

## Recent Books from Australia - Sept 2021

**Mary Martin Booksellers Pte Ltd**  
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### **Anthropology**

Country, Kin and Culture : Survival of an Australian Aboriginal  
Community/Smith, Claire

Australia : Wakefield Press, Australia 2021

208 pages

9781862545755

USD : 39.95 / PB

280 gm.

<https://www.marymartin.com/web?pid=776837>

When Captain Cook landed on Australian shores he came into contact with one of the most dynamic, culturally rich and socially sophisticated societies that had ever existed. This book documents how one such community drew upon their sense of country, kin and culture to survive the incursions of British colonisation. It outlines their histories from before contact to the present, through protectionism and assimilation, to self-determination and reconciliation. It presents the direct voices of Aboriginal people and government authorities through interviews and archival documents. This is a history not just of colonisation and resistance, but of cultural, social and political survival, even in the present day. Dr Claire Smith has worked closely with the Barunga?Wugularr community of the Northern Territory, Australia since 1990. She is a Senior Lecturer with the Department of Archaeology, Flinders University and President of the World Archaeological Congress.

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We, Hominids/Westerman, Frank

Australia : Black Inc. Books, Australia 2021

288 pages

9781760642495

USD : 39.99 / PB

390 gm.

<https://www.marymartin.com/web?pid=776746>

A roving philosophical journey into what makes us human. 'Gripping and brilliantly told, *We Hominids* deftly blends personal experience with a journalist's eye for a remarkable story.' -Mark McKenna 'A masterclass in storytelling, exploring who we are and where we came from.' -Danielle Clode 'Part travelogue, part science, Frank Westerman unearths a brilliantly original story that has been millions of years in the making- what does it mean to be human? Quite wonderful.' -Chris Turney In this charming, thought-provoking book, one of Holland's greatest non-fiction writers hunts down answers to humanity's most fundamental questions- Who are we? What makes us different from animals? With an ancient skull as his starting point, he travels the globe, tracing the search for the first human being- the missing link between humans and apes. Westerman introduces us to the world of skull hunters - leading experts in our fossil ancestry - whose lives are just as fascinating as those of their primeval discoveries. He astutely reconsiders the work of illustrious paleoanthropologists in the light of new DNA technology, postcolonialism, and the rise of women in this male-dominated field. Westerman discovers a plethora of origin hypotheses and shows how any theory of who we are and where we come from is coloured by the zeitgeist. *We, Hominids* is a compelling mixture of reportage, travelogue and essay - reminiscent of Bruce Chatwin or Ryszard Kapuscinski - written by a brilliant storyteller and thinker.

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## **Biography/Memoirs**

Australian rural entrepreneurs : redefining the future/Kerry Anderson

Australia : Wakefield Press, Australia 2021

306 pages

9781743058145

USD : 44.95 / PB

515 gm.

<https://www.marymartin.com/web?pid=776812>

'There has never been a better time to become a rural entrepreneur.' In rural Australia, the entrepreneurs walk quietly among us, forging new opportunities and strengthening our communities, one business at a time. Previously isolated by the tyranny of distance, they are now digitally connected to the world.

Entrepreneurs are visionary, courageous, and passionate. They are determined and innovative while finding solutions to problems and creating new enterprise. Every failure provides valuable learning. In *Australian Rural Entrepreneurs*, Kerry Anderson shares valuable insights into those who have taken control of their destiny in rural Australia.

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Where shadows have fallen : the unhappy descent of Henry Kendall/Adrian Mitchell

Australia : Wakefield Press, Australia 2021

228 pages ; 24 cm

9781743057483

USD : 39.95 / PB

405 gm.

<https://www.marymartin.com/web?pid=776813>

Henry Kendall was once regarded as Australia's finest poet, compared favourably with Wordsworth. His poetry was romantic, sentimental in its celebration of the Australian bush he loved. But he was more Henry Lawson than John Keats: a self-pitying wife deserter, cadger and drunkard. And it ran in the family. In this intriguing work of literary investigation, celebrated author and historian Adrian Mitchell delves deep into Kendall's storied life and uncovers a dark past that casts new shadows on his legacy. He discovers that this habitually self-effacing poet had good reason to keep himself and his family out of the limelight. This is the true story of Henry Kendall, his parents and his grandparents - and he had every reason to dread it being made public.

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Port Adelaide to Shanghai : taking Australia's game to the world/Andrew Hunter ; with Tom Jonas and Michelangelo Rucci

Australia : Wakefield Press, Australia 2021

167 pages, 8 numbered pages of plates : colour illustrations ; 21 cm

9781743057988

USD : 39.95 / PB

280 gm.

<https://www.marymartin.com/web?pid=776804>

They said it couldn't be done. Port Adelaide's rivals called it a 'sideshow'. Yet within five years, Port Adelaide had attracted major sponsors from China, played three in-season AFL matches in Shanghai, and featured in a series of significant moments in the Australia-China relationship. This is the inside story. It was not easy. Port Adelaide's engagement with China coincided with a period in which on-field performance fell below expectation, as well as a rapid deterioration in the Australia-China relationship. It took leadership, creativity, and resilience to see the job through. Port Adelaide's China Engagement guru Andrew Hunter tells the story with its challenges and joys, disappointments and triumphs. PAFC captain Tom Jonas, journalist Michelangelo Rucci, and cheersquad leader Ian Wilson contribute their tales of the long journey from Port Adelaide to Shanghai. Port Adelaide Football Club (SANFL) | Australian football -- China. | Australian

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Ben O'Dowd : hero of Kapyong/Rory Steele

Australia : Hesperian Press 2021

ix, 185 pages : illustrations, portraits, maps (some colour) ; 24 cm

9780859057523

USD : 60.00 / PB

505 gm.

<https://www.marymartin.com/web?pid=776929>

In their most important engagement in the Korean War, Australian troops were cut off from other battalions and surrounded by units of China's People's Liberation Army. Earlier, as members of a United Nations force responding to the invasion of South Korea by the North, they had fought their way up the peninsula. China then intervened and turned the tide with a series of massive offensives; in

late April its forces were poised to break through the UN line and descend on the South Korean capital. Defending a hillside above the Kapyong Valley four hundred men of the Third Battalion, Royal Australian Regiment, confronted a determined enemy ten times their number who came at them in wave after wave. Fighting went on for a night and the following day until the order came to the senior officer on the ground to withdraw. Major Ben O'Dowd led the four rifle companies under fire to safety without suffering a single loss. His heroism was never properly recognised. The Chinese onslaught was checked at Kapyong and the war went into stalemate. O'Dowd, taken into state care at the age of four, left school at fourteen and fended for himself during the Depression. A miner at Kalgoorlie, he enlisted as a private in 1939 and was sent to the Middle East where he was wounded. Later in New Guinea he was decorated for bravery and commissioned in the field as an officer. From 1945 to 1950 he was stationed with occupation forces in Japan. After Korea he served with the British in the Malayan Emergency and became deputy commander at Australia's jungle training centre in Queensland. For ten years after retiring from the Army Ben O'Dowd played a major role in building up the nascent Victorian State Emergency Services into a major institution. O'Dowd, Ben, 1918-2012. | Soldiers -- Australia -- Biography. | Korean War, 1950-1953 -- Campaigns -- Korea (South) -- Kapyong. | Korean War, 1950-1953 -- Participation, Australian. | Kapyong, Battle of, Korea, 1951 -- Biography. | Australian

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## Forestry through the fifties : a young forestry officer's journey with the Western Australian Forests Department/Kevin Coate

Australia : Hesperian Press 2021

xvii, 245 pages : illustrations, facsimiles, maps, portraits ; 25 cm

9780859058773

USD : 60.00 / PB

710 gm.

<https://www.marymartin.com/web?pid=776879>

This interesting book provides a fascinating insight into how an aspiring young forest officer gained knowledge and skills through practical experience, working and camping in the bush. Kevin Coate started work in 1951 at Margaret River and was stationed at settlements from Mundaring Weir in the north to Walpole in the south. It was an era when steam powered timber mills still operated and power

saws had just begun to take over from axes and crosscut saws. A gem for all interested in the forests and the south west. This book was published without any input from shire, company or state coffers. Nevertheless it outshines any literary eruptions from those structures. Coate, Kevin H. | Western Australia. Forests Department -- Officials and employees. | Foresters -- Western Australia. | Forests and forestry -- Western Australia -- History. | Australian

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A history of dressage in Western Australia/Marion Hercock with Zoe Harrison

Australia : Hesperian Press 2021

xiii, 384 pages : illustrations, portraits ; 24 cm

9780859057509

USD : 65.00 / PB

930 gm.

<https://www.marymartin.com/web?pid=776927>

The progress of horse and rider training underlies the story of the development of the specialist sport of dressage in Western Australia. This history covers the years from 1829 to 2000. It includes the mounted police and the first riding schools; the hunt club, the pony clubs and the original Dressage Club of Western Australia. It looks at the horses and the riders, from the hackies and eventers to the FEI masters of dressage. Historical detail is blended with personal memories to create an informative and lively ride into the past; and for some readers, a trip down memory lane. Dressage -- Western Australia -- History. | Horsemanship -- Western Australia -- History. | Australian

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The duchess and the captain's wife : Herzogin Cecilie and her circle/Lundberg, Ulla-Lena

Australia : Wakefield Press, Australia 2021

208 pages

9781743057582

USD : 49.95 / HB

740 gm.

<https://www.marymartin.com/web?pid=776840>

Certain ships, like certain people, grow larger than life over time. In maritime history the Herzogin Cecilie sails on, her splendour undiminished. The circumstances of her shipwreck still evoke heated feelings eight decades after her drawn-out tragedy. Surrounding the Duchess, as the ship is affectionately known, bustle a cast of finely drawn, large characters as if written for the opera: voices that carry over the roar of the ocean, costumes cut for dramatic effect, backdrops created from thousands of metres of sail, tall ships racing from the ports of southern Australia, Cape Horn and the Devon coast. An exciting find of photographs lies behind this book. Ulla-Lena Lundberg's text is a breathtaking true story about the young sea captain Sven Eriksson and his wife Pamela Bourne. Pamela's unique photographs depict everyday life on the ship on the oceans. The crew, the officers, the sea form a triangle drama which captivates the reader far beyond the horizon of the past.

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Idle Torque/Forrest, Alex

Australia : Fremantle Press , Australia 2021

104 pages

9781925816297

USD : 44.95 / HB

770 gm.

<https://www.marymartin.com/web?pid=776723>

Love an E-Type Jag, Mustang, Ferrari or Rolls-Royce? What about a Lamborghini, Austin-Healy, Aston Martin, Mercedes-Benz, even a Mini Cooper? Idle Torque is for the avid collector, the unapologetic revhead, vintage Sunday driver or weekend restorer, for those who can appreciate the iconic design and engineering of cars from the golden ages of motoring. This is a collection of the most memorable stories told in the long-running column Idle Torque that appeared every week in The West Australian newspaper.

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Frances Burke/Carter, Nanette

Australia : Miegunyah Press 201

240 pages

9780522877113  
USD : 80.00 / HB  
1465 gm.

<https://www.marymartin.com/web?pid=776744>

An elegantly illustrated celebration of iconic Australian designer Frances Burke. Frances Burke was Australia's most influential and celebrated textile designer of the 20th century. From the late 1930s to 1970, her designs achieved a prominence unparalleled in Australia before or since. Displaying imagery and colours from native flora, marine objects, Indigenous artefacts and designs of pure abstraction, Burke's innovative fabrics remain fresh and appealing, distinctive and evocative of Australia. In *New Design*, her fabric showroom and interior design consultancy, Burke presented modern furniture by emerging local designers of the postwar period. Drawing on regular visits to the US, UK, Europe, Japan and Taiwan she became an authoritative advocate for modern design. Burke also collaborated with leading architects and interior designers, including Robin Boyd, her fabrics making arresting contributions to influential modern buildings. In this long-awaited, richly illustrated work, Nanette Carter and Robyn Oswald-Jacobs have located and unpacked the different components of a body of work never presented as art or intended simply for display, but which contributed so much to the felt experience of Australian life in the middle decades of the twentieth century.

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*Two Afternoons in the Kabul Stadium/Bonyhady*, Tim  
Australia : Text Publishing Company, Australia 2021  
352 pages  
9781922330758  
USD : 39.99 / PB  
470 gm.

<https://www.marymartin.com/web?pid=776749>

An exciting social history of Afghanistan told through art. From the complete coverage of chadaris to mini-skirts, and back again. From ancient carpet designs to woven depictions of tanks and Kalashnikovs. From photographs of unveiled women to an image of horror-the execution of a kneeling woman known as

Zaremeena, videoed covertly by one of the few watching women. This remarkable book provides a history of Afghanistan through the visual. The Kabul Stadium looms large because it was there, one afternoon in August 1959, that women first appeared in western dress at a celebration of Afghanistan's independence—a turning point, not only for women in Afghanistan's cities but also for the country itself, symbolising its embrace of the modern. It was also there, one afternoon in November 1999, that the Taliban killed Zarmeena. Two Afternoons in the Kabul Stadium offers both a new way of seeing Afghanistan and a new way of understanding it. Tim Bonyhady's books include the award-winning *Good Living Street*, *The Colonial Earth* and *The Enchantment of the Long-haired Rat*. He has curated two landmark exhibitions of Afghan war rugs.

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*A Historian Against the Current*/Longo, Don

Australia : Wakefield Press, Australia 2021

282 pages

9781743058268

USD : 44.95 / PB

375 gm.

<https://www.marymartin.com/web?pid=776817>

The life and work of Australian historian Austin Gough (1926-1997) reflect the paradoxes and contradictions of Australia's intellectual and political life during the 20th century. After a difficult childhood and dispiriting early careers, he had a meteoric rise in the academy, in the UK (Warwick University) and Australia (Monash and Adelaide), with writings on the Catholic Church and a reputation as an inspirational teacher. An erudite conservative with a matchless flair for polemics and a taste for controversy, Gough became a harsh critic of a left-leaning academy and the radicalism of the post-1968 generation in the Labor governments from 1975 to 1996. More broadly, his critiques articulate a cultural crisis in the West as new ideological perspectives contested Australia's traditional certainties, the legacies of British colonialism and the post-War social and political compact. His life and work shed light on what it means to be an Australian public intellectual and academic. They also contain important lessons in personal fortitude and public audacity.

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An Insider's Plague Year/Doherty, Peter  
Australia : Melbourne University Press, Australia 2021  
256 pages  
9780522877519  
USD : 39.99 / PB  
355 gm.

<https://www.marymartin.com/web?pid=776751>

An illuminating glimpse into the scientific response to the COVID-19 pandemic from Australia's most prominent 'insider'. In *An Insider's Plague Year*, Nobel laureate and prominent COVID-19 authority Professor Peter Doherty recounts his response to the pandemic as it developed from January 2020-February 2021. As citizens and governments around the world suddenly became acutely dependent on the capacity of scientists to understand and recommend appropriate public health policy responses to the disease, Doherty and his team were at the forefront. In his always conversational style, Doherty systematically provides a deep understanding of the virus and of the numerous areas of knowledge that have been brought together in the fight against it. Rendering complex medical and scientific issues accessible and providing a fascinating glimpse into how health experts have worked with governments to control and manage the challenge, Doherty also turns his mind to what we can hope for in the months and years ahead, considering even larger questions about the pivotal role of science in our lives.

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The Women of Little Lon/Minchinton, Barbara  
Australia : La Trobe University Press 2021  
304 pages  
9781760642419  
USD : 39.99 / PB  
475 gm.

<https://www.marymartin.com/web?pid=776772>

A vivid account of a remarkable but little-known chapter in Melbourne's history. Sex workers in nineteenth-century Melbourne were judged morally corrupt by the respectable world around them. But theirs was a thriving trade, with links to the

police and political leaders of the day, and the leading brothels were usually managed by women. While today a city lane is famously named after Madame Brussels, the identities of the other 'flash madams', the 'dressed girls' who worked for them and the hundreds of women who solicited on the streets of the Little Lon district of Melbourne are not remembered. Who were they? What did their daily lives look like? What became of them? Drawing on the findings of recent archaeological excavations, rare archival material and family records, historian Barbara Minchinton brings the fascinating world of Little Lon to life.

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**Blood on the typewriter : the world of Philip White/Robbie Brechin**

Australia : Wakefield Press, Australia 2021

xii, 275 pages, 16 pages of plates : illustrations, portraits ; 21 cm.

9781743058121

USD : 39.95 / PB

400 gm.

