

## Recent Books from Australia - April 2021

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### Biography/Memoirs

Harsh Out of Tenderness : The Greek Poet & Urban Folklorist Elias  
Petropoulos/John Taylor  
Australia : Cycladic Press 2020  
282p.  
9780646815564  
USD : 32.99 / PB  
474 gm.

<https://www.marymartin.com/web?pid=757000>

Elias Petropoulos was the most controversial Greek writer of the twentieth century. Imprisoned three times during the Junta (1967-1974) and persecuted by Greek judges as late as the 1980s, this poet and "urban folklorist" produced a vast and groundbreaking oeuvre that continues to provoke extreme reactions from readers. Wielding his precise and provocative style on subject matter ranging from prison life, rebetika music, gay slang, traditional food and public hygiene, to the sociology of brothels, newspaper stands, moustaches, canes and gravestones, Petropoulos aggressively and rigorously challenged the narrow ways in which Greek culture was perceived. After arriving in Paris from the island of Samos in 1977, the American writer, critic and translator John Taylor tacked up a want ad in a Greek bookshop because he was seeking a collaborator for a translation project. Petropoulos, who emigrated to France in 1975, answered the want ad, and thus began a close working relationship that lasted until the author's death in 2003. This insider's portrait features translated excerpts of Petropoulos's writings, and discusses his ideas and methodology, woven together with touching

reminiscences and observations about the man behind the sulphurous reputation. It is the first book to appear in English that deals so thoroughly and poetically with this enfant terrible of Modern Greek letters.

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The missing among us : stories of missing persons and those left behind  
/Erin Stewart

Australia : NewSouth Publishing, Sydney NSW 2021

293 pages ; 24 cm.

9781742236797

USD : 32.99 / PB

410 gm.

<https://www.marymartin.com/web?pid=756447>

In Australia 38 000 people are reported missing each year and in the US it's over 600 000. In the UK someone is reported missing every 90 seconds. Many of these cases are never resolved. Blending long-form journalism with true crime and philosophy, The Missing Among Us takes us from the Australian bush to the battlefields of Northern France and the perilous space of a refugee camp to explore the stories of the missing. Erin Stewart speaks to parents of missing children, former cult members, detectives and investigators, advocates working on the crisis of missing refugees, a child of the Stolen Generations and many more to trace the mysterious world of missing persons. Examining famous cases like that of Madeleine McCann to those who are lesser known yet equally loved and mourned, this unique book forces us to see the complex story behind each missing person and those they leave behind.

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Heroes next door /by Samuel Johnson & Hilde Hinton

Australia : Hachette Australia, Australia 2020

213 pages ; 21 cm

9780733646362

USD : 24.99 / HB

310 gm.

<https://www.marymartin.com/web?pid=756561>

When Samuel Johnson unicycled around Australia, he met some awesome people. And before we had to lock down, he and his other sister, Hilde, were travelling the country talking at schools, community groups and at the side of busy streets to spread their message about how to kick cancer in the face hole. But in the process they connected and listened as people shared their own stories - not just about how cancer impacted them, but about love, fighting fires, making families out of choice not blood, knitting, being there and being surprised by life and finding solace from strangers. They decided those stories should be shared and the idea for Heroes Next Door was born. The result is a moving, funny, irreverent, inspiring and big-hearted book that shows us all that resilience and kindness are what make the difference, and that you don't have to travel far to find good people ... often they are right next door.

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Two cultures, one story /Dr Robert Isaacs ; with Tanaz Byramji

Australia : Magabala Books 2021

336 pages, 8 unnumbered pages of plates : illustrations (some colour), portraits ; 21 cm

9781925936070

USD : 24.95 / PB

435 gm.

<https://www.marymartin.com/web?pid=756450>

Dr Robert Francis Isaacs AM, OAM, PhD (Hon) has spent his life bridging the divide between white and black Australia. Taken from his mother as a baby, Robert was raised in institutions not knowing he had a family and not knowing he was Aboriginal. Enduring severe hardship, discipline and abuse at the hands of the Christian Brothers, Robert went out into the world at the age of 16 determined to make a life for himself and a family of his own. A chance encounter with a member of his extended family would help shape the rest of his life. Determined to both embrace his culture and build on his faith and education, Robert immersed himself in the world of Aboriginal health and housing, proving to be a straight-talking, deft political negotiator who can achieve real outcomes for Aboriginal people. Over the decades, Robert brings his considerable interpersonal skills to bear in the areas of alcohol and drug abuse, employment, relations with the police, the justice system and education. Told with grace and strength, this

memoir shares the inside story of a respected Elder and his drive to break down cultural barriers and improve the lives of his people.

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Truths from an unreliable witness : a memoir /Fiona O'Loughlin ; with Alley Pascoe

Australia : Hachette Australia, Australia 2020

x, 309 pages ; 24 cm

9780733645709

USD : 32.95 / PB

405 gm.

<https://www.marymartin.com/web?pid=756443>

Fiona O'Loughlin was raised in the generation of children who were to be seen, but not heard ... unless there were guests in the house. Then she'd watch everyone, telling stories, making each other laugh. This was where she discovered the rhythm of stories and the lubrication that alcohol lent the telling. Years later, as a mum of five, Fiona would become one of Australia's most-loved comedians, performing gigs in New York, Montreal, Singapore, London, Toronto and Edinburgh. Fiona looked like she was living her dream - but she was hiding a secret in open sight, using alcoholism as material for her comedy and using comedy as an excuse for her alcoholism.

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Clever man : the life of Paddy Compass Namadbara /as told by Big Bill Neidjie, Bluey Ilkgirr, Jacob Nayinggul, Jim Wauchope, Johnny Williams Snr, Ron Cooper, Thomas Yuludjiri and others ; compiled by Ian White

Australia : Aboriginal Studies Press, Australia 2020

xix, 108 pages, 15 pages of plates : illustrations (chiefly colour), 1 colour map, portraits (chiefly colour) ; 24 cm

9781925302233

USD : 39.95 / PB

385 gm.

<https://www.marymartin.com/web?pid=756440>

Clever Man: The Life of Paddy Compass Namadbara offers a unique perspective on the life and making of the Aboriginal Western Arnhem clever man or marrkidjbu. Born at the end of the 19th Century when the Western world had scarcely touched Arnhem Land, Paddy Compass Namadbara acted as a healer for his countryman and became a powerful and revered leader. Using his clever abilities and wisdom to nurture his community, he enabled the community to deal with the cultural and social changes of the encroaching Western world. He achieved the reputation of traditional marrkidjbu described as a 'proper number one champion!' Based on stories told by the people he helped, some profoundly and in extraordinary ways, this unique biography looks at his life through the eyes of his Western Arnhem countrymen who witnessed his extraordinary abilities.

