

## Recent Books from New Zealand – Sept 2024

**Mary Martin Booksellers Pte Ltd**  
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### Biography/Memoirs

Bad Archive / Flora Feltham  
Wellington, New Zealand: Te Herenga Waka University Press, 2024  
253p.  
9781776922062  
\$ 45.00 / PB  
270gm.

Bold, Beautiful and constantly surprising essays about life, loss, joy and the fabric of memory. In this deftly woven work Flora Feltham explores the corners where her memories are stashed: the archive vault, her mother's house, a marriage counsellor's office, the tip and New World. She takes us on a frenzied bender in Croatia, learns tapestry and meets romance novelists, all while wondering how families and relationships absorb the past, given everything we don't say about grief, mental illness or even love. Most importantly, she asks, how do you write about a life honestly – when there are so many flaws in the way we record history and, more confrontingly, in the way we remember? Bad Archive is a lucid, continually surprising, funny and at times bracingly personal essay collection by the winner of the Letter Family Prize for Creative Nonfiction in 2021.

<http://www.marymartin.com/web?pid=879111>

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Where The River Goes : A Peaceful Rural Community Is Shattered By A Brutal Murder / Jennifer Palgrave  
Wellington, New Zealand: Town Belt Press, 2024  
228p.  
9780473709945  
\$ 40.00 / PB  
320gm.

A champion of regenerative farming is brutally murdered. An intensive dairying advocate has shot himself. What is going on in this peaceful rural community? Lauren Fraser, visiting South Canterbury, puts herself in danger as she begins to unravel the tangle of criminal activity. Ro Wisbech, nearby, researching high country farming aristocracy, uncovers family secrets that spill over into the investigation. She also feels at risk. Through the heart of the story flows the braided river, the sacred awa that gives life and prosperity to the region. The river is ailing. Can solving these crimes shock the community into restoring its majesty? This is the third Lauren Fraser mystery, the previous titles being 'The One That Got Away' and 'Rising Tide'.

(Biography/Novels)

<http://www.marymartin.com/web?pid=880736>

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Sam the Trap Man : Cracking Yarns And Tall Tales From The Bush / Sam Gibson  
Auckland, New Zealand: Allen & Unwin, 2024  
280p.  
9781991006691  
\$ 55.00 / PB  
750gm.

In a series of cracking yarns about his life spent in the bush - which are by turns funny, thrilling, astonishing and touching - Sam tells the story of his life so far. From shooting his first deer, to labouring through freezing cold South Island winters as a young trapper, to the time he woke up somehow covered in blood, each chapter weaves together the story of an incredible life full of adventure, hard work and a deep love for the bush and the native creatures who live in it. Protecting these animals and ecosystems is life's calling for Sam - every decision he makes in the bush is made to help it thrive.

<http://www.marymartin.com/web?pid=880737>

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The Ones That Bit Me! : Camels, Cows & Other Young-Vet Stories / Marcus Taylor  
Auckland, New Zealand: Massey University Press, 2024  
264p.  
9781991016997  
\$ 45.00 / PB  
310gm.

By the time Marcus Taylor graduated from veterinary school at age 23, a sheep, a cow, a hawk, innumerable dogs, cats, parrots and even a fish had locked their mandibles onto his flesh. Each bite only intrigued him further.

From his first entanglement with a cow in ketosis in Canterbury to a beagle in heart failure in Newfoundland, and all manner of adventures and heartbreak in between, this memoir of the early career of a young New Zealand vet is both heartwarming and hilarious.

<http://www.marymartin.com/web?pid=880738>

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## History

Invincible Spirit / Lyn McKinnon  
Christchurch, New Zealand: Ruru Ink, 2024  
218p.  
9780473713508  
\$ 65.00 / PB  
650gm.

Dan Bryant (left) was the first New Zealander to climb on Everest. That's nearly 100 years ago, and today many alpinists have never heard of him.

Dan Bryant with Rod Syme was the first to climb the Syme Ridge of Mt Tasman, and the first with Lud Mahan (right) to climb the east ridge of Aoraki/Mt Cook, still a formidable task. There are records of all sorts. But these hark back to a spell-binding time when snows and ridges and glaciers and plateaus were virgin territory. Dan Bryant was there. For some of us, he still is. Read all about him, and his incredible commitment before he lost his life at 52, not to a mountain or an avalanche or a crevasse, but to a ridiculously simple motor car accident.

