

## Recent Books from Zimbabwe – May 2009

### Office

**Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
Fax : +65-6883-2144  
[info@marymartin.com](mailto:info@marymartin.com)  
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### Anthropology

The Terrace Builders of Nyanga / Robert Soper  
Harare, Zimbabwe : Weaver Press, 2006  
88p.; 125 x 204 mm.  
ISBN 9781779220615  
\$ 15.00

In this book, Robert Soper sets out the accumulated knowledge and understanding of the old Nyanga society, in particular the significance of its agricultural works to which the landscape bears eloquent witness.

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Zimbabwe's Cultural Heritage / Pathisa Nyathi  
Bulawayo, Zimbabwe : Ama Books, 2005  
148p.; 216 x 140 mm.  
ISBN 9780797428973  
\$ 19.95

Zimbabwe's Cultural Heritage is a collection of pieces on the culture of the Ndebele, Shona, Tonga, Kalanga, Nambiya, Xhosa and Venda. The book gives the reader an insight into the world view of different peoples, through descriptions of their history and life events such as pregnancy, marriage and death.

Zimbabwe's Cultural Heritage won first prize in the Zimbabwe Book Publishers Association Awards in 2006 for Non-fiction: Humanities and Social Sciences.

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Mambo Hills: Historical and Religious Significance  
Bulawayo, Zimbabwe : Ama Books, 2008  
32p.;  
ISBN 9780797435896  
\$ 9.00

Mambo Hills: Historical and Religious Significance considers the sacred site to the north-east of Bulawayo that is also known as Intaba zi ka Mambo or Manyanga. Officials of the Mwali Religion that is practised there took leading roles in the War of the Red Axe of 1896, which nearly ended British South Africa Company rule in Southern Rhodesia.

In this path-breaking study, Marieke Clarke draws on oral tradition as well as archival material to write the history, up to recent times, of this area that has importance across Zimbabwe.

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## **Art**

Immortalising the Past: Reproductions of Zimbabwean Rock Art by Lionel Cripps / Ancila Nhamo

Harare, Zimbabwe : Weaver Press, 2007

180p.; 210 x 210 mm.

ISBN 9781779220653

\$ 35.00

This beautiful book contains over 280 detailed drawings of Zimbabwean rock art made by Lionel Cripps between 1938 and 1940. His collection of eleven volumes of notated drawings and paintings has been archived in the National Museums and Monuments (Harare) since his death. Immortalising the Past thus provides the first opportunity for the general public to view his careful representations of the rock art of Zimbabwe.

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Zimbabwe Stone Sculpture: A Retrospective 1957-2004 / Compiled by Doreen Sibanda

Harare, Zimbabwe : Weaver Press, 2005

148p.; 230 x 210 mm.

ISBN 1779220308

\$ 35.00

Fifty years after its emergence, Zimbabwean Stone sculpture is now hailed as one of Africa's most original and internationally praised artistic movements. This informed retrospective reflects upon the origins and development of this movement and discusses some of the challenges it continue to face. With its full-colour plates divided into six decades, this book showcase those artists who have made Zimbabwean stone sculpture so unique – from the first artists to those of today, and from the very well known to the sculptors who still work behind the scenes (who still wait for recognition), to all those who create or have created with unfaltering imagination.

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## **Economics / Development Studies**

Managing Common Property in an Age of Globalisation / edited by Godfrey Chikowore et al

Harare, Zimbabwe : Weaver Press, 2002

218p.; 210 x 145 mm.

ISBN 1779220103

\$ 19.95

This is an account of the challenges posed by globalisation on the management of common property resources in Zimbabwe, a developing country whose experiences are relevant to other countries in the southern African region and beyond. The book documents Zimbabwean experiences of the management of common property resources against a backdrop of inequitable access to resources, increasing poverty (which tends to impact negatively on the environment), the challenge of democratisation and good governance, and supra-national efforts to acquire a foothold on the 'global resources' found within Zimbabwe. The book explores these challenges: Section 1 provides a detailed description of attempts at local participation in such resources as wildlife (large mammals), fisheries,

water, minerals, forestry and land. Section 2 describes issues around the management of transboundary natural resources. Section 3 frames the local and regional experiences by describing the wider international issues within which common property resources are managed.

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The Water Harvester / Mary Witoszynsky  
Harare, Zimbabwe : Weaver Press, 2000  
60p.; 250 x 185 mm.  
ISBN 0797421238  
\$ 15.00

In The Water Harvester, Mr Phiri relates the challenges that inspired him to combine traditional agricultural wisdom with the scientific land-management schemes mandated by government. In so doing, at times under great duress, he achieved startlingly better returns. His lifelong dedication to soil nutrition and water conservation generated an innovative land husbandry regimen well regarded by agroecologists. These experts are not alone in grasping the significance of Mr Phiri's methods as a basis for coaxing barren ground to yield abundant harvests of grain, vegetables, fruit -- and water.

