

Recent Books from Australia - Oct 2019

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Asbestos in Australia : From Boom to Dust / edited by Lenore Layman and Gail Phillips

Australia : Monash University Press, Australia

xviii, 346 pages : illustrations, portraits, charts, 1 map ; 24 cm

9781925835618

USD 39.95 / PB

<http://www.marymartin.com/web?pid=658574>

Asbestos in Australia presents for the first time a multi-dimensional view of Australia's asbestos story featuring contributions from experts in the disciplines of history, journalism, medicine, law and public health. It also includes first-hand accounts of those whose lives have been touched by the mineral, as workers, asbestos disease sufferers, and lawyers and campaigners directly engaged in the struggle to ban its use. The writers track the history of asbestos from the early 20th century, when asbestos was mined in Australia, to the post-war housing boom which saw asbestos become the material of choice in cities and suburbs around the country. They then deal with its controversial legacy: the dire medical consequences from exposure, the cover-ups and the protracted legal battles for compensation, and the ongoing risks to public health from the asbestos that remains in our workplaces, schools

and homes to this day.

Bone Ink / Craig, Rico

Australia : UWA Publishing , Australia 2019

100 pages, 21cm

9781760801090

USD 22.99 / PB

<http://www.marymartin.com/web?pid=658575>

'These vivid poems meld wild energy with meticulous crafting. They trace the tactile, the remembered and the sensuous, tracking young lives as they unfold under a 'deadpan sky'. With their exquisite music, fresh and startling images, they are variously evocative, mournful and vibrant. They witness the gritty, the violent and the intense with unflinching focus, probing atonement and resolution as their histories rise and subside. This is an exceptionally assured and original debut' — Felicity Plunkett

'Urban, decadent, dystopian; in Rico Craig's Western Suburbs there are many countries, caliphates, Terracotta warriors and Arctic shelves. With 'the taste of a derelict future', his working class songs and spells have a political consciousness that is unafraid to be mythopoetic. Bone Ink is a fine debut from a poet to watch, whose work has already crossed national borders' — Michelle Cahill

Book Publishing in Australia : a living legacy / edited by Milicent Weber and Aaron Mannion

Australia : Monash University Press, Australia 2019

268 pages : illustrations, charts ; 21 cm

9781925835458

USD 29.99 / PB

<http://www.marymartin.com/web?pid=658576>

Publishing is an industry steeped in rules and conventions, controlled by laws and contractual agreements, and heavily invested in practices of careful production and reproduction. But it is also currently undergoing drastic change. Digital technologies have reshaped the practices of writing, editing, typesetting, printing, distributing and buying books. And as political movements like #metoo ripple through the creative industries, the social implications of legacy processes of cultural production and valuation are being re-evaluated. This collection of essays draws together contributions from established and emerging scholars and industry practitioners to explore contemporary Australian publishing's relationship to the past. How does knowledge transfer occur within and between presses? How do gender and race shape participation in the industry? And how can scholars, librarians, and publishers work together to improve and future-proof the industry?

Publishers and publishing -- Economic aspects -- Australia. | Electronic publishing -- Australia. | Book industries and trade -- Australia. | Economics, Finance, Business & Management. | Australian

Cherry picker's daughter : a childhood memoir / Reed-Gilbert, Kerry
Australia : Wild Dingo Press 2019

248 pages, 23cm

9781925893090

USD 29.99 / PB

<http://www.marymartin.com/web?pid=658577>

The strength of family ties in Aboriginal communities is clearly evident when three-month-old Kerry and her brother lost both parents. Her father, Kevin Gilbert — later to become a famous activist, writer, painter and actor — killed their mother and was jailed for many years. Her father's sister, whom she always called Mummy, raised Kerry and her brother along with her own children and others within the extended family.

The book is a tribute to this truly remarkable woman: their tower of strength, love and selflessness, who worked tirelessly to support all the children, who during fruit-picking season, made sure they attended school wherever it took them, who managed to keep them from being taken/'stolen' by the 'Welfare'. For so many Aboriginal people surviving during the 50s, 60s and 70s, fruit-picking meant the difference between going hungry or having a roof over your head.

