

Recent Books from Australia – Feb 2021

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Biography/Memoirs

The rock : looking into Australia's 'heart of darkness' from the edge of its wild frontier/Aaron Smith

Australia : Transit Lounge, Australia 2020

368 pages : map ; 24 cm

9781925760651

USD : 29.99 / PB

465 gm.

<https://www.marymartin.com/web?pid=750224>

Journalist Aaron Smith's new memoir holds up a unique mirror to Australia. What he sees is at once amazing, disturbing and revealing. The Rock explores the failings of our nation's character, its unresolved past and its uncertain future from the vantage point of its most northerly outpost, Thursday Island. Smith was the last editor, fearless journalist and the paperboy of Australia's most northerly newspaper, the Torres News, a small independent regional tabloid that, until it folded in late 2019, was the voice of a predominantly Torres Strait Islander and Aboriginal readership for 63 years across some of the most remote and little understood communities in Australia. The Rock is a story of self-discovery where Smith grapples to understand a national identity marred by its racist underbelly, where he is transplanted from his white-boy privileged suburban life to being a racial and cultural minority, and an outsider. Peppered with his experiences, Smith gradually and sensitively becomes embedded in island life while vividly capturing the endless and often farcical parade of personalities and politicians including Scott Morrison and Tony Abbott. Smith pulls no punches while he

reflects on the history of Terra Australis incognita, dissecting what is truly Australia, and its gaping cultural and moral divide.

Fire, flood and plague : Australian writers respond to 2020/edited by Sophie Cunningham

Australia : Penguin Books, Australia 2020

256 pages

9781761040405

USD : 29.99 / PB

320 gm.

<https://www.marymartin.com/web?pid=750275>

Leading Australian writers respond to the challenges of 2020, to create a vital cultural record of these extraordinary times. 2020 began with firestorms raging through the country, followed by floods, and then a global pandemic that has changed how Australians think, feel and live. We all experienced this year differently, but one thing rings true for all of us: this is a year we won't forget. This anthology brings together original work from a diverse collection of Australian voices, from writers to scientists, journalists to historians, all expressing what 2020 meant to them. They write of ash falling from the sky, fish dying on riverbanks, loved ones lost, loved ones reunited, the historical resonance of fire and plague for Indigenous Australians, geopolitical tensions, the changed nature of travel, friendships rekindled on Zoom, the urgency of the Black Lives Matter movement, the state of the arts and the media, the importance of nurturing our inner lives, communities destroyed and communities rebuilding. Fire Flood Plague is a vital cultural record of the resilience and humanity needed in these extraordinary times.

The momentous, uneventful day : a requiem for the office/Gideon Haigh

Australia : Scribe Publications, Australia 2020

vii, 133 pages : illustrations ; 21 cm

9781922310491

USD : 24.99 / PB

175 gm.

<https://www.marymartin.com/web?pid=750274>

Has COVID-19 ushered in the end of the office? Or is it the office's final triumph? For decades, futurologists have prophesied a boundaryless working world, freed from the cramped confines of the office. During the COVID-19 crisis, employees around the globe got a taste of it. Confined by lockdown to their homes, they met, mingled, collaborated, and created electronically. At length, they returned to something approaching normality. Or had they glimpsed the normal to come? In *The Momentous, Uneventful Day*, Gideon Haigh reflects on what COVID-19 revealed about our ambivalent relationship to office work and office life, how we ended up with the offices we have, how they have reflected our best and worst instincts, and how these might be affected by a world in a time of contagion. Like the factory in the nineteenth century, the office was the characteristic building form of the twentieth, reshaping our cities, redirecting our lives. We all have a stake in how it will change in the twenty-first. Enlivened by copious citations from literature, film, memoir, and corporate history, and interspersed with relevant images, *The Momentous, Uneventful Day* is the ideal companion for a lively current debate about the post-pandemic office.

Women of a certain rage : life stories/introduced by Liz Byrski

Australia : Fremantle Press , Australia 2021

230 pages ; 21 cm

9781760990060

USD : 29.99 / PB

240 gm.

<https://www.marymartin.com/web?pid=750269>

What is the role of anger in women's lives? Is rage pointless or are there ways of raging 'productively'? This book is the result of what happened when Liz Byrski asked twenty Australian women from widely different backgrounds, races, beliefs and identities to take up the challenge of writing about rage. With an introduction by Liz Byrski, and featuring Anne Aly, Nadine Browne, Nandi Chinna, Claire G. Coleman, Carrie Cox, Eva Cox, Sarah Drummond, Carly Findlay, Goldie Goldbloom, Rafeif Ismail, Margo Kingston, Jay Martin, Meg McKinlay, Olivia Muscat, Mihaela Nicolescu, Renee Pettitt-Schipp, Victoria Midwinter Pitt, Fiona Stanley, Jane Underwood and Julienne van Loon. The honesty, passion, courage and humour of

their very personal stories is energising and inspiring. If you have ever felt the full force of anger and wondered at its power, then this book is for you.

Angels : life in an Australian motorcycle gang in the 60s and 70s /David King & Maureen Lane

Australia : Melbourne Books, Australia 2021

171 pages : illustrations ; 21 cm

9781925556834

USD : 29.99 / PB

215 gm.

<https://www.marymartin.com/web?pid=750270>

David King was only 10 years old when he met The Angels. This is a tale full of childhood adventures, street smarts and ingenuity. It is the story of a survivor in a time when violence in the home was commonplace and of the gang of Angels who took him under their wings, protected him and taught him the value of 'safety in numbers'. David's story also provides insights into the history of Melbourne's west and the teenage boys and girls who broke free of the norms of the 1950s to rebel in the '60s. It is a snapshot of life in a motorcycle gang that had a code of conduct, common interests and specific values, in a time gone by. The Angels code of 'all for one and one for all' was inclusive of all nationalities in a time of overt racism, and ensured a tight bond grew between this band of rebels and misfits who found a place to belong. This book acknowledges the Angels who shared David's love of motorcycles and taught him skills and life lessons when home and David's story offers rare insights into life in a motorcycle gang at that time in history and of a little boy lost, who survived enormous challenges to grow into an exceptionally good man.

Literary lion tamers : book editors who made publishing history /Craig Munro

Australia : Scribe Publications, Australia 2021

274 pages ; 21 cm

9781925713220

USD : 29.99 / PB

305 gm.

