

Recent Books from Hong Kong – April 2019

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Art

Beyond Imperial Aesthetics : Theories of Art and Politics in East Asia /
(Eds) Mayumo Inoue & Steve Choe
Hong Kong: Hong Kong University (HKU) Press, 2019
viii, 300p.
Includes Index ; Bibliography
9789888455874
\$ 60.00 /HB
574gm.

Observing that the division between theory and empiricism remains inextricably linked to imperial modernity, manifest at the most basic level in the binary between “the West” and “Asia,” the authors of this volume re-examine art and aesthetics to challenge these oppositions in order to reconceptualize politics and knowledge production in East Asia. Current understandings of fundamental ideas like race, nation, colonizer and the colonized, and the concept of Asia in the region are seeped with imperial aesthetics that originated from competing imperialisms operating in the twentieth and twenty-first centuries. Such aesthetics has sustained both colonial and local modes of perception in the formation of nation-states and expanded the reach of regulatory powers in East Asia since 1945. The twelve thought-provoking essays in this collection tackle the problematics that arise at the nexus of aesthetics and politics in four areas: theoretical issues of aesthetics and politics in East Asia, aesthetics of affect and sexuality, the productive tension between critical aesthetics and political movements, and aesthetic critiques of sovereignty and neoliberalism in East Asia today.

If the seemingly universal operation of capital and militarism in East Asia requires locally specific definitions of biopolitical concepts to function smoothly, this book critiques the circuit of power between the universalism of capital and particularism of nation and culture. Treating

aesthetic experiences in art at large as the bases for going beyond imperial categories, the contributors present new modes of sensing, thinking, and living that have been unimaginable within the mainstream modality of Asian studies, a discipline that has reproduced the colonial regime of knowledge production. By doing so, *Beyond Imperial Aesthetics* illuminates the aesthetic underside of critical theory to uncover alternative forms of political life in East Asia.

<http://www.marymartin.com/web?pid=583815>

Archiving The Mills Through The Lens / Lau Chi Hang, Ming Mei Tin & Yanki Yan Kiu Yiu (Ed) Sabrina Li (Photographer) Eric Chung (et al.)
Hong Kong: Mill 6 Foundation Limited, 2018
272p.

English & Chinese Text

9789881481870

\$ 140.00 / (Boxed)

1340gm.

The landscapes in cities around the world have always been changing – by the processes of industrialization, economic development, expansion of transportation networks and demographic transitions. So it is with Hong Kong as well. Launched in 2016, two years prior to the re-opening of the Mills, *Archiving The Mills Through The Lens* is a photographic documentary project by five Hong Kong artists focusing on the industrial heritage conservation of The Mills and its relation to the surrounding town of Tsuen Wan. The goal of this project is to capture moments of transformation during the conservation process of The Mills on Tsuen Wan in order to pass them on to future generations.

<http://www.marymartin.com/web?pid=583816>

A Story of Light : Hon Chi-fun / Hon Chi-fun (Curators) Kaitlin Chan & Katherine Don

Hong Kong: Asia Society Hong Kong Center, 2019

118p.

9789887873211

\$ 60.00 / HB

640gm.

This catalogue is published on the occasion of Asia Society Hong Kong Center's eponymous exhibition, *A Story of Light: Hon Chi-fun*, from March 12 to June 9, 2019, the pioneering Hong Kong artist's first career-spanning exhibition in over a decade. The book includes a catalogue of all of the artworks, as well as four new essays and specially commissioned

poems that illuminate the role that Hon played in the development of modern art in Hong Kong, and testifies to his enduring legacy as an artist who continually defied categorization and forged his own path of avant-garde abstraction.

<http://www.marymartin.com/web?pid=583817>

Chungking Mansions: Photographs from Hong Kong's Last Ghetto / Nana Chen

Hong Kong: Blacksmith Books, 2018

88p.

9789887792826

\$ 30.00 / PB

352gm.

Squatting amid the luxury hotels and malls of modern Kowloon, Chungking Mansions resembles the dirty vent of a giant subterranean machine. This Hong Kong landmark is a hotbed of criminality and home to pimps, hookers, thieves and drug pushers. The five 17-storey towers also offer the city's last low-rent refuge for asylum seekers and immigrants coming to start a new life.

Nepalese guesthouse owners rent out rooms to Bangladeshi workers, and Pakistanis sell mobile phones to Nigerian traders who hire Indian cargo companies to ship them home. Food stalls fill the air with the savoury aromas of international cuisine, and more than 200 guesthouses, as well as two floors of shops selling black-market, counterfeit and bargain goods, establish this unique place as a global hub of trade and multiculturalism.

In 2009, shortly after a Canadian tourist disappeared from Chungking Mansions without a trace, photographer Nana Chen began wandering the corridors. Using her camera as a guide, she discovered the Chungking Mansions not visible to the naked eye: the beating pulse that gives this notorious destination its hypnotic appeal. With compassion and courage, Chen sought to craft a portrait of Hong Kong's last ghetto and its inhabitants before its vibrant character is erased forever by the inevitable march of progress.

<http://www.marymartin.com/web?pid=496802>

China – Art – Modernity : A Critical Introduction to Chinese Visual Expression from the Beginning of the Twentieth Century to the Present Day / David Clarke

Hong Kong: Hong Kong University (HKU) Press, 2019

254p. ; 7x0.8x10inch.

9789888455911

\$ 60.00 / PB
634gm.

China—Art—Modernity provides a critical introduction to modern and contemporary Chinese art as a whole. It illuminates what is distinctive and significant about the rich range of art created during the tumultuous period of Chinese history from the end of Imperial rule to the present day. The story of Chinese art in the twentieth and twenty-first centuries is shown to be deeply intertwined with that of the country's broader socio-political development, with art serving both as a tool for the creation of a new national culture and as a means for critiquing the forms that culture has taken. The book's approach is inclusive. In addition to treating art within the Chinese Mainland itself during the Republican and Communist eras, for instance, it also looks at the art of colonial Hong Kong, Taiwan and the Chinese diaspora. Similarly, it gives equal prominence to artists employing tools and idioms of indigenous Chinese origin and those who engage with international styles and contemporary media. In this way it writes China into the global story of modern art as a whole at a moment in intellectual history when Western-centred stories of modern and contemporary culture are finally being recognized as parochial and inadequate. Assuming no previous background knowledge of Chinese history and culture, this concise yet comprehensive and richly-illustrated book will appeal to those who already have an established interest in modern Chinese art and those for whom this is a novel topic. It will be of particular value to students of Chinese art or modern art in general, but it is also for those in the wider reading public with a curiosity about modern China. At a time when that country has become a major actor on the world stage in all sorts of ways, accessible sources of information concerning its modern visual culture are nevertheless surprisingly scarce. As a consequence, a fully nuanced picture of China's place in the modern world remains elusive. China—Art—Modernity is a timely remedy for that situation.

<http://www.marymartin.com/web?pid=453485>

Jade Life : An Englishman's love affair with China's national treasure /
Andrew Shaw

Hong Kong: Earnshaw Books, 2018

xii, 164p.

Includes Bibliography

9789888552184

\$ 25.00 / PB

232gm.

Jade is often thought of as something ancient and gathering dust in museums, but in China it is a vibrant part of modern life. More jade has been carved this century than in the rest of human history combined. For Chinese people, jade represents everything that is pure and noble, and Andrew Shaw gave up his life in England to embrace it, and became the only foreign master jade carver in China. Jade Life tells his story and also the story of jade itself. His description of the jade industry today provides insights into the hearts of Chinese people and also into how they have managed to turn a backwater state into a world superpower in less than three decades.

<http://www.marymartin.com/web?pid=501513>

Art of the Iron Brush 鐵筆之藝術 : Bamboo Carvings from the Ming and Qing Dynasties 明清竹雕 / Essays by Benjamin Chiesa and Paul Pui Keung Yu

Hong Kong : HKU Museum and Art Gallery, 2019

116p.

9789881902566

\$ 30.00 / PB

Durable, flexible and abundant in nature, bamboo has been used as a material and a subject in Chinese art for millennia. Because it bends in a storm but does not break, it was particularly associated with the integrity and personal virtue of the scholarly elite, who embraced its symbolic value by planting bamboo in their courtyards, observing it in the wild, and by producing, acquiring and displaying delicate bamboo objects suitable for various scholarly pursuits, such as painting and calligraphy.

During the Ming dynasty (1368–1644), scholarly and imperial patronage transformed bamboo carving into a major art form. Scholar-carvers and workshops centred around Jiading (in present-day Shanghai) and Jinling (now Nanjing) produced large numbers of brush pots, wrist rests, miniature landscapes, figurines and other objects. Many bamboo carvers also worked in other materials soft enough to be manipulated with the ‘iron brush’—a term for knives and other carving tools used by literati to transfer their brushwork aesthetic to other media—including boxwood, rhinoceros’ horns and ivory, which shared a kind of loose identity under the heading of diaoke (‘carving’ in modern Chinese). Small in scale yet teeming with life, these works reflect prodigious technical skill and great imaginary involvement because of the unique shapes and contortions of the materials involved.

