

Recent Books from Australia - Oct 2021

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Biography/Memoirs

Malachy/Frawley, Dominic
Australia : Wild Dingo Press 2021
338 pages
9781925893656
USD : 39.99 / PB
450 gm.

<https://www.marymartin.com/web?pid=778062>

A single moment has the power to change any life, forever. This is a story about what happens next. On 1st March 1999, Dom Frawley was a rural general practitioner, providing medical care to a few hundred families through a small cottage practice. He and his wife Maggie were due to deliver their fourth child any day. Dom worked daily with people at their most vulnerable: sick, powerless, and often fearful or distressed. His job was to help carry them through. By nightfall on 2nd March, Dom and Maggie were the ones needing help. Their newborn child was critically ill, flown by helicopter to an intensive care unit in Sydney. The baby's life rested in the hands of Dom's former colleagues. Malachy had a major heart defect, making him a 'blue baby'. His family were forced to experience the medical system from the patient side, walking with Malachy in a prolonged struggle with severe disability. Fear for the future stalked enjoyment of the present. Drawing on Maggie's love, his passion for philosophy and innate optimism, Dom navigated a slow path to equilibrium. A deep father-son bond developed, enriching the lives of both. Malachy's heart disease inspired Maggie and Dom into activist roles with 'HeartKids'. Their involvement with the cause risks dominating their lives. Meanwhile Malachy had taken up activism for the HeartKids

movement and became an inspiration amongst his peers, and to many who crossed his path. The burden of heart disease brought a certain type of meaning and definition to our lives. All the while we had to balance the cause against the needs of three other children, and the demands of work and daily life. Then Malachy died. Life changed again. The carefully built framework of family life, Dom's beliefs and ability to cope came up against life's irresistible, final challenge. Malachy explores the bond of love between a parent and their child. It is a reminder of how treasured and important all children are. It is also a story about living with the agony of loss. The story touches what it means to love and be loved, to stare down hostile fate with a sense of humour, and to embrace life with courage and resilience.

Tongerlongeter/Reynolds, Henry
Australia : NewSouth Publishing, Sydney NSW, 2021
290 pages
9781742236384
USD : 34.99 / PB
410 gm.

<https://www.marymartin.com/web?pid=778050>

During Tasmania's Black War of 1823-31, Tongerlongeter led the most effective Aboriginal resistance campaign in Australian history. His Oyster Bay Nation of southeast Tasmania and his ally Montpelliatta's Big River Nation of central Tasmania made some 710 attacks, killing 182 colonists and wounding a further 176. Despite this, First Nations casualties were up to three times greater and their population plummeted. Militarily it was a lost cause, yet their determined resistance and dogged commitment to Country, culture and each other provoked desperation at every level of the fledgling colony. Tongerlongeter was the lynch pin that held his people together in the face of apocalyptic invasion, before and after the historic armistice that ended the war on New Year's Eve 1831. But while his achievements rival those of any Victoria Cross recipient, he is buried in an unmarked grave on Flinders Island. In Tongerlongeter, acclaimed historians Henry Reynolds and Nicholas Clements retrieve one of Australia's greatest war heroes from historical obscurity.

For the fallen : the 1921-1922 Melbourne Public Library Mural Competition within the setting of decorative painting in Australian art/Paul Paffen
Australia : Australian Scholarly Publishing, Australia 2021
x, 462 pages : illustrations (some colour), portraits ; 30 cm.
9781925984293
USD : 150.00 / PB
1965 gm.

<https://www.marymartin.com/web?pid=778084>

In December 1921 the Melbourne Public Library launched an historic mural competition seeking to obtain a fifty-foot-long wall decoration to honour those who gave their lives in the Great War. Lindsay Bernard Hall – the National Gallery of Victoria’s formidable Director and strict disciplinarian Painting Master of the Gallery’s prestigious Art School – conceived the idea, overseeing it along every step of its unpredictable course. The competition collapsed controversially in August 1922 with no outright winner declared. New Zealand-born artist Harold Septimus Power was approached to proceed with the design he had entered, which was only accepted by the narrowest of margins by the institution’s Board of Trustees on the advice of three judges. This major, ground-breaking study brings to life the vast cast of the art world involved in the controversial competition. Myriads of relevant connections and inter-relationships spanning decades are navigated to feature the significant place that decorative painting occupied within Australian art, when it successfully challenged the dominance of staid academic realism, being an alternative, creative, way for the contemporary artist to manage pictorial space.

