

Recent Books from Australia - Sep 2019

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That was my home : voices from the Noongar camps in Fremantle and the Western suburbs / Denise Coook

Australia : UWA Publishing , Australia 2019

242 pages : illustrations, portraits, maps and facsimilies (some colour) ; 25 cm

9781760800321

USD 29.99 / PB

815 gm.

<http://www.marymartin.com/web?pid=652789>

That Was My Home explores the hidden histories of the Noongar camps around Fremantle, Swanbourne and Shenton Park in the suburbs of Perth along the Swan River. The focus is the 1930s, 1940s and 1950s, a time when many Noongar people lived with their families in camps.

The voices of Noongar people, juxtaposed with information from the archives, photographs and stories from others in the community, tell of life in the camps, work, cross-cultural tensions and friendships. Together they give a greater understanding of the shared histories of our suburbs. The author followed Aboriginal cultural protocols in obtaining permission to include stories, photos and other information.

Aboriginal Australians -- Western Australia | Noongar / Nyungar / Nyungah people (W41) (WA SI50) | Habitation - Camps - Fringe and town | Australian

Dogs In Space - A film archive / Lowenstein, Richard

Australia : Melbourne Books, Australia 2019

320 pages, 25cm.
9781925556445
USD 49.99 / PB
1015 gm.

<http://www.marymartin.com/web?pid=652791>

Dogs in Space: A Film Archive presents for the first time the candid (and entertaining) <shoot diary>, kept by Lowenstein over the course of conceiving, funding and making the film between 1984 and 1987.

The highly illustrated volume showcases never-before-seen contact sheets, wardrobe polaroids and a stunning collection of images from on set and behind the scenes featuring Hutchence, Saskia Post and other casts (including Deanna Bond and a young Noah Taylor) and crew, storyboards, fragments of the shooting script and continuity logs. In addition, the book features a selection of ephemera, memorabilia - including fan mail sent to Lowenstein - and extracts from previously inaccessible reviews and articles about the film.

Letters to Australia : Essays from 1952-1953 / Stone, Julius
Australia : Sydney University Press , Australia 2019
280 pages, 25cm
9781743326091
USD 49.99 / PB
590 gm.

<http://www.marymartin.com/web?pid=652792>

In the Pacific, Australia entered the multi-lateral ANZUS treaty, consolidating the nation's independence of Britain; Communist China pressed its claims to replace Taiwan on the Security Council; Queen Elizabeth II began her long reign; and adventurism by Egypt set the stage for the Suez crisis. Despite Stalin's death, the Soviet grip on eastern Europe grew.

Parragirls : reimagining Parramatta Girls Home through art and memory / edited by Lily Hibberd with Bonney Djuric ; in collaboration with Carug women Leanne and Jacinta Tobin ; [foreword by] Bonney Djuric OAM
Australia : NewSouth Publishing, Sydney NSW 2019
xvii, 229 pages : colour illustrations, colour facsimiles, colour maps, colour portraits ; 23

cm
9781742236445
USD 59.99 / PB
670 gm.

<http://www.marymartin.com/web?pid=652794>

Parragirls profiles how contemporary art helped transform the lives and memories of former residents of Parramatta Girls Home in Western Sydney, and a long-neglected site located on the lands of the Burramattagai people of the Darug nation. Focusing on the art and activism of Parragirls themselves, this ground-breaking book reveals how art can change places and perceptions, using images and creative writing to reimagine the difficult spaces and memories of a former child welfare institution.

Parramatta Girls Home (Parramatta, N.S.W.) -- Exhibitions. | Parramatta Girls Home (Parramatta, N.S.W.) -- History. | Parramatta Female Factory (N.S.W.) -- Exhibitions. | Inmates of institutions -- New South Wales -- Parramatta -- History. | Art, Modern -- New South Wales -- Parramatta -- Exhibitions. | Graffiti -- New South Wales -- Parramatta -- Pictorial works. | Girls -- Institutional care -- New South Wales -- Parramatta -- History. | Children, Aboriginal Australian -- Institutional care -- New South Wales. | Dharug (Australian people) | Dharug / Daruk / Darug people (S64) (NSW SI56-05) | Parramatta (W Sydney NSW SI56-05) | Parramatta (N.S.W.) -- Buildings, structures, etc. -- History -- Exhibitions. | Australian

The Kowloon kid : a Hong Kong childhood / Phil Brown
Australia : Transit Lounge, Australia 2019
272 pages, 8 unnumbered pages of plates : illustrations and portraits (some colour) ; 23 cm
9781925760361
USD 29.99 / PB
360 gm.

<http://www.marymartin.com/web?pid=652796>

Phil Brown's life begins in small town Australia -- Maitland, NSW to be precise -- but in 1963 his father Ted hankers to return to the Hong Kong of his childhood and to cash in on a construction boom in the burgeoning colony. Then under British rule, the world of Hong Kong is a truly fascinating place for gweilos or foreigners, both a colonial outpost and a region redolent with all the exoticism and contradictions of the Far East. The

Brown's home, in the garden suburb of Kowloon Tong, buzzes with characters: the family's amah, Ah Moy, frequent visitors such as the inscrutable Mr Lai, the spy-like Tony Parr, and family members such as Uncle Cyril. Not to mention the kid from across the road, Michael Hutchence. Combining recent visits to Hong Kong, where the author explores his childhood touchstones of the Kowloon Cricket Club, the beach at Shek O, the Peninsula Hong Kong and the bustling lanes of Kowloon, with an affectionate yet truly honest portrait of family, self and the 1960s *The Kowloon Kid* is an intimate and tender gem.

Brown, Phil, 1956- -- Childhood and youth. | Authors, Australian -- Biography. | Autobiographies. | Hong Kong (China) -- History -- 20th century. | Australian

Mother of Pearl / Savage, Angela
Australia : Transit Lounge, Australia 2019
320 pages 23cm.
9781925760354
USD 29.99 / PB
400 gm.

<http://www.marymartin.com/web?pid=652797>

A luminous and courageous story about the hopes and dreams we all have for our lives and relationships, and the often fraught and unexpected ways they may be realised.

Angela Savage draws us masterfully into the lives of Anna, an aid worker trying to settle back into life in Australia after more than a decade in Southeast Asia; Meg, Anna's sister, who holds out hope for a child despite seven fruitless years of IVF; Meg's husband Nate, and Mukda, a single mother in provincial Thailand who wants to do the right thing by her son and parents.

The women and their families' lives become intimately intertwined in the unsettling and extraordinary process of trying to bring a child into the world across borders of class, culture and nationality. Rich in characterisation and feeling, *Mother of Pearl*, and the timely issues it raises, will generate discussion amongst readers everywhere.

The great song cycle : Portland to Los Angeles on two wheels and a song / Joanna Wallfisch
Australia : UWA Publishing , Australia 2019
232 pages : maps ; 24 cm.

