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Anthropology

DISAPPEARING CUSTOMS OF CHINA / QI DONGYE AND LU XIANWEN
SINGAPORE : MARSHALL CAVENDISH EDITIONS, c2007
159 P.; ILL.; 21 CM.
981-261-343-9
\$ 15.00

[THE STUDY OF CUSTOMS PRACTISED IN ANCIENT CHINA HELPS US TO UNDERSTAND THE LIFESTYLE OF THE CHINESE AND GIVES US AN INSIGHT INTO THE CONSERVATIVE NATURE OF SOCIETY THEN. AS WORK FILLED THEIR DAYS THROUGHOUT THE YEAR, OBSERVATION OF THESE CUSTOMS ALLOWED ALL MEMBERS OF CHINESE FAMILY TO CELEBRATE AND SPEND TIME TOGETHER. BEAUTIFUL LINE DRAWINGS SERVE AS A VISUAL REFERENCE TO THESE CUSTOMS AS WELL AS RECORD A WAY OF LIFE THAT IS FAST DISAPPEARING IN CHINA. THE ILLUMINATING BOOK SERVES TO DEEPEN ONE'S UNDERSTANDING OF CHINESE CULTURE BY REVEALING THE ORIGINS AND PRACTICES OF THESE TRADITIONAL CUSTOMS.

DISCOVER INTERESTING FACTS SUCH AS:

- HOW THE DRAGON BOAT RACE WAS STARTED
- WHAT FORM OF SOCCER WAS PLAYED DURING THE TANG DYNASTY
- WHICH CUSTOM ORIGINATED FROM THE STORY OF THE COWHERD AND THE WEAVER]

WESTERN CIVILIZATION WITH CHINESE COMPARISONS / JOHN G. BLAIR (ET,AL)
INCLUDE [CD ROM]
CHINA : FUDAN UNIVERSITY PRESS, c2006
150 P. : ILL. ; 20CM.
7-309-05011-8
\$ 20.00

***YIN XU
BEIJING : NEW WORLD PRESS & CHINA TRANSLATION AND PUBLISHING CORPORATION, 2007
164 P. : ILL. ; 28 CM.
WORLD HERITAGE SITES IN CHINA
978-7-80228-284-1
\$ 39.95

[CONTENTS:

YIN XU IS LOCATED ACROSS BOTH BANKS OF THE HUANHE RIVER IN THE NORTHERN SUBURBS OF ANYANG CITY, A CHINESE CITY KNOWN FOR ITS HISTORY AND CULTURE. AMONG SUCH CAPITALS RECORDED IN CHINESE HISTORICAL SOURCES IT WAS THE FIRST TO HAVE ITS EXISTENCE CONFIRMED BY MODERN

ARCHAEOLOGICAL EXCAVATIONS AND CONTEMPORARY ORACLE BONE INSCRIPTIONS. YIN XU IS ALSO AN IMPORTANT REPRESENTATIVE OF BRONZE AGE CIVILIZATION WORLDWIDE]

***Creation of the Universe / Written by Cui Maoxin & Song Dongyang

China: China Intercontinental Press, 2006

73 p. : ill. ; 22 cm.

7-5085-1035-6

Chinese Mythology

\$ 19.95

***The Legend of Mawangdui / Edited by Zhang Dongxia

China : Intercontinental Press

239 p. : ill. ; 22 cm.

Chinese Archaeological Discoveries

7-5085-1047-X

A Recount of the Past and a revealing of the Secrets

\$ 56.00

[Contents:

1.Secrets Underground

2.Ancient Music

3.The Legend of Mawangdui

4.Ancient Workshop

5.Underground Guard of Honor

6.The Remote Kingdom of Western Xia

7.A Palace in a Cave

8.The Mysterious Zhongshan State

9.The Emperor's Burial Objects

10.Mysteries of Statues of Buddha in Qingzhou.]

Architecture

***DISAPPEARING ARCHITECTURE OF CHINA / JIANG LAN

SINGAPORE : MARSHALL CAVENDISH EDITIONS, C2007

159 P.; ILL.; 21 CM.

981-261-342-0

\$ 15.00

[UNLIKE TODAY'S CONCRETE BUILDINGS, THE ARCHITECTURE OF ANCIENT CHINA USED AN INTERESTING MIX OF NATURAL MATERIALS LIKE WOOD, CLAY, STONE, MUD AND BAMBOO. IN ADDITIONS, THE STRUCTURES WERE SKILLFULLY CONSTRUCTED TO ADAPT TO A SOMETIMES HOSTILE ENVIRONMENT.

ARCHITECTURAL FEATURES COMMONLY PROVIDE VISUAL CLUES TO A WAY OF LIFE. ANCIENT CHINA HAS A RICH ARTISTIC HERITAGE AND HIS IS APPARENT IN THE ELABORATE CARVINGS AND HANDSOMELY DECORATED STRUCTURES. THE EMERGENCE OF AN UPPER-CLASS IN CHINA ALSO LED TO THE DEVELOPMENT OF FEATURES THAT ARE A SYMBOL OF STATUS AND POWER.

THE ENTRIES IN THIS BOOK INTRODUCE READERS TO TRADITIONAL CIVIL ARCHITECTURE FOUND IN DIFFERENT PARTS OF CHINA AS WELL AS COMMONLY ADOPTED STRUCTURES AND BASIC ARCHITECTURAL FEATURES.

DISCOVER INTERESTING FEATURES SUCH AS:

- STEPS OF A BUILDING THAT WERE SYMBOLS OF WEALTH AND [POWER
 - HAKKA CLAY BUILDINGS THAT HAVE A BUILT-IN DEFENCE SYSTEM.
 - INTRICATE CARVINGS ON WOOD, STONE, BAMBOO THAT ILLUSTRATED CHINESE BELIEFS AND SUPERSTITIONS.]
-

***Shanghai Traditional Residence

China : S.N, 2005
148 p. ; ill. ; 29 cm.
Includes Appendix.
7-5322-4247-1
\$ 60.00

***Mourning for the Gold and the Jade : The Landscape Architecture of the Shanghai Grand view garden / Shanghai Landscape Architecture Design Institute

China : China Architecture and Building Press, 2002
204 p. ; ill. ; 29 cm.
7-112-05201-7
\$ 94.00

***Peace and Prosperity : Classical Buildings of Jing'An District, Shanghai

Shanghai : Shanghai Cultural Publishing House, 2004
303 p. ; ill. ; 40 cm.
7-80646-650-9
\$ 195.00

[Shanghai's Jing'an District is an area of tremendous charm. Today, while having already become synonymous as the central business and residential area of modern Shanghai, a deep impression of the cultural legacy of old Shanghai, a deep impression of the cultural legacy of old Shanghai still remains, as shown by the district's classical buildings, At the beginning of the last century, some members of prominent social circles began purchasing land and building houses in Jing'an. These residences featured a distinguished collection of various architectural styles including Classical European, rural British, Spanish, Euro-American modern, and a merged Sino-Western style. These houses, of superior historical and cultural value, stand as a powerful witness to the historical development of modern Shanghai.]

***Guangzhou New Baiyun International Airport Phase I Terminal / Edited by Mark Molen

China : China Architecture and Building Press, 2006
167 p. ; ill. ; 27 cm.
7-112-08314-1
\$ 50.00

***Inheritance : The Treasure of Heritage Architectures in Modern Shanghai (Includes CD)

Shanghai : Shanghai Cultural Publishing House, 2006
405 p. ; ill. ; 29 cm.
Includes Index.
7-80646-197-3 (Boxed Set)
\$ 325.00

Art

***THE YIXING EFFECT : ECHOES OF THE CHINESE SCHOLAR / MARVIN SWEET

BEIJING : FOREIGN LANGUAGES PRESS, 2006
XVIII, 206 P. : ILL. ; 29 CM.
7-119-04277-7
\$ 69.95

[CONTENTS:

FROM THE MOMENT YIXING WARE ARRIVED IN EUROPE OVER THREE HUNDRED AND FIFTY YEARS AGO, THE TEAPOT, WHICH WAS INVENTED IN YIXING, HAS BEEN USED AS A MODEL BY WESTERN CERAMISTS. THE YIXING EFFECT: ECHOES OF THE CHINESE SCHOLAR OFFERS A BRIEFLY HISTORY OF YIXING WARE, ADDRESSING THE COLLABORATION BETWEEN THE YIXING POTTERS AND CHINESE SCHOLARS, INCLUDING THEIR PHILOSOPHIC AND AESTHETIC INFLUENCES. THE TEXT ALSO OFFERS AN OVERVIEW OF THE AUTHOR'S COLLECTION OF HISTORIC YIXING WARE AND CULMINATES WITH A DEEPLY KNOWLEDGEABLE DISCUSSION OF THE INFLUENCE YIXING WARE HAS HAD IN CONTEMPORARY AMERICAN CERAMIC ART. WILLIAM SERGEANT, CURATOR OF ASIAN EXPORT ART AT THE PEABODY ESSEX MUSEUM, CONTRIBUTES A CHAPTER ON THE INFLUENCE OF YIXING WARES ON SEVENTEENTH- AND EIGHTEENTH-CENTURY EUROPEAN CERAMICS.