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In search of the woman who sailed the world /Danielle Clode

Australia : Pan Macmillan Australia Pty Ltd., Australia 2020

335 pages : illustrations, maps ; 24 cm

9781760784959

USD : 34.95 / PB

435 gm.

<https://www.marymartin.com/web?pid=756441>

When the first woman to circumnavigate the world completed her journey in 1775, she returned home without any fanfare at all. Jeanne Barret, an impoverished peasant from Burgundy, disguised herself as a man and sailed on the 1766 Bougainville voyage as the naturalist's assistant. For over two centuries, the story of who this young woman was, why she left her home to undertake such a perilous journey and what happened when she returned has been shrouded in uncertainty. Author Danielle Clode embarks on a journey to solve the mysteries surrounding Jeanne Barret. From archives, herbariums and museums to untouched forests and open oceans, Clode's mission takes her from France and Mauritius to the Pacific Islands and New Guinea to reveal the previously untold full story of Jeanne's life as well as the achievements and challenges of her famous voyage.

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Picturing a nation : the art and life of A.H. Fullwood /Gary Werskey

Australia : NewSouth Publishing, Sydney NSW 2021  
x, 341 pages, 64 unnumbered pages of plates : illustrations (some colour),  
portraits ; 24 cm  
9781742236681  
USD : 49.95 / HB  
960 gm.

<https://www.marymartin.com/web?pid=756454>

The untold story of a major Australian artist. Regarded in his day as an important Australian impressionist painter, A.H. Fullwood (1863- 1930) was also the most widely viewed British--Australian artist of the Heidelberg era. Fullwood's illustrations for the popular Picturesque Atlas of Australasia and the Bulletin, as well as leading Australian and English newspapers, helped shape how settler -- colonial Australia was seen both here and around the world. Meanwhile his paintings were as celebrated as those of his good friends Tom Roberts and Arthur Streeton. So why is Fullwood so little known today? In this pioneering, richly illustrated biography, Gary Werskey brings Fullwood and his extraordinary career as an illustrator, painter, and war artist back to life, while casting a new light on the most fabled era in the history of Australian art.

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Canberra. /Paul Daley

Australia : NewSouth Publishing, Sydney NSW 2020  
352 pages : illustrations, maps ; 18 cm.  
9781742237046  
USD : 29.95 / PB  
245 gm.

<https://www.marymartin.com/web?pid=756475>

A strong sense of 'otherness' defines Canberra to a point where there is a smugness, bordering on arrogance, that the rest of Australia can hate – but they'll never know just how good it is to live here. Canberra is a city of orphans. People come for the jobs but stay on as they discover unanticipated promise and opportunity. They become Canberrans – prosperous, highly educated and proud of their city. Paul Daley's Canberra fuses narrative history with poignant memoir and contemporary observation to evoke a city he calls the 'accidental miracle'.

Beginning and ending at the lake and its submerged, forgotten suburbs, it chronicles the city's unsavoury early life and meanders through St John's graveyard where pioneers rest. Daley contemplates Canberra's vibrant suburban dynamic, while musing on a rich symbolism and internal life fostered by the bush and the treasure of the national cultural institutions. As fate would have it, after Canberra was first published to great acclaim in 2012 Daley moved to Sydney, a change he found wrenching. In a new afterword, he reflects on how much he misses Canberra as it transforms into a thriving city.

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Australia 2020 : a collection of stories to tie a bow on this nightmare /The Betoota Advocate

Australia : Pan Macmillan Australia Pty Ltd., Australia 2020

255 pages : colour illustrations, colour portraits ; 25 cm

9781760981143

USD : 32.99 / PB

690 gm.

<https://www.marymartin.com/web?pid=756551>

From the heart of the Western Queensland Channel Country, Australia's oldest and favourite newspaper details our country's very rocky start to a millennium that was supposed to be one of great optimism and innovation. 2020 was meant to be our year of healing. A time to tend to the wounds of a country torn asunder by a decade of divisive political and media debates. A lack of confidence in the international sporting arena. A 24-hour news cycle that has destroyed the pub test. We thought all of the uncertainty was behind us. The federal election delivered us Scotty from Marketing. The Quiet Australian spoke up. Gay marriage? Yep. Climate change? Let's wait and see what happens. Smudge and Warner had served their time and, together as a nation, it was time to rebuild. But fate had other plans, starting with the worst bushfires in human memory. While large swathes of the country burned, our politicians were either on holidays or giving their mates grants to build indoor pools in blue-ribbon seats. Surely, it couldn't get worse. Yes, it could. Mother nature arrived as COVID-19, and told us all to go to our rooms.

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Breaker Morant /Peter FitzSimons

Australia : Hachette Australia, Australia 2020  
xxvii, 547 pages, 16 unnumbered pages of plates : illustrations, maps ; 25 cm  
9780733641305  
USD : 49.99 / HB  
900 gm.

<https://www.marymartin.com/web?pid=756564>

The epic story of the Boer War and Harry 'Breaker' Morant: drover, horseman, bush poet, murderer or hero? Most Australians have heard of the Boer War and of Harry 'Breaker' Morant, a figure who rivals Ned Kelly as an archetypal Australian folk hero. But Morant was a complicated man. Born in England and immigrating to Queensland in 1883, he established a reputation as a rider, polo player and poet who submitted ballads to The Bulletin and counted Banjo Paterson as a friend. Travelling on his wits and the goodwill of others, Morant was quick to act when appeals were made for horsemen to serve in the war in South Africa. He joined up, first with the South Australian Mounted Rifles and then with a South African irregular unit, the Bushveldt Carbineers. The adventure would not go as Breaker planned. In October 1901 Lieutenant Harry Morant and two other Australians, Lieutenants Peter Handcock and George Witton, were arrested for the murder of Boer prisoners. Morant and Handcock were court-martialled and executed in February 1902 as the Boer War was in its closing stages, but the debate over their convictions continues to this day. With his masterful command of story, Peter FitzSimons takes us to the harsh landscape of southern Africa and into the bloody action of war against an unpredictable force using modern commando tactics. The truths FitzSimons uncovers about 'the Breaker' and the part he played in the Boer War are astonishing and finally we will know if the Breaker was a hero, a cad, a scapegoat or a criminal.

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Courage under fire /Daniel Keighran VC, with Tony Park  
Australia : Pan Macmillan Australia Pty Ltd., Australia 2020  
373 pages, 32 unnumbered pages of plates : illustrations (chiefly colour), portraits ; 25 cm  
9781760787653  
USD : 44.99 / HB  
690 gm.

