

Recent Books from Australia - Aug 2021

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Biography / Memoirs

Fairweather and China/Roberts, Claire
Australia : Miegunyah Press 2021
320 pages
9780522877168
USD : 79.99 / PB
970 gm.

<https://www.marymartin.com/web?pid=774982>

An exquisitely illustrated appraisal of Australia's 'greatest artist' that explores his fascination with China and its centrality to his body of work Ian Fairweather is one of the most significant twentieth-century artists to have worked in Australia. After a life of wandering, including time spent in China, Bali and the Philippines, Fairweather settled on Bribie Island, off the coast of Queensland, where he built his own house. In 1962 a leading art critic named him 'our greatest painter'. Fairweather is exceptional among modern artists for his experience of Chinese life and culture. He lived and worked in China for extended periods, learnt Chinese and published a book-length translation of the popular Chinese novel *The Drunken Buddha* (1965). From an early age Fairweather sought alternatives to art based on verisimilitude and single-point perspective. This led to a lifelong engagement with the principles of Chinese art and thought that profoundly shaped his own creative process. Drawing on letters, interviews and other archival materials to shed new light on Fairweather's artistic practice, Claire Roberts brings her own extensive knowledge of Chinese language and art to this absorbing re-examination of a revered artist. *Fairweather and China* shows how central the China experience

is to his emergence as a key transcultural figure, connecting British, European, Chinese and Australian art histories in new and visionary ways.

Uprising : Walking the Southern Alps of New Zealand/Low, Nic
New Zealand : Text Publishing Company, Melbourne, Australia 2021
384p.
9781925355284
USD : 32.99 / PB
610 gm.

<https://www.marymartin.com/web?pid=774983>

A riveting blend of nature writing, indigenous storytelling and great adventure in the NZ alps. This book is about walking as a form of knowing. Armed with Ngai Tahu's ancient oral maps and modern satellite atlas, I crossed the Southern Alps more than a dozen times, trying to understand how our forebears saw the land. What did it mean to define your identity by sacred mountains, or actually see them as ancestors, turned to stone? Raised in the shadow of New Zealand's Southern Alps, Nic Low grew up on stories of mountain exploration from his family's European side. Years later, a vision of the alps in a bank of storm clouds sparked his return home, and a decade-long obsession with comprehending how his Maori ancestors knew that same terrain. Ka Tiritiri o te Moana, the alps, form the backbone of the Ngai Tahu tribe's territory: five hundred kilometres of mountains and glaciers, rivers and forests. Far from being virgin wilderness, the area was named and owned long before Europeans arrived and the struggle for control of the land began. Low talked with tribal leaders, dived into the archives and an astonishing family memoir, and took what he learned for a walk. Part gripping adventure story, part meditation on history and place, Uprising recounts his alpine expeditions to unlock the stories living in the land. What does it mean to transport pounamu, greenstone, across three hundred kilometres of rivers and ranges for the first time in almost two centuries? How does it feel to climb the sacred peak Aoraki / Mt Cook, then deliberately turn back before the top? And if you ignore traditional omens and try to cross the Main Divide in the dead of winter, should you expect to survive? Uprising brings a staunchly indigenous perspective to the walking tradition of writers like Robert Macfarlane. It is an invitation to travel one of the world's most spectacular landscapes in the footsteps of Maori explorers, raiding parties, and gods.

The advocates : women within the Australian environmental movement
/Robyn Gulliver and Jill L. Ferguson
Australia : Melbourne University Press, Australia 2021
276 pages ; 24 cm
9780522877793
USD : 42.00 / PB
380 gm.

<https://www.marymartin.com/web?pid=774990>

Nine never-before-told stories of remarkable women and their courageous pursuits of climate justice in Australia. From boardrooms to blockade camps, from the lush East Gippsland forests to the golden Ningaloo Reef, the fight against environmental destruction takes place in many spaces. The Advocates tells the inside story of nine extraordinary women within the Australian environmental movement and the behind-the-scenes efforts that have helped power advocacy across Australia. Over the past fifty years these advocates have held corporations to account, cleaned up toxic waste in their own backyards, and returned biodiversity to our forests. They are not always on the frontlines of the fight or the front pages of the news, but their relentless commitment to making change is both moving and inspiring. In often unseen and unacknowledged ways these women have educated, agitated and pioneered new approaches to the many crises in the Australian environment. Told through richly detailed interviews, these stories get to the heart of why these women have dedicated their lives to environmental causes and the different ways they have persevered. The Advocates shines a light on nine women's tireless commitment to change, and what it means to be an Australian environmental advocate. These stories will inspire the next generation to find a place in that vital fight.