Aunty Kerry grew up in humpies, tents and run-down train carriages, working from a very young age to help her family to earn 'an honest living'. Their life was one of hard but determined work, and family unity gave them the strength and dignity to continue. Their greatest strength in surviving the Protectors, the White Australia Policy and the everyday racism that they faced, was Mummy and their identity as Aboriginal people.

Fern Road / Dasgupta, Angshu

Australia : UWA Publishing , Australia 2019

250 pages, 19cm

9781760800390

USD 26.99 / PB

<http://www.marymartin.com/web?pid=658578>

In Orko's world, things aren't what they seem — the streets are lined with houses that watch him through their slatted windows; a rusty old car is willed into existence by an absent-minded conjurer; on a sunny afternoon, the Titanic sinks in the waters of the Dhakuria Lake. When he was little, Orko thought that he was going to grow up to be exactly like his mother.

Urmi is Orko's best friend. She is his classmate, and he has known her since they were babies. He envies her, and he prays to Ma Lokkhi to turn

him into a girl, so that he, too, can wear earrings like Urmi's. His wish isn't granted, and Orko grows up nursing a growing jealousy. To spite Urmi he attends a football camp he's signed up for by his father, and things begin to go terribly wrong.

In the pages of his mother's notebooks lives a little girl, with a butterfly's wing. When Orko is on the verge of implosion, she goads him into action, with visions of a future that might be his, if only he had the wherewithal to claim it for himself.

Heide / π.O

Australia : Giramondo Publishing Company, Australia 2019

555 pages ; 24 cm

9781925818208

USD 39.99 / PB

<http://www.marymartin.com/web?pid=658579>

The third volume in π.O.'s epic trilogy, after *24 Hours and Fitzroy: The Biography*, and the first to be published by a trade publisher for national distribution. *Heide* is an epic poem about history, painting, painters, patrons and the people who made art happen in Australia - from Louis Buvelot to Edith Rowan, Tom Roberts and Robert Streeton to Vassilief, Nolan, Tucker, Joy Hester, the Boyds, Mirka Mora, and Albert Namatjira, with a particular focus on the artists gathered around Sunday and John Reed at Heide in Melbourne. It is a poem that explores the influence of art and poetry on the psyche, and the influence of social class on both, from the upper echelons and industrialists of Melbourne, to the struggle of the working class through such artists as Alisa O'Connor, Noel Counihan and Yosl Bergner. It begins with the foundation of Melbourne, and in its epic scope traverses an encyclopaedic range of subjects, assembled from facts, quotations, proverbs, definitions, historical documents, newspaper accounts and the author's own reminiscences. *Heide* is about the poets and artists who put their lives

on the line, the Australian preoccupation with landscape, the dominance of a masculinist aesthetic, the sidelining and denigration of Indigenous art, the struggle of women artists to assert their influence and presence, and the impact of migration on Australian culture. It is a long poem made up of almost 300 poems, each bringing to life characters and incidents that are fleshed out in vivid detail and with a dramatic intensity unique in Australian poetry.

Arts -- Australia -- Poetry. | Artists -- Australia -- Poetry. | Arts -- Victoria -- Melbourne -- Poetry. | Australian poetry. | Australia -- History -- Poetry. | Australia -- Social life and customs -- Poetry. | Australian

The house of Youssef / Yumna Kassab

Australia : Giramondo Publishing Company, Australia 2019

275 pages ; 20 cm.

9781925818192

USD 24.99 / PB

<http://www.marymartin.com/web?pid=658580>

The debut collection by a Lebanese-Australian writer remarkable for her focus on the immigrant family and her understated minimalist style. The House of Youssef is a collection of short stories set in the suburbs of Western Sydney. The stories explore the lives of Lebanese migrants who have settled in the area, circling around the themes of isolation, the expectations of the family, and nostalgia for the home country. In particular, House of Youssef is about relationships, and the customs which complicate them: children growing away from their parents, the dark secrets in marriage, the breakable bonds between friends. The stories are told with extreme minimalism - some are only two pages long - heightening their emotional intensity. The collection is framed by two soliloquies. The first expresses the longing of an old man for the homeland he will never return to. The second is the monologue of a

mother addressed to her daughter, about life in the new country and its disappointments. The two sequences of stories are composed of vignettes which focus on moments of domestic crisis, and which combine, in the title sequence, to chart the demise of a single family, 'the house of Youssef'.

