

Recent Books from Australia - Nov 2021

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Biography/Memoirs

The Dancer/Juers, Evelyn

Australia : Giramondo Publishing Company, Australia 2021

592 pages

9781925818727

USD : 49.95 / PB

625 gm.

<https://www.marymartin.com/web?pid=779772>

A uniquely talented dancer and choreographer, Philippa Cullen grew up in Australia in the 1950s and 60s. In the 1970s, driven by the idea of dancing her own music, she was at the forefront of the new electronic music movement, working internationally with performers, avant-garde composers, engineers and mathematicians to build and experiment with theremins and movement-sensitive floors, which she called body-instruments. She had a unique sense of purpose, read widely, travelled the world, and danced at opera houses, art galleries and festivals, on streets and bridges, trains, clifftops, rooftops. She wrote, I would define dance as an outer manifestation of inner energy in an articulation more lucid than language. An embodiment of the artistic aspirations of her age, she died alone in a remote hill town in southern India in 1975. With detailed reference to Cullen's personal papers and the recollections of those who knew her, and with her characteristic flair for drawing connections to bring in larger perspectives, Evelyn Juers' *The Dancer* is at once an intimate and wide-ranging biography, a portrait of the artist as a young woman.

Ecology/Environment

Flight of the Budgerigar/Olsen, Penny

Australia : National Library of Australia, Australia 2021

251 pages

9780642279606

USD : 65.00 / PB

715 gm.

<https://www.marymartin.com/web?pid=779769>

The Budgerigar is arguably Australia's best-known bird. At the same time, it is so ubiquitous that not everyone knows that it is Australian. Nor do many realise that the multicoloured bird that comes to mind not to mention today's super-sized, extravagantly coiffed show budgie is as different from the free-living original as a chihuahua from a wolf. Far from the cosy domestic lives our pet budgies live today, the native budgerigar has lived millennia of boom-bust cycles in the arid inland of Australia. Life was often short; if they were not fodder for predators, they starved or had to struggle their way to districts closer to the coast. For the Warlpiri and their Arrernte neighbours around Alice Springs, the Budgerigar (in its ancestral form) was a totem animal, featuring in art, ceremonies, songlines and legends. Since 1840, when ornithologist John Gould took living specimens to London, this little parrot has been on a remarkable journey. The Budgerigar was Australia's first mass export; its story includes British queens and nobles, Japanese princes and Hollywood stars. It has won the hearts of British spies and world leaders, including Churchill, Stalin and Kennedy. Taking the reader from the Dreamtime to the colonial live bird trade, the competitive culture of the showroom and today's thriving wild flocks, *Flight of the Budgerigar* is the authoritative history of the Budgerigar, written by respected ornithologist Dr Penny Olsen, and lavishly illustrated in full colour.

History

Vandemonians/McCalman, Janet

Australia : Melbourne University Press, Australia 2021

352 pages

9780522877533

USD : 45.00 / PB
690 gm.

<https://www.marymartin.com/web?pid=779768>

From award-winning author and historian Janet McCalman, the engrossing tale of Tasmanian convict settlers in colonial Victoria. It was meant to be 'Victoria the Free', uncontaminated by the Convict Stain. Yet they came in their tens of thousands as soon as they were cut free or able to bolt. More than half of all those transported to Van Diemen's Land as convicts would one day settle or spend time in Victoria. There they were demonised as Vandemonians. Some could never go straight; a few were the luckiest of gold diggers; a handful founded families with distinguished descendants. Most slipped into obscurity. Burdened by their pasts and their shame, their lives as free men and women, even within their own families, were forever shrouded in secrets and lies. Only now are we discovering their stories and Victoria's place in the nation's convict history. As Janet McCalman examines this transported population of men, women and children from the cradle to the grave, we can see them not just as prisoners, but as children, young people, workers, mothers, fathers and colonists. From the author of *Struggletown* and *Journeyings*, this rich study of the lives of unwilling colonisers is an original and confronting new history of our convict past—the repressed history of colonial Victoria.

Australia & the Pacific/Hoskins, Ian
Australia : NewSouth Publishing, Sydney NSW 2021
528 pages
9781742235691
USD : 45.00 / PB
725 gm.