<https://www.marymartin.com/web?pid=750248>

Writers, their friends, enemies, editors, and publishers began to materialise out of the library's archive boxes, and I found myself setting off in search of these elusive, eccentric, and often quarrelsome characters.' With his unique and entertaining blend of memoir, biography, and literary detective work, Craig Munro recreates the lives and careers of a group of renowned Australian editors and their authors in a narrative spanning from the 1890s to the 1990s. Among those encountered on the journey are A.G. Stephens, who helped turn foundry worker Joseph Furphy's thousand-page handwritten manuscript into the enduring classic *Such Is Life*; P.R. Stephensen, who tangled with an irascible Xavier Herbert to tame his unwieldy masterpiece *Capricornia*; Beatrice Davis, whose literary soirees were the talk of Sydney, and who insisted Herbert cut his controversial novel *Soldiers' Women* in half; and award-winning fiction editor Rosanne Fitzgibbon, who championed the work of many authors, including the prodigiously talented Gillian Mears. Throughout it all, in beguiling and elegant style, Craig Munro weaves his own reminiscences of a life in publishing while tracking down some of Australian literature's most fascinating stories. *Literary Lion Tamers* is a delight for anyone interested in the world of books and those who create them.

Friendly Fire : How Israel became its own Worst Enemy : A Memoir /Ayalon, Ami

Australia : Scribe Publications, Australia 2020

320 pages

9781922310521

USD : 34.99 / PB

445 gm.

<https://www.marymartin.com/web?pid=750242>

A highly decorated Israeli military officer, leader, and former director of the internal security service, Shin Bet, sees the light on what his country must do to achieve a lasting peace between Israel and the Palestinians. In this deeply personal journey of discovery, Ami Ayalon seeks input and perspective from

Palestinians and Israelis whose experiences differ from his own. As head of the Shin Bet security agency, he gained empathy for 'the enemy' and learned that when Israel carries out anti-terrorist operations in a political context of hopelessness, the Palestinian public will support violence, because they have nothing to lose. Researching and writing *Friendly Fire*, he came to understand that his patriotic life had blinded him to the self-defeating nature of policies that have undermined Israel's civil society while heaping humiliation upon its Palestinian neighbours. 'If Israel becomes an Orwellian dystopia,' Ayalon writes, 'it won't be thanks to a handful of theologians dragging us into the dark past. The secular majority will lead us there motivated by fear and propelled by silence.' Ayalon is a realist, not an idealist, and many who consider themselves Zionists will regard as radical his conclusions about what Israel must do to achieve relative peace and security and to sustain itself as a Jewish homeland and a liberal democracy.

The funny thing about Norman Foreman/Julietta Henderson

Australia : Bantam Books, Australia 2021

355 pages ; 24 cm

9781760897567

USD : 32.99 / PB

480 gm.

<https://www.marymartin.com/web?pid=750237>

What do you get when you cross a painfully awkward boy, some lofty comedic ambition and a dead best friend? Answer: Norman Foreman. Norman and Jax are a legendary comedy duo in the making, with a five-year plan to perform at the Edinburgh Fringe by the time they're fifteen. But then Jax dies before they even turn twelve. Norman's mum Sadie knows she won't win Mother of the Year anytime soon, and she really doesn't know, or care, who Norman's father is. But her heart is broken when she discovers her grieving son's revised plan: 'Find Dad' and 'Get to the Edinburgh Fringe'. If meeting his dad and performing at the Festival are the two things that will help Norman through this devastating time, then Sadie is going to make them happen. So mother and son set off from Cornwall, with their friend Leonard in his vintage Austin Maxi, on a pilgrimage to Edinburgh - to honour Jax and to track down a few maybe-fathers on the way.

God, the devil and me/Alf Taylor

Australia : Magabala Books 2021

xii, 289 pages ; 24 cm

9781925936391

USD : 29.99 / PB

415 gm.

<https://www.marymartin.com/web?pid=750223>

Alf Taylor went into New Norcia Mission, north of Perth, when he was 'small' in the fifties and stayed into the sixties. His father and grandfather had been there before him. He grew up at the mission until he left as a fifteen-year-old, hitchhiking to Coolgardie and then Perth, to find his mother and drink himself to death. In this unusual and highly entertaining autobiography, Alf chronicles the life and desperation of young children, whose lives were made up of varying degrees of cruelty and punishments at the hands of the Spanish nuns and brothers that raised them all. These children were the 'little black devils' that God and religion forgot. Written with an acerbic and brutal wit, Alf provides a Monty Pythonesque retelling of the Bible in which Peter is an alcoholic and Judas a good guy. Underfed, poorly clothed and missing his family, Alf sought refuge in the library in the company of Shakespeare and Michelangelo. God, the Devil and Me recounts Alf's longing for family and place, the sheer terror of God, a self-disrespect that was belted into him (sometimes on frosty mornings), his wide-eyed impudence, comic rebellion, his salvation through discovering writing and the bush, his identity crisis and ultimate wish to become a matador. This memoir is both Gothic horror story and comedy - sometimes both at once - and it includes Alf's reinterpretation of the New Testament. Alf has created a work unique not just in Aboriginal writing, but in Australian literature altogether. Alf writes with joy about the camaraderie of the boys, their love of sport and their own company but also notes that many descended into despair upon leaving. Most died early. Alf Taylor is one of the 'lucky ones'.

Eating with my mouth open/Sam van Zweden

Australia : NewSouth Publishing, Sydney NSW 2021

226 pages ; 21 cm

9781742236988
USD : 29.99 / PB
255 gm.

<https://www.marymartin.com/web?pid=750221>

Food writing like you've never seen before: honest, brave, and exceptionally tasty. Sam van Zweden's personal and cultural exploration of food, memory, and hunger revels in body positivity, dissects wellness culture and all its flaws, and shares the joys of being part of a family of chefs. Celebrating food and all the bodies it nurtures, this book considers the true meaning of nourishment within the broken food system we live in. Not holding back from difficult conversations about mental illness, weight, and wellbeing, Sam van Zweden advocates for body politics that are empowering, productive, and meaningful.

Growing up disabled in Australia/edited by Carly Findlay
Australia : Black Inc. Books, Australia 2021
320 pages
9781760641436
USD : 29.99 / PB
335 gm.

<https://www.marymartin.com/web?pid=750276>

A rich collection of writing from those negotiating disability in their lives - a group whose voices are not heard often enough 'My body and its place in the world seemed quite normal to me.' 'I didn't grow up disabled, I grew up with a problem. A problem those around me wanted to fix.' 'We have all felt that uncanny sensation that someone is watching us.' 'The diagnosis helped but it didn't fix everything.' 'Don't fear the labels.' One in five Australians have a disability. And disability presents itself in many ways. Yet disabled people are still underrepresented in the media and in literature. Growing Up Disabled in Australia is the fifth book in the highly acclaimed, bestselling Growing Up series. It includes interviews with prominent Australians such as Senator Jordon Steele-John and Paralympian Isis Holt, poetry and graphic art, as well as more than 40 original pieces by writers with a disability or chronic illness. Contributors include

Dion Beasley, Astrid Edwards, Jessica Walton, Carly-Jay Metcalfe, Gayle Kennedy and El Gibbs.

