

## Recent Books from Australia - Dec 2019

**Mary Martin Booksellers Pte Ltd**

**Blk 231, Bain Street**

**#03-05, Bras Basah Complex**

**Singapore 180231**

**Tel : +65-6883-2284/6883-2204**

**Fax : +65-6883-2144**

[info@marymartin.com](mailto:info@marymartin.com)

[www.marymartin.com](http://www.marymartin.com)

Beneath the surface / Libby Trickett with Simone Ubaldi

Australia : Allen and Unwin, Australia 2019

293 pages, 16 unnumbered pages of plates : colour illustrations, colour portraits ; 24 cm.

9781760632823

USD 32.99 / PB

440 gm.

<http://www.marymartin.com/web?pid=666007>

The brave and inspiring memoir of one of Australian Swimming's Golden Girls, whose extraordinary achievements masked her private battles with anxiety and depression. Australians know Libby Trickett as one of our golden girls of swimming. Winner of multiple Olympic gold medals and setter of world records, Libby wasn't just a champion, she was Australia's girl next door, the humble superstar from suburban Brisbane with the infectious grin and sunny nature. Yet what we saw on the surface - the confidence, competitiveness and warmth that were her hallmarks - belied the very private battles she fought in her own head.

Beneath the incredible achievements and that trademark smile, Libby suffered from crippling depression. During her swimming career she managed to keep her demons more or less at bay, but when an injury forced her to retire in 2013 Libby was suddenly thrust into an unfamiliar world. With few, if any, qualifications to handle it, her self-doubts began to overwhelm her. The birth of her first baby added further complications to her fragile mental health, and she suffered intense postnatal depression. When she finally recognised the depression for what it was, and sought help for it, it was a major turning point in her life. Libby's memoir is an extraordinarily candid, revealing and inspiring account of both her public life as one of our greatest swimming champions, and her struggle to overcome her mental health challenges.

Trickett, Libby. | Women swimmers -- Australia -- Biography. | Women Olympic athletes -- Australia -- Biography. | Olympic athletes -- Australia -- Biography. | Swimmers -- Australia -- Biography. | Depression in women -- Anecdotes. | Australian

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Tough customer : chasing a better deal for battlers / Allan Fels

Australia : Melbourne University Press, Australia 2019

x, 214 pages, 8 unnumbered pages of plates : illustrations, portraits ; 24 cm.

9780522874419

USD 34.99 / PB

330 gm.

<http://www.marymartin.com/web?pid=666008>

Allan Fels has never been one to shy away from a fight, especially when the big end of town is exploiting small businesses or consumers. During his twelve years as head of Australia's competition watchdog, he took on banks, airlines, supermarkets and big telcos to make sure Australians were getting a fair deal. Since leaving the Australian Competition and

Consumer Commission in 2003, he's continued to champion the underdog. From fighting for the rights of those with a mental health disability, to overseeing the payment of millions of dollars in wages to illegally underpaid 7-Eleven workers, Fels has used his wily political skills and media savvy to get the job done. Along the way, he's also helped radically transform Victoria's taxi industry and investigated grossly overpaid corporate executives. In this fascinating account of his post-ACCC life, Fels opens up about how his family has coped with daughter Isabella's schizophrenia, what it was like to be controversially sacked by 7-Eleven and what he's learned over his fifty years of dedicated public service.

Fels, Allan. | Economists. | Consumer protection -- Australia. | Australia -- Officials and employees.

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A wunch of bankers : a year in the Hayne Royal Commission / Daniel Ziffer

Australia : Scribe Publications, Australia 2019

362 pages ; 24 cm

9781925849363

USD 32.99 / PB

485 gm.

<http://www.marymartin.com/web?pid=666009>

It wasn't even the long list of scandals exposed to a horrified nation -- charging fees to dead people, ignoring blatant conflicts of interest, and taking \$1 billion from customers in fees that banks were never entitled to. What made it so fascinating, so heart-breaking, and so enraging was the procession of faces through the witness box, and the team of counsel gazing into the dark heart of banking. Tearful victims, blank-faced executives, hapless regulators, and a couple of utter charlatans all had their day in court, watched by an audience of millions, and

revealing -- in their stories -- the material to justify re-shaping the multi-trillion dollar financial services industry that forms a pillar of Australian life. A Wunch of Bankers covers not just the big shocks, but the small moments -- lost in the flurry of daily reporting -- that reveal how companies have used the law, limp enforcement, and basic human behaviour to take advantage of customers. Is there a phrase that judges how much life-insurance spruikers in call centres can terrify you about your impending death -- and the grief-stricken ruins of an estate you'll leave for your bereaved family -- while still being legal? Yes, there is. Was there a meeting in which a bank's executives ignored a warning of "Extreme" from its chief risk officer, to embark on an illegal scheme that accrued \$3.6 billion in funds? There was. In A Wunch of Bankers, Dan Ziffer brings out the colour and grit of the royal commission's proceedings, and explores broader issues raised by the testimony.

Australia. Royal Commission into Misconduct in the Banking, Superannuation and Financial Services Industry. | Banking law -- Australia. | Financial services industry -- Corrupt practices -- Australia. | Investment advisors -- Moral and ethical aspects -- Australia. | Consumer protection -- Australia. | Banks and banking -- Corrupt practices -- Australia. | Bankers -- Malpractice -- Australia. | Corruption investigation -- Australia. | Banks and banking -- Australia. | Consumer complaints -- Australia. | Consumer satisfaction -- Australia. | Consumers -- Australia -- Attitudes. | Australian

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Australia's original languages : an introduction / R.M.W. Dixon

Australia : Allen and Unwin, Australia 2019

viii, 197 pages ; 23 cm

9781760875237

USD 32.99 / PB

390 gm.

<http://www.marymartin.com/web?pid=666010>

When Captain Cook landed at Botany Bay, about 250 distinct languages were spoken across the continent. Yet Australian Indigenous languages actually share many common features. Bob Dixon has been working with elders to research Australian languages for half a century, and he draws on this deep experience to outline the common features. He provides a straightforward introduction to the sounds, word building, and wide-ranging vocabulary of Indigenous languages, and highlights distinctive grammatical features. He explains how language is related to culture, including kinship relationships, gender systems, and naming conventions. With examples from over 30 languages and anecdotes illustrating language use, and avoiding technical terms, Australia's Original Languages is the indispensable starting point for anyone interested in learning about Aboriginal and Torres Strait languages.

Language and culture -- Australia. | Linguistics -- Study and teaching -- Australia. | Language and languages -- Study and teaching -- Australia. | Linguistics -- Research. | Aboriginal Australians -- Languages -- Vocabulary. | Aboriginal Australians -- Languages -- Australia. | Australian languages. | Australian

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About a girl : a mother's powerful story of raising her transgender child / Rebekah Robertson with a foreword by Georgie Stone  
Australia : Penguin Books, Australia 2019  
xvii, 327 pages, 16 unnumbered pages of plates : colour portraits ; 24 cm  
9780143785156  
USD 34.99 / PB  
500 gm.  
<http://www.marymartin.com/web?pid=666011>

Rebekah Robertson's extraordinary personal story of raising her transgender child, Georgie Stone, who has become a voice not just for

other transgender kids but for a whole generation. As public awareness of transgender issues increases, this is the inside story from the mother of one of the brightest young stars of the Australian transgender movement. Tender and full of compassion, ABOUT A GIRL is a story of acceptance and the power of a mother's love. In 2000, Rebekah Robertson gave birth to twin boys, George and Harry. But by the age of three it was clear Georgie was drawn to anything that was pretty or had a skirt that could swirl. Before long Georgie began to insist that she was a girl and became distressed that she had to hide who she really was when she started school. Soon the bullying started and she would come home in floods of tears, begging her mother to help her. Rebekah and her husband Greg, conflicted at first about how to proceed, united in their determination to help her live freely and fearlessly. To ensure Georgie had access to medical support before she hit puberty, they sought permission for her to begin puberty-blocking medication. Their case, Re: Jamie, was the start of the long road to justice for transgender children in Australia and became the basis of the 2018 landmark decision to remove the Family Court's jurisdiction. Georgie would go on to become one of the brightest stars of the Australian youth leadership landscape through her advocacy work. And Rebekah would found Transcend, a support network for transgender kids and their families in Australia. ABOUT A GIRL is a thought-provoking and profoundly moving true story. Above all, it is a celebration of family and diversity.

Robertson, Rebekah -- Family. | Stone, Georgie -- Family. | Families. | Child rearing. | Gender nonconformity -- Australia -- Biography. | Transgender youth -- Australia -- Biography. | Transgender people -- Australia -- Biography. | Parents of transgender children -- Australia -- Biography. | Biography: general. | Society & Social Sciences. | Australian

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Changing fortunes : a history of the Australian Treasury / Paul Tilley /

[foreword by] Greg Smith (another former Treasury official)

Australia : Melbourne University Press, Australia 2019

xvii, 526 pages : illustrations, facsimiles ; 24 cm

9780522873887

USD 44.99 / PB

895 gm.

<http://www.marymartin.com/web?pid=666012>

Treasury has been at the centre of every major economic policy issue the Australian Government has faced, it's evolving from the government's bookkeeper at Federation to the economic policy advising agency it is today. Treasury has proven to be a robust institution with a consistent market-orientated economic framework-but its policy influence has waxed and waned. It has supported reformist Treasurers such as Keating and Costello, and been a voice of caution when political imperatives have pushed governments down economically damaging paths. At times, though, Treasury advice has been ignored and it has been pushed out into the cold. Amidst the political chaos of recent times, Treasury has been dragged close to government and in the process become less effective policy adviser. The consequences lack of a consistent government economic reform narrative over the last decade is plain for all to see. Changing Fortunes tracks Treasury's history since Federation, with a focus on the modern era post the 1976 split with Finance.

Australia. Treasury -- History. | Executive departments -- Australia -- History. | Finance, Public -- Australia -- History. | Economics -- Australia -- History. | Economic development -- Australia -- History. | Australia -- Economic policy -- History. | Australian

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Advancing Australia / edited by Amanda Dunn & John Watson ;  
foreword by Michelle Grattan

Australia : Melbourne University Press, Australia 2019

xiv, 145 pages ; 20 cm

9780522875935

USD 19.99 / PB

160 gm.