<https://www.marymartin.com/web?pid=776824>

This gonzo biography of iconic wine writer, arts lover and eccentric Philip White -- or, 'Whitey' -- tells the story of an unconventional life, lived large. Son of an Old Testament manic street preacher, he filled the family pot with rabbits when money was scarce, left home and dove headlong into bohemia when he was 17, and was in Paul Kelly's first band, The Debutantes, among other adventures. White, Philip, 1952- | Wine writers -- Australia -- Biography. | Wine and wine making -- Australia. | Australian

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**Out of Copley street : a working-class boyhood/Geoff Goodfellow**

Australia : Wakefield Press, Australia 2021

158 pages : black and white illustrations, portraits ; 21 cm

9781743057575

USD : 35.00 / PB

245 gm.

<https://www.marymartin.com/web?pid=776807>

Australian literary icon Geoff Goodfellow is renowned for his brutally evocative poetry: famously performed on building sites, at factories and jails, and in mental institutions, as well as the traditional schools and literary festivals. Martin Flanagan says he reads 'like an angry red nerve'. But this playful, tender, richly realised childhood memoir - his first prose collection - reveals the vulnerable side of the working-class boy from Copley Street. Growing up in Adelaide's inner-northern suburbs, Geoff inherits a quick mind and quicksilver tongue from his father, a tender but troubled war veteran (and talented glassblower) who struggled with alcoholism. Geoff's dad teaches him to make things with his hands, staunch loyalty to family, to charm and cajole - and perhaps most enduringly, to tell stories. So we follow young Geoff as he takes his first job as a milkman's assistant, aged five, fixes up his first motorbike aged eleven, flirts with housewives (and punches out his boss for insulting his dad) in his first job as an apprentice butcher aged fifteen, and hitchhikes to Mount Gambier to work on oil rigs aged seventeen. This is a poignant snapshot of working-class Australian life in the 1950s and 60s, expertly rendered with the vivid lived detail and wry knockabout humour that Geoff Goodfellow is famous for. Goodfellow, Geoff, 1949- -- Childhood and youth. | Poets, Australian -- Biography. | Working class men -- South Australia -- Adelaide -- Biography. | Working class families -- South Australia -- Adelaide. | Biography: general. | Adelaide (S.A.) -- Social conditions -- 20th century. | Adelaide (S.A.) -- Social life and customs -- 20th century. | Australian

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A mouthful of petals : three years in an Indian village/Wendy Scarfe and Allan Scarfe

Australia : Wakefield Press, Australia 2021

xv, 275 pages : illustrations, maps, portraits ; 21 cm

9781743056844

USD : 39.95 / PB

370 gm.

<https://www.marymartin.com/web?pid=776836>

At the invitation of India's venerated political leader and activist Jayaprakash Narayan, Wendy and Allan Scarfe, two dedicated but far from solemn young Australian teachers, travelled to the remote village of Sokhodeora in Bihar in 1960. They had been asked to take charge of the educational activities of his

ashram, but over the three years they lived there, their activities extended far beyond that.

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A most surprising man : the life of Victor Marra Newland/Fitzgerald, Mary Anne

Australia : Wakefield Press, Australia 2021

288 pages

9781743057544

USD : 55.00 / HB

675 gm.

<https://www.marymartin.com/web?pid=776819>

Victor Marra Newland OBE MC DCM - hunter, soldier and entrepreneur - was descended from Australian pioneers. In 1838 his English grandfather the Rev'd Ridgway Newland landed in the new colony of South Australia. His father Simpson Newland opened up the New South Wales outback with sheep stations on the Darling and Paroo rivers. At the dawn of the 20th century, with Australia's unknown frontiers already claimed, Marra looked to Africa to make his fortune. In 1904 he started British East Africa's first safari company in partnership with another Australian, Leslie Tarlton. Along the way he fought in the Boer War and later in the East Africa campaign in World War One. Marra settled in Nairobi when it was a railway staging post where drunks who staggered home in the dark were liable to be eaten by a lion. There were no rules, no safety nets and tantalising possibilities. Newland, Tarlton and Co. acted as land, stock and auctioneering agents as well as outfitting and guiding visiting sportsmen. British aristocrats, European royalty and American moguls set out on foot and horseback into the wilds in pursuit of big game trophies. The American president Teddy Roosevelt was accompanied by an entourage of 200 porters, gunbearers, camp staff and grooms. Marra's tales of shipwrecks, charging rhino, hunting elephant for their ivory and the settlers' increasingly frustrated attempts to stake land claims make for fascinating and well-paced tales. This book vividly sketches a portrait of a country in the making and the man who embraced and was transformed by his adopted land.

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Maddening self-indulgent crap/Goers, Peter

Australia : Wakefield Press, Australia 2021

318 pages

9781743058107

USD : 39.95 / PB

535 gm.

<https://www.marymartin.com/web?pid=776815>

South Australian broadcaster, columnist, theatre guru and critic Peter Goers has been known and loved for his sardonic wit and laconic flair for decades. This collection - which borrows its title from a review Goers once gave a Fringe show in the 80s, and now happily turns on himself - gathers the best of his Fringe shows, columns ('the very few I've taken a little pride in'), and a modicum of memoir. 'Like a bride's dress, these shows and this tome are something old, something new, something borrowed and something blue. Plus the nostalgic and the poignant,' he says. This deliciously witty book features cameos from a who's who of the theatre and entertainment worlds, including anecdotes about Glenn Gould and Ethel Merman, friendships with Barry Humphries, Anne 'Willsy' Wills and Max Harris, close encounters with Angela Lansbury and Adriana Xenides, and fleeting moments with Tennessee Williams and Bette Davis.

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Thwack! : The glorious sound of summer/Ashley Mallett

Australia : Wakefield Press, Australia 2021

ix, 214 pages : illustrations, portraits ; 24 cm

9781743057780

USD : 34.95 / PB

405 gm.

<https://www.marymartin.com/web?pid=776822>

Cricket stories abound in Thwack!, from Jack Hobbs' adventures Down Under in the summer of 1907-08, to Bradman, Lillee, Warne, the Chappells, 'Tibby' Cotter, Viv Richards and Clive Lloyd. Imagine yourself in the stands watching Bradman versus Warne at the top of their form. Read the intriguing rise of Billy Birmingham, The 12th Man. What is lyricist Tim Rice's cricket story? And start with the most painful whack of them all - the story of Bumble and the pink box. Cricket -- History. | Cricket players -- Biography. | Australian

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The diary of Emily Caroline Creaghe : explorer/Monteith, Peter, editor  
Australia : Wakefield Press, Australia 2021

154 pages

9781743056660

USD : 34.95 / PB

260 gm.

<https://www.marymartin.com/web?pid=776796>

We none of us ate any salt meat, or anything that would tend to give us a thirst. We are now on what is called the 'Table-land', a flat piece of country on the top of a very high mountain. We are now in unexplored country where no white man has been before, so it is uncertain when we may see water again.' So reads part of the entry in Caroline Creaghe's diary for Monday 23 April 1883. By that time, as a sole female member of an exploring party, she was already well acquainted with the privations and harshness of travel in Australia's north. Ahead lay territory unknown to Europeans, as well as numerous tests of endurance, strength and courage. Creaghe's diary is one of the most remarkable documents of Australian exploration, written by one of the rarest of explorers - a woman.

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A star on her door : the life and career of June Bronhill/Richard Davis with a foreword by Marina Prior and a discography of June Bronhill's recordings

Australia : Wakefield Press, Australia 2021

xiv, 240 pages : illustrations, portraits ; 24 cm

9781743058015

USD : 39.95 / PB

410 gm.

<https://www.marymartin.com/web?pid=776797>

For four decades June Bronhill was a household name in Britain and Australia. Whilst her name, her face and her voice became synonymous with the title role in Lehar's *The Merry Widow* and Maria in *The Sound of Music*, Bronhill's career covered grand opera, comic opera, musicals, straight plays, variety, radio, concerts, television and recording. Extraordinary talent brought her success, fame

and the devotion of a legion of fans, but there was a private June the public seldom saw. This is the story of one of Australia's most beloved stars and of the woman beyond the starlight. It explores her journey to stardom from outback Broken Hill to Covent Garden and London's West End, the triumphs and disappointments of her career, her shattered relationships and the battles she fought against ill health culminating in career-destroying deafness. Bronhill, June, 1929-2005. | Entertainers -- Australia -- Biography. | Sopranos (Singers) -- Australia -- Biography. | Opera -- Australia. | Musicals -- Australia. | Australian

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Flight to fame : victory in the 1919 Great Air Race, England to Australia/Sir Ross Smith ; edited and introduced by Peter Monteath ; foreword by Air Chief Marshal Sir Angus Houston, AK, AFC (Ret'd)

Australia : Wakefield Press, Australia 2021

x, 163 pages : illustrations, maps, portraits ; 24 cm

9781743056400

USD : 39.95 / PB

300 gm.

<https://www.marymartin.com/web?pid=776798>

In March 1919, Australia's prime minister announced a prize of £10,000 for the first successful flight from Great Britain to Australia in under 30 days. Late that same year, the victorious pilots, Ross and Keith Smith, landed in Darwin to international acclaim. The New York Times gushed: 'Captain Ross Smith has done a wonderful thing for the prestige of the British Empire. He must be hailed as the foremost living aviator.' Their achievement was the forerunner to the age of international air travel. During the race, Ross and his brother Keith (his co-pilot and navigator) wrote in their diaries daily, recording the journey of their four-man crew in their Vickers Vimy G-EAOU twin-engine plane, its open cockpit exposing them to snow, sleet, hail and unbearable heat.

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Ethnographer and contrarian : biographical and anthropological essays in honour of Peter Sutton/edited by Julie D. Finlayson and Frances Morphy  
Australia : Wakefield Press, Australia 2021

x, 282 pages : illustrations, maps, genealogical tables ; 24 cm

9781743057568

USD : 44.95 / PB  
480 gm.

<https://www.marymartin.com/web?pid=776814>

Peter Sutton has been at various times, and sometimes simultaneously, a museum-based anthropologist with a foundational role in raising the profile of Australian Indigenous art, an anthropologist and linguist who has made significant ethnographic, analytical and theoretical contributions to both fields, and to the intersection between them, an expert on native title, and a public intellectual. In *Ethnographer and Contrarian* Sutton's colleagues reflect on aspects of his life and work. The book begins with a set of biographical essays that provide an overview of Peter's life and career, including a fascinating account of his early years. The second section focuses on his debate-changing and controversial book *The Politics of Suffering*. The essays reflect on the reactions to its original publication, or on its resonances with contributors' own experiences in the field. The third set of essays address Sutton's ground-breaking analysis of social change and of the transition between 'classical' and 'post-classical' social formations in Aboriginal Australia, and the emergence of 'families of polity'. The volume concludes with a complete bibliography of Sutton's published works Sutton, Peter, 1946- | Aboriginal Australians -- Social conditions. | Aboriginal Australians, Treatment of. | Aboriginal Australians -- Government relations. | Aboriginal Australians -- Government policy. | Native title (Australia). | Ethnology. | Anthropology. | Australian

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**An accidental engineer : a memoir of a red-headed kid from the bush/David Jellie**

Australia : Wakefield Press, Australia 2021

xi, 393 pages : illustrations (some colour), portraits (some colour) ; 24 cm

9781743057537

USD : 49.95 / PB

810 gm.

<https://www.marymartin.com/web?pid=776794>

David Jellie was lucky in the timing of his engineering career. Following the Second World War, Australia was throwing off the shackles of austerity with the

rapid expansion and upgrading of the road network. In the second half of his career, he worked on international projects in Asia, the Pacific Islands, Africa and the Middle East. He witnessed the start of the rise of China, the aftermath of partition of Pakistan and India, and the aspirations of the people of the world for security, shelter, food and love - regardless of their ethnicity. His love of drawing as a boy led to a passion for landscape painting in later life. He describes this journey with intimacy and self-deprecating humour. This book, by the author's own admission, is a memoir of a nobody - but nonetheless, a great story about growing up in rural Australia in the 1940s. Eloquently written and moving, it reaches out to the reader and draws them into the stories being told. Jellie, David. | Structural engineers -- Australia -- Biography. | Country life -- Australia -- 20th century -- Biography. | Biography: general. | Autobiographies. | Australian

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CSI Told You Lies/Laurie, Meshel

Australia : Penguin Books, Australia 2021

320 pages

9781760898007

USD : 39.99 / PB

445 gm.

<https://www.marymartin.com/web?pid=776768>

Meshel Laurie, host of the incredibly successful Australian True Crime podcast speaks to the forensic pathologists, homicide detectives, defence barristers and victims' families in this moving and gripping study of violent crime and largescale natural disaster. CSI Told You Lies is a surprisingly moving account of the real forensic pathologists at the frontline of Australia's major crime and disaster investigations. These are the men and women whose post-mortem examinations help the dead to speak. Along with the pathologists, Meshel Laurie, host of the Australian True Crime podcast also speaks to the homicide detectives, defence barristers and victim's families in this ground-breaking study of the ripple-effect of violent crime and largescale natural disaster. Included in this extraordinary list of investigators are the team that convicted serial killer Peter Dupas, the man who travelled to the Netherlands as part of the victim identification team after MH17 was shot down over Ukraine. Mo, Evie and Otis Maslin's parents Marite and Anthony have also spoken to Meshel, after learning for the first time about the

recovery operation. The incredible story of the identification of over 5000 victims of the 2004 tsunami is told by a specialist who spent 12 months flying in and out of Thailand. For the first 2 weeks of the operation, there was no refrigeration. The same man went on to lead the victim recovery after the Black Saturday bush fires. All of the forensic pathologists involved in the book are part of the team at the Victorian Institute of Forensic Medicine, (VIFM), a state-of-the-art facility in Melbourne created in the wake of the Lindy Chamberlain case. Victorian Premier John Cain was convinced of the need to fund VIFM by the overwhelming evidence that Mrs Chamberlain had been wrongly convicted of killing her own baby because of the failure of the forensic evidence presented at her trial. Since then VIFM has become a world-leader and team members have been called upon to lead in every major forensic recovery operation of the last 30 years, from the mass graves of Kosovo to earthquakes in Timor and Turkey. Their daily work though, is more likely to be played out in our most horrific headlines. Former Victoria Legal Aid's Chief Counsel Tim Marsh who defended both Eurydice Dixon and Aiiia Marsaawe's killers, both of whom were convicted, talks about his close relationships with the VIFM team. (He also gives Meshel a great heads up regarding some of their interesting out-of-hours passions, including an unlikely Tango enthusiast!) After reading *CSI Told You Lies* you'll never read another homicide headline without thinking about the forensic pathologist who happened to be on call. You'll never read another story about a murder trial or an inquest without acknowledging the forensic evidence and considering the brilliance and the sacrifice of the person who submitted it. You'll never hear the terrible news of a disaster without imagining one of the characters in this book pulling a suitcase down from on top of a wardrobe and bidding farewell to their own family for who-knows-how-long.

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Heading South/Richards, Tim

Australia : Fremantle Press , Australia 2021

256 pages

9781760990015

USD : 39.99 / PB

275 gm.

<https://www.marymartin.com/web?pid=776777>

Featuring some of Australia's most iconic rail journeys, *Heading South* celebrates the unique joys of train travel and is the perfect book for the armchair traveller. Freelance travel writer and Lonely Planet guidebook contributor Tim Richards decides to shake up his life by taking an epic rail journey across Australia. Jumping aboard iconic trains like the Indian Pacific, Overland and Spirit of Queensland, he covers over 7,000 kilometres, from the tropics to the desert and from big cities to ghost towns. Tim's journey is one of classic travel highs and lows- floods, cancellations, extraordinary landscapes and forays into personal and public histories - as well as the steady joy of random strangers encountered along the way.

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*Red sand, green heart : ecological adventures in the outback*/John L. Read  
Australia : Wakefield Press, Australia 2021  
xix, 356 pages : illustrations, maps, portraits, plates ; 21 cm  
9781743056868  
USD : 44.95 / PB  
480 gm.

<https://www.marymartin.com/web?pid=776835>

Australia's arid outback is teeming with life ... when you know where to look. From taipan snakes and pelicans to hippie activists and hardline miners, John Read brings to life the characters, creatures and cultures of the outback. Through vivid, personal stories he shares his experience as an ecologist making new discoveries; challenging conventional approaches to pastoralism, mining, tourism and environmental management; and witnessing the precarious balance of nature as species are pitted against the harsh climate of the outback. Written in an accessible and non-scientific style, "*Red Sand Green Heart: Ecological adventures in the outback*" evokes a humorous, entertaining and informative picture of Australia's desert region and the environmental issues that affect us all.

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*Prospect Hill*/Smith, Claire  
Australia : Wakefield Press, Australia 2021  
198 pages  
9781743058367  
USD : 45.00 / PB

475 gm.

