

Recent Books from New Zealand – Feb 2019

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

Biography

Hello Darkness / Peter Wells
Auckland: Mighty Ajax Press, 2019
xii, 244p.
9780473451622
\$ 40.00 / PB
490gm.

Hello Darkness tells the story of facing a challenge and meeting it with grace, intelligence, wit and resilience. Wells has added new material (as well as the original Facebook posts) looking back on his life, including the time he became known as 'The Man Who Shocked The Nation'. This is a book for anyone who wonders who they will respond when the end is near.

<http://www.marymartin.com/web?pid=494322>

Hey Woolfie : Welcome to the World / Ray Woolf & Roger Booth
Raumati Beach: Booth Woolf Productions, 2018
230p.
Includes Index
9780473457754
\$ 55.00 / PB
458gm.

Ray Woolf - Singer, actor and television host • Ray came to New Zealand as a 17-year old pop singer from London • He joined the wave of young New Zealanders in the likes of C'Mon and Happen Inn on New Zealand's only television channel • He fronted Ray Woolf and the Avengers • He entertained a lot of us as a host of Play School television kids show • He broke new ground hosting Two on One, The Ray Woolf Show and The New Ray Woolf Show • He has appeared in a host of television dramas, including Shortland Street, Marlin Bay, and Nothing Trivial • He had a role in movies, including King Kong and The Insatiable Moon • He has starred in musicals, such as West Side Story and Blood Brothers • He's still around as everyone's favourite crooner • What a career! The book covers both Ray Woolf's career highlights and his performing secrets.

<http://www.marymartin.com/web?pid=494323>

History

Scarfie Flats of Dunedin : Pink Flat The Door / Sarah Gallagher & Ian Chapman
Auckland: Plus One (Imagination Press Limited), 2019

240p.

9780995110441

\$ 70.00 / HB

1170gm.

Say the words 'Toad Hall', or 'Pink Flat' or 'Shrieking Shack' to someone who's studied at the University of Otago and not only will you likely see a wry grin form but you'll probably trigger a hilarious yarn or two of life during their scarfie days.

While every generation of students has added to the pantheon of student flat names, few probably realise that the colourful and rich history of named flats in North Dunedin reaches all the way back to the 1930s.

In the pages of 'Scarfie Flats of Dunedin', Sarah Gallagher and Ian Chapman share some of the stories of these flats, how they got their names, who lived in the, and what life was like there.

The book also features essays by Otagoites about the place of these flats in popular culture, music and street art, as well as such erudite subjects as what it's really like to live on Hyde Street, home to this country's most famous street party.

Sarah Gallagher has been researching scarfie flats named since 2000 and is the brains behind the Dunedin Flat Names Project.

Ian Chapman is Head of Programme, Performing Arts at Otago University and has published numerous books including, The Dunedin Sound.

<http://www.marymartin.com/web?pid=494324>

Waitangi : A Living Treaty / Matthew Wright

Auckland: David Bateman Ltd, 2019

296p.

Include Index ; Bibliography

9781869539962

\$ 60.00 / PB

722gm.

Acclaimed historian Matthew Wright explores the evolution of New Zealand's most historically significant document, the Treaty of Waitangi, from its origins to its place in the present day.

From the early cultural collisions between Maori and Pakeha that led to this landmark agreement, to the many reinterpretations that have followed,

Waitangi: A Living Treaty brings the story and concepts of the Treaty to life in this revealing and thought-provoking read.

<http://www.marymartin.com/web?pid=494325>

Dead Letters : Censorship and Subversion in New Zealand 1914-1920 / Jared Davidson
Dunedin: Otago University Press, 2019
308p.
Includes Index ; Bibliography
9781988531526
\$ 42.00 / PB
338gm.

In 1918, from deep within the West Coast bush, a miner on the run from the military wrote a letter to his sweetheart. Two months later he was in jail. Like millions of others, his letter had been steamed open by a team of censors shrouded in secrecy. Using their confiscated mail as a starting point, *Dead Letters: Censorship and subversion in New Zealand 1914-1920* reveals the remarkable stories of people caught in the web of wartime surveillance. Among them were a feisty German-born socialist, a Norwegian watersider, an affectionate Irish nationalist, a love-struck miner, an aspiring Maxim Gorky, a cross-dressing doctor, a nameless rural labourer, an avid letter writer with a hatred of war, and two mystical dairy farmers with a poetic bent. Military censorship within New Zealand meant that their letters were stopped, confiscated and filed away, sealed and unread for over 100 years. Until now. Intimate and engaging, this dramatic narrative weaves together the personal and political, bringing to light the reality of wartime censorship. In an age of growing state power, new forms of surveillance and control, and fragility of the right to privacy and freedom of opinion, *Dead Letters* is a startling reminder that we have been here before.

