

Recent Books from New Zealand – Feb 2018

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Economics/Development Studies

No. 8, Recharged : 202 World-changing innovations from New Zealand /
David Downs & Dr Michelle Dickinson
Auckland: Penguin Random House New Zealand, 2017
272p.
Includes Index ; Bibliography
9780143771258
\$ 42.00 / PB
824gm.

Take notice, world, New Zealand is undergoing a re-charge.
The 'No. 8 wire' thinking we have been so proud of is being expanded and improved.

No. 8 Re-charged tells a compelling and accessible story of modern New Zealand and its world-beating products and ideas. From drone technology to electric farm bikes and computer graphics, from space-age umbrellas to fitness trackers and the world's leading DJ software - New Zealand developers, entrepreneurs and companies are winning in areas where no one thought we could even compete.

<http://www.marymartin.com/web?pid=336128>

Intellectual Property and the Regulation of the Internet / (Ed) Susy
Frankel & Daniel Gervais
Wellington: Victoria University Press, 2017
220p.
Includes Index
9781776560998
\$ 39.95 / PB
552gm.

The internet has transformed creative and innovative pursuits for economic gain or otherwise. Yet flow-on complications around intellectual property (IP) law and related regulation have not taken full advantage of the benefits offered by the internet: collective creativity, information sharing, modification and additions to information and copyright works.

Historically, human and economic development have shaped IP rights, and regulation around the internet and patented rights of authors to their creativity should be no different. The essays collected in Intellectual Property and the Internet address this digital space where human and economic goals both meet and collide in unprecedented ways.

<http://www.marymartin.com/web?pid=336130>

History

The Camera in the Crowd : Filming New Zealand in Peace and War, 1895-1920 / Christopher Pugsley (Foreword) Sir Peter Jackson

Auckland: Oratia Books, 2017

xvi, 512p. ; 27 x 21.5cm.

Includes Index ; Bibliography ; Chronological Filmography

9780947506346

\$ 79.50 / HB

2000gm.

Filming and cinema quickly won the hearts of New Zealand from the mid-1890s, yet the story of the cameramen and the film they took here and in the First World War has never been fully captured. This attractive hardback brings to fruition years of original research and archival work by esteemed historian Christopher Pugsley (Gallipoli), and features over 200 photos and illustrations.

<http://www.marymartin.com/web?pid=336131>

Mataatua Whareniui : Te Whare I Hoki Mai / Hirini Mead (et al.)

Wellington: Huia Publishers (for Te Runanga o Ngati Awa), 2017

xvi, 282p. 270mm X 210mm.

Includes Index ; Bibliography

9781775502128

\$ 49.50 / HB

1350gm.

Mataatua whareniui is the most travelled Māori meeting house in the country. Built in 1875, it was taken to Australia, London and Otago before being returned to Whakatāne after more than a century away.

The story of Mataatua is part of the story of the desecration of Ngāti Awa by the Crown and the fight of the people to regain their sovereignty. Following the confiscation of Ngāti Awa land in the 1860s and the devastation to the people of Ngāti Awa, building a whareniui was proposed as a way to reunite Ngāti Awa. The result was Mataatua, a magnificent whareniui, honoring the people, their history and whakapapa, and the skills of the craftspeople, and establishing a living marae. Shortly after it was opened, the government requested that Mataatua be an exhibit at the Sydney International Exhibition, and from here, it travelled across the globe until ending as an exhibit in Otago Museum. By this time, the government had claimed ownership of Mataatua, and it took more than fifty years of perseverance by Ngāti Awa to have Mataatua returned to Whakatāne to again become a living whareniui in the care of its people. In words and photographs, the book describes the history and construction of Mataatua, its appropriation, work undertaken by generations to have it returned, and the detail of its rebuild and opening in 2011.

<http://www.marymartin.com/web?pid=336132>

New China Eye Witness : Roger Duff, Rewi Alley and the Art of Museum Diplomacy / (Eds) James Beattie & Richard Bullen (Chinese Translation)
Xiongbo Shi

Christchurch: Canterbury University Press, 2017

176p.

