

**Recent Books from Australia - Aug 2019**

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The age of consent : young people, sexual abuse and agency / edited by Kate Gleeson and Catharine Lumby

Australia : UWA Publishing , Australia

xii, 163 pages ; 24 cm

9781760800314

USD 29.99 / PB

230 gm.

<http://www.marymartin.com/web?pid=637589>

This book challenges received mainstream and scholarly ideas about how and why child abuse occurs and offers fresh ideas about understanding how we can enhance young people's agency and can make a difference to their lives by ensuring they have an opportunity to grow up developing their own voices and identities, free from adult coercion. The purpose of this edited collection is to bring interdisciplinary research around the high profile subject of child sexual abuse and look closely at why public concern and awareness is often diverted away from the real issues at stake. It challenges the notion that 'sexting' and online pornography are playing a key role in grooming young people for abuse. It also looks empirically at the evidence for the cycle-of abuse theory, why young people so often fail to speak out and the role that legal and media discourses play in framing the way we understand child sexual abuse. This book offers a fresh perspective on how we as a society can support children and young people to call out abuse and harassment and find their own voices and agency.

Age of consent. | Child sexual abuse. | Child sexual abuse -- Prevention. | Mass media and sex -- Australia. | Mass media and children -- Australia. | Mass media and youth -- Australia. | Society & Social Sciences. | Law. | Australian

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See what you made me do : power, control and domestic abuse / Jess Hill  
Australia : Black Inc. Books, Australia 2019  
viii, 402 pages ; 24 cm  
9781760641405  
USD 32.99 / PB  
550 gm.

<http://www.marymartin.com/web?pid=637590>

Domestic abuse is a national emergency- one in four Australian women has experienced violence from a man she was intimate with. But too often we ask the wrong question- why didn't she leave? We should be asking- why did he do it? Investigative journalist Jess Hill puts perpetrators - and the systems that enable them - in the spotlight. See What You Made Me Do is a deep dive into the abuse so many women and children experience - abuse that is often reinforced by the justice system they trust to protect them. Critically, it shows that we can drastically reduce domestic violence - not in generations to come, but today. Combining forensic research with riveting storytelling, See What You Made Me Do radically rethinks how to confront the national crisis of fear and abuse in our homes.

Psychological abuse. | Marital violence -- Australia. | Control (Psychology) | Victims of family violence -- Australia. | Family violence -- Australia. | Abusive men -- Australia. | Wife abuse -- Australia. | Child abuse -- Australia. | Australian

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Faith in freedom : Muslim immigrant women's experiences of domestic violence /  
Nafieseh Ghafournia  
Australia : Melbourne University Press, Australia 2019  
ix, 173 pages ; 21 cm.  
9780522874273  
USD 49.99 / PB  
230 gm.

<http://www.marymartin.com/web?pid=637591>

How do Australian Muslim immigrant women understand domestic violence? How do they experience domestic violence? How do they respond to domestic violence? What role does their faith play? How do immigration-related factors intersect with culture, religion and gender to shape the women's experiences of domestic violence and

responses to it? Faith in Freedom answers the above questions by analysing the Muslim immigrant women's own narratives of domestic violence. The study contributes to understandings of the intersections between factors such as gender, culture, religion and immigration, and the ways in which different social locations interact in Muslim immigrant women's experiences of abuse. Faith in Freedom examines the implications of feminist intersectional perspectives for service provision, social work education and policy.

Family violence -- Australia. | Muslim women -- Australia -- Social conditions. | Women immigrants -- Australia. | Society & Social Sciences. | Politics & government. | Australian

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The little book of sunlight and maggots / Michael Aiken (author)  
Australia : UWA Publishing , Australia 2019  
100 pages, 21cm  
9781760800369  
USD 22.99 / PB  
125 gm.

<http://www.marymartin.com/web?pid=637592>

We are delighted to be following the successful publication of Satan Repentant last year with this new volume by Michael Aiken.

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Vishvarupa / Michelle Cahill (author)  
Australia : UWA Publishing , Australia 2019  
100 pages, 21cm  
9781760800352  
USD 22.99 / PB  
115 gm.

<http://www.marymartin.com/web?pid=637593>

'From the exploration of love myths to the celebration of Mumbai, from an extraordinary portrait poem like Sita to the humorous eroticism of Parvati in Darlinghurst, the poems in Vishvarupa show a breadth of human understanding and unassuming wisdom that matches their extraordinary verbal flair. With rich intoxications and buried longings, Cahill, in the best tradition of poetry, expands our sense of who we are.'

