

## Recent Books from Australia – Aug 2024

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Right Story, Wrong Story/Yunkaporta, Tyson  
Australia : Text Publishing Company, Australia 2024  
304 pages  
9781922790958  
USD : 34.99 / PB  
230 gm.

<https://www.marymartin.com/web?pid=879613>

Sand Talk, Tyson Yunkaporta's bestselling debut, cast an Indigenous lens on contemporary society. It was, said Melissa Lucashenko, 'an extraordinary invitation into the world of the Dreaming'. Right Story, Wrong Story extends Yunkaporta's explorations of how we can learn from Indigenous thinking. Along the way, he talks to a range of people including liberal economists, memorisation experts, Frisian ecologists, and Elders who are wood carvers, mathematicians and storytellers. Right Story, Wrong Story describes how our relationship with land is inseparable from how we relate to each other. This book is a sequence of thought experiments, which are, as Yunkaporta writes, 'crowd-sourced narratives where everybody's contribution to the story, no matter how contradictory, is honoured and included...the closest thing I can find in the world to the Aboriginal collective process of what we call "yarning".' And, as he argues, story is at the heart of everything. But what is right or wrong story? This exhilarating book is an attempt to answer that question. Right Story, Wrong Story is a formidably original essay about how we teach and learn, and how we can talk to each other to shape forms of collective thinking that are aligned with land and creation.

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Voyagers: Our Journey into the Anthropocene/Fuge, Lauren  
Australia : Text Publishing, Australia 2024  
304 pages  
9781922790774  
USD : 46.99 / PB  
375 gm.

<https://www.marymartin.com/web?pid=879603>

From the beginning, we have been wanderers. Our explorations have rewarded us with land, resources, food and knowledge, but have also pushed planetary systems to breaking point—and still we seek new seas to fish, oil deposits to drill, forests to fell. Award-winning science writer Lauren Fuge journeys from the fjords of the Pacific Northwest to the geology of outback Australia to the edges of the known universe, and asks: what drives our urge to explore? Can we find in our voyaging history the tools to reimagine our future? Voyagers is an electrifying adventure, a compelling personal narrative, a hymn to the Earth—and a call to action.

Kokoda legend: Captain Sam Templeton/Howell, David  
Australia : Big Sky Publishing, Australia 2024  
287 pages : illustrations, maps, portraits ; 23 cm.  
9781923004986  
USD : 39.99 / PB  
255 gm.

<https://www.marymartin.com/web?pid=879588>

One of the finest soldiers and most courageous leaders I have ever known. - Lt Doug McClean' D Coy' 39th Battalion If you have trekked Kokoda' then the campsite of Templeton's Crossing will be familiar. Discover the story of the man behind the name. Captain Sam Templeton was the first Australian officer to be captured by the Japanese in the Kokoda Campaign. After being interrogated by his captors he was executed on the battlefield. Prior to facing his enemy' Templeton had predicted his fate' telling one of his platoon commanders' that if 'he went into action' he wouldn't come back'. Having resigned himself to his destiny' Templeton misled his captors on the numerical strength of the Australian forces waiting in Kokoda and Port Moresby. Did the misinformation given by a militia officer slow the initial push by the Yokoyama Advance Force into the Owen Stanley Range' allowing the Australian Imperial Force to join the fight earlier? Did Templeton create doubt in the mind of the commander of the South Seas Force' influencing an operational change for the attack on Port Moresby? A quiet and often aloof character originally from Belfast' Captain Sam Templeton is mentioned in just about every book written about Kokoda. Prior to fighting in New Guinea' Templeton is reputed to have helped quash the Irish rebellion' served in submarines with the Royal Navy during the First World War and to have fought with the International Brigade during the Spanish Civil War. Kokoda Legend goes beyond the myth to discover the real contribution Captain Sam Templeton made to stopping the Japanese advance over the Owen Stanley Range in 1942. One of the finest soldiers and most courageous leaders I have ever known. - Lt Doug McClean' D Coy' 39th Battalion If you have trekked Kokoda' then the campsite of Templeton's Crossing will be familiar. Discover the story of the man behind the name. Captain Sam Templeton was the first Australian officer to be captured by the Japanese in the Kokoda Campaign. After being interrogated by his captors he was executed on the battlefield. Prior to facing his enemy' Templeton had predicted his fate' telling one of his platoon commanders' that if 'he went into action' he wouldn't come back'. Having resigned himself to his destiny' Templeton misled his captors on the numerical strength of the Australian forces waiting in Kokoda and Port Moresby. Did the misinformation given by a militia officer slow the initial push by the Yokoyama Advance Force into the Owen Stanley Range' allowing the Australian Imperial Force to join the fight earlier? Did Templeton create doubt in the mind of the commander of the South Seas Force' influencing an operational change for the attack on Port Moresby? A quiet and often aloof character originally from Belfast' Captain Sam Templeton is mentioned in just about every book written about Kokoda. Prior to fighting in New Guinea' Templeton is reputed to have helped quash the Irish rebellion' served in submarines with the Royal Navy during the First World War and to have fought with the International Brigade during the Spanish Civil War. Kokoda Legend goes beyond the myth to discover the real contribution Captain Sam Templeton made to stopping the Japanese advance over the Owen Stanley Range in 1942.

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A Thousand Miles From Care/Johnson, Steve  
Australia : HarperCollins Publishers, Australia 2024  
336 pages  
9781460763391  
USD : 44.99 / PB  
435 gm.

<https://www.marymartin.com/web?pid=879568>

A gripping and heartbreaking story, *A Thousand Miles From Care* tells the 30 year quest Steve Johnson undertook to uncover the truth about his brilliant brother's brutal murder in Manly. At the entrance of Sydney Harbor, the cliffs rise fourteen stories above the Pacific, like a gigantic skirt made of sandstone. North Head, one of the most memorable cliffs, is a gorgeous place to watch the sunrise. But it's an unforgiving place to lose your footing. When Steve Johnson's younger brother Scott went over the edge in 1988, he hit an outcrop on the way down and exploded on the rocks below. The police deemed it a suicide. But Steve Johnson never believed his brother would take his own life, and over the course of three decades he embarked on an arduous quest to find out what really happened to Scott. This profoundly impactful book traces the steps Steve and his family and friends took to solve the mystery, including navigating an openly hostile police force and a maze of dead ends, unreliable informants, teenage gangs, a faked confession, and setbacks at every turn. And yet their quest ended with an extraordinary outcome: a stunning turnaround by police who apprehended a suspect, 32 years after Scott's death. 'Motivated by love and loss of his brother, this inspiring and heartbreaking true story provides a timely and powerful reminder to never take no for an answer in the pursuit of justice. Steve Johnson has ensured Scott Johnson's legacy would be a safer world for gay men, and that legacy is now enduring.' Alex Greenwich MP 'An extraordinary memoir. By turns harrowing, infuriating, and inspiring, it is partly a requiem for a loved one and a lament for all of the brilliant, wonderful people the world was robbed of, simply because they were gay. The pitiless pointlessness of it all is breathtaking, but so too is the decency and love that permeates this book.' Gareth Russell, *The Palace*

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Easy Target: Taming the Black Dog/Blum, Adam  
Australia : Big Sky Publishing, Australia 2024  
220 pages : illustrations, portraits ; 24 cm  
9781923004825  
USD : 39.99 / PB  
260 gm.

