

Recent Books from Macau – April 2024

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Art

Golden Eminence : Treasures from the Palace Museum and the Tashi Lhunpo Monastery = Eminencia Dourada : Tesouros do Museu do Palacio e do Mosteiro de Tashi Lhunpo / (Chief Ed) Un Sio San Macau: Instituto Cultural do Governo da Regiao Administrativa Especial de Macau, 2023 352p.

Includes Supplementary Catalogue
In English, Portuguese & Chinese
9789993705369
\$ 250.00 / HB
3645gm.

In the Qing dynasty, successive Panchen Lamas established close political ties with the court. The successive Panchen Lamas' offerings to Qing emperors and the court's gifts to the Panchen Lamas – which are housed in the Palace Museum and the Tashi Lhunpo Monastery – are the most important evidence of this part of history. Golden Eminence - Treasures from the Palace Museum and the Tashi Lhunpo Monastery bring together 137 precious cultural relics from both collections. The treasures unveil the profound Tibetan Buddhist art and culture, and the Chinese nation's multi-ethnic unity and inclusiveness. This exhibition catalogue features images and captions of all 137 exhibits and the abstract of a research essay.

<http://www.marymartin.com/web?pid=871419>

Centennial Retrospective of Lok Cheong's Art = Retrospectiva Centenaria da Arte de Lok Cheong / (Chief Ed) Un Sio San

Macau: Instituto Cultural do Governo da Regiao Administrativa Especial de Macau, 2023
162p.
In English, Portuguese & Chinese
9789993705345
\$ 75.00 / HB
1980gm.

The renowned late Macao painter Lok Cheong (1923-2006) made a tremendous contribution to the local painting circle. In celebration of his 100th birthday, the Macao Museum of Art presented the Centennial Retrospective of Lok Cheong's Art. The exhibition is divided into five sections:(1) Love for the Motherland, (2) Capturing the Character of Macao, (3) Portraits, (4) Sketching from the Heart and (5) Works by Fellow Artists. The exhibition showcases a collection of 100 paintings by Lok Cheong, along with some of his sketches and his friends' remarkable works which are exhibited for the first time. A total of 150 works include oil paintings, watercolours, Chinese paintings, drawings, manuscripts, and documents. Together, they cast a light on Lok Cheong's life, artistic career, and legacy. His works are expressive, demonstrating his love for Macao and the motherland. The catalogue encompasses all the exhibits featured in the exhibition, as well as thesis, artist's chronology, and more.

<http://www.marymartin.com/web?pid=871420>

History

RC-Revista de Cultura = Review of Culture, International Edition 72, 2023 / (Chief Eds) Lam Lok Fong, Agnes & Lam Weng Na

Macau: Instituto Cultural Do Governo Da Regiao Administrativa Especial De Macau, 2023

131p.

English & Portuguese

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / PB

475gm.

In this issue, the Review of Culture highlights three works that were presented during the 2nd Annual Conference of Macao Studies 2022 organised by the Centre for Macao Studies of the University of Macau. The first two articles, through an analysis of music pieces and cinematographic productions, discuss Macao's cultural identity before and after the handover and respective changes in the social fabric, respectively. The third article is centred on a colonial feminist theory and on the discourse of women in the 19th century, through an analysis of the first American female missionary visiting Macao. The following historiography column is dedicated to three research works: from the conquest of Malacca to the beginning of the permanent Portuguese presence in Macao; the rarely-investigated pirates' Silk Road and its contribution; and the launching of the multilingual bulletin — The Dawn, in the first half of the 20th century in Guangzhou, through the activity of its editor — Tan Malaka. This issue closes with a study on Eastern spirituality, religious beliefs, and superstitions, through an analysis of Japanese culture.

<http://www.marymartin.com/web?pid=871421>