<http://www.marymartin.com/web?pid=666013>

Politics in Australia is in a dire state. The Coalition government is led by its third prime minister in four years, two of whom were toppled by their own party. Before that, the Labor government ousted two prime ministers. Voters' trust in politicians is at an all-time low, there is policy inertia on key issues, and ideology and internal politics too often trump good government. We have the diagnosis, but what's the cure? In this collection of essays, the country's best academic minds look at the key issues and chart a way forward. They examine how Australia's taxation system could be fairer; the priorities in progressing Indigenous Australians' rights; the absurdity of the constant 'left versus right' debate; how to fix private health insurance; and how to settle the conflict between population and migration policies. Here are innovative and bold ideas to advance Australia.

Politics and culture -- Australia. | Political leadership -- Australia. |  
Political parties -- Australia. | Australia -- Politics and government. |  
Australia -- Social conditions. | Australian

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Down and Out in Paradise / Luke Williams (author)

Australia : Echo Books, Australia 2019

304 pages, 23cm

9781760685843

USD 29.99 / PB

350 gm.

<http://www.marymartin.com/web?pid=666014>

Journalist Luke Williams travels to Asia to escape hard drugs, high rents and cold nights - he finds adventure, temples, and for the first time - people actually weirder than him: Westerners in Asia. Or are they? Extreme Asia is about Westerners who go to Asia for the things they can't find at home - riches, wives, ladyboys, cheap living and even cheaper drugs, cults, spices, mountains, tropical beaches, 'self-esteem' necklaces, and ascended masters. Luke fully immerses himself in these environments, going far beyond reportage, while aspects of his own history - his dreams, disappointments, urges, and his inherited struggle with mental illness - begin to catch up with him. In this searingly honest book, Luke invites you into his headspace as he travels all over Asia. He spends a month working as a prostitute in Pattaya, eats snake heart in Vietnam, and consults an American medium in Ubud, while tracing the history of Westerners - from the Greeks to Marco Polo and the colonialists - and their extreme experiences in the east. Ultimately, Luke is confronted by what is, and what was, and his own footprint upon it all.

Biography: general. | Travel & holiday. | Australian

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Leather Soul : a half-back flanker's rhythm and blues / Bob Murphy (author)

Australia : Schwartz Publishing, Australia 2019

320 pages, 23cm

9781760641412

USD 29.99 / PB

460 gm.

<http://www.marymartin.com/web?pid=666015>

Bob Murphy has never been a typical footballer. Music buff, Age columnist and Winnebago driver, he is as comfortable in a quiet corner of a Fitzroy café or the front bar of a grungy pub as he is in the locker

room. Murphy takes the reader inside his 17-year career, including his three years as captain of the Bulldogs, exploring the people, places and events that shaped him: from playing backyard cricket in 1980s Warragul to Community Cup with Paul Kelly in the 2000s, and from the joy of marrying his high-school crush to the agony of a season-ending ACL ruptures. How did the country kid with a gypsy's heart become an All-Australian captain? What's it like to have your club win the grand final for the first time in 62 years and have to cheer from the sidelines? How does it feel to realise you can no longer do the things that made you great?

Biography: general. | Sports & Active outdoor recreation. | Australian

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The Golden Country : Australia's changing identity / Tim Watts

Australia : Text Publishing Company, Australia 2019

231 pages ; 24 cm

9781925603989

USD 32.99 / PB

320 gm.

<http://www.marymartin.com/web?pid=666016>

John Howard was the unlikely reformer of Australian society. He loosened migration laws, massively boosting the population and making it less white. Simultaneously, his divisive rhetoric about national identity-a legacy of White Australia-hamstrung discussion of these huge changes.

As the MP for a diverse electorate, the partner of a Hong-Kong-Chinese-Australian and father of Eurasian-Australians, and the descendant of a proponent of laws stopping Chinese people from coming here, Tim Watts asks- Why don't we remember Billy Sing, the Chinese-Australian sharpshooter at Gallipoli, or that Ararat was founded by Chinese

miners? Why is Australia's imagined community so far behind our lived community?

Golden Country challenges us to reckon with the dark heart of Federation, the racial core of the Australian Legend, and to confront outdated notions of Australianness. It crunches the numbers on the economic and social effects of migration, and looks to a more inclusive future.

National characteristics, Australian. | Australia -- Social conditions -- 2001- | Australia -- Emigration and immigration. | Australian

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Secret : the making of Australia's security state / Brian Toohey

Australia : Melbourne University Press, Australia 2019

xv, 384 pages : illustrations ; 24 cm.

9780522872804

USD 39.99 / PB

550 gm.

<http://www.marymartin.com/web?pid=666017>

Australia is less secure than it has ever been and the greatest threat comes from our elected government. Political leaders increasingly promote secrecy, ignorance and fear to introduce new laws that undermine individual liberties and safety.

It is a criminal offence to receive or publish a wide range of information unrelated to national security. Our defence weapons are so dependent on US technical support that Australia couldn't defend itself without US involvement. And comprehensive databases on citizens' digital fingerprints and facial recognition characteristics are being amassed by the Commonwealth.

Conspiracy? Paranoia? Read Secret- The Making of Australia's Security State and you decide. Fresh archival material and revealing details of conversations between former CIA, US State Department and Australian officials will make you reconsider the world around you.

National security -- Australia -- 20th century. | National security -- Australia -- 21st century. | Australia -- Politics and government -- 20th century. | Australia -- Politics and government -- 21st century. | Australia -- Foreign relations -- 20th century. | Australia -- Foreign relations -- 21st century.

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A Stolen Life : the Bruce Trevorrow case / Antonio Buti

Australia : Fremantle Press , Australia 2019

289 pages ; 23 cm

9781925815115

USD 32.99 / PB

410 gm.

<http://www.marymartin.com/web?pid=666018>

What do you do when the institutions that were meant to protect you instead denied you your childhood? This is the true story of Bruce Trevorrow, whose pursuit of justice sparked a thirteen-year legal battle that would make Australian history. On Christmas Day 1957, Joe Trevorrow walked through the blistering South Australian heat to seek help for his sick baby boy. When relatives agreed to take Bruce to hospital, Joe was relieved - his son was in safe hands - but, within days, Bruce would be living with another family, and Joe would never see his son again. A Stolen Life traces the journey not only of Bruce himself, but also of the legal team who believed in him, the judge who empathised with his plight, and the fascinating court case that made him the only member of the Stolen Generations to take on the state and win.

Trevorrow, Bruce, 1956-2008. | Aboriginal Australians -- Biography. | Stolen generations (Australia) -- Biography. | Children, Aboriginal Australian -- Biography. | Children, Aboriginal Australian -- Legal status, laws, etc. | Law. | Aboriginal and/or Torres Strait Islander content | Australian

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Shot down : the powerful story of what happened to MH17 over Ukraine and the lives of those who were on board / Marianne van Velzen

Australia : Allen and Unwin, Australia 2019

xii, 338 pages, 16 unnumbered pages of plates : colour illustrations, colour portraits, maps ; 24 cm

9781760875589

USD 29.99 / PB

495 gm.

<http://www.marymartin.com/web?pid=666019>

The first full telling of what happened to MH17 and the stories of those who were killed on that tragic day.

On 17 July 2014, Malaysian Airlines MH17 was shot out of the sky above the Ukraine. Aboard were 298 people, 38 of whom were Australians. No one survived. Subsequently it was shown that the airliner was almost certainly hit by a Buk surface-to-air missile fired by Ukrainian separatists aided by the Russian military. The debris from the plane's disintegration mid-air was spread over 50 square kilometres, but for days and weeks rescue teams and investigators were denied access. The Russians have refused to take any responsibility for the deaths. This is the story of some of the people who boarded that fatal flight and the conflict below them that was doomed to destroy their lives and the happiness of the people they left behind. The fullest account yet published, it is also the story of a continuing clamour for justice. Unsettling, compelling and

revealing, Shot Down will provoke both outrage that this criminal act could have happened and deep sadness for the lives lost.

Aircraft accident victims -- Ukraine. | Aircraft accident victims' families.  
| Aircraft accidents -- Political aspects -- Ukraine. | Malaysia Airlines  
Flight 17 Incident, Ukraine, 2014. | Aircraft accidents -- Investigation --  
Ukraine. | Russia (Federation) -- Foreign relations -- Western countries.  
| Western countries -- Foreign relations -- Russia (Federation) |  
Australian

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Politics Now / Rowe, David

Australia : Scribe Publications, Australia 2019

192 pages, 20cm

9781925849431

USD 32.99 / PB

460 gm.

<http://www.marymartin.com/web?pid=666020>

A riveting collection from Australia's finest and most instantly recognisable political cartoonist. This first and long-awaited collection throws us into the grotesque, malformed, and subterranean world that is Rowe's vision of politics now. Enter at your own risk. Featuring all the madness and downright stupidity of the past five years, Rowe's freakish burlesque includes the usual suspects- Tony Abbott, Malcolm Turnbull, Scott Morrison, and Bill Shorten, as well as a host of minor monstrosities who you would rather forget lest they haunt your dreams. Rowe is one of the few Australian cartoonists who pay close attention to international affairs.

There are cartoons on China, Europe, the UK, and the slow-motion train wreck of Brexit, wars in the Middle East, terror, and the rise of authoritarians. And, of course, Donald Trump. No cartoonist in the

world, and that includes those from the US, has laid bare the Donald and his debauched administration with such devastating insight and wit. If the road to excess leads to the palace of wisdom, then David Rowe is indeed a wise man, for beneath the outrageous gothic menagerie of Rowe's imagination is a fierce intelligence and ethical sense combined with superb artistry.

This essential collection features his finest political cartoons, caricatures, and sketches from the past five years. With an introduction by Laura Tingle, one of Australia's most respected journalists.

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Silver / Chris Hammer

Australia : Allen and Unwin, Australia 2019

565 pages : map ; 24 cm.