Includes Index ; Selected Bibliography

9781927145944

\$ 55.00 / HB

616gm.

'New China Eyewitness' is the fascinating account of the 1956 visit to the People's Republic of China by a group of prominent New Zealanders - including Roger Duff, James Bertram, Evelyn Page, Angus Ross and Ormond Wilson - and of how Canterbury Museum came to acquire the largest collection of Chinese art in New Zealand. At the centre of the book is the eloquent diary kept by Canterbury Museum director Dr Roger Duff, detailing his efforts to bring to Christchurch the collection of antiquities gifted to the museum by long-time China resident, New Zealander Rewi Alley. Through Alley's contacts with premier Zhou Enlai and Duff's diplomatic skills they obtained the sanction of the Chinese government to circumvent its own export ban on antiquities and permit the gifting of seven crates of treasures to Christchurch. These objects were the basis for the museum's Hall of Oriental Arts and their arrival led to a collections policy dedicated to Chinese art. Beautifully written and illustrated, 'New

China Eyewitness' offers a rare glimpse of foreigners' views of China during a period of rapid social, political and cultural change, and at a time of unusual political and cultural tolerance.

<http://www.marymartin.com/web?pid=336133>

A Short History of the New Zealand Wars / Gordon McLauchlan

Auckland: Bateman (David Bateman Ltd), 2017

192p.

Includes Index

9781869539627

\$ 28.00 / PB

398gm.

Following the ongoing success of A Short History of New Zealand, Great Tales of New Zealand History and Great Tales of Rural New Zealand - all reprinted and still going strong - Gordon McLauchlan has turned his masterful storytelling skills to one of the most important periods in this country's history.

Published to coincide with New Zealand's first national day commemorating the wars on 28 October, this insightful and accessible book will be of interest to New Zealanders wanting to find out more about the New Zealand wars and the Maori struggle over land and political power (rangatiratanga) and their consequences for our country without having to wade through heavy tomes.

<http://www.marymartin.com/web?pid=336134>

National at 80 : The Story of the New Zealand National Party / New Zealand National Party

Auckland: Bateman (David Bateman Ltd), 2017

406p.

9781869539818

\$ 65.00 / HB

1900gm.

The National Party was formed in 1936 and in 2016 it turned 80. Its first 50 years were described in Barry Gustafson's The First 50 Years: A History of the New Zealand National Party, and a precis of this period begins Colin James's main text From Turbulence to Stability 50 to 80. An independent political journalist, Colin James examines the Party's aim to be a truly national party and how it balanced liberal/conservative and ideological/pragmatic elements in the Party through the turbulent years from 1986 to achieve stability under John Key's leadership. From Ruthenasia and the mother of all budgets to the pragmatic approach of

the last decade, National at 80, covers the main story of the Party over the last 30 years; its values, policies and leadership wrangles. The story includes the first MMP coalition government, and working with new minority parties, as well as National's programme of Treaty settlements. Added to the stories of the political wing of the Party, this insightful text looks at the Party's organisation and membership, and its drive for professionalism over a number of campaigns and elections. There are biographies of all MPs since 1986, as well as major office holders, at the back of the book. The text is accompanied by over 300 photos and images, many featuring campaign pamphlets, slogans and leaflets providing an interesting snapshot into the country's key concerns since the 1980s.
<http://www.marymartin.com/web?pid=336135>

Linguistics

Te Ahu O Te Reo Maori : Reflecting on Research to Understand the Well-being of te reo Maori / (Eds) Vincent Olsen-Reeder, Jessica Hutchings & Rawinia Higgins
Wellington: Victoria University Press, 2017
160p.
9781776561742
\$ 39.50 / PB
258gm.