<http://www.marymartin.com/web?pid=880739>

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The Invasion Of Waikato Te Riri Ki Tainui / Vincent O' Malley  
Wellington, New Zealand: Bridget Williams Books Ltd, 2024

312p.

Includes Index

9781991033901

\$ 60.00 / PB

980gm.

The Invasion of Waikato/Te Riri ki Tainui features short biographies of people and groups who have contributed to our contemporary understanding of the events. Building on Dr O'Malley's comprehensive 2016 study, *The Great War for New Zealand: Waikato 1800–2000*, this concise account includes rich illustrations and detailed maps. Insights from recent research emphasise the roles of memory and place in shaping our understanding of this history.

Through clear and engaging writing, Vincent O'Malley helps readers explore a crucial period in Aotearoa's past, opening up this history to a wide readership.

<http://www.marymartin.com/web?pid=880740>

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Grid: The Life And Times Of First World War Fighter Ace Keith Caldwell / Adam Claasen  
Auckland, New Zealand: Massey University Press, 2024

440p.

Includes Index ; Bibliography

9780995102934

\$ 75.00 / HB

920gm.

This gripping biography of Air Commodore Keith 'Grid' Caldwell CBE, MC, DFC & bar, Croix de Guerre, tells the story of his remarkable exploits during the First World War. Flying single-seat fighters against best of the German air force, including the Red Baron's Flying Circus and airmen such as Werner Voss, Caldwell accumulated 26 victories in aerial combat. Over his illustrious career he flew with numerous 'stars' of the British air service, including Albert Ball, Billy Bishop and Mick Mannock. In the last year of the war, aged only 22, he was given command of the new 74 Squadron. Under his leadership the 'Tigers' become one of the war's most feared and revered units. Written by a leading military historian, Grid details Caldwell's journey from early flight training in Auckland to his death-defying sorties over enemy lines on the Western Front. It also details his pivotal role in sustaining military aviation in interwar New Zealand, and his role in reinvigorating interest in the airmen of the First World War during the 1960s and 1970s. Caldwell was a hero, a leader, and a man of great courage by any measure. Richly illustrated, including with images of First World War German and British planes from The Vintage Aviator Limited. (Biography History)

<http://www.marymartin.com/web?pid=880741>

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Whaea Blue / Talia Marshall

Wellington, New Zealand: Te Herenga Waka University Press, 2024

352p.

9781776920136

\$ 50.00 / PB

455gm.

Time and whakapapa slowly unravel as Talia Marshall weaves her way across Aotearoa in a roster of decaying European cars. Along the way she will meet her father, pick up a ghost, transform into a wharenuī, and make cocktail hour with Ans Westra. Men will come – Roman, Ben, Isaac – and some go. Others linger. And it is these men – her father, Paul, and grandfathers Mugwi Macdonald and Jim; her tipuna Nicola Sciascia, tohunga Kipa Hemi Whiro, Kupe himself – who she observes as she moves backwards into the future. With her ancestor Tūtepourangi she relives Te Rauparaha's bloody legacy, and attempts and fails to write her great historical novel.

<http://www.marymartin.com/web?pid=880742>

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Safe Haven The Untold Story Of New Zealand's Largest Ever Military Camp Featherston: 1916-1919 / Neil Frances

New Enlarged Edition

Masterton, New Zealand: Wairarapa Archive, 2024

xii, 202p.

Includes Index

9780995123250

\$ 65.00 / PB

560gm.

Safe Haven traces the life of Featherston Military Camp and, through letters, diaries and reminiscences, the men who lived there. The camp left a legacy in buildings, photographs and the site itself, now quiet land alongside State Highway Two, east of Featherston. The building of Featherston Military Camp in late 1915 transformed a stony paddock east of Featherston township in south Wairarapa into a ready-made barrack town which could house up to 8,000 raw soldiers at a time. Volunteers and conscripts from all parts of the country came to Featherston, spending two to four months in training, our largest military base their temporary home before they left the safety of New Zealand to endure the heaviest wartime casualties this country has suffered. They lived in barracks and tents, enduring the good and bad of camp life and Featherston's lively climate. The infantry then marched over the Rimutaka Range to Trentham Camp before taking ship for the Western Front. In total about 55,000 men trained at the Featherston Military Camp between 1916-19.