Communication/Journalism

Anti-Social Media/Foster, Kevin
Australia : Melbourne University Press, Australia 2021
256 pages
9780522878011
USD : 55.00 / PB
430 gm.

<https://www.marymartin.com/web?pid=778055>

How the growing presence of social media is impacting the military and war Over the past decade the gravitational centre of contemporary conflict has shifted from the physical battlefield to the online battlespace, where the ingenuity of non-state actors has vexed governments and tested their militaries. Devising new architectures of participation, Al Qaeda and ISIS have weaponised social media and empowered their dispersed followers to organise, communicate and dominate the information domain. Kevin Foster shows how conventional militaries in the US, Britain, Israel and Australia have responded to this challenge by integrating social media into their systems and operations, and the organisational and cultural impediments they have confronted. Foster traces each military's social media journey, appraising the strategies, doctrine and policies developed to regulate its management and use. From the ADFA Skype sex scandal to the IDF's sophisticated integration of the real and virtual spaces of war, *Anti-Social Media* examines the good, the bad and the indifferent in the armed forces' halting advance towards social media competence.

Post-Digital Book Cultures/Dane, Alexandra
Australia : Monash University Press, Australia 2021
288 pages
9781922464330
USD : 39.95 / PB
290 gm.

<https://www.marymartin.com/web?pid=778072>

The post-digital publishing paradigm offers authors, readers, publishers and scholars the opportunity to engage with the production and circulation of the book (in all its forms) beyond the conventional boundaries and binaries of the pre-digital and digital eras. *Post-Digital Book Cultures: Australian Perspectives* is a collection of scholarly writing that examines these opportunities, from a range of disciplinary and methodological approaches, with the aim of engaging with the questions that define post-digital book cultures beyond the role of e-books. Examinations of digital publishing in the literary field can often be characterised as either narratives of decline or narratives of revolution. As we move into the third decade of the twenty-first century, what has become clear is that neither of these approaches accurately encapsulate the role of 'the digital' on contemporary publishing practice.

Rather than upending book publishing culture, the emergence of digital technologies and platforms in the field has complicated and recontextualised the production, circulation and consumption of books. This collection of essays brings together contributions from scholars and industry practitioners to consider the changing nature of the production of the book and the circulation of book culture within a post-digital context and platform enclosures.

Economics/Development Studies

Sold Down the River/Hamilton, Scot
Australia : Text Publishing Company, Australia 2021
336 pages
9781922458124
USD : 42.99 / PB
415 gm.

<https://www.marymartin.com/web?pid=778054>

Two insiders expose the shocking and shameful betrayal of Australia's regional heartland so international bankers and traders could make a quick buck. The Murray-Darling Basin is Australia's greatest environmental asset. The story of water in Australia is written into its ancient rivers, creeks and wetlands. It's home to more than forty Indigenous nations, and it covers an area bigger than France. It is the beating heart of our regions and sustains 40 per cent of our food production. In 2012 Australia signed up to the Murray-Darling Basin Plan, a scheme designed to create a market for its water and to safeguard the environment. But the Plan has gone horribly wrong. It has sold our farmers and rural communities down the river. It has contributed to appalling environmental damage on the planet's driest inhabited continent. It has allowed a ruthless market to form, exploited by traders who buy and sell water as if it was a currency like Bitcoin. Scott Hamilton and Stuart Kells, both experts in public policy, have interviewed irrigators, farmers, Traditional Custodians and water traders to tell this disastrous story. Their compelling expose brings to light how we have failed to protect our most precious natural resource. You can't understand Australia without understanding water. Sold Down the River is compulsory reading for all of us.

Why you should give a f*ck about farming/Chan, Gabrielle
Australia : Vintage Books, Australia 2021
320 pages
9781760899332
USD : 42.99 / PB
400 gm.