Life as Art/Rowley, Della
Australia : Miegunyah Press 2021
256 pages
9780522877816
USD : 42.00 / PB

400 gm.

<https://www.marymartin.com/web?pid=774987>

A celebration of the beloved and critically acclaimed Hazel Rowley, *Life as Art* invites readers into the mind of this world-leading biographer and pays tribute to her enduring legacy 'My books are all, in their different ways, voyages of discovery. I write books to learn, to stretch my horizons. These voyages of mine are full of risk and passion.' Hazel Rowley Hazel Rowley was an award-winning biographer who was committed to telling the stories of people's lives. This collection of short pieces-journal articles, essays, talks, diary entries - provides a wonderful insight into her craft. In these pages she talks honestly about the joys, the challenges, the highs and the lows of writing biography. Much of the material is previously unpublished and reveals Rowley's lively ideas on a range of topics. Before her untimely death in 2011, Rowley wrote four acclaimed biographies- about Christina Stead, Richard Wright, Simone de Beauvoir and Jean-Paul Sartre, and Franklin and Eleanor Roosevelt. This new collection gives a rich store of reflections on biography and draws the reader into Rowley's passionate pursuit of stories and her search for new biographical subjects. Della and Lynn, along with Hazel's friend Irene Tomaszewski, established the Hazel Rowley Literary Fellowship in her memory.

Where We Swim/Horrocks, Ingrid

Australia : University of Queensland Press, Australia 2021

224 pages

9780702263408

USD : 40.00 / PB

300 gm.

<https://www.marymartin.com/web?pid=774986>

As Ingrid Horrocks takes swims in rivers, oceans and pools around the world, she considers her relationship with water and with the world around her. The question didn't seem to be so much why we swim, as where and how we swim, and with whom. Also, where we fail to swim, water threatening to flood our lungs or the lungs of others, as well as where we rise and float. Ingrid Horrocks had few aspirations to swimming mastery, but she had always loved

being in the water. She set out on a solo swimming journey, then abandoned it for a different kind of immersion altogether - one which led her to more deeply examine relationships, our ecological crisis, and responsibilities to those around us. *Where We Swim* ranges from solitary swims in polluted rivers in Aotearoa New Zealand, to dips in pools in Arizona and the Peruvian Amazon, and in the ocean off Western Australia and the south coast of England. Part memoir, part travel and nature writing, this generous and absorbing book is about being a daughter, sister, partner, mother, and above all a human being living among other animals on this watery planet.

Education

Community-Led Research/Rawlings, Victoria
Australia : Sydney University Press , Australia
204 pages
9781743327579
USD : 40.00 / PB
285 gm.

<https://www.marymartin.com/web?pid=775004>

The concept of community-led research has taken off in recent years in a variety of fields, from archaeology and anthropology to social work and everything in between. Drawing on case studies from Australia, the Pacific and Southeast Asia, this book considers what it means to participate in community led research, for both communities and researchers. How can researchers and communities work together well, and how can research be reimagined using the knowledge of First Nations peoples and other communities to ensure it remains relevant, sustainable, socially just and inclusive?

History

Fatal Contact : How Epidemics Nearly Wiped out Australia's First Peoples/Dowling, Peter
Australia : Monash University Press, Australia 2021
336 pages