9781760800956
USD 29.99 / PB
295 gm.

<http://www.marymartin.com/web?pid=652799>

An adventurer at heart, in August 2016 Joanna embarked on a solo concert tour of the West Coast of the USA... by bicycle. Over the course of 1,154 miles (1,860 km) she performed 16 solo shows between Portland and Los Angeles carrying her musical instruments, camping gear, and everything else she needed upon her bike. This book follows Joanna's journey from the moment the idea was sparked in Brooklyn to the triumphant completion at Santa Monica Pier, and everything in between. Throw in some sex, drugs, cooperative accomodation services, sleazy men and, of course, more than a little music, and Joanna will take you on the ride of her life.

Wallfisch, Joanna -- Travel -- United States. | Concert tours -- United States. | Women jazz singers -- United States. | Bicycle touring -- United States.

Gun control : what Australia got right (and wrong) / Tom Frame
Australia : NewSouth Publishing, Sydney NSW 2019
xxix, 201 pages ; 25 x 25 cm.
9781742236346
USD 34.99 / PB
325 gm.

<http://www.marymartin.com/web?pid=652802>

In the aftermath of the Port Arthur massacre on 28 April 1996 — when a gunman killed 35 people and seriously wounded another 21 in a quiet town in Tasmania — John Howard, a conservative prime minister who had been in office for just six weeks, moved swiftly to revolutionise Australia's gun control laws. The National Firearms Agreement, produced just twelve days after the massacre, with support from all levels of government and across the Australian political divide, but derided by Howard's natural political allies in the US, is now held up around the world as a model for gun control. Gun Control draws on interviews with those who supported and opposed the new laws, and asks whether the aftermath of the tragedy might have been a lost opportunity to achieve much more than simply preventing a repeat of Port Arthur — vitally important though that was. Tom Frame argues that the mechanisms for amending national firearms agreement are in need of substantial revision alongside the agreement itself.

Frame analyses whether the Australian Government achieved its intention, and what it might have done in response to the massacre, and didn't.

Firearms -- Law and legislation -- Australia | Firearms ownership -- Australia |
Firearms -- Australia | Mass murder -- Tasmania -- Port Arthur. | Australian

SLEEP / Cole, Catherine

Australia : UWA Publishing , Australia 2019

232 pages, 20cm

9781760800925

USD 24.99 / PB

240 gm.

<http://www.marymartin.com/web?pid=652825>

In a small café in London a teenager, Ruth, and elderly artist, Harry, recognise something profound in each other. They strike up a conversation that leads to regular meetings and takes them on a journey through their memories of traumatic times. Harry has much to tell about his childhood beside the Canal St Martin in Paris. Ruth has collected stories about her mother's childhood in the Yorkshire Dales and London. How much has the stain of tragedy charged these memories with the pain of loss and what use can be made of the pain?

Looking back on her special years with Harry, Ruth sees how shared memories — happy or sad — can reshape the ways in which we value the lives of others while fully living our own. Taking Harry back to Paris draws on a special relationship that will shape her own place in the world.

On drugs / Chris Fleming

Australia : Giramondo Publishing Company, Australia 2019

222 pages ; 24 cm.

9781925818048

USD 29.99 / PB

310 gm.

<http://www.marymartin.com/web?pid=652833>

In a memoir by turns insightful and outlandish, Fleming combines meticulous observation with a keen sense of the absurdity of his actions. He describes the

intricacies of drug use and acquisition, the impact of drugs on the intellect and emotions, and the chaos that emerges as his tightly managed existence unravels into hospitalisations, arrests and family breakdown. His account is accompanied by searching reflections on his childhood, during which he developed acute obsessive compulsive disorder and became fixated on the rituals of martial arts, music-making and bodybuilding. In confronting the pathos and comedy of drug use, *On Drugs* also opens out into meditations on the self and its deceptions, religion, masculinity, mental illness, and the tortuous path to recovery. 'A searching, considered account of drug and alcohol use and the mechanisms of addiction.'

Drug addicts -- Biography. | Drug addiction -- Treatment -- Australia. | Drug addicts -- Rehabilitation -- Australia -- Biography. | Australian

Hollow Earth / Kinsella, John
Australia : Transit Lounge, Australia 2019
268 pages
9781925760279
USD 29.99 / PB
345 gm.

<http://www.marymartin.com/web?pid=652835>

Fascinated by caves and digging holes since childhood, Manfred discovers a path through to another realm via a Neolithic copper mine at Mount Gabriel in Schull, Ireland. The world of Hollow Earth, while no Utopia, is a sophisticated civilisation. Its genderless inhabitants are respectful of their environment, religious and cultural differences are accommodated without engendering hate or suspicion, and grain not missile silos are built. Yet Ari and Zest accompany Manfred back to the surface world. 'Come with me and see my world.'

So begins an extraordinary adventure in which the three wander the Earth like Virgil's Aeneas, Ari and Zest seeking re-entry to their own world. The Hollow Earthers are shocked at the cruelty and lies of the surface world, the dieback spreading through the forests. Yet they are seduced by the world's temptations.

Kinsella's parable draws on a rich tradition of Hollow Earth literature and science fiction including Bradshaw's *The Goddess of Atvabar* (1892). With strange beauty, its alluring trajectory vividly captures our 21st century world in crisis. Like Manfred we are often blindly complicit in the earth's downfall.

'Happiness is under our feet.' sings the narrator in this passionate, layered and compelling new novel.

Comfort and judgement : nineteenth-century advice manuals and the scripting of Australian identity / Gene Bawden

Australia : Monash University Press, Australia 2019

lviii, 166 pages : illustrations (some colour) ; 24 cm.

9781925835489

USD 34.99 / PB

340 gm.

<http://www.marymartin.com/web?pid=652836>

My journey to this book is the culmination of a long-held fascination with the history and currency of Australia's domestic interior. Having been born in a remote, desert-bound Queensland town, I have felt its power as a solace; a retreat from the extremities of the Australian environment. The interior provided a zone in which we were kept safe, but so too were our traditions, behaviours and belief systems. As I sifted through the pages of Australia's nineteenth-century advice manuals on the subject, featuring caverns of formal furniture suites, patterned carpet, velvet drapes, china cabinets, occasional tables, and collections of ornaments all awkwardly coalescing in spaces impregnated with the acrid waft of furniture polish, I was struck by the continuum of the interior and its purpose; as a refuge to induce both comfort and confidence.' Since the earliest days of colonisation white Australians have protectively swaddled themselves in the domestic interior. Faced with a disconcerting and entirely alien environment, the replication of English interiors provided the colony's settler communities with the tether they sought to a guiding homeland and its comforting rules and practices. Though Australian identity is aligned, truthfully or otherwise, to the 'masculine' exterior: the bush, the outback and the beach, women were imperative to settler communities, and so too were the interiors they created. Comfort and Judgement provides a richer, deeper understanding of the Australian home than has been realised before.

Advice manuals. | Australian identity. | Interior decoration. | Typography. | Graphic design. | Nineteenth century. | Colonialism & imperialism.

Jean Blackburn : education, feminism and social justice / Craig Campbell (author) ; Debra Hayes (author)

Australia : Monash University Press, Australia 2019

368 pages

9781925835274

USD 34.99 / PB

610 gm.