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Agrarian Institutions between Policies and Local Action: experiences from Zimbabwe / H.A.J. Moll, C. Leeuwis, E. Manzungu and L.F.Vincent [eds]  
Harare, Zimbabwe : Weaver Press, 2004  
320p.;  
ISBN 0779220340  
\$ 25.00

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## **History**

Elizabeth Musodzi and the Birth of African Feminism in Early Colonial Zimbabwe / Tsuneo Yoshikuni  
Harare, Zimbabwe : Weaver Press, 2008  
44p.; 170 x 245 mm.  
ISBN 9781779220745  
\$ 9.00

Professor Tsuneo Yoshikuni (19??-2006), author of African Urban Experiences in Colonial Zimbabwe: A Social History of Harare before 1932, was a serious student of life in the early townships. His research led him inevitably to the story of Mai Elizabeth Musodzi, whose life and work was exemplary at a time when the role of women was often not taken seriously. Mai Musodzi was born in the Gomba area around 1885. As a child, she experienced the first chimurenga, losing her parents in this struggle, before subsequently receiving a mission education at Chishawasha. An orphan, she married Frank Ayema, a policeman originally from what was then called Barotseland (western Zambia), and they settled in Chizhanje (Mabvuku).

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African Urban Experiences in Colonial Zimbabwe – A Social History of Harare before 1925 / Tsuneo Yoshikuni  
Harare, Zimbabwe : Weaver Press, 2006  
170p.; 210 x 145 mm.  
ISBN 9780779220547  
\$ 9.00

Before 'Harare' replaced 'Salisbury' as Zimbabwe's capital city in 1982, the name belonged to the country's first black township, now called Mbare. How and when did the township come into being? In this pioneering study, Tsuneo Yoshikuni offers a fascinating social history of urban development in the early twentieth century.

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## **Law**

Taking Law to the People - Gender, Law Reform and Community Legal Education in Zimbabwe / Amy Shupikai Tsanga  
Harare, Zimbabwe : Weaver Press, 2006  
304p.;  
ISBN 1779220138  
\$ 32.00

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Human rights, plural legalities & gendered realities: Paths are Made by Walking / Anne Hellum et al. [eds]  
Harare, Zimbabwe : Weaver Press, 2006  
496p.;  
ISBN 9781779220622  
\$ 29.00

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## **Literature**

Manning the Nation: Father figures in Zimbabwean literature and society / Edited by Kizito Z. Muchemwa and Robert Muponde  
Harare, Zimbabwe : Weaver Press, 2007  
224p.; 208 x130 mm.  
ISBN 9781779220691  
\$ 25.95

The essays in this volume come from well-respected academics working in a variety of fields. The ideals and concepts of manhood are examined as they are reflected in important Zimbabwean literary texts. However, if literature provides a rich vein for the analysis of masculinities, what makes this collection so interesting is the interplay of literary analysis with chapters that provide a critical examination of the ways in which ideals of manhood have been employed in, for example, leadership and the nation, as a justification for violent engagement, in the field of AIDS and HIV, etc. Manning the Nation: Father figures in Zimbabwean literature and society sets the stage for a fresh and engaging discourse essential at a time when new paradigms are needed.

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Writing Madness: Borderlines on the Body in African Literature / Flora Veit-Wild  
Harare, Zimbabwe : Weaver Press, 2007  
192p.;  
ISBN ISBN 1779220578  
\$ 29.95

Introducing the perspective of 'writing madness' into African literature means seeing that literature from a different angle, through the lenses of writers who have ruffled up the surface of realist representation and have explored issues and styles that represent a trespassing of borders, introducing an element of risk and instability.

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The Place of Tears / Ranka Primorac  
Harare, Zimbabwe : Weaver Press, 2006

142p.; 142 x 222 mm.  
ISBN 9781779220516  
\$ 29.95

The Place of Tears provides a modern and original historical account of post-independence Zimbabwean writing and its relationship to history and politics. The critical investigation focuses on fictional representations of space-time – which links the book to the tragically topical Zimbabwean issue of land.

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Versions of Zimbabwe: new approaches to literature and culture / Edited by Robert Muponde and Ranka Primorac  
Harare, Zimbabwe : Weaver Press, 2005  
262p.; 210 x 130 mm.  
ISBN 1779220367  
\$ 29.95

Versions of Zimbabwe: new approaches to literature and culture is a first of its kind: in a turbulent historical moment, the book asks questions about how Zimbabwe's creative literature may be related to its history and politics. The result of a collaboration of scholars situated both in Southern Africa and overseas, the book addresses Zimbabwean literature and culture from angles that have hitherto remained overshadowed.

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Women and Words: reading other worlds / Edited by Irene Staunton and John Crowe  
Harare, Zimbabwe : Weaver Press, 2003  
183p.; 210 x 150 mm.  
ISBN 0779220200  
\$ 15.00

This textbook for A-level students includes excerpts from works of distinguished women writers from very different parts of the world. Their stories will open young eyes to a range of situations, of issues and dramas, in the lives of relatively ordinary people. The contexts vary greatly: an urbanised community in South Africa working on the Freedom Charter, a coastal Maori community, a small vulnerable family in India, a school in Zimbabwe, the hardships of an elderly immigrant on a minimum wage in urban England, the return of women soldiers to their remote village after Zimbabwe's war of Independence, and many others. The perceptions, reactions and motivations of the characters emerge in each work, often with oblique wit and irony, always with stark clarity. The situations, and their challenges to the achievement of gender, socio-economic and racial equity, pose questions of universal relevance.

