

Recent Books from Macau – Nov 2021

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Archaeology/Anthropology

Reminiscencias da Rota da Seda : Exposicao de Reliquias Culturais da Dinastia Xia do Oeste = Reminiscences of the Silk Road : Exhibition of Cultural Relics of the Western Xia Dynasty / Museu de Arte Macau (Translators) Maria da Graça Marques & Song Zijian

Macau: Instituto Cultural do Governo da RAEM, 2019

240p.

Chinese, Portuguese & English Languages

9789993704515

\$ 150.00 / PB

1980gm.

This book is published in Chinese, Portuguese and English. The image depicts Western Xia on the Silk Road. Western Xia was founded in 1038 AD, and lies along the Eastern belt of the Hexi Corridor. In its heyday, the area spanned the entire Ningxia Autonomous Region, some part of province of Gansu, Qinghai, Inner Mongolia Autonomous Region and Shaanxi, there is one way of speaking, “East to Yellow River, West to Yumen, South to Xiaoguan and North to desert”. In the early period, Western Xia was compared to the Northern Song Dynasty and the Liao Dynasty, and later confronted with the Southern Song Dynasty and the Jin Dynasty, which lasted 190 years and passed through ten emperors. Even later, the splendid culture of Western Xia disappeared together, but as of the 20th Century,

and with the emergence of documents and relics, understanding of the Western Xia People has emerged as a valuable treasure.

<http://www.marymartin.com/web?pid=781394>

Art

Dez Anos Apos O Retorno A Patria Macau, China = The First Decade of the SAR Macao, China / (Ed) Lio Chi Heng (et al.)
Macao: Macao News, 2009
404p.

Chinese, Portuguese & English Languages

9789993777045

\$ 225.00/ HB

3970gm.

<http://www.marymartin.com/web?pid=781396>

Aparencia Majestosa : Trajes dos Imperadores e Imperatrizes Qing da Collecao do Museu do Palacio = Stately Demeanour : Costumes of Qing Emperors and Empresses from the Collection of the Palace Museum / Yang Zitong (Eds) Staci, Chio Ieong, Iris, Lei Chi Hang & Isabel Carvalho
Macao: Instituto Cultural do Governo da RAEM, 2020
212p. ; 27x36cm.

Chinese, Portuguese & English Languages

9789993704805

\$ 225.00 / HB

2020gm.

The clothing culture of the Qing emperors and empresses embodies the Chinese nation's ritual and etiquette system, religious beliefs, traditions and customs developed over thousands of years. The hardcover catalogue Stately Demeanour: Costumes of Qing Emperors and Empresses from the Collection of the Palace Museum contain images of all items showcased in the exhibition. The catalogue presents a total of 87 pieces (sets) of artefacts in five sections: official

costumes, festive costumes, regular costumes, travel and military costumes, and leisure costumes.

<http://www.marymartin.com/web?pid=781398>

Quiteness and Clarity : Works of Chen Zhifo from the Collection of the Nanjing Museum = Quietude e Claridade : Obras de Chen Zhifo da Colecao do Museu de Nanjing / (Compiled) Zhao Yang, Li Zhixing & Jian Yaner
Macau: Museu de Arte de Macau, 2019

1v.

Includes Supplementary Catalogue

Chinese, Portuguese & English Languages

9789993704485

\$ 395.00 (Boxed Set)

2536gm

澳門特別行政區政府文化局澳門藝術博物館與南京博物院合辦“翎靜芳馨 - 南京博物院藏陳之佛作品展”，展出中國二十世紀工筆花鳥畫家陳之佛的作品、創作草圖、粉本、素材及器物，期望以較全面的角度介紹陳之佛的藝術，提高公眾對中國工筆花鳥畫的認識及領略陳之佛獨特的藝術精神。本圖錄編選本次展覽所展示之展品以及陳之佛使用之文具。

The Cultural Affairs Bureau of the Macao Special Administrative Region Government, the Macao Museum of Art and the Nanjing Museum jointly organized the "Ling Jing Fang Xin-Exhibition of Chen Zhifo Works from the Nanjing Museum", exhibiting the works, sketches, powder copies, materials and utensils of the 20th century Chinese painter Chen Zhifo , I hope to introduce Chen Zhifo's art from a more comprehensive perspective, improve the public's understanding of Chinese meticulous flower and bird painting and appreciate Chen Zhifo's unique artistic spirit. This

catalogue selects the exhibits displayed in this exhibition and the stationery used by Chen Zhifo.

