debates of Pan-Islam and Islamic modernism, and with a critical eye on British colonialism, this leading East African modernist takes issue with his peers, in a sharply critical and yet often humorous tone. Al-Amin Mazrui was the first to publish Islamic educational prose and social commentary in Swahili. This bi-lingual edition makes fascinating reading for specialists and general readers.

<http://www.marymartin.com/web?pid=657813>

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## Swahili Books

Utanggulizi Wa Fasihi Ya Kiswahili: Kozi za Fasihi Vyuoni na Vyuho Vikuu /  
M M Mulokozi

Taaluma Ya Lugha Na Fasihi – 2

Dar es Salaam: Kauttu Dar es Salaam, 2017

Xii, 408p.

9789987722051

\$ 45.00 / PB

662gm.

<http://www.marymartin.com/web?pid=657814>

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PEMBA: Muhanga wa Siasa / Ahmed Omar

Bonn, Germany: Zanzibar Daima Publishing, 2019

xvii, 289p.

9780359504633

\$ 35.00 / PB

514gm.

<http://www.marymartin.com/web?pid=657815>

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Historia Ya Kiswahili: Mtazamo Mpya 100KK Hadi 2000BK / David P.B.

Massamba

Dar es Salaam: Kiswahili Development Limited, 2017

xxx, 406p.

9789976500202

\$ 35.00 / PB

454gm.

<http://www.marymartin.com/web?pid=657816>

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Heko Rais Magufuli : Hapa Kazi Tu / Nkwazi Nkuzi Mhango

Bukoba: Tanzania Educational Publishers Ltd, 2018

Xii, 124p.

9789987070916

\$ 20.00 / PB

166gm.

<http://www.marymartin.com/web?pid=657817>

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Tanzania Kuelekea Uchumi Wa Kati 2025: Jukumu La Serikali Ya Awamu  
Ya Tano / Festus Bulugu Limbu

Dar es Salaam: Festus Bulugu Limbu, 2018

9789976591248

\$ 30.00 / PB

406gm.

<http://www.marymartin.com/web?pid=657818>

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Nchi Ya Urithi / Ali Suleiman Ali

Tanzania: Ali Suleiman Ali, 2017

200p.

9789976995411

\$ 25.00 / PB

236gm.

<http://www.marymartin.com/web?pid=657819>

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Ndege-Maji Ufukweni : Mkusanyiko wa Hadithi kwa Vijana wa Afrika /  
Elias Mutani

Dar es Salaam: E&D Vision Publishing, 2019

iv, 260p.

9789987735747

\$ 25.00 / PB

284gm.

Hadithi hizi kutoka bara la kale zaidi duniani lenye idadi kubwa ya vijana zinahusu mambo mbalimbali toka yale ya njozi za Afrika nyingine inavyoweza kuwa;ushuhuda wa vijana kutoka vitani;siri ya kifo na maswali ya kila siku kuhusu familia,urafiki na ngono.Licha ya mawanda mapana ya mada,hadithi katika mkusanyiko huu wa kwanza wa kihistoria wa hadithi za Vijana wa Afrika zimesimuliwa kwa sauti ambayo kijana au yeyote aliyewahi kuwa kijana anaelewa.Ni sauti za uthubutu,wakati mwingine zimejaa mashaka,lakini daima zinaongelea ulimwengu unaowazunguka.

<http://www.marymartin.com/web?pid=657820>

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Siku Zapishana / Nassor Hilal Kharusi

Tanzania: ZPrint, 2018

76p.

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