<http://www.marymartin.com/web?pid=652838>

From the maelstrom of the Depression and World War II, from Communist Party membership from the 1930s to the 1950s, and early attachment to feminism and the peace movement, Jean Blackburn emerged as a significant public intellectual. Her life work was connecting education policy to the causes of social equality and opportunity. She worked with Peter Karmel on the most significant government report framing school policy in the twentieth century, the blue-print for the Australian Schools Commission. Blackburn was the architect of the Disadvantaged Schools Program, which revolutionised the way that public and Catholic schools delivered education to families marked by many disadvantages, including poverty. She was an architect of the Girls, School and Society report of 1976. Jean Blackburn possessed a charismatic presence, never more in evidence than as she worked on senior secondary school reform in Victoria in the 1980s. As a feminist Blackburn bridged the generations. She was a fiercely independent, courageous, creative and effective social reformer and public intellectual.

The Politics of the Common Good : dispossession in Australia / Jane R. Goodall

Australia : NewSouth Publishing, Sydney NSW 2019

xi, 291 pages ; 21 cm

9781742236018

USD 34.99 / PB

320 gm.

<http://www.marymartin.com/web?pid=652840>

'The Earth is a Common Treasury', proclaimed the English Revolutionaries in the 1640s. Does the principle of the commons offer us ways to respond now to the increasingly destructive effects of neoliberalism? With insight, passion and an eye on history, Jane Goodall argues that as the ravages of neo-liberalism tear ever more deeply into the social fabric, the principle of the commons should be restored to the heart of our politics.

Political science -- Australia. | Neoliberalism. | Commons. | Political culture -- Australia. | Income distribution -- Australia. | Australia -- Politics and government. | Australian

The Crow Eaters : a journey through south Australia / Ben Stubbs

Australia : UNSW Press 2019

ix, 344 pages : maps ; 21 cm.

9781742236315

USD 29.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=652841>

Outsiders think of South Australia as being different, without really knowing much about it. Combining his own travel across the million-square kilometres of the state with an investigation of its history, Ben Stubbs seeks to find out what South Australia is really like. In the spirit of the best travel writing and literary non-fiction, he lingers in places of quiet beauty and meets some memorable people. Along the way he debunks most of the clichés that plague the state. Travelling to Maralinga, Snowtown, Kangaroo Island, the Flinders Ranges, Coober Pedy, the storied Adelaide suburb of Elizabeth and the once-mighty river that is the Murray, Stubbs brings this diverse state to life.

Stubbs, Ben -- Travel -- South Australia. | South Australia -- History. | South Australia -- Description and travel. | Australian

The joy of high places / Patti Miller

Australia : NewSouth Publishing, Sydney NSW 2019

v, 240 pages ; 24 cm

9781742236513

USD 32.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=652843>

They didn't know it, but Patti Miller and her brother, Barney, shared something in common -- a passion for the illuminating joy of wild nature -- with all its challenges and dangers. In this extraordinary and unexpected book, Patti tells the story of her own long-distance walking over hundreds of kilometres in Europe and of her brother's obsession with paragliding. During their shared childhood on a farm these siblings were

virtual strangers under the same roof. As adults, a tragic accident changes their relationship. One day, Barney's wing collapses and he plummets to earth, breaking his spine.

Miller, Patti. | Miller, Patti -- Family. | Paragliding -- Accidents. | Spine -- Wounds and injuries -- Patients -- Rehabilitation. | Spine -- Wounds and injuries -- Patients -- Family relationships. | Walking -- Europe. | Brothers and sisters -- Australia -- Biography. | Nature and nurture. | Australian

The Returns / Salom, Philip
Australia : Transit Lounge, Australia 2019
336 pages

USD 29.99 / PB
420 gm.

<http://www.marymartin.com/web?pid=652844>

Elizabeth posts a 'room for rent' notice in Trevor's bookshop and is caught off-guard when Trevor answers the ad himself. She expected a young student not a middle-aged bookseller whose marriage has fallen apart. But Trevor is attracted to Elizabeth's house because of the empty shed in her backyard, the perfect space for him to revive the artistic career he abandoned years earlier. The face-blind, EH Holden-driving Elizabeth is a solitary and feisty book editor, and she accepts him, on probation...

Miles Franklin finalist Philip Salom has a gift for depicting the inner states of his characters with empathy and insight. In this poignant yet upbeat novel the past keeps returning in the most unexpected ways. Elizabeth is at the beck and call of her ageing mother, and the associated memories of her childhood in a Rajneesh community. Trevor's Polish father disappeared when Trevor was fifteen, and his mother died not knowing whether he was dead or alive. The authorities have declared him dead, but is he?

The Returns is a story about the eccentricities, failings and small triumphs that humans are capable of, a novel that pokes fun at literary and artistic pretensions, while celebrating the expansiveness of art, kindness and friendship.

Kim Scott : readers, language, interpretation / edited by Philip Morrissey, Ruby Lowe and Marion Campbell

Australia : UWA Publishing , Australia 2019
x, 190 pages ; 24 cm
9781760800437
USD 34.99 / PB
260 gm.

<http://www.marymartin.com/web?pid=652845>

This original collection of essays by emerging and established Aboriginal and Settler scholars provides interpretative and theoretical perspectives on Kim Scott's work. Twelve chapters offer readings of all Scott's novels to date, along with his collaborative non-fiction and his work in the Wirloomin Noongar Stories and Language Project. The collection as a whole amounts to a case for Kim Scott as Australia's most representative novelist today. Over a quarter of a century he has explored and unravelled the intertwined destinies of Aboriginal and Settler Australians from the moment of invasion, contact and occupancy to modern contradictory aspirations and government policies. In carrying out this project Scott consistently engages with the history and discourses that shape the national imaginary; paradoxically it is this focus on the national that establishes Kim Scott as an international writer of stature.

Scott, Kim, 1957- -- Criticism and interpretation. | Australian literature -- Aboriginal
Australian authors -- History and criticism. | Literature and stories - Authors |
Literature and stories - Criticism and analysis | Australian

Addressing modern slavery / Justine Nolan and Martijn Boersma
Australia : UNSW Press 2019
262 unnumbered pages ; 21 cm
9781742236438
USD 34.99 / PB
285 gm.

<http://www.marymartin.com/web?pid=652846>

An estimated 40 million people are modern-day slaves, more than ever before in human history. Long after slavery was officially abolished, the practice not only continues but thrives. Whether they are women in electronics or apparel sweatshops, children in brick kilns or on cocoa farms, or men trapped in bonded labour working on construction sites, millions of people globally are forced to perform labour through coercion, intimidation or deceit. In a world of growing inequality and trade-offs

between the haves and the have-nots, consumers, business and government are all part of the problem and the solution. While we have all become accustomed to fast fashion and cheap consumer goods, the affordability of these commodities often comes at the price of human exploitation. Addressing Modern Slavery examines slavery in the modern world and outlines ways it can be stopped.

Human trafficking | Slavery -- History -- 21st century. | Australian

Offcuts / Hartigan, Patrick

Australia : Gazebo Books

160 pages

USD 24.99 / HB

350 gm.

<http://www.marymartin.com/web?pid=652847>

Artist Patrick Hartigan recalls the weeks leading to his father's death and his daughter's birth. The people he meets, the places he visits, even the objects he touches for a moment, take on a radiance usually seen in artworks we admire.