THE YIXING EFFECT: ECHOES OF THE CHINESE SCHOLAR IS RICHLY ILLUSTRATED WITH PHOTOS OF HISTORIC YIXING WARE, SCHOLAR ART AND WORKS BY FIFTY-NINE OUTSTANDING CONTEMPORARY AMERICAN CERAMISTS. THESE CONTEMPORARY ARTISTS CONCLUDE THE BOOK WITH INFLUENCED THEIR OWN WORK. THEIR COMMENTS REVEAL DIVERGENT PERSONAL PERSPECTIVES AND SENSIBILITIES-AND THE RICHLY INDIVIDUAL WAYS IN WHICH THEIR ENCOUNTERS WITH THE WARES OF YIXING HAVE HELPED EXPAND THE TEAPOT TRADITION.]

***The Art book of Chinese paintings / Mind Deng
Shanghai : Shanghai press and publishing Development Company & [Long River Press],
c2006
437 p. : ill. ; 26 cm.
1-59265-055-051-1
\$ 79.00

[The beautiful, ancient art of Chinese paintings is one that features the predominant use of lines to delineate objects. During thousands of years of its development, artists have fully and ingeniously tapped the versatile expressive powers of the brushwork, ink, colors, water and paper, making Chinese painting a highly-developed art form that never ceases to evolve. The 400 paintings by more than 240 artists featured in the Art book of Chinese paintings are representative works from different historical periods. Details are reproduced to highlight the unique ways in which Chinese people view the people, natural scenery and flora and fauna and turn art into a vehicle for their outlook of the world and aspirations.]

Business

Guanxi and Business / Yadong Luo
2nd Edition
Singapore : World Scientific Publishing Co Pte.Ltd, c 2007
xiv, 397 p.; 23 cm.
Includes Bibliography and Index
Asia-Pacific Business Series- Vol.5
978-981-270-043-9
981-270-046-3
Industrial sociology –China
Corporate Culture –China
Interpersonal relations—China
Business Enterprises—Corrupt practices—China
Business Networks –China.
\$ 68.00

[Guanxi or interpersonal relationship is one of the major dynamics of Chinese society. A pervasive part of the Chinese business world for the last few centuries, it binds literally millions

of Chinese firms and foreign investors and marketers, inevitably faces guanxi dynamics. In China's new, fast-paced business environment, guanxi has been more entrenched than ever, heavily influencing Chinese social behavior and business practice. However, as in other emerging economies, corruption in China is becoming more rampant, which makes guanxi development and utilization.

Due to the growing academic and practical interest in guanxi, this second edition provides a timely update to the systematic and vigorous exploration of the various social, economic, cultural, and business issues relating to the complex concept and practice of guanxi.]

***Corporate Governance in East Asia: The Road Ahead : Analysis and case studies in China, Hong Kong, Taiwan, Korea and Japan / K.W.Ching (et.al)
Singapore : Pearson education South Asia Pte Ltd, c2006
xix, 410 p. ; 23 cm.
981-06-7678-6
\$ 32.00

[Corporate Governance in East Asia. The road Ahead presents a quick and concise introduction to corporate governance. It introduces the cultural perspective of corporate governance, and explains why this is critical to a deeper understanding of corporate governance research , and highlights perspectives and emerging issues in corporate governance. Outstanding features of the book include:

- incisive and in-depth analyses of the corporate governance situation and on-going development in five major East Asian economics: China, Hong Kong SAR, Taiwan, Korea and Japan.
- a judicious selection of case studies of selected corporations and organization in these five major East Asian economics to provide multiple perspectives on corporate governance, and
- targeting of professionals as well as students who are interested in the study of corporate governance]

Cinema

***Yidhanmae / Bo Wancang (Director)
China : S.N,
7884231042
1 DVD
Chinese & English Subtitles
Cast : Ruan Lingru, Lin Chuchu
\$ 12.00

[Military School Students Hu Lunting and Bai Lede are sworn friends, who all have the ambition of serving for the country, After graduation, Lunting is appointed as the captain of armed escort of Guangdong director office. Lede stays in Shanghai, then falls in love and has a betrothal with Lunting's younger sister Lizhu . After few months, Lede also leaves for Guangdong to work in the director office. Director shi is Lede's uncle, and his daughter Luohua has a character as a man. Luohua falls in love with Lunting, and two people once make poems on YIDHANMAE in the garden. An Inspector of director office Diao Li'ao have a power there, he desires the beauty of Luohua and wants to get married with her longly Director weighs the gain and loss, also allows it, but encounter Luohua, Lunting and Luohua think that Lede the already betrothed with Lozhu Pretends to make to promise, but actually he is facile and corrupt toward director, lying that Lunting incites incites Luohua to elope.

Lunting is pursued, and then becomes the head of a people's army The make the badge ambition with the plum flower, rob rich and reinforce poor, and Lunting names himself with YIDHANMAE

Economics

***East Asian Vision : Perspectives on Economic Development / Edited by Indermit Gill, Yukon Huang, and Homi Kharas
Singapore : The Institute of Policy Studies, c2007
ix, 358 p. ; 23 cm
Includes Bibliographical reference and index.
0-8213-6745-5

1. East Asia-Economic integration
 2. East Asia-Economic Policy
 3. East Asia-Foreign economic relations
 4. China-Economic Policy.
- \$ 32.00

[East Asia Visions: Perspectives on Economic Development is a collection of essays that convey, firsthand, how some of the most influential thinkers in East Asia view these challenges. The writers are eminent policy makers, statesmen, and scholars. They write about how competition with the west has bred success; how crises in the region have provoked introspection; and how the rise of China is catalyzing change.

Some of the themes that permeate these essays include: How can East Asia's growth success be explained? Can all countries benefit from China's success, or will some be crowded out? Will regional integration aid efficiency or will it become a source of vulnerability? How can East Asian countries deal with the growing domestic concerns such as inequity, slum pollution, and corruption?]

Dancing with Giants : China, India, and the Global Economy / Edited by L. Alan Winters and Shahid Yusuf
Singapore : The Institute of Policy Studies, c2007
xvi, 272 p. : ill ; 23 cm
0-8213-6749-8
\$ 32.95

[This book shows the immense value of World Bank research, without being simplistic, it makes a complex subject accessible and comprehensible. Its seven chapters, each authored by leading researchers in their fields, offer deep insight into the prospects for Chinese and Indian growth and its likely impact on the world economy. The analysis is through, thoughtful, and apt; it brings a welcome does of clarify to a debate characterized more by rhetoric than by realism"]

***DESIGNING EAST ASIAN FTA : RATIONAL AND FEASIBILITY / EDITED BY ZHANG YUNLING
CHINA : SOCIAL SCIENCE ACADEMIC PRESS, 2005
172 P. ; 23 CM.
7-80190-994-1
\$ 20.00

***CHINA'S NEW GREAT LEAP FORWARD : AN EMERGING CHINA AND ITS IMPACT ON ASEAN / DAVID N. ABDULAI
KUALA LUMPUR : MPH GROUP PRINTING (M) SDN BHD, c2007

XXVI, 280 P. ; 22 CM

INCLUDES INDEX AND BIBLIOGRAPHY.

983-3698-00-X

1.CHINA-ECONOMIC CONDITIONS.

2.CHINA-ECONOMIC POLICY

3.CHINA-FOREIGN ECONOMIC RELATIONS-ASIA,SOUTHEASTERN

4.CHINA-HISTORY

\$ 24.00

Environment

WILD ORNAMENTAL FRUIT PLANTS : FROM YUNNAN, CHINA / ZHANG QITAI

BEIJING : FOREIGN LANGUAGES PRESS, 2003

245 P. : ILL. ; 28 CM.

7-119-03320-4

\$ 80.00

Birds in Yunnan / Edited by Weizhi ji

Beijing : China Forestry Publishing House, c2006

285 p. ; ill. ; 31cm.

7-5038-4390-X

Kunmin Primate Research Center & Kunmin Institute of Zoology

\$ 120.00

General

***Snapshots of New China : The new expatriates / Sam Meekings

China : Shanghai Press and Publishing Development Company (Better Link Press, USA), c2006

109 p. : ill ; 24 cm

978-1-60220-400-3

1-60220-400-4

\$ 39.95

[This book, Snapshots of a New China- The New Expatriates, is about the experiences of people who have traveled from all over the globe to make this city their home. Not only have they brought something new to the city, but the city itself somehow infuses itself into their work and way of life. It is a city carved from that most malleable of materials, dreams, Amusing, astonishing, or touching, each experience is unique in showing different side of this vast and various place. There are stories of people realizing their hopes and ambitions, of TV stars, chefs, teachers, martial artists and many others, all of whom contribute something to the eclectic collection that makes up modern-day Shanghai. All the stories here document the real-life marriage of cultures and traditions that is going on every minute. Each snapshot shows the exciting results of this partnership between East and West.]

***A Kaleidoscope of China / Matsumoto Morio

China : China Interncontinental Press, 2006

208 p. : ill ; 23 cm

7-5085-0997-8

\$ 20.00

[Contents:
Preface: Innovative views towards China (Kokubun Ryosei)
Author's Foreword
Government Leaders I met
Politics and Society in Modern China
Travel across China
A Colorful china
Proud Chinese Artists
The Friendship between China and Japan
Working in China
Analysis of Chinese Economy]

History

***Approaching China, Beijing / Wang Yuelong
Beijing: Shanghai People's fine Arts Publishing House, 2006
182 p. : ill. ; 23 cm.
7-5322-5059-8
3. Travel Guide
\$ 29.95

[Contents:
1. The Historical Beijing
2. The Imperial Beijing
3. The Folk Custom of Beijing
4. The Cultural Beijing.]