9781760632991

USD 32.99 / PB

755 gm.

<http://www.marymartin.com/web?pid=666021>

For half a lifetime, journalist Martin Scarsden has run from his past. But now there is no escaping. He'd vowed never to return to his hometown, Port Silver, and its traumatic memories. But now his new partner, Mandy Blonde, has inherited an old house in the seaside town and Martin knows their chance of a new life together won't come again. Martin arrives to find his best friend from school days has been brutally murdered, and Mandy is the chief suspect. With the police curiously reluctant to pursue other suspects, Martin goes searching for the killer. And finds the past waiting for him. He's making little progress when a terrible new crime starts to reveal the truth. The media descend on Port Silver, attracted by a story that has it all: sex, drugs, celebrity and

religion. Once again, Martin finds himself in the front line of reporting. Yet the demands of deadlines and his desire to clear Mandy are not enough: the past is ever present.

Country life -- New South Wales -- Riverina -- Fiction. | Murder -- Investigation -- Fiction. | Journalists -- Fiction. | Country life -- Australia -- Fiction. | Country life. | Journalists. | Murder -- Investigation. | Australia. | New South Wales -- Riverina. | Riverina (N.S.W.) -- Fiction.

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Paris and other disappointments / Adam Rozenbachs

Australia : Penguin Books, Australia 2019

250 pages ; 24 cm.

9780143793397

USD 34.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=666022>

Sick of going overseas and enjoying himself, comedian Adam Rozenbachs decided he would take his father on the trip of a lifetime to Europe. For his dad, it was a chance to return to the place he hadn't seen since fleeing post-war Germany. For Adam, a chance to repay his dad for everything he'd given him in life. After three weeks of travel, Adam decided not killing his dad was more than enough repayment. Frustration reached a whole new level as Adam discovered his dad didn't like museums, galleries, landmarks, travelling, or Paris. God, he hated Paris. But amid the irritation of travelling with an adult toddler (an adoddler), Adam learned - through gritted teeth - more about his dad, his family and himself. If you've ever travelled with family, are considering it, or would never even dream of it, you will identify with the pain, pressure and triumph of Adam making it out alive (and with a hint of sanity left). Paris and Other Disappointments is a hilarious

memoir about fathers and sons, and the joys and challenges of travel, from one of Australia's most talented comedians.

Rozenbachs, Adam -- Travel. | Travel -- Europe -- Anecdotes. | Fathers and sons -- Australia -- Anecdotes. | Comedians -- Australia -- Biography. | Comedians -- Australia -- Anecdotes. | Europe -- Social life and customs. | Europe -- Description and travel. | Australian

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Dead man walking : the murky world of Michael McGurk and Ron Medich / Kate McClymont ; with Vanda Carson

Australia : Vintage Books, Australia 2019

382 pages ; 24 cm

9780143795247

USD 34.99 / PB

525 gm.

<http://www.marymartin.com/web?pid=666023>

We all know Sydney is full of corruption and crime, but none of us expected to read about a Sydney businessman being shot in the back of his head, in his driveway, in front of his nine-year-old son, in Cremorne. Nor that the order would come from a Point Piper millionaire. Kate McClymont is Australia's best-known investigative journalist. Kate and McGurk received intel that he was going to be 'hit'. Before the two could meet, McGurk was murdered. Kate and her family also received death threats and were moved to a hotel for a few days. This story involves bumbling criminals, turncoats, snitches, miniature korans, developers, wealthy people brought down, and devastated families. It unpacks the structures of our major cities and asks some big big questions.

McGurk, Michael -- Assassination. | Medich, Ron. | True crime. |

Businesspeople -- Crimes against. | Businesspeople -- New South Wales -- Sydney -- Biography. | Businessmen -- Crimes against. | Businessmen -- New South Wales -- Sydney -- Biography. | Murder -- Investigation -- New South Wales -- Case studies. | Murder -- New South Wales -- Sydney. | Trials (Murder) -- New South Wales -- Sydney -- Case studies. | Corruption investigation -- New South Wales. | Organized crime. | True crime. | Australian

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Anzac & aviator : the remarkable story of Sir Ross Smith and the 1919 England to Australia Air Race / Michael Molkentin

Australia : Allen and Unwin, Australia 2019

xviii, 406 pages, 24 unnumbered pages of plates : illustrations, maps, portraits ; 24 cm.

9781742379197

USD 32.99 / PB

610 gm.

<http://www.marymartin.com/web?pid=666024>

The story of extraordinary Australian, Ross Smith, who rode to war at Gallipoli on horseback and by the end of the war, was one of the most highly awarded fighter pilots. In the smouldering aftermath of the First World War a young Australian pilot and his crew prepare to attempt the inconceivable: a flight, halfway around the globe, from England to Australia. The 18,000 kilometre odyssey will take 28 days and test these men and their twin-engine biplane to the limit. It is a trans-continental feat that will change the world and bring the air age to Australia. It will also prove to be the culminating act in the extraordinary and tragically brief life of its commander, Captain Sir Ross Smith. Raised on a remote sheep station in the dying days of Australia's colonial frontier, there was little in Ross Smith's childhood that suggested a future as one of the world's great pioneering aviators. He went to war in 1914, serving with the light horse at Gallipoli and in the Sinai before volunteering for the

fledgling Australian Flying Corps. In a new dimension of warfare, Ross Smith survived two gruelling years of aerial combat over Palestine to emerge as one of the most skilled and highly decorated Australian pilots of the war. In 1919 he was a pilot on the first ever mission to survey an air route from Cairo to the East Indies, before gaining international fame as the winner of the government's £10,000 prize for leading the first aircrew to fly from England to Australia. His attempt to exceed this by circumnavigating the world by air in 1922 would end in disaster. Drawing on the rich and extensive collection of Ross Smith's private papers, *Anzac & Aviator* tells, for the first time, the gripping story of a remarkable aviator, the extraordinary times in which he lived and the air race that changed the world.

Smith, Ross Macpherson, Sir, 1892-1922. | Smith, Ross, Sir, 1892-1922. | Australia. Army. Australian Light Horse. | Australia. Army. Australian Flying Corps. | Australia. Army -- Biography. | Australia. Army. Australian Light Horse -- History. | Australia. Australian Army. Australian Flying Corps. | Australia. Australian Army. Australian Light Horse. | Australia. Australian Army -- Biography. | Australia. Australian Army. Australian Light Horse -- History. | London-to-Australia Air Race, 1919. | Biographies. | Aeronautics -- Flights. | Airplane racing -- Australia -- History. | Airplane racing -- England -- History. | Soldiers -- Australia -- Biography. | Air pilots -- Australia -- Biography.

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Growing up African in Australia / edited by Maxine Beneba Clarke with Ahmed Yussuf and Magan Magan

Australia : Black Inc. Books, Australia 2019

280 pages ; 21 cm

9781760640934

USD 29.99 / PB

305 gm.

<http://www.marymartin.com/web?pid=666025>

Learning to kick a football in a suburban schoolyard. Finding your feet as a young black dancer. Discovering your grandfather's poetry. Meeting Nelson Mandela at your local church. Facing racism from those who should protect you. Dreading a visit to the hairdresser. House-hopping across the suburbs. Being too black. Not being black enough. Singing to find your soul, and then losing yourself again. Welcome to African Australia. Compiled by award-winning author Maxine Beneba Clarke, with curatorial assistance from writers Ahmed Yussuf and Magan Magan, this anthology brings together voices from the regions of Africa and the African diaspora, including the Caribbean and the Americas. Told with passion, power and poise, these are the stories of African-diaspora Australians.

Africans -- Australia. | Immigrants -- Cultural assimilation -- Australia. | Blacks -- Race identity -- Australia. | Australia -- Race relations. | Australian

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The good, the bad and the unlikely : Australia's prime ministers / Mungo MacCallum

Australia : Black Inc. Books, Australia 2019

273 pages : portraits ; 24 cm

9781760641559

USD 32.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=666029>

Since 1901, thirty different leaders have run the national show. Whether their term was eight days or eighteen years, each prime minister has a story worth sharing. Edmund Barton united the bickering states in a federation. The unlucky Jimmy Scullin took office days before Wall Street crashed into the Great Depression. John Curtin faced the ultimate challenge of wartime leadership. John Gorton, Gough Whitlam and Paul

Keating each shook up their parties' policies so vigorously that none lasted much longer than a single term. Harold Holt spent three decades in parliament, only to disappear while swimming off the coast of Victoria two years into his first term. John Howard's 'triple bypass' is the stuff of legend. Julia Gillard overthrew Kevin Rudd and Kevin Rudd overthrew Julia Gillard, thus paving the way for Tony Abbott, who was ousted by Malcolm Turnbull - until he too was toppled, this time by Scott Morrison. But is Australia's thirty-first prime minister just around the corner? With characteristic wit and expert knowledge, Mungo MacCallum brings the nation's leaders to life in this fully up-to-date new edition of a classic book.

Prime ministers -- Australia. | Australia -- Politics and government. | Australian

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Larrikins in khaki : tales of irreverence and courage from World War II diggers / Tim Bowden

Australia : Allen and Unwin, Australia 2019

x, 436 pages ; 24 cm

9781760528546

USD 32.99 / PB

585 gm.

<http://www.marymartin.com/web?pid=666030>

With a reputation for being hard to discipline, generosity to their comrades, frankness and sticking it up any sign of pomposity, Australian soldiers were a wild and irreverent lot, even in the worst of circumstances during World War II. In Larrikins in Khaki, Tim Bowden has collected compelling and vivid stories of individual soldiers whose memoirs were mostly self-published and who told of their experiences with scant regard for literary pretensions and military niceties. Most of these men had little tolerance for military order and discipline, and

NCOs and officers who were hopeless at their jobs were made aware of it. They laughed their way through the worst of it by taking the mickey out of one another and their superiors. From recruitment and training to the battlegrounds of Palestine, North Africa, Thailand, New Guinea, Borneo and beyond, here are the highly individual stories of Australia's World War II Diggers told in their own voices - warts and all.