<https://www.marymartin.com/web?pid=779762>

There are many ways to present a history of Australia and its Pacific neighbourhood, though there have been remarkably few attempts to do so. Had I worked as a reporter, administrator, aid worker or entrepreneur my insights would be very different. So, too, if I were a missionary or the son of the same. Instead, I am a historian ... *Australia & the Pacific* is a revealing new way of

looking at Australian history. Ian Hoskins, award-winning author of *Sydney Harbour and Coast*, expands his gaze to examine Australia's story in a Pacific context; from our relationship with neighbours Papua New Guinea, Tahiti and New Zealand to our complex ties with China, Japan and the United States. Beginning with the shifting of the continents, this sweeping narrative goes on to describe the coming of the first Australians and, thousands of years later, the arrival of the Europeans who dispossessed them. Hoskins explores the colonists' attempts to exploit the riches of the region while keeping 'white Australia' separate from the Asians, Melanesians and Polynesians who surrounded them, and how the advent of modern human rights and the creation of the UN after World War Two changed Australia. And, more recently, the offshore detention of asylum seekers, the current debates over climate change and Australia's responsibilities towards its threatened neighbours.

Dear Prime Minister/Lyons, Martyn

Australia : UNSW Press 2021

274 pages

9781742237305

USD : 49.99 / PB

365 gm.

<https://www.marymartin.com/web?pid=779760>

'I am sir [sure] you will act as human bean', wrote one distressed pensioner to Prime Minister Robert Menzies in 1953, pleading for assistance. Robert Menzies received 22,000 letters during his record-breaking 1949-1966 second term as Australian Prime Minister. From war veterans, widows and political leaders to school students and homespun philosophers. Ordinary citizens sent their congratulations and grievances and commented on speeches they had heard on radio. They lectured him, quoted Shakespeare and the Bible at him and sent advice on how to eliminate the rabbit problem. In *Dear Prime Minister*, Menzies' fabled 'Forgotten People' write back. Revealed here for the first time, the letters respond to the royal visit of 1954, Communism, Australia's British connection and the dire poverty of aged pensioners. For many writers, these were not post-war boom years, but a time of anxiety and conflict, punctuated by fears of war, another Great Depression, or a nuclear Armageddon. *Dear Prime Minister* is a

fascinating insight into the concerns, assumptions and political beliefs of 1950s and 1960s Australians.

Edith Blake's War/Vane-Tempest, Krista
Australia : NewSouth Publishing, Sydney NSW 2021
384 pages
9781742237398
USD : 45.00 / PB
525 gm.

<https://www.marymartin.com/web?pid=779757>

In the early hours of 26 February 1918, the British hospital ship Glenart Castle steamed into the Bristol Channel, heading for France to pick up wounded men from the killing fields of the Western Front. Onboard was 32-year-old Australian nurse, Edith Blake. After being torpedoed by a German U-boat, the Glenart Castle took minutes to sink. Of the 182 onboard, 153 perished including all eight nurses. After missing out on joining the Australian Army, in 1915 Edith Blake was one of 130 Australian nurses allocated to the Queen Alexandra's Imperial Nursing Service by the British government. In very personal letters to her family back home Edith shares her homesickness, frustration with military rules, and the culture shock of Egypt. In Edith Blake's War, her great niece Krista Vane-Tempest traces Edith's story from training in Sydney to her war service in the Middle East and the Mediterranean; her conflicted feelings about nursing German prisoners of war as German aircraft bombed England, to her death in waters where Germany had promised the safe passage of hospital ships.

Literature

Patrick White's Theatre/Denise Varney
Australia : Sydney University Press , Australia 2021
202p. Incl. Index
9781743327555
USD : 55.00 / PB
280 gm.

<https://www.marymartin.com/web?pid=780321>

One of the giants of Australian literature and the only Australian writer to have won the Nobel Prize for Literature, Patrick White received less acclaim when he turned his hand to playwriting. In Patrick White's Theatre, Denise Varney offers a new analysis of White's eight published plays, discussing how they have been staged and received over a period of 60 years. From the sensational rejection of *The Ham Funeral* by the Adelaide Festival in 1962 to 21st-century revivals incorporating digital technology, these productions and their reception illustrate the major shifts that have taken place in Australian theatre over time. Varney unpacks White's complex and unique theatrical imagination, the social issues that preoccupied him as a playwright, and his place in the wider Australian modernist and theatrical traditions. Tags: A Cheery Soul, Big Toys, Denise Varney, Literary studies, Netherwood, Night on Bald Mountain, Patrick White, Shepherd on the Rocks, Signal Driver, Sydney Studies in Australian Literature, The Ham Funeral, The Season at Sarsaparilla, theatre

The Dogs/Hughes, John

Australia : Upswell Press 2021

336 pages

9780645076349

USD : 37.99 / PB

350 gm.