Te Ahu o te reo Māori: Reflecting on Research to Understand the Well-being of te reo Māori is an edited collection of bi-lingual writings that brings together Māori researchers, writers and community language advocates who were involved in the Te Taura Whiri-funded study, Te Ahu o te reo. Te Ahu o te reo Māori draws on this national research project completed in 2016, and brings together some of the different voices of the project in a way that will appeal to a wider audience. The aim of the book is to provide a space, beyond the funded research project, to reflect on the role of kaupapa Māori research and the researcher in Māori language research. Writers explore the concept of well-being in relation to te reo Māori and share evidence-based information about what supports and hinders the revitalisation of te reo Māori in communities, homes, kura and schools in Aotearoa in the 21st century.
<http://www.marymartin.com/web?pid=336136>

Whaikorero : The World of Maori Oratory / Poia Rewi
Auckland: Auckland University Press, 2010 (Reprinted 2016)
viii, 232p.

Includes Index ; Bibliography

9781869404635

1. Speeches, addresses, etc., Maori
2. Maori language - Rethoric
3. Maori language - Spoken Maori [1. Whaikorero.reo]

\$ 39.50 / PB

526gm.

Based on in-depth research and interviews with 30 tribal elders, this guidebook to whaikorero-or New Zealand's traditional Maori oratory-is the first introduction to this fundamental art form. Assessing whaikorero's origin, history, structure, language, and style of delivery, this volume features a range of speech samples in Maori with English translations and captures the wisdom and experience of the Maori tribal groups, including Ngai Tuhoe, Ngati Awa, Te Arawa, and Waikato-Maniapoto. Informative and noteworthy, this bilingual examination will interest both modern practitioners of whaikorero and Maori culture aficionados.

<http://www.marymartin.com/web?pid=336137>

Literature

The Cage / Lloyd Jones

Auckland: Penguin Random House New Zealand, 2018

272p.

9780143772323

\$ 39.50 / PB

366gm.

"As the townspeople watch the strangers to discover their identity, we learn far more about the watchers than the watched."

A powerful allegorical tale about humanity and dignity and the ease with which we can justify brutality.

Two mysterious strangers turn up at a hotel in a small country town.

Where have they come from? Who are they? What catastrophe are they fleeing?

The townspeople want answers, but the strangers are unable to speak of their trauma. Before long, wary hospitality shifts to suspicion and fear, and the care of the men slides into appalling cruelty.

Lloyd Jones's fable-like novel The Cage is a profound and unsettling novel.

<http://www.marymartin.com/web?pid=336138>

Telling the Real Story Genre and New Zealand Literature / Erin Mercer
Wellington: Victoria University Press, 2017
386p.
Includes Index ; Bibliography
9781776560851
\$ 39.50 / PB
386gm.

Telling the Real Story: Genre and New Zealand Literature interrogates the relationships between genre, realism and New Zealand literature. What modes of writing have been deemed more appropriate than others at particular times, and why? Why have some narratives been interpreted as realist when significant aspects of them play on romance, science fiction and Gothic? What meanings are generated by the meeting points in a text where one mode meets another? What is at stake in writing, for example, a New Zealand vampire novel or an art world thriller?

By rereading canonical texts and exploring writers who have been sidelined because of their use of non-realist elements, Telling the Real Story exposes the interplay of realism, Gothic, fantasy, romance and melodrama within New Zealand narratives and demonstrates that the apparently realist monolith of the national literature is infinitely more diverse and exciting than it may seem.

<http://www.marymartin.com/web?pid=336139>

Twenty-Six Factitions / Erik Kennedy
Lyttelton: Cold Hub Press, 2017
36p.
9780473413521
\$ 18.00 / PB
62gm.

The poems of Erik Kennedy's "Twenty-Six Factitions" take the reader on a fact-packed journey into the particular, from Salisbury to Syria to the lonely outer reaches of the solar system. With as much humour as pathos, Kennedy draws attention to the bewildering amount of information that fills our lives-and makes our lives worth living. "Each of these poems," he notes, "is bound by the same constraints: it must mention a statistic or figure; it must mention a proper-noun place; and it must allude, at least obliquely, to mortality . . . If you want to, it is possible to read the whole sequence as a philippic against poetic vagueness, which no amount of earnest exactitude ever seems to make any headway against. The nonce word 'factition' simultaneously evokes (I hope) fact, fiction, and factitiousness (artificiality)."