Part visual memoir, part meditation on the colours and contours of life's events, Offcuts reveals the substance of seemingly mundane moments. With stylistic precision and unreserved sincerity, Hartigan has created a work of art akin to Knausgaard's *My Struggle*, with the difference that he has distilled his raw material.

Banging Denmark / Van Badham

Australia : NewSouth Publishing, Sydney NSW 2019

xvii, 144 pages ; 21 cm.

9781742236452

USD 24.99 / PB

175 gm.

<http://www.marymartin.com/web?pid=652848>

Jake Newhouse is a pickup artist who sells seduction techniques to the lovelorn men of the internet. Ish Madigan is a feminist academic whose life's been destroyed by male internet trolls. They are natural enemies...until Jake grows desperate for a favour. He's developed a crush on a Danish librarian who's immune to his games, and offers Ish a

cool \$50 000 to teach him her ways of feminist-friendly persuasion. She may be broke, but can she do it? Will he stand it? And has anyone thought to consult the librarian?! Van Badham throws a bomb at the rom-com in a badly-behaved comedy of sex, love, modern manners and ancient vanities. Banging Denmark is breathless, relentless and a laugh-out-loud battle of the sexless.

Romantic plays. | Comedy plays. | Courtship -- Drama. | Man-woman relationships -- Drama. | Feminism -- Drama. | Australian drama -- 21st century. | Australian

Unrequited love : diary of an accidental activist / Dennis Altman

Australia : Monash University Press, Australia 2019

xiii, 231 pages ; 21 cm

9781925835120

USD 29.99 / PB

270 gm.

<http://www.marymartin.com/web?pid=652849>

Dennis Altman's long obsession with the United States began when he went there as a graduate student during Lyndon Johnson's Presidency. His early writing stemmed from the counter-culture that developed in the States in the mid-1960s. Altman was involved in early Gay Liberation, and his 1971 study *Homosexual: Oppression and Liberation* is regarded as a classic work in its field. Since then, Altman's writings have touched in various ways upon the shifting terrain of sexual politics, including the AIDs epidemic, which he witnessed from the onset while living in New York. Altman's memoir, *Unrequited Love*, is as wide-ranging and remarkable as his career, moving between Australia, the United States, Europe and parts of Asia, and influenced by encounters with intellectuals and writers including James Baldwin, Gough Whitlam, Dorothy Porter, Christos Tsiolkas, Gore Vidal and Susan Sontag. Written through the lens of recent activism and the global rise of authoritarianism, this is a story of a half century of activism, intellectualism, conflict and friendship

Altman, Dennis, 1943- | Altman, Dennis, 1943- -- Travel. | Altman, Dennis, 1943- | Political activists -- Australia -- Biography. | Political activists -- Australia -- Diaries. | Gay activists -- Australia -- Biography. | Gay activists -- Australia -- Diaries. | Sex -- Political aspects. | Gay liberation movement -- History. | Gay rights -- History. | Interior decoration -- Australia -- History. | National characteristics, Australian. | Homosexuality -- Australia. | Homosexuality -- United States. | Gay activists -- Biography. | Gay men -- Australia -- Biography. | Lobbyists -- Biography. | Human

rights workers -- Biography. | Gay activists. | Gay men. | Homosexuality. | Human rights workers. | Lobbyists. | Travel. | Australia -- Social life and customs. | Australia. | United States. | Australian

My Father's Shadow / Jones, Jannali

Australia : Magabala Books 2019

232 pages

9781925936704

USD 14.99 / PB

225 gm.

<http://www.marymartin.com/web?pid=652850>

Kaya is completing her Higher School Certificate when she is woken in the middle of the night by her mother. They are to pack immediately and go to their holiday home in the Blue Mountains. Her father is 'not coming back'. He has been involved in a court case to give evidence against some dangerous criminals.

Months later, they are still in hiding and the mysteries are multiplying. Kaya is not sure who to trust: her mother's new friend, the policeman or her new friend, Eric, from the local store.

She is also recovering from memory loss caused by PTSD after a chilling encounter with the criminals. She is seeing a psychologist in an attempt to recall the evidence she might have to give in a forthcoming trial.

Her best friend, Jenna, has gone overseas and Kaya is trying to make sense of what is really happening.

Jannali Jones has crafted a thrilling story which stays on the edge right to the end.

Pills, powder, and smoke : inside the bloody war on drugs / Antony Loewenstein

Australia : Scribe Publications, Australia 2019

360 pages ; 24 cm

9781925713367

USD 34.99 / PB

480 gm.

<http://www.marymartin.com/web?pid=652851>

Like the never-ending war on terror, the drugs war is a multi-billion-dollar industry that won't go down without a fight. Pills, Powder, and Smoke explains why. The war on drugs has been official American policy since the 1970s, with the UK, Europe, and much of the world following suit. It is at best a failed policy, according to bestselling author Antony Loewenstein. Its direct results have included mass incarceration in the US, extreme violence in different parts of the world, the backing of dictatorships, and surging drug addiction globally. And now the Trump administration is unleashing diplomatic and military forces against any softening of the conflict. Pills, Powder, and Smoke investigates the individuals, officials, activists, and traffickers caught up in this deadly war. Travelling through the UK, the US, Australia, Honduras, the Philippines, and Guinea-Bissau, Loewenstein uncovers the secrets of the drug war, why it's so hard to end, and who is really profiting from it. In reporting on the frontlines across the globe - from the streets of London's King's Cross to the killing fields of Central America to major cocaine transit routes in West Africa - Loewenstein reveals how the war on drugs has become the most deadly war in modern times. Designed and inspired by Washington, its agenda has nothing to do with ending drug use or addiction, but is all about controlling markets, territories, and people. Instead, Loewenstein argues, the legalisation and regulation of all drugs would be a much more realistic and humane approach. The evidence presented in this book will persuade many readers that he's right.

Drug control. | Drug abuse and crime. | Drug abuse -- Government policy. | Drug abuse -- Prevention. | Crime and race. | Terrorism. | Drug legalization. | United States -- Social conditions. | United States -- Politics and government. | Australian

Heartland : how rugby league explains Queensland / Joe Gorman

Australia : University of Queensland Press, Australia 2019

304 pages

9780702260421

USD 34.99 / PB

375 gm.

<http://www.marymartin.com/web?pid=652852>

'A compelling read which evokes great memories and highlights the importance of rugby league to this state.' Mal Meninga For more than 40 years, rugby league has embodied all the hopes and dreams, contradictions and tensions of life in the Sunshine State. The game speaks to Queenslanders' sense of being the underdog and the

outsider - a powerful undercurrent that sweeps through politics, business, the arts, and sport. The enduring appeal of State of Origin is that it allows Queensland to balance the scales, at least for 80 minutes. In Heartland, journalist Joe Gorman chronicles a tale of loss and rebirth - from the decline of the Brisbane Rugby League competition and North Queensland's Foley Shield to the extraordinary rise of the Broncos and the Cowboys in the NRL. Weaving together stories of diehard supporters and game-changing players, from Arthur Beetson to Johnathan Thurston, this is a revealing account of Queensland's coming of age, both on and off the field

Rugby League football -- Queensland -- History. | Rugby League football players -- Queensland -- History. | Rugby League football players -- Queensland -- Biography. | Sports & Active outdoor recreation. | Queensland -- History. | Australian history | Australian

A river with a city problem : a history of Brisbane floods / Margaret Cook
Australia : University of Queensland Press, Australia 2019
xv, 232 pages : illustrations ; 23 cm
9780702260438
USD 34.99 / PB
325 gm.

