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The People's Bank of China : Annual Report 2003
Beijing : The People's Bank of China, 2004
143 p.; 29cm.
HK\$ 680.00

[Contents :

Report on China's Economic Development
Global Economic and financial Development
China's Monetary Policy in 2003
Financial sector reform in China
Safeguarding financial stability
China's financial Market
Foreign exchange administration
Balance of Payments
Financial Legislation
Payment and Settlement
Currency Issuance
Managing the state Treasury as Fiscal agent
IT Development
Credit Information System
Anti-Money Laundering and combating the financing of Terrorism
International exchange and cooperation
Internal Management
Boxes
Statistical Annex.]

Business

Invest in China : An Introduction of the Incorporation Process in China / Lin Huawei
Hong Kong : JPC. LPH Law Media Company Limited, c2002
vi, 145 p.; 23cm.
962-8469-08-8
\$ 18.00

[This book is a comprehensive and thorough introduction of the PRC foreign investment system from an international perspective written by a PRC lawyer educated overseas, trained by, and working with, an international firm. It is specially written for foreign investors and investors from Hong Kong, Macau and Taiwan. All the major investment vehicles in China, as well as the major legal and practical issues frequently occurred during the day-to-day operations of foreign investment enterprise, are introduced in this book. In addition, this book covers other areas which have seen much activity recently, such as merger, acquisition, and the restructuring of foreign investment enterprises. After China's accession to WTO, both China's economy and foreign investment will boom. This book may serve as a useful legal guide for foreign investors who are interested in making investments in, and doing business with, China.]

Advertising to Children in China / Kara Chan and James U. McNeal
Hong Kong : The Chinese University Press, c2004
ix, 206 p.; 23cm.
Includes Bibliography.
962-996-179-2
\$ 35.00

[Contents :

Chapter 1 : Children as Consumers in China
Chapter 2 : Role of Mass Media in the consumer socialization of Chinese Children :
Putting Advertising in focus
Chapter 3 : Children's Understanding of television Advertising
Chapter 4 : Children's Trust in television Advertising
Chapter 5 : Children's attention to and liking of television advertising
Chapter 6 : Parent – child communication about consumption and advertising
Chapter 7 : Parent's attitudes toward television advertising and children's advertising
Chapter 8 : Content analysis of television commercials targeted to Chinese children
Chapter 9 : Regulating children's advertising in China
Chapter 10 : Advertising to children in China : Summary, conclusions, and Implications.]

Cinema Studies

Shimizu Hiroshi : 101st Anniversary
Hong Kong : Hong Kong International Film Festival Society, [Supported by the Japan
Foundation and Shochiku Co., Ltd.], c2004
96 p.; 26cm.
962-8471-22-8
\$ 15.00

[Contents :

Foreword
Editor's Note
Shimizu on Shimizu

Critics on Shimizu
Working with Shimizu
Film Notes
Appendices.]

The 28th Hong Kong International Film Festival
Hong Kong : Hong Kong International Film festival Office [Presented by Hong Kong
Arts Development Council]
268 p.; ill.; 30cm.
962847120-1
\$ 15.00

Ernst Lubitsch, A Touch of Paradise : 9.4 – 23.05.2004 / Edited by Ho Wai – Leng
Hong Kong : Hong Kong International Film Festival Society, 2004
72 p.; ill.; 26cm
HKIFF Society Series 1
962-8471-21-X
\$ 10.00

Aki Kaurismaki : Retrospective : 2 – 14.7.2004 / Edited by Li Cheuk – to
Hong Kong : Hong Kong International Film Festival Society, 2004
60 p.; ill.; 26cm
HKIFF Society Series 4
988-97966-1-9
\$ 10.00

Economics
Sustainable Development in Hong Kong / Edited by Terri Mottershed
Hong Kong : Hong Kong University press, c2004
xxiv, 633 p.; 24cm.
962-209-491-0
\$ 53.50

[Sustainable Development in Hong Kong provides a unique and pioneering examination of what the application of the ideas of sustainable development implies for Hong Kong with all its exceptional characteristics, political, social, ecological, and especially its very high urban density.