<https://www.marymartin.com/web?pid=778056>

There is no farmers and others. If you eat or wear clothes, the decisions you make influence farming. 'Eaters will be the ultimate arbiter of where and how food is grown and how the land is cared for ... We all have a stake in the future of food and farming. I am going to show you why.' Farming sits at the intersection of the world's biggest challenges around climate change, soil, water, energy, natural disasters and zoonotic diseases. Yet Australia has no national food policy. No national agriculture strategy. Our water policy is close to the Hunger Games. People with means can shop at farmers' markets and order brunch, by the provenance of their eggs, bacon, butter, tomatoes and greens. But do they really understand the trade-offs required to grow it? In this book Gabrielle Chan examines the past, present and future of farming with her characteristically forensic eye. She lays out how our nation, its leaders, farmers and eaters can usher in new ways for us to work and live on our unique and precious land. We must forge a new social contract if we are to grow healthy food on a thriving landscape, while mitigating climate and biodiversity loss. This important book will change your thinking about food, farming and how you eat.

Recovery/Wear, Andrew
Australia : Black Inc. Books, Australia 2021
288 pages
9781760643089
USD : 35.99 / PB
385 gm.

<https://www.marymartin.com/web?pid=778065>

In times of crisis lies opportunity. Recovery shows us how we can build back better after COVID-19. We have recovered from many crises in the past- war,

depression, pandemic, natural disaster. Often, we've bounced back to create an even better future. The Spanish Flu was followed by the economic prosperity of the Roaring Twenties. In the decades following World War II, the German economy grew to the world's most advanced. In the United States, social and economic policies responding to the Great Depression laid the foundations for twentieth-century prosperity. As we contemplate recovery from the COVID-19 health and economic crisis while confronting the climate emergency, what can we learn from other recoveries? Through interviews with experts, policymakers and community leaders, this book examines past recoveries and investigates implications for the future. It explores what went well, what we should do differently and what the lessons might be for the recovery ahead of us. With governments prepared to lead, listen to experts and involve communities in decision-making, not only is a successful recovery possible - we can also choose to re-evaluate many of the things we thought were fixed. We have an opportunity to build back better.

Title Fight/Cleary, Paul
Australia : Black Inc. Books, Australia 2021
288 pages
9781760642846
USD : 39.99 / PB
390 gm.

<https://www.marymartin.com/web?pid=778057>

A David-and-Goliath story set in the ancient landscape of the Pilbara In the space of just fifteen years, Andrew 'Twiggy' Forrest's Fortescue Metals Group has built a global iron-ore giant generating \$19 billion in revenue a year. But in its rush to develop, FMG has damaged and destroyed ancient Aboriginal heritage and brokered patently unfair agreements with the traditional owners of the land. When FMG has met resistance, it has used 'tough and savage' litigation to secure a lucrative outcome. But this strategy came unstuck when FMG encountered a few hundred Yindjibarndi people and their leader, Michael Woodley, who left school in Grade Six and was from then on immersed in his traditional culture. Woodley has led his community in an epic, thirteen-year battle against FMG, all on a shoestring budget. Clear-eyed and humane, Title Fight reveals the Wild West of iron-ore mining in the Pilbara. It tells the story of how a small group of Indigenous Australians fought

tenaciously to defend their spiritual connection to country. And, at a moment of national reckoning with our colonial and ancient past, with our relationship to the land, it asks some critical questions- Who does the land belong to? Who gets to choose what it's used for? And whose side are we on?

History

Currowan/Adcock, Bronwyn
Australia : Black Inc. Books, Australia 2021
288 pages
9781760642747
USD : 39.99 / PB
385 gm.

<https://www.marymartin.com/web?pid=778060>

An insider's account of surviving one of Australia's worst bushfires, and how we live with fire in a climate-changed world Currowan is the gripping account of the massive fire that engulfed the south coast of New South Wales in 2019-20. Ignited by a lightning strike near the Currowan state forest and burning for seventy-four days across nearly 500,000 hectares, it was among the largest and most ferocious infernos of Australia's Black Summer. Journalist Bronwyn Adcock fled the fire with her children. Her husband, fighting at the front, rang with a plea for help before his phone went dead, leaving her to fear- will he make it out alive? In Currowan, Bronwyn tells her story, and those of many others- what they experienced, saw, thought and felt. The pacy, immersive reportage is braided with much larger themes - what we know about how fire behaves, how that is changing due to climate change, and how communities can cope with natural disaster and prepare themselves for an increasingly dangerous future. Currowan is about tragedy, survival and the power of community. It is the story of a fire, and of a nation in the grip of an intensifying crisis we must all work together to solve.

Red Cross Rose: An Aussie Civilian in France 1916–1920/Venn-Brown, Sandra
Australia : Australian Scholarly Publishing, Australia 2021
316 pages
9781922454942
USD : 39.95 / PB

540 gm.