World War, 1939-1945 -- Participation, Australian. | Soldiers -- Australia -- Anecdotes. | Australasian & Pacific history. | Australian

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The Elsewhere Variations / Peter Bakowski (author) ; Ken Bolton (author)

Australia : Wakefield Press, Australia 2019

78 pages, 23cm

9781743056769

USD 19.99 / PB

140 gm.

<http://www.marymartin.com/web?pid=666033>

"The Elsewhere Variations" is a series of poems by Peter Bakowski and Ken Bolton in which themes develop, are abandoned, resurface, where poems answer, continue or oppose each other. The usual thrills of collaborative projects. But these are unusual and will get attention just on that basis - and they are variously funny, mysterious, and occasionally moving. There are eight sets of six: forty-eight poems. They begin with a lightly fictionalised account of the poetry wars of inner Melbourne - but from there they undertake a survey of human happiness, ambition and acceptance.

Australian

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F.J. Gillen's First Diary 1875 / F.J. Gillen (author) ; Robert S. Gillen

(editor)

Australia : Wakefield Press, Australia 2019

114 pages, 23cm

9781743056851

USD 24.99 / PB

200 gm.

<http://www.marymartin.com/web?pid=666035>

This is the first of two diaries by anthropologist and photographer Francis Gillen. Written in 1875, it records his experiences as a young man travelling along the Overland Telegraph Line from Adelaide to work in Alice Springs - a journey which would form the basis of his later work. The diary, introduced and with notes by Francis Gillen's grandson, Robert Gillen, includes a foreword by historian Philip Jones.

Biography: general. | Australian history | Australian

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Sailing with Flinders / Monteath, Peter

Australia : Wakefield Press, Australia 2019

100 pages, 23cm

9781876247133

USD 24.99 / PB

235 gm.

<http://www.marymartin.com/web?pid=666037>

On July 1801 a young man from Manchester by the name of Samuel Smith set sail for Terra Australis. He had taken his place as a mere Landman - the lowest rank in the Royal Navy - aboard the Investigator. Under the command of the indefatigable Matthew Flinders, Smith was about to participate in one of the great voyages of exploration.

Happily Smith was eager to share his experiences with posterity. His journal, published here in full for the first time, gives us an invaluable 'history from below decks' account of the voyage which gave Australia its shape and name.

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The first wave : exploring early coastal contact history in Australia /  
edited by Gillian Dooley and Danielle Clode

Australia : Wakefield Press, Australia 2019

x, 448 pages : illustrations, portraits and maps (some colour) ; 24 cm

9781743056158

USD 49.99 / PB

920 gm.

<http://www.marymartin.com/web?pid=666038>

The European maritime explorers who first visited the bays and beaches of Australia brought with them diverse assumptions about the inhabitants of the country, most of them based on sketchy or non-existent knowledge, contemporary theories like the idea of the noble savage, and an automatic belief in the superiority of European civilisation. Mutual misunderstanding was almost universal, whether it resulted in violence or apparently friendly transactions. Written for a general audience, "The First Wave" brings together a variety of contributions from thought-provoking writers, including both original research and creative work. Our contributors explore the dynamics of these early encounters, from Indigenous cosmological perspectives and European history of ideas, from representations in art and literature to the role of animals, food and fire in mediating first contact encounters, and Indigenous agency in exploration and shipwrecks. "The First Wave" includes poetry by Yankunytjatjara Aboriginal poet Ali Cobby Eckermann, fiction by Miles Franklin award-winning Noongar author Kim Scott and Danielle Clode, and an account of the arrival of Christian missionaries in the Torres Strait Islands by Torres Strait political leader

George Mye.

Discoveries in geography. | Aboriginal Australians, Treatment of. | Settlement and contacts - Explorers - European | History. | Australia -- Discovery and exploration. | Australian

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The Red Devil : the story of South Australian aviation pioneer, Captain Harry Butler, AFC : 'luck, pluck and ability' / Les Parsons and Samantha Battams

Australia : Wakefield Press, Australia 2019

xi, 252 pages : illustrations, portraits ; 24 cm

9781743056721

USD 29.99 / PB

430 gm.

<http://www.marymartin.com/web?pid=666041>

Captain Harry Butler, AFC, was a national hero in the early 1920s. Hailed as a top aviator, his legacy continues to this day, yet he has been largely forgotten. Harry Butler returned from war with two aircraft and dreams of starting an industry. With his little crimson monoplane, "Red Devil", Captain Butler inspired many thousands as he performed aerial shows in support of Peace Loan efforts. He made the first airmail crossing over a significant body of water in the Southern Hemisphere; established, with the famous engineer Harry Kauper, the first passenger flight business in South Australia; took the first aerial photographs; and set up what became the first Commonwealth Government airport in Adelaide. From Butler's childhood in the tiny farming community of Minlaton, where he was inspired by stories of early flight experimentation, to his role as a senior flight instructor in the Royal Flying Corps in England and his postwar experiences, "The Red Devil" tells the story of a pivotal figure in early aviation in Australia and, through his pilot training role, throughout the world.

Butler, Harry, 1889-1924. | Pilots -- Australia -- Biography. |  
Biography: general. | Australian

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Arms for Adonis / Charlotte Jay (author)  
Australia : Wakefield Press, Australia 2019  
252, pages, 21cm  
9781743056806  
USD 29.99 / PB  
325 gm.

<http://www.marymartin.com/web?pid=666045>

"The blood of Adonis, thought Sarah, remembering the church that was built like a pagan temple. Coquelicot rouge - the symbol of a dying man whose blood stained the hillside in the spring." Sarah Lane, abandoning her French lover for the brilliant Lebanese sunshine, believes that the day will belong to her alone. But when a street bomb hurls her into the arms of a dangerously handsome Syrian colonel, she finds herself trapped once again. Is this a kidnapping? A seduction? Or merely the chaos of the Middle-East?

Crime & mystery fiction. | Australian

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A Hank of Hair / Charlotte Jay (author)  
Australia : Wakefield Press, Australia 2019  
150 pages, 21cm  
9781743056813  
USD 24.99 / PB  
205 gm.

<http://www.marymartin.com/web?pid=666047>

For I prefer beauty always a little soured. When it comes to me as a

spoonful of syrup, I spit it out.

Gilbert Hand hasn't been the same since his wife died. He's moved to a dull but respectable hotel where silence seems to brood in the hall and stairway. In a secret drawer he discovers a long, thick hank of human hair, and his world narrows down to two people - himself and the murderer.

The Wakefield Crime Classics series revives forgotten or neglected gems of crime and mystery fiction by Australian authors. Many of the writers have established international reputations but are little known in Australia.

Crime & mystery fiction. | Australian

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Flight of hope : a doctor's fight for his right to personalised medicine /

Mark Awerbuch

Australia : Wakefield Press, Australia 2019

xiv, 222 pages : illustrations, portraits ; 21 cm

9781743056677

USD 32.99 / PB

310 gm.

<http://www.marymartin.com/web?pid=666048>

This great detective story tells of a doctor unprepared to accept conventional medical wisdom when he was fit only for palliation, and tenacious enough to search for answers elsewhere. This was the nastiest form of leukaemia, one so rare and unresponsive to conventional treatments that many are experimental. Mark was 67 at time of diagnosis. His remarkable story of survival reminds us that chronology is but one measure of age, and a poor one at that. Whatever eventuates in his life, he will be measured by his courage, conviction

and single-mindedness.

Awerbuch, Mark. | Biography: general. | Medicine & Nursing. |  
Leukemia -- Patients -- Biography. | Leukemia -- Alternative treatment.  
| Australian

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Yura and Udneyu : a history of the adnyamathanha of the north flinders  
ranges / Peggy Brock (author)

Australia : Wakefield Press, Australia 2019

132 pages, 21cm

9781743056738

USD 24.99 / PB

180 gm.

<http://www.marymartin.com/web?pid=666050>

"Yura and Udneyu" tells a fascinating history of a resourceful people. The beautiful, rugged north Flinders Ranges is the home of the Adnyamathanha. Their creation stories tell of their physical and cultural longevity in the region. However, their lives and community were seriously disrupted with the advent of British colonialism from the mid-nineteenth century. Using firsthand accounts from Adnyamathanha and archival sources this book traces the history of colonial incursion and Adnyamathanha responses from 1840 to the era of native title in the twenty-first century. From early violent encounters between Adnyamathanha and colonists looking for land to graze their stock, employment of Adnyamathanha in the pastoral and mining industries, through hard times during droughts and economic depression, the establishment of the United Aborigines Mission at Nepabunna, to the era of self-determination in the 1970s, Adnyamathanha have shown great resilience in their ability to adapt to changing circumstances while maintaining a strong sense of identity and community. Throughout, they have seized opportunities to inform the wider society of their cultural

knowledge and maintain their rights to country.

History. | Australian history | Australian

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Curious recollections : life in the Curiosity Show / Rob Morrison

Australia : Wakefield Press, Australia 2019

198 pages : illustrations, portraits ; 21 cm

9781743056707

USD 24.99 / PB

280 gm.

<http://www.marymartin.com/web?pid=666051>

Every child who grew up in Australia in the 70s and 80s remembers "Curiosity Show", the science show that encouraged kids to build their own experiments at home. Running for 18 years, it was a groundbreaking television production, winning awards and screening into homes around the world. As the show experiences a renaissance online, co-host Rob Morrison delves into its weird and wonderful past. From a flight to Antarctica, to being an expert witness on dingos in the Lindy Chamberlain case, to using a sex doll to win a scientific debate, Rob's recollections from this era - and of his long partnership with Deane Hutton - are imbued with his famous sense of fun. He also takes us behind the cameras, sharing how he got into the television business and small tips and tricks to engage with viewers all around the world. For fans new and old alike, this is a wonderful peek into one of Australia's most beloved television shows. You'll never look at Humphrey B. Bear the same way again

Morrison, Rob. | Curiosity show (Television program) | Television personalities -- Australia -- Biography. | Science on television. | Biography: general. | Australian

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Fallen : the inside story of the secret trial and conviction of Cardinal George Pell / Lucie Morris-Marr

Australia : Allen and Unwin, Australia 2019

xiii, 345 pages, 16 unnumbered pages of plates : colour illustrations ; 24 cm

9781760876050

USD 29.99 / PB

515 gm.