<http://www.marymartin.com/web?pid=494326>

Literature

The Life of De'Ath / Majella Cullinane
Petone: Steele Roberts Aotearoa, 2018
246p.
9780947493783
\$ 42.00 / PB
334gm.

After a family tragedy, Theodore De'Ath moves to Otago to live with his grandparents. He becomes fascinated by the Underworld, reading the Inferno, Paradise Lost and Faust. When war breaks out in Europe, unlike his peers, Theodore is not swept up with the fervour to enlist, but when conscription comes in 1916 he is obliged to join the New Zealand Division in France. Although expert on Hell in literature, it is not until confronted with the reality of war that he understands its true meaning. Soon he has to survive as a deserter, risking court martial and a death sentence. The Life of De'Ath draws on historical events: New Zealand military involvement at the Western front, anti-German sentiment during World War I, and the New Zealand soldiers who were shot for desertion between 1916 and 1918. At its heart, though, is the story of a young man going against the tide of social and family pressure, and struggling to express his feelings for Elizabeth Paterson before it's too late.

<http://www.marymartin.com/web?pid=494327>

Pearly Gates : A Novel / Owen Marshall
Auckland: Vintage (Penguin Random House New Zealand), 2019
288p.
9780143773153
\$ 50.00 / PB
372gm.

Pat 'Pearly' Gates has achieved a lot in his life and evinces considerable satisfaction in his achievements. He has a reputation as a former Otago rugby player and believes he would have been an All Black but for sporting injuries. He runs a successful real-estate agency in a provincial South Island town, of which he is the second-term mayor. Popular, happily married, well established, he cuts an impressive figure, especially in his own eyes.

But will his pride and complacency come before a fall?

<http://www.marymartin.com/web?pid=494328>

Broken Play / Nicholas Sheppard (Ed) Dee Austring
Auckland: RSVP Publishing, 2018
348p.
9780994140814
\$ 50.00 / PB
396gm.

Alec Haudepin has spent the winters of his youth on the rugby field, and now, at twenty-three, his dream of playing for the All Blacks is almost within reach. But his rise to prominence uncovers quiet sadness about the part of his identity he has always struggled to acknowledge.

"Broken Play captures magnificently the internal conflict and tumult experienced by so many young gay sportsmen struggling to find their true identity. Their sporting world and their attraction to men appears incomprehensible and irreconcilable.

We welcome novels like Broken Play as it highlights, albeit fictionally, that homosexuality is no barrier to rugby skill, prowess, and success. Despite the tremendous LGBT social advances made in the last 20 years, sport lags behind.

Many sports have much work to do to truly be inclusive at all levels.

Unfortunately, there are remarkably few out gay competing professional footballers." - Andrew Purchas, Chairman of International Gay Rugby

<http://www.marymartin.com/web?pid=494329>

Collected Poems / Fleur Adcock
Wellington: Victoria University Press, 2019
560p.
Includes Index
9781776562091
\$ 70.00 / HB
1220gm.

Fleur Adcock's *Collected Poems* is a landmark publication in the career of one of New Zealand's most significant writers, combining *Poems 1960-2000* and four subsequent collections in one beautifully produced hardcover volume.

<http://www.marymartin.com/web?pid=494330>

The Moon in a Bowl of Water / Michael Harlow
Dunedin: Otago University Press, 2019
80p.
9781988531540
\$ 35.00 / PB
174gm.

Bound together by myth and music, Michael Harlow's *The Moon in a Bowl of Water* is a stunning new collection from a poet in complete control of his craft. Harlow is the maestro of the prose poem. Here he presents a collection of small human journeys, with a strong emphasis on narrative. The work is consciously rooted in Greek mythology and in the idea of storytelling as a continuous river, flowing from the ancients to the present, telling one story on the surface, but carrying in its depths the glints of ancient archetypes, symbols and myths. Each poem is studded with associations that hark back millennia. Harlow delights in the airiness of the imagination and the magic of transformation, especially through the power of language. Words become 'thought-birds' that can be caged, coaxed to sing, or allowed to fly, and the poems' sonic after-effects echo and re-echo in the reader's mind and ear.

<http://www.marymartin.com/web?pid=494331>

One Hundred Poems and a Year / Bob Orr
Petone: Steele Roberts Aotearoa, 2018
108p.
9780947493837
\$ 40.00 / PB
270gm.

Working-class poet's major new collection.

Rucksack. Consider this book of mine as if it were a rucksack containing what you might need if you were to step outside your door. There are poems heavily knitted as fishermen's jerseys in case you should find yourself all at sea. Others are like handkerchiefs you can put in your pocket - some of these poems are commonplace as soap - you can stand under the shower with them. Some are casual as jandals - one or two have soles tough as tramping boots. I wrote them while walking down a road with bare feet.