<http://www.marymartin.com/web?pid=781400>

Conjunto de Preciosidades : Exposicao de Collecoes em
Comemoracao do 20.º Aniversario do Museu de Macau =
Assemblage of Treasures : Exhibition of the Macao Museum
Collection for Celebration of the 20th Anniversary / (Ed) Loh
Chi Pang & Ao Ieong Wai In

Macau: Instituto Cultural do Governo da RAEM, 2019

148p.

Chinese, Portuguese & English Languages

9789993704348

\$ 120.00 / PB

1198gm.

Written in Chinese, Portuguese and English, the book is illustrated to introduce Macao is a place where Eastern and Western cultures meet. As China's significant gateway toward the world, Chinese people and Western settlers have been living in Macao for over four centuries, where many different cultures coexist. As a comprehensive urban museum with tangible exhibited items, the Macao Museum not only documents the constant changes in the course of Macao's history, but also displays the city's cultural heritage and humanistic charm.

<http://www.marymartin.com/web?pid=781401>

Museu Memorial de Xian Xinghai = Xian Xinghai Memorial
Museum / (Eds) Sio Kit Meng & Lei Kun Ten (Translator) Song
Zijiang

Macau: Instituto Cultural do Governo da RAEM, 2020

156p.

Chinese, Portuguese & English Languages

\$ 120.00 / PB

974gm.

Xian Xinghai was a great “people’s musician” in modern Chinese history, whose belongings are mostly collected in the Chinese National Academy of Arts. In celebration of the 20th anniversary of Macao’s Handover to China, the Xian Xinghai Memorial Museum borrowed some of the belongings for exhibition in Macao. This array of exhibits is now illustrated in this book in Chinese, Portuguese and English, including his certificates, diaries, letters, manuscripts, violins and clothes, through which the public is expected to better understand his life and artistic achievements.

<http://www.marymartin.com/web?pid=781402>

Uma Perola do Mar : Evolucao Urbana de Macau = A Pearl of the Sea : Macao’s Urban Revolution / (Translators) Maria da Graça Marques & Song Zijian

Macau: Instituto Cultural do Governo da RAEM, 2019

124p.

Chinese, Portuguese & English Languages

9789993704591

\$ 120.00 / PB

992gm.

This book is published in Chinese, Portuguese and English with excellent pictures and text. It introduces the fact that before the 20th century, Taipa and Coloane were islands surrounded by the sea, while the northern tip of the Macao Peninsula connected to mainland China. After the mid-19th century Macao gradually extended to the sea through land reclamation, which increased land resources and profoundly affected the overall development of Macao.

<http://www.marymartin.com/web?pid=781403>

Memory of the Past : Exhibition of the Macao Museum Postcards Collection

Macau: Instituto Cultural do Governo da RAEM, 2020

208p.

Chinese, Portuguese & English Languages

\$ 220.00 / PB
1402gm.

The 'Memory of the Past – Exhibition of the Macao Museum Postcards Collection' organized by the Macao Museum displays more than 180 selected postcards and associated items from the museum's collection. The exhibition seeks to represent the glory of Macao dating back to the period between the late 19th century and 1980s, allowing visitors to revisit the old Macao and witness the change of the times. From bustling ports to tranquil alleys, the exhibits manifest Macao's social and cultural characteristics featuring the co-existence of different ethnics and cultures through a variety of forms such as historical paintings and photographs.

<http://www.marymartin.com/web?pid=781404>

A Grande Viagem : A Cidade Proibida e a Rota Maritima da Seda = The Long Journey : The Forbidden City and Maritime Silk Road (2 Book Set) / Museu de Arte Macau

Macau: Instituto Cultural do Governo da RAEM, 2019

360p.

Chinese, Portuguese & English Languages

9789993704607

\$ 250.00 (Set)

3266gm.