<https://www.marymartin.com/web?pid=776833>

When Prospect Hill was devastated by the Ash Wednesday bushfires of 1983, the community found refuge in their cultural heritage. Memories of the 1983 disaster still resonate in the lives of the inhabitants of Prospect Hill, highlighting what they lost and what they saved and their responses to a fire that wrought havoc on their lives. The landscapes around Prospect Hill are inscribed with romance, adventure and tragedy. The stories in this book provide insights into a world that was more stable, more predictable and seemingly more enduring than that which we inhabit today. They allow us to identify major changes in society and to lay the shape of our lives today over the contours of the challenges faced by people in the past. Prospect Hill is in many ways a typical small rural community, but its memories are important for every Australian because they show that ordinary towns can contain extraordinary stories.

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King of the Air/Blainey, Ann

Australia : Black Inc. Books, Australia 2021

400 pages

9781760641924

USD : 39.99 / PB

565 gm.

<https://www.marymartin.com/web?pid=776736>

Charles Kingsford Smith was the most commanding flyer of the golden age of aviation. In three short years, he broke records with his astounding and daring voyages- the first trans-Pacific flight from America to Australia, the first circumnavigation around the equator, the first non-stop crossing of the Australian mainland. He did it all with such courage, modesty and charm that Australia and the world fell in love with him. He became a national hero, 'Our Smithy'. Yet his achievements belied a traumatic past. He had witnessed the horror of World War I - first as a soldier at Gallipoli, later as a combat pilot with the Royal Flying Corps - and, like so many of his generation, he bore physical and emotional scars. The public saw the derring-do; only those close to him knew the anxious man who pushed himself to the edge of health and sanity. In November 1935, Kingsford

Smith's plane crashed and he was lost at sea near Burma, his body never to be recovered. This brilliant work from one of Australia's foremost biographers reveals the complicated, tumultuous life of a fascinating figure, who pursued his obsession to the greatest heights of fame and catastrophe.

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Below the Edge of Darkness/Widder, Edith  
Australia : Text Publishing Company, Australia 2021  
352 pages  
9781922330574  
USD : 39.99 / PB  
480 gm.

<https://www.marymartin.com/web?pid=776770>

An exhilarating underwater exploration for readers wanting to recapture their sense of wonder Edith Widder grew up wanting to become a marine biologist. But after complications from surgery caused her to go temporarily blind, she became fascinated by light, and her focus turned to bioluminescence. On her first visit to the deep ocean, she turned off the lights on her diving suit and witnessed breathtaking explosions of bioluminescent activity. Why was there so much light down there? Below the Edge of Darkness takes readers deep into the mysteries of the oceans as Widder investigates one of nature's most widely used forms of communication. She reveals a dazzling menagerie of creatures, from microbes to leviathans-many never before seen or, like the giant squid, never before filmed. Alongside Widder, we experience life-and-death equipment malfunctions, and breakthroughs in understanding, set against a growing awareness of the deterioration of the world's largest and least known ecosystem. This thrilling memoir, imbued with optimism and a sense of wonder, is a story of adventure as well as science. Edith Widder shows us how exploration is the key to conserving the oceans-and our future on this planet.

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Memoirs of Ted Cockram : teamster, tailor and tourism : a life in the north west/Ted Cockram  
Australia : Hesperian Press 2021  
v, 216 pages : black and white illustrations, portraits ; 30 cm  
9780859057035

USD : 60.00 / PB  
615 gm.

<https://www.marymartin.com/web?pid=776893>

Ted's early bush life led to his being one of the major promoters of tourism in the North and the Goldfields, long before the current slick marketing campaigns have made their millions. An important bio of a genuine Westralian. Cockram, Ted, 1929- | Teamsters -- Western Australia -- Biography. | Tailors -- Western Australia -- Biography. | Tourism -- Western Australia -- Employees -- Biography. | Australian

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Elaine Haxton/McLoughlin, Lorraine Penny  
Australia : Wakefield Press, Australia 2021  
192 pages  
9781743057698  
USD : 79.95 / HB  
1675 gm.

<https://www.marymartin.com/web?pid=776828>

This book celebrates the extraordinary life of artist Elaine Haxton and illustrates with beautiful reproductions the range and quality of her work, asserting her rightful place as a significant twentieth century Australian artist. From the time Haxton entered East Sydney Technical College aged 14, art became her passion and her livelihood, and she was always searching and learning. Although based in Sydney, at various times she studied in London, New York, Paris and Kyoto, and experiences in many countries continually expanded her approaches to art. Through hard work, flair and endless energy, she produced fine work in many spheres, always seriously reviewed and respectfully acclaimed. At the same time, she lived in a social whirl, a darling of the press, but loved and rewarded in the top echelons of the Australian art world.

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## **Cooking**

The original Mediterranean cuisine : medieval recipes for today/Santich, Barbara

Australia : Wakefield Press, Australia 2021

224 pages

9781743056424

USD : 55.00 / HB

750 gm.

<https://www.marymartin.com/web?pid=776818>

Robust, gutsy flavours, sophisticated and subtly spiced sauces, the tang of fresh herbs: this is the original Mediterranean cuisine. In Sicily you can still find a puree of broad beans essentially the same as eaten by the ancient Greeks and Romans and the same strips of candied zuccata that once would have been offered at a fifteenth-century banquet. The pan-Mediterranean dish of fried fish in a vinegary sauce goes back to the time of Apicius and the Roman Empire. In *The Original Mediterranean Cuisine*, you will discover intriguing delights such as ginger and almond sauce, lamb with quinces and Platina's herb salad. Acclaimed culinary historian Barbara Santich tells the story of authentic medieval Mediterranean food, and brings to the table recipes translated and adapted for modern kitchens from fourteenth- and fifteenth-century Italian and Catalan manuscripts.

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## **History**

Arcadian Adelaide /Thistle Anderson

Australia : Wakefield Press, Australia 2021

120 pages

9781743056189

USD : 29.95 / PB

175 gm.

<https://www.marymartin.com/web?pid=776805>

Scottish actress Thistle Anderson's firecracker of a polemic against her adopted hometown of Adelaide, published to roars of outrage and laughter in 1905,

proves beyond doubt that people of the past were - just like us - fond of a good piss-take. This barbed satirical spray reveals the City of Churches as 'less holy than might be supposed', with more opium dens and prostitutes per capita than Melbourne, wines that are 'the worst ever made' (!), the local men 'caricatures' with inferior facial hair, the local women 'cats'. Thistle's fondness is reserved for the fruit, the flour, the cabmen ... and the return ticket to Melbourne. This hilarious little volume, intended by its author as 'a playful skit', is to be taken with a pinch of salt ... or perhaps savoured, stubbornly, with a glass of excellent Adelaide wine.

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Too Much Cabbage and Jesus Christ/Bishop, Catherine

Australia : Wakefield Press, Australia 2021

368 pages

9781743058572

USD : 49.95 / PB

600 gm.

<https://www.marymartin.com/web?pid=776811>

Who was responsible for the 1928 Coniston Massacre in Central Australia where a police party killed 100 Aboriginal people? Not those who pulled the trigger, according to the Enquiry. Instead it was 'a woman missionary living amongst naked blacks'. This was Annie Lock, the 'whistle-blower' who caused the Enquiry. She believed Aboriginal lives mattered, with controversial results. This biography dives into massacres, stolen generations and the thorny problem of Aboriginal missions. A faith missionary, Annie Lock fought with Daisy Bates, met the Duke of Gloucester and inspired R.M. Williams. She was shipwrecked in a pearling lugger, drove a buggy 200 miles across desert to escape drought, produced Christmas puddings in 40-degree heat, nursed sore-ridden children, hit headlines for supposedly being 'Happy to Marry a Black', and pronounced on Aboriginal culture and policy with erratic spelling but genuine conviction. More problematically, she 'saved' souls, 'rescued' children, eroded culture and condoned Aboriginal men beating their wives. A strident and divisive figure, Annie Lock was appealingly eccentric but horrifyingly complicit in Australia's worst policies. Indigenous people variously called her 'lovely' and the provider of 'too much cabbage and Jesus Christ'.

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The state and position of Western Australia : commonly called the Swan-River Settlement /by Captain Fredk Chidley Irwin of H.M. 63rd Regiment; Late Commandant of the Troops, and Acting Governor of the Colony

Australia : Hesperian Press 2021

xix, 143 pages : 25 cm

9780859057806

USD : 50.00 / PB

310 gm.

<https://www.marymartin.com/web?pid=776880>

Hesperian Press takes particular pride in resurrecting this remarkable work from undeserved and disgraceful obscurity. Frederick Irwin's book, the first large scale study of Western Australia, was published in London in 1835. Our facsimile of that now very rare book is greatly enhanced by inclusion of a 19-page biographical sketch of its author by Peter Conole. This study of an important colonial figure includes material which has eluded the attention of historians and will both dispel various inaccuracies and clarify his career and importance to WA. Irwin's 'State and Position' is very well written and both frank and forthright in tackling controversial issues. In the course of nine chapters and an appendix Irwin provided brilliant word paintings of living and working conditions for settlers. He was always forthright in offering opinions, such as his hatred of convict systems. He also had a fine eye for detail in discussing a range of civic affairs and the future prospects of the colony. Military governors -- Reporting to -- Western Australia -- Swan River Settlement. | Swan River Settlement (W.A.) -- History -- 1829-1851. | Swan River Settlement (W.A.) -- Colonization -- 1829-1851. | Australian

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Chasing the dragon's tale : the Vergulde Draeck story/Bob Sheppard

Australia : Hesperian Press 2021

ix, 248 pages : illustrations, maps, portraits, facsimiles ; 24 cm

9780859057233

USD : 60.00 / PB

710 gm.

<https://www.marymartin.com/web?pid=776928>

The most comprehensive book ever written on the heritage, history and archaeology of the Vergulde Draeck (1656). Illustrated (with some never seen before photos) and containing around 700 references. The book is in two parts. Part One, The Vergulde Draeck Story, is a formal history of the wreck and its discovery. Part Two, Chasing The Dragon's Tale, covers the author's experiences in his 10 year search to unravel one of Australia's greatest maritime mysteries.

Vergulde Draeck (Ship) | Voyages and travels. | Shipwrecks -- Western Australia -- History. | Western Australia -- Discovery and exploration. | Western Australia -- History -- To 1829. | Australian

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To the golden land : exploration to the Eastwards 1869 - 1896 /editor Peter J. Bridge with the members of The Western Australian Explorers' Diaries Project ; with an introduction by J.M.R. Cameron and foreword by M.G. Creasy

Australia : Hesperian Press 2021

xxiv, 687 pages : illustrations (chiefly black and white), maps (some colour), portraits ; 26 cm.

9780859057042

USD : 125.00 / HB

1825 gm.

<https://www.marymartin.com/web?pid=776876>

An important contribution to the history of WA covering all that periods 65 expeditions, including many that were previously unknown. Includes for the first time all the colour plates of Forrest in the 1870s. More than 150 illustrations and maps. Like our other Exploration Diaries this will become the basic reference in this field. Due to the poisoned arrows of our economy the edition is small, so please do not delay ordering. Forrest, John Sir, 1847-1918 -- Travel -- Western Australia. | Explorers -- Western Australia -- Diaries. | Explorers -- Western Australia -- History -- 1851-1901. | Explorers -- Western Australia -- Biography. | Discoveries in geography. | Western Australia -- Discovery and exploration. | Australian

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Due north : the exploration of the north west of Western Australia /editor Peter J. Bridge with the members of the Western Australian Explorers' Diaries Project ; with an introduction by Marion Hercock

Australia : Hesperian Press 2021

xxxii, 858 pages : illustrations (some colour), maps, portraits, facsimiles ; 25 cm  
9780859058377

USD : 160.00 / HB

2170 gm.

<https://www.marymartin.com/web?pid=776875>

The most important book on the NW for a century. Contains all the exploration diaries for the NW from 1861 to circa 1900. Important first contact material. Illustrated with maps and photographs of the explorers with their biographies. Explorers -- Western Australia, Northwestern -- Diaries. | Western Australia, Northwestern -- Discovery and exploration. | Australian

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Exploration eastwards 1860-1869 /editors Peter J. Bridge and Kim Epton ; with the members of the Western Australian Explorers' Diaries Project ; and a foreword by Scott Wilson

Australia : Hesperian Press 2021

xx, 555 pages : black and white illustrations, maps, portraits ; 26 cm  
9780859057011

USD : 125.00 / HB

1495 gm.

<https://www.marymartin.com/web?pid=776878>

Contains some 30 expeditions including Lefroy and CC Hunt with appendices on the plants by Alex George and animals by Ian Abbott. Biographical notes on all known expedition members. Explorers -- Western Australia -- Diaries. | Explorers -- Western Australia -- History -- 1851-1891. | Explorers -- Western Australia -- Biography. | Discoveries in geography. | Western Australia -- Discovery and exploration. | Australian

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Pictorial history of Australia's little Cornwall/Payton, Philip

Australia : Wakefield Press, Australia 2021

96 pages

9781743056554

USD : 39.95 / PB

490 gm.

<https://www.marymartin.com/web?pid=776832>

In the 1840s Cornish miners and their families came pouring into South Australia to take their part in the new colony's great copper boom. They came to lend their home-grown expertise to extracting the rich ore that gave South Australia a world-wide reputation as being the Copper Kingdom. These 'Cousin Jacks', as they were called, left Old Cornwall by the thousands when the news of the copper discoveries became known. In a matter of only a few years they had created Cornish communities with the same traditions, the same mining prowess, the same piety and the same determination to adhere to their own identity, as the Cornish people they had left behind. Miners, mining Captains and mining engineers stepped ashore at Port Adelaide and immediately set about putting such names as Burra, Kapunda, Moonta and Wallaroo firmly on the map of Australia. These names record not only the vast mines and smelters, but the townships as well ... towns that often 'out-Cornished' Cornwall in their festivals, their religious observances and even in the ever-present local bands. Even after the end of immigration in the mid-1880s, the mines lived on and the Cornish traditions flourished. In this widely researched book, Philip Payton has recorded in words and pictures the human face of the history of Australia's Little Cornwall as it was and as it still is today.

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Wilgie Mia : cave of red ochre and raddled ranters /Peter J. Bridge

Australia : Hesperian Press 2021

ix, 77 pages : black and white illustrations, maps, portraits, plans ; 30 cm

9780859057028

USD : 40.00 / PB

270 gm.

<https://www.marymartin.com/web?pid=776867>

A history of the discovery of the cave, early mining, and the industry that grew around it. Also an examination of the Wadgela myths of the sacred cave, which are less believable than those of the Aboriginal dreamtime. Wishful thinking guides government policy resulting in closure and restriction as the home for a red elephant. Ocher mines and mining -- Western Australia -- Wilgie Mia. | Aboriginal Australians -- Mines and mining -- Western Australia -- Wilgie Mia. | Sacred sites (Aboriginal Australian) -- Western Australia -- Wilgie Mia. | Wilgie Mia (W.A.) | Australian

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Vernacular visions : a folklife history of Australia : art, diversity, storytelling /Noris Ioannou ; edited by Margot Lloyd  
Australia : Wakefield Press, Australia 2021  
xv, 275 pages : colour illustrations ; 27 cm  
9781743057384  
USD : 79.95 / HB  
1835 gm.

<https://www.marymartin.com/web?pid=776829>

What is the character of Australian folk creativity, where does it spring from, what are its artistic outcomes, and what does it say about the diverse make-up of the nation and its history and culture? Cultural historian Dr Noris Ioannou explores these queries in this, the first comprehensive and richly illustrated cultural history text on Australian folk creativity, its art and its stories. Vernacular Visions highlights the communal and spontaneous creativity and meaning of folk art, embracing it as a tool for the imagining and re-telling of everyday life. Based on extensive research combining ethnology, material culture studies, folkloristics and art history, Dr Ioannou ranges widely across media, time, place and country, exploring the origins and character of Australia's vernacular creativity and its springboard of diverse visual traditions. From the ancient and contemporary creative practices of Australia's indigenous people, to those which emerged from the colonial and our ongoing migrant experiences - embracing bush mythology, love of sport, larrikin character, 'fair go' national values, and 'making do' resourcefulness - the author highlights the perennial and animating themes that determine the diverse and multicultural character of Australian folk creativity, its diverse artistic outcomes and its extraordinary stories: from the vast outback to the crowded urban and suburban fringes.

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Illustrating the Antipodes : George French Angas in Australia & New Zealand, 1844-1845/ Philip Jones

Australia : National Library of Australia, Australia 2021

374 pages : colour illustrations, colour portraits ; 27 cm

9780642279507

USD : 75.00 / HB

2065 gm.