<https://www.marymartin.com/web?pid=778082>

Rose Mary Venn-Brown served in the First World War as an administrator with the British and the Australian Red Cross and the YWCA. She was the only woman to do so and, although she was not the only civilian Australian woman to serve in France, she was the last to leave in 1919. She did not proclaim herself a feminist or social reformer, but her work changed the lives of the men she served, and she played her part in the changing role of women in our world. This is her remarkable story – a story which gives a new insight into life on the battlefields during the Great War.

Wounded Country/Beresford, Quentin
Australia : NewSouth Publishing, Sydney NSW 2021
434
9781742236780
USD : 42.95 / PB
540 gm.

<https://www.marymartin.com/web?pid=778063>

Like many Australians, I looked on with horror as images of a million dead fish swamped the media and consumed the news cycle. I resolved to dig deeper. The Murray–Darling Basin is under threat. This vast and spectacular geographical region, covering one million square kilometres from central Queensland to South Australia, has been exploited for nearly 200 years. Soil erosion, sand drifts, dust storms, salinity, algal blooms, threatened native flora and fauna, the drying out of internationally recognised wetlands and steadily worsening droughts have repeatedly brought large parts of the Basin to its knees. In *Wounded Country*, award-winning author Quentin Beresford investigates the complex history of Australia’s largest and most important river system. Waves of farmers exploited the region’s potential, with little consideration for the environmental consequences. Dispossession and marginalisation denied local First Nations people their lands and European settlers the Indigenous cultural knowledge to manage the Basin sustainably. Instead, we’ve had ‘nation-building’ irrigation schemes and agricultural enterprises promoted by politicians focused on short-term profits and a

development-at-all-costs approach. Expert advice and warnings about long-term environmental effects have been continually sidelined. We're now at a point of reckoning. How can we save the once mighty Murray–Darling?

The Petticoat Parade/Straw, Leigh
Australia : Fremantle Press , Australia 2021
192 pages
9781760990558
USD : 39.99 / PB
260 gm.

<https://www.marymartin.com/web?pid=778066>

The Petticoat Parade, a true crime biography and social history of Josie de Bray's life is the latest book from award-winning author, Leigh Straw. Josie de Bray, aka Madam Monnier, aka Marie Louise Monnier, was a brothel madam who owned most of Roe Street, Perth from WWI up to the 1940s. A returned soldier tried to shoot her dead in her brothel in 1917 and her 'bungalow' was at the centre of underworld violence in the 1920s. She returned to France before WWII to visit family and was bombed repeatedly out of homes there and captured by the Germans. She was a prisoner of war and one story has her in a concentration camp. She survived, returned to Perth in 1947 and took up business again in Roe Street, having made a fortune from the rent collected from her brothels while she was a prisoner of war, up until her death in 1953.

Literature

Travelling companions /Antoni Jach
Australia : Transit Lounge, Australia 2021
408 pages ; 24 cm
9781925760804
USD : 39.99 / PB
515 gm.

<https://www.marymartin.com/web?pid=778051>

Solitary travellers and a couple encounter Nina, an eloquent storyteller, on their travels through Spain, France and Italy. She entrances them all with her

tales, which prompts her fellow travelling companions to share their own stories. A handsome young man from Staten Island, who believes that life forms exist in other galaxies, vows to never work in an office again and travels by container ship to a commune in Italy. A lonely postal worker from Lodz takes home and reads the most interesting love letters, often becoming convinced a relationship needs his intervention, before delivering them in the next day. A woman named Pauline calls herself Kim because her surname is Nowak. Depressed about turning forty, she mysteriously disappears from her own birthday party. Told by people in a journey, these are stories - rich with unexpected wisdoms - of lives in transit. *Travelling Companions* is a charming, amusing and philosophical - a wholly original exploration of what it means to honour our strangest dreams and disappointments. It is both a confrontation with, and a sweet diversion from, these, the darkest of times.

Corporal Hitler's Pistol/Keneally, Tom
Australia : Vintage Books, Australia 2021
352 pages
9781760893224
USD : 39.99 / PB
440 gm.