Lebanese -- New South Wales -- Fiction. | Families -- Fiction | Short stories, Australian. | Australian

Letters to Australia / Stone, Julius

Australia : Sydney University Press , Australia 2019

196 pages, 25cm

9781743326114

USD 49.99 / PB

<http://www.marymartin.com/web?pid=658581>

The years 1956-72 were as eventful as any that had gone before, and Julius Stone touched on many international issues. The hydrogen bomb and the space race were popular topics. Decolonisation and independence in Asia and Africa were covered, especially Indonesia and South Africa.

The Other Flesh / Coburn, Robbie

Australia : UWA Publishing , Australia 2019

100 pages, 21cm

9781760800987

USD 22.99 / PB

<http://www.marymartin.com/web?pid=658582>

Robbie Coburn grew up in Woodstock, Victoria on his family's farm. The Other Flesh, his second volume, contains many poems whose texture sings of being alone under the stars.

Coburn's world shimmers with light as much as it burns with ferocity but these finely written poems are free from bitterness or anger. His lines sit on the lyrical scale, being weighed for balance — 'the night sky is a blank, unbrushed canvas'...'a muteness that lies down in darkness.'

RedACT / Gibson, Ross

Australia : UWA Publishing , Australia 2019

100 pages, 21cm

9781760801113

USD 22.99 / PB

<http://www.marymartin.com/web?pid=658583>

A new volume for our UWAP Poetry series, RedACT is 40 or so remixes of redactions of extant texts. Gibson draws on many poets alongside texts such as legal judgements, films, paintings, art installations and occasional skeins of strange prose found in bins. In each case he declares what was the originating text or thing. In most case the mutations are so extreme that the original thing no longer properly resides in the new thing.

Rogue Intensities / Rockel, Angela

Australia : UWA Publishing , Australia 2019

250 pages, 19cm

9781760800994

USD 26.99 / PB

<http://www.marymartin.com/web?pid=658584>

Rogue Intensities is a memoir grounded in Tasmania, with a richness of storytelling which emerges from the space between human, nature and environmental threads. It manages to straddle the intimate and the universal with ease a great deal of delight.

The exploration of the Australian landscape through prose is a core tenet of Australian literature and the UWAP has been successful in finding a shining example of this in *Rogue Intensities*. This work successfully adds to this canon in a way that extends it and enriches writing alongside it.

The Sea and Us / Phalle, Catherine de Saint

Australia : Transit Lounge, Australia 2019

192 pages, 22cm

9781925760415

USD 29.99 / PB

<http://www.marymartin.com/web?pid=658585>

After many years spent living in Seoul, a young man called Harold drifts back to Australia and rents a room above a fish and chip shop called The Sea and Us. Who he meets and what he experiences there propels him to question his own yearnings and failings, and to fight for meaning and a sense of place that can only be reached by facing what is lost.

By turns electric, tender, and hopeful, *The Sea and Us* is a gem of literary imagination. Catherine de Saint Phalle brilliantly captures disparate characters and their common human desire for community and connection. Long after the last page closes, 'we can hear the bell tinkle. Someone wants some fish and chips.'

This is what a feminist looks like : the rise and rise of Australian feminism / Emily Maguire

Australia : National Library of Australia, Australia 2019

249 pages : illustrations, portraits ; 24 cm

9780642279453

USD 29.99 / PB

<http://www.marymartin.com/web?pid=658586>

A history of Australian feminism from the 1890s to the present day, examining the rise of feminism in the domains of work, home, body and public space. The book highlights and discusses the contributions of a number of important Australian feminists over this period, including migrant and Indigenous women and women with a disability. Women profiled include Catherine Helen Spence, Faith Bandler, Jessie Street, Zelda D'Aprano, Edith Cowan, Miles Franklin, Vida Goldstein, Pat O'Shane, Stella Young and others.