<http://www.marymartin.com/web?pid=880743>

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Rewena And Rabbit Stew: The Rural Kitchen In Aotearoa, 1800-1940 / Katie Cooper

Auckland, New Zealand: Auckland University Press, 2024

344p.

Includes Index ; Bibliography

9781776711116

\$ 65.00 / PB

710gm.

Cookhouses and wharekai, hāngī pits and coal ranges, boil-ups and mutton – this book tells the hearty story of sustenance and manaakitanga in rural New Zealand. The rhythms and routines of country life are at the heart of this compelling account of the rural kitchen in Aotearoa. Historian Katie Cooper explores how cooking and food practices shaped the daily lives, homes and communities of rural Pākehā and Māori throughout the nineteenth and early twentieth centuries. Delving into cooking technologies, provisions, gender roles and hospitality, the story of New Zealand's rural kitchen highlights more than just the practicalities of putting food on the table. Thoroughly researched and richly illustrated, Rēwena and Rabbit Stew reveals the fascinating social and cultural milieu in which rural people produced, cooked and shared food in Aotearoa.

<http://www.marymartin.com/web?pid=880744>

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Well-Intentional Advice: A Life-Voyage aFloat / Jon Tucker  
New Zealand: Storm Bay Books, 2023  
144p.  
9780648915782  
\$ 35.00 / HB  
480gm.

In this full-colour edition of a truly remarkable collection of maritime tales, Jon Tucker brings humour and insight into the lifestyle which he and his red-haired teenage wife began when they set out to build the traditional ocean-going ketch that was to become their home for decades (along with their expanding family of five adventurous sons).

<http://www.marymartin.com/web?pid=880745>

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### Linguistics

Nga Hapa Reo: Common Maori Language Errors / Hona Black & Te Aorangi Murphy-Fell  
Auckland, New Zealand: Oratia Books, 2024  
196p.  
Includes Index  
9781990042591  
\$ 50.00 / PB  
300gm.

With the surge in interest in te reo Maori in recent years, a range of errors have become common in classrooms and the wider world, many caused by language interference (following the patterns of English rather than te reo). This book hopes to fill that gap with easy-to-follow, fun examples of language errors, providing readers with the correct usages, and explanations in both te reo and English. Nga Hapa Reo follows the style and format of Hona's bestselling Te Reo Kapekape: Maori Wit and Humour (2023).

<http://www.marymartin.com/web?pid=880746>

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### Literature

Patea Boys = Ngati Patea / Airana Ngarewa  
Auckland, New Zealand: MOA Press, 2024  
278p.  
English & Maori  
9781869718299  
\$ 45.00 / PB  
380gm.

In Patea Boys, Airana Ngarewa delivers a series of powerful and poignant narratives that delve into the heart of a small Māori community on the South Taranaki coast. Capturing the wairua of Patea and its inhabitants, Ngarewa weaves characters throughout the short stories to leave us at the end with a complete kete, the whole whakapapa of a place. With Patea Boys in the front half of the book, and Ngāti Patea on the flip side, we are given the opportunity to hear the stories of Patea in both English, and in its

own native tongue, te reo Māori. Regardless of which end one starts from, in either language, Ngarewa's storytelling is lyrical and evocative, offering us a window into a world rich with culture and history; of afternoons at the local pool, and of knowing everybody from the lifeguards to the cops as 'aunty.' It's this familiarity, this nostalgic picture that Ngarewa paints of rural life at the pā, at school, at nan's house; that is what makes up the essence of this book, and that is what makes it the taonga that it is.

(Short Stories)

<http://www.marymartin.com/web?pid=880747>

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Spring In The Parapara : Poetry, Painting And Letters / Joanna Margeret Paul  
Dunedin, New Zealand: Brett McDowell Gallery, 2024

1v.