Peter Boyle

'Michelle Cahill spans the distance between myth and reality, Australia and India with an ardent intelligence. In beautifully polished, elegant language these poems romp and sing, and they also surprise with moments of subtle tenderness. This is a strong, disciplined, uncompromising poet who delivers probing and deeply engaging work.'

Judith Beveridge

'Transporting the reader from Darlinghurst to Mumbai, from garden to temple, these poems resonate with the author's clear-eyed wonder, quiet, precise powers of observation and gleaming turn of phrase. In a long list full of technically brilliant poets working at full stretch, Michelle Cahill's Vishvarupa was a quiet, poised delight.'

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Things nobody knows but me / Amra Pajalić  
Australia : Transit Lounge, Australia 2019  
271 pages ; 24 cm  
9781925760200  
USD 29.99 / PB  
340 gm.

<http://www.marymartin.com/web?pid=637594>

When she is four years old Amra Pajalić realises that her mother is different. Fatima is loving but sometimes hears strange voices that tell her to do bizarre things. She is frequently sent to hospital and Amra and her brother are passed around to family friends and foster homes, and for a time live with their grandparents in Bosnia. At sixteen Amra ends up in the school counsellor's office for wagging school. She finally learns the name for the malady that has dogged her mother and affected her own life: bipolar disorder. Amra becomes her mother's confidante and learns the extraordinary story of her life: when she was fifteen years old Fatima visited family friends only to find herself in an arranged marriage. At sixteen she was a migrant, a mother, and mental patient. Surprisingly funny, Things Nobody Knows But Me is a tender portrait of family and migration, beautifully told. It captures a wonderful sense of bicultural place and life as it weaves between St Albans in suburban Australia and Bosanska Gradiška in Bosnia. Ultimately it is the heartrending story of a mother and daughter bond fractured and forged by illness and experience. Fatima emerges as a remarkable but wounded woman who learns that her daughter really loves her.

Pajalić, Amra. | Pajalić, Amra -- Family. | Bosnians -- Australia -- Biography --

Anecdotes. | Mothers and daughters -- Biography. | Man-woman relationships -- Biography. | Manic-depressive persons -- Biography. | Manic-depressive illness. | Bosnia and Herzegovina -- Biography | Australia -- Biography | Australian

Pajalić, Amra. | Pajalić, Amra -- Family. | Bosnians -- Australia -- Biography -- Anecdotes. | Mothers and daughters -- Biography. | Man-woman relationships -- Biography. | Manic-depressive persons -- Biography. | Manic-depressive illness. | Bosnia and Herzegovina -- Biography | Australia -- Biography | Australian

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The US Lobby and Australian defence policy / Vince Scappatura

Australia : Monash University Press, Australia 2019

xxxii, 205 pages ; 24 cm.

9781925523522

USD 39.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=637595>

Australian society and its leaders generally take for granted the importance and value of this nation's relationship with the United States. The US is commonly thought of as the world's great purveyor of liberal values and the rule of law, and as a powerful friend indispensable to Australian security. In *The US Lobby and Australian Defence Policy* Vince Scappatura demonstrates how these conceptions are underpinned by the work of the Australian American Leadership Dialogue, Australia's most important, private, pro-US lobby group. As the inner workings of this lobby are unveiled for the first time, Scappatura also discusses the considerable costs to Australia of its strong military ties to the US, draws into question notions of "benign" US power, and demonstrates that suggestions of the US keeping Australia safe from invasion are flatly wrong. For Australia's national security elite, other considerations, to do with power and wealth and spreading political influence, are to the fore.

Lobbying -- United States. | Defence industries -- Australia. | National security -- Australia. | Australia -- Military policy -- 21st century. | Australia -- Politics and government -- 21st century. | Australia -- Defenses. | Australia -- Military relations -- United States. | United States -- Foreign relations -- Australia. | United States -- Military relations -- Australia. | Australia -- Foreign relations -- United States. | Australian

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Tomb of the Unknown Artist / Kissane, Andy

Australia : Puncher and Wattmann, Australia 2019  
98 pages, 21cm  
9781925780376  
USD 26.45 / PB  
155 gm.

<http://www.marymartin.com/web?pid=637596>

These poems are unflinching in the face of death, yet suffused with the delights of living, from a potato harvest to a walk beside a river.

They are in tune with the complexities of the modern world — the unseen environmental impact of war, an apocalyptic vision of a flooded city, a shocking glimpse of school bullying, the very ordinary dreams of refugees.