<https://www.marymartin.com/web?pid=776725>

George French Angas (1822-1886) was one of the nineteenth century's outstanding colonial artists. As a young man in the 1840s he journeyed to Australia and New Zealand, where he excelled at capturing the minute detail of plants and people, objects and landscapes. The bush was his studio — he captured these transient moments opportunistically in pencil sketches, before working them into fine watercolours and finally into lithographs. When Angas completed this remarkable series of expeditions and publications he was barely 27 years old. Angas personified the archetypal travelling artist of the era, wielding his brush and pencil with imperial confidence. The result is a set of accurate, insightful images and descriptions of the new lands and peoples encountered by Westerners during the early nineteenth century. Angas's place in art history has been blurred, even stymied, by his choice of medium — lithographs — and his delicate watercolours have rarely been seen since the 1840s, until now. In this fully illustrated volume, Philip Jones has used Angas' sketches, watercolours, lithographs and journal accounts to retrace his Antipodean journeys in vivid detail. Set in the context of his time, Angas emerges both as a brilliant artist and as a flawed Romantic idealist, rebelling against his father's mercantilism while entirely reliant upon the colonial project enabling him to depict Indigenous peoples and their ways of life.

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Airflash : a guide to the coast watch posts in the mid-west of Western Australia 1942-1944 Royal Australian Air Force /Bob Sheppard

Australia : Hesperian Press 2021

iv, 43 pages : illustrations, maps ; 21 cm

9780859058902

USD : 25.00 / PB  
100 gm.

<https://www.marymartin.com/web?pid=776872>

In early 1942 Japanese forces were advancing through Southeast Asia and there was a real concern Australia would be invaded. In a small tin shed at Island Point on the southern end of Jurien Bay in Australia's remote Mid-West, a guard and two Royal Australian Air Force wireless operators watched for enemy activity and monitored their radio. Through the static they heard a call. The three men were terrified by the radio conversation that resulted. An English speaking Japanese wireless operator aboard a submarine somewhere near Jurien Bay spoke directly to the men telling them he knew who they were, how many were at the camp and their location. This is one of the stories collected by Bob Sheppard and is included in AIRFLASH: A Guide to Coast Watch Posts in the Mid-West of Western Australia 1942-1944, Royal Australian Air Force. Bob provides details, including the locations, of the RAAF Coast Watch Posts established between Port Gregory and Burns Beach in No. 3 of his MID-WEST AT WAR series of publications. Australia. Royal Australian Air Force. | World War, 1939-1945 -- Western Australia -- History. | Radar defense networks -- Western Australia -- History. | Western Australia -- History, Military. | Australian

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Nor'west of west : Western Australia : land of wine, corn, pearls, wool, & gold /by James Thomson

Australia : Hesperian Press 2021

iii, 192 p. : ill., facsims., 1 map, ports. ; 24 cm. + 1 folded map.

9780859055413

USD : 50.00 / PB

480 gm.

<https://www.marymartin.com/web?pid=776873>

Short stories of Onslow and the Ashburton set in the early 1900s. Riemann was judged the best short story writer in Australia in the 1950s. These are some of his best, set in the Old North of pearlers, prospectors, police and pastoralists. Industries -- Western Australia -- History. | Cities and towns -- Western Australia -- History. | Death - Mortuary customs. | History. | Material culture. |

Hunting - Kangaroo / Wallaby. | Colonisation. | Western Australia -- Social life and customs -- History. | Western Australia -- History. | Kimberley area (WA SD51, SD52, SE51, SE52) | Pilbara area (WA SF50, SF51, SG50) | Shaw River (WA East Pilbara SF50-08, SF50-04) | Western Australia (WA) | Australian

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Madness in the Mulga : the murder of Bert Livingston at Mt. Seabrook  
/collated by Peter J. Bridge

Australia : Hesperian Press 2021

vii, 21 pages : portrait, map ; 21 cm

9780859057554

USD : 25.00 / PB

55 gm.

<https://www.marymartin.com/web?pid=776869>

Livingstone, Herbert, 1922-1947. | Livingston, Newton Charles, 1877?-1968. | Murder -- Western Australia -- Meekatharra -- History. | Australian | Australian

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Maralinga : the struggle for return of the lands/Garry Hiskey

Australia : Wakefield Press, Australia 2021

xiv, 271 pages : illustrations (chiefly colour), maps, portraits (chiefly colour) ; 24 cm

9781743057254

USD : 39.95 / PB

465 gm.

<https://www.marymartin.com/web?pid=776793>

The British government notoriously conducted a series of atomic bomb tests in South Australia's Maralinga lands during the 1950s and 1960s. The traditional owners were moved to Yalata, within a kilometre or so of the main highway from Adelaide to Perth. Estranged from their lands and unable to visit their sacred sites or attend to the ritual obligations owed to the lands, the Yalata community became a troubled one. A legal battle began in 1980 to enable these past injustices to be remedied. Young lawyer Garry Hiskey, senior solicitor for the Aboriginal Legal Rights Movement, was assigned to the case. This is his story of

the fight to return the Maralinga lands to their original owners, helping them gain an inalienable freehold title to some 76,000 square kilometres of land. It's a story of intrigue, divided loyalties, political controversy, voting rights, and of a mining company finding itself the meat in the sandwich in a battle of wills as to who should be permitted to explore and mine the lands on which the customs and beliefs of Anangu were based. Hiskey, Garry. | Aboriginal Australians, Treatment of -- South Australia -- Maralinga. | Aboriginal Australians -- Land tenure -- South Australia -- Maralinga. | Atomic bomb -- Testing -- South Australia -- Maralinga. | Aboriginal Australians -- Civil rights. | Aboriginal Australians -- Legal status, laws, etc. | Maralinga (S.A.) -- History. | Australia -- Politics and government -- 1945- | Great Britain -- Politics and government -- 1945- | Australian

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Then Tina met will : Clementina Goldfinch and William Staker and the life journeys of their forebears/Cheryl Willis

Australia : Wakefield Press, Australia 2021

233 pages ; 24 cm

9781743057612

USD : 39.95 / PB

425 gm.

<https://www.marymartin.com/web?pid=776816>

In the 1860s and 1870s, the reason for the population spread across South Australia's Gulf St Vincent and down through Yorke Peninsula was twofold - opportunity for mining and the opening up of land for farming. These two worlds collided when Tina met Will. This book tells the story of the author's maternal grandparents, Clementina Goldfinch and William Staker, and the life journeys of their forebears, providing some insight into significant pockets of social history in rural South Australia and the far-west mining region of New South Wales.

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The Kangaroo Islanders : a story of South Australia before colonisation 1823/  
Cawthorne, W.A

Australia : Wakefield Press, Australia 2021

256 pages

9781862546554

USD : 49.95 / PB

585 gm.

<https://www.marymartin.com/web?pid=776795>

Written in the mid-1850s before any official or more orthodox history of the South Australian colony had appeared, *The Kangaroo Islanders* is one of the few colonial novels that represents in fleeting glimpses some of the improvisational and interactive encounters between the colonisers and the colonised on the edges of the island continent. A remarkable and colourful book, this novel represents life on Kangaroo Island in the period between 1802-1836.

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*Operation Jungle/Shobbrook*, John

Australia : University of Queensland Press, Australia 2021

224 pages

9780702263248

USD : 39.99 / PB

310 gm.

<https://www.marymartin.com/web?pid=776740>

A gripping blend of memoir, true crime and corruption in the tropics. In the late 1970s, criminal mastermind John Milligan and his associates conspired to import heroin into Far North Queensland via a remote mountain top airdrop. In a story that is stranger than fiction, it took them three trips through dense jungle to locate the heroin, but they only recovered one of the two packages. When narcotics agent John Shobbrook took on the investigation of this audacious crime, codenamed 'Operation Jungle', his career was on the rise within the Federal Bureau of Narcotics. What he discovered unwittingly set in motion a chain of events that not only destroyed his own career, but led to the disbanding of the Narcotics Bureau. *Operation Jungle* is a gripping true story about the high cost of truth and the far-reaching tentacles of greed and corruption that cross state borders and legal jurisdictions.

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*Woodlines of Western Australia : a comprehensive history of the Goldfields woodlines*/Phil Bianchi

Australia : Hesperian Press 2021

xxx, 420 pages : illustrations, portraits, maps ; 24 cm

9780859057257

USD : 100.00 / PB

1115 gm.

<https://www.marymartin.com/web?pid=776925>

Without a source of cheap energy to fuel steam boilers and for ore treatment, only the Western Australian mines with rich ore would have been productive. Firewood companies established privately owned train lines up to 120 miles out from major centres such as Kalgoorlie to bring in firewood. Although the Kurrawang and Lakewood woodlines are the main feature of this book; other woodlines included Lakeside south of Boulder, Kurramia/Kanowna, Cue, Laverton, Gwalia and Westonia. Firewood cutters, carters and loaders from war torn Europe, came to Australia seeking a better life; they lived in hessian walled basic camps with earthen floors and a tin roof. The book features 22 first-hand accounts of the hardships faced by woodliners working, living and growing up on the woodlines. Many a wife and family joining the husband after a few years were shocked at the conditions; suffering flies, heat, cold, loneliness, maggots in meat and poor quality drinking water. Between 1900 and 1964 a total of 21.6 million tons of firewood had been cut; during 1912-16 average production was 650,000 tons per year. By the time the firewood companies ceased operations they had clear-felled a staggering 3.04 million hectares of goldfields woodlands; almost half the area of Tasmania. Other woodline topics discussed include: racism, riots, internment, exploitation and bribery, shanties, sports days, strikes and deaths and accidents. Fuelwood cutting -- Western Australia -- Eastern Goldfields -- History. | Logging -- Western Australia -- Eastern Goldfields -- History. | Fuelwood industry -- Western Australia -- Eastern Goldfields -- History. | Loggers -- Western Australia -- Eastern Goldfields -- History. | Families -- Western Australia -- Eastern Goldfields -- History. | Eastern Goldfields (W.A.) -- Social conditions. | Eastern Goldfields (W.A.) -- History. | Eastern Goldfields (W.A.) -- Anecdotes. | Australian

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Long Half-Life/Lowe, Ian

Australia : Monash University Press, Australia 2021

240 pages

9781922464491  
USD : 44.95 / PB  
335 gm.

<https://www.marymartin.com/web?pid=776773>

Australia has been directly involved in the nuclear industry for more than a century, but our involvement has never been comprehensively documented. Long Half-life tells the social and political history of Australia's role, from the first discovery of radioactive ores in 1906 to contemporary contentious questions. Should the next generation of submarines be nuclear powered? Can nuclear energy help to slow global climate change? Do we need nuclear weapons for defence? Should we store radioactive waste from nuclear power stations in our region? Long Half-life is a timely and riveting account of the political, social and scientific complexities of the nuclear industry, revealing the power of vested interests, the subjectivities of scientists and the transformative force of community passion. "This book is a clarion call for sanity at a time when we can finally get the nuclear monkey off our back" highly recommended." -Peter Garrett "Ian Lowe brings both scientific rigour and personal depth to an issue that has generated heartache and headlines for decades. This cautionary tale is timely and important." - Dave Sweeney, the Australian Conservation Foundation

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Samuel Grau Hübbe and the South Australia to Western Australia Stock  
Route Expedition 1895-1896 /edited with an introduction by Andrew Guy  
Peake

Australia : Hesperian Press 2021

xvi, 279pages : illustrations, portraits, maps (chiefly black and white), facsimiles ;  
26 cm.

9780859056809

USD : 125.00 / HB

845 gm.

<https://www.marymartin.com/web?pid=776926>

Contains the official and private journals of Hubbe and John Mahar. Biographical notes on the men of the expedition. This is a very small run which will ensure future scarcity. Hübbe, Samuel Grau 1848-1900 -- Travel -- South Australia. |

Hübbe, Samuel Grau 1848-1900 -- Travel -- Western Australia. | Explorers -- Australia -- Diaries. | Western Australia -- Discovery and exploration. | Western Australia -- History -- 1891-1901. | South Australia -- Discovery and exploration. | South Australia -- History -- 1891-1901. | Australian

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### The Chloroformist/Ball, Christine

Australia : Melbourne University Press, Australia 2021

328 pages

9780522877748

USD : 39.99 / PB

470 gm.

<https://www.marymartin.com/web?pid=776739>

The historical biography of Joseph Clover and the invention of anaesthesia  
Operating with bare hands, dressed in his street clothes, he had taken those first steps that every training surgeon must take-gripping the handle of a scalpel and making the first, irrevocable cut into live human flesh. For the surgeon training in the early 1840s, these first surgical milestones were performed on a person who would recoil in terror and horror, flinch, pull away, shake-and scream and scream and scream. Until 1846, surgery was performed without anaesthesia-extraordinary operations, carried out on conscious, terrified patients. Surgeons of that era were bold and courageous and saved many lives, but anaesthesia changed everything. With an unconscious patient, the surgeon could take his time. Surgery became slower, more careful and more delicate. And as anaesthesia removed the pain of surgery, the medical world gave more attention to surgical infection, heralding in the use of antiseptics and eventually aseptic surgery. By 1881, the operating theatre was unrecognisable. Much has been written about surgery in the nineteenth century, but little has been said about the development of the relationship between surgeon and anaesthetist. For anaesthesia to mature and allow further advances in surgery, a professional relationship had to develop between surgeons and anaesthetists. Joseph Clover arguably did more than any other anaesthetist to develop that relationship. In *The Chloroformist*, Christine Ball tells the captivating story of an innovative, hard-working and deeply humane pioneer of modern patient care.

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## Okinawans reaching Australia /John Lamb

Australia : Hesperian Press 2021

viii, 133 pages : illustrations, maps, portraits, facsimiles ; 30cm

9780859057479

USD : 50.00 / PB

410 gm.

<https://www.marymartin.com/web?pid=776882>

This publication fills a large gap in research into aspects of the pearl-shell fishing industry and Japanese immigration to Australia in general. Through careful research, and with over 200 photographs, John provides a comprehensive record of all Okinawans known to have ever reached Australia up until the early 1960s. He fleshes out how and why Okinawans came to be chosen over mainland Japanese in the post-war period and challenges some of the misconceptions that have arisen around their role and performance. Through identifying the stories of many individuals, including some who spent most of their working lives in Australia, he brings to life this little-known history of northern Australia. In detailing the deaths of some forty men and a half dozen births, he creates a very detailed picture of their circumstances and creates a valuable record for their families and descendants, as well as for those interested to understand more about indentured Asian labour during the time of restricted immigration. Pearl divers -- Australia -- History. | Foreign workers, Japanese -- Australia -- History. | Immigrants -- Okinawa Island (Japan) -- History. | Pearl fisheries -- Australia -- History -- 20th century. | Australia, Northern -- Emigration and immigration -- History -- 20th century. | Okinawa Island (Japan) -- Emigration and immigration -- History -- 20th century. | Australia -- Government policy -- Emigration and immigration -- History. | White Australia policy. | Australian

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## The Crawford legacy : how it came to be /John Crawford

Australia : Hesperian Press 2021

iv, 97 pages : illustrations, maps, portraits, 1 genealogical table ; 30 cm

9780859057516

USD : 40.00 / PB

530 gm.

<https://www.marymartin.com/web?pid=776883>

The discovery of gold at Crawford's Patch, Laverton, in the 1890s was another expansion of the fortunes of the Crawford farming family in South and Western Australia. Their success and social commitment resulted in the foundation of the Crawford Lodge facilities for those suffering from cancer. Crawford family. | Scotland -- Genealogy. | South Australia -- Genealogy. | Western Australia -- Genealogy. | Australian

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Camels, exploration and development in the north /Herbert M. Barker ;  
edited by Peter J. Bridge

Australia : Hesperian Press 2021

iv, 20 pages : illustrations, portraits ; 30cm

9780859057394

USD : 26.50 / PB

75 gm.

<https://www.marymartin.com/web?pid=776885>

A collection of reports, letters, etc. by Barker on the NW. Details of his exploration to the east of the Oakover River and proposals for development. Barker, H. M. (Herbert M.), 1887- | Barker, H. M. (Herbert M.), 1887- -- Correspondence | Camels -- Western Australia -- History. | Australian

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Around the goldfields : a study of possibilities and dreams : an overview of  
the goldfields during the Great Depression /Anon

Australia : Hesperian Press 2021

iv, 45 pages ; 30 cm

9780859054508

USD : 32.00 / PB

170 gm.

<https://www.marymartin.com/web?pid=776887>

Gold mines and mining -- Western Australia -- History. | Goldfields Region (W.A.) -- Social conditions -- 20th century. | Western Australia -- History -- 20th century. | Australian

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Aboriginals and Criminality/Bridge, Peter J.