The Long Journey: The Forbidden City and Maritime Silk Road features a total of nearly 150 exquisite cultural relics from the collection of the Palace Museum related to the Maritime Silk Road. These cultural relics highlight the rich fruits of the Ming and Qing courts' exchanges and interactions with the outside world, illustrating the splendour of the Forbidden City culture in fine contrast with other cultures along the Maritime Silk Road.

<http://www.marymartin.com/web?pid=781406>

Red December - Carlos Marreiros / Luis Sa Cunha (Eds)
Ernesto Jorge de Oliveira dos Santos & Cheong Ka Leng
Macau: Instituto Cultural do Governo da RAEM, 2020
228p.
Chinese, Portuguese & English Languages
9789993704676
\$ 120.00 / PB
1480gm.

This catalogue features artist Carlos Marreiros' latest large-scale artwork "Red December" and a series of paintings from his sketchbooks. "Red December", a large composition embedded with detail, visualises the utopia in the artist's mind. In addition, the paintings from his sketchbooks give an account of the artist's creative and reflective process over the years, allowing the audience to take a close look at his sources of inspiration.

<http://www.marymartin.com/web?pid=781408>

Renascer A Brisa Da Primavera : Expasicao de Arte de =
Rebirth in the Spring Breeze : Art Exhibition of He Duoling /
Museu de Arte Macau
Macau: Instituto Cultural do Governo da RAEM, 2020
168p.
Chinese, Portuguese & English Languages
9789993704768
\$ 150.00 / PB
1180gm.

He Duoling is one of the best oil painting artists in China in the contemporary era. The Rebirth in the Spring Breeze: Art Exhibition of He Duoling showcases 48 pieces/sets of sketches and oil paintings which cover various periods of He's artistic pursuit, including his new works in 2019. From these exhibits, visitors will catch a glimpse of his artistic development and feel his vigorous and endless creativity.

<http://www.marymartin.com/web?pid=781410>

Deambulacoes Pela Paisagem : Coleccao do Museu de Arte de Macau = Wandering Across the Landscape : Collection of the Macao Museum of Art / Museu de Arte Macau
Macao: Instituto Cultural do Governo da RAEM, 2020
240p.
Chinese, Portuguese & English Languages
9789993704775
\$ 150.00 / PB
1578gm.

This paperback catalogue contains images of all items showcased in the exhibition 'Wandering across the Landscape: Collection of the Macao Museum of Art' as well as relevant articles. The catalogue features over 160 items in the collection, which were created by foreign artists between the 17th and the 21st centuries to represent the landscape of Macao, and comprises three sections: 'Topographical Images: Prints from the 17th to the 19th Centuries', 'Chinnery's Shadow: The Artist, His Companions and Students' and 'Traces of Modern Art: Works from the 20th to the 21st Centuries'. The catalogue brings together the artistic footprints left in Macao by artists from different regions, from paintings made by painters of Western diplomatic corps and travelling artists in earlier times to oil paintings, ink paintings, prints, sculptures and video installations produced by foreign artists in the 21st century with a modernist or contemporary touch.

<http://www.marymartin.com/web?pid=781411>

Obras Escolhidas das Coleccoes do Museu de Arte de Macau = Selected Works from Collections of the Macao Museum of Art / (Eds) Chan Kai Chon (et al.)
Macao: Instituto Cultural do Governo da RAEM, 2019
264p.
Chinese, Portuguese & English Languages
9789993704355
\$ 150.00 / PB

1152gm.

On the occasion of the 20th anniversary of the establishment of the Macao Special Administrative Region and of the Macao Museum of Art (MAM), MAM publishes this collection catalogue in six sections, namely "Historical Pictures", "Guangdong Paintings and Calligraphy", "Ceramics", "Macao Images", "Arts of Macao" and "Performance Art", aiming to report and showcase to the public the wonderful pieces of MAM collections gathered in the last two decades while letting them feel and experience the charm of traditional Chinese culture and Macao's peculiar multi-cultural environment.

<http://www.marymartin.com/web?pid=781413>

Banhando-se na Brisa Primavera: Pinturas de Liu Mengkuan =
Bathing in the Spring Breeze : Paintings by Liu Mengkuan /
Museu de Arte Macau

Macau: Instituto Cultural do Governo da RAEM, 2019

180p.