An extended sequence, set during the Vietnam war, dramatises the confronting nature of combat and the way it comes back to haunt you, night after sleepless night. Finally, a fascination with the creativity of painters builds to the blazing farewell of an unknown artist.

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Elegy for Emily : a verse biography of Emily Remler (1957-1990) / Geoff Page  
Australia : Puncher and Wattmann, Australia 2019  
76 pages ; 21 cm  
9781925780253  
USD 26.45 / PB  
120 gm.

<http://www.marymartin.com/web?pid=637597>

The short but remarkable career of American jazz guitarist, Emily Remler (1957-1990), ended with her death, amid still-disputed circumstances, in Sydney in 1990 while on tour.

Emily played with virtually all the major jazz guitarists of the era and recorded six albums under her own name during the 1980s. Throughout this career, which was pioneering in terms of female jazz instrumentalists, Remler was widely interviewed in the musical press. It is mainly from these interviews, and other biographical material,

that poet and jazz aficionado, Geoff Page, has written *Elegy for Emily*, a compressed and vivid account of her life and work, employing verse that both echoes and complements the rhythms and sonorities of her music.

Remler, Emily -- Poetry. | Australian poetry -- 21st century. | Jazz musicians -- United States -- Poetry. | Women guitarists -- Poetry.

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*Empirical* / Lisa Gorton

Australia : Giramondo Publishing Company, Australia 2019

87 pages ; 21 cm

9781925818116

USD 24.00 / PB

130 gm.

<http://www.marymartin.com/web?pid=637598>

Lisa Gorton began writing *Empirical* when the Victorian Government of the time threatened to cut an eight-lane motorway through the heart of Royal Park in Melbourne. She walked repeatedly in the park, seeking to understand how the feeling for place originates, and how memory and landscape fold in and out of each other. The poems exploring this feeling for place are followed by a sequence which recreates the colonial history of Royal Park through the gathering of fragments from newspapers, maps and pictures, a different way of asserting its value, by demonstrating how a landscape can conceal the history of country beneath its layers of time. From this close-up study, in its second part the collection opens out into poems which meditate on ancient statues, Rimbaud's imperial panoramas, the making of Coleridge's poem 'Kubla Khan', the exhibition galleries of Crystal Palace tracking, through chains of influence, and a phantasmagoric procession of images, the trade between empire, commodities and dreams of elsewhere. *Empirical* follows a deluxe promenade of thought, in which landscapes are mirrored and refracted in the contemporary Baroque style for which Gorton is renowned.

Place attachment -- Poetry. | Crystal Palace (Great Exhibition, 1851, London, England) -- Poetry. | Royal Park, Melbourne (Vic.) -- History -- Poetry. | Australian

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*Race, Islam and power : ethnic and religious violence in post-Suharto Indonesia* / Andreas Harsono

Australia : Monash University Press, Australia 2019

xix, 280 pages : maps ; 24 cm

9781925835090  
USD 34.95 / PB  
405 gm.

<http://www.marymartin.com/web?pid=637599>

Jakarta based Andreas Harsono is one of the most knowledgeable, experienced, high-profile and courageous of reporters and commentators on contemporary Indonesian society. *Race, Islam and Power: Ethnic and Religious Violence in Post-Suharto Indonesia* is the result of Harsono's fifteen year project to document how race and religion have come to be increasingly prevalent within the nation's politics. From its westernmost island of Sabang to its easternmost city of Merauke in West Papua, from Miangas Island in the north, near the Philippines border, to Ndana Island, close to the coast of Australia, Harsono reveals the particular cultural identities and localised political dynamics of this internally complex and riven nation. This informed personal travelogue is essential reading for Indonesia watchers and anyone seeking a better understanding of contemporary Indonesia. As a passionate seeker of human rights protections, civil liberties, democracy, media freedom, multiculturalism and environmental protection, Harsono reminds us that Indonesians 'still have not found the light at the end of the tunnel'.

Islam -- Indonesia. | Violence -- Religious aspects -- Islam. | Religion and politics -- Indonesia. | Ethnic conflict -- Indonesia. | Islam and politics -- Indonesia. | Indonesia -- Religion. | Australian

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Letters to Australia : the radio broadcasts (1942 - 72) : the 1940s / Julius Stone ; edited by Jonathan Stone, Eleanor (Stone) Sebel and Michael E. Stone  
Australia : Sydney University Press , Australia 2019  
3 volumes (xxi, 301; ix, 302 pages ; xii, 279 pages) : illustrations, portraits ; 25 cm  
9781743326084  
USD 55.00 / PB  
540 gm.