Australia : Hesperian Press 2021

A4, 2 parts, 92 pp, 280 grams.

9780859056670

USD : 50.00 / PB

180 gm.

<https://www.marymartin.com/web?pid=776889>

Records of crime that have generally been suppressed by the establishment propagandists. Gives a fresh light on both colonial and modern incidents.

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Into the arms of death : the impact of introduced disease on the Indigenous population of Western Australia 1829 - 1970 /Neville Green AM

Australia : Hesperian Press 2021

v, 180 pages : illustrations, maps ; 30 cm

9780859058209

USD : 60.00 / PB

725 gm.

<https://www.marymartin.com/web?pid=776858>

eville Green's contribution to the knowledge of Aboriginal tradition and welfare is unparalleled. 1854. Perth. Turning back the clock to the 25th year of British settlement when the Aborigines of Australia had no protection against the majority of introduced diseases and thousands died in the southwest regions of Western Australia. In 1854 about 300 Aborigines of the Perth and Fremantle region were vaccinated against smallpox, and became subject to violent attacks of influenza, intermittent fever, and such complaints to which they were formerly strangers. By October 1860 measles, was reported to have caused the death of 60 Aborigines at Albany, and by December the death toll had reached 200 and was spreading beyond the Albany region. The disease caused a widespread desolation, extending from tribe to tribe with most fatal consequences. In the northern regions of Western Australia the Indigenous population was equally vulnerable to introduced diseases and in 1934, a recorded 150 men, women and children died

in the Fitzroy River Valley. Such is the truth of the ongoing impact of foreign diseases on Indigenous people and only the cases in contact with European Australians were recorded during that period.

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Creating Australia's electronic gold rush /Peter J. Bridge

Australia : Hesperian Press 2021

ii, 30 pages : illustrations (some colour), portraits ; 30 cm

9780859058339

USD : 40.00 / PB

125 gm.

<https://www.marymartin.com/web?pid=776868>

The author created the metal detector gold rush in the mid-1970s. It has changed the lives of hundreds of thousands of people in Australia and elsewhere. Details the story of some of the first prospectors and their finds, with photos. Electric prospecting -- Australia. | Gold mines and mining -- Australia. | Australian

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Dog registration discs in Western Australia/Walter R. Bloom and Alf Campbell

Australia : Hesperian Press 2021

v, 162 pages : illustrations (chiefly colour), facsimiles, portraits ; 30 cm

9780859058452

USD : 75.00 / PB

765 gm.

<https://www.marymartin.com/web?pid=776857>

The first and only catalogue of these very collectable relics, which is an outcome of the metal detector gold and relic hunting hobby. Judging by the value of some items the finding these could be like finding gold. This is a thoroughly researched and outstanding colour publication with many fine examples illustrated of a substantial collector base. It is a snapshot of 20th Century WA local history, where there are more dogs than people. Name tags -- Western Australia -- History -- Pictorial works. | Dog licenses -- Western Australia -- History. | Australian

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Spear and club, rifle and revolver : the Noltenius murders in the Northern Territory and the native killers, Wild Toby and Burketown Peter, of North Queensland /E.K. Patterson ; [forewords by] Lorraine Cunningham, Peter J. Bridge

Australia : Hesperian Press 2021

vi, 13 pages : portraits ; 30 cm

9780859058582

USD : 25.00 / PB

95 gm.

<https://www.marymartin.com/web?pid=776862>

Historical essays on native murderers in the North of Australia. Ewan Patterson was a Queensland journalist and publisher whose work, like that of many writers, is almost forgotten. This collection of articles and biographical notes on the author seeks to change that, and to bring to light the savage depredations which are now being hidden. Noltenius, Johannes Lubrecht -- Death and burial. | Landers, Jack -- Death and burial. | Houschildt, Henry -- Death and burial. | Schollert, Thomas -- Death and burial. | Tommy. | Jimmy. | Daly. | Ajibbingwagne. | Dwyer, William, Constable -- Death and burial. | Wild Toby. | Hall, Robert, Reverend -- Death and burial. | Burketown Peter. | Aboriginal Australians -- Northern Territory -- Daly River -- History -- 19th century. | Copper miners -- Northern Territory -- Daly River -- History -- 19th century. | Aboriginal Australians -- Queensland -- History -- 19th century. | Police -- Queensland -- History -- 19th century. | Clergy -- Queensland -- History -- 19th century. | Murder -- Northern Territory -- Daly River -- History -- 19th century. | Murder -- Queensland, Central -- History -- 19th century. | Race relations -- Northern Territory -- Daly River -- History -- 19th century. | Race relations -- Queensland -- History -- 19th century. | Mining industry - Mine workers | Law enforcement - Police | Race relations - Violent - Massacres, murders, poisonings etc. - 1901- | Daly River (N.T.) -- History. | Queensland, Central -- History. | Daly River (NT Top End SD52-08) | Queensland (Qld) | Australian

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The Murchison in 1887 /William Frear Forster and Frank Wittenoom ; edited by Peter J. Bridge

Australia : Hesperian Press 2021

iii, 54 pages : maps; 30 cm

9780859057165

USD : 40.00 / PB

200 gm.

<https://www.marymartin.com/web?pid=776864>

The newly created stations in the Upper Murchison became a byword for enterprise and have remained important pastoral properties to the present. A visit by a group of government officials and business people recorded much that was otherwise lost. Sheep ranches -- Western Australian -- History -- 19th century. | Murchison (W.A.) -- History. | Australian

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William Benstead : pioneer of Alice Springs and Coolgardie /by William Benstead ; collated and edited by Peter J. Bridge and Ian Murray

Australia : Hesperian Press 2021

vi, 63 pages : illustrations, portraits ; 30 cm.

9780859057646

USD : 35.00 / PB

220 gm.

<https://www.marymartin.com/web?pid=776865>

Bill Benstead, Cattleman, hotelier, explorer, butcher. Anna's Reservoir & Coolgardie. His cattle interests were in Africa, Madagascar, Argentina, working for Vestys. His daughter Lulu was a very well known singer on the London stage. Benstead, William. | Pioneers -- Northern Territory -- Alice Springs Region -- Biography. | Pioneers -- Western Australia -- Coolgardie -- Biography. | Alice Springs Region (N.T.) -- Social life and customs. | Coolgardie (W.A.) -- Social life and customs. | Australian

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Pioneering Ningaloo fishing and the early history of Coral Bay /Don Heather

Australia : Hesperian Press 2021

ii, 46 pages : illustrations (some colour), maps, portraits, facsimiles ; 30 cm

9780859058605

USD : 40.00 / PB  
165 gm.

<https://www.marymartin.com/web?pid=776859>

The interesting background to the origins of several of the favourite holiday destinations of WA. Don Heather pioneered the sport and commercial fishing at Ningaloo, Coral Bay and Exmouth. The history hidden behind the glitz of tourism operators is an entertaining read. Heather, Don. | Fishing -- Western Australia -- Ningaloo Reef -- History -- Anecdotes. | Fishers -- Western Australia -- Ningaloo Reef -- Anecdotes. | Ningaloo Reef (W.A.) -- History -- Anecdotes. | Coral Bay (W.A.) -- History -- Anecdotes. | Australian

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Pilchowski's Crossing : the triple murder of Richard Pilchowski /Peter J. Bridge

Australia : Hesperian Press 2021

iv, 37 pages : illustrations, map, portrait, facsimiles ; 30 cm

9780859057707

USD : 35.00 / PB

160 gm.

<https://www.marymartin.com/web?pid=776861>

The savage shovel nosed spearing of a sleeping man at Wyndham in 1913 has led to the murder being justified by vested interests. The true story is now revealed together with the stupidity and cupidity of the detractors. Pilchowski, Richard. | Murder. | Aboriginal Australians -- Western Australia -- Kimberley. | Race relations. | Wyndham (W.A.) -- History. | Kimberly (W.A.) -- History. | Australian

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Bill Cooper's oil rig shift story 1939/Cooper, Bill

Australia : Hesperian Press 2021

iv, 12 pages : illustrations ; 30 cm

9780859058018

USD : 25.00 / PB

70 gm.

<https://www.marymartin.com/web?pid=776891>

Old trucker, Bill Cooper's description of the 1939 transport of an oil rig and associated boilers from Derby to Nerrima. Well illustrated with the trucks, rig, and gear that is still there as a historic relic of early oil exploration. Oil well drilling rigs -- Western Australia. | Australian

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Hillie's gift : a memoir of Australia's first rural guide dog owner Hilda Schell  
/compiled by Jenny Byatt

Australia : Hesperian Press 2021

viii, 150 pages : illustrations, portraits ; 30 cm

9780859057851

USD : 60.00 / PB

450 gm.

<https://www.marymartin.com/web?pid=776892>

Biographical reminiscences collected by the editor over many years as a memorial to Hilda. Blind -- Western Australia. | Guide dogs -- Western Australia. | Australian

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"The best of times" / Michael Guger

Australia : Hesperian Press 2021

xvi, 177 pages : illustrations, maps, portraits ; 30 cm

9780859056892

USD : 60.00 / PB

735 gm.

<https://www.marymartin.com/web?pid=776908>

Michael's first book, God Before Guger, is popular among all who know the Derby family. This new book continues the stories of Kimberley life and people with an emphasis on his family. His unconventional tales are a favourite among all who have lived in the Kimberley. Guger family. | Guger, Michael. | Guger, Dasee. | Australian

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Cannibals, Cooke and customs /edited by Peter J. Bridge

Australia : Hesperian Press 2021

iv, 33 pages ; 30 cm

9780859056663

USD : 32.00 / PB

165 gm.

<https://www.marymartin.com/web?pid=776911>

An examination of some undigested customs of our indigines. Cannibalism -- Australia -- History. | Cannibalism. | Law enforcement - Offences - Murder. | Media - Print media. | Social behaviour - Violence. | Crime - Against persons. | Media - Print media. | Crime - Against persons. | Law enforcement - Offences - Murder. | Cannibalism. | Social behaviour - Violence. | Western Australia (WA) | Australian

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Red Fred /authors Fred Newman and Les Newman ; additional material by: Eileen O'Neill, Garry Hodgen, Keith Bird, James Maddams

Australia : Hesperian Press 2021

iii, 163 pages, 13 pages of plates : illustrations, portraits ; 30 cm

9780859057745

USD : 55.00 / PB

475 gm.

<https://www.marymartin.com/web?pid=776918>

This biography of Fred whose earlier book, The Golden Era of Animal Health, we published in 2014, covers an interesting life close to the land, and covers WA from South to North. The title alludes to his early political interests. This book is not just about Fred, it is an attempt to preserve the identity and character of the bush, principally the Wheat Belt before the changes wipe out the past. The farms are increasing in size each year and the characters that one used to find are no longer there. You may find them, as Les did, in the station country or the mining camps, but the shutting down of stations to preserve the ecosystem and the proliferation of fly in fly out work systems are diminishing that source. Future

writers may have to look in the cities, and the unique flavour of the bush will have gone for good. Read this to remind you of that vanishing scene and to get a few chuckles as you read. Newman, Fred. | Farmers -- Western Australia -- Biography. | Australian

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William F. Rudall : surveyor and explorer /collated and edited by Peter J. Bridge, Allan Zweck, Phil Bianchi and Gail Dreezens

Australia : Hesperian Press

xiii, 164 pages : illustrations, maps, portraits ; 30 cm

9780859056724

USD : 60.00 / PB

495 gm.

<https://www.marymartin.com/web?pid=776920>

The biography and expeditions of Rudall and the details of the death of Aubrey Newman. This long awaited biography contains much previously unknown information from Rudall's family papers, AZ being a distant relative. His surveys and explorations are treated in detail and are of especial interest due to his being the 2IC to Surveyor Newman who died on their expedition. Rudall named Mt Newman. His work in the desert searching for the lost Calvert explorers brought his name to the public. Unfortunately funding was not forthcoming from the expected Government and corporate sources and so both a two year delay and a shorter print run is the result. Explorers -- Western Australia -- Biography. | Surveyors -- Western Australia -- Biography. | Explorers -- Western Australia -- Diaries | Surveyors -- Western Australia -- Diaries | Discoveries in geography. | Western Australia -- Discovery and exploration. | Australian

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Between Beach and Bush/Holyday, Chris

Australia : Hesperian Press 2021

A4, colour sections, well-illustrated, 142 pages, 620 grams,

9780859058490

USD : 50.00 / PB

605 gm.

<https://www.marymartin.com/web?pid=776922>

The book is a virtual trip back in time to the coastal suburbs of North Beach, Trigg and Watermans Bay of old, and is lavishly illustrated. It provides the first comprehensive history of these coastal suburbs. Attractively presented and including numerous photos, many never before published, this limited print book will undoubtedly become a sought-after collectors' item. It describes, in great detail, the first homes built by non-Aboriginal people in the coastal districts, the pioneering Hamersley empire along the coast, the first shops opened, an early shipwreck, convict visitors, early developments by the Perth Road Board (predecessor of the City of Stirling), building of the first jetty, the first land subdivisions, derivation of the street names of the district, early transport, the first surf lifesaving club, the story behind Mettam's Pool and many tragic drownings at Trigg Island, as well as many other interesting events and people that helped build these suburbs over 100 years from 1869.

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Building the line : the construction of the Overland Telegraph Line /Andrew Crouch

Australia : Hesperian Press 2021

vi, 43 pages : illustrations, 1 map, portraits ; 30 cm

9780859058568

USD : 39.95 / PB

175 gm.

<https://www.marymartin.com/web?pid=776923>

From the diaries of the men involved in the construction, this book gives a detailed look at the men and the line itself. Overland Telegraph Line (N.T. and S.A.) -- History. | Telegraph lines -- Australia -- Design and construction -- History. | Telegraph -- Australia -- Employees -- Biography. | Construction workers -- Australia -- Biography. | Australia -- History -- 1851-1901. | Australian

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Red dust in the blood : a history of Roy Hill Station /A. L. Spring

Australia : Hesperian Press 2021

vi, 285 pages : illustrations (some colour), portraits (some colour), facsimiles ; 30 cm

9780859057066  
USD : 55.00 / PB  
800 gm.

<https://www.marymartin.com/web?pid=776890>

The story of the Spring family of Metters fame and the history of Roy Hill Station. Covers all the people, incidents and development up to the sale of the station to the Kennedys in 1972. An important record of the Pilbara. Spring, Alexander -- Family. | Roy Hill (W.A.) -- Genealogy. | Roy Hill (W.A.) -- History. | Australian

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Wittenoom /by Ian Duggan and Katharina Zeelenberg

Australia : Hesperian Press 2021

xii, 135 pages : illustrations, portraits, maps, facsimiles ; 30 cm

9780859056885

USD : 50.00 / PB

430 gm.

<https://www.marymartin.com/web?pid=776912>

A critical examination of the previously unexamined files of government departments and corporations that inflicted the disasters of asbestosis and mesothelioma on the Australian population from the mines at Wittenoom. An essential read for all involved in Wittenoom. Australian Blue Asbestos Ltd -- Trials. | Colonial Sugar Refining Co. Ltd. | Asbestos mines and mining -- Western Australia -- Wittenoom -- History -- 1945-1965. | Offenses against the environment -- Western Australia -- Wittenoom -- History -- 1945-1965. | Corruption -- Law and legislation -- Western Australia -- Wittenoom -- History -- 1945-1965. | Australian

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Through the Murchisons : the Peak Hill, Murchison, and Yalgoo Fields in 1904 : Nannine, Meekatharra, Peak Hill, Tuckanarra, Cue, Day Dawn, Lake Austin, Lennonville, Mt Magnet, Boogardie, Yalgoo, Melville, Yuin, Northampton /Daisy M. Bates

Australia : Hesperian Press 2021

17 pages : illustrations ; 30 cm

9780859057202  
USD : 25.00 / PB  
90 gm.

<https://www.marymartin.com/web?pid=776914>

Daisy Bates was an intrepid reporter who was well used to tough travelling. She examined many of the Murchison mines in their fledgling days. Gold mines and mining -- Western Australian -- History. | Murchison Goldfield (W.A.) -- History. | Australian

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The ramblings of a ratbag /Colin Doig  
Australia : Hesperian Press 2021  
iv, 137 pages : 1 portrait, ; 30 cm  
9780859057059  
USD : 55.00 / PB  
395 gm.