<https://www.marymartin.com/web?pid=778059>

How did Corporal Hitler's Luger from the First World War end up being the weapon that killed an IRA turncoat in Kempsey, New South Wales, in 1933? When an affluent Kempsey matron spots a young Aboriginal boy who bears an uncanny resemblance to her husband, not only does she scream for divorce, attempt to take control of the child's future and upend her comfortable life, but the whole town seems drawn into chaos. A hero of the First World War has a fit at the cinema and is taken to a psychiatric ward in Sydney, his Irish farmhand is murdered, and a gay piano-playing veteran, quietly a friend to many in town, is implicated. *Corporal Hitler's Pistol* speaks to the never-ending war that began with 'the war to end all wars'. Rural communities have always been a melting pot and many are happy to accept a diverse bunch ... as long as they don't overstep. Set in a town he knows very well, in this novel Tom Keneally tells a compelling story of the interactions and relationships between black and white Australians in early twentieth-century Australia.

In Moonland/Allinson, Miles
Australia : Scribe Publications, Australia 2021
256 pages
9781925322927
USD : 35.99 / PB
305 gm.

<https://www.marymartin.com/web?pid=778070>

A parent's love for a child, you probably know this yourself, it's pretty bottomless. It goes down into the guts of the world. But a child's love for a parent is different. It goes up. It's more ethereal. It's not quite present on the earth.' In present-day Melbourne, a man attempts to piece together the mystery of his father's apparent suicide as his young family slowly implodes. At the ashram of Bhagwan Shree Rajneesh, in 1976, a man searching for salvation must confront his capacity for violence and darkness. And in a not-too-distant future, a woman with a life-altering decision to make travels through a climate-ravaged landscape to visit her estranged father. In Moonland is a portrait of three generations, each grappling with their own mortality. Spanning the wild idealism of the 70s through to the fragile hope of the future, it is a novel about the struggle for transcendence and the reverberating effects of family bonds. This long-awaited second outing from Miles Allinson, the multi-award-winning author of Fever of Animals, will affirm his reputation as one of Australia's most interesting contemporary fiction writers, and urge us to see our own political and environmental reality in a new light.

A Good Winter/Fenster, Gigi
Australia : Text Publishing Company, Australia 2021
272 pages
9781922458131
USD : 39.99 / PB
365 gm.

<https://www.marymartin.com/web?pid=778067>

Winner of the 2020 Michael Gifkins Prize, *A Good Winter* is a simmering literary thriller by a highly accomplished NZ writer. I looked after Lara. We both looked after Sophie and her baby. We had to. It's not like Sophie was going to look after that baby herself. All she was interested in was weeping and wailing for her dead husband. She was so busy weeping and wailing for her dead husband that she rejected his baby who was right in front of her. When Olga's friend Lara becomes a grandmother, Olga helps out whenever she can. After all, it's a big imposition on Lara, looking after her bereaved daughter and the baby. And the new mother is not exactly considerate. But smoldering beneath Olga's sensible support and loving generosity is a deep jealous need to be the centre of Lara's attention and affection—a need that soon becomes a consuming, dangerous and ultimately tragic obsession. Gigi Fenster's *A Good Winter* is an enthralling psychological thriller, a dark and complex portrait of a troubled mind.

The Attack / Jinks, Catherine

Australia : Text Publishing Company, Australia 2021

336 pages

9781922458117

USD : 39.99 / PB

450 gm.

<https://www.marymartin.com/web?pid=778064>

A boot camp for troubled young men, a hidden identity and murderous pursuit on a remote island—beloved author Catherine Jinks is back with another heart-pounding Australian thriller. Robyn Ayres works as the camp caretaker on Finch Island, a former leper colony off the coast of Queensland. Her current clients are a group of ex-military men who run a tough-love program for troubled teens. The latest crop looks like the usual mix of bad boys and sad boys. Then Robyn takes a second look at a kid called Darren. Last time she saw him his name was Aaron, and Robyn was his primary school teacher. And she was somehow at the centre of a vicious small-town custody battle involving his terrifying grandmother. Bruising classroom dynamics, manipulative parents and carers and horrendous small-town politics form the backdrop to a nail-biting thriller in which the tensions of ten years ago start to play themselves out, building to a violent climax in the present day. Robyn escaped the past once. Now it's back—and this time there's no way out.

How to Make a Basket/Money, Jazz

Australia : University of Queensland Press, Australia 2021

136 pages

9780702263385

USD : 35.99 / PB

140 gm.