9781922464460
USD : 44.95 / PB
445 gm.

<https://www.marymartin.com/web?pid=774998>

Fatal Contact explores the devastating infectious diseases introduced into the Indigenous populations of Australia after the arrival of the British colonists in 1788. Epidemics of smallpox, tuberculosis, influenza, measles and sexually transmitted diseases swept through the Indigenous populations of the continent well into the twentieth century. The consequences still echo today in Aboriginal health and life expectancy. Many historians have acknowledged that introduced diseases caused much sickness and mortality among the Aboriginal populations and were part of the huge population decline following colonisation. But few writers have elaborated further, and much of this history is still missing, even after more than 200 years. Our knowledge and understanding of the biological consequences surrounding the meeting and contact of these two cultures has not yet been fully investigated. Fatal Contact examines the major epidemics and explains the complexities of disease infection and immunology: which diseases were responsible for the Aboriginal population decline across Australia in the colonial period, when and where did they occur, how severe where they, how long did they last, which diseases were more devastating, and why were they so devastating? The book also considers the individual medical history of Truganini, the Tasmanian Aboriginal woman erroneously known as 'the Last Tasmanian'. By focusing on the disease burden she faced during her life, the author creates a deeper and personal understanding of how First Nation Australians suffered and yet survived. What this investigation reveals is nothing short of the greatest human tragedy in the long history of Australia. This is a vitally important story that all Australians should read.

Sharing stories in an ancient land : the Western Australian Museum /Terri-ann White

Australia : Western Australian Museum 2021

400 pages : colour illustrations, colour portraits ; 28 cm

9781920843236

USD : 55.00 / PB

1755 gm.

<https://www.marymartin.com/web?pid=774981>

Sharing Stories in an Ancient Land: The Western Australian Museum has been published to coincide with the opening of the glorious WA Museum Boola Bardip. The original site of the Museum, established about 130 years ago, has been transformed by marrying the heritage buildings with an epic modern structure. Museums often tell stories from their public-facing galleries; this book uncovers and shares the work in the background that goes into the collections and exhibitions. Inside are stories about the research work that supports the Museum's charter to cherish and protect the richness of the land, sky and sea of Western Australia for its citizens. WA Museum Boola Bardip is for all the people of this state: the Traditional Owners with their ongoing cultural connections to Country, stretching back for tens of thousands of years, and the settlers, the migrants, and all of the people who have made Western Australia their home and determined its future. This new central home is but one part of the complex of the Western Australian Museum, featuring multiple locations, online portals, and collections of more than eight million objects. Some objects offer entry points into deep time, as evidence from the very beginning of the universe. Sharing Stories in an Ancient Land tells the story of the pursuit of knowledge about the natural and human-centred worlds. Many voices are contained in these pages from the generations of professionals and enthusiasts who have carried on the bold and ambitious spirit with which the Museum was established.

French Connection/Bergantz, Alexis
Australia : NewSouth Publishing, Sydney NSW 2021
216 pages
9781742237091
USD : 44.95 / PB
285 gm.

<https://www.marymartin.com/web?pid=774996>

The French have been integral to the Australian story since European colonisation. Escaped convicts from New Caledonia, wool buyers from Lille, Roubaix and Tourcoing, gold-diggers, artisans, teachers and café owners, they

were not always the crème de la crème. French Connection provides a fascinating insight into how the culture of Frenchness influenced a new nation anxious to prove itself to the world. What did Australian colonists see when they looked to France? How much did the French presence in the Pacific loom over such ideas? And what did the French in Australia themselves make of it all? Alexis Bergantz uncovers the little known and often surprising history of the French in nineteenth-century Australia and their role in creating a more connected and cosmopolitan nation.

Literature

The Rabbits/Overett, Sophie
Australia : Vintage Books, Australia 2021
336 pages
9781761040931
USD : 40.00 / PB
420 gm.

<https://www.marymartin.com/web?pid=774984>

A multigenerational family story with a dose of magical realism. It is about family secrets, art, very mild superpowers, loneliness and the strange connections we make in the places we least expect. How do you make sense of the loss of those you love most? Delia Rabbit has asked herself this question over and over again since the disappearance of her older sister, Bo. Crippled by grief, Delia and her mother became dysfunctional, parting ways not long after Delia turned eighteen. Now an art teacher at a Queensland college, Delia has managed to build a new life for herself and to create a family of her own. Only more and more that life is slipping: her partner, Ed, has gone, her daughter, Olive, is distancing herself, and, all of a sudden, in the middle of a blinding heatwave, her sixteen-year-old son, Charlie, disappears too. Suddenly what was buried feels close to the surface, and the Rabbits are faced not only with each other, but also with themselves. The Rabbits is a multigenerational family story with a dose of magical realism. It is about family secrets, art, very mild superpowers, loneliness and the strange connections we make in the places we least expect.