<http://www.marymartin.com/web?pid=583838>

Standart 企硬的藝術 The Collected Drawings of Antonio Mak Hin-yeung
麥顯揚畫集 / Edited by Susan Fong 方淑箴 編
Hong Kong: HKU Museum and Art Gallery, 2019
664p.
9789887723905
\$ 52.00 / HB

One of Hong Kong's most vital artists, Antonio Mak Hin-yeung (1951–1994) left behind a rich body of sculptural work, as well as an extensive archive of drawings, preparatory sketches, and hand-written notes. Despite his artistic achievements and influence on generations of Hong Kong artists, little has been written about Mak. Standart: The Collected Drawings of Antonio Mak Hin-yeung features more than 500 drawings, collages, and notes by the artist from the 1960s to 1990s. This work is a comprehensive guide to Mak's art and a window onto the ecology of contemporary Hong Kong art and culture. Personal and art historical essays by Valerie Doran, Eliza Lai, Leong Ka Tai, Neco Lo Che-ying, Christopher Mattison, and Blues Wong provide a critical apparatus for understanding the relationship between Mak, his drawings and the bronze sculptures that he was celebrated for during his life
<http://www.marymartin.com/web?pid=583839>

Atlases/Maps

Hong Kong Guide 2019 : Gazetteer of Street and Place Names
Hong Kong: Survey & Mapping Office Lands Department, 2019
432p.
9789625673431
\$ 40.00 / PB
844gm.

The new 432-page "Hong Kong Guide" provides detailed maps of Hong Kong with indexes for streets, places and villages, estates and buildings, schools, public services, and leisure and cultural facilities, as well as information on public transportation. The streets and places and villages indexes also serve as gazetteers for names of streets and geographical places in Hong Kong.

<http://www.marymartin.com/web?pid=535949>

Biography

The Fu Tak Iam Story / (Narrated) Adrian Fu (Chief Ed) Louise Wong
Hong Kong: Next Publications Limited, 2018

264p.

9789888269433

\$ 45.00 / HB

524gm.

Renowned as Macau's casino magnate Fu Lo-yung, Fu Tak Iam made his fortune from opium and gambling before shifting his battleground to Hong Kong's finance and shipping industries in the 1950s and becoming a major property developer. From his impoverished childhood to his creation of a business empire, Fu Tak Iam's legendary struggles through a tumultuous era were interspersed with controversy such as allegations of treason during China's war with Japan. With an unparalleled understanding of his famous forebear, Fu's grandson, Adrian H.C. Fu, has provided access to family lore and valuable archival resources in hopes of unveiling the Casino King to the world as a person of flesh and blood.

<http://www.marymartin.com/web?pid=583840>

Shots From The Hip: Sex, Drugs and the Tao / Daniel Reid
Hong Kong: Earnshaw Books, 2018

xii, 348p.

9789888552153

\$ 32.00 / PB

432gm.

(Book 1 of the Shots from the Hip Duology)

This is the long-awaited memoir of Daniel Reid, world-renowned expert on consciousness, holistic medicine and living life to the full. Unbound by convention and driven by a quest for new experiences on roads less-traveled, Dan takes us through the sex, drugs and rock & roll scene of Late Sixties America to the opium dens, bars and bordellos of far-flung Asian outposts, recounting his outlandish escapades in a rollicking narrative told with flair and candor.

<http://www.marymartin.com/web?pid=501515>

A War Away : An American Woman in Vietnam, 1967-1974 / Tess Johnston

Hong Kong: Earnshaw Books, 2018

236p.

9789888422869

\$ 39.90 / PB

294gm.

Tess Johnston has spent her life seeking adventure and excitement and she had plenty of that in Germany before the Wall came down and in China for more than thirty years. But the pinnacle of her experiences was seven years in Vietnam, 1967-74, during the war, where she found even Saigon too tame and snared a job with one of the most famous (or infamous) American wartime leaders, John Paul Vann. In her latest book, Tess recounts stories of her Vietnam years, including her eye-witness account of the Tet Offensive, and what it was like to be one the few American women there during those harrowing years.

<http://www.marymartin.com/web?pid=583841>

Betwixt and Between : A Memoir of New China / Margaret Sun

Hong Kong: Earnshaw Books, 2019

xiv, 366p. ; 146x210mm.

9789888552368

\$ 30.00 / PB

454gm.

This is a unique memoir of modern China, a story of courage, of despair and of hope.

Margaret Sun was born in Shanghai in 1935 into a poor Cantonese family but English was her main language almost from birth.

In 1956, she volunteered to go to work in China's far northwest region of Xinjiang, and she witnessed China's changes from the communist takeover in 1949 at the most basic levels of society, all the way through to today, with English running through her head. Margaret tells of how she sold cigarettes on the streets of Old Shanghai, of the bitter life in the most isolated parts of China in the late 1950s, of the Cultural Revolution and other campaigns, and then the shift towards normalcy at the end of the 1970s. Her story is inspiring and eye-opening, an evocative and highly-readable account of how the huge events in China's modern history impacted on ordinary people.

<http://www.marymartin.com/web?pid=583842>

Shanghai Daisy : The Autobiography of Daisy Kwok / (Ed) Tess Johnston & Graham Earnshaw

Hong Kong: Earnshaw Books, 2019

116p.

9789888552399

\$ 26.00 / PB

150gm.

Daisy Kwok's life spanned old Shanghai and modern Shanghai, old China and "New" China in a way that no other did. This book presents stories written by her of her life - stories from the high-flying years of Old Shanghai, and the desperate drama of the political campaigns in the 1950s and 1960s. Daisy was born in 1908 in Australia, and in 1918 moved to Shanghai with her father who built and owned the Wing On Department Store on Shanghai's main thoroughfare, Nanking Road. For three decades, Daisy led the life of the rich and famous in one of the world's most dazzling cities. Then, after the communist takeover in 1949, she spent three decades being denounced as a "capitalist." Through it all shines Daisy's effervescent personality.

<http://www.marymartin.com/web?pid=583862>

The Accidental Prawn : "Interesting Times" – Policing 20th Century Hong Kong / Guy Sanderson Shirra

2nd Edition

Hong Kong: Sheriff Books, 2019

192p.

9789881453280

\$ 30.00/ PB

362gm.

"The Accidental Prawn" - Interesting Times - Policing 20th Century Hong Kong is an autobiography by Guy Sanderson Shirra who arrived in Hong Kong in 1967 as a Probationary Inspector of Police fresh from a VSO teaching post in Sarawak. After a 3 month Cantonese course, he was thrown in the deep end of the 1967 Confrontation. The book covers his early years in the UK, his time in Sarawak and his 30 years in the Royal Hong Kong Police serving in CID, the Tai Kwun and Special Branch and commanding in Tsim Sha Tsui and both the West Kowloon Emergency and Tactical Units before taking voluntary early retirement as a Superintendent in June 1997.

<http://www.marymartin.com/web?pid=583863>

Sun Yat-sen : The Man Who Changed China / Stella Dong
Hong Kong: FormAsia Books Limited, 2018
32p.
9789881556295
\$ 30.00 / PB
284gm.

Today – millions of Chinese revere Sun Yat-sen as the ‘father of the nation’. Although he spent the greater part of his life outside his homeland, much of it as a peripatetic wanderer, no one was more single-mindedly devoted to the cause of a free and modern China than this missionary-educated son of Chinese peasants. Despite repeated failures and disappointments, Sun refused to abandon his vision. Of all China’s leaders, none is more enigmatic, a sometimes tragic but most often courageous and many-sided figure.

<http://www.marymartin.com/web?pid=583864>

Lost China : Travel Classics From The Ages / (Ed) Graham Earnshaw
Hong Kong: Earnshaw Books, 2018
viii, 194p.
9789888552122
\$ 29.95 / PB
252gm

Foreign adventurers have been tramping around China for centuries. This book presents some of the best of the stories from the dozens of travel memoirs published, particularly in the golden era of the late nineteenth century. These accounts, abridged and explained, concentrate on the gripping details with a constant commentary on the significance of what is being recounted. They are a window into old China and also into the mentality of the adventurers. Lost China is a digestible and exciting way of meeting some of the greatest travelers of a bygone age.

<http://www.marymartin.com/web?pid=583865>

Cinema Studies

The Assassin : Hou Hsiao-Hsien’s World of Tang China / (Ed) Peng Hsiao-yen
Hong Kong: Hong Kong University (HKU) Press, 2019
xvi, 232p.
Includes Index
9789888455690

\$ 62.00 / HB
486gm.

The Assassin tells the story of a swordswoman who refrains from killing. Hou Hsiao-hsien astonishes his audience once again by upsetting almost every convention of the wuxia (martial arts) genre in the film. This collection offers eleven readings, each as original and thought-provoking as the film itself, beginning with one given by the director himself. Contributors analyze the elliptical way of storytelling, Hou's adaptation of the source text (a tale from the Tang dynasty, also included in this volume), the film's appropriation of traditional Chinese visual aesthetics, as well as the concept of xia (knight-errant) that is embedded in Confucian, Daoist, and Buddhist worldviews. There are also discussions of the much-celebrated sonic design of The Assassin: the nearly exclusive use of a diegetic film score is a statement on the director's belief in cinematic reality.

Underlying all the chapters is a focus on how Hou reinvents Tang-dynasty China in contemporary culture. The meticulously recreated everyday reality of the Tang world in the film highlights the ethnic and cultural diversity of the dynasty. It was a time when Sogdian traders acted as important intermediaries between Central Asia and the Tang court, and as a result Sogdian culture permeated the society.

Taking note of the vibrant hybridity of Tang culture in the film, this volume shows that the historical openness to non-Chinese elements is in fact an essential part of the Chineseness expressed in Hou's work. The Assassin is a gateway to the remote Tang-dynasty world, but in Hou's hands the concerns of that premodern world turn out to be highly relevant to the world of the audience.

