

Recent Books from Hong Kong – April 2011

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Art

Zhao Mengfu : Calligraphy and Painting for Khubilai's China / Shane McCausland
Hong Kong : Hong Kong University Press, 2011
152 colour or b/w illus.
460p. 26cm.
ISBN 9789888028573
\$ 55.00

Zhao Mengfu has enormous significance for Chinese art history. This work presents a new, synthetic portrait of the artist's development from the 1280s to his death in 1322, and evaluates his pivotal role in the social-political context in Yuan China as well as the development of the artist's self-consciousness. Shane McCausland's study features detailed interpretation of pictorial forms in light of historical changes, and close readings of critical colophons, many appended to artworks, but neglected as visual sources. These readings are meant to stimulate visual analysis of the oeuvre as well as debate about the use of Tang (618–907) and other period modes as models for the 'Yuan renaissance'.

The book challenges stereotypes portraying Zhao Mengfu as a traitor or careerist. The historical background of dynastic change and Mongol rule is treated in a revisionist manner that aims to contextualize the traditional Chinese hostility towards Zhao Mengfu as a Yuan scholar-official. The concern here is for his development, in the context of Mongol rule, as a Chinese scholar-artist. This book is a must for scholars, curators and other specialists in Chinese painting and calligraphy, especially those focusing on Yuan dynasty and literati painting.

<http://www.marymartin.com/web?pid=128111>

The Heart of Ma Yuan: The Search for a Southern Song Aesthetic / Richard Edwards
Aberdeen: Hong Kong University Press, 2011
xxxiii. 340p. ; 26cm.
ISBN-13: 9789888028658 (HB)
\$ 55.00

Ma Yuan, one of China's best-known artists, was a key figure in the period widely celebrated as the golden era of Chinese landscape painting. *The Heart of Ma Yuan* offers a careful discussion of Ma Yuan's painting as it emerged within the sophisticated artistic environment of Hangzhou in the late twelfth and early thirteenth centuries. Beautifully illustrated with more than 300 illustrations from leading museums and private collections around the world, the book includes discussions of Ma Yuan's family of six generations of skillful painters, his many patrons, and his distinctive style in engaging Confucian, Taoist and Buddhist genres and his superb landscapes, including animals, flowers, and detailed studies of water.

Widely noted for his own keen eye and masterful stylistic analysis, Richard Edwards cultivates the art of looking for a broad readership, from general art lovers to specialists in art history. As a Western scholar exploring the significance of a highly refined Eastern culture, he draws on natural history, poetry, and relevant contemporary writing as well as the work of other artists.

<http://www.marymartin.com/web?pid=129585>

Economics

Reluctant Regulators : How the West Created and How China Survived the Global Financial Crisis / Leo F. Goodstadt

Hong Kong : Hong Kong University Press, 2011

224p.; 23cm.

ISBN 9789888083251

\$ 40.00

The 2007-09 global financial crisis was predictable and avoidable but American and British regulators chose not to intervene. They failed to enforce legislation or implement their own policies because of an Anglo-American "regulatory culture" of non-intervention that came to dominate financial regulation worldwide. Hong Kong — the international financial centre of an increasingly prosperous China — defied world opinion and made stability its priority, even where that meant extensive government intervention. This policy ensured Hong Kong's robust performance during the 1997-8 Asian financial crisis and the latest global crisis. More significantly, it made possible Hong Kong's impressive contributions to financing China's economic take-off and to the modernization of its financial institutions.

Reluctant Regulators is a scathing indictment of regulatory inertia in the West. It provides important and original insights into the causes of financial crises and pays special attention to China's attempts at reform and Hong Kong's place in China's financial modernization. The book will be of interest to professionals in financial services, to policy-makers, and to scholars and students in economics, political science and economic history.

<http://www.marymartin.com/web?pid=128110>

IPO: A Global Guide / Philippe Espinasse

Hong Kong : Hong Kong University Press, 2011

376p.; 23cm.

9789888083183

\$ 50.00

In this practical guide to initial public offerings, Philippe Espinasse explains the pros and cons of turning private businesses into listed companies. In straightforward, jargon-free language he details the strategies, procedures, and documentation for different forms of listings, and describes the process of marketing and pricing an international IPO. The guide includes many real-life case studies, sample documents, an extensive glossary of terms, and a review of listing requirements for major stock exchanges. It also discusses recent developments in global equity capital markets.