<http://www.marymartin.com/web?pid=652853>

'An engrossing account of the complex relationship between a river and the cities that grew up around it.' Nick Earls When floods devastated South East Queensland in 2011, who was to blame? Despite the inherent risk of living on a floodplain, most residents had pinned their hopes on Wivenhoe Dam to protect them, and when it failed to do so, dam operators were blamed for the scale of the catastrophic events that followed. A River with a City Problem is a compelling history of floods in the Brisbane River catchment, especially those in 1893, 1974 and 2011. Extensively researched, it highlights the force of nature, the vagaries of politics and the power of community. With many river cities facing urban development challenges, Cook makes a convincing argument for what must change to prevent further tragedy.

Floods -- Queensland -- Brisbane -- History. | Rivers -- Queensland -- Brisbane. | Flood dams and reservoirs -- Queensland -- Brisbane. | Floodplains -- Queensland -- Brisbane. | Technology, Engineering, Agriculture. | Brisbane River Watershed (Qld.) | Australian history | Australian

Australianama : the south asian odyssey in Australia / Samia Khatun (author)

Australia : University of Queensland Press, Australia 2019

320 pages

9780702262623

USD 34.99 / PB

370 gm.

<http://www.marymartin.com/web?pid=652854>

The first major history of South Asian migration to Australia. Australian deserts remain dotted with the ruins of old mosques. Beginning with a Bengali poetry collection discovered in a nineteenth-century mosque in the town of Broken Hill, Samia Khatun weaves together the stories of various peoples colonised by the British Empire to chart a history of South Asian diaspora. Australianama (The Book of Australia) composes a history of Muslims in Australia through Sufi poetry, Urdu travel tales, Persian dream texts and Arabic concepts, as well as Wangkangurru song-poetry, Arabunna women's stories and Kuyani histories, leading readers through the rich worlds of non-white peoples that are missing from historical records. Khatun challenges a central idea that powerfully shapes history books across the Anglophone world: that European knowledge traditions are superior to the epistemologies of the colonised. Arguing that Aboriginal and South Asian language sources are keys to the vast, complex libraries that belie colonised geographies, Australianama shows that stories in colonised tongues can transform the very ground from which we view past, present and future.

History. | Australian history | Australian

Acute misfortune : the life and death of Adam Cullen / Erik Jensen

Australia : Black Inc. Books, Australia 2019

192 pages ; 21 cm

9781760640873

USD 22.99 / PB

225 gm.

<http://www.marymartin.com/web?pid=652855>

In 2008, the artist Adam Cullen invited journalist Erik Jensen to stay in his spare room and write his biography. What followed were four years of intense honesty and a relationship that became increasingly claustrophobic. At one point Cullen shot Jensen, in part to see how committed he was to the book. At another, he threw Jensen from a

speeding motorbike. The book contract Cullen used to convince Jensen to stay with him never existed. *Acute Misfortune* is a riveting account of the life and death of one of Australia's most celebrated artists, the man behind the Archibald Prize-winning portrait of David Wenham. Jensen follows Cullen through drug deals and periods of deep self-reflection, onwards into his court appearance for weapons possession and finally his death in 2012 at the age of forty-six. After much critical acclaim, *Acute Misfortune* was developed into a feature film, winning The Age Critics Award at the Melbourne International Film Festival in 2018. The story is by turns tender and horrifying: a spare tale of art, sex, drugs and childhood, told at close quarters and without judgement.

Cullen, Adam, 1965-2012. | Jensen, Erik. | Painters, Australian -- 21st century -- Biography. | Portrait painters -- Australia -- Biography. | Art, Modern -- Australia -- 21st century. | Art, Australian -- 21st century. | Biography: general. | Australian

My story / Julia Gillard / Julia Gillard

Australia : Penguin Books, Australia 2019

viii, 536 pages, 32 unnumbered plates : colour illustrations, portraits ; 20 cm.

9781760893330

USD 22.99 / HB

435 gm.

<http://www.marymartin.com/web?pid=652856>

On Wednesday 23 June 2010, with the government in turmoil, Julia Gillard asked Prime Minister Kevin Rudd for a leadership ballot. The next day, Julia Gillard became Australia's 27th prime minister, and our first female leader. Australia was alive to the historic possibilities. Here was a new approach for a new time. It was to last three extraordinary years. This is Julia Gillard's chronicle of that turbulent time, a strikingly candid self-portrait of a political leader seeking to realise her ideals. It is her story of what it was like - in the face of government in-fighting and often hostile media - to manage a hung parliament, build a diverse and robust economy, create an equitable and world-class education system, ensure a dignified future for Australians with disabilities, all while attending to our international obligations and building strategic alliances for our future. This is a politician driven by a sense of purpose - from campus days with the Australian Union of Students, to a career in the law, to her often gritty, occasionally glittering rise up the ranks of the Australian Labor Party. Refreshingly honest, peppered with a wry humour and personal insights, Julia Gillard does not shy away from her mistakes, admitting freely to errors, misjudgements, and policy failures as well as detailing her political successes. In the immediate aftermath of the

leadership, here is her account, of what was hidden behind the resilience and dignified courage Gillard showed as prime minister, her view of the vicious hate campaigns directed against her, and a reflection on what it means - and what it takes - to be a woman leader in contemporary politics. With new material and fresh insights, Julia Gillard reveals what life was really like as Australia's first female prime minister.

Gillard, Julia. | Australian Labor Party. | Prime ministers -- Australia -- Biography. | Women prime ministers -- Australia -- Biography. | Australia -- Politics and government -- 21st century. | Australian

The Operators / Heard, Barry
Australia : Scribe Publications, Australia 2019
272 pages
9781925849202
USD 32.99 / PB
365 gm.

<http://www.marymartin.com/web?pid=652857>

Sophisticated computer hacking told the syndicate everything about Wally. Everything but why it would be a big mistake to kidnap him.

Retired farmer Wally Flannagan is on a pilgrimage to Indonesia to witness the once-in-a-lifetime blooming of a rare flower. His holiday soon goes awry when he finds himself the target of kidnapping with the goal of extortion. Yet these plans, as alarming as they are for Wally, are little more than a diverting pastime for this criminal syndicate. They are organised, powerful, and ruthless. Yet there's one thing they don't know about Wally. He's a Pig. What's a Pig? Read on ...

The Operators is a thrilling yarn of wit, man bags, and old-fashioned ingenuity in the face of a changing world from master storyteller Barry Heard.

Lapse / Sarah Thornton
Australia : Text Publishing Company, Australia 2019
293 pages ; 24 cm
9781925773941
USD 29.99 / PB
400 gm.