<https://www.marymartin.com/web?pid=879579>

'I was an easy target. You didn't have to be a trained sniper to take the shot.' *Easy Target – Taming the Black Dog* is the inspirational story of a young man's journey from being an easy target and victim of bullying to forging fortitude and resilience in order to battle the bullies and the black dog of depression. Adam bares his soul, sharing the heartbreaking and, at times, humorous moments that shaped his resilience. In a candid exploration of his experiences leading to a descent into depression, Adam reveals the decision to take his own life and the phone call that changed his destiny. *Easy Target* outlines the real-life steps he undertook to overcome his darkest days and reshape his perspective. Including poignant moments of self-discovery and his journey to recovery, Adam's story is a testament to the human spirit's capacity for transformation and renewal. Enriched with contributing chapters by best-selling authors, *Easy Target* is a beacon of hope for others, an empowering roadmap to cultivating inner strength and a belief for a brighter future.

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Young Hawke/Day, David  
Australia : HarperCollins Publishers, Australia 2024  
432 pages  
9781460765692  
USD : 59.99 / HB

720 gm.

<https://www.marymartin.com/web?pid=879581>

From Rhodes Scholar to union leader to political powerhouse: how Bobbie became Bob, the iconic PM. The new biography from award-winning historian David Day sheds fresh light on the formative years of Australia's most charismatic leader, who became a political legend. David Day's biography of the young Bob Hawke takes readers on a journey, from his humble beginnings as the often-neglected son of religious zealots on the South Australian frontier to his wild ways at a succession of universities and his eventual rise as the country's most powerful union leader. Day provides a new perspective on a larrikin who was known for his overweening self-confidence and charm. A skilled negotiator with a drive to bring Australians together, he would go on to become our most popular and accomplished prime minister. Drawing on a decade of extensive research and interviews with those who knew Hawke best, this ground-breaking biography by an acclaimed writer reveals how Hawke's difficult childhood shaped him into someone who was also known for his uncontrollable bouts of anger and notorious for his alcoholism, obsessive womanising and close links with some of Australia's more shadowy characters. This gripping biography is a must-read for anyone interested in the first fifty years of Bob Hawke, our last truly colourful political leader. 'David Day's biography ... brings fascinating new dimension to this complex and deeply flawed man ... [a] fascinating, elegantly written account' Guardian

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Pig City from The Saints to Savage Garden/Stafford, Andrew  
Australia : University of Queensland Press, Australia 2024  
384 pages  
9780702268793  
USD : 44.99 / PB  
495 gm.

<https://www.marymartin.com/web?pid=879599>

From cult heroes the Saints and the Go-Betweens to national icons Powderfinger and international stars Savage Garden, Brisbane has produced more than its share of great bands. But behind the music lay a ghost city of malice and corruption. Persecuted by the Bjelke-Petersen government and its toughest enforcers – the police – Brisbane's musicians, radio announcers and political activists braved ignorance, harassment and often violence to be heard. Since its first publication in 2004, Pig City has become a much-loved cult classic, providing an enduring soundtrack and history lesson for a new generation of fans and musicians alike. This edition includes a special Pig City playlist.

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Running With Pirates/Gislason, Kari  
Australia : University of Queensland Press, Australia 2024  
240 pages  
9780702268700  
USD : 44.99 / PB  
300 gm.

<https://www.marymartin.com/web?pid=879609>

At the age of eighteen, Kári Gíslason arrives on the island of Corfu after a life-altering encounter with his father in Iceland. Looking for adventure, he decides to stay after meeting 'the Pirate', a mysterious Greek stranger who offers him work – only to find himself eventually fleeing the island, leaving behind

a debt he promises to repay. Three decades later, as a father of two teenage sons, he returns to Corfu with his family. As he revisits his memories of the island, he begins to understand that this place has shaped the adult he has become, and that the inevitable letting go of his own children lies ahead. Full of the colour and vitality of the Greek islands, *Running with Pirates* traverses the joys and challenges of parenthood, the fearlessness of youth, the debts of our past, and the stories we tell ourselves and our children. At the age of eighteen, Kári Gíslason arrives on the island of Corfu after a life-altering encounter with his father in Iceland. Looking for adventure, he decides to stay after meeting 'the Pirate', a mysterious Greek stranger who offers him work – only to find himself eventually fleeing the island, leaving behind a debt he promises to repay. Three decades later, as a father of two teenage sons, he returns to Corfu with his family. As he revisits his memories of the island, he begins to understand that this place has shaped the adult he has become, and that the inevitable letting go of his own children lies ahead. Full of the colour and vitality of the Greek islands, *Running with Pirates* traverses the joys and challenges of parenthood, the fearlessness of youth, the debts of our past, and the stories we tell ourselves and our children.

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The Boomers/Logue, Matt  
Australia : HarperCollins Publishers, Australia 2024  
320 pages  
9781460762486  
USD : 44.99 / PB  
405 gm.

<https://www.marymartin.com/web?pid=879572>

From heartbreak to triumph: how our national basketball team went from misfits to superstars The Boomers' Olympic triumph in Tokyo was possibly the most celebrated bronze medal in Australian sporting history. But the path to this moment is littered with heartache, setback and adversity. The long and arduous journey was recalled by Boomers' leading scorer and five-time Olympian, Andrew Gaze, on Channel 7's Olympic coverage that day, as he held back tears and paid tribute to the champions of the moment and to the pioneers of the past. Over six decades, countless basketball players and officials have invested immeasurable hours to bring basketball in this country to the point where we now have more than a million registered players and an Olympic medal-winning team. Not least among these dedicated servants to the game was Andrew Gaze's father, Lindsay. In this unauthorised biography of our national team, Matt Logue goes back to the beginning - to the DNA of the Boomers - to tell the story of today's success and to honour the people, such as Lindsay Gaze, who fought against the odds to make it happen. It's a story of toil, emotion and national pride; a celebration of talent and international triumph; and a salute to the pioneers. And it's not over yet!

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Our Familiars/Coombs, Anne  
Australia : Upswell Press 2024  
240 pages, 21cm  
9780645874594  
USD : 39.99 / PB  
315 gm.