IPO: A Global Guide is applicable to any financial jurisdiction, including emerging markets with vibrant IPO activity in the Asia-Pacific region, the Middle East, and Eastern Europe. Intended for entrepreneurs, market practitioners and students, this guide will be essential reading for anyone planning to take a company to market

<http://www.marymartin.com/web?pid=129586>

History

Troubling American Women: Narratives of Gender and Nation in Hong Kong
/ Stacilee Ford
Hong Kong : Hong Kong University Press, 2011
256p.
9789888083114
\$ 35.00

American women have lived in Hong Kong, and in neighboring Macao, for nearly two centuries. Many were changed by their encounter with Chinese life and British colonialism. Their openness to new experiences set them apart both individually and as a group. Equally, a certain "pedagogical impulse" gave them a reputation for outspokenness that sometimes troubled those around them. Drawing on memoirs, diaries, newspapers, film, and other texts, Stacilee Ford tells the stories of several American women and explores how, through dramatically changing times, they communicated their notions of national identity and gender. *Troubling American Women* is a lively and provocative study of cross-cultural encounters, shedding light on the connections between the histories of Hong Kong and the US, on the impact of Americanization in Hong Kong, and on the ways in which Hong Kong people used stereotypes of American womanhood in popular culture.

Troubling American Women will appeal to students and scholars in history, gender and cultural studies and to all readers with an interest in the encounter between China and the West.

<http://www.marymartin.com/web?pid=129587>

A Lifetime in Academia: An autobiography / by Rayson Huang
Expanded second edition
Hong Kong : Hong Kong University Press, 2011
260p.
9789888083275
\$ 40.00

Rayson Huang began his studies at the University of Hong Kong in 1938. Thirty-four years later, in 1972, he became the University's first Chinese Vice-Chancellor and served in that position until 1986. He sat on the Legislative Council of Hong Kong and on the Drafting Committee that formulated China's Basic Law for Hong Kong after its return to China in 1997. In this lively and frank autobiography, Huang reflects on his diverse university career of almost half a century — in Hong Kong, China, Britain, the United States, Singapore and Malaysia — and on his experiences during World War II, when he moved, as a refugee, into Free China to study and teach. This expanded second edition includes substantial additional material on his childhood, his experiences in occupied Hong Kong, and his activities as vice-chancellor.

<http://www.marymartin.com/web?pid=129588>

Early Prostitution in Hong Kong / Cheng Po Hung
Hong Kong : University Museum & Art Gallery, University of Hong Kong, 2010
196p.
Bilingual English & Chinese
978-962-8038-33-6
\$ 65.00

The author makes use of some 120 photographs to illustrate the development of Hong Kong brothels in the late 19th and early 20th centuries. He tells how these early brothels ran their business. The focus is on the prostitutes working in Shek Tong Tsui West, Hong Kong Island.

<http://www.marymartin.com/web?pid=129589>

Early Kowloon / Cheng Po Hung

Hong Kong : University Museum & Art Gallery, University of Hong Kong, 2011

236p.

Bilingual in English & Chinese

978-962-8038-00-8

\$ 65.00

In 1897, the Hong Kong government authorized the Kowloon Godown Company to construct a tramway in Kowloon. It was constructed for transporting cargo, not passengers. The success of passenger-carrying trams on Hong Kong Island which had been in operation since 1904, had encouraged the Hong Kong Tramway Ltd to ask the Government for permission to establish tramlines for passenger-carrying trams in Kowloon. However, the government rejected the proposal. Based on historical documents, records, newspapers, and old photographs, this book hopes to take readers back to the old days along the route of the planned Kowloon tramways.

<http://www.marymartin.com/web?pid=129590>

Literature

Ming Erotic Novellas: Genre, Consumption, and Religiosity in Cultural Practice / Richard G. Wang

Sha Tin, Hong Kong: The Chinese University of Hong Kong, 2011

xiv. 319p. ; 22cm.