The book brings together, for the first time, a broad cross-section of 21 public and private sector specialists in the many and varied aspects of sustainable development. In so doing, it demonstrates the breadth and depth of local knowledge and expertise in the subject, as well as the wide range of concepts and issues that will have to be considered and interests reconciled, for the concept to be fully implemented in Hong Kong.

Sustainable development has been defined as : ‘development that meets the needs of today whilst not affecting the ability of future generations to meet their own needs’.

Implementing this concepts requires that decision – makers from all stakeholder groups (government, business and the public) not only commit to sustainable development, but also incorporate it at every level of decision – making regardless of the political, economic, social, technological, cultural and legal frameworks within which their decisions are made. It also requires that, before doing so, they hear, respect and utilize the input from each other in these decisions.

Sustainable development was placed squarely on the political agenda in Hong Kong through the chief executive's commitment to it in his policy Address in 1999.

This is a book for all who are concerned about Hong Kong's environment and about its future development. The exceptional nature of Hong Kong means that this book also provides a valuable extreme case study for all who work in the sustainable development field.]

Fifty years of Public Housing in Hong Kong : A Golden Jubilee Review and Appraisal / Edited by Y.M. Yeung and Timothy K.Y. Wong

Hong Kong : The Chinese University Press [Hong Kong Housing Authority], c2003

xxi, 487 p.; 24cm.

Includes Index.

962-441-558-7

\$ 50.00

[The Year 2003 marks the golden Jubilee of the development of Public housing in Hong Kong from its inception following the squatter fire in Shek Kip Mei in 1953. This book documents, reviews and analyses the salient trends in the development of public housing in its myriad forms and over time.

A Collaborative project between the Hong Kong Housing Authority and the Hong Kong Institute of Asia-pacific Studies, The Chinese University of Hong Kong, it is a major study of public housing in Hong Kong.

Contents :

Part 1 : Physical and Infrastructural Background

Part 2 : Policy Review

Part 3 : Towards Better Living.]

Developing China's West : A Critical Path to Balanced National Development / Edited by Y.M. Yeung and Shen Jianfa

Hong Kong : The Chinese University Press, c2004

xix, 604 p.; 23cm.

Includes Index.

962-996-157-1

\$ 55.50

[This book provides a panoramic view of China's sprawling western region in macro and micro perspectives in the context of China's great western Region Development Strategy. The Entire western region of china is examined in several critical dimensions, complemented by a study of its 12 provincial units in regionally salient themes.

Combining an intimate knowledge of the region and social science analytical tools, this book offers a thorough analysis of development and policy issues based on a huge stock of factual and statistical material that is of value to scholars, policymakers and investors in China and Asia.]

The China Miracle: Development Strategy and Economic Reform / Justin Yifu Lin,
Fang Cai, Zhou Li
(Revised Edition)
Hong Kong : Chinese University Press, c2003
430 p.; 22cm.
Includes Bibliography and Index.
962-201-985-4
\$ 35.00

[The tremendous success of China's economic reform, in contrast with the vast difficulties encountered by the former Soviet Union and Eastern European countries in their transition, has attracted worldwide attention. Using a historical, comparative and analytic approach grounded in mainstream economics, the authors develop a consistent and rational framework of state-owned enterprises and individual agents to analyze the internal logic of the traditional planning system. They also explain why the Chinese economy grew slowly before the market-oriented reform in 1979 but became one of the fastest growing economies afterwards, and why the vigour/chaos cycle became part of China's reform process. The book also addresses to the questions that whether China can continue its trend of reform and development and become the largest economy in the world in the early 21st century, and what the general implications of China's experience of development and reform are for other developing and transition economies.

The first edition has been well-received and is the standard textbook or reference for students and researchers of China studies. In this thoroughly revised edition, the authors have updated the data and information in the book and include a new chapter on the impact of China's WTO accession on its economic reforms and causes of the current deflation.]

