

Recent Books from New Zealand – July 2024

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Anthropology

Echoes From Hawaiki : The Origins And Development Of Maori And Moriori Musical Instruments / Jennifer Cattermole
New Zealand: Otago University Press, 2024
246p.
Includes Index ; Bibliography
9781990048593
\$ 65.00 / PB
615gm.

In this thoroughly researched and beautifully illustrated book, Jennifer Cattermole traces the origins and development of taonga puoro, the stories they carry and how they connect present-day iwi with ancestral knowledge and traditions. She shows how traditional Maori and Moriori musical instruments have developed in response to available materials and evolving cultural needs, from their ancestral origins through the suppression of their use in nineteenth and early twentieth-century Aotearoa New Zealand, to their revival in the present day.

<http://www.marymartin.com/web?pid=877120>

Art/Photography

New Zealand Railways At Night / Bill Prebble
New Zealand: New Zealand Railway & Locomotive Society Inc., 2024
1v.
9780995138551
\$ 75.00 / HB
1465gm.

New Zealand Railways At Night seeks to redress a void in our written history, covering the night railway as experienced in the period from the mid-1920s through to 1982 when the Government railway was corporatised, a period when many New Zealanders' chose the railway as their principal form of transport. This was a time when most of the night travel was endured sitting upright on firm non-reclinable seats. Refreshment room stops caused a minor disruption in the darkened carriage as some travellers unable to sleep sought comfort in food, or simply stretched their legs on the platform, while others more fortunate slumbered on... It is occasions like that which images in the book evoke memories of.

<http://www.marymartin.com/web?pid=877121>

Biography/Memoirs

The Life Of Dai / Dai Henwood & Jaquie Brown
New Zealand: Harpercollins Publishers, 2024
276p.
9781775542551
\$ 45.00 / PB
395gm.

Dai Henwood wanted to be a comedian even before he knew what a comedian was. He always knew there was something special in being able to make people laugh - even when the world goes dark.

<http://www.marymartin.com/web?pid=877122>

Consolations of Insignificance: A New Zealand Diplomatic Memoir / Terence O'Brien
Wellington: Te Herenga Waka University Press, 2024
192p.
Includes Index
9781776921393
\$ 50.00 / PB
365gm.

Terence O' Brien was a born diplomat – urbane, clever, adaptable and hardworking, with a talent for strategy and negotiation. Although born in England, he was a loyal and dedicated New Zealander and spent most of his life working to improve the country's position internationally. In his 50-year foreign affairs career he lived and worked in Asia, Europe and the South Pacific, and was involved in some of New Zealand's most important diplomatic achievements of the 20th century, including establishing New Zealand's first embassy in China, securing trade agreements with the United Kingdom after it joined the EEC, dealing with the fallout from New Zealand's nuclear-free policy, directing New Zealand diplomacy during the Fiji coups, and gaining a seat on the UN Security Council during the turbulent early 1990s.

<http://www.marymartin.com/web?pid=877123>

I Only Know Happy People : A Psychologist's Memoir / Sarah Beck
New Zealand: CopyPress Books, 2024
160p.
9781738619658
\$ 40.00 / PB
290gm.

This is a story about love, loneliness and despair. Returning to New Zealand after many years abroad, the author, Sarah Beck - a psychologist- writes about overcoming this despair both in herself and in her clients. She introduces the counselling world to her readers, through client stories and through her own journey to happiness. She also writes about her relationship with her mother, well-known writer and publisher, the late Dame Chris Cole-Catley. Cape Catley Books operated for 25 years from the Marlborough Sounds and later from Devonport, Auckland and published more than 140 books.

<http://www.marymartin.com/web?pid=877124>

The Fight For Freshwater : A Memoir / Mike Joy

New Zealand: Bridget Williams Books Ltd, 2024
218p.
Includes Index
9781991033840
\$ 40.00 / PB
370gm.

A leading freshwater ecologist, Mike Joy is a powerful advocate for the conservation of our waterways. In this memoir, he offers a rare first-hand look at the life of a scientist whose research led him to activism. Vividly describing the environmental damage, he has witnessed in New Zealand's rivers, lakes and streams, he writes also about the political challenges he has met along the way. At a perilous time for our universities, his story is an inspirational account of staying true to academia's function as 'critic and conscience' of society.

<http://www.marymartin.com/web?pid=877125>

Economics

Urban Aotearoa : The Future Of Our Cities / (Eds) David Batchelor and Bill McKay
New Zealand: Bridget Williams Books Ltd, 2024
194p.
9781991033796
\$ 25.00 / PB
150gm.