<http://www.marymartin.com/web?pid=494332>

The Edge of Things / Anne Powell (Eds) Mary McCallum & Anja Groth
Wellington: The Cuba Press, 2018

60p.

9780995110779

\$ 30.00 / PB

116gm.

Anne Powell's poems reach from the soul-baring Waikanae River all the way across the earth to cascades of stars over cold desert sand. At times focusing on the wealth of wisdom nature imparts upon patient observation, at others on the daily realities of those people who live beyond our familiar trajectories, Anne Powell stays grounded in her ability to see the sacred in a world of both stillness and disturbance.

<http://www.marymartin.com/web?pid=494333>

There Is No Harbour / Dinah Hawken

Wellington: Victoria University Press, 2019

56p.

9781776562084

\$ 32.00 / PB

92gm.

Dinah Hawken's new long poem interweaves her family history in the early years of Pākehā settlement in Taranaki; a short history of the Taranaki Wars; and her thoughts and feelings as she researched and wrote the poem. . . .

'The completion of the poem has not led me to any sense of resolution. It has led to something less measurable, perhaps more valuable—greater clarity, particularly of the depth of injustice Māori have endured in Taranaki. At the same time it has strengthened my attachment and my gratitude to my great and great-great grandparents, whom I know as essentially good people. And it has led me back to Parihaka: to profound respect for Te Whiti and Tohu, the art of leadership, the art of passive resistance, and their refusal of human war.'—Dinah Hawken

<http://www.marymartin.com/web?pid=494334>

Under the Fuschia Tree (Poems for Kate) / Peter Olds

Lyttelton: Cold Hub Press, 2019

32p.

9780473466558

\$ 22.00 / PB

76gm.

"The seagulls have buggered off for the day they can't accept this autumn back to summer of unseasonal warm weather

Icebergs float off St Clair

We've seen it all before under the Fuchsia Tree"

Under the Fuchsia Tree is a chapbook of 16 poems written after reconnecting with an old flame from half a century ago . . .

"Kate & I met in a youth club called The Grotto, in Freeman's Bay in the early 1960s. Her family were immigrants after the war from the UK & lived in council flats at the bottom of Wellington Street, not far from The Grotto.

"Housed in an old church hall The Grotto provided space for youth to congregate, play pop records, dance, drink Coca Cola & eye up the 'talent'. The boys parked their cars on a rough patch of ground where the church had been before its demolition. The church hall remained & was used for social events. On Sundays church volunteers gave out clothes & dished up meals to shell-shock methods.

"When Kate & I split up (as inevitably teenage first-loves do), I left Auckland & headed south, & I didn't hear from her again for 54 years when, out of the blue, a 'friend' request popped up on Facebook." (Peter Olds)

Mr Olds' previous outings with Cold Hub Press include the chapbooks 'Ballad of the Last Cold Pie' and 'Journey to the Far South', 'You Fit the Description' (selected poems) and his most recent collection 'Taking My Jacket for a Walk'.

<http://www.marymartin.com/web?pid=494335>

Sociology

Past Caring? : Women, Work and Emotion / (Eds) Barbara Brookes, Jane McCabe & Angela Wanhalla

Dunedin: Otago University Press, 2019

288p.

Includes Index ; Select Bibliography

9781988531342

\$ 55.00 / PB

518gm.

Are women past caring? Care is essential to social relationships and individual well-being. It is woven into New Zealand's key social institutions, such as the family, and is also embedded in societal expectations around state provision of health and welfare. Care is so vital, in fact, that it is often taken for granted and goes unnoticed and unrewarded.

Historical and philosophical enquiry have largely ignored the issue of care, yet it raises profound questions about gender, justice and morality. The essays in this volume raise those questions directly – at the level of abstraction where prominent New Zealand women philosophers grappled with the political implications, and on the ground at the level of family relationships.

Understanding the history of care requires attention to personal narratives, such as a Māori grandmother's story, a Rarotongan leader's concept of duty to her people, or the sense of service that drove a long-term social worker. Memories of childhood night-time care are carried across the ocean from North East India.

The depiction of sole-carer mothers in New Zealand film suggests a 'caring' alternative to the celebrated concept of 'man alone'. The case studies examined focus on the everyday nature of care operating across domestic, institutional and political spaces, and build upon areas of strength in women's history with its interest in family, motherhood, health, welfare, education and employment.

The foundations of *Past Caring?* lie with Making Women Visible, a national conference on women's history held at the University of Otago in February 2016. This important volume opens up a set of perspectives and experiences of caring to begin a conversation about urgent questions facing New Zealand society. How do we recognise, reward and do justice to those acts that hold our society together?

<http://www.marymartin.com/web?pid=494337>