<http://www.marymartin.com/web?pid=637600>

More than anyone else at that time, Stone gave Australians a sense that they were part of the world and that they could - and - seek to influence world events. His broadcasts give a unique insight into Australia's changing sense of its place in the world during World War II and the postwar years, and of the hopes and fears of that era.

Julius Stone returned from overseas in early 1950 and quickly resumed broadcasting. Through 1950 and 1951, the issues that attracted his analysis were disarmament, the growth of McCarthyism in the United States, the formal division of Germany, and the war in Korea. The intervention of China, indoctrination, brainwashing and human rights raised by prisoners of the war are covered in many essays.

ABC Radio (Australia) | Sociological jurisprudence. | Social justice. | International law. | Radio programs -- Australia. | Australia -- Social conditions -- 20th century. | Australian

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Maddox / Abrahams, Chris  
Australia : Puncher and Wattmann, Australia 2019  
332 pages, 21cm  
9781925780246  
USD 29.99 / PB  
470 gm.

<http://www.marymartin.com/web?pid=637601>

After a stint as a music venue proprietor, Geoff Maddox is getting on with his life: managing his complex domestic situation; visiting the local shopping mall: and socialising with the regulars at the Stella Maris Hotel.

This routine is disrupted by a fateful encounter with a young dancer, Amber, and the reappearance of an unsavoury character from his past. His life is rerouted into an undisciplined quest to fulfill his desire and prove himself.

Maddox is a fast-paced, blackly comic ride around the inner workings of a man with time on his hands.

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Kindred / Kirli Saunders (author)  
Australia : Magabala Books 2019  
96 pages, 19cm  
9781925768893  
USD 24.99 / PB  
130 gm.

<http://www.marymartin.com/web?pid=637602>

Kindred, Kirli Saunders debut poetry collection, is a pleasure to lose yourself in. Kirli has a keen eye for observation, humour and big themes that surround Love/Connection/Loss in an engaging style, complemented by evocative and poignant imagery. It talks to identity, culture, community and the role of Earth as healer. Kindred has the ability to grab hold of the personal in the universal and reflect this back to the reader.

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Intimate antipathies / Luke Carman

Australia : Giramondo Publishing Company, Australia 2019

233 pages ; 24 cm

9781925818123

USD 24.99 / PB

235 gm.

<http://www.marymartin.com/web?pid=637603>

Intimate Antipathies is the much anticipated new book by Luke Carman, the award-winning author of the cult classic *An Elegant Young Man*. The essays in this collection follow the writer in his oscillations through anxiety, outrage and ecstasy, and in the process explore the connections between writing and dreaming, writing and mental illness, writing and the complications of family life. From his famous jeremiad against arts administrators in 'Getting Square in a Jerking Circle', through the psychotic attack brought on by the collapse of his marriage, to his surreal account of meeting with Gerald Murnane at a golf club in the remote Victorian village of Goroke, Carman explores the particular challenges faced by writers who grow up in the contested borderlands of the suburbs – always returning to his great obsession, the home on a small mountain in Sydney's west, where his antipathies with the real world first began to shape his imagination.

Carman, Luke. | Carman, Luke -- Mental health. | Authors, Australian -- 21st century -- Anecdotes. | Suburbs -- Australia. | Suburban life -- Australia. | Australian essays -- 21st century. | Australian

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My name is revenge : a novella and collected essays / by Ashley Kalagian Blunt

Australia : Spineless Wonders, Australia 2019

145 pages : illustrations, portraits ; 20 cm

9781925052442

USD 22.99 / PB

195 gm.

<http://www.marymartin.com/web?pid=637604>

On 17 December 1980, at 9:47 am, two men shot the Turkish consul-general to Sydney and his bodyguard near the consul's home in Vaucluse. The assassins aimed, fired and vanished. Suspecting his brother was involved in the crime, Vrezh Melokian sets out to discover the truth, blurring the line between justice and revenge. A finalist in the 2018 Carmel Bird Digital Literary Award, *My name is revenge* is a novella set in 1980s Sydney and based on true events. Three companion essays provide historical context.

Assassination -- New South Wales -- Sydney -- History -- 1976-1990 -- Fiction. |  
Australian essays -- New South Wales -- Sydney -- History -- 1976-1990. | Australian

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Shuffle : an anthology of microlit / edited by Cassandra Atherton

Australia : Spineless Wonders, Australia 2019

131 pages ; 21 cm.