Chinese, Portuguese & English Languages

9789993704454

\$ 75.00 / PB

828gm.

Born in Hong Kong in 1950, Liu Mengkuan is a founding member of 'Xiang Gang Mei Xie' (Hong Kong Art Association), and president of the Mu Feng Art Club. He graduated from the Wah Yan College, Kowloon, and in 1977 began studying under Yang Shanshen, a second-generation master of the Lingnan School. In 1983, Liu decided to be a full-time painter, becoming an active member of the third generation of the Lingnan School. Liu Mengkuan's works fully inherited the Lingnan School's spirit of drawing from nature while combining it with Western painting techniques, creating a fresh and pure style that appeals to both refined and popular tastes.

<http://www.marymartin.com/web?pid=781414>

Retratos De Luso-Asiáticos Do Myanmar =
မြန်မာပြည်တွင်းပေါ်တူဂီနွယ်များ = Portraits Of Luso-Asians Of
Myanmar/ João Laurentino Neves & Peter Sein Hlaing Oo
(Photo) Joao Palla Martins
Macau: Instituto Internacional de Macau, 2021
138p.
Portuguese, English & Burmese
9789996559563
\$ 75.00 / PB
738gm.

"Retratos de Luso-Asiáticos do Myanmar" é um álbum dedicado à comunidade Bayingyi, o povo luso-asiático do Myanmar que habita actualmente o mesmo território para o qual foi levado há quatrocentos anos, no norte do país. O autor, João Palla Martins, desejou neste álbum fotografar a essência física desta comunidade que os livros de história não assinalam, mas nos conduz a uma viagem que remonta ao Séc. XVI. Os rostos que se pode ver neste álbum são a memória da identidade luso-asiática desta comunidade, um arquivo vivo que carrega os seus ethnos e genes.

Textos da autoria de João Laurentino Neves, Vogal do Conselho Directivo do Camões - Instituto da Cooperação e da Língua, e do Padre Peter Sein Hlaing Oo com fotografias de João Palla Martins.

"Portraits of Luso-Asians of Myanmar" is an album dedicated to the Bayingyi community, the Luso-Asian people of Myanmar who still remain in the same territory which they were taken to four hundred years ago, in the north of the country. The author, João Palla Martins, wanted to portray in this album the physical essence of this community which is not shown in history books and it takes us back to a journey into the 16th century. The faces we can see in this album are this community's memory of the luso-asian identity, a living archive bearing with their ethnos and genes.

Texts written by João Laurentino Neves, Member of the Directive Council of Camões - Cooperation and Language Institute, and Father Peter Sein Hlaing Oo, and pictures by João Palla Martins.

<http://www.marymartin.com/web?pid=781415>

Obras Dos Artista Da Exposicao Colectiva Das Artes Visuais De Macau, 2018 = Works By The Artists Of The Collective Exhibition Of Macao Visual Arts, 2018 / (Ed) Chau Lai Fan
Macau: Instituto Cultural do Governo da RAEM, 2019
140p.

Chinese, Portuguese & English Languages

9789993704379

\$ 90.00 / PB

758gm.

Introduce the selection and winning entries of the Exhibition of Macao Visual Arts 2018

<http://www.marymartin.com/web?pid=781416>

Obras Dos Artistas Da Exposicao Colectiva Das Artes Visuais De Macau, 2020 = Works By The Artists Of The Collective Exhibition Of Macao Visual Arts, 2020 / (Ed) Chau Lai Fan
Macau: Instituto Cultural do Governo da RAEM, 2021
144p.

Chinese, Portuguese & English Languages

9789993704911

\$ 90.00 / PB

686gm.