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Women Writing Zimbabwe / Edited by Irene Staunton  
Harare, Zimbabwe : Weaver Press, 2008  
144p.; 132 x 210 mm.  
ISBN 9781779220738  
\$ 19.95

the way in which events of the last decade have impacted on individuals, women in particular. Several stories (Tagwira, Ndlovu and Charsley) look at the impact that AIDS has on women who become the care-givers, often without emotional or physical support. It is often assumed that women will provide support and naturally make the necessary sacrifices. Brickhill and Munsengezi focus on the hidden costs and unexpected rewards of this nurturing role. Many families have been separated over the last decade. Ndlovu, Mutangadura, Katedza, Mhute and Rheam all explore exile's long, often painful, reach and

the consequences of deciding to remain at home. In lighter vein, but with equal sharpness of perception, Gappah, Manyika, Sandi, and Holmes poke gentle fun at the demands of new-found wealth, status and manners. Finally, Musariri reminds us that the hidden costs of undisclosed trauma can continue to affect our lives for years afterwards. All of the writers share a sensitivity of perception and acuity of vision. Reading their stories will enlarge and stimulate our own understanding.

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Laughing Now / edited by Irene Staunton  
Harare, Zimbabwe : Weaver Press, 2007  
113p.; 130 x 210 mm.  
ISBN 9781779220684  
\$ 15.00

'the paradoxical truth that troubled societies somehow produce some of the most interesting writing available.' Laughing Now goes further, and demonstrates the capacity of Zimbabweans to find humour in even the grimmest of circumstances. The stories embrace funerals, dancing competitions, family tensions, rampant inflation and endless queues for scarce goods. They take a wry look at pompous politicians, foreign filmmakers and the aspirations of the so-called 'new' farmers. Zimbabwean fiction in English has become world-renowned in recent decades, but its concerns – war, trauma and the trials of independence – have been far from amusing. Laughing Now suggests that we are finding new ways to reflect our reality; that however many zeros we add to the rate of inflation, and however hungry we may become, humour is as good a response as any.

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The Uncertainty of Hope / Valerie Tagwira  
Harare, Zimbabwe : Weaver Press, 2007  
368p.; 130 x 205 mm.  
ISBN 9781779220639  
\$ 29.95

The Uncertainty of Hope aptly captures how precarious the future is for the inhabitants of Mbare, Zimbabwe in 2005. Through the rich and complex lives of Onai Moyo – a market woman and responsible mother of three children – and her best friend Katy Nguni – a vendor and black-market currency dealer – we are given an insight into the challenges that face those who only survive by their wits, their labour and their mutual support.

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Cowrie of Hope / Binwell Sinyangwe  
Harare, Zimbabwe : Weaver Press, 2007  
205 x 130 mm.  
ISBN 9781779220608  
\$ 19.95

'These were the nineties,' reflects the narrator of A Cowrie of Hope, and for the young widow, Nasula, they are years of economic hardship and privation as a small, peasant farmer. She dreams of a better life for her young daughter, Sula, free from poverty and independent of ties that will lock her into servitude. But when she is unable to pay for her daughter's secondary education, her determination is tested.

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Purple Hibiscus / by Chimamanda Ngozi Adichie  
Harare, Zimbabwe : Weaver Press, 2006  
125 X 188 mm.  
ISBN 9781779220592  
\$ 22.00

Fifteen-year-old Kambili's world is circumscribed by the high walls of her family compound and the frangipani trees she can see from her bedroom window. Her wealthy Catholic father, although generous and well respected in the community, is repressive and fanatically religious at home. Her life is lived under his shadow and regulated by schedules: prayer, sleep, study and more prayer. She lives in fear of his violence and the words in her textbooks turn to blood in front of her eyes.

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Strife / Shimmer Chinodya

Harare, Zimbabwe : Weaver Press, 2006

226p.; 125 x 205 mm.

ISBN 9781779220585

\$ 19.95

A large family grows up in Gweru. Their father aspires to be an enlightened Christian man, he sees his children through school and college where they do well. But as adults, they are struck by illness. Who is to blame? Who is to cure these ailments? What wrongs have they committed to offend the ancestors? How can atonement be made? Can education, science and medicine provide any solution? Their mother, the moon huntress, seeks out the answers and the cures in traditional beliefs and customs.

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Not Another Day / Julius Chingono

Harare, Zimbabwe : Weaver Press, 2006

124p.; 136 x 206 mm.

ISBN 9781779220486

\$ 19.95

Chingono is a compassionate writer. Many of his characters are facing poverty, or tragedy, or violence, but he gives them hope, and strength. He can inject funerals with farce, and find courage in unlikely places. His acuteness to the many absurdities of contemporary society make him a life-enhancing chronicler of its development.

'His stories enable you to look at your own society with a detachment that lets you laugh.'

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Chairman of Fools / Shimmer Chinodya

Harare, Zimbabwe : Weaver Press, 2005

182p.; 210 x 134 mm.

ISBN 1779220413

\$ 19.95

Chairman of Fools examines the plight of a supposedly successful writer, and professor of literature, Farai Chari, an ambitious artist whose self-confidence is under threat. Increasingly paranoid, he feels the pull of tradition and culture and the hollowness of middle-class aspirations in a cruel country. He yearns for a world in which men and women can freely associate with one another, students respect their teachers, wives honour their husbands, and he can enjoy the freedom to gratify his passions without chastisement.

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Writing Now / edited by Irene Staunton

Harare, Zimbabwe : Weaver Press, 2005

304p.; 205 x 135 mm.