Change is coming to our cities. Urban Aotearoa examines what this means for the way we live. Moving past the country's rural self image, the book addresses the realities of its urban majority, questioning suburban sprawl and exploring options for advancing urbanism in Aotearoa. A range of contributors provide insights that span housing trends, Maori urban development, Pacific design, climate action and more. This BWB text is a straightforward look at how cities work and how they can change for the better.

<http://www.marymartin.com/web?pid=877126>

Don't Worry About the Robots : How To Survive And Thrive In The New World Of Work / Dr Jo Cribb & David Glover
Revised Edition
New Zealand: One Tree House, 2024
200p.
Includes Index
9781990035425
\$ 50.00 / PB
315gm.

Covid-19 has changed how we work and think about work. Artificial intelligence will quickly transform jobs and whole industries. How do we manage such disruption? Don't Worry About the Robots is a practical guide to managing the high-speed change ahead for workers. Learn how to disrupt yourself in a positive way, using key principles that will give you the best chance to survive and, even better, to thrive in the new world of work.

<http://www.marymartin.com/web?pid=877127>

History

Interesting Times : Some New Zealanders In Republican China / Chris Elder

Wellington: Te Herenga Waka University Press, 2024

248p.

Includes Index ; Bibliography

9781776921416

\$ 50.00 / PB

400gm.

The era of Republican China began with the fall of the Qing (Manchu) Dynasty in 1912, and came to an end in 1949, when Mao Tse-tung declared the People's Republic of China. The 37 years in between were marked by power struggles between competing warlords, anti-foreign riots, floods and widespread famine, an eight-year conflict with Japan, and the depredations of an ongoing civil war. For the Chinese people, and for foreigners living in China, these were indeed interesting times.

<http://www.marymartin.com/web?pid=877128>

When We Was Fab Inside The Beatles: Australasian Tour 1964 / Andy Neil & Greg Armstrong

Australia: Woodslane Press, 2024

310p.

Includes Index

9781922800688

\$ 100.00 / HB

2165gm.

Experience the magic of The Beatles' 1964 tour through this visually stunning retrospective, a must-have for fans and enthusiasts alike. Discover the defining moment in cultural history with "When We Was Fab," the definitive account of The Beatles' legendary journey through New Zealand and Australia.

<http://www.marymartin.com/web?pid=877129>

Old Black Cloud : A Cultural History Of Mental Depression In Aotearoa New Zealand / Jacqueline Leckie

New Zealand: Massey University Press, 2024

312p.

Includes Index ; Bibliography

9781991016720

\$ 50.00 / PB

500gm.

Mental depression is a serious issue in contemporary New Zealand, and it has an increasingly high profile. But during our history, depression has often been hidden under a long black cloud of denial that we have not always lived up to the kiwi ideal of being pragmatic and have not always coped.

Using historic patient records as a starting place, and informed by her own experience of depression, academic Jacqueline Leckie's timely social history of depression in Aotearoa analyses its medical, cultural and social contexts through an historical lens. From detailing its links to melancholia and explaining its expression within Indigenous and migrant communities, this engrossing book interrogates how depression was medicalised and has been treated, and how New Zealanders have lived with it.

<http://www.marymartin.com/web?pid=877130>

Literature

Rere Takitahi Flying Solo / (Ed) Jcl Purchase & Aj Woolf
New Zealand: Olearia Press, 2024
336p.
9780473709648
\$ 50.00 / PB
520gm.

Families that differ from the traditional model are becoming increasingly more common. In Aotearoa New Zealand a large percentage of the population belong to single-parented or differently-structured families. Rere Takitahi/ Flying Solo creatively explores the lived experience of these alternative families in a comprehensive anthology that showcases the creative work of 50 new, emerging, established, and veteran writers, across multiple genres.

<http://www.marymartin.com/web?pid=877131>

The Social Space of the Essay 2003–2023 / Ian Wedde
Wellington: Te Herenga Waka University Press, 2024
480p.
Includes Index
9781776921218
\$ 50.00 / PB
880gm.

From the outset, the social space of the essay is involved with the text's readers to the degree that conversation is implied – more or less intimate, even argumentative. The essay will often have originated in conversation, or the conversations of groups gathered around an event. Its long form may both contain and measure the extended time of face-to-face conversation or imply that extent; in this it will differ from social media, email and instant messages. These forms are often both dynamic and distanced, with the immediate energy of in-the-moment exchanges. The essays collected here, though, hope for the pleasure of extended conversation, both in their content and in the critical participation of their readers. Celebrated poet, novelist and critic Ian Wedde's third collection of essays follows *How to Be Nowhere: Essays and Texts 1971–1994* and *Making Ends Meet: Essays & Talks 1992–2004*, and ranges widely through Aotearoa New Zealand, the Pacific ocean, and the libraries and museums of the world. Artists considered in depth and often from multiple perspectives include Bill Culbert, Ralph Hotere, Tony Fomison, Judy Millar, Peter Black, Anne Noble, Yuk King Tan, Elizabeth Thomson and Gordon Walters, while writers including Allen Curnow and Russell Haley are remembered.