<https://www.marymartin.com/web?pid=879610>

A beautiful meditation on the awe-inspiring responsibility we hold with other living creatures- from their containment and loss of freedom to our intense and mysteriously mutual love. How do animals guard, serve, and care for us? And how and why do we love them so much? Anne Coombs spent her

entire life working to understand the profound answers that come from these two deceptively simple questions. Before her death in late 2021 she researched the topic extensively and reflected deeply on her own experiences with animals, both domestic and in the paddocks. The animals in her life were privy to her deepest and darkest emotions- her despair, her tears and her love. In *Our Familiars* Anne calls for all animal caregivers to use our great creative imaginations to see animals as conducting lives as meaningful as our own, intersecting in our intimate spaces. She has left us with a beautiful meditation on the awe-inspiring responsibility we take on with other living creatures- from their containment and loss of freedom, to our intense and mysteriously mutual love. Opening with the story of Anne's childhood familiar, Elsie the goat, this tender book takes us on an expansive journey that is part personal memoir, part insightful research, and part noble call to action. With her last book, Anne leaves us an invaluable gift. With wit, humour, and insight, she implores us to feel wonder as we watch how our animal companions live. A beautiful meditation on the awe-inspiring responsibility we hold with other living creatures- from their containment and loss of freedom to our intense and mysteriously mutual love. How do animals guard, serve, and care for us? And how and why do we love them so much? Anne Coombs spent her entire life working to understand the profound answers that come from these two deceptively simple questions. Before her death in late 2021 she researched the topic extensively and reflected deeply on her own experiences with animals, both domestic and in the paddocks. The animals in her life were privy to her deepest and darkest emotions- her despair, her tears and her love. In *Our Familiars* Anne calls for all animal caregivers to use our great creative imaginations to see animals as conducting lives as meaningful as our own, intersecting in our intimate spaces. She has left us with a beautiful meditation on the awe-inspiring responsibility we take on with other living creatures- from their containment and loss of freedom, to our intense and mysteriously mutual love. Opening with the story of Anne's childhood familiar, Elsie the goat, this tender book takes us on an expansive journey that is part personal memoir, part insightful research, and part noble call to action. With her last book, Anne leaves us an invaluable gift. With wit, humour, and insight, she implores us to feel wonder as we watch how our animal companions live.

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Wetlands in a Dry Land/O'Gorman, Emily  
Australia : Melbourne University Press, Australia 2024  
288 pages  
9780522880618  
USD : 49.99 / PB  
355 gm.

<https://www.marymartin.com/web?pid=879607>

How have people and wetlands shaped each other in Australia's Murray-Darling Basin? What counts as a wetland, especially in Australia, the driest inhabited continent on earth? In the name of agriculture, urban growth and disease control, humans have drained, filled or otherwise destroyed nearly 87 percent of the world's wetlands over the past three centuries. Only recently have wetlands been widely recognised as worth preserving for their diverse plants, animals, insects, and their human histories. Examining Australia's own Murray-Darling Basin, environmental historian Emily O'Gorman shows how people and animals have shaped wetlands since the late nineteenth century. O'Gorman draws on archival research and original interviews to illuminate how Aboriginal peoples acted then and now as custodians of the landscape, how the movements of water birds affected farmers and how mosquitoes have defied efforts to fully understand, let alone control, them. Situating Australia's history within global environmental humanities conversations, O'Gorman argues that we need to understand wetlands as socioecological landscapes that transcend the nature-culture divide and to embrace non-Western ways of knowing and being. Only then can we begin to create sustainable relationships with, and futures for, the wetlands. How have people and wetlands shaped each other in Australia's Murray-Darling Basin? What counts as a wetland, especially in Australia, the driest

inhabited continent on earth? In the name of agriculture, urban growth and disease control, humans have drained, filled or otherwise destroyed nearly 87 percent of the world's wetlands over the past three centuries. Only recently have wetlands been widely recognised as worth preserving for their diverse plants, animals, insects, and their human histories. Examining Australia's own Murray-Darling Basin, environmental historian Emily O'Gorman shows how people and animals have shaped wetlands since the late nineteenth century. O'Gorman draws on archival research and original interviews to illuminate how Aboriginal peoples acted then and now as custodians of the landscape, how the movements of water birds affected farmers and how mosquitoes have defied efforts to fully understand, let alone control, them. Situating Australia's history within global environmental humanities conversations, O'Gorman argues that we need to understand wetlands as socioecological landscapes that transcend the nature-culture divide and to embrace non-Western ways of knowing and being. Only then can we begin to create sustainable relationships with, and futures for, the wetlands.

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Governing Forests/Kodiveri, Arpitha  
Australia : Melbourne University Press, Australia 2024  
184 pages  
9780522879568  
USD : 40.00 / PB  
240 gm.

<https://www.marymartin.com/web?pid=879594>

The nations of the Global North are responding to the climate change emergency with emissions trading schemes and alternative sources of energy. Meanwhile, nations of the Global South, still emerging from historical exploitation under colonialism, face decisions about natural resource use that are, for traditional owners and inhabitants of resource-rich lands, often a matter of life or death. Environmental lawyer and legal scholar Arpitha Kodiveri has worked alongside many of India's forest-dwelling communities and describes how they bear the cost of both rapacious mining development and increasing pressure for forest land to be set aside for environmental conservation. Despite these challenges, Kodiveri shows how the traditional owners and inhabitants of forest areas are driving creative solutions in forest law. Hope can be found here, in each community's unique vision of co-governance, expressed in the language of care and repair.

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Great Race, The/Noonan, Aaron  
Australia : HarperCollins Publishers, Australia 2024  
368 pages  
9781460766637  
USD : 37.99 / PB  
305 gm.

<https://www.marymartin.com/web?pid=879576>

The Bathurst 1000 is undoubtedly Australia's 'Great Race', forever part of the sporting fabric of the nation. The 1000-kilometre race, held on the world-famous Mount Panorama circuit, is both a legend-maker and a heartbreaker, all wrapped up in one thrilling ride. From its beginnings in the 1960s as a 500-mile race for standard production cars, the Bathurst 1000 has evolved into an annual multi-million dollar battle between purpose-built, millimetre-perfect V8-powered Supercars. After six decades of this extraordinary battle on the mountain, The Great Race takes a look back at the thrills, the spills, the legends and the losers of the race's history, from the legendary Ford and Holden battles to how the

Mountain made household names of Peter Brock, Allan Moffat, Dick Johnson, Craig Lowndes, Mark Skaife and so many more, including the fearless women who have challenged the race. From the famous, edge-of-your-seat races to the infamous moments on and off the track, and the characters, rivalries, rifts and controversies, Aaron Noonan - Australia's leading motorsport journalist and commentator - enshrines all the high-octane action over the decades, including the 2023 race itself, and gives an eye-opening account of how the circuit has evolved from a scenic tourist drive into a world-famous Mecca of motorsport. With special added insight into what became of the legendary cars that have conquered Mount Panorama after their days of glory, The Great Race is a fast-paced drive down Bathurst 1000 memory lane.