Olive, Mabel & me : life and adventures with two very good dogs /Andrew Cotter

Australia : Text Publishing Company, Australia 2020

257 pages, 16 unnumbered pages of plate : illustrations (some colour) ; 24 cm.

9781922330932

USD : 32.99 / PB

380 gm.

<https://www.marymartin.com/web?pid=750240>

Andrew Cotter is one of the world's best-known sports broadcasters. But when international golf, tennis and rugby were all cancelled and the world went into lockdown, he found himself at a loose end. That's when he decided to apply his brilliant commentating skills to some epic contests between his two Labradors, Olive and Mabel. The result was an internet sensation. The series of videos--including Game of Bones--has been viewed nearly 40 million times on social media, and the videos have resonated with dog owners and sports fans everywhere. In lockdown, Andrew even found himself providing commentary for the nightly march of the fairy penguins on Phillip Island in Victoria, a video that has also been viewed millions of times. In his book Olive, Mabel and Me, Andrew gives us a commentary of a different kind as he tells the heartwarming story of life with his dogs. This is the complete account of their rise to internet stardom, and how walking and climbing in the mountains helps them all find peace, joy and happiness away from the hectic world of the media.

Ecology/Environment

Australian Weevils: (Coleoptera: Curculionoidea) IV/Overprieler, Rolf G.

Australia : CSIRO Publishing, Australia 2020

664 pages

9780643051485

USD : 179.99 / HB

1920 gm.

<https://www.marymartin.com/web?pid=750222>

An introduction to the large weevil subfamily Entiminae (broad-nosed weevils) of Australia, including an overview of the morphological features of the subfamily and key to all 12 tribes of Entiminae in Australia Australian Weevils: Volume IV covers the 11 smaller tribes of the weevil subfamily Entiminae (broad-nosed weevils), which comprises more than 100 genera and 700 described species in Australia. Around half of this fauna is covered in Volume IV, featuring keys to all the tribes, genera and described species as well as updated concepts and diagnoses of the tribes and summarising accounts of the taxonomy, nomenclature, distribution and known hostplants of all the genera and species. All the introduced species of Entiminae in Australia, most of which are regarded as agricultural or horticultural pests, are included, as are descriptions of 12 new genera and eight new species and identifications of about another 240 undescribed species. The book also includes an overview of the salient characters of the Entiminae, illustrated on 18 colour plates of diagnostic features needed for identifying these weevils, alongside a further 180 colour plates illustrating the habitus and genitalia of all the genera and of several other species and their diagnostic characters. The volume further includes an obituary and full publication list of the late Elwood C. Zimmerman as well as an updated list of recent literature on the Australian Entiminae and other weevils. The book is an essential reference work for researchers and students working with entimine weevils both in Australia and abroad.

The Handbook of New Zealand Mammals/Carolyn M King (editor)

Australia : CSIRO Publishing, Australia 2021

27cm

9781486306282

USD : 160.00 / HB

2155 gm.

<https://www.marymartin.com/web?pid=750210>

This is the only definitive reference on all the land-breeding mammals recorded in the New Zealand region (including the New Zealand sector of Antarctica). It lists

65 species, native and exotic, wild and feral, living and extinct, residents, vagrants and failed introductions. It describes their history, biology and ecology, and brings together comprehensive and detailed information gathered from widely scattered sources or hitherto unpublished. The description of each species is arranged under standardised headings for easy reference. The contributors are all leading authorities in mammal science in New Zealand, and all have studied in the field the species they describe. Because the only native land-breeding mammals in New Zealand are bats and seals, the great majority of the modern mammal fauna comprises introduced species, whose arrival has had profound effects, both for themselves and for the native fauna and flora. Each species account emphasises the ecological effects of the introductions. For the natives, changes in numbers and distribution; and for the arrivals, changes in habitat, diet, numbers, and size in comparison with their ancestral stocks, and some of the problems they present to resource managers, are all summarised. For this Third Edition, the texts and references have been completely updated and reorganised into Family chapters. The colour section includes 14 pages of artwork showing all the species described and their main variations, plus two pages of maps.

Dingo Bold : the life and death of K'gari dingoes/Rowena Lennox

Australia : Sydney University Press , Australia 2021

xiii, 375 pages : illustrations (black and white), maps ; 21 cm

9781743327319

USD : 34.99 / PB

330 gm.

<https://www.marymartin.com/web?pid=750227>

Dingo Bold is a thought-provoking exploration of the relationship between people and dingoes. At its heart is Rowena Lennox's encounter with a dingo on the beach on K'gari (Fraser Island), a young male she nicknames Bold. Struck by this experience, and by the intense, often polarised opinions expressed in public conversations about dingo conservation and control, she sets out to understand the complex relationship between humans and dingoes. Weaving together ecological data, interviews with people connected personally and professionally with K'gari's dingoes, and Lennox's expansive reading of literary, historical and scientific accounts, Dingo Bold considers what we know about the history of relations between dingoes and humans, and what preconceptions shape our

attitudes today. Do we see dingoes as native wildlife or feral dogs? Wild or domesticated animals? A tourist attraction or a threat? And how do our answers to these questions shape our interactions with them?

Enter the animal : cross-species perspectives on grief and spirituality/Teya Brooks Pribac

Australia : Sydney University Press , Australia 2021

x, 281 pages, : illustrations ; 21 cm

9781743327395

USD : 39.99 / PB

330 gm.

<https://www.marymartin.com/web?pid=750226>

Historically, grief and spirituality have been jealously guarded as uniquely human attributes. Although nonhuman animal grief has been acknowledged in recent times, the potency of the feeling has not been recognised as equal to human grief. Both academic and popular discussions continue to be tainted by anthropocentric philosophical questions. In *Enter the Animal*, Teya Brooks Pribac examines what we do and don't know about grief and spirituality. She explores the growing body of knowledge about attachment and loss and how they shape human and non-human animals' experiences. A valuable addition to the vibrant interdisciplinary conversation about animal subjectivity, *Enter the Animal* identifies conceptual and methodological approaches that have contributed to the prejudice against nonhuman animals. It offers a compelling theoretical base for the consideration of grief and spirituality across species and highlights important ethical implications for how humans treat other animals.

History

Memory and Foresight in the Celtic World : Perspectives from the Late Medieval through Modern Periods /edited by Lorna G. Barrow and Jonathan M. Wooding

Australia : Sydney University Press , Australia 2020

vi, 285 pages : illustrations ; 21 cm.