The Burning Island/Serong, Jock

Australia : Text Publishing Company, Australia 2021
368 pages
9781922458087
USD : 29.99 / PB
300 gm.

<https://www.marymartin.com/web?pid=775009>

A father's obsession. A daughter's quest. Eliza Grayling, born in Sydney when the colony itself was still an infant, has lived there all her thirty-two years. Too tall, too stern-too old, now-for marriage, she looks out for her reclusive father, Joshua, and wonders about his past. There is a shadow there- an old enmity. When Joshua Grayling is offered the chance for a reckoning with his nemesis, Eliza is horrified. It involves a sea voyage with an uncertain, probably violent, outcome. Insanity for an elderly blind man, let alone a drunkard. Unable to dissuade her father from his mad fixation, Eliza begins to understand she may be forced to go with him. Then she sees the vessel they will be sailing on. And in that instant, the voyage of the Moonbird becomes Eliza's mission too. Irresistible prose, unforgettable characters and magnificent, epic storytelling - The Burning Island delivers everything readers have come to expect from Jock Serong. It may be his most moving, compelling novel yet.

After Story/Behrendt, Larissa
Australia : University of Queensland Press, Australia 2021
336 pages
9780702263316
USD : 40.00 / PB
420 gm.

<https://www.marymartin.com/web?pid=774985>

When Indigenous lawyer Jasmine decides to take her mother Della on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past. Twenty-five years earlier the disappearance of Jasmine's older sister devastated their tight-knit community. This tragedy returns to haunt Jasmine and Della when another child mysteriously goes missing on Hampstead Heath. As Jasmine immerses herself in the world of her literary idols – including Jane Austen, the Brontë

sisters and Virginia Woolf – Della is inspired to rediscover the wisdom of her own culture and storytelling. But sometimes the stories that are not told can become too great to bear. Ambitious and engrossing, *After Story* celebrates the extraordinary power of words and the quiet spaces between. We can be ready to listen, but are we ready to hear?

he Bride of Almond Tree/Hillman, Robert
Australia : Text Publishing Company, Australia 2021
368 pages
9781922330666
USD : 40.00 / PB
465 gm.

<https://www.marymartin.com/web?pid=774989>

A love story about loyalty, belief and idealism, set against the epic sweep of twentieth-century history. World War II is over and Hiroshima lies in a heap of poisoned rubble when young Quaker Wesley Cunningham returns home to Almond Tree. He served as a stretcher-bearer; he's seen his fair share of horror. Now he intends to build beautiful houses and to marry, having fallen in love with his neighbour's daughter Beth Hardy. Beth has other plans. An ardent socialist, she is convinced the Party and Stalin's Soviet Union hold the answers to all the world's evils. She doesn't believe in marriage, and in any case her devotion is to the cause. Beth's ideals will exact a ruinously high price. But Wes will not stop loving her. This is the story of their journey through the catastrophic mid-twentieth century—from summer in Almond Tree to Moscow's bitter winter and back again—to find a way of being together.

A Voice in the Night/Hawthorn, Sarah
Australia : Transit Lounge, Australia 2021
288 pages
9781925760705
USD : 40.00 / PB
360 gm.

<https://www.marymartin.com/web?pid=774997>

Following a bitter separation, Lucie moves to London to take up a position with a prestigious law firm. It seems an optimistic new beginning, until one day she receives a hand-delivered note with the strange words: At last I've found you. A shock I'm sure. But in time I'll explain. Martin. Lucie hasn't forgotten a man called Martin who was tragically killed twenty years ago in the 9/11 attacks. When she was working in New York as a young intern Lucie had fallen in love with him and he vowed to leave his wife to be with her permanently. As an inexplicable series of events occurs Lucie wonders if her long-dead lover could have staged his own disappearance under the cover of that fateful day. Or could it be that someone else is stalking her, or that her vivid imagination is playing tricks? In a novel filled with compelling characters, and set in London, New York and Sydney, it seems that anyone could be out to sabotage Lucie's memories and ambitions, including herself. *A Voice in the Night* is an addictive thriller of twists and turns, a gripping and emotionally resonant debut from a striking new voice.

Grog War/Wright, Alexis
Australia : Magabala Books 2021
352 pages
9781925768756
USD : 35.00 / PB
420 gm.