<http://www.marymartin.com/web?pid=652858>

All it took was a lapse...a momentary lapse...to bring Clementine Jones' world crashing down. Now she's living like a hermit in small-town Katinga, coaching the local footy club. She's supposed to be lying low, but here she is, with her team on the cusp of their first premiership in fifty years—and the whole bloody town counting on her, cheering her on. So why the hell would her star player quit on the eve of the finals? It's a question she wishes she'd left alone. Others are starting to ask questions too—questions about her. Clem's not the only one with a secret, and as tension builds, the dark violence just below the town's surface threatens to erupt. Pretty soon there'll be nowhere left for Clem to hide.

Single women -- Fiction. | Football coaches -- Fiction. | Country life -- Fiction. | Secrecy -- Fiction. | Small cities -- Australia -- Fiction. | Corporate lawyers -- Fiction. | Women coaches (Athletics) -- Fiction. | Football teams -- Australia -- Fiction. | Football players -- Australia -- Fiction. | Communities -- Australia -- Fiction. | Australian fiction. | Conspiracies -- Fiction. | Women football coaches -- Australia -- Fiction. | Australian football -- Corrupt practices -- Fiction. | Australian football players -- Fiction. | Scandals -- Fiction. | Australian football -- Coaching -- Fiction. | Australia -- Social life and customs -- Fiction. | Australian

Preservation / Jock Serong (author)
Australia : Text Publishing Company, Australia 2019
368 pages
9781925773965
USD 22.99 / PB
295 gm.

<http://www.marymartin.com/web?pid=652859>

Preservation, based on the true story of the wreck of the Sydney Cove, sees master storyteller Jock Serong turn his talents to historical narrative.

On a beach not far from the isolated settlement of Sydney in 1797, a fishing boat picks up three shipwreck survivors, distressed and terribly injured. They have walked hundreds of miles across a landscape whose features—and inhabitants—they have no way of comprehending. They have lost fourteen companions along the way. Their accounts of the ordeal are evasive.

It is Lieutenant Joshua Grayling's task to investigate the story. He comes to realise that those fourteen deaths were contrived by one calculating mind and, as the full horror of the men's journey emerges, he begins to wonder whether the ruthless killer poses a danger to his own family.

Out of time / Steve Hawke

Australia : Fremantle Press , Australia 2019

290 pages ; 21 cm

9781925815283

USD 27.99 / PB

300 gm.

<http://www.marymartin.com/web?pid=652860>

Joe and Anne's relationship has finally found the sweet spot and they are looking forward to what retirement brings. But time is not on their side. Inexplicably, Joe - a gifted architect - finds himself losing things, making miscalculations, blanking parts of his day. As Joe's condition worsens, he and Anne face the agonising question: what is the point of no return?

Australian fiction -- 21st century. | Modern & contemporary fiction. | Australian

Amnesia Findings / Anna Jacobson (author)

Australia : University of Queensland Press, Australia 2019

96 pages

9780702262586

USD 24.99 / PB

115 gm.

<http://www.marymartin.com/web?pid=652861>

Now I knit myself back into a human. It's hard work relearning the steps - slip-stitch, drop-stitch, pick-up stitch, loop. I get into a rhythm. The pattern is complex - I drop a few stitches. The holes form gaps in my memory.

Knitting visions and memories, Anna Jacobson's collection traces the skeins of lost histories and the spaces of dropped stitches. Exquisite and whimsical, these poems bear witness to the broken and healed. Gentle but robust, these are poems of personal resilience, framed by explorations of Jewish culture and family and fuelled by a

boundless and exhilarating imaginativeness.

Here Until August / Rowe, Josephine
Australia : Black Inc. Books, Australia 2019
208 pages
9781863959933
USD 29.99 / PB
220 gm.

<http://www.marymartin.com/web?pid=652862>

These superbly crafted stories follow the fates of characters who, by choice or by force, are travelling beyond the boundaries of their known worlds. We meet them negotiating reluctant partings, navigating uncertain returns or biding the disquieting calm that often precedes decisive action.

An agoraphobic French émigré watches disturbing terrorist footage as she minds a dog named Chavez. A young couple weather the interiority of a Montreal winter, more attuned to the illicit goings-on of their neighbours than to their own hazy, unfolding futures. A Melbourne writer of real-estate listings reflects on the stifling power of shared history as she wonders what life might be like over the fence. Other stories play out in places just beyond the brink of familiarity: flooded townships and distant lakes, sunlit woodlands or paths bright with ice, places of unpredictable access and spaces scrubbed from maps.

From the Catskill Mountains to Snowy Mountains, the abandoned island outposts of Newfoundland to the sprawl of an Australian metropolis, this scintillating collection from one of Australia's most gifted writers shows us how the places we inhabit shape us in ways both remote and intimate.

The lost boys of Mr Dickens : how the British Empire turned artful dodgers into child killers / Steve Harris
Australia : Melbourne Books, Australia 2019
254 pages : illustrations, map ; 24 cm.
9781925556988
USD 34.99 / PB
350 gm.

<http://www.marymartin.com/web?pid=652863>

In this, his third book, Steve Harris continues to shed light on the dark side of Australia's colonial past. This is the gripping real-life story of two young boys in the 19th century sent by the British Government as impoverished and unwanted juveniles to exile to Van Diemen's Land in the world's first prison built exclusively for children. Prejudice, moral panic, harsh justice and expedience saw unwanted boys condemned to severe isolation, solitary confinement, hard labour in chains and thrashings in a juvenile version of notorious Port Arthur, a ground-breaking chapter in the history of juvenile crime and punishment. Some quietly endured in the hope of salvation through rudimentary trade and Biblical instruction, but others became relentlessly defiant and mutinous in a brotherhood of resistance and bullying, inexorably slipping from hope to hell. Engrossing as a novel, this story of the death of childhood in the cradle of the world's mightiest empire, and the atmospheric tale of crime and punishment leading to a sensational murder trial is from another time but implicitly raises questions which remain with us today.

Sparkes, Henry. | Campbell, Charles. | Convicts -- Australia -- History. | Prisoners -- Australia -- History. | Murderers -- Australia -- History. | Juvenile delinquency -- Australia -- History. | Tasmania -- History -- 19th century.

The enchantment of the long-haired rat : a rodent history of Australia / Tim Bonyhady
Australia : Text Publishing Company, Australia 2019

283 pages, 8 unnumbered pages of plates : illustrations, portraits and maps (some colour) ; 24 cm

9781925773934

USD 32.99 / PB

415 gm.

<http://www.marymartin.com/web?pid=652864>

The Enchantment of the Long-haired Rat tells the story of a small Australian rodent known for its fast and prodigious spread after big rains: plagues for the European colonists who feared and loathed all rats; an abundance of food for the indigenous peoples who feasted with delight in these times of plenty. While the rats brought despair and hardship for the early colonist eating not only crops and supplies but clothes, boots and saddlery, their presence also offered a lifeline as a food source. The Burke and Wills story might well have had a different ending had the hapless explorers been tempted to follow the example of the Aboriginal people and make use of a nutritious and readily available meal. Tim Bonyhady's account—from the earliest

evidence of it, found in caves and overhangs, to its most recent boom triggered by the immense rains across Australia of 2010–11 and current research of its mysterious life—presents a fascinating view of Australia’s history, illuminating a species, a continent, its climate and its people.'