9781743327159
USD : 39.99 / PB
395 gm.

<https://www.marymartin.com/web?pid=750217>

Memory and Foresight in the Celtic World delves deep into the experience of Celtic communities and individuals in the late medieval period through to the modern age. Its thirteen essays range widely, from Scottish soldiers in France in the fifteenth century to Gaelic-speaking communities in rural New South Wales in the twentieth, and expatriate Irish dancers in the twenty-first. Connecting them are the recurring themes of memory and foresight: how have Celtic communities maintained connections to the past while keeping an eye on the future? Chapters explore language loss and preservation in Celtic countries and among Celtic migrant communities, and the influence of Celtic culture on writers such as Dylan Thomas and James Joyce. In Australia, how have Irish, Welsh and Scottish migrants engaged with the politics and culture of their home countries, and how has the idea of a Celtic identity changed over time? Drawing on anthropology, architecture, history, linguistics, literature and philosophy, Memory and Foresight in the Celtic World offers diverse, thought provoking insights into Celtic culture and identity.

A Trip to the Dominions/Russell, Lynette (editor)
Australia : Monash University Press, Australia 2021
160 pages
9781922464002
USD : 29.99 / PB
250 gm.

<https://www.marymartin.com/web?pid=750214>

On the eve of the Great War, in 1914 the Australian Federal Government sponsored the British Association for the Advancement of Science (BAAS) to travel to Australia for their annual conference. Over 150 scientists were fully funded by the Australian Commonwealth government and they travelled on three ships especially commanded for this purpose. Across five major cities, public talks, demonstrations and excursions familiarised the visiting scientists with Australian natural and hard sciences, geology, botany as well as anthropology. In

terms of anthropology, the congress presented a unique opportunity to showcase Aboriginal and Torres Strait Islander culture. The Association, deeply impressed by this, urged the Federal Government to support a chair in anthropology to be based at an Australian university. Other outcomes included the Association's recommendations to establish a Commonwealth Scientific Institute (later CSIRO) and to develop a national telescope at Mt Stromlo. Although these were delayed by the outbreak of WWI, it is clear that this Trip to the Dominions was no mere singular event, but rather left a legacy we are still beneficiaries of today.

Black, white and exempt : Aboriginal and Torres Strait Islander lives under exemption /edited by Lucinda Aberdeen and Jennifer Jones ; contributions by Lucinda Aberdeen, Kathering Ellinghaus, Ashlen Francisco, Jessica Horton, Karen Hughes, Jennifer Jones, Beth Marsden, John Maynard, Kella Robinson, Leonie Stevens and Judi Wickes

Australia : Aboriginal Studies Press, Australia 2021

xi, 212 pages, 8 unnumbered pages of plates : portraits (some colour) ; 23 cm

9781925302332

USD : 39.99 / PB

300 gm.

<https://www.marymartin.com/web?pid=750233>

In 1957, Ella Simon of Purfleet mission near Taree, New South Wales, applied for and was granted a certificate of exemption. Exemption gave her legal freedoms denied to other Indigenous Australians at that time: she could travel freely, open a bank account, and live and work where she wanted. In the eyes of the law she became a non-Aboriginal, but in return she could not associate with other Aboriginal people even her own family or community. It 'stank in my nostrils' - Ella Simon 1978. These personal and often painful histories uncovered in archives, family stories and lived experiences reveal new perspectives on exemption. *Black, White and Exempt* describes the resourcefulness of those who sought exemption to obtain freedom from hardship and oppressive regulation of their lives as Aboriginal Australians. It celebrates their resilience and how they used their exempt status to increase opportunities for their families and advance Aboriginal rights including the abolition of the exemption system. Contributions by Lucinda Aberdeen, Katherine Ellinghaus, Ashlen Francisco, Jessica Horton, Karen Hughes,

Jennifer Jones, Beth Marsden, John Maynard, Kella Robinson, Leonie Stevens and Judi Wickes.

The truth of the palace letters : deceit, ambush and dismissal in 1975/Paul Kelly and Troy Bramston ; [foreword by Paul Keating]

Australia : Melbourne University Press, Australia 2020

x, 262 pages, 8 unnumbered pages of plates : illustrations, facsimiles, portraits ; 24 cm.

9780522877557

USD : 29.99 / PB

435 gm.

<https://www.marymartin.com/web?pid=750252>

In July 2020 the National Archives of Australia released the long-suppressed correspondence between Sir John Kerr and Queen Elizabeth II, written during Kerr's tumultuous tenure as Governor-General of Australia. The letters cover the constitutional crisis that culminated in Kerr's infamous dismissal of Labor Prime Minister Gough Whitlam in 1975. In *The Truth of the Palace Letters* Paul Kelly and Troy Bramston reveal their meaning and significance for understanding the dismissal. The analysis of these documents and their authors throws a revealing light on the connection between the Queen in Buckingham Palace and the Governor-General in Canberra. Coupled with newly discovered archival documents and interviews, Kelly and Bramston explain the implications of the letters for our Constitution, our democracy and the republic debate

Tiberius with a Telephone/Mullins, Patrick

Australia : Scribe Publications, Australia 2020

784 pages

9781922310637

USD : 34.99 / PB

660 gm.

<https://www.marymartin.com/web?pid=750272>

The oddly compelling story of a man regarded as Australia's worst prime minister. William McMahon was a significant, if widely derided and disliked, figure in Australian politics in the second half of the twentieth century. This biography tells the story of his life, his career, and his doomed attempts to recast views of his much-maligned time as Australia's prime minister. After a long ministerial career under Menzies, McMahon became treasurer under Harold Holt, and fought a fierce, bitter war over protectionism with John McEwen. Following Holt's death in 1967, McEwen had his revenge by vetoing McMahon's candidature for the Liberal Party's leadership, and thus paved the way for John Gorton to become prime minister. But almost three years later, amid acrimony and division, McMahon would topple Gorton and fulfill his life's ambition to become Australia's prime minister. In office, McMahon worked furiously to enact an agenda that grappled with the profound changes reshaping Australia. He withdrew combat forces from Vietnam, legislated for Commonwealth government involvement in childcare, established the National Urban and Regional Development Authority and the first Department of the Environment, began phasing out the means test on pensions, sought to control foreign investments, and accelerated the timetable for the independence of Papua New Guinea. But his failures would overshadow his successes, and by the time of the 1972 election McMahon would lead a divided, tired, and rancorous party to defeat. A man whose life was coloured by tragedy, comedy, persistence, courage, farce, and failure, McMahon's story has never been told at length. *Tiberius with a Telephone* fills that gap, using deep archival research and extensive interviews with McMahon's contemporaries and colleagues. It is a tour de force - an authoritative and colourful account of a unique politician and a vital period in Australia's history.

Literature

Pushing Back/Kinsella, John
Australia : Transit Lounge, Australia 2021
352 pages
9781925760712
USD : 29.99 / PB
430 gm.