<https://www.marymartin.com/web?pid=774999>

A revamped Magabala classic by Miles Franklin award-winning author Alexis Wright. First published in 1997, this vivid portrayal of how the Indigenous people of Tennant Creek worked together to achieve community-wide alcohol restrictions, is more relevant now than ever. A searing account of what transpired over 25 years ago, *Grog War* provides historical context and Indigenous-led solutions to the challenges still confronting communities and towns throughout Australia. In the '90s, Wright was commissioned by the Julalikari Council of Tennant Creek to write *Grog War*, to document how Aboriginal Elders and leaders dealt with the invasion of grog on Warumungu land and the enormous struggle it took to introduce simple alcohol restrictions in the town. *Grog War* traces an Indigenous-led movement of self-determination that shifted the blame from Aboriginal people for public drunkenness to looking at the way grog is pushed and sold, in turn challenging

the town and government to share responsibility. Aboriginal Elders and community advisors in Tennant Creek fought for years to put alcohol restrictions in place and they are still fighting. Their courage and tenacity is an inspiration for other towns in Australia who are battling against the tide of alcohol abuse and resistance from licencees and the broader community. Grog War is essential reading for all those working towards and interested in Indigenous self-determination, for community leaders, legislators, health workers, social workers and for our young people so that all Australian children might grow up with a better understanding of what Indigenous people have fought hard to achieve in this country.

Locust Summer/Allan-Petale, David
Australia : Fremantle Press , Australia 2021
240 pages
9781925816365
USD : 40.00 / PB
245 gm.

<https://www.marymartin.com/web?pid=774991>

Shortlisted for The Australian Vogel's Literary Award, Locust Summer celebrates the wide-open beauty of Australia's regions while exploring the heartbreaks that come from living on the land. On the cusp of summer, 1986, Rowan Brockman's mother asks if he can come home to Septimus in the Western Australian Wheatbelt to help with the harvest. Rowan's brother Albert, the natural heir to the farm, has died and Rowan's dad's health is failing. Although he longs to, there is no way that Rowan can refuse his mother's request as she prepares the farm for sale. This is the story of the final harvest - the story of a young man in a place he doesn't want to be, being given one last chance to make peace before the past, and those he has loved, disappear.

Intimate, low-voiced, delicate things/Ottaway, Esther
Australia : Puncher and Wattmann, Australia 2021
82 pages
9781922571014
USD : 35.00 / PB

150 gm.

<https://www.marymartin.com/web?pid=775002>

From the award-winning author of *Blood Universe* - poems on pregnancy comes a full-length collection of new poetry: powerful, poignant meditations on family and its origins, parenthood, love and the loss of love. Includes poems shortlisted for the Montreal International and Bridport Prizes.

Gentle and fierce/Vanessa Berry

Australia : Giramondo Publishing Company, Australia 2021

205 pages : illustrations ; 21 cm.

9781925818710

USD : 36.95 / PB

255 gm.

<https://www.marymartin.com/web?pid=775000>

Gentle and Fierce focuses on the world of animals, and the way their presence has shaped the author's attitudes and her sense of self. Having spent her life in city environments, Vanessa Berry's experiences with animals have largely been through encounters with urban creatures, representations of animals in art and the media, and as decorative ornaments or kitsch. The essays suggest that these mediated encounters, rather than being mundane or removed from nature, provide meaningful connections with the animal world, at a time in which it is threatened by climate change and environmental destruction. The subjects of Berry's singular bestiary include butterflies, a glass fish, a stuffed Kodiak bear, the rabbits on a Japanese island, the sinking horse from *The NeverEnding Story*, snails and flies, a porcelain otter, Lassie, dream spiders and cats, and wallabies on the Isle of Man. Berry responds to each with the attentiveness and empathy that is the hallmark of her writing. The essays are accompanied by illustrations that testify to her background as an artist and zine maker.