Rats -- Australia -- History. | Rats -- Control -- Australia -- History. | Rats -- Social aspects -- Australia. | Human-animal relationships -- Australia. | Frontier and pioneer life -- Australia. | Australia -- History. | Australian

Meet Me at Lennon's / Melanie Myers (author)
Australia : University of Queensland Press, Australia 2019
272 pages
9780702262616
USD 29.99 / PB
360 gm.

<http://www.marymartin.com/web?pid=652865>

A sweeping multilayered novel that amplifies the voices of women who 'entertained' US troops in Brisbane during World War II. As university student Olivia Wells sets out on her quest to find an unpublished manuscript by Gloria Graham - a now obscure mid-twentieth century feminist and writer - she unwittingly uncovers details about a young woman found murdered. Strangled with a nylon stocking in the mangroves on the banks of the river in wartime Brisbane, the case soon became known as the river girl murder. Olivia's detective work exposes the sinister side of that city in 1943, flush with greenbacks and nylons, jealousy and violence brewing between the Australian and US soldiers, which eventually boiled over into the infamous Battle of Brisbane. Olivia soon discovers that the diggers didn't just reserve their anger for the US forces - they also took it out on the women they perceived as traitors, the ones who dared to consort with US soldiers. Can Olivia rewrite history to bring justice to the river girl whose life was so brutally taken? Even if the past can't be changed, is it possible to undo history's erasure?

Modern & contemporary fiction. | Australian

Sludge : disaster on Victoria's goldfields / Susan Lawrence & Peter Davies
Australia : La Trobe University Press 2019
307 pages, 8 unnumbered pages of plates : illustrations, maps and portraits (some colour) ; 24 cm

9781760641108

USD 34.99 / PB

500 gm.

<http://www.marymartin.com/web?pid=652866>

Everyone knows gold made Victoria rich. But did you know gold mining was disastrous for the land, engulfing it in floods of sand, gravel and silt that gushed out of the mines? Or that this environmental devastation still affects our rivers and floodplains? Victorians had a name for this mining waste: 'sludge'. Sludge submerged Victoria's best grapevines near Bendigo, filled Laanecoorie Reservoir on the Loddon River and flowed down from Beechworth over thousands of hectares of rich agricultural land. Children and animals drowned in sludge lakes. This book is the compelling story of the forgotten filth that plagued nineteenth-century Victoria. It exposes the big dirty secret of Victoria's mining history - the way it transformed the state's water and land, and how the battle against sludge helped lay the ground for the modern environmental movement.

Gold mines and mining -- Victoria -- History. | Gold mines and mining -- Environmental aspects. | Victoria -- History -- 1834-1900. | Australian

On a wing and a prayer : the race that stopped the world / Di Websdale-Morrissey

Australia : Text Publishing Company, Australia 2019

262 pages, 12 unnumbered pages of plates : illustrations, map, portraits ; 24 cm

9781925773989

USD 32.99 / PB

390 gm.

<http://www.marymartin.com/web?pid=652867>

In 1934, Melbourne's Lord Mayor announced a London-to-Melbourne air race to celebrate his city's centenary. The audacious plan captured imaginations across the globe: newspapers and magazines everywhere were filled with it; the world's pilots scrambled to get sponsorship; and the organisers scrambled to get the rules straight and permission to fly in foreign air space. Sixty-four entrants from eleven countries signed up, but only twenty planes eventually took off on 20 October 1934. The winner arrived in Melbourne seventy-one hours later—but three planes crashed and two pilots died in the attempt. The world followed the progress and applauded the winners, Britain's Grosvenor House (outright) and The Netherlands' Uiver (on handicap), but the real climax of the story is the astonishing efforts by the town of Albury in saving the

Uiver as it battled through a fierce thunderstorm with no navigational aids, guiding the tiny plane to an emergency landing in the middle of the town with the most quick-thinking, imaginative response to its terrifying predicament. This heroic race, considered the greatest single sporting event in the history of aviation, is a tale of eccentric characters, daring deeds and sublime courage. Di Websdale- Morrissey's page-turning account will have readers holding their breaths, just as the world did eighty-five years ago.

MacRobertson International Air Race (1934) -- History. | Airplane racing -- History. | Airplane racing -- Australia -- History. | Airplane racing -- England -- History. | Aeronautics -- Flights. | Aeronautics -- Competitions. | Air pilots -- History. | Australian

Inside the Greens : the origins and future of the party, the people and the politics / Paddy Manning

Australia : Black Inc. Books, Australia 2019

xx, 540 pages ; 24 cm

9781863959520

USD 34.99 / PB

730 gm.

<http://www.marymartin.com/web?pid=652868>

A revelatory examination of the history and future of the Australian Greens. After a decade of leadership changes and volatility in Canberra, the Australian electorate is disillusioned with the two major parties. But what about the Greens, the supposed 'third force' in Australian politics? Inside the Greens exposes the workings of a divided, defensive organisation reckoning with structural and strategic challenges. Reeling from a series of shocking seat losses, the dual-citizenship crisis, dramatic factional showdowns and suggestions of internal sabotage, can the party hang together? Has it strayed too far from its origins in grassroots activism? Can the Greens do politics differently and still succeed at the polls?

Australian Greens. | Green Party (Australia) | Progress -- Australia. | Political parties -- Australia. | Green movement -- Australia. | Australia -- Politics and government -- 2001- | Australian

Sand talk : how Indigenous thinking can save the world / Tyson Yunkaporta

Australia : Text Publishing Company, Australia 2019

280 pages : illustrations ; 24 cm
9781925773996
USD 32.99 / PB
385 gm.

<http://www.marymartin.com/web?pid=652869>

This remarkable book is about everything from echidnas to evolution, cosmology to cooking, sex and science and spirits to Schrödinger's cat. Tyson Yunkaporta looks at global systems from an Indigenous perspective. He asks how contemporary life diverges from the pattern of creation. How does this affect us? How can we do things differently? Sand Talk provides a template for living. It's about how lines and symbols and shapes can help us make sense of the world. It's about how we learn and how we remember. It's about talking to everybody and listening carefully. It's about finding different ways to look at things. Most of all it's about Indigenous thinking, and how it can save the world.

Indigenous peoples -- Australia. | Indigenous peoples -- Australia -- Philosophy. | Philosophy, Aboriginal Australian. | Australian

The Trespassers / Meg Mundell (author)
Australia : University of Queensland Press, Australia 2019
272 pages
9780702262555
USD 29.99 / PB
375 gm.

<http://www.marymartin.com/web?pid=652870>

A thought-provoking mystery set on an ill-fated migrant ship heading to Australia in a disturbing near future. Fleeing their pandemic-stricken homelands, a shipload of migrant workers departs the UK, dreaming of a fresh start in prosperous Australia. For nine-year-old Cleary Sullivan, deaf for three years, the journey promises adventure and new friendships; for Glaswegian songstress Billie Galloway, it's a chance to put a shameful mistake firmly behind her; while impoverished English schoolteacher Tom Garnett hopes to set his future on a brighter path. But when a crew member is found murdered and passengers start falling gravely ill, the Steadfast is plunged into chaos. Thrown together by chance, and each guarding their own secrets, Cleary, Billie and Tom join forces to survive the journey and its aftermath. The Trespassers is a beguiling novel

that explores the consequences of greed, the experience of exile, and the unlikely ways strangers can become the people we hold dear.