***Approaching China, Shanghai / Shen Yicheng
Shanghai: Shanghai People's Fine Arts Publishing House, 2005
179 p. : ill. ; 22 cm.
7-5322-4508-X
3. Travel Guide -China -Picture Book
\$ 29.95

[Contents :
Chapter 1 : History Shanghai
Chapter 2: Architecture Shanghai
Chapter 3: Features Shanghai
Chapter 4: Life Shanghai
Chapter 5: Countryside Shanghai.]

***Emperor Qin and his Terracotta Warriors / Xu Weimin
Shanghai: Shanghai Press and Publishing Development Company(Better Link Press, New York)
(Chinese Edition 2004)
183, p : ill. 25 cm.
978-I-60220-300-6
1-60220-300-8
\$ 39.95

***Maritime Silk Road / Li Qingxin
China : China Intercontinental Press, 2006

199 p. : ill. ; 24 cm.
7-5085-0932-3
\$ 30.00

[Contents:

1. The Covergence of Early Sea Lanes of the East and the West
2. From the Pearl River Delta to the Persian Gulf
3. The Management of Maritime trade in the Song and Yuan Empires
4. A New Age of maritime Trade for the World

Endnotes.]

***China and Africa / Yuan Wu

China: China Intercontinental Press, 2006

116 p. : ill. ; 24 cm.

7-5085-0983-8

\$ 26.00

[Contents:

Section one: Friendly Historical Association Between China and Africa

Section two: Cooperation and support between china and Africa in the Political Arena

Section Three: Mutually Beneficial Economic and Trade Cooperation between China and Africa

Section Four: China-Africa Agricultural Cooperation

Section Five: China-Africa Cooperation in the fields of culture, Education

Section Six: Building China-Africa Friendly Relations in the New Era.]

The Great Military March Forward—Engulf the Southwest DVD

China: [S.N]

1 DVD

With Chinese & English Subtitles

\$ 19.95

[In sep., 1949, the Kuomintang forces retreated to Chongqin. The Central Committee of the communist party of China set up the Southwest Beare carrying out the Commission of liberating the Southwest provinces. General Huo Long led the 18th Corps to pin down the enemy bloc of Hu Zongnan while the main forces of the 2nd Field Army and part of the 4th Field Army led by general Liu Bocheng and Deng Xiaoping took a roundabout route to the area bordered on the four provinces of Huna, Hubei, Guizhou and Xichuan, After Attacks on all fronts on the enemy forces of Sun Xilian, the PLA soon took Guiuyang and Chongqin and surrounded Chengdu at the same time. Under the military enemy officials led their solidiers to take away enemy forces, crushing Jiang Jieshi's Dream of making Chongqin his capital and defending the southwest areas in order to stage a comeback.]

***Tang China and Beyond : Studies on East Asia from the Seventh to the Tenth Century / Edited by Antonino Forte

Kyoto : Italian School of East Asian Studies, 1988

X, 339p.

Essays ; Volume 1

4900793019

\$ 59.50

***A Life Journey to the East : Sinological Studies in Memory of Giuliano Bertuccioli (1923-2001) / Edited by Antonino Forte and Federico Masini
Kyoto : Italian School of East Asian Studies, 2002
Xxxv, 280p.
Essays : Volume 2
4900793205
Kyoto : Italian School of East Asian Studies, 2003
\$ 59.50

Where the Roads Met : East and West in the Silk Production Processes (17th to 19th Century)
/Claudio Zanier
Kyoto : Italian School of East Asian Studies, 2003
Ix, 106p. 24 figs
Occasional Papers 5
4900793078
9784900793071
\$ 38.00

The Hostage An Shigao and his Offspring : An Iranian Family in China / Antonino Forte
Kyoto : Italian School of East Asian Studies, 1995
X, 152p.
Occasional Papers 6
4900793086
9784900793088
\$ 38.00

***A FOOD-LOVER'S JOURNEY AROUND CHINA / DI XIANGHUA
BEIJING : FOREIGN LANGUAGE PRESS, 2007
156 P. : ILL. ; 20CM.
978-7-119-04175-9
\$ 39.95
[CONTENTS:
1.THE ORIGINS OF QING DYNASTY IMPERIAL DINNERS
2.SPECIAL DELICACIES THROUGHOUT CHINESE HISTORY
3.FOOD AND DRINK CUSTOMS
4.REGIONAL SPECIALITIES]

THE STORY OF SILK / LIU ZHIJUAN
BEIJING : FOREIGN LANGUAGES PRESS, C2006
160 P. ; 22CM.
7-119-04637-3
LOOKING EAST
\$ 24.00

***THE STORY OF WOOD / SHI YINGZHAO
BEIJING : FOREIGN LANGUAGE PRESS, C2006
v,175 P. : ILL. ; 23CM.
7-119-04458-3
LOOKING EAST
\$ 24.00

THE STORY OF GOLD / XIANG ZHONGHUA

BEIJING : FOREIGN LANGUAGES PRESS, 2006
IV, 134 P. : ILL. ; 23CM.
7-119-04521
LOOKING EAST
\$ 24.00

THE STORY OF BRONZE / XIANG ZHONGHUA
BEIJING : FOREIGN LANGUAGES PRESS, 2006
III, 161 P. : ILL. ; 23CM.
7-119-04459-1
LOOKING EAST
\$ 24.00

BATTLE ON SHANGGANLING MOUNTAIN- DVD / DIRECTOR BY SHA MENG LIN SHAN
CHINA : CHANG CHUN FILM STUDIO
CHINESE AND ENGLISH SUBTITLES
7-88408-810-X
ISRC CN-E22-06-0669-0
\$ 18.00

[THE STORY HAPPENS IN THE KOREAN WAR (1951-1953) IN THE AUTUMN OF 1952, THE AMERICAN TROOPS LAUNCHED A LARGE-SCALE ATTACK BY THE BORDER BETWEEN SOUTH KOREA AND NORTH KOREA WHILE THE SINOAMERICAN NEGOTIATION AT BANMEN DIAN ADJOURNED. THE AMERICAN REPRESENTATIVES MEANT TO STEER CLEAR OF THE FUTILE NEGOTIATION BY DISPATCHING THEIR TROOPS TO OCCUPY SHANGGANLING MOUNT AND WESHENG SHANG MOUNTAIN, IN THAT CASE. ZHANG ZHONG FA, A COMPANY COMMANDER OF CHINESE VOLUNTARY ARMY. LED HIS TROOPS TO GUARD SHANGGANLING MOUNT. IN AN EXTREME DIFFICULT SITUATION., THEY HELD ON TO GUARDING THE POSITION IN 24 DAYS AND SUCCEEDED IN DRAGGING THE FORCE OF THE ENEMY SO THAT THE CHINESE MAIN FORCES WERE IN AN ADVANTAGE SITUATION TO DEFEAT THE ENEMY. THE AMERICANS WERE FORCED TO RESUME THE NEGOTIATION AND SIGN THEIR NAMES ON THE ARMISTICE PAPER.]

ZHOU ENLAI / DIRECTOR DING YINNAN - DVD
CHINA : CHANG CHUN FILM STUDIO
CHINESE AND ENGLISH SUBTITLES
7-88408-524-0
ISRC CN-E22-03-0109-0
\$ 25.00

[AN UNPRECEDENTED STORM OF POLITICS SWEEPS THE WHOLE COUNTRY OF CHINA. TO TRANSFER GENERAL HE LONG, PROTECT GENERAL CHEN YI AND STOP AN GANG STEEL PLANT FROM STOPPING PRODUCTION, PREMIER ZHOU ENLAI DEVOTES HIMSELF TO PROTECT TALENTS OF THE COUNTRY AND HELP MAINTAIN THE COUNTRY IN SOUND RUNNING. AFTER THE 9.13 INCIDENT, NAMELY THE COUNTERREVOLUTIONARY COUP, TAKES PLACE WHICH STARTLES THE WHOLE WORLD. THE COUNTERREVOLUTIONARY HEADED BY LIN BIAO FLEE TO A FOREIGN COUNTRY THE SAME NIGHT, WHILE ZHOU ENLAI, TRUSTED AND BACKED UP BY CHAIRMAN MAO, MAKES VIGOROUS EFFORTS TO TURN THE SITUATION AND HELP STABILIZE THE COUNTRY. THE NATIONAL ECONOMY REBOUNDS AFTER ZHOU ENLAI TAKES CHARGE OF THE CENTRAL GOVERNMENT. BUT UNFORTUNATELY. ZHOU ENLAI COMES DOWN WITH CANCER. "THE GANG OF FOUR" COUNTERREVOLUTIONARY PARTISAN TAKES THE ADVANTAGE TO OVERTHROW HIM. ZHOU ENLAI, WHO IS ALREADY SERIOUSLY ILL IN HIS 70S, STANDS UP AGAINST THE ENEMY WITH HIS LAST DROP OF "WEAK FLESH" FOR THE INTEREST OF THE WHOLE COUNTRY.]

ETERNAL EMPEROR : KING WU OF ZHOU DYNASTY – No.1- DVD
CHINA : S.L.

CHINESE AND ENGLISH SUBTITLES
7-88367-371-8
ISRC CN-D01-05-383-00
\$ 18.00

[JIFA, KING WU OF ZHOU DYNASTY, WAS THE FIRST PERSON KNOWN AS THE EMPEROR IN THE HISTORY OF CHINA.

FROM THE FOLKWAYS AND CUSTOMS IN CHINESE SOCIETY, PEOPLE TO ZHOU DYNASTY ARE ACTUALLY FOUNDERS OF THE SOCIAL SYSTEM IN INITIAL STAGES OF CHINA.