<http://www.marymartin.com/web?pid=583866>

Screening Communities : Negotiating Narratives of Empire, Nation, and the Cold War in Hong Kong Cinema / Jing Jing Chang
Hong Kong: Hong Kong University (HKU) Press, 2019
x, 246p.

Includes Index ; Bibliography

9789888455768

Crossing: Asian Cinema and Media Culture Series

\$ 60.00 / HB

500gm.

Postwar Hong Kong cinema played an active role in building the colony's community in the 1950s and 1960s. To Jing Jing Chang, the screening of movies in postwar Hong Kong was a process of showing the filmmakers'

visions for Hong Kong society and simultaneously an attempt to conceal their anxieties and mask their political agenda. It was a time when the city was a site of intense ideological struggles among the colonial government, Chinese Nationalists, and Communist sympathizers. The medium of film was recognized as a powerful tool for public persuasion and various camps competed to win over the hearts and minds of the audience. *Screening Communities* thus situates the history of postwar Hong Kong cinema at the intersection of Cold War politics, Chinese culture, and local society.

Focusing on the genres of official documentary film, leftist family melodrama (lunlipian), and youth film, this study examines the triangulated relationship of colonial interventions in Hong Kong film culture, the rise of left-leaning Cantonese directors as new cultural elites, and the positioning of audiences as contributors to the colony's journey toward industrial modernity. Filmmakers are shown having to constantly negotiate changing sociopolitical conditions: the Hong Kong government presenting itself as a collaborative ruling body, moral and didactic messages being adapted for commercial releases, and women becoming recognized as a driving force behind Hong Kong's postwar industrial success. In putting forward a historical narrative that privileges the poetics and politics of shaping a local community through a continuous screening process, *Screening Communities* offers a new interpretation of the development of Hong Kong cinema—one that breaks away from the usual accounts of the “rise and fall” of the industry.

<http://www.marymartin.com/web?pid=583867>

Cookery

My Hong Kong / Alvin Leung & Andrew Sun

Hong Kong: Alvin Leung, 2019

170p.

9789887846109

\$ 95.00 / HB

1370gm.

Featuring stunning food photography by acclaimed Danish artist Rene Riis, the book is co-authored by Leung and journalist Andrew Sun. Spread throughout are fascinating and funny tales of inspiration, revealing recipes, personal and historical footnotes, origin stories of classic Hong Kong foods, and Leung's own dining recommendations around his hometown.

Among the signature dishes divulged in the book include Leung's Molecular xiao long bao, his umami laden noodle course Har Mi, a Chinese

re-fashioned jar of Baby Food, an homage to Bruce Lee, everyone's favourite Bo Chicken Rice, the No Shark Fin Soup dessert, and the ever provocative entrée, Sex on The Beach.

<http://www.marymartin.com/web?pid=583868>

History

Imperial to International : A History of St John's Cathedral, Hong Kong /
Stuart Wolfendale (Series Ed) Philip L. Wickeri

Hong Kong: Hong Kong University (HKU) Press, 2013

xviii, 331p.

Includes Index ; Bibliography

9789888139873

Sheng Kung Hui : Historical Studies of Anglican Christianity in China
Series

\$ 50.00 / HB

674gm.

Founded in 1849, St John's Cathedral is the oldest neogothic cathedral in East Asia and China's oldest surviving Anglican Church still in operation. In its early decades it was a center of colonial life in Hong Kong. More recently, it has opened itself widely to other communities in Hong Kong, becoming a truly international church with services held in several languages. Drawing on extensive archives, and written in a lively style, this first comprehensive history of St John's traces the cathedral's roles as a colonial parish church and as a bishop's seat for a diocese that once covered the whole of China and beyond. It also discusses St John's significance as a center of worship for a modern cosmopolitan community.

Imperial to International is the first volume in the new series Sheng Kung Hui: Historical Studies of Anglican Christianity in China co-published by the Hong Kong University Press and the Hong Kong Sheng Kung Hui.

<http://www.marymartin.com/web?pid=153619>

Popular Memories of the MAO Era : From Critical Debate to Reassessing
History / (Ed) Sebastian Veg

Hong Kong: Hong Kong University (HKU) Press, 2019

viii, 244p.

Includes Index

9789888390762

\$ 52.00 / HB

510gm.

The present volume provides an overview of new forms of popular memory, in particular critical memory, of the Mao era. Focusing on the processes of private production, public dissemination, and social sanctioning of narratives of the past in contemporary China, it examines the relation between popular memories and their social construction as historical knowledge. The three parts of the book are devoted to the shifting boundary between private and public in the press and media, the reconfiguration of elite and popular discourses in cultural productions (film, visual art, and literature), and the emergence of new discourses of knowledge through innovative readings of unofficial sources. Popular memories pose a challenge to the existing historiography of the first thirty years of the People's Republic of China. Despite the recent backlash, these more critical reflections are beginning to transform the mainstream narrative of the Mao era in China.

Public discussions of key episodes in the history of the People's Republic, in particular the Anti-Rightist Movement of 1957, the Great Famine of 1959–1961, and the Cultural Revolution, have proliferated in the last fifteen years. These discussions are qualitatively different from previous expressions of traumatic or nostalgic memories of Mao in the 1980s and the 1990s respectively. They reflect a growing dissatisfaction with the authoritarian control over history exercised by the Chinese state, and often they make use of the new spaces provided for counter-hegemonic narratives by social media and the growing private economy in the 2000s. Unofficial or independent journals, self-published books, social media groups, independent documentary films, private museums, oral history projects, and archival research by amateur historians, all of which analyzed in this collection, have contributed to these embryonic public or semi-public dialogues.

<http://www.marymartin.com/web?pid=583869>

Strait Rituals : China, Taiwan and the United States in the Taiwan Straits Crises, 1954-1958 / Pang Yang Huei

Hong Kong: Hong Kong University (HKU) Press, 2019

xviii, 318p.

Includes Index ; Bibliography

9789888208302

\$ 55.00 / HB

624gm.

The two Taiwan Strait crises took place during a particularly tense period of the Cold War. Although each incident was relatively brief, their consequences loom large. Based on analyses of newly available documents from Beijing, Taipei, and Washington, Pang Yang Huei

challenges conventional wisdom that claims Sino-US misperceptions of each other's strategic concerns were critical in the 1950s. He underscores the fact that Washington, Taipei, and Beijing were actually aware of one another's strategic intentions during the crises. He also demonstrates conclusively that both "crises" can be understood as a transformation from tacit communication to tacit accommodation.

An important contribution of this study is a better understanding of the role of ritual, symbols, and gestures in international relations. While it is true that these two crises resulted in a stalemate, the fact that all parties were able to cultivate talks and negotiations brought relations, especially between the US and China, to a new and more stable level. Simply averting the threat of war was a major achievement.

Strait Rituals is an important micro-history of a significant moment during the Cold War and a rich interpretation of the theoretical use of multiple points of view in writing history. It sets a new standard for understanding China's place in the world.

<http://www.marymartin.com/web?pid=583870>

Mainlandization of Hong Kong : Pressures and Response / (Eds) Joseph Yu-shek Cheng, Jacky Cha-kiu Cheung & Beatrice Kit-fun Leung
Hong Kong: City University Hong Kong, 2017

xii, 320p.

Includes Index

9789624424102

\$ 35.00 / PB

558gm.

"In the glorious era of the Han and Tang dynasties, signification of China's neighbours was largely a cultural process based on the appeal of the Chinese civilization. Today, the mainlandization of Hong Kong is mainly a political and economic process relying on Beijing's sovereignty over the territory and China's impressive economic power. Hong Kong people increasingly feel that their core values and lifestyles have been threatened; and the demand for independence and a referendum on the territory's future from the radical "umbrella groups" are a response to this threat. The latter realise that their demands are not realistic, but their articulation is a denial of the legitimacy of the C.Y. Leung administration and the Chinese leadership's Hong Kong policy... This book serves as an initial attempt to demonstrate the concern in the academic community."

<http://www.marymartin.com/web?pid=583871>

Justice By Gunboat : Warlords, Lawlords and the Making of Modern China and Japan : Abridgement of the Gunboat Justice trilogy / Douglas Clark
Hong Kong: Earnshaw Books, 2017

480p.

Includes Index

9789888422746

\$ 45.00 / PB

608gm.

War, riots, rebellion, sedition, corruption, assassinations, murder, infidelity, and, even, a failed hanging. These were just some of the many challenges faced by the British and American courts that operated China, Japan, and Korea for close to a 100 years. Established in the mid 19th Century under treaties signed when foreign courts had the sole right to try their own nationals to the exclusion of local courts. This book tells the 100 year history of this system of extraterritoriality. Based on original research through archives and hundreds of trial transcripts, Justice by Gunboat tells not only the story of the courts and how China and Japan reacted to them but also the fascinating lives of the judges, lawyers and parties before the courts.

<http://www.marymartin.com/web?pid=583872>

A Death in Peking : Who Really Killed Pamela Werner? / Graeme Sheppard

Hong Kong: Earnshaw Books, 2018

x, 378p.

Includes Index ; Select Bibliography

9789888422944

\$ 40.00 / PB

414gm.

