

Recent Books from South Korea – January 2005

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Anthropology

Korean Anthropology: Contemporary Korean Culture in Flux, / edited by Korean National Commission for UNESCO
Seoul : Hollym, 2002
676p.
156591175x
Anthology of Korean Studies Vol.3.
\$ 48.50

Korean anthropology holds a unique position in the field of anthropology, having first developed with native scholars studying native culture under the prevalent influence of cultural and social anthropology, rather than with the past western practice of studying the Other. Since the 1980s, several attempts have been made to examine Korean culture from different points of view, such as political economy and area studies. This trend is visible in the articles contributed to the Korea Journal over the past forty years. While the early articles focus mainly on Korean shamanism and folklore, the emphasis shifts in the latter half to more diverse subjects such as Koreans abroad and changes in Korean communities under the social, economic, and political influences of the modern times.

This volume, Korean Anthropology: Contemporary Korean Culture in Flux, presents 30 original articles carefully selected from the Korea Journal covering all aspects of Korean culture seen through the distinct viewpoints of anthropologists, sociologists, psychologists, geographers, architects, folklorists, and psychiatrists. The articles, chosen under the guidance of Professor Han Kyung-Koo, are arranged along five major themes.

Articles in Part I discuss different ways of understanding Korean culture including traditional conceptualization and utilization of nature and living space, and representations abroad. Part II looks at the changes and continuities in Korean communities and beliefs under the social and political influences of modern Korea, ranging from Saemaoul Movement, religious conflicts, and marriage customs. Part III focuses on Korean women in "patriarchal" Korean society and the male-female relationship in contemporary Korea. Among featured subjects are women on Jeju-do island, female workers in multinational corporations, and family relations. Shamanistic rituals and fortunetelling, the main theme of Part IV, are still prevalent in Korea alongside modern medicine and cutting-edge technology despite the

conflicts and confusion brought on by the rapid industrialization and westernization of Korean society. While some traditions have been discarded, other have been retained in a different or compromised form. This brings us to the final Part V which explores how various social relationships are formed and maintained within modern Korean society: men and women continue to rely on kinship and social ties to survive in a highly competitive and centralized society. Intended to be an introductory yet comprehensive collection of readings on Korean culture, we hope this volume will stimulate further debates and discussions on Korean culture and society.

Shaman Ritual Music in Korea / Lee Yong-Shik
Seoul : Jimoondang, 2004
330 p.
Korean Studies Dissertation Series No. 5:
\$ 49.50

[This book is written to show that Korean shaman ritual ("gut") performances, in their musical and textual structures, not only mirror the current socio-cultural situation of Korea, but also shape the processes of today's Korean culture. Although shamanism has been regarded as a marginalized peripheral cult for a long time, it has played a vital role in the process of re-creating and re-establishing Korea's national culture. The Hwanghae shaman ritual, for example, is aimed at maintaining and strengthening harmony between the human and nature, between the living and the dead, and between the human beings themselves. Since music is the core element of "gut," the harmonization during the "gut" performance relies on music for their effectiveness. Shaman music functions to enhance both religiosity and entertainment. The ushering songs contain a limited number of repeated melodic phrases with an emphasis on clear deliverance with syllabic singing accompanied by the repetition of the basic drumming pattern. The religious-musical harmonization in "gut" provides efficacy and entertainment while combining the sacred and the profane, and ritual and theater. This ritualization of religious-musical harmony represents the cultural artifact of the Korean people, i.e. Koreanness. Major chapters of this book include: "From Central to Periphery and National Culture"; "Ritual Instruments and Ritual Performers"; "Gut: A Shaman Ritual"; "Ritual Activity"; and "Ritual Words."]

Philosophical Contexts for Wonhyo's Interpretation of Buddhism / Kim Jong-in
Seoul : Jimoondang, 2004
225 p.
Korean Studies Dissertation Series No. 6:
\$ 39.50

Art

Essential Korean Art: From Prehistory to the Joseon Period / Park Youngdae
Seoul : HYEONAMSA, 2004
420 p.