ISBN-13: 9789629964580 (HB)

\$ 52.00

Richard Wang definitively reveals major aspects of sexuality in Ming society by demonstrating parallels and links between the themes of erotic novellas and contemporary concerns in Confucian, and more extensively, Daoist thought. Although these texts may have appeared in response to the increasing fascination with pleasure and desire as a means of self-expression among the Ming social elite, Professor Wang demonstrates the consistency and relevance of their many Daoist references. Many simply adapt earlier Daoist allegories of enlightenment through physical union to create more explicitly sexual descriptions, some of them parodies of their sources. Unquestionably this monograph will be widely read and cited among readers interested in the literate culture of late imperial China and its philosophical and religious underpinnings.

<http://www.marymartin.com/web?pid=125276>

Asia Literary Review No.19, Spring 2011

Hong Kong: Print Work Limited, 2011

197p. ; 24cm.

ISBN-13: 9789881874764

\$ 25.00

<http://www.marymartin.com/web?pid=129215>

Paper Scissors Stone / Kit Fan
Aberdeen, Hong Kong: Hong Kong University Press, 2010
67p. ; 22cm.
ISBN-13: 9789888083473
The HKU Poetry Prize Winner
\$ 10.00

<http://www.marymartin.com/web?pid=129591>

Psychology

Healing Trauma: A Professional Guide / Edited by Kitty K. Wu, Catherine S. Tang and Eugenie Y. Leung
Hong Kong : Hong Kong University Press, 2011
396p.
9789888028979
\$ 35.00

This is the first book written on clinical research and work related to the development of applied trauma psychology in Hong Kong. Contributed by numerous reputable researchers and clinicians, the book covers the latest research on and practice in assessment, psychological sequel (including psychological distress and growth of traumatic experience), evidence-based clinical intervention, and rehabilitation services for people affected by various traumatic stresses. Discussed in detail are interpersonal trauma like child sexual abuse and family violence, health and medical trauma such as infectious disease and the pain related to end of life, mass trauma and disaster including community psychological support programme developed in Hong Kong and Sichuan, as well as the rationale for mainstreaming trauma training in university education.

This book serves to strengthen the link between research and practice, and between academic work and community awareness. It is a guidebook for professionals serving the traumatized, academics dedicated to research and development of trauma psychology, students learning, and educators passing on the existing knowledge and experience accumulated for healing trauma.

<http://www.marymartin.com/web?pid=129593>

Sociology/Culture Studies

Confucian Role Ethics: A Vocabulary / Roger T. Ames
Sha Tin, Hong Kong: The Chinese University of Hong Kong, 2011
xvii. 332p. ; 24cm.
ISBN-13: 9789629964511 (HB)
Ch'ien Mu Lecture Series
\$ 39.00

In this landmark work, noted comparative philosopher Roger T. Ames interprets how the classics of the Confucian canon portray the authentic, ethical human being. He argues that many distinguished commentators on Confucian ethics have explained the fundamental ideas and terms of this distinctively Chinese philosophy by superimposing Western concepts and categories, effectively collapsing this rich tradition into a subcategory of "virtue ethics." Beginning by addressing the problem of responsible cultural comparisons, Ames then formulates the interpretive context necessary to locate the texts within their own cultural ambiance. Exploring the relational notion of "person" that grounds Confucian philosophy, he pursues a nuanced understanding of the cluster of terms through which Confucian role

ethics is expressed. Drawing on Western and Chinese sources, Ames provides a convincing argument that the only way to understand the Confucian vision of the consummate life is to take the tradition on its own terms.

<http://www.marymartin.com/web?pid=125282>

Collected Writings on Chinese Culture / Tsuen-Hsui Tsien
Sha Tin, Hong Kong: The Chinese University of Hong Kong, 2011
xviii. 453p. ; 24cm.
ISBN-13: 9789629964221 (HB)
\$ 55.00

Collected Writings on Chinese Culture contains distilled selections from Tsien's major works and journal articles, as well as his *Memoir of a Centenarian*, which traces Tsien's life from his youth in China through sixty years of scholarship at The University of Chicago. This volume is an excellent companion for anyone familiar with Tsien's work and also a welcome resource for readers unfamiliar with the author's writings and extensive impact within East Asian studies and across all of academia.

<http://www.marymartin.com/web?pid=129594>