<http://www.marymartin.com/web?pid=336140>

Rawahi / Briar Wood
Auckland: Anahera Press, 2017
80p.
9780473403386
\$ 25.00 / PB
122gm.

As bach doors open on moana and moorland, the deep-sea currents bring languages of faraway and words from the foreshore. Poems in the collection Rawahi travel on emotional and linguistic voyages to make aroha from the movements between people and places. Intersecting journeys are woven together with memory in poetry which carries with it oral traditions, narrative, ancestry-telling and waka of whakapapa. These sky-borne sea lines are inspired by earthly encounters.

<http://www.marymartin.com/web?pid=336141>

After Alexander : The Legacy of a Son / Jan Pryor
New Zealand : Heddon Publishing, 2018
258p.
9781999702748
\$ 29.95 / PB
262gm.

In 1981, during a family year away from New Zealand, four-month-old Alexander died in a London hospital. Jan Pryor blends her personal experience of losing a child with her professional understanding of family dynamics and children's development. The clumsiness of consolation; the challenges of organising a funeral - and what to do with Alexander's ashes; the isolation, being far from friends and family; continuing family life with two other young children to care for; all are described directly but without self-pity. The experience of growing up in 1960s New Zealand - and the stand-off between traditional expectations of the role of a woman versus the pull towards a professional life - is interwoven throughout the memoir. After Alexander is a story of triumph over loss, and of optimism. It offers consolation and hope to parents who have lost a child, to those who fear losing a child, and to anyone who has suffered the loss of a loved one.

<http://www.marymartin.com/web?pid=336142>

Tane's War / Brendaniel Weir
Auckland: Cloud Ink Press, 2018
356p.
9780473415648
\$ 29.95 / PB
396gm.

IN early 1900s Auckland, Tane flees the law and family shame, taking a merchant ship to London. But he cannot escape the war sweeping Europe, and enlists in the army. He develops a relationship with another soldier than must stay hidden. In 1953, Briar is a dreamer whose behaviour sees him sent to a training farm to be 'turned into a man'. The plan backfires when his arrival awakens feelings in a fellow shearer. Tane, now an elderly foreman on the farm, recognises their connection for what it is. When the boys' relationship is exposed, Tane is confronted with a choice. He cannot change his past the perhaps he can help change the future.
<http://www.marymartin.com/web?pid=336143>

Pockets of Warmth / Stu Bagby
New Zealand: Antediluvian Press, 2017
64p.
9780473394615
\$ 25.00 / PB
82gm.

In an age of over-dramatization and hype, the poetry of Stu Bagby demonstrates restrained intelligence and quiet craft skills. This, his first collection in seven years, contemplates kin and place with an extremely sharp eye and a mature feel for language.
<http://www.marymartin.com/web?pid=336144>

Museum Studies

Te Papa : Reinventing New Zealand's National Museum 1998-2018 /
Conal McCarthy
Wellington: Te Papa Press (Museum of New Zealand Te Papa Tongarewa),
2018
256p.
Includes Index
9780994136268
\$ 49.50 / PB
428gm.

Published to mark 20 years since the landmark opening of Te Papa Tongarewa Museum of New Zealand in 1998, this illustrated book by well-known museum studies academic Conal McCarthy examines the vision behind the museum, how it has evolved in the last two decades, and the particular way Te Papa goes about the business of being a national museum in a nation with two Treaty partners. McCarthy provides a warm and at times critical appraisal of its origins, development, innovations and reception, including some of its key museological features which have drawn international attention, highlights of exhibitions, collections and programmes over its first twenty years, and the issues that have sparked national and local debate.
<http://www.marymartin.com/web?pid=336145>

Performing Arts

Searches for Tradition : Essays on New Zealand Music, Past and Present /
(Eds) Michael Brown & Samantha Owens
Wellington: Victoria University Press, 2017
296p.
Includes Index ; Bibliography
9781776561773
\$ 39.50 / PB
668gm.