ZHOUL GONGDAN, YOUNG BROTHER OF KING WU, HAS MADE THE FIRST CODEZHOULK, WHICH FORM THE CHARACTERS OF CHINA, CONCERNING MANNERS SYSTEM ON PROPER BEHAVIORS. THE DESCENDANT STATISTICS SHOW THERE ARE MORE THAN 3,000 KINDS OF MANNERS IN ZHOU DYNASTY.

THIS SYSTEM FOLLOW OUT ALL FIELDS OF SOCIAL LIFE, HAVING ESTABLISHED 5,000 YEARS FOUNDATION OF CHINESE CIVILIZATION. UNTIL TODAY. CHINA IS STILL UNDER THE INFLUENCE.]

ETERNAL EMPEROR : THE FIRST EMPEROR QIN (B.C.259—B.C.210)-No. 2 DVD

CHINA : S.L.

CHINESE AND ENGLISH SUBTITLES

7-88367-371-8

ISRC CN-D01-05-383-00

\$ 18.00

[DURING THE 10 YEARS FROM B.C.230 TO B.C.221. QIN DYNASTY HAS ELIMINATED SIX RIVALS ONE BY ONE, AND FINALLY ACHIEVED CHINA'S POLITICAL UNITY.

QIN SHIHUANG HAS SET UP A LARGE UNIFIED KINGDOM BASED ON AGRICULTURE, ADOPTED CENTRALIZATION SYSTEM WHICH IS REGARDING THE EMPEROR AS THE CENTRE TO CONTROL THE WHOLE COUNTRY, AND MADE UNIQUE BLACK STAND FOR THE COLOR OF HIS EMPEROR.

THIS COUNTRY OWNS UNPRECEDENTEDLY WIDE TERRITORIES, WITH GREAT DIFFERENCES IN LOCAL CUSTOMS AND CULTURE FROM AREA TO AREA. QIN SHIHUANG HAS MADE BOTH CURRENCY, WEIGHTS, CHARACTERS, MEASURES AND THE DISTANCE BETWEEN TWO WHEELS AS THE SAME AS STEADY, THUS THEWHOLE EMPEROR KEPT THE SAME WITH QIN'S MODE.]

ETERNAL EMPEROR : EMPEROR WU IN HAN DYNASTY (B.C.156-B.C.87) No.3.- DVD

CHINA : S.L.

CHINESE AND ENGLISH SUBTITLES

7-88367-371-8

ISRC CN-D01-05-383-00

\$ 18.00

[HAN DYNASTY IS THE FIRST COUNTRY WHICH IS SET UP BY COMMON PEOPLE. EVERY GOODS ARE IN CIRCULATING, AND NOTHING CAN NOT BE PURCHASED AT THAT TIME.

EMPEROR WU MADE THE NATIONAL ECONOMIC MORE AND MORE STRENGTHEN BY SETTING UP NATIONAL BUSINESS NETWORK, GOVERNMENT COMMERCE AND OVERALL MARKET LEADSHIP.

"GOD GRANT THE THRONE", WHICH WAS CREATED BY EMPEROR WU, FORMED CHINESE CENTRALIZATION BUREAUCRAT SYSTEM IN THE FUTURE 2000 YEARS, BECAME THE MODEL IN THE WHOLE MONARCHY EPOCH.

"SHIJI" MAKE SUCH A RECORD TO THIS KINGDOM: "HAN DYNASTY PROSPEROUS, EVERYWHERE WITHIN ITS TERRITORY. GATEWAY OPEN UP. MERCHANT ALL OVER THE WORLD."]

ETERNAL EMPEROR : EMPEROR XIAOWEN IN BEIWEI DANASTY (B.C.467-B.C.499) No.4.- DVD

CHINA : S.L.

CHINESE AND ENGLISH SUBTITLES

7-88367-371-8

ISRC CN-D01-05-383-00

\$ 18.00

[IN A.D.483, THE SIXTH GENERATION OF BEIWEI DANASTY, WHO HAS A FAR-REACHING INFLUENCE IN CHINESE HISTORY, STEPPED ON TO THE STAGE OF HISTORY.

HIS REFORM HAS PROMOTED THE PROGRESS AND DEVELOPMENT OF XIANBEI ETHNIC MINORITY GROUP, HAS MITIGATED VARIOUS KINDS OF SOCIAL CONTRADICTIONS, ACHIEVED TO MAKE BEIWEI DYNASTY EMERGE AS "PROSPEROUS CHINESE EMPEROR" ON THE STAGE OF CHINA.]

ETERNAL EMPEROR : EMPEROR TAIZONG IN TANG DYNASTY (600-649) No.5.- DVD

CHINA : S.L.

CHINESE AND ENGLISH SUBTITLES

7-88367-371-8

ISRC CN-D01-05-383-00

\$ 18.00

[AMONG THE ANCIENT MONARCHS OF CHINA, LI SHIMIN CAN BE REGARDED AS THE MOST GLORIOUS ONE.

IN ALL HIS LIFE, BUDDHISM KEPT A PERMANENT RELATIONSHIP WITH HIM. BEFORE FOUNDING HIS STATE, WHILE UNIFYING THE LOCAL SEPARATIST FORCE, LI SHIMIN GOT THE AIDS FROM MONK WU IN SHAOLIN TEMPLE. AND OPENING INITIAL APPROACH TO BUDDHISM.---TEMPLE OF GOD, AND WORSHIPPING BUDDHA PHALANX RELICS. TANG DYNASTY UNDER LI SHIMIN'S CONTROL CAME TO ITS GREAT PROSPERITY. TALZONG HAS TAKEN THE EXTREMELY MERCIFUL ATTITUDE TO VARIOUS KINDS OF RELIGIONS.

UNTIL TODAY, "WIDELY RECEIVE COLLECTIONS, COVERING ALL THE COUNTRY "CAN ALSO BE SUMMARIZE TO THE STRONG AND PROSPERITY IN "ZHENGUAN" OF TANG DYNASTY.]

ETERNAL EMPEROR : EMPEROR WUZETIAN IN TANG DYNASTY (625-705) No.6.- DVD

CHINA : S.L.

CHINESE AND ENGLISH SUBTITLES

7-88367-371-8

ISRC CN-D01-05-383-00

\$ 18.00

[WE ZETIAN IS THE ONLY WOMEN KNOWN AS EMPEROR IN CHINA'S HISTORY. IN THE SOCIETY OF HUMAN RIGHTS, JUST AS EMPEROR'S CONCUBINE, SHE FINALLY BECAME THE MASTER OF THE WHOLE NATION, WHICH HAVE CAUSED THE DISPUTED OF CHINESE SOCIETY AS LONG AS 1,000 YEARS.

SINCE BECAME AN QUEEN IN 655, WU ZETIAN INTERVENED THE STATE AFFAIRS FOR 29YEARS, ADMINISTRATED A COUNTRY OF 21 YEARS INDEPENDENTLY, WHICH FORMED HER 50 YEARS' TIME. AS A EMPEROR,

WU ZETIAN IS AN IRONHANDED PERSON WHO HAD LEFT A MAN'S IMPRESSION, BUT ALSO SHE IS AN EXCEPTIONALLY OUTSTANDING WOMEN. AS A WOMEN, SHE IS AS SWEET AS HONEY TOO. FAMOUS POET LI BAI, ONCE REGARDED HER AS ONE OF THE SEVEN SAGES IN TANG DYNASTY.]

ETERNAL EMPEROR : GENGHIS KHAN (1162-1227) No.7.- DVD

CHINA : S.L.

CHINESE AND ENGLISH SUBTITLES

7-88367-371-8

ISRC CN-D01-05-383-00

\$ 18.00

[A GENERATION OF HERO GENGHIS KHAN

GENGHIS KHAN IS NOT ONLY A MOST DAZZLING STAR ON THE ANCIENT WAR STAGE, THE PROUDEST HERO IN MONGOLIA NATIONALITY, BUT ALSO "THE HUMAN EMPEROR" WORSHIPPED BY LOTS OF WESTERNERS.

GENGHIS KHAN'S DEATH LEFT OF LOT OF ETERNAL SUSPENSE TO THE LATER ARE: HITTED BY ARROWS, FALLING OFF A HORSE, SUFFER ILLNESS, THUNDER AND LIGHTNING HIT OR ASSASSINATED? GENGHIS KHAN,

THE KING ON THE HORSE HAS LEFT STARTLING QUIVER MEMORY AT THE EURASIA WITH THE IRON HEEL LIKE THE WHIRLWIND. HOWEVER, HE HAS NOT LEFT THE REAL MAUSOLEUM.]

ETERNAL EMPEROR : EMPEROR YONGLE IN MING DYNASTY (1360-1424) No.8.- DVD

CHINA : S.L.

CHINESE AND ENGLISH SUBTITLES

7-88367-371-8

ISRC CN-D01-05-383-00

\$ 18.00

[IN 1404, EMPEROR YONGLE DECIDED TO MOVE THE CAPITAL TO BEIJING. WHILE BUILDING THE NEW CAPITAL, HE HAD CARRIED ON TWO MAJOR ISSUES WITH GREAT AND HISTORICAL SIGNIFICANCE. HE CALLED UP MORE THAN 2000 SCHOLARS TO COMPILE A SET IF "YONGLE STATUE".