<https://www.marymartin.com/web?pid=750225>

The tall trees nearby called them up and red-tailed black cockatoos carried messages to them that they told no one else about.' Pushing Back is John Kinsella's most haunting and timely fiction to date. It is populated with eccentric, compelling characters, drifters, unlikely friendships, the silences of dissolving relationships, haunted dwellings and lonely highways, the ghosts of cleared bushland and the threats of right-wing nationalists and senseless destruction. A couple make love in an abandoned asbestos house, a desperate carpet cleaner beholden to the gig economy begs a financially distressed client not to cancel his booking, an addict cannot bear to see his partner without the watch he once gave her, a mother casts her shearer son's ashes on the property on which he worked, fascists pile into a little red car with the intent of terrorising tourists on the Nullarbor, a man more at home with machinery than people rescues a drowning kitten. Yet throughout this assured distillation of contemporary Australian life, empathy rises like the red-tailed black cockatoos that appear and reappear, nature coalescing with the human spirit, the animals, the trees, the land, the people pushing back. These stories are at once disturbing, tender and hopeful.

Astroturfing for Spring/Huppatz, D.J.

Australia : Puncher and Wattmann, Australia 2021

100 pages

9781925780932

USD : 24.99 / PB

150 gm.

<https://www.marymartin.com/web?pid=750232>

Astroturfing for Spring is the second collection for this conceptually challenging poet. His language has been described as bright and alive, perhaps a case of William Blake meets Hello Kitty: there is a mash-up of voices which offers unsettling meditations on the various crises confronting the twenty-first century, at once provocative and absurdly intelligent.

Time alone on a quiet path /Ross Jackson

Australia : UWA Publishing , Australia 2020

120 pages ; 21 cm

9781760801540

USD : 22.99 / PB
145 gm.

<https://www.marymartin.com/web?pid=750234>

'This substantial collection holds the reader with its unique voice and finely crafted language. In each section, the poems build on and inform each other, while their major themes thread throughout with compassion and wry humour. Whether as flaneur or master print-maker, Ross Jackson takes us through suburban streets and interior spaces, relationships, the 'other', street life, isolation, ageing and death, regret, and haiku-like moments of connection or joy. Here are the accommodations of restricted lives, the edgy Summer Frying on Oats Street, Hopper-like interiors, a small elegy for two dogs. We find 'night parrots of the street', and 'deep wells of our dignity'. This is a collection to be savoured.' --
Dick Alderson

Shutting/Piao, LU

Australia : Puncher and Wattmann, Australia 2020

146 pages

9781925780826

USD : 24.99 / PB

220 gm.

<https://www.marymartin.com/web?pid=750228>

Succinct and reticent, Lu Piao, also as part of his pen-name, Piao (drifting, fluttering or floating), suggests, is a drifty kind of a poet, skipping over the wavelets of poetry, formed in tightly knit words or expressions, dipping into the life experiences of the poet while trying to bury them in an attempt to conceal them.

Digging/Ren Yi

Australia : Puncher and Wattmann, Australia 2020

164 pages

9781925780819

USD : 24.99 / PB

245 gm.

<https://www.marymartin.com/web?pid=750230>

Digging Squatting, my wife was digging in the field While I was digging, sitting on the ridge My wife was digging for the sweet potatoes And I was digging for poetry With an easy dig My wife dug out a sweet potato But I spent a long time Managing to dig out only a single line The more my wife dug the more delighted she was But the more I dug, the more frustrated I was The field where my wife had dug for the sweet potatoes Had furrows, long and short Meandering like lines of poetry Whereas the poems I had dug Had each line so knotty That it resembled the sweet potato, gnawed by the ground lizard Ren Yi (Ren Zhilin), born in the 1950s, is from Shanghai. He is now deputy secretary-general of the Pujiang Literature Society, deputy general manager of Pujiang Literature Exchange Centre for Literature and Arts, Minhang, Shanghai, and an editor of Pujiang Literature.

Doom Creek/Alan Carter (author)

Australia : Fremantle Press , Australia 2020

304 pages

9781925816815

USD : 32.99 / PB

380 gm.

<https://www.marymartin.com/web?pid=750251>

Sergeant Nick Chester has dodged the Geordie gangsters he once feared. He's out of hiding and looking forward to the quiet life. But gold fever is creating ill-feeling between prospectors, and a new threat lurks in the form of trigger-happy Americans preparing for Doomsday by building a bolthole in the Wakamarina valley. As tensions simmer in the Marlborough Sounds, Chester finds himself working on a bizarre cold-case murder and investigating a scandal-plagued religious sect. When local and international events reach fever pitch, Chester comes face to face with an evil that knows no borders.

Where the fruit falls/Karen Wyld

Australia : UWA Publishing , Australia 22020

344 pages ; 21 cm

9781760801571

USD : 27.99 / PB

365 gm.

<https://www.marymartin.com/web?pid=750219>

Brigid Devlin, a young Aboriginal woman, and her twin daughters navigate a troubled nation of First Peoples, settlers and refugees - all determined to shape a future on stolen land. Leaving the sanctuary of her family's apple orchard, Brigid sets off with no destination and a willy wagtail for company. As she moves through an everchanging landscape, Brigid unravels family secrets to recover what she'd lost - by facing the past, she finally accepts herself. Her twin daughters continue her journey with their own search for self-acceptance, truth and justice. This evocative family saga celebrates the strength and resilience of First Nation women, while touching on deeply traumatic aspects of Australian history. Threads of magic realism shimmer throughout the story, offering a deeper understanding of reality and challenging the reader to imagine a kinder, more just, more humane world. This writing celebrates the agency of Indigenous women to traverse ever-present landscapes of colonisation and intergenerational trauma. Country has an omniscient presence in the story lines, guiding the women across vivid desert and coastal landscapes. This book recognises both the open wounds of living histories of colonisation and the healing power of belonging to Country.

The Beach Caves/Shearston, Trevor

Australia : Scribe Publications, Australia 2021

352 pages

9781925849868

USD : 29.99 / PB

380 gm.

<https://www.marymartin.com/web?pid=750273>

'Please. I'm in hell!' The truth of that was in his face. The rims of his eyes were red-raw, his hair was matted, he hadn't shaved since knocking at her door, when he'd been clean-shaven - one of the few details she remembered of that blurred

encounter. 'I know why you're avoiding me. Whoever told the cops told you, too.' It's 1970, and young Annette Cooley is part of a small team working on an archaeological dig on the New South Wales south coast - a site that appears to prove that Aboriginal societies in the late Holocene were becoming less nomadic, even sedentary. The discovery is thrilling in its significance, and the atmosphere in the group is one of charged excitement. The team is led by a husband-and-wife pair, stars in their field, Aled Wray and Marilyn Herr, and working on their sites promises to be the making of Annette as an archaeologist. On a new site, linked to the first, Annette starts to fall for a fellow student, Brian Harpur. But there are strange tensions and a hidden darkness within the group. Then one of their party mysteriously disappears. When police arrive, Annette makes a decision that will irrevocably mark her life, and Brian Harpur's. Written in simple, beautiful prose, and with great depth and moral complexity, *The Beach Caves* is a powerful story about jealousy, guilt, the choices we make, and the different paths our lives could have taken - shadow paths, which nevertheless leave a trace.