Feminism -- Australia -- History. | Feminists -- Australia -- Biography. | History. | Australian

Turn Left at Venus / Baranay, Inez

Australia : Transit Lounge, Australia 2019

272 pages, 23cm

9781925760408

USD 29.99 / PB

<http://www.marymartin.com/web?pid=658587>

They were two little girls on a very big boat.

In the 1930s, Ada and Leyla meet as children on a boat bringing migrants from Old Europe to the New World. They talk of seeing kangaroos yet end up living miles apart from each other in suburban Sydney. Their separations are often lengthy but their friendship endures across continents and decades and is a thread in this haunting story of writing, relationships and ageing.

Ada (A.L. Ligeti) becomes an author, searching for a Utopian world, exploring aspects of patriarchy and gender in her groundbreaking feminist science fiction novel called Turn Left at Venus. That novel and its sequels are celebrated and much discussed by generations of fans. Memory and imagination fold seamlessly into one another as Ada keeps

moving on, from relationships and places, living in hotels and rental spaces in Kings Cross, San Francisco, Ubud and elsewhere.

Baranay's emotionally resonant portrait of the solitary and artistic life, lived adventurously across space and time, triumphantly celebrates the singularity of being, of age, of imagination, and of the 'getting ready' for the ending that life demands.

Womerah Lane : lives and landscapes / Carment, Tom
Australia : Giramondo Publishing Company, Australia 2019
261 pages : colour illustrations ; 24 cm.
9781925818215
USD 39.99 / HB
<http://www.marymartin.com/web?pid=658588>

Thirty years in the making, Womerah Lane is a collection of stories, paintings and drawings that cover the period Tom Carment has lived in the inner-city suburb of Darlinghurst while travelling the country as a plein air artist. Carment writes as he paints - from life - capturing the likeness of a particular place in time, or the moment when he sees something striking or strange. His paintings and drawings are small, limited by what he can carry with him on his travels. In his writing too he is a miniaturist working on a large scale. Free-flowing yet nuanced, his work evokes the places he visits - farms, beaches, cottages, building sites - and the people and objects he encounters, friends and strangers, the homeless and the famous, fish, typewriters and eggs. Each has its own story.

Carment, Tom, 1954- | Painters -- Australia -- Anecdotes. | Australian

Penny Wong : passion and principle : the biography / by Margaret Simons
Australia : Black Inc. Books, Australia 2019

xii, 355 pages, 8 unnumbered pages of plates : illustrations, portraits ;
23 cm.

9781760640859

USD 34.99 / PB

<http://www.marymartin.com/web?pid=658589>

A revelatory portrait of one of the most talented, poised and respected Australian politicians, written by one of Australia's foremost biographers. Senator Penny Wong is an extraordinary Australian politician. Resolute, self-possessed and a penetrating thinker on subjects from climate change to foreign affairs, she is admired by members of parliament and the public from across the political divide. In this first-ever biography of Penny Wong, acclaimed journalist Margaret Simons traces her story: from her early life in Malaysia, to her student activism in Adelaide, to her time in the turbulent Rudd and Gillard governments, to her key role as a voice of reason in the polarising campaign to legalise same-sex marriage. What emerges is a picture of a leader for modern Australia, a cool-headed and cautious yet charismatic figure of piercing intelligence, with a family history linking back to Australia's colonial settlers and to the Asia-Pacific. Drawing on exclusive interviews with Penny Wong and her Labor colleagues, parliamentary opponents, and close friends and family, this is a scintillating insight into an Australian politician without precedence.

Wong, Penny. | Wong, Penny -- Family. | Australian Labor Party -- Biography. | Asians -- Australia -- Biography. | Politicians -- Australia -- Biography. | Legislators -- Australia -- Biography. | Women legislators -- Australia -- Biography. | Gay activists -- Australia -- Biography. | Lesbians -- Australia -- Biography.

Act of Grace / Krien, Anna

Australia : Black Inc. Books, Australia 2019

384 pages, 23cm

9781863959551

USD 32.99 / PB

<http://www.marymartin.com/web?pid=658590>

Australian soldier Toohey returns from Baghdad in 2003 with shrapnel in his neck, crippled by PTSD and white-knuckling life. In the Iraq of a decade earlier, aspiring pianist Nasim falls from favour with Saddam Hussein and his psychopathic son Uday, triggering a perilous search for safety. In Melbourne as the millennium turns, Robbie, faced with her father's dementia and the family silences that may never find voice, tests boundaries. And in the present day, Gerry seeks to escape his father Toohey's tyranny and heal its wounds.