ISBN 177922043X

\$ 19.95

A sequel to the award-winning Writing Still, this new collection of stories paints an engaging – and sometimes challenging – picture of contemporary life and concerns in Zimbabwe.

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Stained Earth / Derek Huggins  
Harare, Zimbabwe : Weaver Press, 2004  
161p.; 205 x 136 mm.  
ISBN 1779220324  
\$ 17.95

Stained Earth is a powerful and moving collection of short stories narrated by a policeman, Greg Stanyon. The clarity of his observations is fused with the pity and pain of this conflict. Both give rise to constant doubt about the war's necessity and reflect the toll it takes.

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Sketches of High Density Life / Wonder Guchu  
Harare, Zimbabwe : Weaver Press, 2004  
72p.; 205 x 136 mm.  
ISBN 1779220316  
\$ 12.00

Wonder Guchu's Sketches of High Density Life draws on a landscape where rumour, reality, and urban myth converge. Who was killed to the strains of 'The lion sleeps tonight'? Where do the ghosts live under the bridge? Who was murdered beside the house with a blue door?

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The Purple Violet of Oshaantu / by Neshani Andreas  
Harare, Zimbabwe : Weaver Press, 2004  
159p.; 205 x 130 mm.  
ISBN 1779220359  
\$ 19.95

Mee Ali is lucky; her marriage to Michael is a happy one. Unfortunately, for her friend Kauna, marriage brings more pain than pleasure. Her husband Shange is a violent man, and the bruises he leaves on his wife's body and soul are living proof of his brutality. Although the other villagers of Oshaantu are aware of her situation, no one except Mee Ali does anything to intervene. Yet when Shange is found dead at home, the villagers are quick to act, suspecting Kauna of witchcraft or poisoning. Their suspicions are heightened when she refuses to mourn his death. Contrary to custom, Kauna sheds not a single tear nor sings his praises, however falsely. Instead, she puts herself first and tries to deal with the matter of her and her children's future

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Writing still: new stories from Zimbabwe / Edited by Irene Staunton  
Harare, Zimbabwe : Weaver Press, 2003  
272p.; 204 x 138 mm.  
ISBN 0779220189  
\$ 22.00

The writers represented in this anthology reach, unsparingly, straight to the heart of matters Zimbabwean. The twenty-three stories bring to life the effects of cultural, financial and political pressures on ordinary people in rural and urban situations.

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Dancing with Life. Tales from the Township / Christopher Mlalazi  
Bulawayo, Zimbabwe : Ama Books, 2008  
88P.; 216 x 140 mm.  
ISBN 9780797435902



\$ 14.95

Dancing with Life is a collection of short stories by Christopher Mlalazi. He has had stories published in anthologies inside and outside Zimbabwe, but this is his first collection.

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Hatchings / John Eppel  
Bulawayo, Zimbabwe : Ama Books, 2006  
136p.; 216 x 140 mm.  
ISBN 9780797430396  
\$ 14.95

It is New Year in Bulawayo, and anybody who is anybody is out celebrating. Hatchings, with an introduction by Khombe Mangwanda, was chosen by Professor Anthony Chennells in the Times Literary Supplement as his choice for the most significant book to have come out of Africa.

"The story is simple. In a sentence it can be described as a love story centered on a young couple who discover the true power of love amid the social, economic and moral decay that threatens to swallow their love and everything else. But to say Hatchings is merely a love story would be criminal. It is more than that. Hatchings is a story about Bulawayo, about Zimbabwe, about corruption and cultural decay. In Hatchings John Eppel spares no one. With his sharp and yet witty pen he exposes corruption and pokes fun at those that are abusing power and this means literally everyone. Rich, poor, white, black, Indian, foreigner or local."

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Erina / Wim Boswinkel  
Bulawayo, Zimbabwe : Ama Books, 2003  
100p.;  
ISBN 978079742539X  
\$ 12.00

Johan comes to Africa to manage a tea plantation. He meets Erina, and his life changes forever. The story takes a leap into the unknown, cleverly blending an African setting with the fantastic premise at its core: the arrival of a black female Christ-figure. The use of AIDS as a weapon to effect the ultimate defeat of Satan adds a powerful and provocative dimension.

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Palaver Finish - Essays by Chenjerai Hove / Chenjerai Hove  
Harare, Zimbabwe : Weaver Press, 2002  
88p.; 210 x 135 mm.  
ISBN 1779220014  
\$ 8.00

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Sign and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera / Robert Muponde & Mandivavarira Taruvinga [eds]  
Harare, Zimbabwe : Weaver Press, 2003  
252p.; 210 x 146 mm.  
ISBN 1779220049  
\$ 22.00

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Songs my Country Taught me / by John Eppel  
Harare, Zimbabwe : Weaver Press, 2005  
134p.; 205 x 114 mm.  
ISBN 1779220383

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\$ 12.00

The poems in this collection range from the well-crafter juvenilia of Eppel's late teenage years to the more mature poems of his late fifties. These years span a turbulent period in Zimbabwe's history from settler oppression to civil war to Independence to neo-colonial domination.

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Blind Moon / Poems by Chenjerai Hove  
Harare, Zimbabwe : Weaver Press, 2003  
60p.; 190 x 115 mm.  
ISBN 1779220197  
\$ 12.00

Blind Moon, as the title suggests, is a collection of evocative, passionate and defiant poetry that reflects upon the plight of the individual and the state of Hove's birthplace and nation, Zimbabwe.