China's Western Development : The Role of the State in Historical and Regional Perspective / Yue-man Yeung, Xiaojian Li
Hong Kong : Shanghai-Hong Kong Development Institute, Hong Kong Institute of Asia-Pacific Studies, c2004
35 p.; 22cm
Occasional Paper No. 10
962-441-810-1
\$ 5.00

Semiparametric Estimation of Value-at-Risk / Jianqing Fan, Juan Gu
Hong Kong : Shanghai-Hong Kong Development Institute, Hong Kong Institute of Asia-Pacific Studies, c2003
51 p.; ill.; 22cm
962-441-807-1
Occasional Paper No. 7

\$ 5.00

Guangdong : Preparing for the WTO Challenge / Edited by Joseph Y.S.Cheng
Hong Kong : The Chinese University Press, c2003
viii, 370 p.; ill.; 24cm
Includes Index.
962-996-147-4
\$ 39.50

[China's entry into the World Trade Organization (WTO) has widespread impacts on its administrative and legal organizations. Obviously, Guangdong leads other provinces and reaps the greatest benefit in many important areas. This volume aims to study preparations for China's entry into the WTO on the part of the Guangdong provincial government, local governments, enterprises and individuals; examine the opportunities available for Guangdong and its comparative advantage relative to other provinces; analyse anticipated problems due to China's entry into the WTO; and critically assess Guangdong's preparations to meet the challenges and to make adjustments in its development strategy.

This book will be a useful experience not only for academics working on Guangdong, but also for business executives, government officials, journalists, and other professionals whose work is related to the province.]

Education

China's English A History of English in Chinese Education / Bob Adamson
Hong Kong : Hong Kong University Press, c2004
xii, 241 p.; ill.; 24cm
Includes Index
Asian Englishes Today Series
962-209-663-8
\$ 39.50

[This book traces the history of English education in the People's Republic of China from 1949 to the present day. It uses the junior secondary school curriculum as the means to examine how English curriculum developers and textbook writers have confronted the shifting ambiguities and dilemmas over five distinct historical periods. The study of the processes of curriculum development and the products such as syllabi and textbook offers insights into the construction of an 'official' English, as well as what was considered as acceptable content in English.

This book addresses fundamental and significant questions concerning the English promoted in China, namely its characteristics; its changes over time and explanations for such changes; and the kind of content that has been viewed as appropriate for textbooks.]

Education in Hong Kong, 1941 to 2001 : Visions and Revisions / Anthony Sweeting
Hong Kong : Hong Kong University Press, c2004

xvi, 682 p.; 25cm.
Includes Bibliography and Index.
962-209-675-1
\$ 55.00

[This book is a sequel to education in Hong Kong, Pre-1841 to 1941 : Fact and Opinion (Hong Kong University Press, 1990). It provides comprehensive coverage of developments in formal and informal education in Hong Kong from the end of 1941 to the beginning of the new Millennium.

As was true of its predecessor, each part of this book is subdivided into three sections : Commentary, chronicle, and Evidence. Such an organization facilitates flexible reading. Readers primarily interested in analysis, interpretation, and the identification of themes are likely to focus initially on the commentary sections and to move, as they feel stimulated, to the relevant entries in the Chronicle and/or items of Evidence. Readers who seek either more encyclopaedic understanding or detailed answers to specific questions may well wish to focus primarily or at least initially on the chronicle sections, and then to search for substantiation in the evidence section or for amplification in the author's commentary. At times, some readers may wish to browse through the Evidence sections, reaching possibly serendipitous discoveries. Academic and general readers are likely to be particularly interested in Part I of the book, which deals with education in Hong Kong during the Japanese occupation, a topic that has received only very rare and generalization – bound treatment in other publications.]

Developing Learning Environments : Creativity, Motivation and Collaboration in Higher Education / Edited by Ora Kwo, Tim Moore and John Jones
Hong Kong : Hong Kong University Press, c2004
viii, 358 p.; 23cm.
962-209-690-5
\$ 50.00

[This book addresses critical challenges for university renewal, and sketches critical issues in Hong Kong's Higher education that have global implications. Contributors to the book were originally gathered for a conference funded by the University grants committee (UGC) of Hong Kong, and took as their starting point the work of the Carnegie foundation on the Scholarship of Teaching and Learning.