These characters' worlds intertwine across time and place, in a brilliant story of fear and sacrifice, trauma and survival, and what people will do to outrun the shadows. Crossing the frontiers of war, protest and cultural reconciliation, Act of Grace is a meditation on inheritance: the damage that one generation bestows upon the next, and the potential for transformation.

This is a searing, powerful and utterly original work by an exceptional Australian writer. It will leave you changed.

On Shirley Hazzard / de Krester, Michelle
Australia : Black Inc. Books, Australia 2019

112 pages, 18cm

9781760640194

USD 17.99 / PB

<http://www.marymartin.com/web?pid=658591>

Hazzard was the first Australian writer I read who looked outwards, away from Australia. Her work spoke of places from which I had come

and places to which I longed to go ... It was reading as an affair of revelations and gifts. It felt like rain, greening my vision of Australian literature as a stony country where I would never feel at home.

In this powerful and exhilarating essay on Shirley Hazzard, Michelle de Kretser offers a masterclass in engaging with a writer's work. She illuminates the precision of Hazzard's electrifying prose, and celebrates the intelligence, wit and fierce humanity of her fiction.

In the Writers on Writers series, leading authors reflect on an Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work.

George Seddon : selected writings / edited by Andrea Gaynor

Australia : La Trobe University Press 2019

xi, 323 pages ; 24 cm

9781760641627

USD 32.99 / HB

<http://www.marymartin.com/web?pid=658592>

George Seddon, one of Australia's most revered environmental scholars, was renowned for championing 'a sense of place'. He was a connoisseur of landscapes – from the rugged Snowy River Mountains to the humble domestic backyard – who explored the contested relationship between metropolitan suburbs, agricultural hinterlands and wilderness areas, and the dynamics of everything from resource extraction to tending our own gardens. He sought to radically rethink our relationship with nature.

Seddon's work anticipated the new fields of urban planning, landscape architecture, environmental conservation, but he was also an

irrepressible polymath. A professor in four distinct disciplines – English, geology, the history and philosophy of science, and environmental sciences – he also carved out a career in community, regional and government consultation, wrote practical guides to gardening, heritage walks and house restoration, and the first Australian suburban history.

Collected here are highlights of Seddon's groundbreaking writing, selected and edited by Andrea Gaynor, a leading scholar of environmental history, and with a lively introduction from leading historian Tom Griffiths.

Landscape architecture -- Australia. | City planning -- Australia. | Human ecology -- Australia. | Australian

Manikato 'The Man' / Crettenden, Adam
Australia : Melbourne Books, Australia 2019

256 pages, 23cm

9781925556940

USD 34.99 / PB

<http://www.marymartin.com/web?pid=658593>

A champion racehorse, Manikato won races at the elite level over six seasons through the late 1970s and early 1980s and became the first Australian sprinter to earn \$1 million in prize money.

But once getting to the top echelon of racing as a two-year-old, his life endured twists and turns that continually threatened to derail his career, and his life. From the sudden death of his original trainer Bon Hoysted shortly after the 1978 Golden Slipper Stakes, to the prolonged illnesses and niggling injuries that kept Manikato's name in the headlines, the fact he could compete let alone win was almost miraculous.

Year after year, Manikato was guided patiently by astute trainer, Bob

Hoysted - Bon's brother. The powerhouse chestnut with a quirky personality forged historic moments including victory in the William Reid Stakes at Moonee Valley five years in a row; a record unlikely to ever be matched.

In his later years, his grittiness and courage were more evident than his speed in continuing to win races, further endearing him to race crowds.

Just as his life was full of drama, so was his mysterious and tragic death at the age of eight, despite the resilient efforts of those closest to 'The Man'.