Among a variety of artistic and cultural events organized by the Cultural Affairs Bureau, "Collective Exhibition of Macao Visual Arts" plays a distinctive role. As an exhibition platform for local artists and art enthusiasts, a bridge of "meeting friends for art appreciation and exchanges" and an important access to approach contemporary arts in Macao, this exhibition is indispensable for promoting the development of

local visual arts. We called for entries for "Collective Exhibition of Macao Visual Arts", over 300 pieces (sets) of artworks were collected, which covered oil painting, watercolor, sculpture, printmaking, ceramics, photography, video, installation, animation interactive installation and other cross-media creations. The age of participants ranged from 10 to 73, and artworks from the youth group accounted for approximately one third of the total collection. The jury comprised artistic experts and scholars from Macao, Mainland China, Hong Kong, Singapore, Japan and Taiwan. After rigorous evaluation from the quality, connotation, creativeness and skill of the entries, our jury members finally selected 79 pieces (sets) of award-winning and short-listed artworks.

<http://www.marymartin.com/web?pid=781417>

Um Quarto com Vista : Exposicao de Fotografia de Baptiste Rabichon = A Room with a View – Baptiste Rabichon Photography Exhibition / (Photography) Baptiste Rabichon (Ed) Cheong Ka Leng

Macau: Instituto Cultural do Governo da RAEM, 2021

92p.

Chinese, Portuguese & English Languages

9789993704867

\$ 40.00 / PB

460gm.

This catalogue features 41 pieces/ set of artworks of “A Room with a View - Baptiste Rabichon Photography Exhibition”. He creates his works with a technique that combines traditional and innovative elements including analogue photography, digital images and projections of various objects from daily life. Rabichon’s creations that introduce the contemporary expressions of photography and invite viewers to explore further possibilities in artistic creation.

<http://www.marymartin.com/web?pid=781418>

History

Piratas Nos Mares De Macau = Pirates in the Waters of Macao
(1854-1935)

Macau: Instituto Cultural do Governo da RAEM, 2020

160p.

Chinese, Portuguese & English Languages

9789993704683

\$ 55.00 / PB

440gm.

PIRATES IN THE WATERS OF MACAO (1854-1935) intends to be more than an exhibition of documents on a theme that has always captured the interest of a wide audience. The word “pirate” conjures up a whole imagination of adventures, romances, cruelties and barbarities. It is a set of social representations cultivated fundamentally by literature and the film industry. However, as we move away from imagination and choose to do a deeper study, we quickly realize that we are facing a particularly complex subject. For this reason, PIRATES IN THE WATERS OF MACAO (1854-1935) is a project that aims, on one hand, to encourage interest in the study and investigation of this subject as a multidimensional historic issue involving geopolitical, diplomatic, economic and social aspects, and on the other hand, to make known a particularly rich collection of documentation preserved in the Archives of Macao (AM). There are 6 topics organized to constitute Part I of this catalogue and some documents from the exhibition are presented here to serve further research on the subject. Part II of this catalogue presents records in AM which are identified to be directly related to the issue of piracy in Macao and its neighbouring waters and territories, from which documents featured in the exhibition are selected.

<http://www.marymartin.com/web?pid=781419>

RC-Revista de Cultura = Review of Culture, International
Edition 59, 2019 / (Chief Eds) Agnes Lam Iok Fong & Tang Yuk
Ling

Macau: Instituto Cultural do Governo da RAEM, 2019
165p.
English & Portuguese Language
ISSN: 1682-1106 ; 9771682110004
\$ 50.00 / PB
588gm.

There are two columns in Issue no. 59: "Heritage" and "Chinese Export Art", featuring interesting context with well-illustrated pictures.

<http://www.marymartin.com/web?pid=781420>

RC-Revista de Cultura = Review of Culture, International
Edition 60, 2019 / (Chief Eds) Agnes Lam Iok Fong & Tang Yuk
Ling

Macau: Instituto Cultural do Governo da RAEM, 2019
154p.
English & Portuguese Language
ISSN: 1682-1106 ; 9771682110004
\$ 50.00 / PB
568gm.

Issue no. 60 has three columns: "Piracy in Asia", "Sea Rotes",
and "Art".

<http://www.marymartin.com/web?pid=781422>

RC-Revista de Cultura = Review of Culture, International
Edition 61, 2019 / (Chief Eds) Agnes Lam Iok Fong & Tang Yuk
Ling

Macau: Instituto Cultural do Governo da RAEM, 2019
153p.
English & Portuguese Language
ISSN: 1682-1106 ; 9771682110004
\$ 50.00 / PB
558gm.