The brutal murder of 19-year-old Pamela Werner in the city of Peking one night in January 1937 shocked the world, but the police never found or named the murderer. A best-selling book, *Midnight in Peking*, declared the murderer to be an American dentist, but English policeman Graeme Sheppard, 30 years with the British police, decided that conclusion was flawed, and spent years investigating all aspects of the case and came up with an entirely different conclusion. So who did it? Who killed Pamela? Born and raised in London, Graeme Sheppard is a retired police officer with thirty years' service with the Metropolitan Police and in the Northeast of England. He received several commendations for crime detection, and his policing experience included a wide range of locations including London's West End, rural villages and inner-city housing

estates. His enthusiasm for history and eager eye for evidence has resulted in articles published in History Today. Other interests include paleoanthropology, physical fitness and playing the classical guitar. He now lives and writes in Hampshire, UK.

<http://www.marymartin.com/web?pid=583873>

China – The Story / Arts and Education Ltd
Qingdao, China: Qingdao Publishing House, 2018
224p.

9787555264217

\$ 25.00 / HB

776gm.

<http://www.marymartin.com/web?pid=583874>

Among The Tibetans / Isabella Bird
Hong Kong: Earnshaw Books, 2017

xii, 100p.

9789888422524

\$ 32.00 / PB

150gm.

Isabella Bird was the greatest travel writer of the late nineteenth century and she undertook her journey into western Tibet in the early summer of 1889, when she was already in her late fifties. But she was not the slightest bit fazed at the prospect of discomfort and possible death. And nearly die she did, at least once, before the trip was over. Isabella travelled over several months through some of the remotest places on the planet and her descriptions of the journey, the sights she saw and the people she met, transcend the times and continue to entertain and inform.

<http://www.marymartin.com/web?pid=583876>

The Unspoken Dance : An Oral History of Hong Kong Dance 1950s-70s /
(Ed) Nicolette Wong & Miu Law

Hong Kong: City Contemporary Dance Company Limited, 2019

500p.

9789881359926

\$ 40.00 / PB

536gm.

This project focuses on the “pre-professionalisation era” of Hong Kong dance from the 1950s to the 1970s as the main time frame of the research. The two researchers conducted interviews in Hong Kong, the US and Canada with ten pioneers who were active in Hong Kong dance

between the 1950s and 1970s, and recorded and organised the information. We hope to derive different perspectives from these pioneers' memories, and, in the form of oral history that embodies a personal touch, construct a body of historical materials regarding the early development of Hong Kong dance.

<http://www.marymartin.com/web?pid=583878>

The History of St. Paul's Hospital : Caring and Serving For 120 Years
Hong Kong: Centre for Catholic Studies, the Chinese University of Hong Kong, 2018

xxiv, 261p.; Includes Index

9789881403834

Catholic Studies Publication Research Series (11)

\$ 60.00 / HB

660gm.

<http://www.marymartin.com/web?pid=583884>

Hong Kong Movers and Shakers / Jane Houng (Ed) Betty Wong
(Illustrator) Bianca Lesaca

Hong Kong: QX Publishing Co., 2017

132p.

9789622551183

\$ 18.00 / PB

222gm.

Hong Kong is a colourful city where East meets West, lives are made and lost. Hong Kong superstar and world famous author, revolutionaries and philanthropists, emperors and pirates, generals and businessmen: this book comprises short biographies of people who have made history here. Meet Kung fu artist Bruce Lee, writer Chang Ai-ling, the Cantonese opera singer Sun Ma Sze-tsang and Sir Matthew Nathan who moved mountains to build Nathan Road. Discover how Doctor Manson shook up the medical world by proving that malaria was transmitted by mosquitoes, and how Reverend Carl Smith shook up local history by writing from the standpoint of Hongkongers. Jane Houng has selected thirty interesting characters from Hong Kong's past and brought them to life for children.

<http://www.marymartin.com/web?pid=583885>

Law

CRIMINAL APPEALS IN HONG KONG / Christopher Corns
Hong Kong, Sweet & Maxwell, 2019

1v.

9789626614655

\$ 300.00 / HB

Criminal Appeals in Hong Kong provides a concise and comprehensive explanation of criminal appeals in all criminal jurisdictions in Hong Kong. A chapter is devoted to each of the courts in Hong Kong and a step-by-step guide is provided to assist practitioners in deciding whether to commence an appeal or to respond to an appeal. The key statutory provisions are set out in a clear manner and key cases are discussed to explain the central legal issues. Applicable Practice Directions are included. The book also contains a detailed historical account of the development of criminal appeals in Hong Kong and a chapter explaining the court structure and the role of the prosecution. The constitutional significance of criminal appeals is explained including the meaning and scope of art 11(4) of the Hong Kong Bill of Rights and relevant provisions in the Basic Law. The importance of criminal appeals to the Rule of Law is a central theme in the book.

<http://www.marymartin.com/web?pid=583887>

PERSONAL INJURY TABLES HONG KONG 2019 / Neville Sarony
Hong Kong : Sweet & Maxwell, 2019

1v.

9789626614617

\$ 220.00 / HB

The 2019 Personal Injury Tables contain essential reference information to facilitate lawyers researching appropriate compensation levels for losses or expenses incurred through personal injury and fatal accident cases.

The Chan Tables are the authoritative court-approved actuarial tables equivalent to the UK Ogden Tables. They provide the starting point for calculations on all Personal Injury compensation claims and are a staple in every court. They have been cited in Hong Kong Courts on numerous occasions including the Court of Appeal.

A number of key developments have occurred since the previous edition. The present 2019 edition is a response to this new data and information and includes:

- Hong Kong Life Tables 2011-2066, Demographic Statistics Section, Census and Statistics Department, Hong Kong SAR Government;
- The Hong Kong Population Projections 2017-2066, Demographic Statistics Section, Census and Statistics, Hong Kong SAR Government; and
- Table E483: Projected Hong Kong Life Tables 2018-2066.
<http://www.marymartin.com/web?pid=583888>

CAYMAN ISLANDS COMPANY AND COMMERCIAL LAW, SECOND EDITION
/Conyers Dill & Pearman
2nd Ed.
Hong Kong : Sweet & Maxwell, 2019
1v.
9789626619230
\$ 425.00 / HB

Cayman Islands Company and Commercial Law is the only publication that focuses exclusively on the Cayman Islands. The book provides a deep analytical view of the offshore jurisdiction's legal landscape as it relates to companies, partnerships, credit and security, mutual funds, insolvency, dispute resolution, taxation, trusts and more.

The Second Edition will keep you fully up-to-date on one of the world's most utilized corporate jurisdictions. The use of offshore vehicles for international financial transactions and the incorporation of companies is the preference for most entities here in the Asia Pacific region. The Cayman Islands continues to be the 'hot' jurisdiction for offshore companies and commercial work, as well as the choice now to set up an offshore financial center.

This new second edition examines and updates the major changes which occurred over the last four years, including:

1. Impact of the new Cayman Islands Limited Liability Companies law since its enactment in 2016 – resulting in 391 Cayman LLCs formed and another 16 transferred by way of continuation from other jurisdictions from 1 July 2016 – 19 May 2017;

2. New supplemental legislation formed in relation to the Tax Information Authority (International Tax Compliance) (Common Reporting Standard) Regulations, 2015;

3. New requirement of obtaining professional Indemnity Insurance for those who deal with Trusts, Insurance, Mutual Fund Administration, Securities Investments and Company Managers, Licensees, and Directors;

4. Amended structure for investment funds, etc.
<http://www.marymartin.com/web?pid=218839>

HABEAS CROCODYLUS / Kemal Bokhary

Hong Kong : Sweet & Maxwell, 2019

1v.

9789626613108

\$ 70.00

Habeas Crocodylus is Justice Kemal Bokhary's fourth cartoon law book. Like his previous books, this one covers topics of interest to lawyers and members of the general public. Topics as diverse as animal rights, democracy, the environment, language, rule of law and socio-economic rights, to the judicial protection of personal liberty by the writ of habeas corpus are addressed with the Judge's characteristic wit and humour, but always to make points meant to be taken seriously. And like his previous books, it is important the topics covered in this book are made available to young readers.

<http://www.marymartin.com/web?pid=583890>

BULLEN & LEAKE & JACOB'S HONG KONG PRECEDENTS OF PLEADINGS
SECOND EDITION MAIN WORK + SUPPLEMENT / Justice Bokhary

Hong Kong : Sweet & Maxwell, 2018

1v.

9789626617977

\$ 990.00 / HB

This new edition localises substantive legal content, building on the precedents of pleadings that have been tightly drafted by specialist law firms.

- The Parts on Banking and Finance, Business Law, Intellectual Property and Professional Liability have been updated and expanded.

- The complimentary supplement includes two new chapters on Competition Law and Privacy.

Modelled on the original UK work, Bullen & Leake & Jacobs Hong Kong Precedents of Pleadings provides locally relevant content and expertly drafted precedents.

The second edition includes:

- Updates to 8 parts including Banking and Finance, Business Law, Intellectual Property and Professional Liability.
- A revised Business Law section fully updated with the new Trade Description Ordinance (Cap. 362) and an expanded section on Constructive Trust and Tracing.
- Contemporary precedent templates for preparation of statements of case, covering common and not-so-common causes of action and defense that arise in practice to adapt to the facts of your current case.
- A subject overview at the start of each section which lists important cases and cites relevant legislation.
- Commentary with specific guidance to individual precedents serving as a best practise guide for presentation of trial materials.
- Coverage of claims and defenses.
- Supplement includes two new chapters on Competition Law and Privacy in addition to updates to the chapters on Libel and Slander and Malicious Falsehood.