MEANWHILE, EMPEROR YONGLE ORGANIZED THE SAILING TEAM, SENT ZHEN HE TO THE WEST OCEAN FOR SEVEN TIMES, SUCCESSIVELY VISITED ABOUT 50 COUNTRIES AND REGIONS, WHICH HAVE BECOME IN THE RANKS OF THE PERSON WHO PAYS TRIBUTE IN THE LUMP.

HE MADE CHINA'S MARITIME TRADE EXPAND TO SUCH COUNTRIES AS THE COASTAL AREA, THE INDIAN SOUTH COASTAL AREA AND WEST.ASIA, EAST AFRICAN, ETC., EXCEPT VIETNAM, SIAM ETC. HALL WOOD AND ABANSODOR IN AFRICA COASTAL STATE EVER CAME TO CHINA FOR FOUR TIMES, BANGLADESHIES FOR 11 TIMES, THE KINGS OF SUMATERA AND CEYLON ARE SENT TO CHINA. THESE NAVIGATION ACHIEVEMENTS HAVE REFLECTED PROSPERITY AND POWER OF THIS EMPEROR.]

ETERNAL EMPEROR : EMPEROR KANGXI IN QING DYNASTY (1654-1722) No.9- DVD

CHINA : S.L.

CHINESE AND ENGLISH SUBTITLES

7-88367-371-8

ISRC CN-D01-05-383-00

\$ 18.00

[EMPEROR KANG XI, WHO MADE QING DYNASTY ENTER FLOURISHING PERIOD, OWNS SUPERIOR INTELLIGENCE AND BOLD AMBITION. HE IS MERCIFUL BUT NEVER IRRESOLUTE AND HESITANT. NOT ONLY DID HE TAKE CHARGE OF NATIONAL POLICY, BUT ALSO HE PLAYED AN ACTIVE PART IN THE TROOP, HE COMPLETELY CONFIRMED TO THE STANDARD WHICH READS "BE A SAGE INSIDE, BE A KING OUTSIDE."

WHEN 19 YEARS OLD, AFTER TRAPPING TO KILL THE AUXILIARY MINISTER, WHO WERE DOMINEERING AND UN WILING TO RETURN TO COMPLEMENT POLICY POWER, HE BEGAN TO ADMINISTER THE COUNTRY HIMSELF, AND SUCCEEDED IN ACHIEVING FOUR MILITARY TASKS FOR CONSOLIDATING HIS REGIME. AS THE SUPREME RULER, EMPEROR KANG XI ONCE WENT TO HAN NATIONALITY COMMUNITY IN THE SOUTH AREA 6 TIMES, HE MADE HIS REGIME BE STABILIZED BY MEETING THE LIVELIHOODS OF PEOPLE.]

ETERNAL EMPEROR : EMPEROR QIANLONG IN QING DYNASTY (1711-1799) No.10- DVD

CHINA : S.L.

CHINESE AND ENGLISH SUBTITLES

7-88367-371-8

ISRC CN-D01-05-383-00

\$ 18.00

[IN A.D 1733, EMPEROR QIANLONG ASCENDED THE THRONE IN THE MOST PROSPEROUS PERIOD OF QING DYNASTY.

IN ORDER TO MITIGATE THE RELATIONSHIP WITH HAN MINORITY GROUP IN THE SOUTH CHINA, JUST AS HIS GRANDFATHER, EMPEROR QIANLONG HAD PAID SIX TIME'S VISIT TO SOUTH CHINA AND TAKEN A LOT OF MEASURES TO ELIMINATE NATIONAL ESTRANGEMENT THERE.

THERE ARE MORE THAN I MILLION HISTORICAL RELIC COLLECTION IN THE MUSEUM OF BEIJING'S IMPERIAL PALACE, MOST OF WHICH ARE COLLECTED AND PASSED DOWN BY EMPEROR QIANLONG.

QIANLONG COLLECTED ALL KINDS OF BOOKS IN FORMER GENERATION, ORGANIZED MORE THAN 4,000 SCHOLARS TO EDIT "SI KN QUAN SHU" WHICH CAN BE AS LONG AS HUNDREDS IF SECTIONS, IN 1795S, A AFTER 60 YEARS' CONTROL TO THE COUNTRY, HE THOUGHT HIMSELF UNSUITABLE TO BE ON THRONE LONGER THAN HIS ANCESTORS, SO HE PASS THE THRONE. WITH THE PROSPEROUS PERIOD UNDER QIANLONG'S CONTROL, QING DANASTY COMES TO THE END OF ITS GOLDEN TIMES.]

WORSHIPPING THE THREE SANG KINGS AND FIVE VIRTUOUS EMPERORS : THE IMPERIAL TEMPLE OF EMPERORS OF SUCCESSIVE DYNASTIES IN BEIJING INCLUDES (CD ROM)

BEIJING : FOREIGN LANGUAGES PRESS, c2007

193 P. : ILL. ; 21CM.

978-7-119-04635-8

\$ 35.00

[CONTENTS:

1. WORSHIP OF GODS

2. ANCESTOR WORSHIP

3. THE IMPERIAL TEMPLE OF EMPERORS OF SUCCESSIVE DYNASTIES

4. THE THREE SAGE KINGS AND FIVE VIRTUOUS EMPERORS ARE THE FOCUS OF CEREMONIAL OFFERINGS AT THE IMPERIAL TEMPLE OF EMPERORS OF SUCCESSIVE DYNASTIES

5. WORSHIPPING EMPERORS OF SUCCESSIVE DYNASTIES: EMPHASIZING CONTINUITY OVER INDIVIDUALS

6. ASSOCIATED LUMINARIES ENSHRINES AND WORSHIPPED INCLUDE EMINENT VASSALS AND FAMED GENERALS.

7. THE HEIGHTS AND BREADTHS IN THE IMPERIAL TEMPLE OF EMPERORS OF SUCCESSIVE DYNASTIES

8. THE IMPERIAL TEMPLE OF EMPERORS OF SUCCESSIVE DYNASTIES NEEDS PROTECTION.

9. NEW LOOK FOR THE IMPERIAL TEMPLE OF EMPERORS OF SUCCESSIVE DYNASTIES IN BEIJING]

CELESTIAL HORSES : THE APOGEE OF CHINESE ART AND CIVILISATION / LIN YING

CHINA : FOREIGN LANGUAGES PRESS, 2002

298 P. : ILL. ; 29 CM.

7-119-02999-1

\$ 195.00

[CONTENTS:

THE ANCESTOR OF HORSES IS CALLED TIANSI, IDENTIFIED WITH THE COSTELLATION FANG, NARMELY THE FOURTH CONSELLATION OF THE SEVEN OF THE EASTERN QUARTER, COMMONLY CALLED AZURE DRAGON. THE CONSTELLATION FANG IS SAID TO BE COMPOSED OF FOUR HORSES. HENCE THE CONSTELLATION IS ALSO CALLED TIANSI, CELESTIAL TEAM OF FOUR HARSE. IN LATE TIMES, OTHER GENERATIONS HAVE ADDED TO THESE EARLY BEGINNINGS. THE IMAGE OF THE HARSE BECAME ASSOCIATED WITH THE IMAGE OF THE DRAGON.

DURING THE FARMER HAN DYNASTY THE GREAT CHINESE POLITICAL EXPLORER ZHANG QIAN (DIED 114BCE), TRAVELED THROUGH CENTRAL ASIA AND WENT DEEP INTO THE WESTERN REGIONS. THERE IN DAYUAN (NOW COMMONLY IDENTIFIED WITH THE FERGHANA BASIN) HE FOUND OUT ABOUT THE " BLOOD-SWEATING" HARSES, SAID TO BE THE FINEST HORSES, SAID TO BE THE FINEST HARSES IN THE WORD. ZHANG QIAN REPORTED THIS TO EMPEROR WU(157-87 BCE), WHO IMMEDIATELY SAW THE STRATEGIC USE OF THE SUCH HORSES. EMPEROR WU OVERRAN DAYUAN, OBTAINED THE HARSE, WHICH COULD TRAVEL A THOUSAND LEAGUES A DAY (QIANLI MA), AND COMPOSED THE ODE ABOUT THE CELESTIAL HORSE OF THE REMOTE WEST. CALLING THE HRSSES CELESTIAL, THE CHINESE ENDOWED THEM WITH THE QUALITIES OF HEAVEN (E.G. CONSCIOUSNESS AND FEELINGS; OMNIPOTENT; ETC.). THE HORSE HAD DIVINE POWER AND SPIRIT. AS SUCH, IT WAS REPRESENTED BY THE ARTISTIC WORLD THROUGHOUT HISTORY, UP TO THE PRESENT DAY. THE HISTORY OF THESE WORKS OF ART IS, OF COURSE, PUT IN THE GENERAL FRAMEWORK OF CHINESE CIVILIZATION. THE SPIRIT OF HORSE PAINTING REFLECT THE SORROWS, HAPPINESS AND HOPES OF THE CHINESE]

THE EIGHT-POWER ALLIED FORCES THROUGH FOREIGNERS' CAMERA : AN ILLUSTRATED RECORD OF THE PROTOCOL OF 1901

CHINA : CHINA FOUNDATION FOR HUMAN RIGHTS DEVELOPMENT THE FIRST HISTORICAL ARCHIVES OF CHINA

215 P. : ILL. ; 29 CM.

7-119-02914-2

\$ 180.00

[CONTENTS:

1. CHINA BEFORE THE INVASION OF THE EIGHT-POWER ALLIED FORCES
2. THE ENTERING OF ENVOYS AND LEGATION GUARDS INTO BEIJING
3. FIRST SETBACKS OF THE ALLIED FORCES AND THE CAPTURE OF TIANJIN
4. THE CAPTURE OF BEIJING BY THE EIGHT-POWER ALLIED FORCES
5. THE WAR BEFORE NEGOTIATIONS AND THE SIGNING OF THE PROTOCOL OF 1901
6. CHINA UNDER THE PROTOCOL OF 1901]

THE OLD TOWN OF LIJIANG / LIJIANGGUCHENG

BEIJING : NEW WORLD PRESS & CHINA TRANSLATION AND PUBLISHING CORPORATION (CHINA TRANSLATION AND PUBLISHING CORPORATION) 2006

149 P. : ILL. ; 28 CM.

WORLD HERITAGE SITES IN CHINA

7-80228-127-X

\$ 35.00

[CONTENTS:

AT 19:14 ON FEBRUARY 3, 1996, A DESTRUCTIVE EARTHQUAKE MEASURING 7.0 ON THE RICHTER SCALE STRUCK LIJIANG COUNTRY, CAUSING EXTENSIVE DAMAGE AND WIDESPREAD GROUND RUPTURE. THE OLD TOWN OF LIJIANG SUFFERED A HEAVY SETBACK ON HER WAY TO BECOMING A WORD HERITAGE SITE. THE PEOPLE OF LIJIANG RESPONDED EFFECTIVELY TO THE NATURAL DISASTER AND REBUILT THEIR HOMES SOON AFTERWARDS. HAVING ENDURED UPS AND DOWNS FOR 800 YEARS, THE OLD TOWN OF LIJIANG NOW UNVEILS HER BLUSHING CHARMS TO THE WHOLE WORLD.]

Law

GUIDELINES FOR EXAMINATION-2006

CHINA : STATE INTELLECTUAL PROPERTY OFFICE OF THE PEOPLE'S REPUBLIC OF CHINA, 2007

XXXVIII, 652 P. ; 26CM.

978-7-80198-677-1

\$ 80.00

[CONTENTS:

PART 1 : PRELIMINARY EXAMINATION

PART 2: SUBSTANTIVE EXAMINATION

PART 3: EXAMINATION OF INTERNATIONAL APPLICATIONS ENTERING THE NATIONAL PHASE

PART 4: PROCESSING OF PATENT APPLICATIONS AND PROCEDURAL MATTERS

OTHERS.]

Linguistics

COGNITIVE STUDIES IN LANGUAGE AND CULTURE / CHANG ZONGLIN

QINGDAO : CHINA OCEAN UNIVERSITY PRESS, 2005

435 P. ; 20 CM.

7-81067-728-4
\$ 16.00

A DEVELOPMENTAL MODEL OF POLYSEMOUS REPRESENTATION
CHINA : HU PRESS, 2006
XIII, 310 P. : ILL. ; 23 CM.
7-81091-428-6
\$ 19.95

[CONTENTS:

CHAPTER 1 : INTRODUCTION: RELATED TOPICS ABOUT POLYSEMOUS REPRESENTATION
CHAPTER 2 : POLYSEMOUS REPRESENTATION
CHAPTER 3 : CATEGORIZATION STUDIES
CHAPTER 4 : METHODOLOGY
CHAPTER 5 : POLYSEMOUS SENSE RATING TEST
CHAPTER 6 : EXPERIMENT 1: POLYSEMOUS REPRESENTATION
CHAPTER 7 : EXPERIMENT 2: CONTEXT WORD TEST
CHAPTER 8 : EXPERIMENT 3: SAME SENSE REPRESENTATION
CHAPTER 9 : EXPERIMENT 4: HOMONYM REPRESENTATION
CHAPTER10: CONCLUSION.

COMPARATIVE STUDIES IN LANGUAGE AND CULTURE
QINGDAO : CHINA OCEAN UNIVERSITY PRESS, 2004
433 P. : ILL, ; 20 CM.
7-81067-581-8
\$ 16.00

ENGLISH AND CHINESE INTONATIONAL PHONOLOGY: A CONTRASTIVE STUDY
CHINA : HU PRESS, 2006
X, 257 P. : ILL. ; 22CM.
INCLUDE IN BIBLIOGRAPHY
7-81091-427-8
\$ 19.95

CHINESE SYNONYMS USAGE DICTIONARY / TENG SHOU-HSIN
CHINA : [S.N]
XVI, 491 P. ; 22CM.
7-5619-0481-9
\$ 29.95

CHINESE SYNTACTIC SYSTEM AND SECOND LANGUAGE ACQUISITION / XIAOJUN WANG
BEIJING : SINOLINGUA , 2000
243 P. : ILL. ; 20CM.
7-80052-551-1
\$ 19.95

[CONTENTS:

CHAPTER 1 : INTRODUCTION
CHAPTER 2 : A COMPARATIVE STUDY IN CHINESE SYNTACTIC ANALYSES
CHAPTER 3 : OVERVIEW OF THE TEACHING OF CHINESE SYNTAX IN AVAILABLE TEXTBOOKS
CHAPTER 4 : SYNTACTIC SURVEYS: THE ACQUISITION PROCESS OF TARGET STRUCTURES
CHAPTER 5 : RESULTS AND ANALYSES OF THE SURVEYS

CHAPTER 6 : TOWARD A PEDAGOGICALLY VALID SYSTEM FOR TEACHING CHINESE SYNTAX
CHAPTER 7 : A MOTIVATED APPROACH TO THE TEACHING OF THREE POST-VERBAL COMPLEMENTS
APPENDIX A
APPENDIX B
REFERENCE
ENGLISH-CHINESE GLOSSARY]

LITERATURE

CHIN SHENG-T' AN: HIS LIFE AND LITERARY CRITICISM
CHINA : [S.N.], 2004
424 P. ; 20 CM.
7-5325-3413-8
\$ 20.00

SELECTED WORKS OF BA JIN : VOL.1 – THE FAMILY AUTUMN IN SPRING
2ND EDITION [1ST ED. 1988]
BEIJING : FOREIGN LANGUAGE PRESS, c2005
IV, 416 P. : ILL. ; 21CM.
7-119-00574-X
\$ 29.95

[THIS VOLUME CONTAINS HIS NOVEL THE FAMILY, COMPLETED IN 1931, AND HIS NOVELETTE AUTUMN IN SPRING IN 1932

THE FAMILY IS THE FIRST NOVEL OF THE AUTHOR'S TRILOGY ENTITLED CURRENT, OTHER TWO BEGINS SPRINGS, COMPLETED IN 1938, AND AUTUMN IN 1940. THROUGH HIS PERSONAL EXPERIENCE AND HIS DEEP UNDERSTANDING OF THE FEUDAL FAMILY, BA JIN HONESTLY AND REALISTICALLY DELINEATES THE VARIOUS CHARACTERS OF THE GAO FAMILY. TO THE OUTSIDER, THE GAO FAMILY APPEARED TO BE FLOURISHING IN THE RICH TRADITION OF CULTURE WHICH LENT IT THE PRESTIGE AND RESPECT OF A HIGHLY EDUCATED CLASS. BEHIND THE VEIL OF RESPECTABILITY, HOWEVER, WERE THE POWER STRUGGLES, INTRIGUES, CORRUPTION, OPSCENITY AND THE SHAMELESS PURSUIT OF DECADENCE. THROUGH THE PORTRAYAL OF THE DECLINE OF THE GAO FAMILY, A TYPICAL PRODUCT OF FEUDAL IDEAS, THE AUTHOR CLEARLY INDICATED THAT THE TOTAL COLLAPSE OF THE FEUDAL SYSTEM WAS INEVITABLE.

AUTUMN IN SPRING IS THE TRAGIC LOVE STORY OF TWO YOUNG PEOPLE. ITS LITERARY VALUES APART, THE WORK IS A CRY FOR AN END IN THE UNREASONABLE SOCIAL SYSTEM, THE DEPRIVATION OF CHOICE IN MARRIAGE, THE FETTERS OF OUTMODED IDEAS AND THE TYRANNY OF THE FAMILY.

THE VOLUME OPENS WITH THE AUTHOR'S FOREWORD, AND IT ALSO CONTAINS MANY ILLUSTRATIONS.]

SELECTED WORKS OF BA JIN- VOL. IV : EARLIEST MEMORIES AND OTHER ESSAYS
BEIJING : FOREIGN LANGUAGE PRESS, c2005
330 P. ; 21CM.
7-119-03327-1
\$ 29.95

[THIS VOLUME CONTAINS 43 ARTICLES ON LITERARY CREATION AND OTHER SUBJECTS BY BA JIN. MOST OF THE WORKS DESCRIBE THE EXPERIENCE, THOUGHTS AND CREATIVE APPROACH OF THE AUTHOR. THE AUTHOR ADDRESSES HIS READERS IN A CASUAL, ALMOST CHATTY, MANNER, ALLOWING HIS VARIOUS EMOTIONS AND FEELINGS FULL REIN. THESE WORKS, WRITTEN IN SIMPLE, GRACEFUL AND FLUENT LANGUAGE, ARE FULL OF LYRICISM AND ARTISTIC CHARM.]