<https://www.marymartin.com/web?pid=756566>

On 24 August 2010, in battle in Afghanistan, Corporal Daniel Keighran risked his life in a hail of gunfire to save his fellow soldiers. His actions saw him awarded the Victoria Cross for Australia, making him the 99th Australian to receive our country's highest award for bravery. *Courage Under Fire* tells of Daniel's unlikely journey to become one of Australia's most celebrated soldiers. Growing up was tough for Daniel. When he was eleven, his father showed up in his life, for the first time, with a gunshot wound to the stomach. He relocated his son, daughter and their mother 400 kilometres away from their loving grandparents and a coastal home to a shack with a dirt floor in outback Queensland. From then on, Daniel fought to maintain a sense of order and purpose amid the chaos of family violence and criminal activity. Inspired by his much-loved grandfather, a WWII veteran, Daniel joined the army. There he found the structure that was missing from his teen years. Although just 17, Daniel adapted quickly to the demands of life in the military, always willing to learn, always wanting to grow, always seeking to emulate the example of his grandfather. *Courage Under Fire* is an outstanding military memoir, packed with tales of multiple tours, accounts of extraordinary camaraderie, and a reflection on the unseen cost of service. Most of all it is a testament to the idea that anything is possible if you know what you stand for.

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## **Ecology/Environment**

Earth Cries/foreword by Kruszelnicki, Dr. Karl  
Australia : Sydney University Press , Australia 2021  
293 pages  
9781742104768  
USD : 29.95 / PB  
440 gm.

<https://www.marymartin.com/web?pid=756451>

Climate change is here, and how we react in the present will alter the course of the future; we can no longer deny that this is a key challenge for our times. Over the past two years, Australia has seen its worst bushfire season in recorded history, extreme floods and a global pandemic that brought about a renewed appreciation of nature. The contributors to this anthology tell powerful stories of

devastation and hope. From chilling predictions of the future, to tree conservation movements in India, to an exchange between Siri and Alexa on environmental sustainability, writers and artists from the Sydney University community have come together to give voice to experiences of climate change, nature and the environment. It's never been more important to keep the conversation alive.

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Animal Welfare in China/Li, Peter J.

Australia : Sydney University Press , Australia 2021

378 pages

9781743324707

USD : 39.99 / PB

410 gm.

<https://www.marymartin.com/web?pid=756558>

The plight of animals in China has attracted intense interest in recent times. Speculation about the origins of COVID-19 has sparked curiosity about how animals are treated, traded and consumed in China today. In *Animal Welfare in China*, Peter Li explores the key animal welfare challenges facing China now, including animal agriculture, bear farming, and the trade and consumption of exotic wildlife, dog meat, and other controversial products. He considers how Chinese policymakers have approached these issues and speaks with activists from China's growing animal rights movement. Li also offers an overview of the history of animal welfare in China, from ancient times through the enormous changes of the 20th and 21st centuries. Some practices that are today described as 'traditional', he argues, are in fact quite recent developments, reflecting the contemporary pursuit of economic growth rather than long-standing cultural traditions. Based on years of fieldwork and analysis, *Animal Welfare in China* makes a compelling case for a more nuanced and evidence-based approach to these complex issues.

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Beyond climate grief : a journey of love, snow, fire and an enchanted beer can /Jonica Newby

Australia : NewSouth Publishing, Sydney NSW 2021

235 pages ; 24 cm

9781742236834  
USD : 29.99 / PB  
345 gm.

<https://www.marymartin.com/web?pid=756569>

How do we find courage when climate change overwhelms us emotionally? In this magical, often funny and deeply moving personal story, award-winning science reporter Jonica Newby explores how to navigate the emotional turmoil of climate change. After researching what global warming will do to the snow country she loves, Newby plummeted into a state of profound climate grief. And if she was struggling, she wondered, how was everyone else coping? What should parents tell their anxious kids? How might we all live our best lives under the weight of this fearsome knowledge? Then reality outstripped imagination as her family was swept up in the apocalyptic 2020 fires. Featuring illuminating conversations with singer-songwriter Missy Higgins, comedians Charlie Pickering and Craig Reucassel and business leader Mike Cannon-Brookes, practical advice from psychological and scientific experts, incredible accounts from everyday heroes, plus inspiring stories from the climate strike kids, *Beyond Climate Grief* provides guidance and emotional sustenance to help shore up courage for the uncertainties ahead. It reminds us of the love, beauty and wonder in the world, even amidst disaster. And how we all have a touch of epic hero in us.

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*Flames of extinction : the race to save Australia's threatened wildlife* /John Pickrell

Australia : NewSouth Publishing, Sydney NSW 2021

viii, 280 pages, 16 unnumbered pages of plates : colour illustrations, maps ; 24 cm

9781742237169

USD : 29.99 / PB

420 gm.

<https://www.marymartin.com/web?pid=756554>

Over Australia's 2019-20 Black Summer bushfire season, scientists estimate that more than three billion native animals were killed or displaced. Many species -- koalas, the regent honeyeater, glossy black cockatoo, the platypus -- are inching towards extinction at the hands of mega-blazes and the changing climate behind

them. In *Flames of Extinction*, award-winning science writer John Pickrell investigates the effects of the 2019-2020 bushfires on Australian wildlife and ecosystems. Journeying across the firegrounds, Pickrell explores the stories of creatures that escaped the flames,, the wildlife workers who rescued them, and the conservationists, land managers, Aboriginal rangers, ecologists and firefighters on the front line of the climate catastrophe. He also reveals the radical new conservation methods being trialled to save as many species as possible from the very precipice of extinction.

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## History

*Rooted : an Australian history of bad language* /Amanda Laugesen

Australia : NewSouth Publishing, Sydney NSW 2020

314 pages ; 24 cm

9781742236636

USD : 32.95 / PB

435 gm.

<https://www.marymartin.com/web?pid=756445>

Bugger, rooted, bloody oath... What is it about Australians and swearing? We've got an international reputation for using bad language (Where the bloody hell are ya?) and letting rip with a choice swear word or two has long been a very Aussie thing to do. From the defiant curses of the convicts and bullock drivers to the humour of Kath and Kim, Amanda Laugesen, director of the Australian National Dictionary Centre, takes us on a fascinating journey through the history of Australia's bad language to reveal our preoccupations and our concerns. Bad language has been used in all sort of ways in our history: to defy authority, as a form of liberation and subversion, and as a source of humour and creativity. Bad language has also been used to oppress and punish those who have been denied a claim to using it, notably Indigenous Australians and women. It has also long been subject to various forms of censorship.

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*Geometric Invariant Theory, Holomorphic Vector Bundles and the Harder-Narasimhan Filtration*/Alfonso Zamora Saiz; Ronald A. Zúñiga-Rojas

Switzerland : Springer International Publishing 2021

IV, 121 p. 16 illus., 12 illus. in color.