<http://www.marymartin.com/web?pid=583892>

 HONG KONG BASIC LAW HANDBOOK SECOND EDITION / Michael Ramsden, Stuart Hargreaves
 Hong Kong : Sweet & Maxwell, 2019
 1v.
 9789626619605
 \$ 310.00 / HB

Hong Kong Basic Law Handbook continues to be the definitive work for anyone interested in understanding the operation of the Basic Law. A number of significant developments in constitutional law have taken

place since the publication of the first edition in 2015. These include the interpretive power of the Standing Committee of the National People's Congress under Article 158, the oath-taking requirement under Article 104, freedom of expression, the rights of prisoners, the ability of same-sex partners in civil relationships recognised in other jurisdictions to obtain a dependent visa, and more.

Included are useful appendices on cases: (a) declaring legislation unconstitutional; (b) suspending declaration of unconstitutionality; and (c) cited from other jurisdictions.

<http://www.marymartin.com/web?pid=528675>

ARCHBOLD HONG KONG 2019 /
Hong Kong : Sweet & Maxwell, 2018
1v.
9789626619780
\$ 1750.00 / HB

The 2019 Service is the essential companion and reference publication for every criminal practitioner. It consists of a main work, two supplements, four e-newsletters and new quarterly e-alerts on the latest and most notable cases.

There are new updated sections in Chapters 20 and 41 on tax evasion and criminal intimidation. Recommendations from the Financial Action Task Force (FAFT) have been included.

Stay confident in the face of an ever-changing legal environment with the 2019 edition of the Archbold Hong Kong. The Hon. Mr. Justice Bokhary GBM, NPJ continues as the Editor-in-Chief, and Professor Simon Young completes his first year as a remarkable General Editor.

Cited extensively in court judgments, Archbold is the authoritative companion which adds weight and credibility to your arguments. It concentrates on what the law is, rather than what it ought to be, covering both substantive law as well as the practice and procedure of the court.

<http://www.marymartin.com/web?pid=583916>

STRUCTURED FINANCE AND SECURITISATION IN ASIA 2018 / Kingsley Ong, Low Chee Keong (Eds)
Hong Kong : Sweet & Maxwell, 2018

1v.
9789626618035
\$ 125.00 / HB

Compiles topics discussed at the joint APSA and Hong Kong Institute of Bankers (HKIB) Forum Dialogue on the “Belt and Road Initiative: Infrastructure Financing” held on 15 October 2018 at the HK Convention and Exhibition Centre.

Articles are authored by the keynote speakers at the Forum as well as other renowned professionals and academics.

Analyses the relationship between Hong Kong finance and professional bodies with governmental organisations participating in the Belt and Road Initiative in China, highlighting: (i) Hong Kong’s part in contributing to the Initiative; (ii) national policies and objectives; (iii) structured and infrastructure financing; and (iv) securitisation.

As an international finance centre, Hong Kong has a world-renowned legal system, accounting procedures, engineering and construction management, financing and investment schemes, as well as an advanced and well-developed infrastructure. A major offshore renminbi (RMB) centre with a unique advantage stemming from its “one country, two systems” designation, Hong Kong is in an excellent position to be a major participant in China’s Belt and Road Initiative. There is lack of synergies amongst Hong Kong’s local finance and professional bodies, as well as organisations and government entities who are participating in the Initiative. Moreover, there is limited understanding of how this new infrastructure financing system will operate in China. This text serves as a supplemental guide to the joint APSA and Hong Kong Institute of Bankers (HKIB) Forum Dialogue on the “Belt and Road Initiative: Infrastructure Financing” which brought together experts from China and Hong Kong as well as senior executives from finance institutions. This documentation of discussions at the forum will hopefully increase the understanding of Hong Kong’s role in the Belt and Road Initiative, and enhance collaboration between all participants and stakeholders.

<http://www.marymartin.com/web?pid=583917>

CONSTRUCTION LAW AND PRACTICE IN HONG KONG, FOURTH EDITION

/ Gary Soo

Hong Kong : Sweet & Maxwell, 2018

1v.
9789626619872

\$ 550.00 / HB

In the 5 years since the previous edition, the 4th edition of Construction Law and Practice in Hong Kong includes updates to reflect changes in the law and construction industry:

- Recent developments in Hong Kong construction dispute prevention and resolution – revamping the process design, specialised practice rules, essential competence and proficiency of dispute resolution professionals in the construction field.
- Legal aspects of the use of the revised NEC3 construction contracts are substantially expanded.
- New cases and commentary are added to topics such as construction of contracts, estoppels and waivers, construction litigation, construction arbitration and alternative dispute resolution.

This title offers a detailed examination of the laws relating to construction and engineering in Hong Kong. Written by expert construction practitioners, each chapter includes:

- An overview of the Hong Kong construction industry.
- An assessment of the Hong Kong legal system and its application to the construction industry.
- Advice on construction works in Hong Kong including commonly used standard form contracts.
- Assessment on how disputes are commonly resolved in accordance with the new construction dispute and resolution system.

<http://www.marymartin.com/web?pid=583918>

COMPETITION ORDINANCE (CAP.619): COMMENTARY & ANNOTATIONS
/ Knut Fournier

Hong Kong : Sweet & Maxwell Asia, 2019

1v.

9789626618103

\$ 240.00 / HB

This work reproduces the full text of the Competition Ordinance (Cap.619) together with section-by-section analyses and commentaries with references to relevant case law and other legislation.

- Included in the annotations are definitions of words and phrases as well as practical applications of the provisions.
- Competition regimes of other jurisdictions are referred to and compared with wherever relevant.

- Guidelines of the Hong Kong Competition Commission and Hong Kong Communications Authority are reproduced in full, making this a comprehensive resource on Competition Law.

<http://www.marymartin.com/web?pid=583919>

SECURITIES AND FUTURES ORDINANCE (CAP.571): COMMENTARY &
ANNOTATIONS 2018 EDITION / Laurence Li
Hong Kong : Sweet & Maxwell Asia, 2018

1v.

9789626618981

\$ 525.00 / HB

A single and complete text reviewing and analysing all sections of the law as amended over the last four years, fully incorporating all recent changes to the law including:

(i) new Parts 3A and 14A added to the Ordinance

(ii) related amendments in accordance to the new provisions of the Companies Ordinance (Cap.622) and Financial Institutions (Resolution) Ordinance (Cap.628)

Annotated and edited by Mr. Laurence Li, Barrister-at-Law from Temple Chambers and a team of distinguished contributors, including former Enforcement Director and legal counsel from the Securities and Futures Commission

The 2018 Edition is fully updated and incorporated – reviewing and analysing all the amendments and revisions to the law over the last four years with cross-referencing to corresponding legislation:

1. Sections of the law affected by the 2017-2018 changes to the Companies Ordinance (Cap.622) regarding the incorporation of open-ended investment fund companies are noted and updated;
2. Standard regulations regarding the over-the-counter (OTC) derivatives market are fully incorporated and annotated in accordance with the 2014 Amendments;
3. New and revised sections providing supervisory assistance to regulators outside of Hong Kong (i.e. printed licenses and certificates of

registration) as prescribed in the 2015 Amendments are revised and annotated accordingly;

4. New regulations for the incorporation, registration, and management of open-ended fund companies (OFC) resulting from the 2016 Amendments - introducing a new OFC structure allowing companies to be more flexible in their share issuing structure are reviewed;

5. New powers given to the Securities & Futures Commission to resolve a company under financial distress as a result of the 2017 Financial Institutions (Resolution) Ordinance (Cap.628);

6. Updates on the progress of the proposed Hong Kong Exchanges and Clearing's company listing reforms – as discussed by the Hong Kong Legislative Council and the Securities Futures Commission;

7. New duty of care on Financial Institutions resulting from the Financial Institutions (Resolution) Ordinance (Cap.628) creating a new action in tort for damages regarding suspect financial products.

The latest edition analyses the latest reforms and amendments to the Ordinance with crossreferencing to all related codes, guidelines and circulars, amended and new legislation, etc. This text continues to be a comprehensive and practical guide which provides a better understanding of the law.

<http://www.marymartin.com/web?pid=583920>

CRIMINAL PROCEDURE IN HONG KONG / Cancy Liu
Hong Kong : Sweet & Maxwell Asia, 2018

1v.

9789626618196

\$ 240.00 / HB

Criminal Procedure in Hong Kong is a comprehensive guide on the many and varied aspects of criminal procedure and the criminal justice system in Hong Kong.

A step-by-step practical guide

Combining essential statutes, cases and case scenarios, this title is a handy volume for criminal practitioners to bring to court. It also covers essential details of the general aspects of a criminal trial, including

powers of law enforcement agencies, criminal investigations, roles of the key players and the relevant statutory and common law powers founding the entire criminal justice system in Hong Kong.

Completely up-to-date

This text covers important recent developments, such as changes to the criminal jurisdiction of the courts of the HKSAR in view of the opening of the Guangzhou–Shenzhen–Hong Kong Express Rail Link, and amendments to the Code of Conduct of the Hong Kong Bar Association and Practice Direction 9.3 – Criminal Proceedings in the Court of First Instance.

<http://www.marymartin.com/web?pid=583921>

Butterworths Hong Kong Company Law (Winding Up and Miscellaneous Provisions) Handbook - Fourth Edition / ELG Tyler (Author) , Stefan HC Lo (Author)

Hong Kong : Lexis Nexis, 2019

1v.