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More Great Australian Outback Police Stories/Marsh, Bill  
Australia : ABC Books, Australia 2024  
288 pages  
9780733343599  
USD : 39.74 / PB  
365 gm.

<https://www.marymartin.com/web?pid=879566>

Yarns and memories that capture the experience of policing in the bush, gathered by the inimitable Bill 'Swampy' Marsh, bestselling author of GREAT AUSTRALIAN FLYING DOCTOR STORIES and GREAT AUSTRALIAN CWA STORIES. FROM SOME OF THE BIGGEST BEATS IN THE WORLD COME THESE UNFORGETTABLE TALES OF ADVENTURE AND MISADVENTURE, DRAMA AND MAYHEM, LARRIKINISM AND LAUGHTER. After there'd been a robbery in a block of Wiluna retirement units, two police officers arrive to begin their investigations. They knock on the front door of the first unit in the block. An old lady answers. 'Lady,' says one of the police officers, 'where were you between 5 and 6?' 'I'm not exactly sure, officer,' replies the old lady, 'but I was most probably in kindergarten.' Australia's outback police have seen it all: natural disasters, incredible acts of selflessness, unspeakable crimes and daring rescues, to name just a few. And they've met some unforgettable characters along the way. This memorable and eye-opening collection of real-life accounts from cops on the frontline in the heart of Australia is by turns inspiring, poignant, heartbreaking and hilarious. Bill 'Swampy' Marsh is an award-winning writer and performer of stories, songs and plays. He spent most of his youth in rural south-western NSW and now lives in Adelaide. Swampy is one of ABC Books' bestselling authors of Australian stories; this is his twentieth book.

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Death on Bloody Ridge/Cameron, David W.  
Australia : Big Sky Publishing, Australia 2024  
224 pages  
9781922896261  
USD : 39.99 / PB  
340 gm.

<https://www.marymartin.com/web?pid=879584>

The August Offensive or 'Anzac Breakout' at Gallipoli was an attempt to break the stalemate of the campaign. It saw some of the bloodiest fighting since the landing as Commonwealth and Turkish troops fought desperate battles at Lone Pine, German Officers' Trench, Turkish Quinn's, The Chessboard, The Nek, The Farm, Hill Q, Chunuk Bair, and Hill 971. The offensive was designed to allow the allied forces to 'break out' of the Anzac beachhead below the Sari Bair Range. The capture of Chunuk Bair by the New Zealanders resulted in some of the bloodiest fighting at Gallipoli and was key



to the entire August offensive. While it was taken and held for a few days - it's recapture by the Turks on 10 August 1915 decided the fate of the Gallipoli Campaign. Within four months the Allies were forced to evacuate the peninsula, leaving it to the Turks - a decisive victory for the Ottoman Empire  
Death on Bloody Ridge: Chunuk Bair - the battle that decided the fate of the Gallipoli Campaign, focuses solely on this one decisive battle.

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Confronting Murderous Men/Leek, Alan  
Australia : Big Sky Publishing, Australia 2024  
386 pages  
9781923144446  
USD : 42.99 / PB  
515 gm.

<https://www.marymartin.com/web?pid=879580>

In the turbulent years from 1922 to 1952, Australia witnessed a chilling toll as twenty-two dedicated police officers sacrificed their lives in the line of duty. Others fell with them. Emerging from the shadows of World War I, the nation, newly minted and resilient, navigated through The Great Depression's pall, only to confront the re-emergence of war. During World War II, police officers, though deterred from enlistment, were released for service, or seconded for intelligence work, thrusting expanded responsibilities onto those who remained. Operating in an unspoken battleground, law enforcers met their demise at the hands of dangerous criminals – murderous men driven by madness or consumed by hatred, most to cover crimes of little worth. Their stories unfold in gun battles, investigations gone wrong, opportunistic killings, and the disturbing murder of two police officers dismembered and burnt by petty thieves. This collection of stories is more than sensational; they are the tales of lives cut short. Each story stands testament to the indomitable spirit of those who faced duty's relentless call during an era when greed held sway over decency.

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Killer Bees, The: Australian independent companies and commandos at war 1942-1945/Blake, Gregory  
Australia : Big Sky Publishing, Australia 2024  
307 pages : illustrations, maps, portraits ; 22 cm.  
9781923144118  
USD : 39.99 / PB  
275 gm.

<https://www.marymartin.com/web?pid=879586>

The Independent Companies and Commandos were a unique form of sub-unit within the Australian army during the Second World War. They were units composed of an exceptional group of individuals with very special attributes and skills who thrived on the unconventional and doing things very much in their own way. The army found it very hard to accept this at first but ultimately allowed the Independent Companies and Commandos to fight in their own style. They did this in the Jungles of Timor, New Guinea and Bougainville using tactics and procedures all of their own. As exponents of jungle warfare they were second to none and contributed significantly to important Australian military campaigns from 1942 until 1945. This history follows the story of some of these remarkable soldiers and units and the manner in which they fought the war against Japan at a time when Australia was engaged in a struggle for its very existence.

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Action! Action! Action!/Floyd, Nicholas, and Stevens, Paul

Australia : Simon & Schuster, Australia 2024  
288 pages  
9781923144422  
USD : 29.99 / PB  
585 gm.

<https://www.marymartin.com/web?pid=879577>

Over one hundred and fifty years ago, on 1st August 1871, the Colony of New South Wales raised its first permanent Battery, known as the New South Wales Artillery. This battery complemented existing colonial volunteer batteries. The previous year, the last British forces had departed for England, leaving the young, dynamic colonies across Australia to uphold their own defences. This occasion marked the origins of the substantive, permanent presence of professional Australian artillery soldiers – a presence that endures to this day as the Royal Regiment of Australian Artillery. In the years that have followed, Australian Gunners have served their country in war and in peace; abroad, and in the defence of their homeland, with honour and dedication, and will continue to do so into the future. 1st August 2021 marked a century and a half of unbroken dedication in the service of our community and the Nation by Australia's Gunners – Volunteer, Militia, Reserve, Permanent and Regular; at home, and in far-off lands; defending assaults from the sea, in the sky, and on land; and advising, defending and supporting our comrades-in-arms through summoning and orchestrating devastating fires and effects that are accurate, responsive, dependable & joint. These are, and will remain, the tenets of the Royal Regiment of Australian Artillery in all its forms. This is the story of Australia's Gunners – so far.