With the worldwide move towards public accountability, academics live in a climate of assessment and must constantly adapt to new pressures. This book presents a focus on leadership in learning, on the basis of which academics can reconcile pressures and paradoxes, transcend the system, and move on to a public domain where teaching and research can be integrated in scholarly discourse and practice. The shared professional insights, as articulated by the contributors to this book, will be most helpful to academics who are navigating through these turbulent waters.

Emerging from the major thrusts of the selected papers are three thematic divisions : Critical and creative thinking, Motivation in learning, and Collaboration in teaching and learning. The targeted readers include academics, administrators and policy makers in higher education. The Primary focus is on academics as teachers to whom the

contributors can communicate authentically as frontline practitioners in an optimistic tone without being naïve. Together, the chapters transcend local concerns, and contribute to a developing international discourse on the impact of scholarship of teaching on learning. Rather than advocating certain approaches from successful experiences, the book generates ideas for research into teaching, making transparent the dynamics of learning.]

History

The New and the Multiple : Sung Senses of the Past / Edited by Thomas H.C. Lee
Hong Kong : The Chinese University Press, c2004
xxxii, 486 p.; 24cm
Includes Bibliography and Index
962-996-096-6
\$ 60.00

[A Study of Sung Chinese historical consciousness, this is the first comprehensive English work on the subject. It presents “new and multiple” as the key ideas for interpretation. Twelve essays by leading Sung Scholars in the U.S., Germany, Japan and Taiwan show that there were important developments in both Sung senses of the past and Sung historiography : from conservatism to historical analogy to new worldviews (Ch’ing –li new policy and Chu Hsi’s tao-hsueh), the Sung sought to redefine the human past. The Sung also created or refined the writing of local, universal and genealogical histories, and brought about new visions of China’s past.]

The Administrative History of the Hongkong Government Agencies 1841 – 2002 / Ho Pui – yin
Hong Kong : Hong Kong University Press, c 2004
xvi, 337 p.; ill.; 26cm
Includes Index and a CD.
962-209-657-3 (PB)
\$ 40.00

[Based on extensive research involving large quantities of official documents and other primary sources, this user friendly guide outlines the origins of over 60 existing governmental departments and their rhythm of development. Details of crucial changes, in the establishment, functions, structure, as well as the abolition and creation of departments, are laid out in chronological order through tables and charts to identify the structural changes in the government machinery. The attached CD will help readers locate areas of special interests.

The beginning of the twenty-first century is an appropriate time to review the development characteristics of the Hong Kong Government and compare the various institutional reforms implemented at different times. This is a foundation for understanding Hong Kong Society’s evolution.]

Hebrew Origins : Historiography, History, Faith of Ancient Israel / Jack M. Sasson
Hong Kong : Theology Division, Chung Chi College, Cuhk, c2002
xiii, 163 p.; 22cm.
Includes Bibliography and Index.
Chuen King Lecture Series No. 4
962-7137-25-1
\$ 15.00

[The 2001 Chuen King Lectures that are presented in this volume offer you a brief but rewarding journey through the many centuries of the early “biblical” past, a past laboriously recreated and revitalized by generations of archaeologists, historians, and biblical scholars. In this tripartite monograph, Jack M. Sasson revisits diverse issues associated with the study of Ancient Israel : The art of history-writing as practiced by the Hebrews, the reconstruction of Israel’s History in recent research, and the debates on the origin and early development of Hebrew monotheism. At the conclusion of each essay is a critical response from three biblical scholars currently active in the Hong Kong area : Archie C.C. Lee, Craig Y.S. Ho and Fook Kong Wong.

Resting upon the author’s profound knowledge of ancient Near Eastern languages, literature, and practices, this volume will serve as a helpful, up-to-date, and accessible exploration of crucial themes in biblical research to anyone interested in the historical, spiritual, and cultural contexts of Israel within their ancient Near Eastern Contexts.]