<http://www.marymartin.com/web?pid=666057>

There was an eerie silence in the packed courtroom as everyone looked towards the foreman of the jury. 'Guilty' he pronounced five times. The third most senior Catholic cleric in the world had been found guilty of sex crimes against children. It seemed unimaginable. Investigative journalist Lucie Morris-Marr was the first to break the story for the Herald Sun that Cardinal George Pell was being investigated by the police. She attended every day of his secret trial, and she now tells the full story of the fall of a prince of the church. From his modest upbringing, his steady rise to the most senior ranks of the church in Australia, to his appointment by Pope Francis to the position of treasurer in the Vatican, it seemed nothing could stop George Pell. Yet in 2016 Lucie Morris-Marr broke the story that Pell was being investigated by the Victorian police, and Pell returned to Australia to stand trial. Fallen includes many details from the dramatic court proceedings that have not been reported, as well as the author's journey investigating the biggest story of her career and the attacks she endured from Pell supporters. This book also charts how Pell's shocking conviction struck the inner sanctum of the Holy See, plunging the Catholic Church into an unprecedented crisis after of decades of clergy abuse cases. It is a gripping story that will fascinate anyone interested in the Catholic Church and its failure to address the canker in its heart.

Pell, George, 1941- | Catholic Church -- Australia. | True crime stories.  
| Bishops -- Australia. | Cardinals -- Australia. | Trials (Child sexual  
abuse) -- Australia. | Child sexual abuse by clergy -- Australia. | Child  
sexual abuse -- Reporting -- Australia. | Child sexual abuse --  
Investigation -- Australia. | Australian

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Song spirals : sharing women's wisdom of Country through songlines /  
Gay'Wu Group of Women ; Laklak Burarrwana, Ritjilili Ganambarr,  
Merrkiyawuy Ganambarr-Stubbs, Banbapuy Ganambarr, Djawundil  
Maymuru, Sarah Wright, Sandie Suchet-Pearson, Kate Lloyd  
Australia : Allen and Unwin, Australia 2019

x, 304 pages, 16 unnumbered pages of plates : illustrations (some  
colour), portraits (some colour) ; 24 cm

9781760633219

USD 34.99 / PB

485 gm.

<http://www.marymartin.com/web?pid=666059>

'We want you to come with us on our journey, our journey of  
songspirals. Songspirals are the essence of people in this land, the  
essence of every clan. We belong to the land and it belongs to us. We  
sing to the land, sing about the land. We are that land. It sings to us.'  
Aboriginal Australians are the longest surviving human culture on earth,  
and at the heart of Aboriginal culture is song. These ancient narratives  
of landscape have often been described as a means of navigating across  
vast distances without a map, but they are much, much more than this.  
Songspirals are sung by Aboriginal people to awaken Country, to make  
and remake the life-giving connections between people and place.  
Songspirals are radically different ways of understanding the  
relationship people can have with the landscape. For Yolngu people  
from North East Arnhem Land, women and men play different roles in  
bringing songlines to life, yet the vast majority of what has been

published is about men's songlines. Songspirals is a rare opportunity for outsiders to experience Aboriginal women's role in crying the songlines in a very authentic and direct form.

Yolngu (Australian people) -- Songs and music. | Women, Aboriginal Australian -- Northern Territory -- Arnhem Land. | Aboriginal Australians -- Northern Territory -- Arnhem Land -- Music. | Music -- Northern Territory -- Arnhem Land. | Yolngu people (NT SD53) | Music - Vocal - Clan songs | Arnhem Land (NT) | Arnhem Land (N.T.) | Australian

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Buckley's chance : the incredible true story of William Buckley and how he conquered a new world / Gary Linnell

Australia : Penguin Books, Australia 2019

xxi, 340 pages, 15 unnumbered pages of plates : illustrations (chiefly colour), maps, portraits ; 24 cm

9780143795742

USD 34.99 / PB

525 gm.

<http://www.marymartin.com/web?pid=666062>

He fought Napoleon's army and survived. He was sent to the gallows and escaped the noose. Now he is in chains and on his way to the other side of the world. What happens next will become one of the most remarkable survival stories in history. The 19th century has just begun. The world is at war. England, ruled by a mad king, is exiling thousands of criminals to an old land that has become its newest dumping ground. One of those prisoners is William Buckley, barely 21, a former soldier sentenced to life for stealing two small pieces of cloth. He's a giant for his times. But it's not just his towering frame that sets him apart. It's his desire for freedom that will make his story so unique - even in an era famous for outrageous acts of bravery and heroism. On a moonlit night

Buckley escapes and disappears into the Australian bush. Discovered and adopted by an aboriginal tribe who regard him as a ghost, he is initiated into their rich and complex culture. Given up for dead by his white captors, he will not be seen again for more than 30 years until he emerges one day...carrying a spear, dressed in animal skins and having forgotten the English language. Buckley's Chance is a profound journey into a turning point in history where cultures clash, bitter rivals go to war and the body count mounts. It's also the story of a man who refuses to be held down. A man prepared to defy all odds and take a chance. Buckley's chance.

Buckley, William, 1780-1856. | Fugitives from justice -- Victoria. | Boonwurrung / Boonerwung / Bunurong people (S35) (Vic SJ55-09) | Aboriginal Australians -- Social life and customs. | Aboriginal Australians -- Victoria -- History. | Australia -- Colonization -- History. | Victoria -- History -- To 1834. | Victoria -- History -- 1834-1851. | Australian

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Mount Panorama : Bathurst - the stories behind the legend / John Smailes

Australia : Allen and Unwin, Australia 2019

xxii, 346 pages, 32 unnumbered pages of plates : illustrations (some colour), portraits (some colour), maps ; 24 cm

9781760529369

USD 32.99 / PB

555 gm.

<http://www.marymartin.com/web?pid=666064>

There's no other motor-racing circuit in Australia that holds the same magic as Bathurst's Mount Panorama. It's been home to the Australian Grand Prix, the Australian Motorcycle Grand Prix and TT, the Australian Hill Climb Championship, the Bathurst 1000 and now a round of the

Intercontinental GT Challenge. To win on the Mountain is still the pinnacle of Australian motorsport achievement. As a motor-racing journalist for more than 40 years, John Smailes has had extraordinary access to the Mountain and to the leading motor-racing names who competed there, both past and present. When Jack Brabham celebrated his three world championships, when the Bathurst 1000 was born, when motorcycle greats Mick Doohan, Wayne Gardner, Warren Willing and Gregg Hansford tested themselves, John was there. He has reported on every victory by Peter Brock, Allan Moffat, Larry Perkins and Dick Johnson and he's covered the careers of contemporary stars Craig Lowndes, Jamie Whincup, Mark Skaife and the incredible father-and-son duo Jim and Steven Richards. In Mount Panorama, John Smailes gives us the definitive account of the Mountain, taking us into the pits, the workshops and the boardrooms to reveal the stories behind the circuit's conception and the champions and legendary races that have made it so famous. It's the Mountain brought to life.

Automobile racing -- Australia -- History. | Automobile racing drivers -- Australia. | Automobile racing drivers -- New South Wales -- Bathurst -- History. | Motorsports -- New South Wales -- Bathurst -- History. | Automobile racing -- New South Wales -- Bathurst -- History. | Bathurst (N.S.W.) -- History. | Panorama, Mount (N.S.W.) | Australian

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Convict colony : the remarkable story of the fledgling settlement that survived against the odds / David Hill

Australia : Allen and Unwin, Australia 2019

xi, 356 pages, 16 unnumbered pages of plates : illustrations (some colour), maps, portraits ; 24 cm

9781760528669

USD 32.99 / PB

515 gm.

<http://www.marymartin.com/web?pid=666066>

The British plan to settle Australia was a high-risk venture. We now take it for granted that the first colony was the basis of one of the most successful nations in the world today. But in truth, the New World of the 18th century was dotted with failed colonies, and New South Wales nearly joined them. The motley crew of unruly marines and bedraggled convicts who arrived at Botany Bay in 1788 in leaky boats nearly starved to death. They could easily have been murdered by hostile locals, been overwhelmed by an attack from French or Spanish expeditions, or brought undone by the Castle Hill uprising of 1804. Yet through fortunate decisions, a few remarkably good leaders, and most of all good luck, Sydney survived and thrived. Bestselling historian David Hill tells the story of the first three decades of Britain's earliest colony in Australia in a fresh and compelling way.

Frontier and pioneer life -- Australia. | Penal colonies -- History -- Australia. | Aboriginal Australians -- History. | Sydney (N.S.W.) -- Colonization -- History. | Sydney (N.S.W.) -- History -- 1788-1851. | Australia -- History -- 1788-1851. | Australia -- History -- 1788-1900. | Australia -- Discovery and exploration. | Australian

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Jack Charles : born-again blakfella / with Namila Benson

Australia : Viking, Australia 2019

xviii, 233 pages, 8 unnumbered pages of plates : illustrations, portraits ; 24 cm.

9780143792222

USD 34.99 / PB

360 gm.

<http://www.marymartin.com/web?pid=666068>

Jack Charles has worn many hats throughout his life: actor, cat burglar, musician, heroin addict, activist, even Senior Victorian Australian of the Year. But the title he's most proud to claim is that of Aboriginal Elder.

Stolen from his mother and placed into institutional care when he was only a few months old, Uncle Jack was raised under the government's White Australia Policy. The loneliness and isolation he experienced during those years had a devastating impact on him that endured long after he reconnected with his Aboriginal roots and discovered his stolen identity. Even today he feels like an outsider; a loner; a fringe dweller.

In this honest and no-holds-barred memoir, Uncle Jack reveals the 'ups and downs of this crazy, drugged up, locked up, fucked up, and at times unbelievable, life'. From his sideline as a cat burglar, battles with drug addiction and stints in prison, to gracing the nation's stages and screens as he dazzled audiences with his big personality and acting prowess, he takes us through the most formative moments of his life.