The red hand : stories, reflections and the last appearance of Jack Irish / Peter Temple

Australia : Text Publishing Company, Australia 2019

387 pages ; 24 cm

9781922268273

USD 32.99 / PB

<http://www.marymartin.com/web?pid=658594>

Peter Temple didn't start publishing novels until he was fifty, but then he got cracking, writing nine of them in thirteen years. When he died, in March 2018, there was an unfinished Jack Irish novel in his drawer. This substantial fragment, entitled High Art, reveals a writer at the peak of his powers. The Red Hand also includes the screenplay of the ABC telemovie Valentine's Day, an improbably delightful tale about an ailing country football club, as well as stories, essays, autobiographical reflections, and a selection of Temple's brilliant book reviews. What connects them all is his trademark wit, his ruthless intelligence, and his abiding love of his adopted homeland of Australia. Peter Temple held crime writing up to the light and, with his poet's ear and eye, made it his own incomparable thing. His work transcends all notions of genre: he remains a towering presence in contemporary Australian literature.

This wonderful book pays tribute to all the achievements of the master.

Irish, Jack, (Fictitious character) -- Fiction. | Australian essays. | Books -- Reviews. | Literature. | Private investigators -- Australia -- Fiction. | Criminal investigation -- Australia -- Fiction. | Australian

The Trauma Cleaner : one woman's extraordinary life in death, decay & disaster / Sarah Krasnostein (author)

Australia : Text Publishing Company, Australia 2019

272 pages, 19cm

9781925603897

USD 24.99 / PB

<http://www.marymartin.com/web?pid=658595>

Before she was a trauma cleaner, Sandra Pankhurst was many things- husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, trophy wife . . .

But as a little boy, raised in violence and excluded from the family home, she just wanted to belong. Now she believes her clients deserve no less.

A woman who sleeps among garbage she has not put out for forty years. A man who bled quietly to death in his lounge room. A woman who lives with rats, random debris and terrified delusion. The still life of a home vacated by accidental overdose.

Sarah Krasnostein has watched the extraordinary Sandra Pankhurst bring order and care to these, the living and the dead - and the book she has written is equally extraordinary. Not just the compelling story of a fascinating life among lives of desperation, but an affirmation that, as isolated as we may feel, we are all in this together.

Ian Fairweather : a life in letters / edited by Claire Roberts & John Thompson

Australia : Text Publishing Company, Australia 2019

xviii, 573 pages : illustrations (some colour), portraits ; 24 cm.

9781925355253

USD 59.99 / HB

<http://www.marymartin.com/web?pid=658596>

When he died in 1974 after a long period of self-imposed austerity and improvisation on Bribie Island, Queensland, Ian Fairweather was at the apex of his fame. He had been called ‘our greatest painter’, and his works were keenly sought by galleries, collectors and artists. Born in 1891 in Scotland, Fairweather had lived a peripatetic life, forever seeking the right place to settle. He was a prodigious and idiosyncratic letter writer—wryly documenting for friends and family members his travels, his struggles with his painting and Chinese translations, and the changing conditions on Bribie, as well as commenting on literature and world affairs. Seven hundred of the painter’s letters are known to be in existence, and in their selection Claire Roberts and John Thompson have created the definitive volume of Fairweather’s correspondence: the closest thing to an autobiography of one of Australia’s most important and enduring artists.

Fairweather, Ian, 1891-1974 -- Correspondence. | Artists -- Australia -- 20th century -- Correspondence. | Artists -- Australia -- 20th century -- Biography. | Painters -- Australia -- 20th century -- Biography. | Australian letters. | Painters -- Australia -- Correspondence. | Painting, Australian -- 20th century. | Bribie Island (Qld.) | Australian

Art was their weapon : the history of the Perth workers' art guild / Dylan Hyde

Australia : Fremantle Press , Australia 2019

265 pages : map ; 24cm

9781925815740

USD 34.99 / PB

<http://www.marymartin.com/web?pid=658597>

The Workers' Art Guild was a radical cultural and political force in Perth in the 1930s and 1940s, embracing new ideas in a provincial, isolated city. The Guild's innovative approaches to theatre and art were praised by critics, but its left-wing politics, influenced by the Communist Party of Australia, were denounced by many. Police and intelligence officers kept close tabs on the Guild, censoring its activities and intimidating and jailing its members in the lead-up to World War II. Through the lives of its key players, such as writer Katharine Susannah Prichard and theatre maverick Keith George, *Art Was Their Weapon* illuminates a fascinating era in Western Australian history.