9789888600120

\$ 300.00 / HB

The Butterworths Hong Kong Company Law (Winding Up and Miscellaneous Provisions) Handbook details provisions relating to prospectus, companies winding-up rules, insolvency of companies, disqualification of directors, receivership, restrictions on sale of shares and provisions relating to the Societies Ordinance are still in force under the now retitled Companies (Winding Up and Miscellaneous Provisions) Ordinance (Cap 32).

<http://www.marymartin.com/web?pid=583922>

Cross-border Mergers and Acquisitions and Financing - Third Edition / Simon Luk

Hong Kong : Lexis Nexis, 2019

1v.

9789888600199

\$ 275.00 / HB

In the recent years, the world has witnessed a series of impressive, albeit disruptive, developments in the cross-border eco-political, technological, commercial and regulatory landscapes, which impact heavily on how international businesses formulate and execute their growth strategies. As the global economies continue to integrate, increasingly driven by the

influence of China's Belt and Road initiative, it is time to re-examine the legal and commercial factors affecting global investments and cross-border mergers and acquisitions.

This book provides a comprehensive overview and practical guidance for business executives and legal practitioners in global business projects, with a review of legal developments in Hong Kong and Mainland China as well as certain representative Western and Middle East countries such as the United States, the United Kingdom, France, Belgium and United Arab Emirates and the restrictions and regulations on foreign investments in those countries.

Readers will benefit from the model documents, practical examples and explanatory notes which exemplify the steps, procedures, documentation and issues involved in cross-border M&A transactions.

<http://www.marymartin.com/web?pid=583923>

An Introduction to the Chinese Legal System - Fifth Edition / Albert HY Chen

Hong Kong : Lexis Nexis, 2019

1v.

9789888600410

\$ 150.00

An Introduction to the Chinese Legal System, first published in 1992, was one of the first books in English on the developing legal system of the People's Republic of China. It provides a systematic account of this system's history, constitutional structure, sources of law, major legal institutions (such as the courts, the procuratorates, the legal profession and the Ministry of Justice), as well as the basic concepts and principles of Chinese procedural and substantive law.

<http://www.marymartin.com/web?pid=583222>

Hong Kong District Court Practice - Fourth Edition / PY Lo

Hong Kong : Lexis Nexis, 2019

1v.

9789888477630

\$ 395.00

The fourth edition of Hong Kong District Court Practice brings together the complex text of the District Court Ordinance (Cap 336), the Rules of the District Court and Practice Directions relevant to the District Court. Commentaries include section-by-section annotations dealing with the

meaning and application of the statutory provisions, drawing on case law from Hong Kong, England and the Commonwealth.

<http://www.marymartin.com/web?pid=583924>

Hong Kong Civil Court Practice - Desk Edition 2019 / WS Clarke

Hong Kong : Lexis Nexis, 2019

1v.

9789888477890

\$ 400.00

Hong Kong Civil Court Practice is the original practitioner's reference work on civil procedure in Hong Kong, having first been published in 1994. This title contains the full text of the Rules of the High Court (Cap 4A) with extensive commentary which reflects Hong Kong's experience with the civil justice reforms which were implemented in April 2009, as well as the Competition Tribunal Rules. Commentary includes not only Hong Kong cases and materials but also those of relevance from the UK and other common law jurisdictions around the world. Such authorities have been carefully selected for relevance to Hong Kong, and are included where they might provide guidance unavailable in local decisions. Carefully chosen extracts from the UK's Civil Court Practice have been included reflecting the addition years of experience of the courts there.

Written by a team of experts, Hong Kong Civil Court Practice – Desk Edition 2019 is a practitioner's essential reference work intended for use by all members of the legal community.

<http://www.marymartin.com/web?pid=583925>

Sentencing in Hong Kong - Eighth Edition / Grenville I Cross SBS, SC and Patrick WS Cheung

Hong Kong: Lexis Nexis, 2018

1v.

9789888476671

\$ 425.00

The eighth edition of Sentencing in Hong Kong is a vital work of reference for anyone involved in the criminal law, as well as for students and observers. It examines all aspects of sentencing law and practice, and considers the effect of latest developments. Recent appellate judgments have significantly changed sentencing practice, and the effects are expertly analysed. By referencing case law from other jurisdictions, local sentencing norms are placed in a comparative context, which enriches the whole. The impact of human rights guarantees on sentencing for specific

offences is considered, against the backdrop of international jurisprudence. The appropriateness of particular sentences is assessed, together with the factors which influence the available choices. New legislation is explained, and the changes to sentencing guidelines and tariff judgments are discussed. Aggravating and mitigating factors are summarised, with the overall text having undergone modernisation. The Appendix contains the cases on quantum of sentence and the sentencing ranges for particular offences, and new topics are included.

<http://www.marymartin.com/web?pid=583926>

Company Law: Powers and Accountability - Second Edition / Loh Siew Cheang, William MF Wong S.C., Kerby Lau
Hong Kong : Lexis Nexis, 2017

1v.

9789888301300

\$ 500.00

Company Law: Powers and Accountability – Second Edition provides comprehensive coverage and incisive analysis of the complex technical rules and concepts contained in the Securities & Futures Ordinance (Cap 571). It takes an innovative approach to company law, from the perspective of accountability for corporate powers and conduct. The first edition of this work quickly became an essential part of many professional libraries, and now this long-awaited second edition has been rewritten to make it even more practical and accessible to practitioners, non-practitioners and students alike. Fully updated with the latest legislative changes and case law it is a must for anyone involved in company Law.

Content in this new edition has been expanded to include two new chapters on cross border insolvency and board fights. The chapters covering Winding Up have been substantially revised in light of changes to Cap 622 and the revised Cap 32. All commentary throughout the text has been updated for brevity and clarity. Additional improvements to the second edition include a focus on the essential fundamentals that are often overlooked, yet form the basis of understanding of the subject matter.

Company Law: Powers and Accountability – Second Edition is an essential text for anyone involved in, or interested in, Hong Kong company law. Practitioners, law students and interested laypersons alike will find it a worthwhile edition to their libraries.

<http://www.marymartin.com/web?pid=583927>

China Master GAAP Guide, 11th Edition

Hong Kong : Wolters Kluwer, 2019

1v.

9789887840527

\$ 250.00

Wolters Kluwer's China Master GAAP Guide has long enjoyed a reputation for being the indispensable handbook on accounting and auditing practices in China. In keeping with tradition, this latest edition of the Guide provides comprehensive and up-to-date commentary on China's Accounting Standards for Business Enterprises (ASBE) along with detailed explanations, applications, and worked examples for each of the 42 standards issued by the Ministry of Finance as at 30 November 2018. The book's usefulness to readers is undoubtedly exceptional.

Recent developments in the field are also adequately addressed, covering such areas as the International Financial Reporting Standards (IFRS) on joint arrangements, financial instruments, revenue from contracts with customers, and the requirements on the Application Guidance and interpretations.

This 11th Edition of the China Master GAAP Guide provides:

- a separate chapter for each ASBE;
- various worked and applied examples to enhance understanding on ASBE; and
- comprehensive, practical and up-to-date commentary on ASBE.

Each of the 42 accounting standards is explained in detail. Chapters on the Basic Standard, Application Guidance and Accounting Standards for Small-sized Enterprises are also included.

<http://www.marymartin.com/web?pid=583928>

Taxation in Hong Kong: A Practical Guide 2018/19 / Percy Wong; Jody Wong

Hong Kong : Wolters Kluwer, 2019

1v.

9789887840473

\$ 130.00

The new edition of this Wolters Kluwer title is now updated to cover the newest developments and trends in Hong Kong taxation for the year

2018/19. The practical aspect of this title has proven to be of great value to candidates preparing for their professional qualification exams as well as to taxation and accounting students who would like to pursue a career in this exciting industry. The book provides an in-depth analysis of the taxation related issues in Hong Kong, from the implementation of new legislation to the latest departmental notes and current tax cases, as well as international tax topics related to Automatic Exchange of Financial Account Information (“AEOI”) promulgated by the Organisation for Economic Co-operation and Development (“OECD”) and the Base Erosion and Profit Shifting Initiative (“BEPS”).

New material covered in the 2018/19 edition includes the following:

- changes announced in the 2018/19 budget;
- introduction of tax and transfer pricing legislation;
- amendment of ad valorem stamp duty rate and refund period; and
- newly signed double taxation agreements.

Discussion on China tax for cross-border business is included and updated in this edition. The book also examines recent tax cases on such areas of practice as source of profits, capital/revenue receipt, taxability of unrealised gains, taxability of a lump sum received, and appeals procedure. Topic-related revision questions at the end of each chapter with suggested solutions are particularly useful for professional taxation examination candidates and undergraduate and postgraduate students.

The Taxation in Hong Kong: A Practical Guide 2018/19 covers changes in the revenue laws that have taken place up to 31 May 2018.

<http://www.marymartin.com/web?pid=583929>

Hong Kong Criminal Procedure / Andra le Roux-Kemp

Hong Kong : Wolters Kluwer Hong Kong, 2019

1108p.

9789887935629

\$ 320.00

This book sets out the basic principles and practices of criminal procedure in Hong Kong, which is still to a large extent based on the laws of England and Wales. Criminal procedure in Hong Kong is best understood in the context of legal developments in England and Wales and other commonwealth jurisdictions, notably Canada and Australia. However, criminal procedure in Hong Kong is not simply a derivative of English law; political and legal changes effected by the handover of Hong Kong to the Peoples’ Republic of China in 1997, and the concomitant

advent of law reforms initiated by the government of the Hong Kong Special Administrative Region are also fully reflected in this text. This book forms the first part of a series on criminal justice in Hong Kong – the other titles being on the law of evidence and criminal law (general principles and specific offences). The cross-references in the three volumes underscore the practical and theoretical interplay between the three subject areas, which will prove useful for academics, students, and practitioners alike.