By turns heartbreaking and hilarious, Jack Charles: A Born-again Blakfella is a candid and uplifting memoir from one of Australia's finest and most beloved actors.

Charles, Jack, 1943- | Aboriginal Australian actors -- Victoria -- Biography. | Stolen generations (Australia) -- Victoria -- Biography. | Biography: general. | Aboriginal and/or Torres Strait Islander content | Australian

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Plots and prayers : Malcolm Turnbull's demise and Scott Morrison's ascension / Niki Savva

Australia : Scribe Publications, Australia 2019

397 pages, 8 unnumbered pages of plates : illustrations, portraits ; 24 cm

9781925849189

USD 34.99 / PB

555 gm.

<http://www.marymartin.com/web?pid=666070>

In an enthralling sequel to her bestselling *The Road to Ruin*, Niki Savva reveals the inside story of a bungled coup that overthrew the Liberal prime minister, Malcolm Turnbull, and installed a surprise successor, Scott Morrison, who went on to take the party to a miraculous electoral victory. On 21 August 2018, 35 Liberal MPs cast their vote against Malcolm Turnbull, effectively signalling the end of his leadership. Three days later, the deed was done, and Scott Morrison was anointed prime minister. Tony Abbott's relentless campaign of destabilisation, helped along by his acolytes in the parliament and by his powerful media mates, the betrayals of colleagues, and the rise of the religious right — climaxing in Peter Dutton's challenge — all played a part in Turnbull's downfall. But so did Turnbull's own poor political judgement. He was a good prime minister and a terrible politician. The good bits of Malcolm were not enough to make up for the bad Malcolm. Nevertheless, the sheer brutality of his removal left many Liberals aghast. MPs were traumatised or humiliated by eight days of madness. Men and women cried from sheer anguish. They went through hell, and feared when it was over that they would not make it back — and nor would the Liberal Party. As it turned out, redemption came with Morrison's unexpected single-handed 2019 election victory. Turnbull's road ended in ruins, as it was always bound to and as he always knew it would, as he predicted to Niki Savva less than three years before it happened. But when his end was imminent, he could not bear to let go. And when it was over, he was defiant, fragile — and, yes — vengeful. This is the inside story of what happened — and what happened next.

Turnbull, Malcolm, 1954- | Morrison, Scott. | Liberal Party of Australia. | Australia. Parliament -- Elections, 2019. | Politicians -- Australia. | Political leadership -- Australia -- 21st century. | Politicians -- Australia -- Attitudes. | Political parties -- Australia -- 21st century. |

Elections -- Australia -- 2019. | Political campaigns -- Australia -- 21st century. | Australia -- Politics and government -- 21st century. | Australian

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The weekend / Charlotte Wood

Australia : Allen and Unwin, Australia 2019

259 pages ; 24 cm.

9781760292010

USD 29.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=666072>

People went on about death bringing friends together, but it wasn't true. The graveyard, the stony dirt - that's what it was like now . . . Despite the three women knowing each other better than their own siblings, Sylvie's death had opened up strange caverns of distance between them. Four older women have a lifelong friendship of the best kind: loving, practical, frank and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. Can they survive together without her? They are Jude, a once-famous restaurateur, Wendy, an acclaimed public intellectual, and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather for Christmas at Sylvie's old beach house - not for festivities, but to clean the place out before it is sold. Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests and too much wine collide in a storm that brings long-buried hurts to the surface - and threatens to sweep away their friendship for good.

Domestic fiction. | Australian fiction. | Grief in women -- Fiction. | Older women -- Fiction. | Interpersonal relations -- Fiction. |

Friendship -- Fiction. | Death -- Fiction. | Secrecy -- Fiction. | Self-realization in women -- Fiction. | Australian

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Growing up Aboriginal in Australia / edited by Anita Heiss

Australia : Black Inc. Books, Australia 2019

311 pages : portraits ; 21 cm.

9781863959810

USD 29.99 / PB

335 gm.

<http://www.marymartin.com/web?pid=666074>

What is it like to grow up Aboriginal in Australia? This anthology, compiled by award-winning author Anita Heiss, attempts to showcase as many diverse voices, experiences and stories as possible in order to answer that question. Each account reveals, to some degree, the impacts of invasion and colonisation – on language, on country, on ways of life, and on how people are treated daily in the community, the education system, the workplace and friendship groups. Accounts from well-known authors and high-profile identities sit alongside newly discovered voices of all ages, with experiences spanning coastal and desert regions, cities and remote communities. All of them speak to the heart – sometimes calling for empathy, oftentimes challenging stereotypes, always demanding respect. This groundbreaking anthology aims to enlighten, inspire and educate about the lives of Aboriginal people in Australia today. Contributors include: Tony Birch, Deborah Cheetham, Adam Goodes, Terri Janke, Patrick Johnson, Ambelin Kwaymullina, Jack Latimore, Celeste Liddle, Amy McQuire, Kerry Reed-Gilbert, Miranda Tapsell, Jared Thomas, Aileen Walsh, Alexis West, Tara June Winch, and many, many more.

Aboriginal Australians -- Anecdotes. | Aboriginal Australians -- History.  
| Aboriginal Australians -- Social conditions. | Aboriginal Australians --

Social conditions -- 21st century. | Children, Aboriginal Australian. | Youth, Aboriginal Australian. | Australian literature. | Aboriginal Australians -- Biography. | Aboriginal Australians -- Ethnic identity. | Australian

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The spotted dog / Kerry Greenwood

Australia : Allen and Unwin, Australia 2019

296 pages ; 20 cm

9781760876197

USD 19.99 / PB

270 gm.

<http://www.marymartin.com/web?pid=666075>

Corinna Chapman, baker extraordinaire, talented sleuth, stalwart friend and lover, is back! When a distraught Scottish veteran from Afghanistan is knocked unconscious, waking up to find his beloved ex-service dog missing, Corinna and her lover, Daniel, find themselves inextricably drawn into the machinations of a notorious underworld gang of drug runners. Corinna and Daniel need to pull together all the strings to find the connections between their wandering Scottish veteran, his kidnapped dog, a student dramatic society that's moved into Corinna's building, burglaries, and the threatening notes that begin to mysteriously appear in her apartment. Between her forays into danger, there is still time in Corinna's life for tender encounters while the delicious aromas of newly baked breads, muffins and treats waft out of her bakery, Earthly Delights.

Bakers -- Fiction. | Drug dealers -- Fiction. | Pet loss -- Fiction. | Dogs -- Fiction. | Women detectives -- Australia -- Fiction. | Veterans -- Crimes against -- Fiction. | Bakeries -- Fiction. | Scots -- Australia -- Fiction. | Melbourne (Vic.) -- Fiction.

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Ghost bird / Lisa Fuller

Australia : University of Queensland Press, Australia 2019

280 pages ; 20 cm

9780702260230

USD 19.99 / PB

275 gm.

<http://www.marymartin.com/web?pid=666076>

An intriguing and gripping Young Adult novel by the winner of the David Unaipon award. 'Remember daughter, the world is a lot bigger than anyone knows. There are things that science may never explain. Maybe some things that shouldn't be explained.' Stacey and Laney are twins - mirror images of each other - and yet they're as different as the sun and the moon. Stacey works hard at school, determined to get out of their small town. Laney skips school and sneaks out of the house to meet her boyfriend. But when Laney disappears one night, Stacey can't believe she's just run off without telling her. As the days pass and Laney doesn't return, Stacey starts dreaming of her twin. The dreams are dark and terrifying, and hard to shake, but at least they tell Stacey one key thing - Laney is alive. It's hard for Stacey to know what's real and what's imagined. All she knows for sure is that Laney needs her help. Stacey is the only one who can find her sister. Will she find her in time?

Twins -- Juvenile fiction. | Sisters -- Juvenile fiction. | Missing persons -- Juvenile fiction. | Teenage girls -- Juvenile fiction. | Australian

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Arab, Australian, other : stories on race and identity / edited by Randa Abdel-Fattah and Sara Saleh

Australia : Pan Macmillan Australia Pty Ltd., Australia 2019

260 pages ; 23 cm

9781760785017

USD 32.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=666077>

Although there are 22 separate Arab nationalities representing an enormous variety of cultural backgrounds and experiences, the portrayal of Arabs in Australia tends to range from homogenising (at best) to racist pop-culture caricatures. Edited by award-winning author and academic Randa Abdel-Fattah, and activist and poet Sara Saleh, and featuring contributors Michael Mohammed Ahmad, Ruby Hamad and Paula Abood, among many others, this collection explores the experience of living as a member of the Arab diaspora in Australia and includes stories of family, ethnicity, history, grief, isolation, belonging and identity.

Arabs -- Australia -- Social conditions. | Arabs -- Race identity. | Arabs -- Australia -- Social life and customs. | Australian

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The shelf life of zora cross / Cathy Perkins

Australia : Monash University Press, Australia 2019

xiii, 283 pages, 8 unnumbered plates : illustrations, portraits ; 24 cm

9781925835533

USD 29.99 / PB

420 gm.

<http://www.marymartin.com/web?pid=666078>

Australian poet and journalist Zora Cross caused a sensation in 1917 with her book *Songs of Love and Life*. Here was a young woman, who looked like a Sunday school teacher, celebrating sexual passion in a provocative series of sonnets. She was hailed as a genius, and many expected her to endure as a household name alongside Shakespeare and Rossetti. While Cross's fame didn't last, she kept writing through financial hardship, personal tragedies and two world wars, producing a

remarkable body of work. Her verse, prose and correspondence with the likes of Ethel Turner, George Robertson (of Angus & Robertson) and Mary Gilmore place Zora Cross among the key personalities of Australia's literary world in the early twentieth century. *The Shelf Life of Zora Cross* draws on these rich sources to reveal the life of a neglected writer and intriguing person

Biography | Poetry | Women poets | History -- Australia. | Australian

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*Bedlam at Botany Bay / James Dunk*  
Australia : NewSouth Publishing, Sydney NSW 2019  
x, 306 pages ; 24 cm  
9781742236179  
USD 34.99 / PB  
425 gm.