<https://www.marymartin.com/web?pid=778061>

The Magpie Wing/Easton, Max

Australia : Giramondo Publishing Company, Australia 2021

256 pages

9781925818765

USD : 37.95 / PB

265 gm.

<https://www.marymartin.com/web?pid=778071>

Helen, Walt and Duncan are looking for ways to entertain themselves in the sprawl of Sydney's western suburbs. Walt, scrappy and idealistic, wants to prove a point, and turns to petty vandalism. His friend Duncan sticks to his fledgling football career, and sexual encounters in strange houses. Walt's sister Helen, restless and seeking something larger than herself, is forced by scandal to leave the family home. As they move into adulthood they gravitate to the dingy glamour of the inner-city suburbs, to escape their families' complicated histories, and in search of new identities, artistic, sexual and political. The Magpie Wing is set on football fields, in punk gigs, and in dilapidated and gentrifying pubs, moving from the nineties to the present, and between the suburbs and the inner city. Max Easton's debut novel explores how, even in a city divided against itself, disparate communities underground music scenes, rugby league clubs, communist splinter groups share unexpected roots.

Believe in Me/Neave, Lucy

Australia : University of Queensland Press, Australia 2021
320 pages
9780702263361
USD : 39.99 / PB
410 gm.

<https://www.marymartin.com/web?pid=778058>

An unforgettable and profound novel about three generations of one family and the healing power of understanding where you've come from. As a teenager in the 1970s, Sarah is forced to leave her home in upstate New York to accompany a missionary to Idaho. When she falls pregnant, she is despatched to relatives in Sydney, who place her in a home for unmarried mothers. Years later her daughter, Bet, pieces together her mother's life story, hoping to understand her better. As she learns more about Sarah's past, Bet struggles to come to terms with her own history and identity, yet is determined to make peace with Sarah's choices before it's too late. Lucy Neave's moving and deeply personal second novel, *Believe in Me*, explores the relationships between mothers and their children across three generations of one family. The book questions what we can ever truly know of our parents' early lives, even as their experiences weave ineffably into our identities and destinies.

Private Prosecution/Ellery, Lisa
Australia : Fremantle Press , Australia 2021
248 pages
9781925816730
USD : 39.99 / PB
315 gm.

<https://www.marymartin.com/web?pid=778053>

Written by lawyer-turned-writer Lisa Ellery, Craig Sisterson calls *Private Prosecution* 'a superb debut written with personality and pace, from an arresting new voice in Australian crime'. Andrew Deacon is young, fit and single, a junior prosecutor at the WA DPP with a bright future and a sense of entitlement to match. That future starts to look darker when he spends the night with an attractive stranger, Lily Constantine, and she is found murdered

in her apartment the following day. Based on a conversation with Lil, Andrew believes he knows who killed her - a senior Western Australian criminal law barrister, Sam Godfrey SC, who is also Lil's brother-in-law. Andrew tells the police everything he knows, but his quest to bring Godfrey to justice provokes retaliation and soon Andrew is on the run, with no way forward but to prove Godfrey's guilt. This is a pacy, darkly comic whodunnit with a twist - Andrew knows who did it but the clock is ticking and he has to prove it before he gets himself taken out.

Cutters End/Hickey, Margaret
Australia : Penguin Books, Australia 2021
384 pages
9781761044151
USD : 39.99 / PB
475 gm.

<https://www.marymartin.com/web?pid=778069>

A scintillating crime thriller, set in the South Australian outback town of Cutters End. A mysterious death on New Year's Eve 1989 leads to a shocking murder investigation 32 years later . . . 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town...

Flesh into Blossom/Leila Lois

Australia : Girls on Key Poetry NSW, Australia 2021
66p.
9781008990166
USD : 25.00 / PB
150 gm.

<https://www.marymartin.com/web?pid=778571>

Collected Poems/Ann Lax
Australia : Ginninderra Press, Port Adelaide, Australia 2021
42p.
9781761091469
USD : 14.55 / PB
58 gm.

<https://www.marymartin.com/web?pid=777410>

This collection, bringing together poems written over a period of ten years while Ann Lax was a member of Poets Zinc, a poetry writing group, shows the diversity and progress of her art. Her style is spare and insightful, with at times touches of humour.

Performing Arts / Music

Kalyakoorl, Ngalak Warangka/Williams, Gina
Australia : Magabala Books 2021
96 pages
9781922613936
USD : 29.99 / PB
305 gm.