SELECTED WORKS OF BA JIN : VOL. II : GARDEN OF REPOSE BITTER COLD NIGHTS
2ND EDITION [1ST ED. 1988]

BEIJING : FOREIGN LANGUAGES PRESS, c2005
IV, 562 P. ; 21CM.
7-119-005751
\$ 29.95

[THIS VOLUME CONTAINS HIS TWO NOVELETTES GARDEN OF REPOSE DEPICTS THE MISFORTUNES WHICH BEFELL THE YANG FAMILY. THE WORK IS A WARNING TO PARENTS THAT UNLESS THEY HAVE GIVEN THEIR CHILDREN A GOOD MORAL EDUCATION, THE WEALTH THEY LEAVE BEHIND WILL NOT PROVE TO BE A BLESSING. ON THE CONTRARY, IT MAY WELL TURN OUT TO BE THE CAUSE OF DISASTER LEADING THEM TO THEIR DOWNFALL. PERMANENT VALUES CAN BE FOUND ONLY IN NOBLE IDEALS AND IN A HEALTHY SPIRITUAL WORD.

BITTER COLD NIGHTS IS THE STORY OF THE LIFE AND DEATH OF AN ORDINARY INTELLECTUAL, WANG WENXUAN, AND HIS BEAUTIFUL WIFE. AT FIRST A VIRTUOUS WOMAN, WANG'S WIFE EVENTUALLY LEFT HIM, AS SHE COULD NO LONGER BEAR THE PAIN OF POVERTY OR RESIST THE TEMPTATION OF WEALTH AND POWER. THE BOOK EXPOSES THE RULE OF DARKNESS IN THE OLD DAYS. IN ADDITION, IT EXPRESSES THE AUTHOR'S ANGRY PROTEST AGAINST THE EXPLOITATION OF THE WEAK BY THE STRONG IN A SOCIETY WHERE EVIL POWERS PREVAILED.

THE VOLUME ALSO CONTAINS SOME ILLUSTRATIONS.]

WOMEN IN LATER JACOBAN TRAGEDIES
BEIJING : HU PRESS, 2006
IX, 194 P. ; 23 CM
INCLUDES BIBLIOGRAPHY
7-81091-426-X
\$ 12.00

GEORGE ELIOT: HARMONIZING AND SYNTHESIZING IDEALISM AND REALISM
BEIJING : HU PRESS, 2006
V, 368 P. ; 23 CM
INCLUDES BIBLIOGRAPHY
7-81091-430-8
\$ 19.95

CHINESE LITERATURE/ YAO DAN
BEIJING : CHINA INTERCONTINENTAL PRESS, 2006
157P. ; 23 CM
CULTURAL CHINA SERIES
7-5085-0979-X
\$ 35.00

[CONTENTS:

FOREWORD

THE BOOK OF SONGS

PROSE WRITINGS OF VARIOUS SCHOOLS OF THOUGHT DURING THE SPRING AND AUTUMN AND THE WARRING STATES PERIOD

QU TUAN AND THE ELEGIES OF THE STATE OF CHU

RECORDS OF THE HISTORIAN- "THE FIRST AND LAST GREAT WORK BY HISTORIANS, LI SAO WITHOUT RHYME"

LITERATURE IN THE WEI AND JIN PERIOD AND TAO YUANMING

LI BAI- A ROMANTIC GENIUS POET.

DU FU- A COMPASSIONATE SAGE POET

"LI AND DU THE JUNIOR"- LATE TANG POEMS IN THE SAD

CI POETRY- POEMS THAT CAN BE SUNG

TWO OUTSTANDING PLAYWRIGHTS OF THE YUAN OPERA
BRIEF OUTLINE OF CHINESE CLASSICAL FICTIONS
EARLY CLASSICAL FICTIONS IN CHAPTER- TITLED STYLE: ROMANCE OF THE THREE KINGDOMS, OUTFLOWS OF
THE MARSH AND JOURNEY TO THE WEST
STRANGE TALES FROM MAKE-DO STUDIO- PINNACLE OF CLASSICAL CHINESE FICTION
A DREAM OF RED MANSIONS
APPENDIX: A BRIEF CHRONOLOGY OF CHINA.]

SELECTED WORKS OF BA JIN : THE CROSS OF LOVE AND OTHER STORIES (3) / TRANSLATED BY JANE C.C.
LAI AND LI GUOQING
CHINA : FOREIGN LANGUAGE PRESS, c2005
385 P. ; 21 CM
7-119-04207-6
\$ 29.95

SHE KNOCKED AT THE DOOR
CHINA : SHANGHAI PRESS AND PUBLISHING DEVELOPMENT COMPANY (BETTER LINK PRESS, USA), c2006
193 P. ; 21 CM
CULTURAL CHINA CHINESE-ENGLISH READERS SERIES
978-1-60220-909-1
1-60220-909-X
\$ 29.95

STRAW HOUSES
CHINA : SHANGHAI PRESS AND PUBLISHING DEVELOPMENT COMPANY (BETTER LINK PRESS, USA), c2006
159 P. ; 21 CM
CULTURAL CHINA CHINESE-ENGLISH READERS SERIES
978-1-60220-908-4
1-60220-908-1
\$ 29.95

CHINESE LANDSCAPE (ESSAYS)
CHINA : SHANGHAI PRESS AND PUBLISHING DEVELOPMENT COMPANY (BETTER LINK PRESS, USA), c2006
155 P. ; 21 CM
CULTURAL CHINA CHINESE-ENGLISH READERS SERIES
978-1-60220-903-9
1-60220-903-0
\$ 29.95

FOOD AND CHINESE CULTURE (ESSAYS)
CHINA : SHANGHAI PRESS AND PUBLISHING DEVELOPMENT COMPANY (BETTER LINK PRESS, USA), c2006
169 P. ; 21 CM
CULTURAL CHINA CHINESE-ENGLISH READERS SERIES
978-1-60220-904-6
1-60220-904-9
\$ 29.95

MAPS

ATLAS OF CHINA
BEIJING : SINOMAPS PRESS, 2007
281 P. ; ILL. ; 29 CM.
INCLUDES INDEX.
978-7-5031-4178-2
\$ 79.95

Music

CHIME JOURNAL NOS.16/17 (2005)COMBINED / EDITED BY FRANK KOUWENHOVEN (ET AL)
LEIDEN : CHIME EUROPEAN FOUNDATION FOR CHINESE MUSIC RESEARCH, 2006
251 P. ; ILL. : 24 CM.
ISSN : 0926-7263
\$ 40.00

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CONFUCIAN RITUAL IN TAIPEI
WANG XILIN'S SYMPHONIC ODYSSEY
THE SHENG AS A CONCERT INSTRUMENT
TAIWANESE POPULAR SONGS
AMIOT'S WRITINGS ON CHINESE MUSIC
CANTONESE OPERA IN RURAL AND URBAN CONTEXTS

AN AFTERNOON TEA OF BEIJING OPERA TIDBITS / CHENGBEI XU
SAN FRANCISCO: LONG RIVER PRESS, c2005
161 P. : ILL. ; 24 CM.
1-59265-057-0
\$ 39.95

[THIS FASCINATING BOOK EXAMINES THE CULTURAL AND ARTISTIC THEMES OF BEIJING OPERA IN UNPRECEDENTED DETAIL. IT IS AN ABSOLUTE MUST-READ FOR ANYONE INTERESTED IN BEIJING OPERA: AN ART FORM WHICH HAS GAINED AN UNPRECEDENTED FOLLOWING IN BOTH CHINA AND THE WEST THANKS TO CULTURAL PERFORMANCES, BOOKS, AND MOTION PICTURES. BUT THE WORLD OF BEIJING OPERA IS STILL SHROUDED IN MYSTERY. WITH AN EXPERT EYE, CHENGBEI XU PRESENTS A DIZZING ARRAY OF DETAILS THAT ONLY AN EXPERIENCED OPERA-GOER CAN SPOT: THEMES AND STORIES, CHARACTERS, MOVEMENT, MAKEUP, PROPS, ACTION, VOICE, AND MUSIC. A FASCINATING COMMENTARY AS WELL AS AN INDISPENSABLE REFERENCE, THIS BOOK PROVIDES THE DEFINITIVE GUIDE TO WHAT IS ARGUABLY THE PINNACLE OF CHINESE PERFORMANCE ART.]

CHINESE KUNQU OPERA / XIAO LI
SAN FRANCISCO: LONG RIVER PRESS, c2005
303 P. : ILL. ; 24 CM.
1-59265-062-7
\$ 28.95

[CHINESE KUNQU OPERA, AS WE KNOW IT TODAY, HAS A CONTINUOUS HISTORY OF SOME 600 YEARS. THIS HIGHLY DISTINCTIVE THEATRE WAS MADE UP OF VARIOUS ELEMENTS – MUSIC, SINGING, DANCING, RECITATION, AND MOVEMENT FROM THE EARLY 16TH CENTURY, KUNQU, A FORM OF DRAMA POPULAR IN THE SUZHOU AREA EMERGED AND SOON SPREAD OVER THE COUNTRY. BEING CHINA'S OLDEST AND ONE OF ITS MOST INFLUENTIAL THEORETICAL TRADITIONS, KUNQU IS FAMOUS FOR ITS SOFT AND REFINED MUSIC AS WELL

AS ITS POETICAL STYLE OF WORDING. THIS BOOK GIVES A VIVID PICTURE OF THE DEVELOPMENT OF KUNQU OPERA, ITS BIRTH, ITS UPS AND DOWNS AND ITS NATIONWIDE FLOURISH.]