The three columns in Issue no. 61 are "Macao Studies", "Orientalism", and "Book Review".

<http://www.marymartin.com/web?pid=781423>

RC-Revista de Cultura = Review of Culture, International
Edition 62, 2020 / (Chief Eds) Agnes Lam Iok Fong & Tang Yuk
Ling

Macau: Instituto Cultural do Governo da RAEM, 2020
153p.

English & Portuguese Language

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / PB

572gm.

In addition to "Macao Studies" column which covers Macanese
cuisine, Issue no. 62 also features the columns of
"Historiography", "Martial Arts", and "Ethnobotany".

<http://www.marymartin.com/web?pid=781424>

RC-Revista de Cultura = Review of Culture, International
Edition 63, 2020 / (Chief Eds) Agnes Lam Iok Fong & Ng Mei
Kun

Macau: Instituto Cultural do Governo da RAEM, 2020
148p.

English & Portuguese Language

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / PB

540gm.

This edition portrays the artistic variety of Macao, its
internationalization and trends, featuring the urban histories
of Macao and Hong Kong, and the presence of Confucius in the
Portuguese culture, among other topics.

<http://www.marymartin.com/web?pid=781425>

RC-Revista de Cultura = Review of Culture, International
Edition 64, 2020 / (Chief Eds) Agnes Lam lok Fong & Ng Mei
Kun

Macau: Instituto Cultural do Governo da RAEM, 2020

156p.

English & Portuguese Language

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / PB

568gm.

This issue presents nine contributions originated in the first Lisbon-Macao Philosophy Symposium that took place at the University of Lisbon in 2019. This conference was intended to foster Luso-Chinese exchange in the area of philosophy, dedicated to the theme “Philosophical Encounters between the Lusophone-and the Chinese-speaking World as a Bridge between East and West”.

<http://www.marymartin.com/web?pid=781426>

RC-Revista de Cultura = Review of Culture, International
Edition 65, 2021 / (Chief Eds) Agnes Lam lok Fong & Ng Mei
Kun

Macau: Instituto Cultural do Governo da RAEM, 2021

150p.

English & Portuguese Language

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / PB

542gm.

This issue of Review of Culture presents a series of articles about the Jesuit missionary method of the 17th and 18th centuries, the evidence of Roman Catholic competitive dominance over Chinese religious sites in Macao during the period of Portuguese maritime expansion in East Asia and the trajectory of Protestant Christianity in Macao.

<http://www.marymartin.com/web?pid=781427>

The Portuguese in China 1513-1999 : Courage, Endurance and Adaptation / Antonio M. Jorge da Silva

Macau: Instituto Internacional de Macau, University of Macau, 2021

2nd Edition

212p.

Includes Index

9789996559556

\$ 55.00 / HB

800gm.

Macaenses, or Macanese as they are known today, are the descendants of the Portuguese who settled in Macau in 1557. Their Luso-Asiatic heritage, which evolved from the very outset of the settlement of Macau, is unique in its global timeframe, the very beginning of what is today commonplace in the multinational societies of the Western world. They are an integral part of the Portuguese people and their history in Macau, Hong Kong, Shanghai, and the Treaty Ports along the Chinese coast must be recognized.

Little has been written in English or Chinese about this very people who lived and participated in the dynamics of colonialism during the establishment of Western trade along the shores of China, particularly those who were born, or whose ancestors were born, in Macau, and who left to live and work in other coastal cities in China. Therefore, this book is intended to communicate the comprehensive history of the people of Macau and also the descendants of the Portuguese. It tells of their complex multi-racial, multilingual and multidimensional lives that evolved through four and half centuries in the secluded and tiny Portuguese enclave of Macau, then Hong Kong and Shanghai. *The Portuguese in China 1513-1999 - Courage, Endurance and Adaptation* is a revised second edition of the book *Macaenses - the Portuguese in China*, published in 2015, adapting the revisions made for the Chinese translation with new material added and further revising the original text.

<http://www.marymartin.com/web?pid=781428>

O Seminario de S. Jose : Na Formacao Das Gentes de Macau /
Joao Guedes

Macau: Associacao dos Antigos Alunos de Semanario de Sao
Jose de Macau, 2019

268p.