Swallow the Air/Winch, Tara June

Australia : University of Queensland Press, Australia 2021

216 pages

9780702263309

USD : 22.99 / PB

215 gm.

<https://www.marymartin.com/web?pid=750250>

When May's mother dies suddenly, she and her brother Billy are taken in by Aunty. However, their loss leaves them both searching for their place in a world that doesn't seem to want them. While Billy takes his own destructive path, May sets out to find her father and her Aboriginal identity. Her journey leads her from the Australian east coast to the far north, but it is the people she meets, not the destinations, that teach her what it is to belong. *Swallow the Air* is an unforgettable story of living in a torn world and finding the thread to help sew it back together.

Repentance/Gibbs, Alison

Australia : Scribe Publications, Australia 2021

304 pages

9781922310064

USD : 32.99 / PB

405 gm.

<https://www.marymartin.com/web?pid=750246>

‘But then we all love this place, don’t we, in our different ways?’ It’s the summer of 1976, and the winds of change are blowing through the small town of Repentance on the edge of the Great Dividing Range. The old families farmed cattle and cut timber, but the new settlers, the hippies, have a different perspective on the natural order and humankind’s place in the scheme of things. Soon everything will be disturbed. Either the old growth is coming down or the loggers have to be stopped. And although not everyone agrees on tactics, no one will escape being drawn into the coming confrontation. A tale of a country town and its rhythms, Repentance is also the story of modern Australia at one of its flashpoints, told tenderly and beautifully through the eyes of characters you won’t forget.

Born Into This/Thompson, Adam

Australia : University of Queensland Press, Australia 2021

256 pages

9780702263118

USD : 29.99 / PB

300 gm.

<https://www.marymartin.com/web?pid=750239>

Engaging, thought-provoking stories from a young Tasmanian Aboriginal author who addresses universal themes - identity, racism, heritage destruction - from a wholly original perspective. The stories in Born Into This throw light on a world of unique cultural practice and perspective, from Indigenous rangers trying to instil some pride in wayward urban teens on the harsh islands off the coast of Tasmania, to those scraping by on the margins of white society railroaded into complex and compromised decisions. To this mix Adam Thompson manages to bring humour, pathos and occasionally a sly twist as his characters confront

racism, untimely funerals, classroom politics and, overhanging all like a discomfiting, burgeoning awareness for both white and black Australia, the inexorable damage and disappearance of the remnant natural world.

Beowulf/Headley, Maria Dahvana (translator)

Australia : Scribe Publications, Australia 2021

176 pages

9781925713886

USD : 27.99 / PB

205 gm.

<https://www.marymartin.com/web?pid=750271>

A new, feminist translation of Beowulf by the author of *The Mere Wife*. Nearly twenty years after Seamus Heaney's translation of Beowulf - and fifty years after the translation that continues to torment high-school students around the world - there is a radical new verse interpretation of the epic poem by Maria Dahvana Headley, which brings to light elements never before translated into English. A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all. These familiar components of the epic poem are seen with a novelist's eye towards gender, genre, and history. Beowulf has always been a tale of entitlement and encroachment - of powerful men seeking to become more powerful and one woman seeking justice for her child - but this version brings new context to an old story. While crafting her contemporary adaptation, Headley unearthed significant shifts lost over centuries of translation; her Beowulf is one for the twenty-first century.

Antipodean China /edited by Nicholas Jose and Benjamin Madden

Australia : Giramondo Publishing Company, Australia 2021

247 pages ; 24 cm

9781925818642

USD : 29.99 / PB

330 gm.

<https://www.marymartin.com/web?pid=750216>

Antipodean China is a collection of essays based on a series of encounters between Australian and Chinese writers, which took place in China and Australia over a ten-year period from 2011. In the current climate, this collection presents what may be seen, in retrospect, as an idyllic moment of communication and trust. As the writers spoke about the places important to them, their influences and their work, resemblances emerged, and their different perspectives contributed to a sense of common understanding, about literature and about the role of the writer in society. This is seen particularly in the encounters between Tibetan author Alai and Indigenous author Alexis Wright, and the two winners of the Nobel Prize for Literature, Mo Yan and J.M. Coetzee. The collection, edited by Nicholas Jose and Benjamin Madden, features writing by important Chinese and Australian authors, including Brian Castro, Gail Jones, Julia Leigh, Yu Hua, Sheng Keyi, Xi Chuan and Zheng Xiaojiong, and translators Eric Abrahamson, Li Yao, Natascha Bruce and John Minford.

The Speechwriter/McKenzie-Murray, Martin

Australia : Scribe Publications, Australia 2021

240 pages

9781925713831

USD : 29.99 / PB

240 gm.

<https://www.marymartin.com/web?pid=750249>

In his fiction debut, erstwhile speechwriter and Saturday Paper journalist Martin McKenzie-Murray takes us on a frantic, funny, and surreal journey through the corridors of power. Toby, former speechwriter to the PM, has reached a new low- locked behind bars in a high-security prison, with sentient PlayStations storming the city outside, and the worst of Australia's criminals forcing him to ghost-write letters to their loved ones or have his spine repurposed as a coat-rack. How did he get here? From the vantage point of his prison cell, Toby pens his memoir, trying to piece together how he fell so far, all the while fielding the uninvited literary opinions of his murderous cellmate, Garry. What Toby unspools is a tale of twisted bureaucracy, public servants gone rogue, and the ever-present pervasive stench of rotting prawns (don't ask). Realising that his political career is

far from the noble endeavour he'd once imagined it would be, Toby makes a bid for freedom...before the terrible realisation dawns- it's impossible to get fired from the public service. Refusing to give up (or have to pay for his relocation fee), Toby's attempts to get fired grow more and more extreme, and he finds himself being propelled higher and higher through the ranks of bureaucracy.

The Second Son/Peck, Loraine

Australia : Text Publishing Company, Australia 2021

464 pages

9781922330437

USD : 32.99 / PB

610 gm.

<https://www.marymartin.com/web?pid=750238>

Duty always has a price. When Ivan Novak is shot dead putting out his garbage bins in Sydney's west, his family wants revenge, especially his father Milan, a notorious crime boss. It's a job for the second son, Ivan's younger brother Johnny. But Johnny loves his wife Amy and their son Sasha. And she's about to deliver her ultimatum: either the three of them escape this wave of killing or she'll leave, taking Sasha. Torn between loyalty to his family and love for his wife, Johnny plans the heist of a lifetime and takes a huge risk. Is he prepared to pay the price? And what choice will Amy make? The Second Son is a brilliant action-packed crime debut that creates a world where honour is everything, violence is its own language, and love means breaking all the rules.