<https://www.marymartin.com/web?pid=779775>

Michael Shamanov grapples with the idea of his mother's life and her desire to finish it. Perhaps it's her life he has been running away from and not his own. Is it possible to write about the living without imagining them dead? Michael Shamanov is a man running away from life's responsibilities. His marriage is over, he barely sees his son and he hasn't seen his mother since banishing her to a nursing home two years earlier. A successful screen writer, Michael's encounter with his mother's nurse leads him to discover that the greatest story he's never heard may lie with his dying mother. And perhaps it's her life he's been running away from and not his own. Is the past ever finished? Should we respect another's silence? And if so, is it ever possible to understand and put to rest the strange idea of family that travels through the flesh? From the Miles Franklin

shortlisted author of No One comes a haunting gem of family secrets and impossible decisions.

Fromage/Scott, Sally

Australia : Fremantle Press , Australia 2021

224 pages

9781925816778

USD : 39.99 / PB

285 gm.

<https://www.marymartin.com/web?pid=779764>

Journalist Alex Grant is enjoying the last days of her summer holiday in Croatia when she is accosted by an old school friend, Marie Puharich, and her odious brother, Brian, both there to attend the funeral of their fearsome grandfather's two loyal retainers. The only upside of the whole sorry business is meeting Marco, the family's resident Adonis. An incorrigible foodie, Alex is unable to resist Brian's invitation to visit the family creamery in Australia's south-west to snoop around for stories and eat her body weight in brie. But trouble has a way of finding Alex, not least because her curiosity is the size of a giant goudawheel. What begins as a country jaunt in search of a juicy story will end in death, disaster and the destruction of multiple pairs of shoes.

Fishing for Lightning/Holland-Batt, Sarah

Australia : University of Queensland Press, Australia 2021

262 pages

9780702263378

USD : 39.99 / PB

385 gm.

<https://www.marymartin.com/web?pid=779765>

Sarah Holland-Batt's highly acclaimed and popular poetry columns from The Australian are collected together for the first time in Fishing for Lightning - suitable for the general reader as well as poetry aficionados. Fishing for Lightning gathers together acclaimed poet and critic Sarah Holland-Batt's celebrated

columns on contemporary Australian poetry. In fifty illuminating and lively short essays on fifty poets, Holland-Batt offers a masterclass in how to read and love poetry, opening up the music of language, form, and poetic technique in her casual and conversational yet deeply intelligent style. From the villanelle to the verse novel, the readymade and the remix to the sonnet, Holland-Batt's essays range across the breadth of contemporary poetry, but also delve into the richness of poetic and literary history, connecting the contemporary to the ancient. Dazzling in its erudition, but always accessible and entertaining, *Fishing for Lightning* convinces us of the power of poetry to change our lives.

TAKE CARE/Andrada, Eunice

Australia : Giramondo Publishing Company, Australia 2021

82 pages

9781925818796

USD : 34.00 / PB

100 gm.

<https://www.marymartin.com/web?pid=779770>

TAKE CARE explores what it means to survive within systems not designed for tenderness. Bound in personal testimony, the poems situate the act of rape within the machinery of imperialism, where human and non-human bodies, lands, and waters are violated to uphold colonial powers. Andrada explores the magnitude of rape culture in the everyday: from justice systems that dehumanise survivors, to exploitative care industries that deny Filipina workers their agency, to nationalist monuments that erase the sexual violence of war. Unsparing in their interrogation of the gendered, racialised labour of care, the poems flow to a radical, liberatory syntax. Physical and online terrain meld into a surreal ecosystem of speakers, creatures, and excavated histories. Brimming with incantatory power, Andrada's verses move between breathless candour and seething restraint as they navigate memory and possibility. Piercing the heart of our cultural crisis, these poems are salves, offerings, and warnings.