9783030678289  
USD : 59.99 / PB

<https://www.marymartin.com/web?pid=754458>

This book introduces key topics on Geometric Invariant Theory, a technique to obtaining quotients in algebraic geometry with a good set of properties, through various examples. It starts from the classical Hilbert classification of binary forms, advancing to the construction of the moduli space of semistable holomorphic vector bundles, and to Hitchin's theory on Higgs bundles. The relationship between the notion of stability between algebraic, differential and symplectic geometry settings is also covered. Unstable objects in moduli problems -- a result of the construction of moduli spaces -- get specific attention in this work. The notion of the Harder-Narasimhan filtration as a tool to handle them, and its relationship with GIT quotients, provide instigating new calculations in several problems. Applications include a survey of research results on correspondences between Harder-Narasimhan filtrations with the GIT picture and stratifications of the moduli space of Higgs bundles. Graduate students and researchers who want to approach Geometric Invariant Theory in moduli constructions can greatly benefit from this reading, whose key prerequisites are general courses on algebraic geometry and differential geometry.

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The Emperor's grace : untold stories of the Australians enslaved in Japan during World War II /Mark Baker

Australia : Monash University Press, Australia 2021

xii, 223 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm

9781922464033

USD : 34.99 / PB

340 gm.

<https://www.marymartin.com/web?pid=756557>

The Emperor's Grace is the story of the men of C Force - the first contingent of Australian, British and Dutch prisoners of war shipped from Singapore to Japan in November 1942. These men worked in the Kawasaki Shipyard in Kobe before the

American firebombing campaign razed the city, and then the infamous Fukuoka coal mine before the atomic bombings of Hiroshima and Nagasaki brought World War II to an end. When the Japanese seized most of South-East Asia in early 1942, they captured 22,000 Australian military personnel. More than a third would die over the next three years from malnutrition, disease and violent abuse. The horrors of the Thai-Burma Railway and Sandakan are well documented. Less well known is the fate of the 3800 Australians sent to work as slave labourers in the factories and mines of mainland Japan. The Emperor's Grace is a compelling story of hardship, heroism and endurance - and the ultimate triumph of the human spirit - told for the first time from the unpublished diaries, memoirs and personal accounts of the men who survived.

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The Bible in Australia : a cultural history /Meredith Lake

Australia : NewSouth Publishing, Sydney NSW 2020

518 pages ; 21 cm

9781742237213

USD : 32.99 / PB

530 gm.

<https://www.marymartin.com/web?pid=756560>

In this surprising and revelatory history of the Bible in Australia, Meredith Lake gets under the skin of a text that's been read, wrestled with, preached and tattooed, and believed to be everything from a resented imposition to the very Word of God. The Bible in Australia explores how in the hands of Bible-bashers, immigrants, suffragists, evangelists, unionists, writers, artists and Indigenous Australians, the Bible has played a contested but defining role in this country.

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Whatever happened to Ned Kelly's head? : and 50 other fascinating Australian mysteries /Eamon Evans

Australia : Affirm Press 2020

ix, 267 pages, 8 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm

9781922400314

USD : 29.99 / PB

385 gm.

<https://www.marymartin.com/web?pid=756567>

Who stole the priceless Picasso from the NGV? Was Errol Flynn a Nazi spy? Did an Australian kill the infamous Red Baron? If you think Australia's history is straightforward, you're dead wrong. This is a land of the strange, the spooky and the unexplained. From the eerie ball of light that stalked a terrified family across the Nullabor, to the whereabouts of Victoria's parliamentary mace, to the unidentified body found propped up on an Adelaide beach, and, yes, to the whereabouts of Ned Kelly's skull, you'll find our history has plenty of mysterious twists and unanswered questions. With his signature wit, Eamon Evans investigates Australia's most curious mysteries, dig

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In the eye of the storm : volunteers and Australia's response to the HIV/AIDS crisis /Robert Reynolds, Shirleene Robinson and Paul Sendziuk

Australia : UNSW Press 2021

vi, 266 pages ; 24 cm

9781742236742

USD : 39.99 / PB

365 gm.

<https://www.marymartin.com/web?pid=756556>

In the Eye of the Storm tells the remarkable story of AIDS volunteers who engaged in a struggle for life against death. The people who volunteered to help during the HIV/AIDS crisis of the 1980s and early 1990s provided compassion and support to heavily stigmatised people. These volunteers provided in-home care for the sick and dying, staffed needle exchanges and telephone help-lines, produced educational resources, served on boards of management, and provided friendship and practical support, among many other roles. They helped people affected by the virus to navigate a medical system that in preceding decades had been openly hostile towards the marginalised communities of homosexuals, drug users and sex workers. In the process, volunteering left an indelible mark on the lives and outlooks of these volunteers. For the first time, by focusing on individual life stories, this book explores the crucial role of the men and women who volunteered at a time of disaster. Despite their critical role, they have not been

sufficiently recognised. Through their stories, drawn from oral histories conducted by the authors, we see how those on the front-line navigated and survived a devastating epidemic, and the long-term impact of those grim years of illness, death and loss.

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Amnesia road : landscape, violence and memory /Luke Stegemann

Australia : NewSouth Publishing, Sydney NSW 2021

284 pages : maps ; 24 cm

9781742236728

USD : 34.99 / PB

395 gm.

<https://www.marymartin.com/web?pid=756570>

How vast then is forgetting - of language, of places, of the dead? Are these even things that can be measured? They are not - but they can be described. Amnesia Road is a powerful literary consideration of historic violence in two different parts of the world, the seldom-visited mulga plains of south-west Queensland and the backroads of rural Andalusia. It is also an unashamed celebration of the landscapes where this violence - frontier conflict and civil war - has been carried out. Australian Hispanist Luke Stegemann uncovers neglected history and its victims and asks where such forgotten people can find a place in contemporary debates around history, nationality, guilt and identity. Stegemann writes powerfully about these landscapes, finding threads of forgotten history, particularly the brutal murderous Indigenous history that is so often deliberately ignored and the mass killings of civilians in the Spanish Civil War, in Andalusia and Cadiz in particular. Characterised by beautiful, lush writing that remains unflinching, this book prompts us to consider traumatic history and the places where it unfolded in new ways.

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## Literature

The great escape from Woodlands Nursing Home /Joanna Nell

Australia : Hachette Australia, Australia 2020

ix, 374 pages ; 24 cm

9780733642869

USD : 32.99 / PB  
485 gm.

<https://www.marymartin.com/web?pid=756446>

At nearly ninety, retired nature writer Hattie Bloom prefers the company of birds to people, but when a fall lands her in a nursing home she struggles to cope with the loss of independence and privacy. From the confines of her 'room with a view' of the carpark, she dreams of escape. Fellow 'inmate', the gregarious, would-be comedian Walter Clements also plans on returning home as soon as he is fit and able to take charge of his mobility scooter. When Hattie and Walter officially meet at The Night Owls, a clandestine club run by Sister Bronwyn and her dog, Queenie, they seem at odds. But when Sister Bronwyn is dismissed over her unconventional approach to aged care, they must join forces and very slowly an unlikely, unexpected friendship begins to grow. Full of wisdom and warmth, *The Great Escape from Woodlands Nursing Home* is a gorgeously poignant, hilarious story showing that it is never too late to laugh or to love.