Western Australia -- History. | Australian

Politics Now / Rowe, David

Australia : Scribe Publications, Australia 2019

192 pages, 20 cm

9781925849431

USD 32.99 / PB

<http://www.marymartin.com/web?pid=658598>

A riveting collection from Australia's finest and most instantly recognisable political cartoonist. This first and long-awaited collection throws us into the grotesque, malformed, and subterranean world that is Rowe's vision of politics now. Enter at your own risk. Featuring all the madness and downright stupidity of the past five years, Rowe's freakish burlesque includes the usual suspects- Tony Abbott, Malcolm Turnbull, Scott Morrison, and Bill Shorten, as well as a host of minor monstrosities who you would rather forget lest they haunt your dreams.

Rowe is one of the few Australian cartoonists who pay close attention to international affairs.

There are cartoons on China, Europe, the UK, and the slow-motion train wreck of Brexit, wars in the Middle East, terror, and the rise of authoritarians. And, of course, Donald Trump. No cartoonist in the world, and that includes those from the US, has laid bare the Donald and his debauched administration with such devastating insight and wit. If the road to excess leads to the palace of wisdom, then David Rowe is indeed a wise man, for beneath the outrageous gothic menagerie of Rowe's imagination is a fierce intelligence and ethical sense combined with superb artistry.

This essential collection features his finest political cartoons, caricatures, and sketches from the past five years. With an introduction by Laura Tingle, one of Australia's most respected journalists.

The woman who cracked the anxiety code : the extraordinary life of Dr Claire Weekes / Judith Hoare

Australia : Scribe Publications, Australia 2019

400 pages, 8 unnumbered pages of plates : illustrations, portraits ; 24 cm

9781925713381

USD 39.99 / PB

<http://www.marymartin.com/web?pid=658599>

The true story of the little-known mental-health pioneer who revolutionised how we see the defining problem of our era- anxiety. Panic, depression, sorrow, guilt, disgrace, obsession, sleeplessness, low confidence, loneliness, agoraphobia . . . The international bestseller Self-Help for Your Nerves, first published in 1962 and still in print, has helped tens of millions of people to overcome all of these, and

continues to do so. Yet even as letters and phone calls from readers around the world flooded in, thanking her for helping to improve - and in some cases to save - their lives, Dr Claire Weekes was dismissed as underqualified and overly populist by the psychiatric establishment. Just who was this woman? Claire Weekes was driven by a restless and unconventional mind that saw her become the first woman to earn a Doctor of Science degree at Australia's oldest university, win global plaudits for her research into evolution, and take a turn as a travel agent, before embarking on a career in medicine. But it was a mistaken diagnosis of tuberculosis that would set her heart racing and push her towards integrating all she'd learned into a practical treatment for anxiety - a tried-and-true method now seen as state-of-the-art 30 years after her death. This book is the first to tell her remarkable story.

Weekes, Claire. | Anxiety -- Treatment -- History. | Neuroses -- Treatment -- History. | Panic disorders -- Treatment -- History. | Women authors, Australian -- 20th century -- Biography. | Medical writing -- Australia -- History. | Women physicians -- Australia -- Biography. | Physicians -- Australia -- Biography. | Anxiety -- Treatment. | Anxiety -- Treatment. | Physicians. | Women physicians. | Australia. | Australian

Khaki Town / Judy Nunn

Australia : William Heinemann 2019

384 pages : map ; 24 cm

9780143795179

USD 32.99 / PB

<http://www.marymartin.com/web?pid=658600>

Judy Nunn's new bestseller is a breathtaking historical novel set in Queensland during World War II. Khaki Town, Judy Nunn's exciting new novel, is inspired by a true wartime story that has remained a well-kept secret for over seventy years. It seems to have happened overnight, Val

thought . How extraordinary. We've become a khaki town. It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Bar in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers. Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings are commandeered. And the dance halls are in full swing with jazz, jitterbug and jive. The Australian troops begrudge the confident, well-fed 'Yanks' who have taken over their town and their women. There's growing conflict, too, within the American ranks, because black GIs are enjoying the absence of segregation. And the white GIs don't like it. As racial violence explodes through the ranks of the military, a young United States Congressman, Lyndon Baines Johnson, is sent to Townsville by his president to investigate. 'Keep a goddamned lid on it, Lyndon,' he is told, 'lest it explode in our faces ...'