<http://www.marymartin.com/web?pid=666080>

What happened when people went mad in the fledgling colony of New South Wales? In this important new history of the late eighteenth and early nineteenth centuries, we find out through the correspondence of tireless colonial secretaries, the brazen language of lawyers and judges and firebrand politicians, and heartbreaking letters from siblings, parents and friends. We also hear from the mad themselves. Class, gender and race became irrelevant as illness, chaos and delusion afflicted convicts exiled from their homes and living under the weight of imperial justice; ex-convicts and small settlers as they grappled with the country they had taken from its Indigenous inhabitants, as well as officers, officials and wealthy colonists who sought to guide the course of European history in Australia. This not a history of the miserable institutions built for the mentally ill, or those living within them, or the people in charge of the asylums. These stories of madness are woven

together into a narrative about freedom and possibilities, and collapse and unravelling. The book looks at people at the edge of the world finding themselves at the edge of sanity, and is about their strategies for survival. This is a new story of colonial Australia, cast as neither a grim and fatal shore nor an antipodean paradise, but a place where the full range of humanity wrestled with the challenges of colonisation. The first book-length history of madness at the beginning of European Australia. Original and evocative, it grapples seriously with the place of madness in Australia's convict history. The book's intimate descriptions of madness and the response to it give a unique picture of life in the early colony through the lens of mental illness. Awareness of mental health continues to rise globally. This book explores efforts to understand and to treat madness before asylums, hospitals and doctors made madness a medical problem. Meticulously researched by James Dunk, a young emerging historian of medicine and colonialism.

Mental health -- Australia. | Mental health -- Treatment. | Mentally ill -- New South Wales -- Sydney -- History -- 19th century. | Mentally ill -- Treatment -- New South Wales -- Sydney -- History -- 19th century. | Mental illness -- New South Wales -- Sydney -- History -- 19th century. | Penal colonies -- New South Wales -- Sydney -- History -- 19th century. | New South Wales -- History -- 18th century. | Sydney (N.S.W.) -- History -- 19th century. | Sydney (N.S.W.) -- Social conditions -- 19th century. | Australia -- Politics and government -- 19th century. | Australian

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The Writing On The Wall : how one boy, my father, survived the holocaust / Juliet Rieden

Australia : Pan Macmillan Australia Pty Ltd., Australia 2019

xi, 308 pages, 16 unnumbered pages of plates : illustrations (chiefly colour), portraits, facsimiles, genealogical table ; 24 cm

9781760559489

USD 32.99 / PB

440 gm.

<http://www.marymartin.com/web?pid=666081>

In 1939, as Hitler's troops march on Prague, a Jewish couple makes a heartbreaking decision that will save their eight-year-old son's life but change their family forever. Australian journalist Juliet Rieden grew up in England in the 1960s and 70s always sensing that her family was different in some way. She longed to have relatives and knew precious little about her Czech father's childhood as a refugee. On the night before Juliet's father died, in 2006, Juliet's father suddenly looked up and said: 'The plane is in the hangar.' In the years after his death, Juliet comes to truly understand the significance of these words. On a trip to Prague she is shocked to see the Rieden name written many times over on the walls of the Pinkas Synagogue memorial. These names become the catalyst for a life-changing journey that uncovers a personal Holocaust tragedy of epic proportions. Juliet traces the grim fate of her father's cousins, aunts and uncles on visits to Auschwitz and Theresienstadt concentration camps and learns about the extremes of cruelty, courage and kindness. Then in a locked box in Britain's National Archives, she discovers a stash of documents including letters from her father that reveal intimate details of his struggle. Meticulously researched and beautifully told, this is the moving story of a woman's quest to piece together the hidden parts of her father's life and the unimaginable losses he was determined to protect his children from.

Rieden, Hanus 1930-2006. | Rieden, Hanus 1930-2006 -- Family. | Holocaust, Jewish (1939-1945) -- Poland -- History. | Holocaust survivors -- Poland -- Biograph | Australian

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The Great War : aftermath and commemoration / edited by Carolyn Holbrook & Keir Reeves

Australia : NewSouth Publishing, Sydney NSW 2019

vii, 296 pages ; 24 cm

9781742236629

USD 34.99 / PB

400 gm.

<http://www.marymartin.com/web?pid=666083>

The legacy of war is complex. From the late twentieth century as we moved closer to the centenary of the start of the First World War, Australia was swept by an 'Anzac revival' and a feverish sense of commemoration. In this book, leading historians reflect on the commemorative splurge, which involved large amounts of public spending, and also re-examine what happened in the immediate aftermath of the war itself. At the end of 1918, Australia faced the enormous challenge of repatriating hundreds of thousands of soldiers and settling them back into society. Were returning soldiers as traumatised as we think? What did the war mean for Indigenous veterans and for relations between Catholics and Protestants? Did war unify or divide us? The country also faced major questions about its role in the world order that emerged after Versailles. How has the way we commemorate the war skewed our view of what really happened? Provocative and engaging essays from a diverse group of leading historians discuss the profound ways in which the Great War not only affected our political system and informed decades of national security policy but shaped — and continues to shape — our sense of who we are, for better or worse. This book reminds us that we live with the legacies of war still, in ways we may not see

World War, 1914-1918. | Australia -- History -- 20th century |  
Australia -- History -- 21st century. | Australian

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Coniston / Michael Bradley

Australia : UWA Publishing , Australia 2019

ix, 266 pages : maps ; 24 cm

9781760801038

USD 29.99 / PB

355 gm.

<http://www.marymartin.com/web?pid=666085>

'Mowed them down wholesale!' With these words, a judge summed up the last great punitive massacre of Aboriginal people in Australia. Coniston, Central Australia, 1928: the murder of an itinerant prospector at this isolated station by local Warlpiri triggered a series of police-led expeditions that ranged over vast areas for two months, as the hunting parties shot down victims by the dozen. The official death toll, declared by the whitewash federal inquiry as being all in self-defence, was 31. The real number was certainly multiples of that. Coniston has never before been fully researched and recorded; with this book that absence in Australia's history is now filled. As the last great mass killing in our country's genocidal past but an event largely unremembered, it reminds us that, without truth, there can be no reconciliation.

Warlpiri people (C15) (NT SF52-04) | Race relations - Violent - Massacres, murders, poisonings etc. - 1901- | Massacres -- Northern Territory -- Coniston | Aboriginal Australians, Treatment of -- History. | Massacres -- Australia -- History. | Massacres -- Northern Territory -- Coniston Station. | Yurrkarrn / Coniston (South Central NT SF53-09) | Yurrkuru / Brookes Soak (South Central NT SF53-09) | Northern Territory -- History -- 1922-1945. | Coniston Station (N.T.) -- History -- 20th century. | Australia -- Race relations. | Australian

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The last paradise / Di Morrissey

Australia : Pan Macmillan Australia Pty Ltd., Australia 2019

399 pages : photographs ; 25 cm.

9781760781729

USD 34.99 / HB

675 gm.

<http://www.marymartin.com/web?pid=666086>

Grace has the perfect life: a job she loves, a beautiful daughter and a rich, successful husband. But one night, when their world falls apart in a shocking disaster, Grace suddenly sees what she couldn't admit - her marriage and her husband are a fraud. With the life she knew in tatters, she takes an assignment promoting the launch of a unique luxury hotel, hidden in a stunning, untouched oasis in the heart of tourist-crazed Bali. Here, in this last paradise, Grace gathers the strength to take charge of her world. And, inspired by a woman's story from long ago, she discovers a path to a future she'd never dared to imagine...

Hotels -- Indonesia -- Bali island -- Fiction. | Married women -- Australia -- Fiction. | Self-realization in women -- Fiction. | Australian fiction. | Life change events -- Fiction. | Self-realization -- Fiction. | Bali (Indonesia : Province) -- Fiction.

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Lost letters from Vienna / Sue Course

Australia : Wild Dingo Press 2019

250 pages, 16 unnumbered pages : illustrations (some colour) portraits, facsimile, genealogical tables ; 24 cm

9781925893052

USD 32.99 / PB

395 gm.

<http://www.marymartin.com/web?pid=666088>

A unique and fascinating memoir of a wealthy Viennese family whose fate was brutally disrupted with the Nazi occupation. In 2000, former nurse, environmental activist and grandmother, Sue Course, discovers a suitcase from her mother's house crammed with letters from her large

Jewish family, dating back to 1938. Born in 1933, Sue and her parents were the first of her family to flee Vienna in 1938, emigrating to Melbourne. Despite the chaos of war and occupation, postal services across the globe kept the letters coming; letters connecting the many aunts, uncles, cousins and grandparents. They reveal incredible journeys of struggle, survival and adaptation, travail and lost opportunities, as they lose all control over their futures.

Course, Sue, 1933- -- Family. | Immigrants -- Victoria -- Biography. | Jews -- Austria -- Vienna -- Biography | Jews, Austrian -- Victoria -- Biography. | Vienna (Austria) -- Genealogy. | Vienna (Austria) -- History | Australian

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Talking up a legacy : Australian Prime Ministers and the speeches we remember them by / Tom Clark

Australia : UWA Publishing , Australia 2019

viii, 216 pages : illustrations, portraits ; 21 cm.

9781760800413

USD 26.99 / PB

235 gm.

<http://www.marymartin.com/web?pid=666091>

"When you change the government, you change the country," Paul Keating declared. It reminds us that the outlook and actions of the government of the day have widespread ramifications in the lives of people "on the ground." Within the extraordinary complexity that a government must be, the leading indication of its values and of the strategic thrust of its actions is the behaviour of its leading official, the prime minister. He or she is the clearest and most observed example of what a government can or cannot, will or will not do. Its particular interest is in speeches. These set pieces of talk have conventionally been regarded as each prime minister's opportunity to entrench a

legacy. A growing weight of evidence over the years since Keating's term in office has turned the tables, though, so that we now need to see the speech itself as a "legacy medium" - like vinyl records. Talking up a Legacy does not specifically offer an insider or partisan account, but it aims to cast light on some of the most difficult challenges of political communication, using language and concepts that speak to non-specialist readers.