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A Very Different War/Zupp, Owen  
Australia : Simon & Schuster, Australia 2024  
186 pages  
9781923004962  
USD : 29.99 / PB  
470 gm.

<https://www.marymartin.com/web?pid=879578>

The Korean War lies between the enormity of the Second World War and the controversy of Vietnam. Although it often slips through the cracks of history, it represented a global shift as two opposing ideologies clashed and the Cold War heated up. The fledgling United Nations was called to act, and Australia joined the 21 nations committed to supporting South Korea. Within days of the North Koreans crossing the 38th Parallel, the RAAF was flying missions from its base in Japan. In the ensuing three years, the RAAF gained respect among its peers and the attention of the opposing military powers. When the war reached a crisis point, with UN forces pinned down and threatened with being pushed off the peninsula into the sea, the RAAF was at the epicentre. During the war, the RAAF entered the jet age, and the transition was not without challenges and losses. Ultimately, a generation of RAAF leaders emerged from the ranks of sergeant pilots and junior officers who underwent their baptism of fire on the Korean Peninsula. Using No 77 Squadron operations as a timeline, this concise history of the RAAF involvement in the war examines the roles of the transport unit, nurses, ground crews, prisoners of war and those who still have no known resting place.

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The Shortest History of Music/Ford, Andrew  
Australia : Black Inc. Books, Australia 2024  
256 pages, 20cm  
9781760644086

USD : 37.99 / PB  
245 gm.

<https://www.marymartin.com/web?pid=879614>

From prehistory to now, the fascinating story of why music is vital to the human experience. From award-winning broadcaster and composer Andrew Ford, *The Shortest History of Music* is a lively, authoritative tour through several thousand years of music. Packed with colourful characters and surprising details, it sets out to understand what exactly music is – and why humans are irresistibly drawn to making it. This is not a traditional chronological account. Instead, Ford focuses on key themes in the history of music and considers how they have played out across the ages. How has music interacted with other social forces, such as religion and the economy? How have technological changes shaped the kinds of music humans make? From lullabies to concert halls, songlines to streaming services, what has music meant to humans at different times and in different places?

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Sto Screaming I'm Scared too/Henderson, Rod  
Australia : Big Sky Publishing, Australia 2024  
352pages  
9781923144330  
USD : 39.99 / PB  
410 gm.

<https://www.marymartin.com/web?pid=879567>

This book is part *Chickenhawk* and part *Exit Wounds ...* a powerful and timely contribution to a nation's understanding of what we ask of our service men and women and the debt we owe ... Matt Anderson PSM, Director, Australian War Memorial 'Stop screaming, I'm scared too!' is not what you'd expect to see on the back of a loadmaster's helmet in a Chinook helicopter flying over southern Afghanistan, but for Rod Henderson it sums up his 22 years of service as a soldier in the Australian Army. During the busiest period in the Army's history, Rod was deployed to East Timor, Papua New Guinea, Pakistan and Afghanistan. In Australia, he was involved in counter terrorism operations and disaster recovery. From an infantry paratrooper, to Chinook loadmaster and Black Hawk door gunner, Rod reveals an enthralling and unique perspective of service. Whether it is 'right place wrong time' or just unlucky, he found himself in a series of life threatening and traumatic events. Each one took a toll. Accepting the physical injuries and mental health challenges from his service, Rod found healing in the hallowed halls of the Australian War Memorial. This is not the story of a general or a Special Forces hero. It is the extraordinary memoir of a regular Australian soldier. Like so many others who have served their country with honour and distinction, the little-known stories of ordinary soldiers deserve to be told. In *Stop Screaming, I'm Scared Too*, Rod reveals the depth of his soldiering experiences with humour, humility, self-reflection and honesty.

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Devil Been Walkabout Tonight: the Death of Burke & Willis at Cooper's Creek/Cameron, David W.  
Australia : Big Sky Publishing, Australia 2024  
276 pages : maps ; 22 cm.  
9781923144354  
USD : 39.99 / PB  
250 gm.

<https://www.marymartin.com/web?pid=879575>

This book focuses on the last three months of Robert O'Hara Burke, William John Wills, and John King on Cooper's Creek. The original expedition which set out in August 1860 was to explore the centre and northern reaches of the Australian continent. The expedition essentially concluded with the death of Burke and Wills on Coopers Creek from starvation and illness in late June and early July 1861. The tragedy was a sliding doors moment in history. Burke, Wills, and King arrived back at the famous 'Dig Tree' camp site, the same day that this manned outpost decided to pack up and return south towards Menindie. They missed each other by a matter of hours. Over the last few decades revisionist history has attempted to place Burke, Wills, and the sole survivor King, within the paradigm of 'stupid, arrogant white fellas' who ignored the wisdom and help of the Yandruwandha people who had successfully carved out a niche along and around Cooper's Creek. The story as told by the participants through their diaries, letters, journals, and oral history from members of the Yandruwandha clan tells a completely different story. The three men appreciated that their very survival was dependent on the Yandruwandha and much time was spent trying to keep good relations with the local indigenous clan, with a few odd exceptions. Overall, relations between the two groups were good, and it was for this reason that King survived with the help of the Yandruwandha people – without them he too would have died. This book places the death of Burke and Wills, and the generosity and good will of the Yandruwandha clan in its proper historical context.

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More than Bombs and Bandages/Harris, Kirsty  
Australia : Big Sky Publishing, Australia 2024  
xiv, 345 pages : illustrations ; 24 cm  
9781923144293  
USD : 42.99 / PB  
420 gm.

<https://www.marymartin.com/web?pid=879574>

More than Bombs and Bandages exposes the false assumption that military nurses only nursed. Based on author Kirsty Harris' CEW Bean Prize winning PhD thesis, this is a book that is far removed from the 'devotion to duty' stereotyping offering an intriguing and sometimes gut wrenching insight into the Australian Army Nursing Service (AANS) during World War I. More than Bombs and Bandages provides rich pickings for all those interested in nursing history, women in the Australian military the application of medical treatments and World War I.

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Australia's Lost Heroes: Anzacs in teh Russian Civil War 1919/Wright, Damien  
Australia : Big Sky Publishing, Australia 2024  
426 pages : illustrations, maps ; 24 cm  
9781923144064  
USD : 42.99 / PB  
465 gm.