Religion and Chinese Society / Edited by John Lagerwey
Hong Kong : The Chinese University Press, & [Ecole Francaise d’extreme – orient, France] c2004
2v.; 23cm.
962-996-123-7 (Set)
\$ 100.00 (Set)

[A Centennial Conference of the Ecole Francaise D’Extrme-orient.

Volume 1 : Ancient and Medieval China

Volume 2 : Taoism and Local Religion in Modern China.

From Pre-Imperial Mortuary culture to village sectarianism in contemporary China, this selection of papers represents new research ranging across the entire sweep of Chinese religious history. The Picture that emerges is one of the ongoing tension and negotiation between the often conflicting needs of state and society, high and low, bureaucratic and charismatic. The state required legitimacy and protection, but it gained them in part by enfeoffing local gods. The worship of these gods meant healing, justice, and rain to believers, prestige and autonomy to local elites. Miracles held universal appeal, but not their use and interpretation.

Driven by the needs of the dynastic state from the time of its emergence in the Shang, rationalization had by the Han dynasty engendered bureaucratic, astro-calendrical, and non-theistic forms of religion that Confucianism, Taoism, and Buddhism, each in its own way, endorsed. But theistic modes of prophetic religion continued to inform local society and influence the state right down to the present.

China, in short, is not longer the great exception, a civilization without a religion of its own whose best minds were this – worldly philosophers. The present book is a first step toward an integrated history of Chinese religion.]

The Cultural Revolution in the Foreign Ministry of China / Ma Jisen
Hong Kong : The Chinese University Press, c2004
xiv, 466 p.; 23cm.
Includes Bibliography and Index.
962-996-202-0
\$ 36.00

[The Cultural revolution, which occurred between 1966 and 1976, was a major unforgettable event in modern Chinese history. For more than thirty years, the prevalent view of the cultural revolution in the Chinese foreign Ministry has been that the rebels controlled the foreign Ministry in August 1967 and caused the many excesses in foreign affairs such as the burning of the British mission in Beijing which isolated China from the rest of the world. The author of this book challenges this point of view. The book gives a factual account of the course of the ten-year cultural revolution in the Foreign Ministry, based on documents issued during the Cultural Revolution, talks by Zhou Enlai and Chen Yi, and the manuscripts of the people concerned, as well as interviews with Foreign Ministry staff members who personally took part in the events.]

Challenges for an Evolving City : 160 Years of Port and Land Development in Hong Kong / Ho Pui-yin
Hong Kong : The Commercial Press (H.K.) Ltd., c2004
274 p.; ill.; 27cm
962-07-6336-X
\$ 95.00

[The rapid transformation of Hong Kong from a desolate fishing village into an international metropolis is well known around the world. Its economic take-off and subsequent restructurings, growth and achievements are fruits of continuous infrastructure spendings and human resource investments rather than nature's endowments.

Construction of the city first began in the mid nineteenth century on Hong Kong Island and then spread to the Kowloon Peninsula and the New Territories progressively. This book analyses in depth the land and port development history of Hong Kong over the past 160 years. Its emergence into prominence is also vividly illustrated with many valuable historical photographs and maps. This makes the book valuable for anyone seeking to understand the evolution and growth of the city.]

Struggling for Survival : The Experience of the Catholic Church in China from 1949-1970 / Kim-Kwong Chan
Hong Kong : Christian Study Centre on Chinese Religion and Culture, c1992
73 p.; 21cm

Includes Bibliography.
962-7706-01-9
\$ 12.00

[Contents :
Abbreviations
Foreword
Chapter I : Introduction
Chapter II : Historical Background
Chapter III : The De-Foreignization of Chinese Church (1949-1951)
Chapter IV : The Isolation of the Chinese Church (1952-1956)
Chapter V : The Nationalization of the Chinese Church (1957-1970)
Chapter VI : Missiological Reflections
Chapter VII : Epilogue
Appendix A
Bibliography.]