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Intwasa Poetry / Edited by Jane Morris  
Bulawayo, Zimbabwe : Ama Books, 2006  
136p.; 216 x 140 mm.  
ISBN 9780797430396  
\$ 12.00

Intwasa Poetry is a book of memorable poems from inside and outside Zimbabwe. The fifteen poets who are brought together in this collection have all read from their work at the Intwasa Arts Festival koBulawayo. The Zimbabwean poets in the book are Julius Chingono, Chirikure Chirikure, John Eppel, Ignatius Mabasa, Shepherd Mandhlazi, Judy Maposa, Deon Marcus, Albert Nyathi, Pathisa Nyathi, Mthabisi Phili and John S. Read. From outside Zimbabwe, the poets are Owen Sheers and Lloyd Robson from Wales, Véronique Tadjo from Côte d'Ivoire/South Africa and Joelle Taylor from London. There is a diversity in their work. There are poems of love, of sensuality, of humour, of compassion, of yearning, of sadness, of loss and of outrage. They range from the intensely personal to reflections of life at this pivotal time in Zimbabwe's history.

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White Man Crawling / John Eppel  
Bulawayo, Zimbabwe : Ama Books, 2007  
84p.;  
ISBN 9780797433908  
\$ 12.00

White Man Crawling is a collection of short stories and poems by the award winning Bulawayo writer John Eppel. His stories are uncomfortably funny; his poems are uncomfortably sad. His stories speak first to all of us, then to his own quirky nature; his poems speak first to himself and to those few who have touched him nearly, and then to all of us. For more than forty years John Eppel has been a unique double-voice in the annals of Zimbabwean literature; the satirist and the lyricist. In both genres he is a craftsman worthy of Alexander Pope's definition of true wit: 'What oft was thought, but ne'er so well expressed.'

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Sonatas / Deon Marcus  
Bulawayo, Zimbabwe : Ama Books, 2005  
50p.;  
ISBN 9780797430474

\$ 8.00

The poems in *Sonatas* reflect Deon Marcus' experiences and varied interests, whether in ancient history, art, music or poetry, and bring together aspects of life in their most basic forms. The poems in *Sonatas* are sometimes strangely utopian and hopeful, sometimes nostalgic and tragic. Some have the flavour of Africa, particularly Zimbabwe, but geography is secondary as the appeal of his work is universal.

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Short Writings from Bulawayo II / Edited by Jane Morris  
Bulawayo, Zimbabwe : Ama Books, 2005  
124p.; 216 x 140 mm.  
ISBN 9780797428966  
\$ 18.00

Short Writings from Bulawayo II is a collection of short stories and poems that take the reader on a journey through the townships of Bulawayo, to the rural areas and beyond. It would be unforgivable in today's Zimbabwe to publish an anthology that did not reflect the struggles of the people to survive poverty and oppression and the way that cultural expectations impact on their daily lives. As well as pathos, there is often humour in the closely observed portrayals of township denizens. A common theme in the pieces is the singular fortitude of Zimbabweans in the face of adversity. The reader has only to dip into this collection to get a feel of life in present day Zimbabwe.

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Short Writings from Bulawayo III / Edited by Jane Morris  
Bulawayo, Zimbabwe : Ama Books, 2006  
156p.; 216 x 140 mm.  
ISBN 9780797431317  
\$ 18.00

The third in the prize winning Short Writings from Bulawayo series – a collection of 25 short stories and 7 poems about life in Zimbabwe. In the collection are: writers who have stayed in Zimbabwe, who have passed through or who live in the diaspora; writers who have won the Caine Prize for African Writing, the Welsh Book of the Year Award, the M-Net Prize, the Ingrid Jonker Prize, the National Arts Merit Award...; writers who are known, and writers who will be known. All tell stories. All will contribute to a bright future for writing in Zimbabwe.

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Long Time Coming - Short Writings from Zimbabwe / Edited by Jane Morris  
Bulawayo, Zimbabwe : Ama Books, 2008  
160p.; 216 x 140 mm.  
ISBN 9780797436442  
\$ 18.00

Long Time Coming brings together short stories and poems from thirty-three writers that provide snapshots of this turbulent period in Zimbabwe's history. Snapshots of living in a country where basic services have crumbled: where shops have no food, taps no water, banks no money, hospitals no drugs, bars no beer. Snapshots of characters surviving against seemingly insurmountable odds. Horrific snapshots of the abuse of power, of violence and oppression, of the destruction of dreams.

But this is Zimbabwe – there are lighter moments and moments of hope: in some of life's simple pleasures, in the coming of the rains, in the wink and the smile of a stranger, in a challenge to patriarchy, in the inner strength of the people

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## Politics

From Enslavement to Environmentalism Politics on a Southern African Frontier / David McDermott Hughes

Harare, Zimbabwe : Weaver Press, 2006

284p.; 150 x 230 mm.

ISBN 9781779220479

\$ 29.00

From Enslavement to Environmentalism takes a challenging ethnographic and historical look at the politics of eco-development in the Zimbabwe-Mozambique border zone. David Hughes argues that European colonisation in Southern Africa – essentially an unsuccessful effort to turn the region into another North America or Australia – has profoundly reshaped rural politics and culture and continues to do so to this day, as neo-liberal developers commoditize the lands of African peasants in the name of conservation and economic progress.