<https://www.marymartin.com/web?pid=879573>

This extraordinary book is both an engaging military history and an enthralling mystery. Australia's Lost Heroes tells the astonishing little-known story of the Australian soldiers who fought the Red Army in Russia in 1919 and the personal odyssey, 100 years later, to locate and identify the lost grave of Victoria Cross hero Sergeant Samuel Pearse VC MM. The Anzac volunteers fought an arduous campaign punctuated by fierce ambushes in thick forest, swamps and marshes and attacks on fortified bunkers. They also had to fight a war within, avoiding the treachery and mutiny of White Russian 'allies'. Remarkably, two Australians were awarded the Victoria Cross, one posthumously. Yet, unlike

the reverence, recognition and commemoration afforded to WWI soldiers, not only do the deeds of Anzacs in Russia remain unrecognised, their graves lie lost and forgotten. Follow the author's journey to a remote corner of Russia with the grandson of Samuel Pearse in the hope of identifying the lost grave. Guided by a Russian battlefield archaeologist, they discover an astonishing clue which may resolve the mystery of an Australian hero missing for 100 years. An extraordinary story of national importance dedicated to those forgotten Australian heroes who fought and died in Russia after the Armistice.

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Bina/Tudor-Smith, Gari  
Australia : La Trobe University Press, Melbourne Australia 2024  
384pages, 23cm  
9781760644987  
USD : 47.99 / PB  
545 gm.

<https://www.marymartin.com/web?pid=879597>

The incredible story of the resilience and recovery of Australia's First Nations languages Australia's language diversity is truly breathtaking. This continent lays claim to the world's longest continuous collection of cultures, including over 440 unique languages and many more dialects. Sadly, European invasion has had severe consequences for the vitality of these languages. Amid devastating loss, there has also been the birth of new languages such as Kriol and Yumplatok, both English-based Creoles. Aboriginal English dialects are spoken widely, and recently there has been an inspiring renaissance of First Nations languages, as communities reclaim and renew them. Bina: First Nations Languages Old and New tells this story, from the earliest exchange of words between colonists and First Nations people to today's reclamations. It is a creative and exciting introduction to a vital and dynamic world of language. 'Years in the making, Bina offers a multidimensional reflection on how many diverse languages across this continent continue to vibrate in rich and profound ways. The emergence of Indigenous linguists Gari Tudor-Smith and Paul Williams as authors of this survey alongside Felicity Meakins signals an important and welcome shift in the Australian linguistics landscape.' —Professor Clint Bracknell, University of Western Australia, Nyungar musicologist and musician

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Power and Obsession/McCullagh, Ctherine  
Australia : Big Sky Publishing, Australia 2024  
496 pages  
9781923144088  
USD : 42.99 / PB  
585 gm.

<https://www.marymartin.com/web?pid=879570>

She eyed him nervously, this man who could end her life without a second thought. She had been complacent, lulled into forgetting the immense power he wielded over her ... London, 1941, and in the battered capital of occupied Britain, Emilia Shaw works as a translator for ruthless SS General Oskar Voigt. But Emilia is also a resistance spy, desperate to avoid the scrutiny of Voigt's security chief, Irish policeman Brendan O'Connor, and his brutal offside, SS Colonel Hans Morser. Promised the crown, the Duke of Windsor returns to London, unleashing a wave of violence from the resistance. The Duke pressures the puppet government for his coronation, but finds himself at the mercy of Hitler, the supreme kingmaker. As the violence escalates, Emilia is hunted by both the SS and the resistance,

caught in the crossfire as the country threatens to implode. Ultimately, its fate lies in the hands of one man — the most unlikely of them all. Power and Obsession is the vividly imagined tale of an occupied London, a dark labyrinth peopled by the sinister, the smug and the sadistic. Yet it is also a gripping tale of reckless audacity and the obsessive search for justice.

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Echoes, The/Wyld, Evie  
Australia : Vintage Books, Australia 2024  
240 pages  
9781760895297  
USD : 44.99 / PB  
305 gm.

<https://www.marymartin.com/web?pid=879600>

Set between rural Australia and London, The Echoes is a story about the weight of the past and the promise of the future 'This is stranger, darker and more brilliant than anything she's written before... a book that will stay with you for ever – both intimate and extraordinarily ambitious.' – OBSERVER  
\*Books to Look Out For 2024\* Max didn't believe in an afterlife. Until he died. Now, as a reluctant ghost trying to work out why he remains, he watches his girlfriend Hannah lost in grief in the flat they shared and begins to realise how much of her life was invisible to him. In the weeks and months before Max's death, Hannah is haunted by the secrets she left Australia to escape. A relationship with Max seems to offer the potential of a different story, but the past refuses to stay hidden. It finds expression in the untold stories of the people she grew up with, the details of their lives she never knew and the events that broke her family apart and led her to Max. Both a celebration and an autopsy of a relationship, spanning multiple generations and set between rural Australia and London, The Echoes is a novel about love and grief, stories and who has the right to tell them. It asks what of our past we can shrug off and what is fixed forever, echoing down through the years.

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London/Dalziell, Tanya  
Australia : Miegunyah Press 2024  
165 pages  
9780522879032  
USD : 40.00 / PB  
185 gm.

<https://www.marymartin.com/web?pid=879611>

A revealing portrait of Joan London's intimate writings about family, love and loss. Joan London's remarkable body of work, including the award-winning novels and short fiction The Golden Age, Gilgamesh and Sister Ships, tells everyday stories of family, love and loss, with her signature poetic vision. London's stories portray how ordinary people get caught up in extraordinary circumstances and come to live in a world of violence and fear, of beauty and hope. In London Tanya Dalziell takes the reader through the literary career of the Western Australian living treasure, journeying through space and time to offer a unique insight into the development of Australian literature and women's writing across the past four decades. London engages deeply with Joan London's work to reflect on its artistry and the conversations it provokes with the changing times. Dalziell invites readers to traverse London's writing and discover the significant contributions she has made to the contemporary literary landscape. A revealing portrait of Joan London's intimate writings about family, love and loss. Joan London's remarkable body of work, including the award-winning novels and short fiction The Golden Age, Gilgamesh and Sister Ships, tells everyday stories of family, love and loss, with her signature

poetic vision. London's stories portray how ordinary people get caught up in extraordinary circumstances and come to live in a world of violence and fear, of beauty and hope. In *London* Tanya Dalziell takes the reader through the literary career of the Western Australian living treasure, journeying through space and time to offer a unique insight into the development of Australian literature and women's writing across the past four decades. London engages deeply with Joan London's work to reflect on its artistry and the conversations it provokes with the changing times. Dalziell invites readers to traverse London's writing and discover the significant contributions she has made to the contemporary literary landscape.

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*Worsener's Tale, The*/Edson, Robert  
Australia : Fremantle Press , Australia 2024  
336 pages, 21cm  
9781760992514  
USD : 39.99 / PB  
370 gm.