Portuguese Language

9789998193208

\$ 90.00 / HB

1028gm.

A produção deste livro, cuja iniciativa foi financiada pela Fundação Macau, deveu-se à necessidade premente de se efectuar, sob pena de se perder irremediavelmente, o registo tanto textual como pictográfico do velho Seminário de São José, dos docentes que por lá passaram e dos muitos rapazes que foram lá formados para a vida e para servirem Macau, bem como para recordar de todos aqueles que povoam a memória de muitos, sejam eles antigos colegas do Seminário ou parentes seus que lá receberam uma sólida instrução para poderem vencer na vida.

<http://www.marymartin.com/web?pid=781429>

Sítios Com Historias, Volume 1 / Manuel V. Basilio

Macau: Instituto Internacional de Macau, University of Macau,
2021

236p.

In Portuguese

978999655962

\$ 55.00 / PB

512gm.

Do mesmo autor das publicações intituladas “Pátios, Becos e Travessas de Macau”, da Colecção Mosaico do Instituto Internacional de Macau, “Sítios com histórias – Volume I” reúne descrições detalhadas de, como o próprio nome da obra

indica, sítios de Macau. Neste primeiro volume o autor Manuel V. Basílio leva-nos a conhecer com bastante exactidão e muitas ilustrações a história em torno da Igreja e Bairro de S. Lourenço, da Sé Catedral, da Igreja, Largo e Rua de S. Domingos, da Rua do Mastro, da Rua do Gamboa e do Bairro da Felicidade.

<http://www.marymartin.com/web?pid=781431>

Sítios Com Histórias, Volume 2 / Manuel V. Basilio
Macau: Instituto Internacional de Macau, University of Macau,
2021
280p.
In Portuguese
9789996559631
\$ 55.00/ PB
606gm.

No seguimento da publicação “Sítios com histórias – Volume 1”, “Sítios com histórias – Volume 2” segue com o mesmo objectivo de dar a conhecer com toda a precisão aos leitores as histórias em torno dos sítios de Macau, sendo que neste volume também se informa sobre duas personalidades ligadas a Macau: o controverso Ouvidor Arriaga e o misterioso Cheong Pou Chai.

<http://www.marymartin.com/web?pid=781432>

Accao Cultural E Valorizacao Do Patrimonio : A Definicao De Politicas Publicas Para Macau No Dominio Da Cultura / Jorge A. H. Rangel
Macau: Instituto Internacional de Macau, University of Macau,
2021
132p.
In Portuguese
9789996559570
Colecao Mosaico, Volume LXIII
\$ 30.00 / PB
228gm.

Este trabalho descreve a génese e o célere desenvolvimento inicial do Instituto Cultural de Macau, bem como o enquadramento que, nos anos 80 do século passado, permitiu a formulação segura de políticas públicas no domínio da acção cultural e da valorização do património, que foram da maior relevância para o período de transição que conduziu ao desenvolvimento da RAEM.

<http://www.marymartin.com/web?pid=781433>

Law

Regime Juridico Da Concessao De Credito Para Jogo Ou Para Aposta Em Casino : Anotado e Comentado / Hugo Luz Dos Santos & Jose Miguel Figueiredo

Lisbon, Portugal: AAFDL Editora, 2021

392p.

In Portuguese

9789899057029

\$ 75.00 / PB

O regime jurídico da concessão de crédito para jogo ou para aposta em casino, aprovado pela Lei n.º 5/2004, veio legalizar e regulamentar a concessão de crédito nos casinos da RAEM. O crédito para jogo ou aposta constitui um mecanismo essencial de dinamização da atividade dos casinos, pacificamente aceite nas jurisdições de jogo mais maduras. Por esse motivo, a Lei n.º 5/2004 e o regime que a mesma institui constituem um dos alicerces fundamentais do direito do jogo da RAEM, o que evidencia a importância da presente publicação para o direito local. Trata-se de uma obra que empreende uma exegese séria e exaustiva das normas, ao mesmo tempo que aponta caminhos para um futuro do direito do jogo em Macau, de inquestionável essencialidade para causídicos da RAEM, marcante repositório para estudiosos de direito comparado e imperdível escrito para os interessados nos temas do jogo e da sua regulamentação.