9781925052435

USD 23.71 / PB

175 gm.

<http://www.marymartin.com/web?pid=637605>

Shuffle celebrates the theme of sound: from the streets of Rome at night; the personification of ice cubes; David Bowie; Mad Max; a chainsaw; fish flops and tiny pikelets, to a conversation through a thin wall; silence and sign language. The microlit references sound in a plethora of unexpected ways; putting the short form under pressure to showcase each writer's unique abstractions. Contributors include: Jordie Albiston | Emma Ashmere | Danielle Baldock | Kathleen Bleakley | Jude Bridge | John Carey | Bonny Cassidy | Liz Challoner | Julie Chevalier | Shady Cosgrove | Moya Costello | Jen Craig | Jan Dean | Shastra Deo | Luke Evans | Katherine Fry | Alexandra Geneve | Angelica Hannan | Tim Heffernan | Hilary Hewitt | Richard Holt | Sigley Hood | Christine Howe | Jill Jones | Bec Kavanagh | Andy Kissane | Jennifer Kornberger | Bella Li | David Mccooy | Susan McCreery | Mark O'flynn | Geoff Page | Brenda Proudfoot | Sandra Renew | Tess Ridgway | Mark Roberts | Richenda Rudman | Brenda Saunders | Hazel Smith | Paulette Smythe | Anna Spargo-ryan | Beth Spencer | Mya Stewart | Cynthia Troup | Elizabeth Tyson-Donley | Julie U'ren | Karen Whitelaw | Ruth Wyer.

Australian fiction. | Short stories, Australian. | Short stories -- English -- Australia -- 21st century -- Texts. | Australian

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Stop being reasonable / Eleanor Gordon-Smith  
Australia : NewSouth Publishing, Sydney NSW 2019  
212 pages ; 21 cm  
9781742235875  
USD 27.99 / PB  
240 gm.

<http://www.marymartin.com/web?pid=637606>

What if you're not who you think you are?

What if you don't really know the people closest to you?

And what if your most deeply-held beliefs turn out to be...wrong?

In *Stop Being Reasonable*, philosopher Eleanor Gordon-Smith tells gripping true stories that show the limits of human reason. Susie realises her husband harbours a terrible secret, Dylan leaves the cult he's been raised in since birth, after impersonating someone else for a month on reality TV, Alex discovers he can no longer return to his former identity, all of them radically altering their beliefs about the things that matter most.

What makes them change course? What does this say about our own beliefs? And, in an increasingly divided world, what does it teach us about how we might change the minds of others?

Inspiring, perceptive and full of moving stories, *Stop Being Reasonable* is an illuminating exploration of the place where philosophy and real life meet.

Belief and doubt. | Reason -- Philosophy. | Ethical problems -- Case studies. | Australian

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A fixed place : the long and short of story / Kathleen Mary Fallon (author)  
Australia : UWA Publishing , Australia 2019  
250 pages, 20cm

9781760800284

USD 24.99 / PB

190 gm.

<http://www.marymartin.com/web?pid=637607>

What was it like, living through the social, cultural and political upheaval of the last fifty years of the twentieth century in this Lucky Country? With life flying forward into the future, what could be held onto, and what self (that place which is never fixed) could fix and hold the experience of those years? In *A fixed place: the long and short of story*, we find moments that were held - moments of stasis, of hard-won clarity, of sexuality, joy, confusion, compassion. Fallon has collected writings published across a span from the 1980s in magazines and ephemeral publications to make a picture of the act of creation through writing. The collection includes pieces that span and scan more than half a lifetime: from the story a child tells herself as she struggles to come to terms with the weirdness of her extended family (*A Fixed Place*), to the story of a young teenager trying to comprehend tales told around the kitchen table, tales that defy interpretation (*The Origins and History of Aquarelle Taffeta*), to a story of violence and murder (bringing yourself to do it). They encompass the complexities of lesbian sexuality (*Not Unlike the Peeling of Many Bells* and *International lesbians - portraits*) and interracial adoption/fostering (*Goat Song*). Employing a range of styles and stylistic devices, the innovative language and format of each story is carefully crafted to match the subject matter. These stories are slippery with the grunt and sweat of hard yakka - the work of striving towards consciousness against the grain of good old she'll-be-right complacency. Whether in slave-like conditions in quiet suburbs or in dreamlike states on the horizon of the Australian imagination, the characters and their stories are in our cultural DNA and need to be remembered.

Modern & contemporary fiction. | Australian

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