Eye of a Rook/Taylor, Josephine

Australia : Fremantle Press , Australia 2021

216 pages

9781925816716

USD : 32.99 / PB

300 gm.

<https://www.marymartin.com/web?pid=750241>

Two women separated by time and place but connected by a mystifying illness. This beautifully written novel will appeal to fans of literary historical fiction. In 1860s London, Arthur sees his wife Emily suddenly struck down by a pain for which she can find no words, forced to endure harmful treatments and reliant on him for guidance. Meanwhile, in contemporary Perth, Alice, a writer, and her older husband, Duncan, find their marriage threatened as Alice investigates the history of hysteria, female sexuality and the treatment of the female body - her own and the bodies of those who came before.

The Lost Craft/Hai An

Australia : Puncher and Wattmann, Australia 2020

128 pages

9781925780802

USD : 24.99 / PB

195 gm.

<https://www.marymartin.com/web?pid=750229>

Born in 1965 in Taizhou, Zhejiang, Hai An, Chinese scholar-poet and translator, whose real name is Li Dingjun, was the winner of Shanghai Cultural Development Fund (2007), Chinese National Social Sciences Fund (2013), Shanghai Universities and Colleges Major Strategic Publishing Project Fund for National Service (2014), and STA Translation Achievements Award issued by Shanghai Translator Association (2016). He graduated from the Department of Foreign Languages, Hangzhou University, and the Graduate School, Shanghai Medical University in the 1980s. He is now serving as editor-in-chief of English-Chinese Medical Dictionary, Associate Professor at College of Foreign Languages and Literatures, as well as a research scholar of Literary Translation Research Center / China-Australia Creative Writing Center, Fudan University. He has published more than ten books of poetry as the author, translator and editor, including Selected Poems by Hai An (2001), Selected Short Poems by Hai An (2003, Hong Kong), Elegy: Hai An's First Therapeutic Long Poem (2012, Taiwan), When, Like a Running Grave: A Critical Approach to Dylan Thomas's Poetry and Its Translation, (2020); Selected Poems of Dylan Thomas (2002, 2014, 2015), In the Stream of Time: Selected Poems of Germain Droogenbroodt (2008), Collected Poems of Samuel Beckett (co-translated, 2016), A Centennial Collected Papers on Sino-Occidental Poetry Translation (2007), The Frontier Tide: Contemporary Chinese Poetry

(Europe/Qinghai, 2009), Homings and Departure: Selected Poems from Contemporary China and Australia (co-edited, 2018).

Shelter /Catherine Jinks

Australia : Text Publishing Company, Australia 2021

321 pages ; 24 cm

9781922330468

USD : 32.99 / PB

410 gm.

<https://www.marymartin.com/web?pid=750244>

Meg lives alone: a little place in the bush outside town. A perfect place to hide. That's one of the reasons she offers to shelter Nerine, who's escaping a violent ex. The other is that Meg knows what it's like to live with an abusive partner. Nerine is jumpy and her two little girls are frightened. It tells Meg all she needs to know where they've come from, and she's not all that surprised when Nerine asks her to get hold of a gun. But she knows it's unnecessary. They're safe now. Then she starts to wonder about some little things. A disturbed flyscreen. A tune playing on her windchimes. Has Nerine's ex tracked them down? Has Meg's husband turned up to torment her some more? By the time she finds out, it'll be too late to do anything but run for her life.

Low Expectations/Everly-Wilson, Stuart

Australia : Text Publishing Company, Australia 2021

320 pages

9781922330154

USD : 32.99 / PB

425 gm.

<https://www.marymartin.com/web?pid=750245>

Meet Australian literature's new anti-hero in this blackly humorous debut novel for fans of Boy Swallows Universe and Jasper Jones I begin to record the history of it all, because if I don't I will explode, leaving nothing to tell of me but a pile of ash. In this history I will try to leave nothing out, but I will also be careful not to

incorporate any extraneous unnecessary shit. Like objectivity. Objectivity is for those who don't have a point to make, or a side to take. There is only one side to this story and that's mine. 1970s, Western Sydney. A boy and his mum living in a street where neighbours keep an eye on everyone else's business. A detested bully. And a family secret, barely hidden. Devon Destri flies under the radar. He doesn't talk to anyone, calls himself hard of speaking, and doesn't correct anyone's assumptions of his low intelligence. If no one knows otherwise, no one will expect anything of him, and maybe he won't need to expect anything of himself-that is, beyond running a highly lucrative porn-magazine racket. Only his fiercely loyal friend Tammy and old Krenek the Hungarian refugee know that Great Expectations is his favourite book, or that he can read at all. But when Devon starts to piece together his mother's secret, his intellect and charm are put to startling and devastating use. Stuart Everly-Wilson's Low Expectations is a heartbreaking and hilarious story of resilience, revenge and love that captures the complexity of vulnerability and bravado. Devon Destri, with his sharp wit and gift for one-liners, is a character you'll never forget.

Buried not dead : essays/Fiona McGregor
Australia : Giramondo Publishing Company, Australia 2021
261 pages ; 22 cm
9781925818604
USD : 26.99 / PB
305 gm.

<https://www.marymartin.com/web?pid=750218>

Politics

A secret Australia : revealed by the WikiLeaks exposés/edited by Felicity Ruby and Peter Cronau ; [foreword by Phillip Adams]
Australia : Monash University Press, Australia 2020
xxiii, 255 pages ; 24 cm
9781925835939
USD : 29.99 / PB
365 gm.

<https://www.marymartin.com/web?pid=750231>

In A Secret Australia, eighteen prominent Australians discuss what Australia has learnt about itself from the WikiLeaks revelations -- revelations about a secret Australia of hidden rules and loyalty to hidden agendas. However Australians may perceive their nation's place in the world -- as battling sports stars, dependable ally or good international citizen -- WikiLeaks has shown us a startlingly different story. This is an Australia that officials do not want us to see, where the Australian Defence Force's 'information operations' are deployed to maintain public support for our foreign war contributions, where media-wide super injunctions are issued by the government to keep politicians' and major corporations' corruption scandals secret, where the US Embassy prepares profiles of Australian politicians to fine-tune its lobbying and ensure support for the 'right' policies. The revelations flowing from the releases of millions of secret and confidential official documents by WikiLeaks have helped Australians to better understand why the world is not at peace, why corruption continues to flourish, and why democracy is faltering. This greatest ever leaking of hidden government documents in world history yields knowledge that is essential if Australia, and the rest of the world, is to grapple with the consequences of covert, unaccountable and unfettered power.