9780473719890

\$ 30.00 / PB

90gm.

Spring in the Parapara is an exhibition of works by the late Joanna Margaret Paul from the collection of her friend, and literary executor, Bernadette Hall.

A book to accompany the exhibition entitled Spring in the Parapara: poetry, painting and letters by Joanna Margaret Paul features an essay by Bernadette Hall. Spring in the Parapara is Joanna Margaret Paul's eleventh exhibition at Brett McDowell Gallery.

<http://www.marymartin.com/web?pid=880748>

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Chew the Bright Hysteria: Poems & Paintings / Rhondda Greig  
Christchurch, New Zealand: Quentin Wilson Publishing, 2024

76p.

9781991103345

\$ 40.00 / PB

280gm.

Poems/Paintings

<http://www.marymartin.com/web?pid=880749>

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The Girls In The Red House Are Singing / Tracey Slaughter  
Wellington, New Zealand: Te Herenga Waka University Press, 2024

110p.

9781776922116

\$ 40.00 / PB

185gm.

Poetry/Fiction

<http://www.marymartin.com/web?pid=880750>

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Endings: Poems 1984-2023 / Bruce Bisset  
Aotearoa, New Zealand: Earl Of Seacliff Art Workshop, 2024

123p.

9781869422257

\$ 35.00 / PB

220gm.

Bruce Bisset was a professional performance poet in Aotearoa/New Zealand 1979-86, publishing 3 books in that time. Believing that "performance is half the art", when he stopped performing, he stopped publishing. Now in his 70th year he has decided to release this collection of his subsequent work, selected by former poet laureate David Eggleton, spanning the period 1984-2023. Ordered chronologically, it is effectively an autobiography in poetical form. The title reflects the dominant themes as well as bookending his first book, "beginnings".

(Poems/Poetry)

<http://www.marymartin.com/web?pid=880751>

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The End Of The Beginning / Jenna Heller

Aotearoa, New Zealand: At The Bay | TE Kokoru, 2024

70p.

9781067008918

\$ 30.00 / PB

130gm.

A tornado rips the roof from a strip mall. A girl is scorched by her own reflection. A daughter enacts revenge for her mother's grotesquely inappropriate remarks. An unwell man prepares to leave his home and community for the last time. A woman contemplates her impending transformation into a sea creature, while another, gifted with second sight, finds that ghosts start to outnumber the living. With plots that hinge on moments of unease, betrayal, or violence, these small stories turn on becoming and unforeseen departures. Ranging from North America to Aotearoa New Zealand, they move through the captured time of childhood memory to the vastness of geological time as experienced by an escaping moon, and often, they lean into a queer and ecologically inflected Gothic.

(Fiction)

<http://www.marymartin.com/web?pid=880752>

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A Different Hat / Dr. Michael O' Leary

Aotearoa, New Zealand: Earl Of Seacliff Art Workshop, 2024

214p.

9781869422264

\$ 40.00 / PB

390gm.

In the words of Irish writer, Samuel Becket: 'Make sense who may'. Here I put into book form some of my non-fiction writings as I hadn't noticed until recently, I had developed a considerable amount of work in this genre, having concentrated mainly on poetry and fiction, plus my publishing of other people's works. I include in this tome some of the obituaries I have had published over the years dedicated to my friends in the literary world who have died, several of whom became close personal friends. I include some of the book reviews I have done, plus sections from my MA and PhD theses which were later published as books. Add to the mix a section from my autobiography, plus extracts from the books I have written about the village I have lived in for over 25 years. Finally, I proffer my bibliography of my published works.

(Non-Fiction/Poetry)

<http://www.marymartin.com/web?pid=880753>

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Versu: Last Poems 2018-2023 / Alan Loney

Newtown, Australia: Plumb Press Australia, 2024

xii, 80p.

9780646864020

\$ 40.00 / PB  
205gm.

Poems/Poetry/Fiction

<http://www.marymartin.com/web?pid=880754>

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Vultures / Jenny Rockwell  
New Zealand: Dead Bird Books, 2024  
60p.  
9781738618231  
\$ 35.00 / PB  
120gm.