<http://www.marymartin.com/web?pid=877132>

At The Grand Glacier Hotel / Laurence Fearnley
New Zealand: Penguin Random House, 2024
288p.
9781776950638
\$ 40.00 / PB
405gm.

Novel
<http://www.marymartin.com/web?pid=877133>

Tarot / Jake Arthur
Wellington: Te Herenga Waka University Press, 2024
80p.
9781776921379
\$ 25.00 / PB
115gm.

Poems/Poetry
<http://www.marymartin.com/web?pid=877134>

Wild, Wild Women / Janis Freegard
New Zealand: At The Bay, 2024
182p.
9781067008901
\$ 30.00 / PB
270gm.

Short Stories
<http://www.marymartin.com/web?pid=877135>

This Is Farewell: Readings And Meditations On Death And Dying / Pinky Agnew
New Zealand: Mrs Black Books, 2022
196p.
Includes Index
9780473658267
\$ 40.00 / PB
335gm.

Non-Fiction/Poetry
<http://www.marymartin.com/web?pid=877136>

Still Is / Vincent O'Sullivan
New Zealand: Te Herenga Waka University Press, 2024
122p.
9781776922093
\$ 35.00 / PB
160gm.

Poems/Poetry
<http://www.marymartin.com/web?pid=877137>

Honey & Water / Jessanah Lupe Betham
New Zealand: Jessanah Lupe Betham (Self-Published), 2024
1v.
9780473668846
\$ 45.00 / PB
340gm.

Fiction/Poetry

<http://www.marymartin.com/web?pid=877138>

Letters To Young People / Glenn Colquhon
New Zealand: OldKing Press, 2020
176p.
9781738582846
\$ 40.00 / PB
250gm.

Poetry

<http://www.marymartin.com/web?pid=742803>

The Gallows Bird / Barbara Sumner
New Zealand: Pantera Press Pty Limited, 2024
410p.
9780645818055
\$ 40.00 / PB
490gm.

Fiction

<http://www.marymartin.com/web?pid=877139>

The Final Diagnosis: Obscure Cases Of Death, Disease & Murder / Cynric Temple-Camp
New Zealand: Harper Collins Publisher, 2024
312p.
9781775542636
\$ 40.00 / PB
380gm.

<http://www.marymartin.com/web?pid=877140>

Undressing In Slow Motion / Michael Giacon
New Zealand: Michael Giacon (Self-Published), 2024
100p.
9780473707743
\$ 40.00 / PB
320gm.

Poetry

<http://www.marymartin.com/web?pid=877141>

Everything that Moves, Moves Through Another: An Anthology From Mixed-Heritage Creatives Across Aotearoa / Jennifer Cheuk
New Zealand: Sever Books, 2024
232p.
9780473713560
\$ 100.00 / PB
560gm.

Poetry, Essays, Comics, Photography & Multimedia Art

<http://www.marymartin.com/web?pid=877142>

Performance / David Coventry
Wellington: Te Herenga Waka University Press, 2024
460p.
9781776920808
\$ 40.00 / PB
580gm.

Novel

<http://www.marymartin.com/web?pid=877143>

A Record Could Be Your Whole World: Vinyl Records As The Total Artwork Of The Late Twentieth Century
/ (Eds) Bruce Russel & Luke Wood
New Zealand: Ilam Press, 2024
328p.
9780473705008
\$ 75.00 / PB
550gm.

This is a book about records considered in themselves. It is not about musicians, or music, or design, or music history. Though all those things are considered at various points. This book tries to cast light on the unique role played by records in western culture in the late twentieth century. Records deeply penetrated everyday life and encompassed entire worldviews through their combination of sound, design and modern mythology.

<http://www.marymartin.com/web?pid=877144>

Politics/Current Affairs

Power To Win : The Living Wage Movement In Aotearoa New Zealand / Lyndy McIntyre
New Zealand: Otago University Press, 2024
276p.
Includes Index
9781990048753
\$ 50.00 / PB
525gm.

In power to win, lyndy McIntyre tells the story of the Living Wage Movement in Aotearoa New Zealand from its roots to the present day. Focusing on the people involved, she tracks the movement's efforts to lift the wages of the most disadvantaged in our workforce-women, Maori, Pacifica, migrants and refugees, and young workers.

<http://www.marymartin.com/web?pid=877145>