Coming of age in the war on terror/Randa Abdel-Fattah

Australia : NewSouth Publishing, Sydney NSW 2021

341 pages ; 24 cm

9781742236865

USD : 34.99 / PB

470 gm.

<https://www.marymartin.com/web?pid=750215>

Randa Abdel-Fattah's compelling work reminds us that the way the global War on Terror has been prosecuted lands like blows across the backs of Muslim communities - it is in the everyday, the mundane, but also in the structures of state. The book should be praised for its depth and breadth of insights into Australia, as we see contemporary Islamophobia in the shade of the War on Terror revealed.' - Dr Asim Qureshi, Research Director, CAGE (UK) and author of A Virtue of Disobedience 'This book is a dissection of the production of Australia's

Islamophobic culture in the wake of 9/11. It examines it as a disciplining technique deployed by government, operating in the schools and throughout society, and it examines it as it is lived by the youth subjected to it.

The desire for change, 2004-2007/edited by Tom Frame

Australia : NewSouth Publishing, Sydney NSW 2021

xxvi, 478 pages : black and white illustrations ; 24 cm

9781742235837

USD : 39.99 / PB

620 gm.

<https://www.marymartin.com/web?pid=750213>

The Liberal-National Party Coalition was elected to office on 2 March 1996 and continued in power until 3 December 2007 making John Howard the second-longest serving Australian Prime Minister. This book is the final in a four-volume series examining the four Howard Governments. Contributors to each of these volumes are asked to focus critically on the Coalition's policies and performance to reveal the Howard Government's shortcomings and failures. The aim of each of these volumes is to be analytical rather than celebratory (although giving praise where due), to create an atmosphere of open and balanced inquiry, including among those who contributed to the history being examined while making the most of the passage of time - that is, writing with the benefit of hindsight. The fourth volume covers the period October 2004 to November 2007 and examines the Opposition leadership of Mark Latham, the Coalition's gaining control of the Senate, changes to the social welfare policy and provision, the advent of WorkChoices, the progress of Indigenous Reconciliation and the Northern Territory intervention, succession tensions between John Howard and Peter Costello, the 'Kevin 07' campaign, the election that saw the Coalition lose office and the Prime Minister his seat in parliament, and the longer-term legacies of the Howard years.

Islam and Muslims in Australia : settlement, integration, shariah, education and terrorism/Jan A Ali

Australia : Melbourne University Press, Australia 2020

1 volume ; 23 cm

9780522877076
USD : 44.99 / PB
340 gm.

<https://www.marymartin.com/web?pid=750236>

An exploration of Islam in Australia that examines the diverse ways Muslims engage with religion locally. Islam has long been a part of the multicultural landscape of major urban centres in Australia and encompasses a great diversity of theological, jurisprudential and cultural practices. Despite this, in popular discourse, media presentations, and political debates Muslims are represented as a homogeneous group. This timely book examines the growing presence of Islam and Muslims in Australia and how it is transforming, and transformed by, social, cultural and religious spaces. Employing critical analysis and macrosociology, Islam and Muslims in Australia provides valuable insights into this growth and development and illuminates how socio-cultural, economic, and political processes maintain and manage the ways Australian Muslims build their religious lives and identities and engage in the wider world, while facing the inevitable effects of modernity. This book argues that Islam in different parts of the world as well as in Australia is more than just a religion, a cultural system or a social structure, but is a complex composite of diverse institutional processes and functions, social routines and norms, and sacred rituals and practices responsible for shaping the lives of Muslims. This volume focuses on five broad areas of sociological analysis namely Muslim settlement, Muslim integration, shari'ah, Muslim education, and global terrorism.

Renewal : five paths to a fairer Australia/Sophie Cousins
Australia : Text Publishing Company, Australia 2021
184 pages ; 24 cm
9781922330901
USD : 29.99 / PB
260 gm.

<https://www.marymartin.com/web?pid=750235>

The COVID-19 pandemic has with great speed fundamentally altered the world in which we live. The changes it has wrought are of a type and on a scale unseen by

most people alive. We are realising the truths we understood as immutable, the basis of our social order, are not rigid and inevitable, but constructions of our own making -- and thus able to be reshaped. Whichever path takes us out of this crisis will lead to a new and unrecognisable world. In the face of disaster and devastation, we are also afforded a great privilege: the chance to reconsider the principles and values that underpin our society, and rebuild accordingly. What would the ideal Australia look like -- a fair and equal, green and healthy, secure and smarter Australia? And what would it take to get there? Identifying five major areas for discussion -- government and politics, health and education, welfare, Indigenous affairs, and industry and climate change -- award-winning journalist Sophie Cousins talks to some of Australia's brightest thinkers about the possibilities for renewal and the best way forward.

Australia and Papua New Guinea : the transition to self-government 1970-1972/Bruce Hunt and Stephen Henningham (editors)

Australia : UNSW Press 2020

liv, 932 pages ; 24 cm.

9781742237176

USD : 89.99 / HB

1960 gm.

<https://www.marymartin.com/web?pid=750212>

This title, commissioned by the Department of Foreign Affairs and Trade in the Documents on Australian Foreign Policy series, is the second of three volumes on Australia's relationship with Papua New Guinea on its transition to self-government. DFAT Documents on Australian Foreign Policy, Australia and Papua New Guinea, 1970 - 1972 is the second of three volumes on on Papua New Guinea and its transition to self-government. This era saw monumental change in the relationship between Australia and Papua New Guinea as PNG went from a territory firmly controlled by Canberra to self-government in 1975. Documents outline the role of Australian Prime Minister John Gorton who quickened the pace of change following a visit to PNG by Gough Whitlam at the start of 1970, and the Australian ministers and officials who worked constructively with their PNG counterparts, including Andrew Peacock, at territories minister from early 1972.

Science

The Best Australian Science Writing 2020/Phillips, Sara (editor)

Australia : NewSouth Publishing, Sydney NSW 2020

304 pages

9781742236841

USD : 32.99 / PB

405 gm.

<https://www.marymartin.com/web?pid=750220>

The annual collection - now in its tenth year - celebrating the finest voices in Australian science writing. Can fish feel pain? Does it matter if a dingo is different from a dog? Is there life in a glob of subterranean snot? Science tackles some unexpected questions. At a time when the world is buffeted by the effects of a pandemic, climate change and accelerating technology, the fruits of scientific labour and enquiry have never been more in demand. Who better to navigate us through these unprecedented days than Australia's best science writers. Now in its tenth year, this much-loved anthology selects the most riveting, entertaining, poignant and fascinating science stories and essays from Australian writers, poets and scientists. In their expert hands such ordinary objects as milk and sticky tape become imbued with new meaning, while the furthest reaches of our universe are made more familiar and comprehensible. With a foreword from Nobel laureate and immunologist Peter C Doherty, this collection brings fresh perspective to the world you thought you knew.