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Suffering for Territory Race, Place and Power in Zimbabwe / Donald S. Moore

Harare, Zimbabwe : Weaver Press, 2005

399p.; 235 x 155 mm.

ISBN 1779220375

\$ 29.00

Since 2000, black squatters have forcibly occupied white farms across Zimbabwe, reigniting questions of racialized dispossession, land rights and legacies of liberation. Donald S. Moore probes these contentious politics by analysing fierce disputes over territory, sovereignty and subjection in the country's eastern highlands. He focuses on poor farmers in Kaerezi who endured colonial evictions from their ancestral land and lived as refugees in Mozambique during Zimbabwe's guerrilla war. After independence in 1980, Kaerezians returned home to a changed landscape. Postcolonial bureaucrats had converted their land from a white ranch into a state resettlement scheme. Those who defied this new spatial order were threatened with eviction. Moore shows how Kaerezians' predicaments of place pivot on memories of 'suffering for territory', at once an idiom of identity and of entitlement. Combining fine-grained ethnography with innovative theoretical insights, this book illuminates the complex interconnections between local practices of power and the wider forces of colonial rule, nationalist politics and global discourses of development.

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Politics and Persuasion: Media Coverage of Zimbabwe's 2000 Election / Ragnar Waldahl

Harare, Zimbabwe : Weaver Press, 2004

156p.;

ISBN 0779220278

\$ 15.00

Ragnar Waldahl demonstrates how this alternative to the state-run media gave voters access for the first time to competing accounts of the state of political affairs, and made the 2000 election the most exciting and open in Zimbabwe's short history. He sets his review of press and television coverage against the background of the country's political development and offers a detailed analysis of the origination, nature and impact of that coverage.

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Zimbabwe's Unfinished Business Rethinking Land, State and Nation in the Context of Crisis / Amanda Hammar, Brian Raftopoulos & Stig Jensen [eds]

Harare, Zimbabwe : Weaver Press, 2003

328p.; 205 x 130 mm.

ISBN 1779220111  
\$ 22.00

How is 'the land question' in Zimbabwe being reconstituted by the current political and economic crisis, and what does this mean for rethinking the state and redefining the contours of citizenship and nation in postcolonial Zimbabwe? What do heightened assertions of sovereignty, increasingly violent modes of rule, deepening forms of authoritarian nationalism, and the narrowing of spaces of citizenship, reveal about the changing politics of land? In the current context of crisis, new alliances and animosities are emerging that simultaneously disrupt old essentialisms and construct new ones. Zimbabwe's Unfinished Business aims to deconstruct and examine these new relations alongside Zimbabwe's changing dynamics of exclusion and inclusion. The book's starting point is that the crisis is multi-layered in both its provenance and its effects, and is rooted in the complex relationship between contestations over land, processes of rule and state making, and constructions of nation and citizenship. In considering the crisis in Zimbabwe, the book neither reproduces the narrowly nationalist rhetoric of Zanu (PF), nor adopts uncritically the liberalist counter-position but, rather, argues for the analytic inseparability of questions of land, state, nation and citizenship.

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The Assassination of Herbert Chitepo: Texts and Politics in Zimbabwe / Luise White  
Harare, Zimbabwe : Weaver Press, 2003  
153p.; 235 x 135 mm.  
ISBN 02532160807  
\$ 22.00

Zimbabwean nationalist in exile and chairman of the war council that struggled to liberate Africans in white-ruled Rhodesia, was killed by a car bomb. Since then, there have been four separate published confessions to his assassination and at least as many accusations and innuendos about who was responsible for the crime. Luise White in *The Assassination of Herbert Chitepo*, does not set out to resolve questions about who was guilty and who was accountable for this horrible murder. Instead, with a presentation that is as much murder mystery as history writing, she uncovers what is at stake in so many confessions to Chitepo's murder and why his assassination continues to incite conflict and controversy in Zimbabwe's national politics today. Drawing on newspapers, archives, published materials, and her own fieldwork in Zimbabwe and South Africa, Luise White casts doubt on how the several and shifting official accounts of the murder have been put forth. In doing so, she addresses how national history is written, for whom, and how it is contested, and what is at stake in these contests; she asks how specific ideas about civic culture, ethnicity, and political power became founding myths of the new nation of Zimbabwe. *The Assassination of Herbert Chitepo* relates the confessions to Chitepo's murder to issues and debates that persist in Zimbabwean politics today. Although the truth about the assassination of Herbert Chitepo may never be known, readers will discover how one man's murder continues to unsettle an entire country.

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Zimbabwe's Plunge Exhausted Nationalism, Neoliberalism and the Search for Social Justice / Patrick Bond and Masimba Manyanya  
Harare, Zimbabwe : Weaver Press, 2003  
324p.; 230 x 150 mm.  
ISBN 1770220057  
\$ 22.00

Two decades after independence, fatigue associated with the ruling ZANU(PF) malgovernance and economic mistakes has finally reached break point.

But then what? Will the society shift from rule by an exhausted nationalist clique, replete with formidable tools of terror and intimidation, to 'neoliberalism', i.e. a free-market economy and withering welfare state, as advocated by international financiers and the big-business wing of the opposition Movement for Democratic Change? And beyond the ideological divide, there are long-standing, durable rural-urban and racial divisions that will hamper Zimbabwe's recovery for the foreseeable future.