OFFICIAL PUBLICATIONS

2006 CHINA YEARBOOK : RURAL HOUSEHOLD SURVEY DEPARTMENT ON RURAL SURVEYS, NATIONAL BUREAU OF STATISTICS

CHINA : CHINA STATISTICS PRESS, 2006

318 P. ; 30 CM

7-5037-5034-0

\$ 45.00

CHINA DIRECTORY IN PINYIN AND CHINESE-2007

JAPAN : RADIO PRESS INC., 2006

109 P. ; 22 CM.

INCLUDES A MAP

4-947638-34-6

\$ 225.00

POLITICS & INTERNATIONAL RELATIONS

De Facto Federalism in China : Reforms and Dynamics of Central – Local Relations / Zheng Yongnian

Singapore : World Scientific Publishing Co. Pte. Ltd., c2007

xxv, 431 p.; 23 cm.

Includes Index.

Series on Contemporary China – Vol. 7

981-270-016-1

1. Federal Government – China

2. State-local relations – China

3. Decentralization in government – China

4. China – Politics and Government - 2002

\$ 87.00

[This book is the first attempt to conceptualize China's central-local relations from the behavioral perspective. Although China does not have a federalist system of government, the author believes that, with deepening reform and openness, China's central-local relations is increasingly functioning on federalist principles.

Federalism as a functioning system in China is under studied. The author defines the political system existing in China as "de facto federalism", and provides a detailed analysis of its sources and dynamics in the book. The system is mainly driven by two related factors – inter-governmental decentralization and globalization. While economic decentralization since the 1980s has led to the formation of de facto federalism, globalization since the 1990s has accelerated this process and generated increasingly high pressure on the Chinese leadership to institutionalize de facto federalism by various measures of selective recentralization.]

China's Elite Politics : Political Transition and Power Balancing / Bo Zhiyue

Singapore : World Scientific Publishing Co.Pte.Ltd., c2007

xiii, 449 p. ; 22 cm.

Includes Index.

981-270-041-2
Series on contemporary China – Vol.8
\$ 75.00

[Contents:
Part I: Political Transition and Power Balance
Part II: Dynamics of Factional Politics
Index.]

The Resurgence of Chinese Nationalism : Implications toward the Regional Security of East Asia / Lei Yew Meng

Sabah : Puast Penataran Ilmu Dan Bahasa, Universiti Malaysia Sabah, c2001

48 p. ; 22 cm.

Includes Map.

Occasional Paper No.2 / Kertas Kadangkala Bil.2

983-2188-60-1

1. Chinese—East Asia.
2. Nationalism—East Asia
3. East Asia—Politics and government
4. National Characteristics, Chinese

\$ 8.00

[This Paper emphasises the resurgence of Chinese nationalism and its potential implications toward the regional security of East Asia. Keeping in mind that China is a non-status quo power and a relatively volatile actor in international affairs, this paper argues that China could become a potential destabilizing force in East Asia if aggressive or chauvinistic nationalism is to govern China's external behaviour in the coming decades. Likewise, the downside the nationalism could ultimately disintegrate the Chinese nation and generate equally threatening implication to its neighbours.]

NEOCONSERVATISM AND POST- COLD WAR U.S. FOREIGN POLICY

BEIJING: HENAN UNIVERSITY PRESS, 2006.

VIII, 362 P. ; 22 CM.

INCLUDE IN BIBLIOGRAPHY

7-81091-429-4

\$ 25.00

[CONTENTS:
CHAPTER 1 : INTRODUCTION
CHAPTER 2 : RISE OF NEOCONSERVATIVES
CHAPTER 3 : THREE LIBERALISM, CONSERVATISM AND NEOCONSERVATISM
CHAPTER 4 : THE NEOCONSERVATIVE WORLDVIEW
CHAPTER 5 : THE NEOCONSERVATIVE WORLDVIEW
CHAPTER 6 : THE POST-COLD WAR NEOCONSERVATIVE MOVEMENT
CHAPTER 7 : THE BUSH DOCTRINE AND THE IRAQ WAR
CHAPTER 8 : WEAKNESS AND POWER OF THE NEOCONSERVATIVE MOVEMENT
APPENDIX 1
APPENDIX 2
APPENDIX 3
APPENDIX 4
APPENDIX 5]

SOCIOLOGY

CULTURE IS LIKE WATER / SUN JIAZHENG
BEIJING : FOREIGN LANGUAGE PRESS
IV, 127 P. : ILL. ; 21CM.
7-119-04494-X
\$ 19.95

[CONTENTS:

- I. ADHERING TO THE PEOPLE-BASED, SCIENTIFIC DEVELOPMENT OUTLOOK AND STRIVING TO BUILD A HARMONIOUS SOCIETY
- II. IN CULTURE, CHINA PURSUES A STATE OF "HARMONY WITHOUT UNIFORMITY".
- III. IN CULTURAL CONSTRUCTION, THE BASIC LEVEL IS THE ROOT, AND THE PEOPLE ARE THE FOUNDATION.
- IV. CULTURE IS LIKE WATER, WHICH SILENTLY SEEPS INTO AND NURTURES ALL FORMS OF LIFE.
- V. MOTHER CULTURE IS OUR ROOT, AND THE FOUNDATION FOR CREATING NEW CULTURE.
- VI. CHINESE CULTURAL TRADITION CONTAINS A KIND OF IDEOLOGICAL VIGOR AND SPIRIT OF INNOVATION THAT CEASELESSLY REPRODUCES AND RENEWS ITSELF.
- VII. THE CHINESE CULTURAL MARKET IS ONE WITH TREMENDOUS POTENTIAL.]

AT THE HUMAN SCALE : INTERNATIONAL PRACTICES IN SCIENCE COMMUNICATION / EDITED BY CHENG DONG (ET.AL)
BEIJING : SCIENCE PRESS, C 2006.
XIII, 351 P. : ILL. ; 22CM.
7-03-017069-5
\$ 25.00

DOING FIELD WORK IN CHINA / MARIA HEIMER AND STIG THOGERSEN
DENMARK : NORDIC INSTITUTE OF ASIAN STUDIES, C2006.
XI, 322 P. ; 22 CM.
INCLUDES INDEX.
87-91114-97-7
1. SOCIAL SCIENCES – RESEARCH - CHINA
2. HUMANITIES – RESEARCH – CHINA
3. SOCIAL SCIENCES – FIELD WORK
4. HUMANITIES – FIELD WORK
\$ 29.90

[DOING FIELDWORK INSIDE THE PRC IS AN EYE-OPENING BUT SOMETIMES ALSO DEEPLY FRUSTRATING EXPERIENCE. FIELDWORK-BASED STUDIES FORM THE FOUNDATION FOR OUR UNDERSTANDING OF CHINESE POLITICS AND SOCIETY, BUT THERE ARE CONSPICUOUSLY FEW DETAILED DESCRIPTIONS IN THE CHINA LITERATURE OF HOW PEOPLE ACTUALLY DO THEIR FIELDWORK, AND OF THE PROBLEMS THEY ENCOUNTER. THIS LACK OF PUBLIC METHODOLOGICAL DEBATE NOT ONLY UNDERMINES ACADEMIC STANDARDS OF OPENNESS: IT ALSO STALLS CONSTRUCTIVE DISCUSSION ON COPING STRATEGIES TO SHARED PROBLEMS, AND IT LEAVES GRADUATE STUDENTS GOING TO THE FIELD FOR THE FIRST TIME WITH A FEELING OF BEING THE ONLY ONES TO ENCOUNTER DIFFICULTIES.

IN THIS VOLUME SCHOLARS FROM AROUND THE WORLD REFLECT ON THEIR OWN FIELDWORKS PRACTICE IN ORDER TO GIVE PRACTICAL ADVICE AND DISCUSS MORE GENERAL THEORETICAL POINTS. THE CONTRIBUTORS COME FROM WIDE RANGE OF DISCIPLINES SUCH AS POLITICAL SCIENCE, ANTHROPOLOGY, ECONOMICS, MEDIA STUDIES, HISTORY, CULTURAL GEOGRAPHY, AND SINOLOGY. THE BOOK ALSO CONTAINS AN EXTENSIVE BIBLIOGRAPHY.

THIS WORK IS OF RELEVANCE TO POST GRADUATE STUDENTS FROM THE SOCIAL SCIENCES AND HUMANITIES WHO PLAN TO DO FIELDWORK IN CHINA; TO EXPERIENCED SCHOLARS WHO ARE NEW TO THE CHINA FIELD; AND TO EXPERIENCED CHINA SCHOLARS WITH AN INTEREST IN METHODOLOGICAL ISSUES.]

SPORTS

SHAOLIN KUNG – FU / LV DAQIAN

CHINA : [S.N]

159 P. : ILL. ; 28 CM.

7-5032-2966-7

\$ 39.90

[CONTENTS:

THIS PICTORIAL ALBUM INTRODUCES OVER 100 VARIETIES OF SHAOLIN KUNG – FU, INCLUDING BOXING, BROADSWORD, SPEAR, SWORD, QIGONG (BREATHING EXERCISE), NEIGONG (INTERNAL EXERCISE), AND TONGZI GONG (EXERCISE FOR BOYS) WITH A LARGE NUMBER OF PHOTOS AND ILLUSTRATIONS, AND EXPLANATION OF MOVEMENTS STEP BY STEP. THANKS TO THE SHAOLIN GUARD MONK'S ASSISTANCE IN PHOTO TAKING AND THANKS TO THE PREFACE WRITTEN BY ABBOT SHI YONGXIN OF THE SHAOLIN TEMPLE, THE ALBUM SERVE AS AN AUTHORITATIVE REFERENCE BOOK FOR MARTIAL ARTS FANS TO MASTER THE ESSENTIALS OF SHAOLIN KUNG-FU.]