In Douglas Lilburn's famous address to the 1946 Cambridge Summer School of Music, the composer described his 'search for tradition' in the music of New Zealand and spelled out his hopes that a distinctive art music might yet emerge here. Sixty years on, this collection of scholarly essays brings together various perspectives on what 'tradition' means in the context of the music of Aotearoa New Zealand. Searches for Tradition presents case studies drawn from a broad spectrum of genres, cultures and historical periods, from investigations of New Zealand's colonial music to fresh consideration of Lilburn's legacy, from corners of the jazz scene to the contemporary revitalization of taonga puoro. The focus on 'tradition' leads in some instances to critical issues of nationalism and biculturalism, while others uncover little-discussed aspects of local music history, performance practice or composition. It will be stimulating reading for all enthusiasts of New Zealand music's past, present and future.
<http://www.marymartin.com/web?pid=336146>

Politics

Social Investment : A New Zealand Policy Experiment / (Eds) Jonathan Boston & Derek Gill

Wellington: Bridget Williams Books Ltd & Institute of Governance and Policy Studies, 2017

448p.

9781988533582

\$ 75.00 / PB

938gm.

The idea of social investment has obvious intuitive appeal. But is it robust? Is it built on sound philosophical principles and secure analytical foundations? Will it deliver better outcomes?

For almost a decade, the idea of social investment has been a major focus of New Zealand policy-making and policy debate. The broad aim has been to address serious social problems and improve long-term fiscal outcomes by drawing on big data and deploying various analytical techniques to enable more evidence-informed policy interventions.

But recent approaches to social investment have been controversial. In late 2017, the new Labour-New Zealand First government announced a review of the previous government's policies. As ideas about social investment evolve, this book brings together leading academics, commentators and policy analysts from the public and private sectors to answer three big questions:

How should social investment be defined and conceptualized?

How should it be put into practice?

In what policy domains can it be most productively applied?

As governments in New Zealand and abroad continue to explore how best to tackle major social problems, this book is essential for people seeking to understand social policy in the twenty-first century.

<http://www.marymartin.com/web?pid=336148>

Urban Maori : The Second Great Migration / Bradford Haami

Auckland: Oratia Books (for Te Whanau o Waipareira Trust), 2018

304p.

Includes Index ; Bibliography

9780947506285

\$ 45.00 / PB

586gm.

The post-1945 migration to the cities by Maori transformed Aotearoa New Zealand forever. Exploring what being Maori means today, bestselling author Bradford Haami looks back to the experience of the first migrants, and traces the development of an urban Maori identity over the interceding years. Numerous photos and personal korero intersperse a very readable text.

<http://www.marymartin.com/web?pid=336149>

Back from the Brink : PTSD : The Human Cost of Military Service / Bill Blaikie (Lieutenant Colonel William Blaikie, MNZM)

Wellington: William Blaikie, 2017

164p.

9780473421700

\$ 29.95 / PB

250gm.

"Shall I shoot?"... "No don't shoot"... I'm going to shoot"... "Don't shoot!" Rapid fire yelling within the confines of a vehicle stuck in the middle of stalled traffic, facing an unknown person wearing a full burqa peering into the car. Inches away from the driver's face, a large hand pressed against the window. "We didn't know if they were male or female or what was about to happen, but we were absolutely sure that if we shot this person, the crowd, including the armed policemen nearby, would turn on us and there'd be no escape." In 2004, Lieutenant Colonel William Blaikie shipped out to Afghanistan, to head up a team dedicated to rebuilding the country after the war. As part of the New Zealand Defence Force, his skills lay in intelligence and communications - his mission was to form a team, develop and implement plans to work with USA and Coalition partners to help get Afghanistan back on its feet. Bill experienced situations that were beyond tense, often facing life and death situations and decision making that required deep and quick thinking, based on not always having enough information at hand. On his return home to New Zealand, his journey through coping with Post-Traumatic Stress Disorder began, and the nightmares were not limited to sleep time. Everything has remained at life and death levels for Bill, and this book details how he and his wife Nancy have worked through suicide attempts, getting help, and finding answers to what is an epidemic level challenge for military personnel everywhere. "No amount of training can prepare you for what happens in your head after the uniforms are off and the guns are packed away."

<http://www.marymartin.com/web?pid=336151>