Sydney spleen : new poems /Toby Fitch

Australia : Giramondo Publishing Company, Australia 2021

103 pages ; 21 cm

9781925818758
USD : 36.95 / PB
135 gm.

<https://www.marymartin.com/web?pid=775005>

Sydney Spleen takes Charles Baudelaire's concept of spleen as melancholy with no apparent cause, characterised by a disgust with everything - and combines it with a contemporary sense of irony so as to articulate the causes of our doom and gloom: corporate rapacity, climate change, disaster capitalism, the plague, neo-colonialism, fake news, fascism, and how to raise kids in a world fast becoming obsolete. The backdrop of this collection of poems is sparkling Sydney and its screens, through which the poet mainlines global angst. Fitch's 'spleen poems', with their radical use of form and tone, are as much an aesthetic experience as a literary one - translation becomes homage becomes satire becomes song; essays become lyrics become rants become dreams. What is a poem when 'no one believes in the future now anyway'? Nor is the collection lacking in humour. Sydney Spleen mocks everything in its crystal glass, yet still finds real moments of connection to celebrate.

The Wingmaker/Jakobsen, Mette
Australia : Text Publishing Company, Australia 2021
224 pages
9781922330727
USD : 34.99 / PB
230 gm.

<https://www.marymartin.com/web?pid=775006>

A mesmerizing otherworldly tale about love, memory and redemption from a masterly Australian storyteller The crumbling marble angel is Vega's most ambitious restoration project yet, but she thinks she can manage it, if she could just find somewhere to house the statue while she works. Her father, Vince, has the solution- the abandoned Seafarers' Hotel, which sits alone at the end of a winding coastal road, offers both the space and the quiet Vega craves. The hotel also holds other surprises, however. The chandeliers are home to dive-bombing canaries, the ballroom occasionally hosts a troupe of tango-

dancing farmers, and one of the bedrooms is occupied by an inept handyman who might be even more broken than Vega. As Vega restores the fragile angel to its former glory, can she also find a way to pick up the pieces of her life and begin anew?

Trigger Warning/Takolander, Maria
Australia : University of Queensland Press, Australia 2021
112 pages
9780702263088
USD : 34.99 / PB
115 gm.

<https://www.marymartin.com/web?pid=775008>

Trigger Warning is not for the fainthearted, but neither are the elemental realities of domestic violence and environmental catastrophe that these astonishing poems address. Comprised of three sections, the first summons a difficult personal history by conversing with poets - from Sylvia Plath to Anne Carson - whose dramatised confessions trigger Takolander's own. The second part remains focused on the domestic, while redeeming that scene of trauma through a reinventing wit. The final section of this extraordinary book turns its attention outside, playing with poetry itself in order to confront the Anthropocene and the final frontier of death. This is poetry that balances ruthlessness and lyrical beauty; poetry alive to its time and audience; poetry not to be missed.

Politics

Enough is Enough/Thwaites, Kate
Australia : Monash University Press, Australia 2021
96 pages
9781922464699
USD : 29.95 / PB
80 gm.

<https://www.marymartin.com/web?pid=774994>

What is it about the culture and structure of Parliament House that has allowed sexual violence and harassment to flourish? Jenny was a Labor MP for twenty-three years, a Cabinet minister for six years, and now gets to view the parliament through the reflective eyes of someone who is no longer there. I'm in my first term as a Labor MP. So we have a generation between the beginnings of our time in the parliament. When Jenny was first elected in 1996, I was in my final years of high school. In that time, the number of women in the Australian Parliament has increased, but unfortunately, they are still not being heard. And tragically, they are not always safe. As women, we believe in the power of politics to do good, and as feminists we recognise that politics is about power: getting it, holding onto it, and using it to improve citizens' lives. Women wielding power in Parliament House, women fighting for equality and an end to discrimination across our country, have made their mark and they have caused change. But the underlying problem of men's attitudes towards women, of men believing it is their right to assault or harass women, remains. For this to change, men will have to give up some of the harmful ways in which they use power in the parliament and in our community. We are calling for actions to have consequences, and for an end to a culture of political impunity. We want to seize this moment to do the unfinished work to make sure that women are not just in the room, but that they are safe there. We say enough is enough.

Our National Shame: Violence against Women/Fitz-gibbon, Kate
Australia : Monash University Press, Australia 2021
96 pages
9781922464675
USD : 29.95 / PB
75 gm.