<https://www.marymartin.com/web?pid=776916>

The autobiography of the author of History of the 2nd Independent Company & 2/2 Commando Squadron (available from Hesperian Press). Initially privately circulated, this autobiog is a great story of unconventional life and is of course politically incorrect, as any book worth reading must be. From childhood through the Great Depression, to a boxing troupe, con merchants, farming, the army and the only units undefeated by the Jap hurricane. Doig, C. D. (Colin D.) | Australia. Army. Commando Squadron, 2/2nd. | World War, 1939-1945 -- Regimental histories -- Australia. | World War, 1939-1945 -- Campaigns -- Timor-Leste. | World War, 1939-1945 -- Campaigns -- New Guinea. | Historians -- Western Australia -- Biography. | Australian

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George James Woodley : the prospector of the Murchison /collated by Peter J. Bridge  
Australia : Hesperian Press 2021  
iv, 38 pages ; 30 cm.  
9780859057639

USD : 32.00 / PB  
145 gm.

<https://www.marymartin.com/web?pid=776904>

The real prospecting pioneer of the Murchison, defamed and pauperised by the powers that were and are. Woodley, George James, 1852-1937. | Gold miners -- Western Australia -- Murchison -- Biography. | Gold mines and mining -- Western Australia -- Murchison -- History. | Murchison Goldfield (W.A.) -- History. | Australian

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Massacre! /edited by Peter J. Bridge

Australia : Hesperian Press 2021

iv 49 pages : black and white illustrations, portraits ; 30 cm

9780859057349

USD : 40.00 / PB

180 gm.

<https://www.marymartin.com/web?pid=776905>

The brutal shootings and bludgeoning to death of many Aboriginal men, women and children at Laverton in 1910 shocked the nation. It was the culmination of a series of attacks and murders but the trial resulted in the acquittal of the perpetrators. Massacres -- Western Australia -- Laverton. | Aboriginal Australians -- Western Australia. | Mass murder investigation -- Western Australia -- Laverton. | Australian

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Barrowmen of the Westralian goldfields /by Peter J. Bridge

Australia : Hesperian Press 2021

iv, 49 pages : black and white illustrations, portraits ; 30 cm

9780859057301

USD : 35.00 / PB

180 gm.

<https://www.marymartin.com/web?pid=776906>

In the goldrushes from the 1880s to the 1930s prospectors travelled far and wide with bush made barrows. Their fortitude and fame are one of the finest examples of the tenacity of our pioneer prospectors. Gold miners -- Western Australia -- Anecdotes. | Wheelbarrows. | Australian

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Horse trams of the Old West /Peter J. Bridge

Australia : Hesperian Press 2021

iv, 22 pages : black and white illustrations, portraits ; 30 cm

9780859057332

USD : 30.00 / PB

110 gm.

<https://www.marymartin.com/web?pid=776894>

Horse trams were a feature of the old north coastal towns, taking passengers and cargo from the jetties to the townships. Horse railroads -- Western Australia. | Australian

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Cue to the Klondyke /Herbert Annesley Ainsworth

Australia : Hesperian Press 2021

iii, 25 pages : 2 black and white illustrations ; 30 cm

9780859057240

USD : 25.00 / PB

125 gm.

<https://www.marymartin.com/web?pid=776895>

A great story of adventure and perseverance in two great gold rushes. Gold miners -- Australia. | Gold mines and mining -- Western Australia. | Prospecting -- Western Australia. | Prospecting -- British Columbia. | Australian

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The common thread - Arnold Wienholt : Aussies in the thick of it - stories from East Africa WWI & WWII. Ada Woodhill, Australian First Lady of German East Africa and S.O.E.'s Ethiopian Mission 101 /by Geoff Blackburn O.A.M

Australia : Hesperian Press 2021

vi, 32 pages : illustrations, photographs, portraits, maps ; 30 cm

9780859057103

USD : 35.00 / PB

135 gm.

<https://www.marymartin.com/web?pid=776897>

The first, and hopefully not the last, Australian politician shot for spying.  
Unreported byways and fascinating African adventures in the Great Game.  
Wienholt, Arnold, 1877-1940. | Schnee, Ada. | Great Britain. Special Operations  
Executive. | World War, 1914-1918 -- Campaigns -- Africa. | World War, 1939-  
1945 -- Campaigns -- Africa. | World War, 1939-1945 -- Campaigns -- Ethiopia. |  
German East Africa -- History. | Australian

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Cobbers of mine and the mining magnate/by 'the Axeman' Alfred E. Wallace,  
collated by Peter J. Bridge

Australia : Hesperian Press 2021

vi, 41 pages : illustrations, portraits ; 30 cm

9780859057356

USD : 32.00 / PB

140 gm.

<https://www.marymartin.com/web?pid=776898>

Alfred Wallace died of silicosis in 1924. He was an axeman in the forests and an  
underground miner on the Murchison. His verse was in demand for local  
celebrations and the regional newspapers. Few modern poets have had the  
acclaim of the public that the Axeman had. His collection was reprinted for many  
years by the Northam newspaper. Some of his satirical verse such as The Bush  
Geologist, and The Mining Magnate was still being circulated in mining circles in  
the 1980s. Places he versifies, such as Barney Murphy's Bungalow Hotel, and the  
mines where he worked, were part of my wanderings fifty years ago, and my  
grandfather was also at Wooroloo sanatorium for TB that he got in France. PJB  
Wallace, Alfred E. -- Poetry. | Wallace, Alfred E. | Australian poetry -- 20th  
century. | Australian

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Bull catchers & wild rinding ringers /by Geoff Allen

Australia : Hesperian Press 2021

vii, 139 pages : illustrations (some colour), portraits (some colour) ; 30 cm

9780859057370

USD : 50.00 / PB

420 gm.

<https://www.marymartin.com/web?pid=776899>

The last of the old time ringers of the Kimberley. Stockmen -- Australia -- Biography. | Stockmen -- Western Australia -- Kimberley -- Biography. | Drovers -- Australia -- Biography. | Drovers -- Western Australia -- Kimberley -- Biography. | Droving -- Australia. | Droving -- Western Australia -- Kimberley. | Frontier and pioneer life -- Australia. | Frontier and pioneer life -- Western Australia -- Kimberley. | Ranch life -- Western Australia -- Kimberley. | Ballads, English -- Australia. | Ballads, English -- Western Australia. | Kimberley (W.A.) -- Biography. | Australian

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Dingbat Flat : the Kalgoorlie-Boulder riots of 1934 /Rod Moncrieff

Australia : Hesperian Press 2021

viii, 170 pages : illustrations ; 30 cm

9780859057110

USD : 45.00 / PB

505 gm.

<https://www.marymartin.com/web?pid=776900>

The race based riots and their causes have echoed over the past century. The first dispassionate study of a usually highly politicised incident. Essential reading for the multiculters. Race riots -- Western Australia -- Kalgoorlie. | Riots -- Western Australia -- Kalgoorlie. | Immigrants -- Western Australia -- Kalgoorlie. | Racism -- Western Australia -- Kalgoorlie. | Race relations. | Kalgoorlie (W.A.) -- History. | Kalgoorlie (W.A.) -- Race relations. | Kalgoorlie (W.A.) -- Social conditions. | Australian

Jingemia /by Peter J. Bridge  
Australia : Hesperian Press 2021  
ii, 16 pages : illustrations, maps ; 30 cm  
9780859057547  
USD : 32.00 / PB  
90 gm.

<https://www.marymartin.com/web?pid=776901>

Jingemia, place of the jinghis, at Watheroo, is a large collapse doline in the Noonidine Chert. The cave was mined for guano over a century ago. It is now a National Park. This booklet covers all the reports and history of the cave. Caves -- Western Australia -- Watheroo -- History. | Jingemia Cave (W.A.) -- History. | Australian

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The perils of pearling, its pleasures and profits : Broome in 1910/by 'Vagrant'  
Charles Thomas Collins  
Australia : Hesperian Press 2021  
iv, 28 pages : illustrations ; 30 cm  
9780859057363  
USD : 39.95 / PB  
95 gm.

<https://www.marymartin.com/web?pid=776902>

An incisive examination of Broome in its heyday. Pearl industry and trade -- Western Australia -- Broome -- History. | Broome (W.A.) -- History. | Australian

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Aboriginals and Criminality/Bridge, Peter J.  
Australia : Hesperian Press 2021  
A4, 2 parts, 92 pp, 280 grams.  
9780859056670  
USD : 50.00 / PB  
180 gm.

<https://www.marymartin.com/web?pid=776889>

Records of crime that have generally been suppressed by the establishment propagandists. Gives a fresh light on both colonial and modern incidents.

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## **Linguistics**

Mawng Dictionary/Singer, Ruth  
Australia : Aboriginal Studies Press, Australia 2021  
320 pages  
9781925302707  
USD : 49.95 / HB  
825 gm.

<https://www.marymartin.com/web?pid=776726>

Mawng is a language of western Arnhem Land. It is the main language of Warruwi community and is spoken by all generations. Mawng is associated with the islands Warruwi and Weyirra (North and South Goulburn Islands) and an area of the mainland near the islands. The Mawng Dictionary is the most comprehensive ever published. It contains information about plants and animals, cultural practices, place names, and kinship terms, including tri-relational kunteypi terms. There is an introduction to Mawng with explanations of the spelling system and kinship. It includes many illustrations, an English word finder, and lists of kinship terms, verb roots and scientific names for plants and animals.

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## **Literature**

Road Rage/Guilhaus, Fred  
Australia : Wakefield Press, Australia 2021  
312 pages  
9781743057797  
USD : 39.95 / PB  
470 gm.

<https://www.marymartin.com/web?pid=776839>

Shattered lives? Fractured friendships? Finding strength, compassion and redemption. Close friends cycle to escape the pressures of big city living. A vehicle cuts them down from behind, causing serious injury. Is this road rage, car versus bike? Or is it a copycat terrorist attack? Could road rage be spreading like a virus? We discover how they became friends, as each opens up with personal stories. As they come to grips with their shattered lives, their friendships suffer. How to cope with the aggressor? Is revenge the answer? Peel away the layers of friendship and who are we really? Road Rage challenges notions of 'them and us', right and wrong. In the revelations of each life's journey, Fred Guilhaus paints a gripping tale of modern life, with remarkable twists and turns.

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In the Room with the She Wolf/Dinic, Jelena

Australia : Wakefield Press, Australia 2021

96 pages

9781743058138

USD : 29.95 / PB

145 gm.

<https://www.marymartin.com/web?pid=776806>

Jelena Dinic came to Australia during the collapse of the war-torn former Yugoslavia and her poems are created from fractured landscapes. Winner of the 2019 Adelaide Festival Unpublished Manuscript Award, this collection beautifully charts the territory where cultures, languages and family life intersect. Dinic publishes in both Serbian and English.

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The feeling of bigness : encountering Georgia O'Keeffe/Parsons, Helen

Australia : Wakefield Press, Australia 2021

72 pages

9781743057124

USD : 29.95 / PB

105 gm.

<https://www.marymartin.com/web?pid=776838>

In these poems, Helen Parsons reflects on the life of Georgia O'Keeffe: her art, her relationship with the photographer Alfred Stieglitz, and her love for the big spaces of New Mexico.

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Live at Mr. Jake's/Brock, Steve

Australia : Wakefield Press, Australia 2021

104 pages

9781743057100

USD : 29.95 / PB

160 gm.

<https://www.marymartin.com/web?pid=776802>

Relaxed and laconic, Live at Mr Jake's riffs on a mix of highbrow and popular culture references. Accessible yet literary, this collection celebrates a diversity of voices from Australia and beyond. Spanning four continents, the poems are equally at home in the front bar as they are on the literary trail in Paris or San Francisco. Cool and understated, Brock surfs the cultural interstices of the Latin American influences on his life and work to create a poetic vision transpacific in scope.

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Paradise Earth/Amy Baker

Australia : Wakefield Press, Australia 2021

334 pages

9781925856224

USD : 39.99 / PB

450 gm.

<https://www.marymartin.com/web?pid=776800>

Coming home to Tasman Peninsula, Ruth journeys into psychic trauma as well as that projected onto the raw, monumental coast. When her brother helps his fourteen-year-old son apply for a firearm's permit they risk condemning those who do not remember the past to repeat it Homecoming -- Fiction. | Interpersonal conflict -- Fiction. | Psychic trauma -- Fiction. | Port Arthur (Tas.) - - Fiction. | Tasmania -- Fiction. | Australian.

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The lactic acid in the calves of your despair/Ali Whitelock

Australia : Wakefield Press, Australia 2021

112 pages

9781743057049

USD : 32.95 / PB

165 gm.

<https://www.marymartin.com/web?pid=776803>

Political, profound, profane. These poems of defiant disobedience crash through the barriers erected to keep us contained. Writing with humour and tenderness, Ali Whitelock takes us through the parched landscape of life, death, love, fear, regret and the unbearable sadness of losing a dog Poetry -- English -- Australia -- 21st century -- Texts. | Australian poetry -- 21st century. | Australian poetry. | Australian

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Preparing for business/Geoff Goodfellow

Australia : Wakefield Press, Australia 2021

148 pages

9781743058114

USD : 32.95 / PB

205 gm.

<https://www.marymartin.com/web?pid=776809>

Award-winning poet Geoff Goodfellow is back with another vivid, affecting, laconically dark-witted collection that pulls no punches as it masterfully chronicles Australian life. Filtered through Geoff's uniquely powerful perspective, these poems capture growing up with a charismatic but damaged father, the aftermath of broken marriages - and parenting amidst the rubble, the working life of a poet (including prank calls from entitled students), and dealing with cancer - again. As always, Geoff delivers a series of brilliantly captured portraits of working-class life, from the street scenes of formerly industrial Port Adelaide and his home suburb of Semaphore, with its heightened blend of affluence and poverty, to his fearless inhabitations of teenagers beset by home lives that feature domestic violence and

addiction. And as a treat, there's 'Don't Look So Glum', a female-voiced version of his iconic masculine poem 'Don't Call me Lad'.

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Dreams they forgot/Ashmere, Emma  
Australia : Wakefield Press, Australia 2021  
252 pages  
9781743057063  
USD : 35.00 / PB  
335 gm.

<https://www.marymartin.com/web?pid=776801>

Two sisters await the tidal wave predicted for 1970s Adelaide after Premier Don Dunstan decriminalises homosexuality. An interstate family drive is complicated by the father's memory of sighting UFOs. Two women drive from Melbourne to Sydney to see the Harbour Bridge before it's finished. An isolated family tries to weather climate change as the Doomsday Clock ticks. Emma Ashmere's stories explore illusion, deception and acts of quiet rebellion. Diverse characters travel high and low roads through time and place - from a grand 1860s Adelaide music hall to a dilapidated London squat, from a modern Melbourne hospital to the 1950s Maralinga test site, to the 1990s diamond mines of Borneo. Undercut with longing and unbelonging, absurdity and tragedy, thwarted plans and fortuitous serendipity, each story offers glimpses into the dreams, limitations, gains and losses of fragmented families, loners and lovers, survivors and misfits, as they piece together a place for themselves in the imperfect mosaic of the natural and unnatural world.

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Accidental Gardens/Carney, Rob  
Australia : Wakefield Press, Australia 2021  
202 pages  
9781925856293  
USD : 39.99 / PB  
345 gm.

<https://www.marymartin.com/web?pid=776810>

There is a centuries-old Japanese form of writing called the haibun: meditative narratives ending with a haiku that acts as a summary or extension of the ideas and moods in the prose. In *Accidental Gardens*, Rob Carney both honors this form and gives it an update for the 21st century. These 42 essays-arranged into sections titled "Environmental Studies," "Wine Is Rain in Translation," "Seven Seeds," and "Raccoon Verses"-are all short and end, haibun-style, with poems or encapsulating images. These essays are impressed by the natural world, and unimpressed by politics. They are lessons on poetic craft, and poetic themselves. They are at home in the American West but aware of the whole earth, all its landscapes and animals and magic, but also its fragility since so many of its human inhabitants are reckless and absurd. Sometimes hilarious, sometimes reverent, *Accidental Gardens* is always smart, and vital, and concerned.

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Red Heaven/Rothwell, Nicolas

Australia : Text Publishing Company, Australia 2021

400 pages

9781922458049

USD : 39.99 / PB

475 gm.

<https://www.marymartin.com/web?pid=776730>

A monumental and gripping story, *Red Heaven* is a glamorous tale of a child with two fascinating and domineering guardians, inspired by the author's own childhood. *Red Heaven* is the story of a child's journey to adulthood, his loss of those he loves and his fixing of them in memory. It begins in the late 1960s in Switzerland, as the boy's ideas about life are being shaped by two rival influences. These are his so-called aunts-imperious, strong-willed, ambitious-both exiles, at the mercy of outside political events; both determined to make the boy into their own heir, an inheritor of their values. In self-contained episodes, each set in an alpine grand hotel, we see one aunt and then the other educate their protege. Serghiana, the 'red princess', is the daughter of a Soviet general, a producer of films and worshipper of art, a true believer. Ady, a former actress and singer, is a dilettante and cynic, Viennese, married to a great conductor- in her eyes, all is surface, truth a mere illusion. Memory and nostalgia-the aunts' gifts to the boy, gifts of obligation-are the purest expression of love allowed them. Gradually he comes to understand the shadows in their past. Their stories stay with him,

guiding his path through adolescence, until he can absorb the influences of the wider world. Red Heaven is about the people who make us what we are- how they come into our lives, affect us, then depart the stage. This fiction, alive to the elusive beauties and sadnesses of the world, is Nicolas Rothwell's finest achievement.