Water for a Barren Rock : 150 Years of Water Supply in Hong Kong / Ho Pui Yin
Hong Kong : The Commercial Press(H.K.) Ltd., c2001
250 p.; ill.; 27cm
Includes Maps.
962-07-6304-1
\$ 65.00

[Water is precious to life. It is also the lifeblood of Hong Kong. This book gives a lucid account of Hong Kong's 150 – year water supply history, demonstrating the interplay between economic growth, social development and the evolution of the water supply system.
These developments are vividly brought to life by a large number of unique historical photographs.]

Hong Kong : A Reader in Social History / Edited by David Faure
Hong Kong : Oxford University Press, c2003
xxx, 678 p.; 22cm
Creative Learning and Hong Kong culture and Society Project
0-19-592973-X
\$ 30.00

[Contents:
Contributors
Acknowledgements
Introduction
Part 1 : Clan, Class and Race

Part 2 : The Urban Elite and the Common People
Part 3 : Colonialism and the Chinese Nation.]

“One Dollar One Look” : The Wisdom of the Chinese in Hong Kong over fifty years of development and Success
Hong Kong : Hong Kong History Society, 2001
64 p.; ill.; 26cm
962-7489-88-3
\$ 15.00

James Legge : A Pioneer at Crossroads of East and West / Wong Man Kong
Hong Kong : Hong Kong Educational Publishing Co., c1996
xii, 165 p.; 22cm
Includes Bibliography.
962-290-872-1
1. Legge, James, 1815-1897
2. Missionaries – China, Hong Kong – Biography
3. Missionaries –England-Biography
4. Hong Kong – History
5. East and West
\$ 22.50

Literature

The Vision of China in the English Literature of the Seventeenth and Eighteenth Centuries / Edited by Adrian Hsia
Hong Kong : Chinese University Press, 1998
416p.; 23cm.
962-201-608-1
\$ 47.00

This monograph is not only the first book on the reception of China in English Literature, but also the first comprehensive study on the image of China in Western literature, written by prominent Chinese scholars like Qian Zhongshu, Fan Cunzhong and Chen Shouyi.

Disorientation: France, Vietnam, and the Ambivalence of Interculturality / Karl Ashoka Britto
Hong Kong : Hong Kong University Press, 2004
viii, 216p.; 23cm.
Includes Bibliography and Index
9622096506
\$ 49.50

[This book explores literary representations of cultural hybridity spanning nearly half a century, a period marked by major shifts in Franco-Vietnamese relations.

How can identity be thought and represented outside of the oppositional categories that divide cultures, histories, languages and races? Can the intercultural subject be understood as more than a site of cultural contestation, as anything other than a confrontation between incompatible binary opposites? This book offers compelling responses to these questions through a series of close readings of francophone novels written by Vietnamese authors during and just after the colonial period. While many contemporary studies of cultural hybridity tend to privilege the postmodern, deconstructive play of postcolonial identities, *Disorientation* seeks to uncover what is often obscured in such celebratory analyses: the rigid and potentially traumatic conditions under which colonized subjects experienced the tensions and contradictions of intercultural identity.

The close readings that form the core of the book are inflected by cultural and historical considerations, and informed by a range of primary documents that includes training manuals for colonial administrators, works of imperialist propaganda, tourist guidebooks and travel writing, and textbooks from Franco-Vietnamese schools. These contextualized analyses recast the problem of interculturality in an Asian francophone context, expanding the historical and cultural fields within which questions of identity and difference are currently discussed and offering a striking perspective from which to question postcolonial theories of hybridity.]