<https://www.marymartin.com/web?pid=774993>

The exposés in early 2021 of sexism and sexual violence in Parliament House prompted women (and some men) across the country to take to stages, lecterns and social media to express their rage and demand action. However, while these events highlighted that violence against women is an ongoing issue in our community, in many ways the allegations and incidents should not shock us. They are part of women's daily lives. Violence against women has been called the 'shadow pandemic'; it is certainly an international

epidemic. Since family violence was declared a national emergency here in 2015, little has been done nationally to change the tragic reality that one woman is killed by a current or former male partner every week. The lack of federal leadership and action can no longer be ignored, excused or explained away. Canberra's silence on violence against women has become deafening of late. The softly-softly response to allegations of abuse, harassment and sexual violence reflects a longstanding pattern of our political leaders not taking women's safety seriously. In *Our National Shame*, Kate Fitz-Gibbon reminds us that violence against women is not a private issue that needs bespoke, case-by-case solutions. It is a community-wide problem that, to be properly addressed, requires a dramatic shift in how we understand and respond to men's violence, and most importantly, the tackling of gender inequality in this country. Transformative national leadership must drive this. But do our political masters have either the will or the integrity to meet this challenge?

Respect/Hennessy, Jill

Australia : Monash University Press, Australia 2021

96 pages

9781922464576

USD : 29.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=774992>

When Héritier Lumumba's Collingwood teammates called him 'Chimp', it showed a lack of respect. When the Prime Minister referred to Brittany Higgins by her first name in parliament, it showed a lack of respect. When senator Bill Heffernan referred to then prime minister Julia Gillard as 'deliberately barren', it showed a lack of respect. When the federal government refused permission to fly the Indigenous flag in the Senate, it showed a lack of respect. When Bettina Arndt defended a 56-year-old man who had repeatedly raped fifteen-year-old Grace Tame, now the 2021 Australian of the Year, it showed a lack of respect. So when did respect disappear? When did we agree to abandon our respect for expertise, for other people's experience and history, for the boundaries between the personal and the public, for facts as well as feelings? In a civil society, respect is a fundamental principle. Should the government of the day legislate respect? Should it lead the community or follow it? Victorian MP Jill Hennessey, in a

passionate argument, exhorts us to reclaim the empathy that respect depends on.

The Nordic edge : policy possibilities for Australia /edited by Andrew Scott and Rod Campbell

Australia : Melbourne University Press, Australia 2021

vii, 254 pages ; 24 cm

9780522877625

USD : 40.00 / PB

360 gm.

<https://www.marymartin.com/web?pid=774988>

Climate and energy. Work/life balance. Mining taxes. Progress on policy issues like these is essential, and yet they have become subject to the most rancorous partisanship, the precipitation of culture wars, and have brought down governments. It is impossible to make any progress without major political upheaval. Or so it seems in Australia. Yet Nordic countries have taken a 'ja, we can' approach to these and other issues such as independent foreign policy, prison reform, gender equality, retraining for workforce participation and media diversity. Their experience shows that progress in these areas is not only possible, but can be achieved while increasing prosperity and community wellbeing. The Nordic Edge explores policies adopted by Sweden, Finland, Denmark, Norway and Iceland and the exciting possibilities they provide to overcome Australia's seemingly intractable problems. Leading Australian and Nordic thinkers and policy practitioners, including Sweden's recent Foreign Minister, outline proven approaches to help Australia become a fairer, happier, wealthier and more environmentally responsible country. Re-enter Australia's policy debates with optimism, new ideas and a Nordic edge.

Sociology/Culture Studies

True tracks : respecting indigenous knowledge and culture /Terri Janke

Australia : NewSouth Publishing, Sydney NSW 2021

xii, 414 pages ; 24 cm

9781742236810

USD : 54.99 / PB

535 gm.

<https://www.marymartin.com/web?pid=774995>

Indigenous cultures are not terra nullius -- nobody's land, free to be taken. True Tracks paves the way for the respectful and ethical engagement with Indigenous knowledges and cultures. Using real-world cases and personal stories, Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries -- from art and architecture, to film and publishing, dance, science and tourism. What Indigenous materials and knowledge are you using? How will your project affect and involve Indigenous communities? Are you sharing your profits with those communities? True Tracks helps answer these questions and many more, and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life. If we keep our tracks true, Indigenous culture and knowledge can benefit everyone and empower future generations.