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*The Bee and the Orange Tree*/Ashley, Melissa

Australia : Affirm Press 2020

384 pages

9781922400321

USD : 19.99 / PB

355 gm.

<https://www.marymartin.com/web?pid=756563>

It's 1699, and the salons of Paris are bursting with the creative energy of fierce, independent-minded women. But outside those doors, the patriarchal forces of Louis XIV and the Catholic Church are moving to curb their freedoms. In this battle for equality, Baroness Marie Catherine D'Aulnoy invents a powerful weapon: 'fairy tales'. When Marie Catherine's daughter, Angelina, arrives in Paris for the first time, she is swept up in the glamour and sensuality of the city, where a woman may live outside the confines of the church or marriage. But this is a fragile freedom, as she discovers when Marie Catherine's close friend Nicola Tiquet is arrested, accused of conspiring to murder her abusive husband. In the race to rescue Nicola, illusions will be shattered and dark secrets revealed as all

three women learn how far they will go to preserve their liberty in a society determined to control them. This second book from Melissa Ashley, author of *The Birdman's Wife*, restores another remarkable, little-known woman to her rightful place in history, revealing the dissent hidden beneath the whimsical surfaces of Marie Catherine's fairy tales. *The Bee and the Orange Tree* is a beautifully lyrical and deeply absorbing portrait of a time, a place, and the subversive power of the imagination.

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*Song of the crocodile* /Nardi Simpson

Australia : Hachette Australia, Australia 2020

403 pages ; 24 cm

9780733643743

USD : 32.95 / PB

520 gm.

<https://www.marymartin.com/web?pid=756444>

*Darnmoor, The Gateway to Happiness*. The sign taunts a fool into feeling some sense of achievement, some kind of end- that you have reached a destination in the very least. Yet as the sign states, Darnmoor is merely a gateway, a waypoint on the road to where you really want to be. Darnmoor is the home of the Billymil family, three generations who have lived in this 'gateway town'. Race relations between Indigenous and settler families are fraught, though the rigid status quo is upheld through threats and soft power rather than the overt violence of yesteryear. As progress marches forwards, Darnmoor and its surrounds undergo rapid social and environmental changes, but as some things change, some stay exactly the same. The Billymil family are watched (and sometimes visited) by ancestral spirits and spirits of the recently deceased, who look out for their descendants and attempt to help them on the right path. When the town's secrets start to be uncovered the town will be rocked by a violent act that forever shatters a century of silence.

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*Nothing to see* /Pip Adam

Australia : Giramondo Publishing Company, Australia 2021

373 pages ; 21 cm.

9781925818680

USD : 29.95 / PB  
420 gm.

<https://www.marymartin.com/web?pid=756449>

Peggy and Greta are trying to get sober. They know almost nothing about the world: how to cook, how to shop, how to find a job. To fill time, they sort clothes at the Salvation Army shop, and attend daily support meetings. They seem to have no identity of their own - or rather, they appear to have only one identity between the two of them. Then, without warning, one of them is gone, and the other is left alone, trying to find her place in the world. But is it Peggy or Greta who is left? Is it someone else altogether? *Nothing to See* is grounded in the details of everyday life, of share houses and workplaces, of substance abuse and sex, and of the emergence of new technologies that fill every facet of existence. Yet the women at its centre seem on the brink of disappearing altogether. Set across three decades, Pip Adam's enigmatic, uncanny novel asks what it means to seek relief from shame and loneliness, to find care when the fabric of reality is ready to come apart.

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*Bindi* /by Kirli Saunders ; illustrations by Dub Leffler

Australia : Magabala Books 2020

129 pages : illustrations ; 21 cm

9781925936667

USD : 16.95 / HB

275 gm.

<https://www.marymartin.com/web?pid=756448>

Meet 11-year-old Bindi. She's not really into maths but LOVES art class and playing hockey. Her absolute FAVOURITE thing is adventuring outside with friends or her horse, Nell. A new year starts like normal—school, family, hockey, dancing. But this year hasn't gone to plan! There's a big art assignment, a drought, a broken wrist AND the biggest bushfires her town has ever seen!

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Ken/Lawrence, Anthony

Australia : Gazebo Books 2021

154 pages

9780648901174

USD : 19.95 / PB

200 gm.

<https://www.marymartin.com/web?pid=756452>

Each stanza of Anthony Lawrence's Ken gradually unveils, with a satirical and compassionate eye, a plastic doll's restricted identity. Ken, the occupant of engendered humanity, is observed in a series of adventures, transgressions, and unresolved intimate encounters. Delightfully humorous and intellectually credible with a melancholy edge, Ken is a book for our times.

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Earth dwellers : new poems /Kristen Lang

Australia : Giramondo Publishing Company, Australia 2021

87 pages ; 21 cm.

9781925818673

USD : 23.95 / PB

130 gm.

<https://www.marymartin.com/web?pid=756453>

The Anthropocene - what can poetry do in this epoch in the Earth's history defined by human impact? With its immersion in powerful wilderness landscapes, Earth Dwellers challenges our human-centredness by embracing perspectives which set the intimate delicacy of life forms against time scales that go back millions of years. These are deep-breath poems, full of touch and awareness, consolidated by their commitment to the ecologies that envelop us. Asked where we come from, the poems speak not of nations or tribes but of mosses, mountains, oceans, birds. And asked where we are going, the poems refer not to rockets or recessions, but to the biome, a place where consumption is a relationship and not a right. This is ecopoetry - where the natural world is primary, and humans have to find their place in it, rather than the other way around.

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The Last Bookshop/Young, Emma  
Australia : Fremantle Press , Australia 2021  
256 pages  
9781925816303  
USD : 32.95 / PB  
325 gm.

<https://www.marymartin.com/web?pid=756459>

Cait is a bookshop owner and book nerd whose social life revolves around her mobile bookselling service hand-picking titles for elderly clients, particularly the grandmotherly June. After a tough decade for retail, Book Fiend is the last bookshop in the CBD, and the last independent retailer on a street given over to high-end labels. Profits are small, but clients are loyal. When James breezes into Book Fiend, Cait realises life might hold more than her shop and her cat, but while the new romance distracts her, luxury chain stores are circling Book Fiend's prime location, and a more personal tragedy is looming.

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The dressmaker's secret /Rosalie Ham  
Australia : Pan Macmillan Australia Pty Ltd., Australia 2020  
378 pages ; 24 cm  
9781760982027  
USD : 32.95 / PB  
475 gm.