The Melting/Spit, Lize

Australia : Picador, Sydney, Australia 2021

400

9781509838691
USD : 44.99 / PB
505 gm.

<https://www.marymartin.com/web?pid=779761>

Eva can trace the route to Pim's farm with her eyes closed, even though she has not been to Bovenmeer for many years. There she grew up among the rape fields and dairy farms. There lies also the root of all their grief. Eva was one of three children born in her small Flemish town in 1988. Growing up alongside the boys Laurens and Pim, Eva sought refuge from her loveless family life in the company of her two friends. But with adolescence came a growing awareness of their burgeoning sexuality. Driven by their newly found desires, the children begin a game that will have serious and violent consequences for them all. Thirteen years after the summer she's tried for so long to forget, Eva is returning to her village. Everything fell apart that summer, but this time she'll be prepared. She has a large block of ice in her car boot and she's ready to settle the score . . . Part thriller, part coming-of-age novel, *The Melting* is an extraordinary and unsettling debut from Lize Spit, a reckoning with adolescent cruelty and the scars it leaves.

Showtime!/Nunn, Judy
Australia : Penguin Books, Australia 2021
528 pages
9781761042539
USD : 39.99 / PB
700 gm.

<https://www.marymartin.com/web?pid=779763>

Judy Nunn's latest bestselling novel will take you from the cotton mills of England to the magnificent theatres of Melbourne, on a scintillating journey through the golden age of Australian showbusiness. 'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and

Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

Permafrost/Norman, SJ

Australia : University of Queensland Press, Australia 2021

256 pages

9780702263422

USD : 39.99 / PB

295 gm.

<https://www.marymartin.com/web?pid=779766>

Visual and performance artist, and winner of the inaugural Kill Your Darlings Manuscript Award, SJ Norman turns their hand to fiction with spectacular results. This brilliant collection of short fiction explores the shifting spaces of desire, loss and longing. Inverting and queering the gothic and romantic traditions, each story represents a different take on the concept of a haunting or the haunted. Though it ranges across themes and locations - from small-town Australia to Hokkaido to rural England - Permafrost is united by the power of the narratorial voice, with its auto-fictional resonances, dark wit and swagger. Whether recounting the confusion of a child trying to decipher their father and stepmother's new relationship, the surrealness of an after-hours tour of Auschwitz, or a journey to wintry Japan to reconnect with a former lover, Permafrost unsettles, transports and impresses in equal measure.

True Country/Scott, Kim

Australia : Fremantle Press , Australia 2021

304 pages

9781760991043

USD : 37.99 / PB

315 gm.

<https://www.marymartin.com/web?pid=779776>

From the two-time winner of the Miles Franklin Literary Award, the UTS Reviews describes Kim Scott's *True Country* as ' . . . a daring and passionate literary intelligence.' Billy, a young school teacher, arrives in Karnama, a remote settlement in Australia's far north, in search of his own history, his Aboriginality, and his future. Gradually the outsider is drawn in, and finds himself engaging deeply, irrevocably, not only with the moments of desolation and despair, but also with the great heart and spirit of the people. Finally the exile enters the true country.

Ferocious Animals/Johnson, Luke

Australia : Recent Work Press 2021

240 pages

9780645009071

USD : 37.99 / PB

260 gm.

<https://www.marymartin.com/web?pid=779774>

Ferocious Animals will remind you of who and what we are beneath all the cool digital interfaces- animals, burning with ferocity for a mouthful of life's flesh. The thirteen stories in Luke Johnson's debut collection do not shy away from life's brutalities. Nor do they overlook those moments of genuine intimacy, humour and revelation that imbue the tragic with purpose and with pathos. Set in regional Australia in an era before mobile phones and the internet, these stories will remind you of who and what we are beneath all the cool digital interfaces- animals, burning with ferocity for a mouthful of life's flesh.

The Asparagus Wars/Major, Carol

Australia : Spineless Wonders, Australia 2021

228 pages

9781925052664

USD : 37.99 / PB

320 gm.