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For Better or Worse? Women and ZANLA in Zimbabwe's Liberation Struggle / Josephine Nhongo-Simbanegavi  
Harare, Zimbabwe : Weaver Press, 2000  
192p.; 210 x 145 mm.  
ISBN 079742105X  
\$ 15.00

For Better or Worse? Women and ZANLA in Zimbabwe's Liberation Struggle is a thought-provoking analysis of women's experiences with ZANLA during the war of independence. It challenges official orthodoxy that a gender revolution occurred in this period and that a generation of liberated women emerged from the struggle.

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Striking Back : The Labour Movement and the Post-Colonial State in Zimbabwe, 1980-2000 / Brian Raftopoulos and Lloyd Sachikonye [eds]  
Harare, Zimbabwe : Weaver Press, 2001  
344p.; 210 x 150 mm.  
ISBN 0797422862  
\$ 22.00

Striking Back examines the emergence of labour as a strong organisational and political force in the struggles against an increasingly authoritarian state in Zimbabwe. Written by specialists in the labour movement, and approached from a variety of different perspectives, the chapters discuss the political, economic, global, organisational, legal, gender and sectoral challenges faced by the labour movement, in its move from the margins of liberation politics, to a pivotal role in the post-colonial struggles for a more responsible and accountable civil society and government.

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Working on the Margins: Black Workers, White Farmers in post-colonial Zimbabwe / Blair Rutherford  
Harare, Zimbabwe : Weaver Press, 2001  
288p.;  
ISBN 0797422412  
\$ 22.00

More than two million people - almost a fifth of the population - live and work on the predominantly white-owned commercial farms in Zimbabwe. Working on the Margins focuses on those working on several tobacco farms in the northern Hurungwe District, and traces their lives from the colonial past to the post-colonial present. Without demonizing the farmers or romanticizing the workers, it explores the outer margins of post-colonial culture, state and economy, where the legacy of white settler modernity still dominates the everyday lives of a largely neglected population.

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Sites of Struggle: Essays in Zimbabwe's Urban History / Edited by Brian Raftopoulos and Tsuneo Yoshikuni  
Harare, Zimbabwe : Weaver Press, 1999  
288p.; 210 x 145 mm.

ISBN 0797419845  
\$ 22.00

Sites of Struggle: Essays in Zimbabwe's Urban History is undoubtedly one of the most significant books published on Zimbabwe's socio-economic and political history in recent years. Edited by Brian Raftopolous and Tsuneo Yoshikuni, two scholars with unquestionable scholarly credentials who have, in the past, produced pioneering work on various aspects of Zimbabwe's urban social history, the book is published by the newest player in Zimbabwe's book publishing industry, Weaver Press. It addresses various issues, which have, hitherto, been neglected by scholars of Zimbabwe's historical past and, thus, fills a gaping hole in Zimbabwe's historiography. 'Sites should be of interest to both the serious scholar and researcher who has an interest in urbanisation studies in general and the history of Zimbabwean urbanisation in particular, as well as the casual reader who wants to understand the historical forces that shaped the development of Zimbabwe. The diversity of topics covered, the impressive research that went into the writing of each chapter and the highly impressive analytical rigour with which the contributors approached their subject will impress anyone who reads the book.

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The Unsettled Land – State-making and the Politics of Land in Zimbabwe 1983–2003 /  
Jocelyn Alexander  
Harare, Zimbabwe : Weaver Press, 2006  
230p.; 234 x 156 mm.  
ISBN 9780779220554  
\$ 29.00

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### **Religion – Christianity**

African Gifts of The Spirit – Pentecostalism and the Rise of a Zimbabwean Transnational Religious Movement / David Maxwell  
Harare, Zimbabwe : Weaver Press, 2006  
250p.; 234 x 156 mm.  
ISBN 9780779220523  
\$ 29.00

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### **Sociology**

Our Broken Dreams– Child Migration in Southern Africa / Irene Staunton  
Harare, Zimbabwe : Weaver Press, 2008  
114p.; 210 x 222 mm.  
ISBN 9781779220707  
\$ 16.95

Children who choose to leave home as a result of hunger, poverty, conflict, or simply to seek adventure, often travel alone. Crossing the border into strange countries, which for them hold great promise, they find their hopes battered when bandits steal their possessions or abuse them. They are often arrested by authorities, have their few possessions confiscated, and find themselves vulnerable to sexual and verbal abuse. In Our Broken Dreams, children tell their own stories to highlight the dangers they face and what has driven them to make what is often a long and dangerous journey. Their singular voices, remind us of their courage, resilience and their refusal to manipulate the situation in which they find themselves through self-pity and sentiment.

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Conscience Be My Guide: An Anthology of Prison Writings / Edited by Geoffrey Bould  
Harare, Zimbabwe : Weaver Press, 2005  
294p.; 215 x 133 mm.  
ISBN 1779220332  
\$ 22.00

This remarkable collection of prison literature inspires with the eloquent idealism of prisoners of conscience through the ages. Just as the lone Chinese student confronted the tanks in Tiananmen Square, so too have prisoners of conscience challenged and emboldened with their rare courage.