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The Orchard Murders/Gott, Robert

Australia : Scribe Publications, Australia 2021

304 pages

9781922310675

USD : 39.99 / PB

320 gm.

<https://www.marymartin.com/web?pid=776742>

There's no such thing as a perfect victim. In a hotel room on a sleepy Pacific island, Judy Novak waits. And worries. It isn't the first time 29-year-old problem child Paulina has kept her mother waiting. But Judy can't ignore the island's jagged cliffs and towering pines - or the dread that Paulina has finally acted on her threats to take her own life. When Paulina's body is discovered, Judy's worst fears seem confirmed. Only, Paulina didn't kill herself. She was murdered. So begins a thorny investigation, wherein every man on the island is a suspect yet none are as maligned as Paulina- the captivating newcomer known for her hard drinking, disastrous relationships, and habit of walking alone. But, above all, Paulina is her mother's daughter. And death won't stop Judy Novak from fighting for Paulina's life.

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Nostalgia has ruined my life/Zarah Butcher-McGunnigle

Australia : Giramondo Publishing Company, Australia

63 pages ; 21 cm

9781925818772

USD : 29.95 / PB

115 gm.

<https://www.marymartin.com/web?pid=776774>

'From the discomfort of my own home I buy dresses, look up recipes, do online surveys.' In *Nostalgia Has Ruined My Life*, an unnamed young woman in her late twenties navigates unemployment, boredom, chronic illness and online dating. Her activities are banal - applying for jobs, looking up horoscopes, managing depression, going on Tinder dates. 'I want to tell someone I love them but there is no one to tell,' she says. 'Except my sister maybe. I want to pick blackberries on a farm and then die.' She observes the ambiguities of social interactions, the absurd intimacies of sex and the indignity of everyday events, with a skepticism about the possibility of genuine emotion, or enlightenment. Like life, things are just unfolding, and sometimes, like life, they don't actually get better. Zarah Butcher-McGunnigle's novella-in-fragments blends artifice with sincerity, is darkly funny, and alive to the incongruous performance that constitutes getting by. Australian poetry -- 21st century. | Poetry by individual poets. | Australian

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Beyond the stage : creative Australian stories from the Great War/Goldsworthy, Anna, editor

Australia : Wakefield Press, Australia 2021

176 pages

9781743056653

USD : 49.95 / HB

1100 gm.

<https://www.marymartin.com/web?pid=776831>

In the beautifully illustrated *Beyond the Stage*, essays by leading Australian artists and academics examine the impact of the Great War and its aftermath on creativity and performance in South Australia. There are historical studies of key individuals, such as Adelaide's Telsie Hague, and the role of women performers as fundraisers and active agents of wartime patriotism. The contribution of artistic companies, such as the Adelaide Symphony Orchestra, State Opera of South Australia and State Theatre Company, is examined. Steve Vizard dissects the preposterously unlikely – and highly entertaining – encounter between Sir Lawrence Olivier and Mo (aka Roy Rene), helping the reader explore Australian national identity after the Great War. And completing this remarkable book are thought-provoking personal reflections on the nature of memory and commemoration.

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Adelaide Festival 60 years : 1960-2020/Edited by Catherine McKinnon ;  
Pictorial editors and research: Sheree Tirrell and Colin Koch  
Australia : Wakefield Press, Australia 2021  
296 pages : illustrations ; 30 cm  
9781743056882  
USD : 90.00 / HB  
1530 gm.

<https://www.marymartin.com/web?pid=776830>

The Adelaide Festival is as much shaped by people and place as it in turn shapes people and place; its identity is a weird and wild shifting thing. It is not owned by one individual, but belongs to everyone. Adelaide Festival 60 Years is an astounding cacophony of images and tales that revel in the life of the Festival since its founding in 1960 - remembering what it was, anticipating what it might be.

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Empires/Earls, Nick  
Australia : Vintage Books, Australia 2021  
336 pages  
9781760898700  
USD : 39.99 / PB  
425 gm.

<https://www.marymartin.com/web?pid=776762>

Empires rise and fall, human lives are lived, collisions occur more than we will ever know, and yet the unexpected can still happen. Alaska, 2018, and Mike is a long way from home, nursing a wrecked knee and an unspoken grief, striking out into real estate and parenting his partner's son. London, 1978, and Simon is an Australian fish out of water navigating adolescence during the Winter of Discontent, and drawn to an eccentric impresario next door. Washington, DC, 1928, and a retired US senator is interviewed about his time in Russia in 1916, and his mission to save a young heir to an empire. Vienna, 1809, and an Irish teenager on the run from the law takes refuge among composers as Napoleon besieges and

shells the city. Hong Kong, 2019, and estranged brothers Mike and Simon reunite in midlife to face the secrets of the past, and reconnect in more ways than one. Endlessly compelling and inventive, *Empires* is a masterful novel in five parts with boys and men at its heart. Spanning centuries and crossing continents, it explores the empires we build, the way we see ourselves, the narratives we construct and the interconnectedness of all things. This is Nick Earls at his finest.

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The Girl Who Left/Gavranich, Debra

Australia : Wild Dingo Press 2021

350 pages

9780645140521

USD : 39.95 / PB

380 gm.

<https://www.marymartin.com/web?pid=776763>

Marija lives in a small village on the idyllic island of Korcula off the coast near Split in the country now known as Croatia. At 18 years of age she agrees to a proxy marriage to a 27-year-old sugarcane farmer in Far North Queensland who had left the village as a small child with his family in the 1920s. The couple do not know each other, having only exchanged photographs and a handful of letters, but this marriage is Marija's escape from a traumatised post-war Europe. Her childhood is scarred by constant fear, with death and brutality stalking the island after it is occupied, first by the Italian army and later by the Nazis. Marija's older sister joins the Partisan rebels as a codebreaker for General Tito, while Marija and her younger sister and father secretly help the Partisans hiding in the hills, with intelligence on the enemy. At one stage, her beloved father is taken by the Nazis, only to return at the end of the war grateful to be alive. Bitter ethnic battles accompany this war and many from her village are tortured and killed. A life in Australia with a husband she does not know is a risk worth taking. She travels by ship to Australia along with hundreds of other young men and women seeking escape from poverty and despair in the old world to the promise of adventure, love and a better life. Finding herself sharing a farmhouse with a hostile father-in-law far removed from neighbours, in the midst of cane fields in tropical Queensland, was only bearable as she fell in love with her devoted husband, created her own family and with it, a future for the next generations in the new country. At 62, Marija is diagnosed with cancer so returns one last time to

Korcula to farewell her family. However, Yugoslavia is imploding, and she finds herself once again fleeing tanks in the midst of a war. Shortly after returning from her trip, she passes away, surrounded by her Australian family in the country she has come to feel is truly her home. This is the migrant story of Australia, of courageous individuals taking the biggest risk of their lives often with little or no English. Their determination and hard work enable them to

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Past Life/William Lane

Australia : Transit Lounge, Australia 2021

267 pages ; 24 cm

9781925760781

USD : 39.99 / PB

350 gm.

<https://www.marymartin.com/web?pid=776764>

Anna grows up in a third-story unit in Parramatta with her adoptive Russian mother Sophia. When her teacher Miss Glass gives her a Box Brownie camera, small acts of observation coupled with the art of photography become her escape. On visiting the suburb of Castle Hill with her schoolfriend Lisaveta she falls into a seductive world of gardens and orchards. At the Thompson's place she embarks on a mission to photograph the orchard by night and day. It is there she meets Friedrich, an older man of German origin but from the Soviet Union, who lives in a shed on the property. She eventually learns that he was once a celebrated writer, his ambitions destroyed by the war. As events unfold Anna realises that her connections to the orchard and to Friedrich are deeper than she ever could have imagined. The mysteries and secrets of the past unravel in the most shocking, tender and unexpected of ways. Set in Sydney, and in Russia. Past Life is a glorious novel about the various ways the gifts and traumas of the past plays out in the present. It is the affecting story of relationships across generations and William Lane's most hauntingly beautiful work to date.

Photography -- Fiction. | Gardening -- Fiction. | Russia -- Fiction. | AUS fiction (Australia) | Australian

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The First Time I Thought I Was Dying/Walker, Sarah

Australia : University of Queensland Press, Australia 2021

240 pages

9780702263286

USD : 39.99 / PB

330 gm.

<https://www.marymartin.com/web?pid=776745>

We live in a world that expects us to be constantly in control of ourselves. Our bodies and minds, though, have other ideas. In this striking debut, artist and writer Sarah Walker wrestles with the awkward spaces where anatomy meets society- body image and Photoshop, phobias and religion, sex scenes and onstage violence, death and grief. Her luminous writing is at once specific and universal as she mines the limits of anxiety, intimacy and control. Sharp-witted and poignant, this collection of essays explores our unruly bodies and asks how we might learn to embrace our own chaos.

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Marking time : a chronicle of cancer/Valerie Volk

Australia : Wakefield Press, Australia 2021

95 pages : colour illustrations ; 21 cm

9780648895701

USD : 39.95 / PB

185 gm.

<https://www.marymartin.com/web?pid=776825>

A diagnosis of cancer evokes strong feelings, from the first disbelief and confusion through stages of fear and distress, sometimes anger, and always uncertainty about what the next day will bring. Marking Time - A Chronicle of Cancer is a poetic record of this time, offered by someone who has navigated the road, in the hope that those reading it will feel less alone. Cancer -- Treatment -- Poetry. | Lymphomas -- Treatment -- Poetry. | Australian

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Sincerely, Ethel Malley/Orr, Stephen

Australia : Wakefield Press, Australia 2021

450 pages

9781743058084  
USD : 39.95 / PB  
485 gm.

<https://www.marymartin.com/web?pid=776823>

In the darkest days of World War II, Ethel Malley lives a quiet life on Dalmar Street, Croydon. One day she finds a collection of poems written by her late (and secretive) brother, Ern. She sends them to Max Harris, co-editor of modernist magazine *Angry Penguins*. He reads them and declares Ern an undiscovered genius. Determined to help publish the poems, Ethel moves in with Max and soon becomes a presence he can't understand, or control. He gets the feeling something's not quite right. About Ethel. About Ern. Then two poets come forward claiming they wrote Ern's poems. What follows is part-truth, part-hoax, a dark mystery as surreal as any of Ern's poems. Max wants to believe in Ern, but to do this he has to believe in Ethel, and attempt to understand her increasingly unpredictable behaviour. Then he's charged with publishing Ern's 'pornographic' poems. The questions of truth and lies, freedom of speech, and tradition versus modernism play out in a stifling Adelaide courtroom, around the nation's wirelesses, and in Max's head. Based on Australia's greatest literary hoax, *Sincerely*, Ethel Malley explores the nature of creativity, and human frailty. It drips with the anaemic blood of Australian literature, the gristle of a culture we've never really trusted.

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The international chook book/by Annette Ryan  
Australia : Hesperian Press 2021  
vi, 30 pages : illustrations, portraits ; 21 cm  
9780859056557  
USD : 30.00 / PB  
95 gm.

<https://www.marymartin.com/web?pid=776870>

Chooks by any other name... also describes the foibles of their lofty admirers. Annette's catchy verse is a pleasure to read and smile about. Air hostess, laboratory worker, pharmacy assistant, doctor's wife, and widow, with award

winning poetry and university studies, published poet, and an audience of chooks are some of her accomplishments. Australian poetry -- 21st century. | Australian

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The Philodendrist Heresy/Brody, Jed

Australia : Wakefield Press, Australia

220 pages

9781925856118

USD : 35.00 / PB

280 gm.

<https://www.marymartin.com/web?pid=776827>

Danielle Gasket's search for ancestral secrets is imperiled by warring factions that agree about nothing but that Danielle must die. Danielle's home is a dystopian city beneath the earth's surface. People have lived underground for so long that knowledge of the surface is preserved only in dwindling communities of persecuted heretics. According to the heretics, a prophet called "the philodendrist" led people underground to repent for their violent conquest of the natural world. Following a string of clues while eluding pursuit, Danielle races toward the long-forgotten path of ascension to sunlight, relying upon her wits and valor to make it through. Finally, her mercy toward her fiercest persecutor convinces him to help her ascend to the pure waters of the sunlit world. The Philodendrist Heresy is a call for the preservation and resurrection of the great forests of the earth. "Philodendrist" means "tree lover."

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Damned Murder?/Surmon, Burt

Australia : Wakefield Press, Australia 2021

174 pages

9781743058480

USD : 34.95 / PB

240 gm.

<https://www.marymartin.com/web?pid=776808>

Age has not wearied this coterie of bon vivants, gambolling in the rolling hills, vineyards and wineries of the romantic Clare Valley. But the Valley's dark secrets

are revealed when firebrand Milton Manning's half-undressed body is discovered in the mud by the dam. Accident? Murder? Or simply a weak heart that gave up? When DI Louis Buckingham and his offsider DS Sally Seymour investigate they uncover more than they bargained for - and Sally is astounded by tales of what people her mother's age get up to.

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The Level-headed Revolutionary/Dooley, Gillian

Australia : Wakefield Press, Australia 2021

256 pages

9781743058190

USD : 39.95 / PB

345 gm.

<https://www.marymartin.com/web?pid=776799>

Brian Medlin (1927-2004) - philosopher, activist, socialist, bushman, environmentalist, poet and author of short stories - wrote much more than he published during his lifetime. This collection includes five of his essays, dealing with how to stay sane and constructive in the face of environmental crisis, with the nature of philosophy and the contemporary university, and with the very meaning of life and death. They are as relevant and urgent now as when he wrote them 30 years ago. The essays are complemented by a selection of his poetry and by four of the short stories he wrote under the pseudonym Timothy Tregonning, only two of which have been previously published. Set in the early 20th century, the stories draw us into the mixed fortunes of a working class family in South Australia's mid north. Medlin's unique voice, humane, witty and vigorous, leaps off every page.

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Recruited/Anderson, Lauren

Australia : Wakefield Press, Australia

362 pages

9781925856323

USD : 39.99 / PB

460 gm.

<https://www.marymartin.com/web?pid=776826>

When Olivia Gesso skydives into a recruiting job with Kava Tech - a hip start-up where twenty-somethings binge drink, gamble, and code their way to luxury cars and fat bonuses - it's almost hard to remember how she got there. No one would have expected an eco-warrior hellbent on saving the seeds of an extinct tree to find her way into this silicon jungle, serving as high-heeled bait for geeky coders. But student debt and desperation have driven Olivia farther from her life-changing work on a remote Indian Ocean island than she ever thought possible. Now she's lost in a fast-paced, high-stakes 'Brotopia', where hot recruiters make sure the country's best techies get anything they want to sign on the dotted line. Still, Olivia risks it all - including her heart - to be a company star and get what she is after. But having gone from eco-warrior to dot-com fly girl, perhaps a little too easily, means dealing with some seriously irrational expectations. With the investors grabbing her 'assets' and the star candidate holding out for more than just money, Olivia must decide how far she'll go to bring an extinct tree back to life.

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Antigone Kefala/McMahon, Elizabeth

Australia : University of Western Australia Publishing 2021

257 pages

9781760802028

USD : 44.99 / PB

350 gm.

<https://www.marymartin.com/web?pid=776765>

Antigone Kefala is one of the most significant of the Australian writers who have come from elsewhere; it would be difficult to overstate the significance of her life and work in the culture of this nation. Over the last half-century, her poetry and prose have reshaped and expanded Australian literature and prompted us to re-examine its premises and capacities. From the force of her poetic imagery and the cadences of her phrases and her sentences to the large philosophical and historical questions she poses and to which she responds, Kefala has generated in her writing new ways of living in time, place and language. Across six collections of poetry and five prose works, themselves comprising fiction, non-fiction, essays and diaries, she has mapped the experience of exile and alienation alongside the

creativity of a relentless reconstitution of self. Kefala is also a cultural visionary. From her rapturous account of Sydney as the place of her arrival in 1959, to her role in developing diverse writing cultures at the Australia Council, to the account of her own writing life amongst a community of friends and artists in Sydney Journals (2008), she has reimagined the ways we live and write in Australia.

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The Miscreants/Hawkes, Christopher  
Australia : Wakefield Press, Australia 2021  
268 pages  
9780648463528  
USD : 45.00 / PB  
470 gm.