<https://www.marymartin.com/web?pid=779771>

A deeply moving memoir about the battles waged against terminal illness and a mother's struggle to comprehend the battlefield in its wake. While some family members wage war against her daughter's disease with natural therapies, and doctors fight on using the latest developments in medical science, she longs to take her daughter to Paris instead, the city that inspired the young woman's writing and art. *The Asparagus Wars* asks questions about notions of victory at all costs. Shot through with fearless wit and resonant description, this story will break your heart but leave you richer for the experience. Shortlisted for the 2020 International Beverly Prize for Literature

Human Looking/Jackson, Andy

Australia : Giramondo Publishing Company, Australia 2021

110 pages

9781925818857

USD : 35.00 / PB

150 gm.

<https://www.marymartin.com/web?pid=779773>

The poems in *Human Looking* speak with the voices of the disabled and the disfigured, in ways which are confronting, but also illuminating and tender. They speak of surgical interventions, and of the different kinds of disability which they seek to 'correct'. They range widely, finding figures to identify with in mythology and history, art and photography, poetry and fiction. A number of poems deal with unsettling extremes of embodiment, and with violence against disabled people. Others emerge out of everyday life, and the effects of illness, pain and prejudice. The strength of the speaking voice is remarkable, as is its capacity for empathy and love. 'I, this wonderful catastrophe', the poet has Mary Shelley's monstrous figure declare. The use of unusual and disjunctive – or 'deformed' – poetic forms, adds to the emotional impact of the poems.

The Stoning/Papathanasiou, Peter

Australia : Transit Lounge, Australia 2021

352 pages

9781925760798

USD : 39.99 / PB

435 gm.

<https://www.marymartin.com/web?pid=779759>

A small outback town wakes to a savage murder. Molly Abbott, a popular teacher at the local school, is found taped to a tree and stoned to death. Suspicion falls on the refugees at the new detention centre on Cobb's northern outskirts. Tensions are high between immigrants and some of the town's residents. Detective Sergeant Georgios 'George' Manolis is despatched to his childhood hometown to investigate. His late father immigrated to Australia in the 1950s, where he was first housed at the detention centre's predecessor a migrant camp. He later ran the town's only milk bar. Within minutes of George's arrival, it is clear that Cobb is not the same place he left as a child. The town once thrived, but now it's disturbingly poor and derelict, with the local police chief it seemingly deserves. As Manolis negotiates his new colleagues' antagonism and the simmering anger of a community destroyed by alcohol and drugs, the ghosts of his own past flicker to life. His work is his calling, his centre, but now he finds many of the certainties of his life are crumbling. White skin, black skin, brown skin everyone is a suspect in this tautly written novel that explores the nature of prejudice and keeps the reader guessing to the last. *The Stoning* is an atmospheric page-turner, a brilliant crime novel with superb characters, but also a nuanced and penetrating insight into the heart of a country intent on gambling with its soul.

The River Mouth/Herbert, Karen

Australia : Fremantle Press , Australia 2021

256 pages

9781760990466

USD : 39.99 / PB

320 gm.

<https://www.marymartin.com/web?pid=779767>

In a stunning debut that will keep you guessing till the last chapter, unhealed wounds are reopened when new DNA evidence gives a mother one last chance to discover the secret of her son's murder. Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found. Ten years later, his mother receives a visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road. And Barbara's DNA matches the DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered son had secrets too.

Politics

Governing in the Internet Age/Fletcher, Paul
Australia : Monash University Press, Australia 2021
96 pages
9781922464804
USD : 29.95 / PB
80 gm.

<https://www.marymartin.com/web?pid=779777>

Over the past thirty years, the internet has transformed virtually every area of human activity, social and economic. The bulk of these changes have been positive, allowing people to work, imagine and connect with each other in new ways. The boost to economic activity has been enormous. But along with the benefits have come new risks. Our children can learn and play on the internet, but they can also be bullied there, or unwittingly stumble across extreme pornography. For ordinary citizens, the internet provides an unprecedented opportunity to comment and participate in public discourse; but the same digital platforms providing this opportunity can also be forums for the wide circulation of abusive, defamatory or grossly inaccurate material. And while the internet has created vast new opportunities for businesses and consumers, it has disrupted many traditional forms of economic activity. The result is a rich set of policy challenges for governments. Paul Fletcher is Australia's Minister for Communications and has worked on internet policy issues for twenty-five years. In *Governing in the Age of the Internet*, he outlines the key challenges the internet has posed for governments as they seek to preserve their sovereignty,

protect their citizens from harm, and regulate neutrally between traditional and online business models. Yes, the internet has changed everything and that goes for governing, too.