World War, 1939-1945 -- Queensland -- Fiction. | World War, 1939-1945 -- Queensland -- Townsville Region -- Fiction. | World War, 1939-1945 -- Race relations -- Fiction. | African Americans -- Segregation. | Australian

Maybe The Horse Will Talk / Elliot Perlman

Australia : Vintage Books, Australia 2019

331 pages ; 24 cm.

9780143781493

USD 32.99 / PB

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I am absolutely terrified of losing a job I absolutely hate.' Stephen Maserov has problems. A onetime teacher, married to fellow teacher

Eleanor, he has retrained and is now a second-year lawyer working at mega-firm Freely Savage Carter Blanche. Despite toiling around the clock to make budget, he's in imminent danger of being downsized. And to make things worse, Eleanor, sick of single-parenting their two young children thanks to Stephen's relentless work schedule, has asked him to move out.

Job security -- Fiction. | Interpersonal relations -- Fiction. | Lawyers -- Fiction. | Australian fiction. | Australian

Other people's houses / Hilary McPhee

Australia : Melbourne University Press, Australia 2019

226 pages ; 24 cm.

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In *Other People's Houses* publishing legend Hilary McPhee exchanges one hemisphere for another. Fleeing the aftermath of a failed marriage, she embarks on a writing project in the Middle East, for a member of the Hashemite royal family, a man she greatly respects. Here she finds herself faced with different kinds of exile, new kinds of banishment. From apartments in Cortona and Amman and an attic in London, McPhee watches other women managing magnificently alone as she flounders through the mire of Extreme Loneliness. *Other People's Houses* is a brutally honest memoir, funny, sad, full of insights into worlds to which she was given privileged access, and of the friendships which sustained her. And ultimately, of course, this is the story of returning home, of picking up the pieces, and facing the music as her house and her life takes on new shapes.

McPhee, Hilary -- Travel -- Middle East. | McPhee, Hilary -- Travel -- Italy. | McPhee, Hilary -- Travel -- England -- London. | Women editors

-- Anecdotes. | Women travelers -- Anecdotes. | Friendships --
Anecdotes. | Life change events -- Anecdotes.

The Hilton bombing : Evan Pederick and the Ananda Marga / Imre
Salusinszky

Australia : Melbourne University Press, Australia 2019

xii, 338 pages, 8 unnumbered pages of plates : illustrations, portraits ;
24 cm

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USD 34.99 / PB

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The terrorist turned reverend: a remarkable story told for the first time. In 1978, Evan Pederick, a naive 22-year-old in the thrall of a radical religious movement, Ananda Marga, placed an enormous bomb outside Sydney's Hilton Hotel. It killed three people. A decade later, Pederick confessed to this act of terrorism. But when one of his alleged accomplices was later acquitted, significant parts of Pederick's testimony were undermined and he was accused of being a 'fantasist'. Conspiracy theories flooded in to fill the vacuum. Was it a plot by ASIO, rather than, as Pederick asserted, a plot to assassinate the Indian prime minister? In the absence of a Royal Commission or similar inquiry, mystery continues to shroud the deadliest terror attack on Australian soil. Pederick, an Anglican priest, stands by his confession and testimony. Here is his story, told for the first time. It is an extraordinary tale of guilt, remorse, renewal, and the search for forgiveness.

Pederick, Evan. | Ananda Marga (Organization) | Anglican Church of
Australia -- Clergy -- Biography. | Hilton Hotel (Sydney, N.S.W.) |
Terrorism investigation -- New South Wales. | True crime stories. |
Bombings -- New South Wales -- Sydney. | Cult members -- Australia --
Biography. | Ex-cultists -- Australia -- Biography. | Terrorists -- New
South Wales -- Sydney -- Biography. | Australian