<https://www.marymartin.com/web?pid=879612>

In this thrilling mystery novel, centuries-old secrets and modern-day danger collide in a heart-pumping race to find a killer. Intelligence analyst Richard Worse is pulled into the investigation of a murder in the parish where an unspeakable evil occurred over 600 years ago. As Worse and his partner, Emily Misgivingston, delve deeper into the case, he lays bare a shocking secret that will strike at the heart of his own family.

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*Mark the Dawn/Money, Jazz*  
Australia : University of Queensland Press, Australia 2024  
89 pages  
9780702268441  
USD : 34.99 / PB  
110 gm.

<https://www.marymartin.com/web?pid=879615>

We gather marks. Our bodies, our stories, our histories and our world are made of infinite visible and invisible moments. We make marks to record, to remember, to honour, to protest. We mark time, for no matter how many times the sun sets, always it rises in a new dawn. *Jazz Money* returns with her much-anticipated new poetry collection to ask about all the ways we rise to a moment. *mark the dawn* is a celebration of community and gathering, while negotiating the legacies of the intersecting histories we inherit. As a queer First Nations poet, Jazz Money unflinchingly declares that, despite everything that has come before, we remain glorious, abundant, sexy, joyous and determined.

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*Creeper, The*/Hickey, Margaret  
Australia : Penguin Books, Australia 2024  
352 pages  
9781761342028  
USD : 44.99 / PB  
435 gm.

<https://www.marymartin.com/web?pid=879596>

The chilling new mystery novel from the award-winning author of bestsellers *Cutters End*, *Stone Town* and *Broken Bay*. Victim ... or killer? For the last decade, the small mountain town of Edenville in Victoria's high country has been haunted by the horrific murders of five hikers up on Jagged Ridge. Also found dead near the scene was Bill 'Creeper' Durant, a bushland loner, expert deer-hunter, and a man with a known reputation for stalking campers . . . Conclusion: murder-suicide. Case closed. But as the ten-year anniversary of the massacre draws near, Detective Constable Sally White – the only officer at Edenville's modest police station – finds herself drawn into the dark world of the notorious Durant family. Lex Durant, in particular, has started to publicly protest his brother's innocence and accuse the police of persecution. As Sally combs the investigation to prove him wrong, it becomes all too clear that each murdered hiker had skeletons in their closet - and possible enemies in their past . . .

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A Town Called Treachery/Jennings, Mitch  
Australia : HarperCollins Publishers, Australia 2024  
384 pages  
9781460765418  
USD : 44.99 / PB  
475 gm.

<https://www.marymartin.com/web?pid=879569>

A brutal murder in a town called Treachery? It's a story most journos would kill for, but for Stuart Dryden, it's a major inconvenience. He didn't take the gig at the local rag for its bustling crime beat. He'd sacrifice a career-making story for happy hour at the pub, but not even he can let a grisly murder through to the keeper. Especially when he keeps getting scooped by a persistent kid with a disposable Kodak. Life's tough for eleven-year-old Matty Finnerty. His mother's gone, his father's gone most of the time and, as hard as he tries, he just can't get the kids at school to like him. When his favourite teacher Wendy Millburn turns up dead on the beach, it puts his dad Robbie in the crosshairs of a town that never liked him anyway. Worse than the bricks through the window, the dead animals on the lawn and the fish heads in the mailbox is the fact no one seems to be looking for the killer. Matty starts to wonder whether Robbie knew Wendy better than he's let on. He needs a hero, and Dryden will have to do – that is, if he can just stay sober for a night or two. He might even cast off the ghosts of his own past. As they stumble their way to answers, can they find the truth about Wendy – and what they're really made of?

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More than Bombs and Bandages/Harris, Kirsty  
Australia : Big Sky Publishing, Australia 2024  
xiv, 345 pages : illustrations ; 24 cm  
9781923144293  
USD : 42.99 / PB  
420 gm.

<https://www.marymartin.com/web?pid=879574>

*More than Bombs and Bandages* exposes the false assumption that military nurses only nursed. Based on author Kirsty Harris' CEW Bean Prize winning PhD thesis, this is a book that is far removed from the 'devotion to duty' stereotyping offering an intriguing and sometimes gut wrenching insight into the Australian Army Nursing Service (AANS) during World War I. *More than Bombs and Bandages*



provides rich pickings for all those interested in nursing history, women in the Australian military the application of medical treatments and World War I.

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A Death in Cornwall/Silva, Daniel  
Australia : HarperCollins Publishers, Australia 2024  
400 pages  
9781460766262  
USD : 44.99 / PB  
430 gm.

<https://www.marymartin.com/web?pid=879582>

A brutal murder, a missing masterpiece, a mystery only Gabriel Allon can solve . . . The #1 internationally bestselling author Daniel Silva delivers another stunning thriller in this action-packed tale of high stakes international intrigue. When an old friend asks art restorer and legendary spy Gabriel Allon for help with a baffling murder investigation, Gabriel finds himself pursuing a powerful and dangerous new adversary. The victim is Charlotte Blake, a celebrated professor of art history from Oxford who spends her weekends in the same seaside village where Gabriel once lived under an assumed identity. Her murder appears to be the work of a diabolical serial killer who has been terrorizing the Cornish countryside. But there are a number of telltale inconsistencies, including a missing mobile phone. And then there is the mysterious three-letter cypher she left behind on a notepad in her study. Gabriel soon discovers that Professor Blake was searching for a looted Picasso worth more than a \$100 million, and he takes up the chase for the painting as only he can - with six Impressionist canvases forged by his own hand and an unlikely team of operatives that includes a world-famous violinist, a beautiful master thief, and a lethal contract killer turned British spy. The result is a stylish and wildly entertaining mystery that moves at lightning speed from the cliffs of Cornwall to the enchanted island of Corsica and, finally, to a breathtaking climax on the very doorstep of 10 Downing Street. Praise for Daniel Silva: 'A cross between Jason Bourne and James Bond' Daily Mail 'Literate, top-notch action' Kirkus Reviews 'Silva has few rivals in the realm of the big blockbuster spy story' The Age

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Imperial Harvest/Pascoe, Bruce  
Australia : Melbourne Books, Australia 2024  
240 pages  
9781922779229  
USD : 42.99 / PB  
400 gm.

<https://www.marymartin.com/web?pid=879606>

New fiction title from bestselling author Bruce Pascoe Yen Se has lost everything to the Khan's brutality. Left with one eye and one arm, he is forced out of his home village to work in the city as a horse handler. Witness to the Khan's violent crusade, their raids sweeping across Eurasia, he travels with the theatre of war, but exists outside of it; stunned every morning to find himself alive. Yen Se moves randomly across Europe with a loose band of survivors – men who think of survival, men who think of resistance, and women who dare to dream of peace.

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Fake Flame/Buck, Adele

Australia : HarperCollins Publishers, Australia 2024  
320 pages  
9781038919830  
USD : 29.99 / PB  
305 gm.