<https://www.marymartin.com/web?pid=756442>

A unique Australian classic of revenge, small town secrets and high fashion, The Dressmaker was a worldwide phenomenon, the movie adaptation a box office sensation. Now bestselling author Rosalie Ham rejoins her famous dressmaker, Tilly Dunnage, two years after she left her home town in flames. Now it is 1953 and the fashion pages are awash with royal fever. The young queen's coronation means a season of society balls and a rush to reproduce the latest styles of the Houses of Dior, Valentino and Balenciaga. Why, then, is the best dressmaker in Melbourne squandering her talents in a second-rate Collins Street salon? From whom, or what, is she hiding?

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Chasing the McCubbin /Sandi Scaunich

Australia : Transit Lounge, Australia 2021

265 pages ; 24 cm

9781925760590

USD : 29.95 / PB

350 gm.

<https://www.marymartin.com/web?pid=756455>

The Pines, an outer Melbourne suburb down on its luck. A country in the grip of recession. Experienced collector Ron senses new possibilities: swift evictions provide hard-rubbish to scour and garage-sales have doubled. There's only one problem: since losing his wife, Ron has struggled to navigate the suburbs alone. Plus, his deteriorating health slows him down. This all changes through a chance meeting with Joseph, a troubled, withdrawn and unemployed 19-year old who knows nothing about antiques. As Joseph comes to understand and appreciate Ron's world of eccentric bargain hunters, and hopefulness, his ability to navigate a history of family violence and to see a future for himself grows. Both come to share the wild dream of finding a rare bargain such as an original Frederick McCubbin painting and making their fortune. So begins an exhilarating adventure and an unlikely and beautiful friendship. Set against the background of the early 1990s, Chasing the McCubbin is funny and sad in equal measure. A story of loneliness and the ageless desire for belonging, it will be the most heartbreaking yet feel-good novel you will read this year.

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When the Apricots Bloom/Wilkinson, Gina

Australia : Hachette Australia, Australia 2020

320 pages

9780733646409

USD : 32.95 / PB

405 gm.

<https://www.marymartin.com/web?pid=756456>

At night, in Huda's fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the secret police, who have ordered her to befriend Ally, the deputy ambassador's wife. Huda's former friend Rania, an artist, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families.

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The fifth season /Philip Salom

Australia : Transit Lounge, Australia 2020

276 pages ; 23 cm

9781925760644

USD : 29.95 / PB

370 gm.

<https://www.marymartin.com/web?pid=756457>

Jack retreats to an Airbnb cottage in a small coastal town. As a writer he is pre-occupied with the phenomenon of found people: the Somerton Man, the Gippsland Man, the Isdal Woman, people who are found dead their identities unknown or erased and the mysterious pull this has on the public mind. In Blue Bay, as well as encountering the town's colourful inhabitants, Jack befriends Sarah, whose sister Alice is one of the many thousands of people who go missing every year. Sarah has been painting her sister's likeness in murals throughout the country, hoping that Alice will be found. Then Jack discovers a book about the people of the town, and about Sarah, which was written by a man who called himself Simon. Who once lived in the same cottage and created a backyard garden comprised of crazy mosaics. Until he too disappeared. While Sarah's life seems beholden to an ambiguous grief, Jack's own condition is unclear. Is he writing or dying? In The Fifth Season Philip Salom brings his virtuoso gifts for storytelling, humour and character to a haunting and unforgettable novel about the tenuousness of life and what it means to be both lost and found.

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Fish work /Caitlin Maling  
Australia : UWA Publishing , Australia 2021  
120 pages ; 21 cm  
9781760801649  
USD : 22.95 / PB  
140 gm.

<https://www.marymartin.com/web?pid=756461>

Fish Work brings the great barrier reef into poetic focus, exploring not just the fish that occupy the reefs but that vast variety of life-forms – including human – that make the reef a uniquely diverse environment. Developed over three years of field-work, during which time the poet lived and worked alongside marine researchers, Fish Work asks us to reconsider what it means to live with other beings, human and extra-than-human. Blending the language of scientific research with the language of popular culture and her familiar conversational register, Fish Work is unlike any other book of poetry currently available in Australia. This collection represents the first dedicated poetic investigation into the Great Barrier Reef in a time a climate change, paying particular attention to the far northern Great Barrier Reef, specifically Lizard Island Research Station where the poet spent several months over several years undergoing fieldwork with the scientific researchers in residence.

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Maar bidi : next generation black writing /with an introduction by Kim Scott ;  
edited by Elfie Shiosaki and Linda Martin  
Australia : Magabala Books 2020  
xii, 87 pages ; 21 cm.  
9781925936421  
USD : 24.95 / PB  
130 gm.

<https://www.marymartin.com/web?pid=756460>

In this beautifully crafted, evocative and poignant anthology of prose and fiction, a diverse group of young black writers are encouraged to find strength in their voices and what is important to them. maar bidi is a journey into what it is to be young, a person of colour and a minority in divergent and conflicting worlds. All

talk to what is meaningful to them, whilst connecting the old and the new, the ancient and the contemporary in a variety of ways. These young essayists, critics, novelists, poets, authors shake down words and works to find styles, forms and meanings that have influenced them and all their writings. These pieces are snapshots of peoples, places and perception.

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The best kind of beautiful /Frances Whiting

Australia : Pan Macmillan Australia Pty Ltd., Australia 2020

328 pages : black and white portrait ; 20 cm

9781760788315

USD : 19.95 / PB

260 gm.

<https://www.marymartin.com/web?pid=756469>

Florence Saint Claire, former child star, generally prefers plants to people. She's a reluctant member of a musical family with a legendary father, an impossible mother, a sister who can't keep still and a brother who walks to his own beat. Albert Flowers is a people person, life rushing at him from all corners, carrying him to weddings and parties and late nights in rooftop bars. Florence and Albert work together, they plant dreams in the forest together. They think they know each other. But, somewhere between who they are, and who people think they are, lies The Best Kind of Beautiful.

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The List/Brissenden, Michael

Australia : Hachette Australia, Australia 2020

368 pages

9780733644689

USD : 19.95 / PB

230 gm.

<https://www.marymartin.com/web?pid=756468>

The war is coming home. The threat is real. Sidney Allen is a Fed. Part of the Australian Federal Police's K block, a unit doing whatever it takes in order to stop terrorist attacks on home soil. But when young Muslim men on the Terror

Watchlist start turning up dead, Sid and his partner, Haifa, have to work out what's going on. Sectarian war? Drugs? Retribution? For Sid, there's nothing unclear about a bullet to the head and a severed hand. Someone is sending a message. Deciphering that message reveals a much wider threat and Sid and the agency have to decide just how far they'll go to prevent a deadly attack. Time is running out ... for them and Australia. From the brutal battlegrounds of Afghanistan, to the western Sydney suburbs and the halls of power in Canberra, THE LIST is a page-turning thriller where justice, revenge and the war on terror collide.