<http://www.marymartin.com/web?pid=781434>

Literature

書名:葡萄牙現代詩人二十家 = Vinte Poetas De Portugal /
(Translator) Yao Jing Ming
Colecciao Estudos sobre as Culturas Portuguesa e Chinesa 2
Macau: Instituto Cultural de Macau, 1992
240p.
Chinese Language
9723501260
\$ 20.00 / PB
468gm.

葡萄牙堪稱詩國。葡萄牙人作為一個"詩的民族", 擁有大批站在不同時代頂峰的詩人。而在現代詩壇更是名家迭出, 精彩紛呈。該詩集精選收錄了葡萄牙現代詩人二十家的代表作, 從中可証上述評語並非虛言。

Esta Antologia e composta por uma selecao de poesias de vinte autores portugueses modernos e contemporaneos. A sua publicacao, inserida na colecao "Estudos sobre as Culturas Portuguesa e Chinesa", constitui mais um paso no intercambio entre estas culturais que, no territorio de Macau, ha mais de quatro seculos coexistem.

<http://www.marymartin.com/web?pid=781435>

Petalas Ao Vento / Jose Mario Bartolo
Macau: Associacao dos Antigos Alunos de Seminario de S. Jose de Macau, 2021
288p.
Includes Index
Portuguese Languages
9789998193222
\$ 20.00 / PB

346gm.

Do mesmo autor das publicações "A Última Pérola - Macau" (poema épico) e "Arengas à Lua" (vivências problemáticas de uma sociedade), "Pétalas ao Vento" é, de acordo com o maestro Simão Barreto, um volume dividido em quatro capítulos definidos pela forma e pelo conteúdo: "De Gardénia", onde estão reunidos os sonetos escolhidos e seleccionados pelo autor, "De Bonina do Prado", que inclui poemas para a juventude e conselhos de encorajamento a pensar na futura geração que se segue, "De Zénia", capítulo dedicado à memória da filha Zinha do autor, e "De Bem-me-quer" que é uma tentativa de composição em versos soltos, sem rima nem métrica estrita.

<http://www.marymartin.com/web?pid=781436>

Arengas À Lua / Jose Mara Bartolo

Macau: Associacao dos Antigos Alunos de Seminario de S. Jose de Macau, 2019

xviii, 122p.

Includes Index

In Portuguese

9789998193215

\$ 20.00 / PB

234gm.

Texto na contracapa do livro: As presentes Arengas à Lua mais não são que uma descrição de vivências do quotidiano de uma cidade ou, tão-só, respigos do viver de uma singular comunidade, circunscrita a uma nesga de ferra, onde tu me conheces e eu te conheço. Cenas de um filme em que somos actores ou simples figurantes. Não versam sobre todos os problemas que surgem entre muros. Seria uma missão impossível! A imprensa diária lusa (ad perpetuum rei memoriam: Jornal Tribuna de Macau, Hoje Macau e Ponto Final) lhes fez eco. O autor aproveitou a maré ou o vento de monção e, sob outra forma - a poética, os transfigurou e lhes

conferiu um sabor humorístico. Os temas são mui diversos. Primam pela pulcritude que a policromia do verso lhes dá? Tal depende do gosto e visão do leitor. Uns farão aflorar um sorriso, outros um carregado cenho. Só um alfenim se escandalizaria! Eis alguns: "Cum quibus" (dinheiro), casinos, violência doméstica, património, projecto, "azul", pobres, galinhas, táxis, etc. etc.. Mais, muitos mais haveria a versejar, mas...

<http://www.marymartin.com/web?pid=781437>

Camoes, Sabes Quem E? / Celina Veiga de Oliveira & Isabel Correia (Translator) Yao Jing Ming

Macau: Comissao Territorial De Macau Para As Comemoracoes Dos Descobrimentos Portuguese, 1995
124p.

Portuguese & Chinese Languages

972963503X

\$ 20.00 / HB

646gm.

<http://www.marymartin.com/web?pid=781438>