Prime ministers -- Australia. | Speeches, addresses, etc., Australian. | Communication -- Political aspects -- Australia. | Communication in politics. | Australia -- Politics and government.

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Major Thomas : the bush lawyer who defended Breaker Morant and took on the British Empire / Greg Growden

Australia : Affirm Press 2019

x, 292 pages ; 23 cm

9781925712810

USD 32.99 / HB

635 gm.

<http://www.marymartin.com/web?pid=666092>

Opinion is still sharply divided on whether Breaker Morant and his Australian co-defendants were criminals who got what they deserved, or scapegoats used by the British Empire. Major Thomas, the bush lawyer drafted in at the last minute to defend them, is invariably depicted as either a hero or an incompetent fool. Now, for the first time, Greg Growden attempts to unravel the truth about the lawyer and soldier who returned from South Africa a broken man. Before the Boer War, Major Thomas had been a pillar of his community. He was a published poet, newspaper proprietor, lawyer and decorated soldier, but defending Breaker Morant became the defining episode of his life. The former 'King of Tenterfield' endured a stunning fall from grace,

slipping into bankruptcy and imprisonment. Thomas ended his days as an eccentric recluse, his life ruined by the ignominy and frustration of finding himself on the wrong side of history. For more than a century he has been a footnote in diverging historical arguments. A proper hearing for Major Thomas is long overdue.

Thomas, James Francis, 1861-1942. | Morant, Breaker, 1864?-1902. | Soldiers -- Australia -- Biography. | Soldiers -- New South Wales -- Tenterfield -- Biography. | Soldiers -- South Africa -- Biography. | Trials (Military offenses) -- South Africa. | Lawyers -- New South Wales -- Tenterfield -- Biography. | South African War, 1899-1902. | Australia. -- Army -- Lawyers. | Tenterfield (N.S.W.) -- Biography. | Australian

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TASMAN MAP : the biography of a map / Burnet, Ian

Australia : Rosenberg Publishing, Australia 2019

208 pages : illustrations, maps ; 24 cm.

9780648446651

USD 34.99 / PB

530 gm.

<http://www.marymartin.com/web?pid=666094>

The Tasman Map delves into the story of the first Dutch voyages to Australia, set against the background of the struggle of the newly formed Dutch Republic to gain its independence from the Kingdom of Spain and the struggle of the Dutch East India Company for trade supremacy in the East Indies against its Portuguese, Spanish and English rivals. Over a period of only forty years from 1606 to 1644 and based on sixteen separate discoveries the first map of Australia took shape. The Tasman Map shows a recognisable outline of the north, west and south coasts of Australia that was not to change for another 125 years until the British explorer James Cook charted the east coast in 1770. It was in

1925 and 1933 that the Mitchell Library in Sydney, Australia, acquired both the Tasman Huydecoper Journal and the Tasman Bonaparte Map. The story of how the library managed to acquire these treasures of Dutch exploration and cartography will bring new recognition to these icons of both Dutch and Australian history.

Tasman, Abel Janszoon, 1603?-1659. | Australia -- Discovery and exploration. | Australia -- Discovery and exploration -- Maps. | Oceania -- Maps.

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The innocent reader : reflections on reading & writing / Debra Adelaide  
Australia : Pan Macmillan Australia Pty Ltd., Australia 2019

257 pages ; 24 cm.

9781760784355

USD 29.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=666096>

With immediate wit and intimacy, Adelaide explores what shapes us as readers, how books inform, console and broaden our senses of self, and the constant conversation of authors and readers with the rest of their libraries. Drawing from her experiences in the publishing industry, the academic world, her own life and the literary and critical communities, she paints a vibrant portrait of a life lived in and by books, perfect for any student, bibliophile, editor, or simply: reader.

Adelaide, Debra. | Books and reading. | Authorship. | Authors and publishers. | Creative writing -- Study and teaching -- Anecdotes. | Fiction -- History and criticism -- Anecdotes. | Editing -- Anecdotes. | Australian

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When all is said & done / Neale Daniher with Warwick Green

Australia : Pan Macmillan Australia Pty Ltd., Australia 2019  
xii, 368 pages, 16 unnumbered pages of plates : chiefly colour  
illustrations ; 24 cm  
9781760555511  
USD 44.99 / HB  
705 gm.  
<http://www.marymartin.com/web?pid=666097>

Neale Daniher sat down to pen a letter to the grandchildren he'll never get to know. And then he kept on writing ...

In 2013, the AFL legend was diagnosed with Motor Neurone Disease – a cruel and incurable disease. He knew he had a choice. He could spend his remaining time on earth focussed on himself, or he could seize the opportunity to make a better future for others.

Neale is no stranger to challenge. He grew up on a farm in remote NSW, the third of eleven children. He battled injury during his football career with Essendon in the VFL/ AFL, then jumped on the coaching rollercoaster, leading Melbourne for a decade. As general manager of football operations, he was part of West Coast Eagles' cultural rebuild.

From the hard-won wisdom of life on the land and the love of his family, to the triumphs and gutting lows of elite football, Neale has learnt to make the most of the cards he's been dealt – to always live with purpose and to appreciate what he has.

True to form, Neale chose to stare down the disease he calls 'The Beast', and in 2014 he co-founded FightMND, an organisation that has since invested over \$50 million into research and care initiatives. In 2015, he became the public face of the foundation's biggest fundraising event, The Big Freeze.

When All is Said & Done is a book of stories and wisdom from a man who has always held his beliefs to the Bunsen burner of life. Neale is unflinchingly honest, sharing a timely reminder that, even though life doesn't promise to be fair, we all have the power to choose how to make every day count.

Daniher, Neale, 1961- | Australian football players -- Victoria -- Biography | Australian football -- Coaching. | Australian

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Wearing paper dresses / Anne Brinsden

Australia : Pan Macmillan Australia Pty Ltd., Australia 2019

378 pages ; 24 cm

9781760784850

USD 32.99 / PB

485 gm.

<http://www.marymartin.com/web?pid=666099>

You can talk about living in the Mallee. And you can talk about a Mallee tree. And you can talk about the Mallee itself: a land and a place full of red sand and short stubby trees. Silent skies. The undulating scorch of summer plains. Quiet, on the surface of things. But Elise wasn't from the Mallee, and she knew nothing of its ways. Elise, a beautiful and artistic, if slightly brittle, city girl is rudely transplanted to the undulating, unforgiving plains of the Mallee when her husband is called home to save the family property. Poor Elise struggles with the rural life: Bill works all day in the back paddock and her father-in-law is openly hostile to his son's unsatisfactory wife. She tries desperately to become part of the community but her meringues don't satisfy the shearers, her spontaneous renditions of opera are thought frankly strange, and the drought kills everything in her garden, save the geraniums she despises. And as their mother withdraws more and more into herself, her spirited,

tearaway daughters, Marjorie and Ruby, wild as weeds, are left to raise themselves as best they can. And when their family's fragile peace is finally shattered by Elise's spiralling madness, Marjorie flees to the city leaving her family behind her. And there she stays, leading a very different life, until the boy she loves draws her back to the land she can't forget... This is a story of mothers and daughters, a saga of two generations of women on the land. It is enthralling, tragic, romantic - and absolutely unputdownable.

Farm life -- Australia -- Fiction. | Man-woman relationships -- Fiction. | Families -- Fiction. | Australian fiction. | Mothers and daughters -- Fiction. | Australian

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The Wife and the Widow / White, Christian

Australia : Affirm Press 2019

320 pages, 23cm

9781925712858

USD 32.99 / PB

495 gm.

<http://www.marymartin.com/web?pid=666100>

Set against the backdrop of an eerie island town in the dead of winter, *The Wife and the Widow* is a mystery/thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside down when she's forced to confront the evidence that her husband is a murderer. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives.

Brilliant and beguiling, *The Wife and the Widow* takes you to a cliff edge and asks the question: how well do we really know the people we love?

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Gulpilil / Derek Rielly

Australia : Pan Macmillan Australia Pty Ltd., Australia 2019

246 pages, 12 plates : colour portraits; 22 cm

9781760784973

USD 29.99 / HB

370 gm.

<http://www.marymartin.com/web?pid=666101>

'David is a gateway to a history that we've so far denied and not embraced. In this country, he's more important than Ned Kelly.' Jack Thompson

It's been almost fifty years since a teenage David Gulpilil illuminated screens worldwide with his breakout role in *Walkabout*. It was one of the first times we'd seen an Aboriginal person cast in a significant role and only four years after Holt's referendum to alter the constitution and give Indigenous people citizenship and, subsequently, the right to vote.

Gulpilil quickly became the face of the Indigenous world to white Australian audiences. Charisma. Good looks. A competent, strong, mysterious man starring in films ranging from *Crocodile Dundee* to *Rabbit-Proof Fence*.

But what has marked Gulpilil, despite his fame and popularity, is the feeling that he's been forever stuck between two worlds: a Yolngu man, a hunter, a tracker, who grew up in the bush in Arnhem Land outside any white influence; and a movie star flitting from movie sets to festivals.

Able to exist in both worlds, but never truly home.

From the author of the bestselling *Wednesdays with Bob*, Derek Rielly builds a narrative around his attempt to encapsulate the most beguiling and unconventional of Australian entertainers, observing Gulpilil's own attempt to find a place in the world. With interviews from notable icons and friends - such as Jack Thompson, Paul Hogan, Phillip Noyce, Craig Ruddy, George Gittoes, Gary Sweet and Damon Gameau - this book unriddles a famous enigma at last.

'He has an extraordinary presence, what ever that word means. It's very real. Some people have it and some people don't. And David has it - he knows how to feed the camera.' Jack Thompson

Gulpilil. | Yolngu (Australian people) -- Biography. | Aboriginal Australians -- Northern Territory -- Arnhem Land -- Biography. | Motion picture actors and actresses -- Australia -- Biography. | Actors -- Australia -- Biography. | Aboriginal Australians in the performing arts -- Biography. | Performing arts - Actores | Yolngu people (NT SD53) | Australian

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