Sociology/Culture Studies

Rape Culture/Newman, Louise

Australia : Monash University Press, Australia 2021

96 pages

9781922464651

USD : 29.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=779778>

The recent revelations and allegations of sexual harassment and assault in the Australian Parliament have prompted furious responses. Political leaders have attempted to limit the damage by referring to the lack of criminal charges, resisting a discussion of entrenched misogyny. Advocates for survivors of abuse see this as a continuation of the long history of normalising the abuse of woman, perpetuating it through legal mechanisms and the exercise of power. We are now hearing calls from young women survivors such as 2021 Australian of the Year Grace Tame to acknowledge the reality of abuse and reform our approach to social justice and support. Young women in schools are speaking out about the impact on their development and mental health. We might have expected our political leaders to respond to this outpouring, but no. This impasse represents the workings of a 'rape culture' where the abuse of women is accepted as commonplace. Traditionally, women survivors have been deemed mentally unwell, hysterical, delusional, vindictive liars. Psychological theories of repression have been misused, contributing to the recycling of the so-called theory of 'false memories' whereby the recall of trauma is seen as invented, perhaps implanted by therapists. Yet again, women's testimonies are discredited. It is concerning that this complex issue is being ventilated by journalists, politicians and lawyers without any clinical understanding of trauma, memory and the implications for support. Women must not be represented as mentally unstable, untrustworthy or ruled by their hormones while their abusers take refuge in legalisms, obfuscations and the dark art of political calculus.

System Failure: The Silencing of Rape Survivors/Bradley, Michael

Australia : Monash University Press, Australia 2021

96 pages

9781922464781

USD : 29.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=779779>

One in five Australian women has been the victim of a sexual assault. For these women, there is less than a 1 per cent chance that their rapist has been arrested, prosecuted and convicted of the crime. These are the bare numerical facts of system failure. We offer rape survivors a stark choice: go to the police, or remain silent. In recent times, the public pressure on survivors to report has increased, alongside a growing focus on two other options: civil action against the perpetrator, or going public. These evolving social responses are intended to offer an alternative to the tradition of silencing. However, each of these choices, for survivors, involves a further sacrifice of what they have already lost. The legal system's responses to rape were designed without survivors in mind, and they do not address, in any way, the questions that survivors ask or the needs they express. Simply put, on the systemic response to rape, we are having the wrong conversation.

Population Shock/Rizvi, Abul

Australia : Monash University Press, Australia 2021

96 pages

9781922464828

USD : 29.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=779780>

Long-term population directions, in terms of both size and age composition, drive the destiny of all nations. While for decades we have worried about global overpopulation, it is far more likely that the period 1950–2050 will be an

extraordinary population growth shock, culminating in severe population ageing and then decline. This shock will have four stages aligned with the stages of the life cycle of the baby boomers: childhood, adulthood, old age and death. Around ten years ago, the developed world as a whole entered the third stage of the population shock – old age. Over the next ten to twenty years, most of continental Europe, China, Russia and South Korea will join Japan as nations with sharply declining populations. The world and modern capitalism have never before been in such a situation. While Australia’s population will continue to grow over the next forty years, we will age significantly. Economic growth will slow, government and household debt will rise, and inequality will accelerate. Against that background, how will government chart our population and economic future?

Hippocracy/Buchbinder, Rachelle & Harris, Ian
Australia : NewSouth Publishing, Sydney NSW 2021
306 pages
9781742237350
USD : 40.00 / PB
405 gm.

<https://www.marymartin.com/web?pid=779758>

In Hippocracy, rheumatologist and epidemiologist Rachelle Buchbinder and orthopaedic surgeon Ian Harris argue that the benefits of medical treatments are often wildly overstated and the harms understated. That overtreatment and overdiagnosis are rife. And the medical system is not fit for purpose: designed to deliver health care not health. This powerful exposé reveals the tests, drugs and treatments that provide little or no benefit for patients and the inherent problem of a medical system based on treating rather than preventing illness. The book also provides tips to empower patients – do I really need this treatment? What are the risks? Are there simpler, safer options? What happens if I do nothing? Plus solutions to help restructure how medicine is delivered to help doctors live up to their Hippocratic Oath.