<https://www.marymartin.com/web?pid=776820>

When their mother throws herself off the balcony of their Islington council flat, brothers Harry and Ethan are set adrift. Years later, Harry moves to Canada to escape friendships and drug deals that have gone sour, and Ethan enrolls in university, hoping to find answers to life's biggest questions. But when Ethan goes missing, Harry comes home. He traces Ethan to Sweden, and to Gretta. Gretta holds the clues to Ethan's mysterious connection to a doomsday cult, but will Harry find him before it's too late? With his debut novel, Christopher Hawkes follows two brothers into a precarious adulthood that is charged with wreckage, risk and volatility. This is a masterful tale of damage and the search for redemption.

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Nearly Lunch/Bakowski, Peter , Bolton, Ken  
Australia : Wakefield Press, Australia 2021  
124 pages  
9781743058596  
USD : 29.95 / PB  
235 gm.

<https://www.marymartin.com/web?pid=776821>

A new poetry collaboration from Peter Bakowski and Ken Bolton. Also available from Wakefield Press, the authors' Elsewhere Variations, companion volume to Nearly Lunch.

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Beneath the tree line : new poems/Jane Gibian

Australia : Giramondo Publishing Company, Australia 2021

87 pages ; 21 cm

9781925818789

USD : 39.50 / PB

145 gm.

<https://www.marymartin.com/web?pid=776775>

Jane Gibian's poetry is remarkable for its clarity of perception and its sensitivity to the details and rhythms of life - whether in nature or in social routines. The poetry's engagement is first and foremost with the natural environment, and with the contrast between the human engagement - with its extremes of fascination and despair - and the natural world itself, disinterested and unforgiving. The landscapes range from the coast to the forest, from rivers in urban settings to country towns and their surroundings. Their beauty is felt alongside their vulnerability to degradation. Throughout there is the awareness of connectedness, between people, places, seasons, animate and inanimate things - and the power of language to celebrate these connections, to register joy and constraint, and to draw on different kinds of reality. Later in the collection, Gibian's poetry focusses on the passage of time and its vagaries, the ancient cycles of nature, the threat of change, personal histories, the fleeting moments of awareness captured in poems. Australian poetry -- 21st century. | Australian

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Suburban Fantasy/Seminara, Michele

Australia : University of Queensland Press, Australia 2021

92 pages

9781760802073

USD : 34.99 / PB

130 gm.

<https://www.marymartin.com/web?pid=776776>

A startlingly frank take on modern femininity, Michele Seminara's Suburban Fantasy combines finely crafted narratives with lyrical artistry and sure-footed eloquence. This is raw, fiery, firebrand feminist writing that manages to artfully co-exist with giddy intimacy and poignant soul-bearing.

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The Rome Zoo/Janovjak, Pascal

Australia : Black Inc. Books, Australia 2021

240 pages

9781760642754

USD : 37.99 / PB

260 gm.

<https://www.marymartin.com/web?pid=776732>

A love affair, a rare animal and a secret plot - The Rome Zoo is a powerful and darkly funny novel set in the lush gardens of the Villa Borghese. Winner of the Swiss Literature Award, the Prix Michel-Dentan and the Prix du public de la RTS Rome, too, wants the sound of roaring as evening falls . . . The Rome Zoo- a place borne of fantasy and driven by a nation's aspirations. It has witnessed - and reflected in its tarnished mirror - the great follies of the twentieth century. Now, in an ongoing battle that has seen it survive world wars and epidemics, the zoo must once again reinvent itself, and assert its relevance in the Eternal City. Caught up in these machinations is a cast of characters worthy of this baroque backdrop- a man desperate to find meaning in his own life, a woman tasked with halting the zoo's decline and a rare animal, the last of its species, who bewitches the world. Drifting between past and present, The Rome Zoo weaves together these and many other stories, forming a colourful and evocative tapestry of life at this strange place. It is both a love story and a poignant juxtaposition of the human need to classify, to subdue, with the untameable nature of our dramas and anxieties. Spellbinding and disturbing, precise and dream-like, this award-winning novel is unlike any other.

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Consolation/Disher, Garry

Australia : Text Publishing Company, Australia 2021

400 pages

9781922458094

USD : 29.99 / PB

320 gm.

<https://www.marymartin.com/web?pid=776733>

Australia's favourite country cop, Hirsch, is back in this new edition of *Consolation*, the follow-up to *Peace and Bitter Wash Road*. In *Consolation*, Tiverton's only police officer Constable Paul Hirschhausen is dealing with a snowdropper. Someone is stealing women's underwear, and Hirsch knows how that kind of crime can escalate. Then two calls come in- a teacher who thinks a child may be in danger at home. A father on the rampage over at the primary school. Hirsch knows how things like that can escalate, too. Families under pressure. Financial problems. But it's always a surprise when the killing starts.

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Second Innings/Nicholls, Barry

Australia : Fremantle Press , Australia 2021

192 pages

9781925816440

USD : 39.99 / PB

200 gm.

<https://www.marymartin.com/web?pid=776743>

A reflection on Barry Nicholls' life, *Second Innings*, explores the author's struggle with mental health and the road to recovery, using his love of the game of cricket to make sense of it all. Set partly in the present, *Second Innings* includes flashbacks through five decades of life and focuses particularly on the lives of the men across the generations of Barry Nicholls' own family, and tells the story of Barry's journey from teacher to print journalist to broadcaster. *Second Innings* shows what can happen when long-term unresolved anxiety takes hold and it demonstrates the value of finding compassionate and understanding medical professionals who provide a path toward the light when all seems lost. As Greg Chappell helps teach this writer, in life there is always a second innings.

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The Golden Book/Ryan, Kate

Australia : Scribe Publications, Australia 2021

240 pages

9781922310088

USD : 39.99 / PB

255 gm.

<https://www.marymartin.com/web?pid=776731>

'Jessie had said they should go at midnight. 'It's the gods' time,' she said, narrowing her eyes dramatically. 'Anything could happen.' It's the 1980s, and in their small coastal town, Ali and her best friend, Jessie, are on the cusp. With 'The Golden Book', a journal of incantation and risk taking as their record, they begin to chafe at the restrictions put on them by teachers, parents, each other. Then Jessie suffers a devastating accident, and both their lives are forever changed. When Ali is an adult, with a young daughter herself, the news of Jessie's death brings back the intensity of that summer, forcing her to reckon with her own role in what happened to Jessie so many years ago. As this stunning debut moves back and forth in time, and Ali's secrets are forced into the light, Kate Ryan asks profound questions about responsibility and blame, and, ultimately, about love.

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Troop Train/Hutchins, Elizabeth

Australia : Wakefield Press, Australia 2021

288 pages

9781743058541

USD : 39.99 / PB

380 gm.

<https://www.marymartin.com/web?pid=776834>

It's February 1942 and the Second World War is raging. Japanese planes are bombing Darwin, Australia fears an invasion, and the train track leads straight through the desert to Adelaide. Fourteen-year-old Rosemary Lister begins a diary to share the upheavals and tensions of her new life in the country, storing memories for her father, missing in Singapore. Nearly four years later, after

war's end, she has learnt of love and grief and her book is full - but one troop train has yet to arrive. This moving and uplifting family saga was inspired by the stories of those who lived through the war in the Adelaide Hills. It is based on well-known author Elizabeth Hutchins' careful research studying newspaper articles, books, memoirs and historical collections - and talking to those who were there.

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Dark As Last Night/Birch, Tony

Australia : University of Queensland Press, Australia 2021

232 pages

9780702263170

USD : 39.99 / PB

305 gm.

<https://www.marymartin.com/web?pid=776741>

Dark as Last Night confirms, once again, that Tony Birch is a master of the short story. These exceptional stories capture the importance of human connection at pivotal moments in our lives, whether those occur because of the loss of a loved one or the uncertainties of childhood. In this collection we witness a young girl struggling to protect her mother from her father's violence, two teenagers clumsily getting to know one another by way of a shared love of music, and a man mourning the death of his younger brother, while beset by memories and regrets from their shared past. Throughout this powerful collection, Birch's concern for the humanity of those who are often marginalised or overlooked shines bright.

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The Night Village/Deleuil, Zoe

Australia : Fremantle Press , Australia 2021

248 pages

9781925815634

USD : 39.99 / PB

315 gm.

<https://www.marymartin.com/web?pid=776728>

What do you do when a house guest has overstayed their welcome? A novel about family secrets and the impact of an unexpected arrival. When Australian expat Simone moves to London to start a career, getting pregnant is not on her agenda. But she's excited to start a new life with her baby and determined to be a good mother. Even though her boyfriend Paul's cold and grey apartment in the Barbican Estate seems completely ill-suited for a baby. Even though Simone and Paul have only known each other for a year. Even though she feels utterly unprepared for motherhood. The arrival of Paul's cousin Rachel in the flat should be a godsend. But there is something about Rachel that Simone doesn't trust. Fighting sleep deprivation and a rising sense of unease, she begins to question Rachel's motives, and to wonder what secrets the cousins share.

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The Long Game/Rowell, Simon

Australia : Text Publishing Company, Australia 2021

320 pages

9781922330710

USD : 42.99 / PB

400 gm.

<https://www.marymartin.com/web?pid=776727>

A tightly-wound debut crime novel set in Melbourne and surrounds, for fans of Sarah Bailey, Garry Disher and J. M. Green. A summer of relentless heat. A local surfer named Ray Carlson is found dead in a house not far from Portsea back beach. There's a kitchen knife deep in his chest, and blood everywhere. Detective Sergeant Zoe Mayer is scarcely back from extended leave, and still wrestling with her demons, but she is assigned the case-alongside her new service dog, Harry, whose instincts help her in unexpected ways. There's an obvious suspect for the murder, and Zoe makes an arrest. But it's all too neat, and none of Zoe's colleagues believes her theory that the whole thing is a stitch-up. Except now someone is trying to hunt Zoe down. Superbly plotted, and vividly set in the beachside suburbs and hilly retreats around Melbourne, The Long Game is a mystery about a tough and clever investigator who won't give up.

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The Liquid Land/Edelbauer, Raphaela

Australia : Scribe Publications, Australia 2021

336 pages

9781925849967

USD : 39.99 / PB

425 gm.

<https://www.marymartin.com/web?pid=776769>

A town that doesn't want to be found. A countess who rules over the memories of an entire community. A hole in the earth that threatens to drag them all into its depths. When her parents die in a car accident, the highly talented physicist Ruth Schwarz is confronted with an almost intractable problem. Her parents' will calls for them to be buried in their childhood home - but for strangers, Gross-Einland is a village that remains stubbornly hidden from view. When Ruth finally finds her way there, she makes a disturbing discovery- beneath the town lies a vast cavern that seems to exert a strange control over the lives of the villagers. There are hidden clues about the hole everywhere, but nobody wants to talk about it - not even when it becomes clear that the stability of the entire town is in jeopardy. Is this silence controlled by the charming countess who rules the community? And what role does Ruth's family history, a history she is only just beginning to uncover, have to play? The more questions Ruth asks, the more vehement the resistance she encounters from the residents. But as she continues to dig deeper, she comes to realise that the key to deciphering the mysterious codes of the people of Gross-Einland can only lie in the history of the hole. In the literary tradition of Thomas Bernhard and Elfriede Jelinek, Raphaela Edelbauer weaves the complexities of small-town social structures into an opaque dream fabric that is frighteningly true to life, and in the process she turns us towards the abject horror that lies beneath repressed memory. The Liquid Land is a dangerous novel, at once glittering nightmare and dark reality, from an extraordinary new literary voice.

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Muddy People/El Sayed, Sara

Australia : Black Inc. Books, Australia 2021

256 pages

9781760642464

USD : 39.99 / PB

360 gm.

<https://www.marymartin.com/web?pid=776771>

How do you find yourself without losing your family? A memoir about growing up, breaking the rules and negotiating culture, from a new Australian voice. 'Sara El Sayed has written a book both confident and delicate that will leave you eagerly awaiting her next. Read this!' -Mona Eltahawy 'Sara El Sayed is an enchanting and refreshing new voice in the Australian literary landscape.' -Maxine Beneba Clarke A hilarious, heartwarming memoir of growing up and becoming yourself in an Egyptian Muslim family Soos is coming of age in a household with a lot of rules. No bikinis, despite the Queensland heat. No boys, unless he's Muslim. And no life insurance, not even when her father gets cancer. Soos is trying to balance her parents' strict decrees with having friendships, crushes and the freedom to develop her own values. With each rule Soos comes up against, she is forced to choose between doing what her parents say is right and following her instincts. When her family falls apart, she comes to see her parents as flawed, their morals based on a muddled logic. But she will also learn that they are her strongest defenders. 'Both cosmopolitan and Australian at the same time, Muddy People is like the best kind of cake- warm, sweet, a bit nutty - and made with so much love.' -Alice Pung 'Sara El Sayed's writing is fresh, vibrant and dynamic.' -Michael Mohammed Ahmad

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## Politics

Tides that Bind/Marles, Richard

Australia : Monash University Press, Australia 2021

96 pages

9781922464590

USD : 29.95 / PB

85 gm.

<https://www.marymartin.com/web?pid=776767>

As the many nations of the Pacific deal with the threat of climate change, including rising sea levels and lessening access to fresh water, they are also suffering from some of the slowest rates of development of any region on earth.

Now more than ever, the Pacific needs a champion, and that champion needs to be Australia. The Pacific is where our foreign policy starts, yet for too long we have failed to take the lead. Our country has a long and significant history in the Pacific, but our attention has wandered over the last decade, both through lacklustre foreign policy and cuts to foreign aid, and this has left our role in the region poorly defined. We need to have a greater sense of purpose and a greater sense of intent when it comes to supporting our Pacific neighbours. This is the part of the world in which we have the clearest voice, and we simply cannot allow it to languish. In *Tides that Bind: Australia in the Pacific*, ALP Deputy Leader Richard Marles implores us to step up our support for and commit to building better relationships with our friends in the Pacific, assisting their development and securing peace in the region. He argues we must do so not just for the sake of our global standing, but for the ten million people to whom the Pacific is home.

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*Easy Lies & Influence*/McLeod, Fiona  
Australia : Monash University Press, Australia  
96 pages  
USD : 29.95 / PB  
85 gm.

<https://www.marymartin.com/web?pid=776766>

In Australia, corruption spends public funds in pursuit of power, rewards favour, and strips support from worthy programs. It silences journalists and those charged with upholding standards of integrity by depriving them of funding. Grift and stacking are commonplace as those chasing influence infiltrate the structures of power. Corruption rewards loyalty through appointments to office and by preferencing those within the favoured network ahead of others of equal or greater talent. It conceals itself through unfit-for-purpose access to information laws and processes, vague budget commitments, the assertion of unchecked executive discretion, a quick media cycle and overburdened parliamentary committees. It undermines trust in government at a time when trust is vital to keeping us safe. Corruption allows mistrust to fester, offers nourishment to conspiracy theories, and engenders civil unrest. In *Easy Lies & Influence*, Fiona McLeod, a practising Senior Counsel and Chair of the Accountability Round Table, tells us what corruption can do, and why it's imperative that we address it. After all, if citizens can't see a way of bolstering the pillars of democracy — trust, truth,

integrity and accountability — what chance is there of restoring decency and the prioritisation of community interests in public office?

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Who Dares Loses/Errington, Wayne

Australia : Monash University Press, Australia 2021

96 pages

9781922464637

USD : 29.95 / PB

90 gm.

<https://www.marymartin.com/web?pid=776778>

Why does Australia go through cycles of public policy boldness and timidity? The COVID-19 crisis has shown that the Australian political system has much more tolerance for policy innovation than appeared to be the case on the evidence of the previous twenty years. As another election approaches, though, the signs are that both major parties are keen for a return to policy caution. In *Who Dares Loses: Pariah Policies*, Wayne Errington and Peter van Onselen explain the political constraints on policymakers and the ways in which they are changing. The obvious comparison to the policy urgency of COVID-19 is climate change, where successive governments have failed to rise to the challenge. Framing climate change as an emergency won't make any difference to the web of interests that has prevented an effective response from Australian governments. However, climate change is one of a series of issues where the major parties are less than frank with voters. The need to raise revenue to deal with such policy problems, as well as social inequality, has to be front and centre. Labor took some modest tax proposals to the 2019 election but hasn't dealt with the underlying problem: Australian's tax system relies too much on personal and corporate income. This book suggests alternative sources of revenue and spending reforms. In addition, it examines the limited debates over welfare, Medicare and public broadcasting. Some of these ideas have been around for decades. Others are the product of new technology. What they have in common is that they are good ideas that have become pariahs when it comes to government action.

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