

Recent Books from Zimbabwe – Oct 2018

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Literature

Africa, UK, and Ireland : Writing Politics and Knowledge Production,
Volume 1 / (Ed) Tendai Rinos Mwanaka
Chitungwiza, Zimbabwe: Mmap-Mwanaka Media and Publishing Pvt Ltd.,
2018
xxiv, 318p. ; 229x152mm.
9780797493346
\$ 35.00 / PB
518gm.

Africa, UK, and Ireland: Writing Politics and Knowledge Production comprises 6 scholarly/nonfiction essays, 7 short stories, 67 poems, and 2 plays from writers and poets based in the UK, Africa and Ireland the diasporas. It focuses on politics and knowledge production acting as a vehicle in which the production of new knowledge between these three regions/countries intersects in the literary sphere. It dissects the scientific methods of producing knowledge through the act of producing new knowledge, it looks at the management of knowledge, the processing and sharing of knowledge, and dissects, artistically and critically. It further stresses the importance of the ownership of knowledge and how this knowledge shapes politics. The collection contains work from up-and-coming poets and writers, alongside established ones, also included are pieces from academic scholars, essayists, poets, writers of fiction, playwrights. *Africa, UK, and Ireland: Writing Politics and Knowledge Production* will prove useful to literary and language theorists, poetry collections, political sciences, social sciences and human sciences, general academia and readers, education departments and students.

<http://www.marymartin.com/web?pid=413112>

Beyond Appearances : Reflections on Principles and Practice / David Harold Barry, SJ
Harare: Weaver Press, 2018
xii, 252p. ; 210x140mm.
9781779223401
\$ 28.00 / PB

Beyond Appearances: Reflections on Principles and Practice is a collection of 121 articles written between 2005 and 2008 for *The Zimbabwean*. As the title suggests, David Harold Barry, SJ invites us to rect upon our relationship with society. He asks repeatedly whether we should put ourselves or otherst, and what happens when we ignore the plight of those around us. We are also invited to rect on the nature of power, our interaction with it, and our attitude towards it: do we gullibly agree to do what we're told without thinking, or do we rect on the consequences of apathy and inaction. This is a book to keep beside your bed, a book with which to begin the day as a citizen of the world and an individual for whom every action matters.

<http://www.marymartin.com/web?pid=413118>

A Conversation..., A Contact : A collection of flash-fictions, auto-fictions, hybrid tales, letters, dream casting, dramatic sketches, semi-short fictions, prosaic experiments, chain-fiction... / Tendai Rinos Mwanaka
Chitungwiza, Zimbabwe: Mmap-Mwanaka Media and Publishing Pvt. Ltd., 2018
x, 98p. ;
9780797494404
\$ 19.00 / PB
158gm.

A Conversation..., A Contact has 22 fiction pieces around themes to do with political struggle, love relationships, heartbreaks and the resulting breakdowns, dreams, folklores, life, spirituality, anger, hate, grief, and all sorts of other human breaths.

<http://www.marymartin.com/web?pid=413117>

How the Twins Grew Up : A collection of short stories for children = Makurire Akaita Mapatya : Muunganidzwa wengano dzevana vadiki / Milutin Djurickovic (Translated) Tendai Rinos Mwanaka
Chitungwiza, Zimbabwe: Mmap-Mwanaka Media and Publishing Pvt. Ltd., 2018
iv, 74p. ; 210x148mm.
9780797486188
\$ 16.00 / PB
118gm.

This English/Shona edition of *How the Twins Grew Up* brings authentic biographical stories of two twin brothers. The stories take place in their family circle, at school, at home or in the backyard. It is written as a realistic prose narrative with a humorous intonation, unexpected dramatic twists and interesting punch lines. The stories are short and concise, with effective endings and situations, full of laughter, caricature and absurdity. The book has been translated into 20 languages and has received several awards. For those who love humour and want to return to their childhood, these stories will come as a real refreshment and a unique artistic experience.

<http://www.marymartin.com/web?pid=413115>

I Threw a Star in a Wine Glass : Short poems / Fethi Sassi

Chitungwiza, Zimbabwe: Mmap-Mwanaka Media and Publishing Pvt. Ltd., 2018
120p.

9780797493353

\$ 16.00 / PB

142gm.

Book Details:

This careful selection of short poems, *I Threw a Star in a Wine Glass*, originally written in Arabic and translated into English can offer you a passport to live for other planets never imagined. With love and soft fragrance, works the poet Fethi Sassi to realize a dream that was until now, breathing in the depth of his personality.

<http://www.marymartin.com/web?pid=413114>