<https://www.marymartin.com/web?pid=879587>

In this fun, fast-paced romantic comedy, a bookish firefighter who knows his Jane Austen suggests a little fake dating to fend off an ex. What's a feminist English professor to do — except say yes... You can't fake heat like this... To an observer, hauling a baby grand piano onto a college quad to publicly serenade an ex might seem like a romantic gesture. To literature professor Eva Campbell, it's the latest manipulative move by a cheating jerk who won't take a hint. Plus, she never liked that song anyway. Setting the piano on fire might be an overreaction, but Eva's at the end of her rope, at least until hot young firefighter Sean Hannigan talks her down. And that's not all Sean does. Soon he's offering to be Eva's fake boyfriend to get her creepy ex off her back. Unexpected, maybe, but there's something about Sean — beyond the angelic face and take-me-now body — that makes Eva say yes. Sean battles infernos for a living, reads romance on the side and is a straight-up, family-loving good guy. Eva's not sure she's ready for the danger he poses to her jaded heart. Given their differences, a relationship can't last, right? But the line between fake and real keeps blurring, daring her to take the biggest risk of all...

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Heart is a Star, The/Rogers, Megan  
Australia : HarperCollins Publishers, Australia 2024  
304 pages  
9781460763025  
USD : 34.99 / PB  
230 gm.

<https://www.marymartin.com/web?pid=879585>

Absorbing, lyrical, vivid and compulsively readable - The Heart is a Star is beautiful storytelling from a talented new writer. A novel for fans of Holly Ringland, Jacqueline Maley, Hannah Richell. Layla Byrnes is exhausted. She's juggling a demanding job as an anaesthetist, a disintegrating marriage, her young kids, and a needy lover. And most particularly she's managing her histrionically unstable mother, who repeatedly threatens to kill herself. But this year, it's different. When her mother rings just before Christmas, she doesn't follow the usual script. Instead, she tells Layla that there's something she needs to tell her about her much-loved father. In response, Layla drops everything to rush to her childhood home on the wild west coast of Tasmania. She's determined to finally confront her mother - and find out what really happened to her father - and lay some demons to rest. The Heart is a Star is an engrossing, lyrical and powerfully absorbing novel about the complicated and beautiful messiness of midlife; about the ways in which we navigate an intricate, complicated world; and about how we can uncover our true selves when we are forced to face the myths that make us. 'Tense, heartbreaking and crackling with vivid honesty - all those tiny, telling details that have you nodding with recognition and wanting to gulp the book in one rush of a sitting. I could not put this book down. A new star is born in the writing firmament.' Nikki Gemmell 'Captivating ... The Heart is a Star is a powerful novel with evocative and enticing language that will appeal to readers of Richard Flanagan and Holly Ringland. Rooted in feminine empowerment, Rogers' debut is necessary and enthralling reading, and will stay with the reader long after the last page.' Books+Publishing 'Powerful, lyrical ... I was enthralled by its physical and emotional landscapes and compelled by its dark mysteries.' Lee Kofman, The Writer Laid Bare 'The Heart is a Star is a novel that will transport you.'

Christine Balint, *Water Music* 'A novel to treasure. Fragile, tender, honest, raw - and luminescent with hope.' Mimi Kwa, *House of Kwa* 'Impressive ... a compelling story told with sensitivity and intelligence' Lyn Yeowart, *The Silent Listener* 'An unflinching, beautiful interrogation of modern womanhood, brimming with yearning and lyricism' Victoria Brookman, *Burnt Out* 'Soul-wrenching and heart-mending in equal measure' Ailsa Wild, *The Care Factor*

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Mental State/Cross, Dr. Mark  
Australia : ABC Books, Australia 2024  
336 pages  
9780733341526  
USD : 45.99 / PB  
425 gm.

<https://www.marymartin.com/web?pid=879571>

A manifesto about what's wrong with Australia's mental health system and a guidebook for how to treat it, by a neurotic shrink who lives it every day. Psychiatrist Dr Mark Cross has spent most of his adult life working in the mental health system. He also suffers from anxiety, as do three out of four Australians at some point in their lives, so he knows first-hand the challenges, successes and failures facing both patients and professionals. What he has discovered is that while Australia's physical health system is world-renowned, its mental health system falls miserably short. From soaring out-of-pocket costs to excruciatingly long wait times and overworked nurses to inhumane treatment conditions, we are failing people at all stages of their search for clearer, calmer minds. In this manifesto, Dr Cross takes a deep dive into mental ill health -- who suffers, why, how we treat them and what we need to do better. Written in Dr Cross's warm and entertaining style, *MENTAL STATE* includes his own stories of working inside the system, as well as the experiences of consumers attempting to navigate it and the practitioners working within it.

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Slick/Kurmelovs, Royce  
Australia : University of Queensland Press, Australia 2024  
352 pages  
9780702268601  
USD : 44.99 / PB  
430 gm.

<https://www.marymartin.com/web?pid=879601>

Slick: Australia's toxic relationship with Big Oil takes a comprehensive look at the origins of the Australian petroleum industry, investigating what these companies knew about climate change and how they learned to wield influence and insert themselves into all facets of public life. Royce Kurmelovs reveals how the US petroleum industry was warned about its environmental impacts back in the 1950s and yet went on to build the Australian oil industry, which in turn tried to drill the Great Barrier Reef, sought to strongarm governments, and joined a global effort to bury the science of climate change and delay action despite knowing the harms it would cause. Slick also tells the stories of fire and flood survivors, as well as of the activists engaged in a high-stakes fight for the future of Australia and of the efforts being made to save ourselves from catastrophe. This superb, in-depth work of journalism provides an on-the-ground examination of how the fossil fuel industry captured Australia, and outlines what's at stake for the survival of the planet and our democracy.

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When Cops Are Criminals/Gorrie, Veronica  
Australia : Scribe Publications, Australia 2024  
304 pages  
97817613804029781761380402  
USD : 46.99 / PB  
380 gm.

<https://www.marymartin.com/web?pid=879608>

A powerful indictment of the criminal behaviour of police officers, and a call for systemic change, edited by the multi-award-winning author of *Black and Blue*. *When Cops Are Criminals* examines the widespread problem of police brutality and corruption from the perspectives of those who understand it in depth. Pulling together the accounts of survivors, campaigners, and academics, it explores different forms of criminal behaviour by police, the factors that contribute to it, the impact it has on victims, and the challenges of holding perpetrators accountable. Told with candour, honesty, bravery, and rage, these stories will challenge readers to reflect on the institutions that so many people take for granted. Whose interests are they really serving? And where can people turn when the institutions that are supposed to protect them are the ones doing the damage?

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