<http://www.marymartin.com/web?pid=583930>

A Guide to GEM Listings in Hong Kong, 2nd Edition / Simon Wu
Hong Kong : Wolters Kluwer(HK), 2018
586p.
9789887741374
\$ 330.00

A GUIDE TO GEM LISTINGS IN HONG KONG (the “Guide”) provides a systematic, comprehensive and up-to-date guide to; academics, venture capitalists, senior executives of growth enterprises, and IPO practitioners on the listing of companies on the Hong Kong Stock Market.

THE GUIDE will help readers navigate through a matrix of Hong Kong laws, listing rules, practice guides, listing decisions and general practice. It is organised thematically for ease of reference including; rationale for listing on GEM, legal requirements and listing processes and drafting guidelines for preparing documents to be submitted to the Hong Kong regulatory bodies. THE GUIDE addresses frequently asked questions relating to GEM listing with a focus on legal and regulatory requirements.

THE GUIDE is written to be user friendly, providing key questions and summary tables at the end of each relevant chapter. The presentation of facts is illustrated with charts, tables and cases, making for easy reading and referencing.

THE GUIDE is extensively researched and footnoted referencing up-to-date primary and secondary materials for readers who would like to look further into a particular topic.

THE GUIDE provides a birds-eye view of all major and practical questions related to GEM listing with simple and easy to understand instructions and explanations.

<http://www.marymartin.com/web?pid=583931>

Hong Kong Taxation: Law and Practice, 2018-19 Edition / Ayesha Macpherson Lau & Michael Olenicky
Hong Kong: The Chinese University Press, 2018
xliv, 1004p.
Include Index
9789882371071
\$ 60.00 / PB
1290gm.

The book will continue to cover the major areas of Hong Kong taxation—Profits Tax, Salaries Tax, Property Tax, Personal Assessment and Stamp Duty as well as a general overview of international tax issues and how it pertains to Hong Kong.

The book explains the principles and practice of Hong Kong taxation law together with the relevant Court and Board of Review decisions and contains numerous practical examples. The new edition includes legislative changes up to 31 July 2018 as well as the latest developments in Hong Kong taxation, including those pertaining to the OECD's Base Erosion and Profit Shifting (BEPS) project and the proposed measures to be adopted by Hong Kong.

<http://www.marymartin.com/web?pid=535951>

Text, Cases and Commentary on the Hong Kong Legal System / Michael John Fisher

Hong Kong: Hong Kong University (HKU) Press, 2019
xvi, 604p.
Includes Index
9789888390977
\$ 60.00 / PB
884gm.

Text, Cases and Commentary on the Hong Kong Legal System covers all the topics encompassed in the syllabus for “Hong Kong Legal System”, as required for the Hong Kong Conversion Examination for PCLL Admission. Starting with an overview of Hong Kong legal history, the book provides a detailed description of the Hong Kong legal system and the basic primary source materials that underpin the subject. Regular commentary is provided on these primary materials. The book ends with an introduction to legal research in Hong Kong intended primarily for those who have studied law outside Hong Kong.

This book is ideal for those intending to take the pre-PCLL conversion examination, especially those preparing by self-study. However, with the

inclusion of a wide range of thought-provoking readings, it should also be of interest to general academic and legal readers who wish to have a deeper understanding of how law operates in Hong Kong.

The development of Hong Kong's unique political "experiment", "One Country, Two Systems", should also be of concern to all those with an interest in comparative legal studies and in the interface between law and politics.

<http://www.marymartin.com/web?pid=583932>

Is the Hong Kong Judiciary Sleepwalking to 2047 : Have Abstract Principles Smothered An Effective Legal System? / Henry Litton
Hong Kong: Sheriff Books, 2019

215p. Includes 1 Booklet "Is Common Sense the First Rule in Statutory Interpretation? : The text of a lecture delivered at the Hong Kong University Faculty of Law on 6th November 2016"

9789881453266

- Courts -- China -- Hong Kong.
- Judicial power -- China -- Hong Kong.
- Common law -- China -- Hong Kong.
- Law -- China -- Hong Kong.

\$ 50.00 / PB

412gm.

<http://www.marymartin.com/web?pid=583933>

Literature

The Thing Is / Andrew Carter

Hong Kong: Proverse Hong Kong, 2018

288p.

9789888491407

\$ 28.00 / PB

388gm.

THE THING IS, is a collection of charming and hilarious tales about all that went on before the author settled down with a wife and child. From a childhood where he cheated in chess tournaments and tough kids stole his SNES games, he grows into an adolescence characterised by attempts at punk rock stardom and an overwhelming desire to look cool in front of girls. Wanderlust takes him across the globe where there's a spot of bother in Bolivia, Australia in a battered van, a police chase in the Greek mountains and a stint as a minor celebrity in Hong Kong. There are late nights and fistfights, Sunday league struggles, call centre hell, a campus love story and a whole lot more. Like a perfect conversation with your

pals in the pub, you'll feel fuzzy with nostalgia, wince in recognition and laugh out loud.

<http://www.marymartin.com/web?pid=583934>

Under the Shade of the Feijoa Tree and Other Stories / Hayley Ann

Solomon

Hong Kong: Proverse Hong Kong, 2019

viii, 136p.

9789888491445

\$ 25.00 / PB

198gm.

Under the shade of the feijoa trees offers a representative sample of Hayley Ann Solomon's particular brand of high quality, emotionally resonant short stories. The styles and intensities vary extensively, but the common denominator is humanity in all its complexity, woven with philosophy.

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"This eclectic and very personal collection of short stories by successful writer of genre fiction and emerging poet, Hayley Ann Solomon, describes in lyrical detail widely dispersed places and situations. The stories are well-constructed and intensely-felt and the author's joy in the sounds and sequencing of beautiful words is evident."

—Philip Chatting, Winner of the Proverse Prize 2014, author of *The Snow Bridge and Other Stories* (Proverse, 2015).

<http://www.marymartin.com/web?pid=583935>

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Selected Poems / Yu Jian; (Series Eds) Lawrence Wang-chi Wong &

Theodore Hutters (Translators) Simon Patton & Naikan Tao

Hong Kong: Research Centre for Translation, The Chinese University of

Hong Kong, 2018

136p.

Includes Selected Bibliography

9789627255468

1. Chinese literature - Poetry - Translations into English.

\$ 18.00 / PB

182gm.

Born in Yunnan province in 1954, Yu Jian has developed a unique poetic voice that has little to do with the cultural centres of Beijing and Shanghai. In 1971, during the Great Proletarian Cultural Revolution (1966-1976), he came across a booklet of Chinese poetry hidden away in a remote village temple. This chance discovery 'ripped the blindfold' from

his eyes and strengthened his desire to become a poet. Despite the fact that he was working as a riveter in a factory at the time, Yu managed to read widely in world literature thanks to the large volume of banned books in circulation underground. For many years he wrote in virtual isolation, but made an unexpected breakthrough in 1986 when his long, rough and tumble 'stream of life' poem '6 Shangyi Since', Yu has gone on to become one of China's most unlikely contemporary poets, combining a down-to-earth approach with strong interests in wilderness, the loss of local and indigenous ways of life, and a Taoist-inspired mysticism of the ordinary. His numerous books of poetry include *Sixty Poems* (1989), *Naming to a Crow* (1993), *Note of Anthology* (2001), *Anthology and Image* (2003), and *Only the Ocean is as Vast as a Screen* (2006). To this day, he continues to live and write in Kunming. This is the first representative selection of his work to appear in English.

<http://www.marymartin.com/web?pid=583936>

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Violet / Carolina Ilica (Translators from Romanian) Olimpia Jacob, Jim Kacian & Lidia Vianu

Hong Kong: Proverse Hong Kong, 2019

116p.

97898888491438

\$ 22.00 / PB

162gm.

VIOLET is the expression of a woman seeking, achieving and deeply experiencing romantic and sensual love. The poems follow a similar trajectory to those of the English metaphysical poet John Donne and end with the persona equally intensely soliciting the embrace of God.

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“A lyrical and satisfying collection of love poems”

—Proverse Prize Judges

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“Carolina Ilica links the passion and longing of the past with the reality of today, unafraid to reflect the vulnerability and fleetingness of passion, bringing out feelings that are both strong in their longing and delicate and fragile in their existence.”

—Birgit Bunzel Linder, (*Shadows in Deferment* (2013; Winner of the Proverse Prize 2012), *Bliss of Bewilderment*, 2017).

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“Carolina Ilica’s *Violet* is one of those works through which we can glimpse the minds of the goddesses Aphrodite and Diana – when they hunt down Adonis – if we dare to know the minds of gods at all.”

—Elbert Siu Ping Lee (*Rain on the Pacific Coast*, 2013)

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“A sensuous, drench-dipped journey into the art of metaphysical conceit. It whispers of religious symbolism, yet teases with the pure shock of carnal innovation.”

—Hayley Ann Solomon (Celestial Promise, 2017)

<http://www.marymartin.com/web?pid=583937>

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Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies / Edited by Yuan Shu, Otto Heim, and Kendall Johnson

Hong Kong : Hong Kong University Press, 2019

308p.