Crossing Oceans : Reconfiguring American Literary Studies in the Pacific Rim / Edited by Noelle Brada – Williams and Karen Chow

Hong Kong : Hong Kong University Press, c2004

xiv, 200 p.; 23cm

Includes Index

962-209-691-3

\$ 29.50

[With the increasing globalization of culture, American literature has become a significant body of text for classrooms outside of the United States. Bringing together essays from a wide range of scholars in a number of countries, including China, Japan, Korea, Singapore, and the United States, *Crossing Oceans* focuses on strategies for critically reading and teaching American literature, especially ethnic American literature, within the Asia Pacific region. This book will be an important tool for scholars and teachers from around the globe who desire fresh perspectives on American literature from a variety of national contexts. The contributors use perspectives dealing with race, feminism, cultural geography, and structures of power as lenses through which to interpret texts and engage students' critical thinking. The collection is 'crossing oceans' through the transnational perspectives of the contributors who come from and/or teach at colleges and universities in both Asia and the United States. Many of the essays reveal how narratives of and about ethnic Americans can be used to redefine and reconfigure not only American literary studies, but also constructions of Asian and American identities.]

Performing Arts

Asian Music with special reference to China and India – Music Symposia of 34th
ICANAS

Hong Kong : The University of Hong Kong, 1997

330 p.; 22cm.

962-8269-02-x

Studies of Ethnomusicology, No.6

Centre of Asian Studies Occasional papers and Monographs, No. 121

\$ 18.00

[Papers and Proceedings of the Music symposia of the 34th International Congress of Asian and North African Studies – Asian Music with special reference to China and India.

The 34th ICANAS was held in Hong Kong from 22 to 28 August 1993. Among the various symposia, there were seven on music. Fifteen papers (Seven in English and eight in Chinese) are included in this monograph.

Of the Contributors, one is from Bulgaria, one from India, one from the United States, two from Mainland China, two from Taiwan, and the remaining are from Hong Kong.]

Politics

Intrigues and Devoutness : The Origin and Development of Tibet Riots / Xu Mingxu

Hong Kong : Joint Publishing (H.K.) Co., Ltd., c2004

462 p.; ill.; 25cm.

962-04-2338-0

\$ 35.00

[Contents :

Introduction

Part 1 : Nature and History of Tibet

Part 2 : The Origin of the Issue of Tibet

Part 3 : Deng Xiaoping's Mollification policy

Part 4 : The New Cold War.]

Sociology

Co-Prosperity in Cross-Culturalism : Indians in Hong Kong / Kwok Siu – tong, Kirti Narain

Hong Kong : The Commercial Press(H.K.) Ltd., c2003

xxx, 333 p.; ill.; 24cm.

Includes Bibliography and Index.

962-07-6325-4

\$ 65.00

[Indians have contributed economically, politically and socially to the development of Hong Kong from the early days of colonization to the present. Based on extensive personal interviews of a broad spectrum of the Indian Community, as well as archival records, *Co-Prosperity in Cross-Culturalism : Indians in Hong Kong* charts this contribution and analyzes the interaction between the Indian community and the local Chinese. That these two ancient cultures have maintained their individual traditions while living amicably together, both prospering from their interaction, makes them an important subject of study, especially in a world beleaguered by racial and cultural inequality and conflict. This pioneering book shows why Indians in Hong Kong are an example of Successful cross-cultural interaction, and how they have helped build Hong Kong into the Vibrant and Cosmopolitan world city it is today.]

Space, Scale and the State : Reorganizing Urban Space in China / Jianfa Shen
Hong Kong : Hong Kong Institute of Asia – Pacific Studies, c2004
32 p.; ill.; 22cm
Occasional Paper No.146
962-441-146-8
\$ 4.00

Chinese Overseas: Comparative Cultural Issues / Tan Chee-Beng
Hong Kong : Hong Kong University Press, 2004
x, 272p.; 23cm.
Includes Bibliography and Index
Paperback ISBN 962-209-662-X. US\$21.95
Hardback ISBN 962-209-661-1. US\$49.50

[This book examines issues of cultural change and identity construction of Chinese overseas, as well as other important issues such as Chinese and non-Chinese relations, and cultural and economic performance. It offers a perspective of understanding Chinese overseas in nation-states and beyond, in a global context which the author describes as the Chinese ethnological field.

The author's many years of research on cultural change and Chinese ethnicity in Southeast Asia enables him to describe vividly the effects of localization — the process of becoming local and identifying with the locals — on Chinese ethnicity and cultural identities. This informative and theoretically interesting book enables readers to have a deeper understanding of the issue of Chinese and Chinese-ness in the diaspora.