Poems/Poetry

<http://www.marymartin.com/web?pid=880755>

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The Vanishing Point / Andrea Hotere  
Jones Street, New Zealand: Ultimo Press, 2023  
330p.  
9781761153815  
\$ 30.00 / PB  
300gm.

"This is an astonishing and beautiful novel that brings the art world into sharp relief...Simply a masterpiece in its own right."

"Captivating filled with the spellbinding power that artworks have through history."

(Fiction/Historical)

<http://www.marymartin.com/web?pid=880756>

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Rust Belt / Jamie Trower  
Aotearoa, New Zealand: Birdboy Press, 2023  
101p.  
9780473660123  
\$ 30.00 / PB  
205gm.

Fiction/Poetry

<http://www.marymartin.com/web?pid=880757>

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Motherland / Kathy Frantz  
Aotearoa, New Zealand: Birdboy Press, 2024  
43p.  
9781067000608  
\$ 30.00 / PB  
95gm.

This debut collection of poems from one of Auckland's rising literary stars centres around pain, joy, memories, hopes, resilience and loss. Frantz's words leave a strong message to never give up hope, and that everything can be overcome, no matter how hard things seem at the time.



(Poems/Poetry)

<http://www.marymartin.com/web?pid=880758>

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Misbehaviour & Other Reveries / John Davidson

Paraparaumu Beach, New Zealand: Steele Roberts Aotearoa Publishers, 2024

88p.

9781067019006

\$ 30.00 / PB

160gm.

This is the poetry of curiosity, inventiveness and wonderment. Generous notes explain unfamiliar references in the poems and confirm the broad, eclectic range of the poet's imagination.

(Poems/Poetry)

<http://www.marymartin.com/web?pid=880759>

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Koe: An Aotearoa ecopoetry anthology / Janet Newman & Robert Sullivan

Dunedin, New Zealand: Otago University Press, 2024

300p.

9781990048814

\$ 55.00 / PB

510gm.

Poems/Poetry

<http://www.marymartin.com/web?pid=880760>

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To My Love: A Love Letter to Parenthood / Jessica Urlichs & Sarah Reinhardt

Auckland, New Zealand: MOA Press, 2024

1v.

9781869715489

\$ 25.00 / HB

250gm.

A stirring poem of the partnership during parenthood that will give you all the feelings.

<http://www.marymartin.com/web?pid=880761>

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## Sociology/Culture Studies

Me And My Generation: Why Boomers Should Claim The Past And Fight For The Future / Robin Woodsford

Christchurch, New Zealand: Quentin Wilson Publishing, 2024

152p.

9781991103185

\$ 45.00 / PB

235gm.

The Baby Boomers: the first generation to unite globally with music, culture and action to challenge the personal and political power of those in authority. Growing up in a post-war world but living with the daily shadow of the Cold War and the growing horror of the Vietnam War, the Baby Boomers protested. They

were loud. They were visible. They weren't going to take it anymore. And they made a difference. So what happened to all that juice and energy, that passion to change the world for the better that marked many of those who grew up in the Sixties and Seventies? Were they just a bunch of hippies after all? Activist, creative entrepreneur and counsellor Robin Woodsford is a Baby Boomer and in this moving reflection on his life and times he discovers that his personal story is also a universal one. Moreover, he says the job's not done yet and calls on fellow Baby Boomers to remember their passionate youth, to dust off their placards and join their grandchildren on the front line as the world faces the new monster at the door - climate change. It's time to make your legacy count.

(Social History)

<http://www.marymartin.com/web?pid=880762>

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Becoming Tangata Tiriti : Working With Maori, Honouring The Treaty / Avril Bell

Auckland, New Zealand: Auckland University Press, 2024

xii, 152p.

Includes Index ; Bibliography

9781776711345

\$ 35.00 / PB

200gm.

Becoming Tangata Tiriti brings together twelve non-Māori voices – dedicated professionals, activists and everyday individuals – who have engaged with te ao Māori and have attempted to bring te Tiriti to life in their work. In stories of missteps, hard-earned victories and journeys through the complexities of cross-cultural relationships, Becoming Tangata Tiriti is a book of lessons learned.

<http://www.marymartin.com/web?pid=880763>

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