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Dropbear/Araluen, Evelyn

Australia : University of Queensland Press, Australia 2021

96 pages

9780702263187

USD : 24.95 / PB

115 gm.

<https://www.marymartin.com/web?pid=756466>

An innovative collection of poetry and prose from a vibrant new Indigenous voice on the Australian literary scene. I told you this was a thirst so great it could carve rivers. This fierce debut from award-winning writer Evelyn Araluen confronts the tropes and iconography of an unreconciled nation with biting satire and lyrical fury. Dropbear interrogates the complexities of colonial and personal history with an alternately playful, tender and mournful intertextual voice, deftly navigating the responsibilities that gather from sovereign country, the spectres of memory and the debris of settler-coloniality. This innovative mix of poetry and essay offers an eloquent witness to the entangled present, an uncompromising provocation of history, and an embattled but redemptive hope for a decolonial future.

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The Dictionary of Lost Words/Williams, Pip

Australia : Affirm Press 2020

384 pages

9781922400277

USD : 19.95 / PB

400 gm.

<https://www.marymartin.com/web?pid=756465>

In 1901, the word 'Bondmaid' was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it. Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the 'Scriptorium', a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word 'bondmaid' flutters to the floor. Esme rescues the slip and stashes it in an old wooden case that belongs to her friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world. Over time, Esme realises that some words are considered more important than others, and that words and meanings relating to women's experiences often go unrecorded. While she dedicates her life to the Oxford English Dictionary, secretly, she begins to collect words for another dictionary: The Dictionary of Lost Words. Set when the women's suffrage movement was at its height and the Great War loomed, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. It's a delightful, lyrical and deeply thought-provoking celebration of words, and the power of language to shape the world and our experience of it.

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The Grandest Bookshop in the World/Amelia Mellor

Australia : Affirm Press 2021

304 pages

9781922419347

USD : 16.95 / PB

270 gm.

<https://www.marymartin.com/web?pid=756467>

Pearl and Vally Cole live in a bookshop. And not just any bookshop. In 1893, Cole's Book Arcade in Melbourne is the grandest bookshop in the world, brimming with every curiosity imaginable. Each day brings fresh delights for the siblings: voice-changing sweets, talking parrots, a new story written just for them by their

eccentric father. When Pearl and Vally learn that Pa has risked the Arcade - and himself - in a shocking deal with the mysterious Obscurosmith, the siblings hatch a plan. Soon they are swept into a dangerous game with impossibly high stakes: defeat seven challenges by the stroke of midnight and both the Arcade and their father will be restored. But if they fail Pearl and Vally won't just lose Pa - they'll forget that he and the Arcade ever existed.

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### Lengthening Shadows/Franklin, Bob

Australia : Affirm Press 2020

192 pages

9781922400529

USD : 24.95 / PB

210 gm.

<https://www.marymartin.com/web?pid=756462>

The master of creeping unease and unrelenting consequences is back. The vain and the cruel, the indifferent and the excessive, across ten tales of cut corners and grubby compromise, Bob Franklin turns his fairground mirror on contemporary Australia, with a cast of characters navigating modern life and trying to get by, get on and get away with whatever they can, whatever the cost. A gaggle of comedians exchange escalating jokes about a needy fan. A small business owner delights in making top dollar off uncomprehending customers. A widower finds solace in a new dog that gives focus and purpose to his rage and grief. In 60s London a rock band rise and rise, aided by occult forces from another place. After dinner stories in an elite gentleman's club turn to impossible murder and skullduggery in an Australian mining company. Gleefully macabre, drily menacing, chillingly acute, Franklin spares nobody.

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### The Price of Two Sparrows/Collins, Christy

Australia : Affirm Press 2021

288 pages

9781922400635

USD : 29.99 / PB

380 gm.

<https://www.marymartin.com/web?pid=756568>

Heico is an ornithologist fighting a losing battle to protect the birds in his beachside suburb. When a journalist asks for comment on a planned development, Heico exaggerates his reports on how many migratory birds use the site. Soon it is revealed that the proposed building is a mosque, and he finds himself embroiled in community resistance to the project. Still, he refuses to back down. Nahla, Heico's house cleaner, is trying to find her place in a new country and a new marriage. Isolated and lonely, she sees the mosque as a symbol of what she hopes to find in Australia: community, familiarity, acceptance. But as resistance to the project intensifies, she must summon the courage and the language to claim her space in this new life. Piercingly clear-eyed and deeply insightful, *The Price of Two Sparrows* explores what we hold sacred and why. It delicately picks apart questions of community and prejudice, religion and nature in the modern world. This is a beautiful and thought-provoking debut from an award-winning Australian writer.

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Before the storm /Di Morrissey

Australia : Pan Macmillan Australia Pty Ltd., Australia 2020

411 pages ; 23 cm.

9781760781736

USD : 34.99 / HB

680 gm.

<https://www.marymartin.com/web?pid=756565>

After being double-crossed by a devious colleague, career woman Ellie Conlan quits her job on principle. With no idea what to do next, she retreats to Storm Harbour, an idyllic Victorian beach town. Ellie's grandfather runs *The Storm Harbour Chronicle*, the trusted local newspaper. As Ellie is drawn into a story about a development that could split the coastal community -- and involves her with the influential O'Neill family -- an event she has long suppressed threatens to overwhelm her. Dark clouds gather as rumours fly and tensions mount. And when a violent storm breaks and rages, Ellie will finally have to confront her past.

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## Politics/Administration

On life's lottery /Glyn Davis

Australia : Hachette Australia, Australia 2021

73 pages ; 15 cm.

9780733646515

USD : 16.95 / PB

55 gm.

<https://www.marymartin.com/web?pid=756476>

Birth is a throw of the dice. The consequences last a lifetime. We like to think of Australia as the land of the 'fair go', a land of choice and equal opportunity. But behind the facade of meritocracy lies an uncomfortable truth: much of your life is already decided by the lottery of where you are born and who you are born to. Entrenched inter-generational poverty, like the property of the wealthy, can be handed down from parent to child. With one in eight adults and one in six children living below the poverty line in Australia, Glyn Davis asks the question: If life is a game of chance, what responsibility do those who are given a head start have to look after those less fortunate?

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Unmasked : the politics of pandemics /Bill Bowtell

Australia : Monash University Press, Australia 2021

viii, 87 pages ; 18 cm.