Tan Chee-Beng is Chairperson of the Department of Anthropology at the Chinese University of Hong Kong.]

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Acknowledgements
Note on Transcription
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1. Chinese Ethnological Field: Anthropological Studies of Chinese Communities Worldwide 2. Acculturation, Ethnicity and Ethnic Chinese 3. Chinese Migration, Localization and the Production of Baba Culture 4. Chinese Identities in Malaysia 5. Ethnic Chinese: Language, Nationality and Identity 6. Ethnic Chinese and Ethnic Relations: Some Economic Explanations 7. Culture and Economic Performance with Special Reference to the Chinese in Southeast Asia Notes Bibliography Index

Feeling Asian Modernities: Transnational Consumption of Japanese TV Dramas / Edited by Koichi Iwabuchi

Hong Kong : Hong Kong University Press, c2004

xv, 321 p.; 23 cm.

Includes Index.

Paperback ISBN 962-209-632-8 US\$ 34.95

Hardback ISBN 962-209-631-X US\$ 59.50

[The recent transnational reach of Japanese television dramas in East and Southeast Asia is unprecedented, and not simply in terms of the range and scale of diffusion, but also of the intense sympathy many young Asians feel toward the characters in Japanese dramas, so that they cope with their own modern lives by emulating the lives on screen. Through the empirical analysis of how Japanese youth dramas are (re)produced, circulated, regulated, and consumed in East and Southeast Asia, each chapter in this volume variously explores the ways in which intra-Asian cultural flows highlight cultural resonance and asymmetry in the region under the decentering processes of globalization. Key questions include: What is the nature of Japanese cultural power and influence in the region and how is it historically overdetermined? How is it similar to and different from “Americanization” and other Asian cultural sub-centers? What kinds of images and sense of intimacy and distance are perceived through the reception of Japanese youth dramas?]

Walking Between slums and skyscrapers : Illusions of Open Space in Hong Kong, Tokyo, and Shanghai / Tsung-Yi Michelle Huang

Hong Kong : Hong Kong University Press, c2004

x, 171 p.; 23cm.

Includes Bibliography and Index.

962-209-636-0

\$ 26.00

[The book is concerned with the effects of globalization on living space (i.e. the space of everyday life), focusing specifically on East Asian metropolises, such as Hong Kong, Tokyo, and Shanghai. Globalization has given rise to accessible catch-phrases such as the “Global village” and “this is a small world”. In each part of the book the author juxtaposes a “Social” account of the city’s urban space as it has been reshaped by the process of globalization with a “private” account of the urban landscape as experienced by its walkers (as represented in the films of Wong Kar-wai and Shinya Tsukamoto and the novels of Wang Anyi). Rather than rest here, the author wished to show that for many of the inhabitants of the new global city, the “Shrinking world” phenomenon is deeply literal : The “lived” space of everyday life is shrinking to make room for rezoning,

construction of new infrastructures, and space modification – all in the name of urban development.]

Village Life in Hong Kong : Politics, Gender and Ritual in the New Territories / James L. Watson , Rubie S. Watson

Hong Kong : The Chinese University Press, c2004

xx, 490 p.; 23cm

Includes Index

962-996-118-0(PB)

\$ 32.00

[This book explores the cultural traditions of Cantonese villagers who first settled in South China's Pearl River Delta during the Tang and Song Dynasties (10th to 12th centuries). The authors lived and worked in the New Territories, Hong Kong's rural hinterland, during the 1960s and 1970s.

Two villages, in particular, are featured in this book : San Tin and Ha Tsuen, homes (respectively) of the Man and Teng lineages. These are single-surname communities of the type that once dominated rural politics in South China. Many of the rituals and social activities described in this book are no longer performed in the New Territories, or in adjacent regions of Guangdong province. The Physical Landscape has also changed dramatically in recent decades. Village life in Hong Kong constitutes a unique ethnographic record of a cultural system teetering on the threshold of this historic transition.]