<https://www.marymartin.com/web?pid=778049>

Kalyakoorl, ngalak warangka, (Forever, we sing), is a celebration of rare Noongar language, and the things we share as community. Over many years, Noongar language has been reduced to a whisper, there are currently less than 400 fluent speakers. The collection of songs in this book represent the first two albums Gina and Guy have released — Kalyakoorl (Forever) and

Bindi Bindi (The Butterfly). And just like their music, this anthology is informed by the four principles of Koort (Heart), Moort (Family and Community), Boodja (Land) and Koorlangka (Children and Legacy). It is their hope that, through this collection of reduced scores and song sheets, Gina and Guy's music will continue to be seen in new and interesting ways, and shared through schools, choirs and community groups.

Sociology

When he came home : the impact of war on partners and children of veterans
/Dianne Dempsey
Australia : Australian Scholarly Publishing, Australia 2021
ix, 174 pages ; 23 cm
9781922454669
USD : 29.95 / PB
295 gm.

<https://www.marymartin.com/web?pid=778081>

When the Vietnam War veterans returned home to Australia, neither the veterans nor their partners were aware of the atrocious psychological harm with which they had been afflicted. Post-traumatic stress disorder had not yet been recognised and as the men fell victim to terrible moods and illnesses, they capitulated to their pain and isolated themselves and their families. With great courage and without recognition, veterans' wives held their families together in the face of government and community indifference and did so for decades. When He Came Home is a belated recognition of these women, and it also focuses on how the issues of PTSD and suicide affect veterans who participate in contemporary conflicts. Told within an informed historical context and employing intimate narrative interviews, this important book examines the unexamined: how so many families have been brought to their knees and how such suffering can be prevented. Vietnam War, 1961-1975 -- Australia -- Psychological aspects. | Veterans -- Mental health -- Australia. | Veterans' families -- Australia. | Children of veterans -- Australia. | Post-traumatic stress disorder -- Australia. | Australian

Broken : Children, Parents and Family Courts/Nelson, Camilla; Catharine Lumby
Australia : La Trobe University Press 2021
320 pages
9781760643058
USD : 39.99 / PB
480 gm.

<https://www.marymartin.com/web?pid=778068>

A devastating account of how Australia's family courts fail children, families and victims of domestic abuse. The family courts intimately affect the lives of those who come before them. Judges can decide where you are allowed to live and work, which school your child can attend and whether you are even permitted to see your child. Lawyers can interrogate every aspect of your personal life during cross-examination, and argue whether or not you are fit to be a parent. Broken explores the complexities and failures of Australia's family courts through the stories of children and parents whose lives have been shattered by them. Camilla Nelson and Catharine Lumby take the reader into the back rooms of the system to show us what it feels like to be caught up in spirals of abusive litigation. They reveal how the courts have been politicised by Pauline Hanson and men's rights groups, and how those they are meant to protect most - children - are silenced or treated as property. Exploring the legal culture, gender politics and financial incentives that drive the system, Broken reveals how the family courts - despite the high ideals on which they were founded - have turned into the worst possible place for children and families devastated by domestic abuse.

Travel

Naturalist on the Bibbulmun/Simmons, Leigh W.
Australia : University of Western Australia Publishing
291 pages
9781760802035
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725 gm.

<https://www.marymartin.com/web?pid=778052>

The Bibbulman Track is a World class walking trail that runs just over 1000km through the forests and across the coastal heaths of southwestern Western Australia, from the towns of Kalamundain the North to Albany in the South. Naturalist on the Bibbulman is the story of one man's journey with his son through this ancient and extraordinary corner of the world. The biodiversity is so extensive that it is im-possible to provide a comprehensive field guide to the Bibbulmun Track. Nevertheless, the author mus-ters his expertise in ecology and evolutionary biology to document the animals and plants found during the Noongar seasons of kambarang and birak, from November to January, with colour photographs throughout. In so doing we learn how evolution has shaped the extraordinary diversity of animals and plants in this corner of the World, the important roles biodiversity plays in providing the stable ecosystem in which we live and prosper, and the serious impacts to that stability imposed by our increasing overexploitation of what is an ancient and fragile landscape. Naturalist on the Bibbulmun is both a witness statement of the current state of the natural regions of southwestern WA, and a call to arms to protect for our future generations what little remains of one of the world's most extraordinary natural habitats.