9781922464248

USD : 19.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=756473>

Nature creates viruses. But people and politics create pandemics. And pandemics create new politics. In the 1980s, the toxic politics of the response to HIV/AIDS turned a serious but manageable viral threat into a global pandemic that took the lives of 32 million people and brought illness and suffering to millions more. In 2020, COVID-19 emerged into a world where many governments had failed to heed the lessons of the past, and so they were unprepared and unable to stop its global spread. But some countries had learned the harsh lessons of HIV/AIDS, and

had contained SARS1, Ebola, Zika and MERS. When coronavirus hit, they knew what to do to save their people from avoidable infections and deaths. In *Unmasked: the Politics of Pandemics*, Bill Bowtell draws on his four decades of experience in the global and local politics of public health to examine why some countries got it right with coronavirus while others collapsed into misery and chaos. He looks closely at the critical weeks when poor planning brought Australia to the brink of disaster, until the Australian people forced their governments to put public health before politics. *Unmasked* reveals how and why our politicians failed us during the greatest public health crisis of this century to date.

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The case for courage /Kevin Rudd

Australia : Monash University Press, Australia 2021

91 pages ; 18 cm.

9781922464156

USD : 19.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=756474>

For some time, Australia's democracy has been slowly sliding into disrepair. The nation's major policy challenges go unaddressed, our economic future is uncertain and political corruption is becoming normalised. It's tempting, but distracting, to point to the usual list of reasons, from the declining calibre of the political class to the growing polarisation of politics. But we can't understand the current predicament of our democracy without recognising the central role of Murdoch's national media monopoly. In Queensland, where national elections are determined, he owns thirteen of the state's fourteen newspapers. All his papers are loss-making and retained for political influence only; nationally, they act as a Liberal Party protection racket, providing zero accountability on Coalition corruption and incompetence. Together with the Liberal Party, the Murdoch media cultivates a climate of national anxiety, fear and anger through relentless campaigns on deficit, debt and the threat to Australia from ever-changing but always nefarious foreign interests. Their goal is an anxious Australia, reinforced by the latest campaign applications of political neuroscience, permanently predisposing the electorate towards the reassurance of having conservatives in power. For these reasons, there is no longer a level playing field in Australian politics. We won't see another progressive government in Canberra until we deal

with this cancer in our democracy. Three more things must change for Labor to be returned to office. Labor must significantly broaden its political base; demolish the entire rationale for the conservative political project now that the Liberal Party has abandoned its position on debt, deficit and government intervention in the economy; and put forward a clear plan dealing with the challenges ahead: recurring pandemics; demographic decline; technological disruption undermining economic competitiveness and employment; the rise of China; and the continued economic and environmental devastations of climate change. All four tasks are essential. All four will require great political courage to bring about fundamental change. And now is the time for women and men of courage to act.

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### Challenging politics /Scott Ryan

Australia : Monash University Press, Australia 2021

xix, 75 pages ; 18 cm

9781922464279

USD : 19.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=756472>

Australia has enjoyed an unprecedented period of prosperity in recent decades, yet despite this there has been a widely reported loss of faith in politics and institutions. With the COVID-19 pandemic, Australia faces its most significant economic and social challenges in decades. How is politics placed to deal with these challenges and what is the capacity of our key institutions to do so? What are the lessons and warnings from history? In *Challenging Politics*, longtime politician Scott Ryan argues that the way we determine issues, the way we practice politics, and what we expect from politicians and government, is in flux. To some, the virtue of compromise has become the sin of sellout. The louder voices of fringe and single-issue movements attract attention, money and commitment, and apply litmus tests to those who seek to govern. This makes it more difficult for our institutions, and therefore our politics, to function effectively. The long-talked-about collapse of the centre isn't solely about extreme ideas. It is also about how our expectations of politics and our institutions have changed.

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Power & consent /Rachel Doyle

Australia : Monash University Press, Australia 2021

v, 89 pages ; 18 cm.

9781922464125

USD : 19.95 / PB

75 gm.

<https://www.marymartin.com/web?pid=756470>

The scandal involving Dyson Heydon, former justice of the High Court, confirmed that the scourge of sexual harassment in Australian workplaces was also to be found in the chambers of one of the seven most senior judges in the country. An unquestioning reliance on the calibre of the fine legal minds appointed to the High Court had blinded us to the reality that sexual harassment is as common in the legal profession as it is in corporate Australia and in all other industries. In particular, in the legal profession, a hierarchical structure and a culture of silence had served to perpetuate feelings of embarrassment, fear and shame on the part of victims. In *Power & Consent*, Rachel Doyle, a practising Senior Counsel for over a decade, argues that we need to understand the power relationships at the heart of the modern workplace. Sexual harassment is rarely a 'one off'. Perpetrators continue their harassment because they are not called to account for their actions. Silence and complicity allow recidivists to go unpunished and normalise the phenomenon of 'getting away with it'. Perpetrators must be taught what consent means. This book demands a new response to complaints of sexual harassment; one which recognises the power of strength in numbers, the probative value of multiple complaints, and the restorative power of grievances shared. It also calls for the imposition of new obligations: it asks bystanders to become participants and to take collective responsibility for supporting victims and stopping perpetrators.

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Behind the Lines/National Museum of Australia

Australia : Museum of Australian Democracy 2020

125 pages

9780646821955

USD : 19.95 / PB

320 gm.

<https://www.marymartin.com/web?pid=756464>

This catalogue is a companion to the annual exhibition which celebrates another year in Australia's unique, vibrant and fearless tradition of political cartooning. No politician, party or policy is safe from the nation's best cartoonists; witty, powerful or ribald, their images offer an astutely observed journey through twelve months in our political life.

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Talking strong : the National Aboriginal Educational Committee and the development of Aboriginal educational policy / [Leanne Holt]

Australia : Aboriginal Studies Press, Australia 2021

xxiv, 227 pages : illustrations, portraits ; 23 cm

9781925302318

USD : 39.99 / PB

485 gm.

<https://www.marymartin.com/web?pid=756553>

By the late 1960s, Indigenous education in Australia was in crisis. When Whitlam swept to power in 1972, his Labor government reached out to Indigenous people to guide change at a national level. The National Aboriginal Education Committee was the result. This comprehensive history by Leanne Holt traces the journey of the committee and its members from its inception in the mid 1970s to its completion in 1989. In Talking Strong, Holt introduces us to the radical men and women, from all walks of life, who served on the committee. Women like May O'Brien, one of the Stolen Generation, who fought the odds to become the first Aboriginal teacher in Western Australia. Men like charismatic Stephen Bamba, a musician, diesel mechanic and teacher from Broome, who at just 27 became the committee's chair. The committee travelled all over Australia and listening to teachers and communities tell their stories, they met with and challenged politicians. They believed that an education in harmony with their own cultural values and identity was the best means for Indigenous people to achieve self-determination, and they forever influenced the participation, retention and success of Indigenous people at all levels of education in Australia.

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