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A Tragedy of Lives / Edited by Chiedza Musengezi & Irene Staunton  
Harare, Zimbabwe : Weaver Press, 2003  
300p.; 210 x 145 mm.  
ISBN 0779220170  
\$ 15.00

This powerful book is based on interviews with (former) prisoners that were conducted by Zimbabwe Women Writers. The stories that are told are revelatory. Women who find themselves in prison are too often driven by circumstances into a situation where the emotional or material poverty of their lives makes breaking the law appear the only option.

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Girls on the Street / by Rumbidzai Rurevo and Michael Bourdillon  
Harare, Zimbabwe : Weaver Press, 2003  
78p.; 210 x 138 mm.  
ISBN 0779220170  
\$ 8.00

Why do some girls try to live their lives on the city streets? What happens to them when they find themselves there? How do they survive? Why do they not accept help to leave? Rumbidzai Rurevo spent two months researching these questions, helping where she could, and eliciting the stories of the girls' lives.

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Women, Men and Work: Rural livelihoods in south-eastern Zimbabwe / edited by Paul Hebinck and Michael Bourdillon  
Harare, Zimbabwe : Weaver Press, 2002  
168p.; 210 x 142 mm.  
ISBN 1779220030  
\$ 15.00

Women, Men and Work is a collection of studies on livelihoods in south-eastern Zimbabwe. It looks at the essential contribution of children to the livelihoods of poor families. We see how women and children sometimes suffer because a development project is placed in the control of men. Two chapters explore the tension between conserving the natural environment and making money from it through crafts, and the different perspectives that arise out of this tension. We see how some women seek to alleviate poverty by selling their sexual services. We see how new technologies for processing foods fail to take account of



local needs, and how their usefulness is consequently diminished. All the studies show the significance of local context to understanding how people manage available resources.

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ABC of All the Questions We Never Dare to Ask

Harare, Zimbabwe : Weaver Press, 2005

148p.; 229 x 152 mm.

ISBN 1779220235

\$ 15.00

In many countries in Africa the role of aunts and uncles has been displaced, traditional cultural practices have been eroded, and not a great deal has taken their place as a source of information about relationships, sex, gender, and the human body. The ABC of all the questions we never dare to ask will help to fill this gap. Designed around actual questions asked by young people in southern Africa, it is an up-to-date source of information on all the major issues that affect their lives. The book is, however, not only for the youth. Teachers and parents will find it valuable as the book not only answers very specific, often personal questions that trouble our young people, it also touches on cultural values and practices that underpin our societies - some of which need to be reinforced, and others more openly discussed.

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Reclaiming the Resources for Health: A Regional Analysis of Equity in Health in East & Southern Africa / Equinet

Harare, Zimbabwe : Weaver Press, 2008

227p.;

ISBN 9781779220660

\$ 32.00

Silent Voices: Indigenous Languages in Zimbabwe / Isaac Mumpande

Harare, Zimbabwe : Weaver Press, 2006

64p.;

ISBN 9781779220501

\$ 15.00

Unspoken Facts : A History of Homosexualities in Africa / Edited by GALZ

Harare, Zimbabwe : GALZ,2008

272p.; 216 x 140 mm.

ISBN 9780797434837

\$ 32.00

Homosexuality. Lesbians. Gay rights. Homophobia. These terms have surfaced in recent years in Africa to the shock, embarrassment and even anger of many people. This book is about that, and about the coming out (into public view) of individuals who in the past tended to keep a low profile. What does the history of homosexuality and the reactions against it tell us about African history in general? And how might this knowledge help us in struggles against HIV/AIDS, gender violence and other social inequalities in contemporary Africa?

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### **Women Studies**

Beyond Inequalities 2005. Women in South Africa

Harare, Zimbabwe : SARDC Information Resource Centre,2006

112p.;

ISBN 9781779100276

\$ 12.00

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Beyond Inequalities 2005. Women in Malawi  
Harare, Zimbabwe : SARDC Information Resource Centre,2005  
86p.;  
ISBN 9781779100248  
\$ 10.00

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Beyond Inequalities 2005. Women in Botswana  
Harare, Zimbabwe : SARDC Information Resource Centre,2005  
84p.;  
ISBN 978177910023X  
\$ 10.00

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Beyond Inequalities 2005. Women in Mozambique  
Harare, Zimbabwe : SARDC Information Resource Centre,2006  
96.;  
ISBN 9781779100256  
\$ 10.00

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Beyond Inequalities 2005. Women in Namibia  
Harare, Zimbabwe : SARDC Information Resource Centre,2005  
96.;  
ISBN 9781779100264  
\$ 10.00

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Beyond Inequalities 2005. Women in Zambia  
Harare, Zimbabwe : SARDC Information Resource Centre,2005  
86.;  
ISBN 9781779100280  
\$ 10.00

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Beyond Inequalities 2005. Women in Zimbabwe  
Harare, Zimbabwe : SARDC Information Resource Centre,2005  
76.;  
ISBN 9781779100299  
\$ 10.00

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Beyond Inequalities 2008. Women in Southern Africa  
Harare, Zimbabwe : SARDC Information Resource Centre,2008  
172p.;  
ISBN 9781779100329  
\$ 20.00

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Beijing at 10-Women of Southern Africa Voices  
Harare, Zimbabwe : SARDC Information Resource Centre,2005  
16.;  
ISBN 9781779100302  
\$ 8.00

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