9789888455775

\$ 72.00 / HB

The field of transnational American studies is going through a paradigm shift from the transatlantic to the transpacific. This volume demonstrates a critical method of engaging the Asian Pacific: the chapters present alternative narratives that negotiate American dominance and exceptionalism by analyzing the experiences of Asians and Pacific Islanders from the vast region, including those from the Philippines, Vietnam, Indonesia, Hawaii, Guam, and other archipelagos.

Contributors make use of materials from “oceanic archives,” retrieving what has seemingly been lost, forgotten, or downplayed inside and outside state-bound archives, state legal preoccupations, and state prioritized projects. The result is the recovery of indigenous epistemologies, which enables scholars to go beyond US-based sources and legitimates third-world knowledge production and dissemination.

Surprising findings and unexpected perspectives abound in this work. Minnan traders from southern China are identified as the agents who connected the Indian Ocean with the Pacific, making the Manila Galleon trade in the sixteenth century the first completely global commercial enterprise. The Chamorro poetry of Guam gives a view of America from beyond its national borders and articulates the cultural pride of the Chamorro against US colonialism and imperialism. The continuing distortion of indigenous claims to the sovereignty of Hawaii is analyzed through a reading of the most widely circulated English translation of the creation myth, Kumulipo. There is also a critique of the Korean involvement in the American War in Vietnam, which was informed and shaped by Korean economy and politics in a global context.

By investigating the transpacific as moments of military, cultural, and geopolitical contentions, this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational American studies.

<http://www.marymartin.com/web?pid=583938>

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The Romance of A Literatus and His Concubine in Seventeenth-Century China / Annotated translation into English by Jun Fang and Lifang He  
Hong Kong : Proverse Hong Kong, 2019

224p.; 22cm.

9789888491629

\$ 40.00 / PB

The Romance of a Literatus and his Concubine in Seventeenth-century China is an annotated translation of Reminiscences of the Plum-shaded Convent (Yingmeian Yiyu 影梅庵憶語), written by China's prominent essayist and poet Mao Xiang 冒襄 (1611-1693) in memory of his concubine Dong Xiaowan 董小宛 (1624-1651). Critically acclaimed by generations of Chinese commentators, this memoir presents a vivid image of a young woman who determinedly pursued the goal of escaping from her former life as a courtesan and calmly dealt with all the difficulties she encountered in the last decade of her short life. It also reveals the political and social vicissitudes of Chinese society and the life of its elite during the tumultuous Ming-Qing dynastic transition. (The "Plum-shaded Convent" refers to the place where Dong was buried.)

Working on both the Daoguang edition of the original text printed in the early 19th century and the identical version, published in the early twentieth century under the editorship of Mao Xiang's descendent, the erudite scholar Mao Guangsheng (1873-1959), and drawing on the translators' previous research on Mao Xiang and the late Ming literati, this book offers a truthful rendition of the Chinese masterpiece. It identifies essentially all the historical figures who appear in the memoir and provides ample explanatory notes. To help readers understand the context of the book, the translators have provided photographs of some of the places mentioned in the memoir, which they took during their visits to East China in 2018. Also included are examples of Mao Xiang's calligraphy and Dong Xiaowan's painting.

This book is both the first translation of Yingmeian Yiyu into English since 1931 and a valuable resource for studying Chinese history, literature, and gender relations in the seventeenth century. The Romance of a Literatus

and his Concubine in Seventeenth-century China should appeal to a wide readership of students, specialists, and interested laypersons.

<http://www.marymartin.com/web?pid=583939>

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### Mingled Voices 3

The International Proverse Poetry Prize Anthology 2018 / Edited by Gillian Bickley, Verner Bickley

Hong Kong : Proverse Hong Kong, 2019

264p.; 22cm.

9789888491551

\$ 22.00 / PB

MINGLED VOICES 3 is an anthology of one hundred and thirty-nine poems, the work of eighty-nine poets, selected from those which were entered in the third annual international competition for the Proverse Poetry Prize in the latter part of 2018.

The Proverse Poetry Prize was jointly founded in 2016 by Dr Gillian Bickley and Dr Verner Bickley MBE, in association with the annual international Proverse Prize for unpublished book-length fiction, non-fiction or poetry, submitted in English, which they also founded, in 2008.

Poems could be submitted on any subject or topic, chosen by each poet, or on the subject chosen for 2018 by the Administrators, "Refuge". There was a free choice of form and style.

Included in the anthology are the poems that won the first, second, and third prizes. Selection to appear in the anthology was also awarded as a prize by the judges for the Prize.

Poems were submitted from Australia, Austria, Belgium, Canada, the Czech Republic, France, Greece, Hong Kong, India, Indonesia, Italy, Macau, Malaysia, New Zealand, Singapore, Sweden, Turkey, the Peoples' Republic of China, the United Kingdom, the United Arab Emirates and the United States of America.

The countries of birth of these poets include Canada, Cuba, Germany, Hong Kong, Italy, the Netherlands, Poland, Spain, the United Kingdom, the United States of America, and Wales.

Some are new or young writers. Others are already well-published as poets, whether in magazines and journals or in book form; some with several published poetry collections of their own. Some are prize-winning

writers and writers who have participated in poetry festivals and other prestigious events.

<http://www.marymartin.com/web?pid=583940>

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## **Medicine**

Classical Chinese Medicine / Liu Lihong (Ed) Heiner Fruechauf  
(Translators) Gabriel Weiss, Henry Buchtel & Sabine Wilms  
Hong Kong: The Chinese University of Hong Kong Press, 2019  
xlviii, 648p.

9789882370579

\$ 90.00 / HB

1070gm.

The English edition of Liu Lihong's milestone work is a sublime beacon for the profession of Chinese medicine in the 21st century. Classical Chinese Medicine delivers a straightforward critique of the politically motivated "integration" of traditional Chinese wisdom with Western science during the last sixty years, and represents an ardent appeal for the recognition of Chinese medicine as a science in its own right.

Professor Liu's candid presentation has made this book a bestseller in China, treasured not only by medical students and doctors, but by vast numbers of non-professionals who long for a state of health and well-being that is founded in a deeper sense of cultural identity.

Oriental medicine education has made great strides in the West since the 1970s, but clear guidelines regarding the "traditional" nature of Traditional Chinese Medicine (TCM) remain undefined. Classical Chinese Medicine not only delineates the educational and clinical problems faced by the profession in both East and West, but transmits concrete and inspiring guidance on how to effectively engage with ancient texts and designs in the postmodern age. Using the example of the Shanghanlun (Treatise on Cold Damage), one of the most important Chinese medicine classics, Liu Lihong develops a compelling roadmap for holistic medical thinking that links the human body to nature and the universe at large.

<http://www.marymartin.com/web?pid=583941>

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## **Sociology**

Hypocrisy : The Tales and Realities of Drug Detainees in China / Vincent Shing Cheng

Hong Kong: Hong Kong University (HKU) Press, 2019

viii, 164p.

Includes Index

9789888455683

\$ 45.00 / HB

398gm.

Although the official propaganda surrounding the drug detainees in China is that of helping, educating, and saving them from their drug habits and the drug dealers who lure them into drug abuse, it is clear, according to Vincent Shing Cheng, that those who have gone through the rehabilitation system lost their trust in the Communist Party's promise of help and consider it a failure.

Based on first-hand information and established ideas in prison research, Hypocrisy gives an ethnographic account of reality and experiences of drug detainees in China and provides a glimpse into a population that is very hard to reach and study. Cheng argues that there is a discrepancy between the propaganda of 'helping' and 'saving' drug users in detention or rehabilitation centres and the reality of 'humiliating' them and making them prime targets of control. Such a discrepancy is possibly threatening rather than enhancing the party-state's legitimacy. He concludes the book by demonstrating how the gulf between rhetoric and reality can illuminate many other systems, even in much less extreme societies than China.

<http://www.marymartin.com/web?pid=534081>

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The Making of Ethnic Movements in Taiwan : Origins and Impacts / Hsin-Huang Michael Hsiao

Hong Kong : Hong Kong Institute of Asia-Pacific Studies, CUHK, 2019

24p.; 22cm.

9789624412413

\$ 8.00 / PB

Beginning in the 1980s, the ethnic landscape of Taiwan began to change. Democratization drastically altered the long-existing situation of "minority rule" by political elites exiled from mainland China to a situation of "majority rule", whereby local Taiwanese were finally able to enjoy legitimate political rights and civil liberties. The definition of ethnicity was also reconceptualized. The three sociologically and

anthropologically defined “ethnic minorities” were then recreated, i.e., the indigenous Austronesian peoples, the Hakka, and the new immigrants from Southeast Asia.

The period also saw the rise of ethnic movements. On the one hand, the indigenous peoples and the Hakka organized their own respective ethnic movements to demand that the government protect their ethnic rights and upgrade their position in mainstream society. On the other, Taiwan’s local civil society organizations, such as concerned non-profit organizations (NPOs) and non-governmental organizations (NGOs) assisted and protected two other new minority groups, namely, marriage and labour immigrants from Southeast Asia. Accordingly, different forms of political pressure and various policy impacts have been observed over the years: while the self-mobilized ethnic advocacy movements of the indigenous peoples and the Hakka were created to force the government to make policy changes, the service NPOs/NGOs were established to help marriage and labour immigrants mostly operate under existing government policies and regulations.

The Taiwan experience, as judged by the ethnic movements of the indigenous peoples and the Hakka, has proven that only when minority groups mobilize themselves are they able to eventually push the state into making necessary concessions and policy changes.

<http://www.marymartin.com/web?pid=583942>

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