Modern & contemporary fiction. | Australian

Salt : selected stories and essays / Bruce Pascoe
Australia : Black Inc. Books, Australia 2019
307 pages ; 24 cm
9781760641580
USD 34.99 / PB
425 gm.

<http://www.marymartin.com/web?pid=652871>

A collection of stories and essays by the award-winning author of Dark Emu, showcasing his shimmering genius across a lifetime of work. This volume of Bruce Pascoe's best and most celebrated stories and essays, collected here for the first time, traverses his long career and explores his enduring fascination with Australia's landscape, culture and history. Featuring new fiction alongside Pascoe's most revered and thought-provoking nonfiction - including from his modern classic Dark Emu - Salt distils the intellect, passion and virtuosity of his work. It's time all Australians know the range and depth of this most marvellous of our writers.

Short stories, Australian. | Australian essays. | Australian

Poster boy : a memoir of art and politics / Peter Drew
Australia : Black Inc. Books, Australia 2019
245 pages : illustrations, portraits ; 24 cm
9781760641337
USD 29.99 / PB
340 gm.

<http://www.marymartin.com/web?pid=652872>

When you're sneaking around the city at night you feel like a kid again. The seriousness of the world is unmasked as a series of facades, dead objects just waiting to be painted. I was immediately hooked. Out on the street I could say anything I wanted. So what did I want to say?' Peter Drew's posters are a familiar sight across Australia - his 'Real Australians Say Welcome' and 'Aussie' campaigns took on lives of their own, attaining

cult status and starting conversations all over the country. But who made them, and why? In this irresistible and unexpected memoir, Peter Drew searches for the answers to these questions. He traces the links between his creative and personal lives, and discovers surprising parallels between Australia's dark, unacknowledged past and the unspoken conflict at the core of his own family. Packed full of Peter Drew's memorable images, *Poster Boy* is an intelligent, funny and brutally honest dive into the stew of individual, family and national identity. It's about politics and art, and why we need them both. And it's about making a mark.

Drew, Peter, 1983- | Art and popular culture -- Australia. | Political posters -- 21st century. | Posters -- 21st century. | Artists -- Australia -- Biography. | Graphic artists -- Australia -- Biography. | Australia -- Politics and government -- 21st century. | Australian

Solid Air : Australian and new zealand spoken word / David Stavanger (editor) ; Anne-Marie Te Whiu (editor)

Australia : University of Queensland Press, Australia 2019

228 pages

9780702262593

USD 29.99 / PB

360 gm.

<http://www.marymartin.com/web?pid=652873>

'Language lives when you speak it. Let it be heard. The worst thing that can happen to words is that they go unsaid.' - Kate Tempest A ground-breaking and original collection that celebrates Australia and New Zealand's leading performance poets, direct from stage to page. Over the past decade, Spoken Word has established itself as a central part of contemporary Australian & New Zealand poetry. For the first-time ever, these voices are transported from the stage to the page, captured in print so that the spoken-word experience can be shared with a new and broader audience. *Solid Air* showcases the work of more than 100 performance poets - combining elements of slam, hip-hop and experimental performance poetry - to deliver an unforgettable reading experience that is both literary and loud. Poems capture themes of modern culture, identity and resistance. Contributors include: Ali Cobby Eckermann, Hera Lindsay Bird, Claire G. Coleman, Omar Musa, Maxine Beneba Clarke, Behrouz Boochani, Taika Waititi, Courtney Barnett, Michelle Law, Hannah Gadsby, Luka Lesson and many, many more.

Lucky Ticket / Joey Bui
Australia : Text Publishing Company, Australia 2019
244 pages ; 24 cm
9781922268020
USD 29.99 / PB
340 gm.

<http://www.marymartin.com/web?pid=652874>

Fortunes rise and fall. One day you have a lucky ticket and get a dinner so good and you eat so much that you think you'll never need to eat again. You get busy making plans and then the hunger comes looking for you. I'm just an old man selling lucky tickets, but my theory is that we all get our turn in the end. I've had my turn at fortune. It was some years ago, maybe 2002, because I remember that was when Sài Gòn was less red and bright with fried chicken signs everywhere.

A highly original collection of stories by a talented young writer. In the comic-tragic eponymous story, 'Lucky Ticket', the narrator, a genial, disabled old man, whose spirit is far from crushed, sells lottery tickets on a street corner in bustling Saigon. In 'Mekong Love', two young people in a restrictive society try to find a way to consummate their relationship—in an extraordinary tropical landscape.

In 'Abu Dhabi Gently', a story of dreams and disappointment, of camaraderie and disillusionment, a migrant worker leaves Vietnam to earn money in the UAE in order to be able to marry his fiancée. 'White Washed' depicts a strained friendship between two students in Melbourne, the Vietnamese narrator and a white girl. What does it mean to be Asian? What does it mean to be white? And what makes up identity?

In Lucky Ticket, Joey Bui introduces a diverse range of characters, all with distinctive voices, and makes us think differently about identity, mixed-race relationships, difficulties between family generations, war and dislocation.

Short stories. | Australian fiction. | Australian

Growing up queer in Australia / edited by Benjamin Law
Australia : Black Inc. Books, Australia 2019
xii, 340 pages ; 21 cm
9781760640866

USD 29.99 / PB

370 gm.

<http://www.marymartin.com/web?pid=652875>

I marked the day in my adolescent diary with a single blank page. The mantle of 'queer migrant' compelled me to keep going - to go further. I never 'came out' to my parents, I felt I owed them no explanation. I was thirty-eight and figured it was time to come out to her. Even now, I sometimes think that I don't know my own desire. Compiled by celebrated author and journalist Benjamin Law, 'Growing Up Queer in Australia' assembles voices from across the spectrum of LGBTIQA+ identity. Spanning diverse places, eras, genders, ethnicities and experiences, these are the stories of growing up queer in Australia.

Sexual minorities -- Australia. | Sexual minority community -- Australia. | Sexual minority youth -- Australia. | Australian

The Blackburns : Private Lives, Public Ambition / Carolyn Rasmussen

Australia : Melbourne University Press, Australia 2019

xiii, 400p. Includes Index

9780522874457

USD 110.00 / HB

<http://www.marymartin.com/web?pid=652954>

When socialist barrister and aspiring member of parliament Maurice Blackburn met Doris Hordern, ardent feminist and campaign secretary to Vida Goldstein, neither had marriage in their imagined futures. But they fell in love-with each other as much as with their individual aspirations to change the world for the better. Theirs would be an exacting partnership as they held one another to the highest ideals. They worked as elected members of parliaments and community activists, influencing conscription laws, benefits for working men and women, atomic bomb tests, civil rights and Indigenous recognition. Together, they shook Australia.