\$ 45.00

[To make foreigners feel close to Korean fine art, a seemingly remote and sometimes difficult art form, appears to be a daunting task. However, in "Essential Korean Art," the author Park Young-dae succeeds in accomplishing that mission through sympathetic and entertaining portrayals of old arts. Park, also a painter himself, successfully enlivens human struggles and accomplishments of old masters, without getting lost in the technical descriptions burdensome to a layperson. The simple and lurid explanations of Buddhist and Confucian concepts make the art more understandable and meaningful. This book successfully conveys a portrait of Korean graphic art and in doing so gives the reader a feeling for Korean culture and history not found in ordinary histories. This visually attractive and interesting-to-read book is filled with stories about the artists and their milieu, and discusses the settings and techniques used in the works as well as how the art reflects the character of the artist and the artist's world.

Although the original text was intended for Korean readers, the author introduces complex aspects of Korea's culture and spirituality so clearly that foreign readers will have no difficulty understanding even if they lack any prior knowledge. Footnotes and a short glossary provide additional background. This book is composed of five parts: "Clear and Serene Light" (dealing with arts from ancient Korea to Goryeo Dynasty); "Records of Life and Dreams" (early Joseon period); "A Bright and Magnanimous Mind" (mid-Joseon period); "Charm and Taste of Joseon"; and "The Depth and Profundity of Paintings" (both later Joseon period). The lion's share of the cultural relics introduced in this book is taken by those collections by the National Museum of Korea. The book also does justice to the originality and beauty of Korean classical art, which has long been hidden in the shadows of its Chinese influence and modification by Japanese neighbors.]

Korean Spirit in Creativity & Design / Yeunsook Lee
Seoul : Yonsei University Press, 2004
369 p.
\$ 45.00

[Written by Yeunsook Lee, who is the director of the Institute of Millennium Environmental Design and Research at Yonsei University, "Korean Spirit in Creativity & Design" provides an integrated overview of various genres of design including urban planning, architecture, interior design, products, graphics, illustrations and fashion design by Korean designers. Although published as a supplemental reference for the AA Asia Design Forum, this book can arouse the interest of both specialists and the public alike since it includes a great deal of information regarding Korean design and projected design concepts, the philosophy and developmental process of design, in addition to the perceptions of design.]

Korea In Its Creations / O-young Lee
Seoul : Design House, 2004
153 p.
\$ 45.00

General

Riding In Seoul - Public Transportation Made Easy / Isabelle Min & Unwha Choi
Seoul : Seoul Selection, 2003

133 p.
\$ 16.00

[The very first book published by Seoul Selection, co-authored by Isabelle Min, who writes "Seoul Survival Tip" for this here newsletter. The book is a long awaited answer to the need for a practical and detailed guide to getting around the city, covering every mode of transportation except the horse and bicycle. It would be hard to imagine more exhaustive information on reading bus route maps, purchasing train tickets online, the ideal (and proper!) places to stand and sit in a subway car, the reasons a taxi driver may pass you by, sharing newspapers on a bus or subway, escalator etiquette, and oh so much more. Information is presented in a way that makes for entertaining reading, whether you're stuck in traffic or on the couch with nowhere to go. All said, Seoul wins extra points as an international city because of Riding In Seoul.]

History

Living Dangerously in Korea (The Western Experience 1900-1950) / Donald N. Clark
Seoul : EastBridge, 2003
456 p.
\$ 49.50

[Written by the grandson and son of missionaries, this well-researched book gives a Westerner's account of how it was like to live in Korea during the Japanese occupation and the post-colonial, pre-Korean War period. During that time in Korea, Westerners were either Christian missionaries, gold-mine speculators or foreign diplomats. Through the lives and experiences of these Westerners, the author highlights the major historical events of modern Korean history. The first part of the book mainly focuses on the foreign missionary community with chapters on other foreign groups, White Russians and miners, during the Japanese occupation. The second part focuses on events during the post-colonial period between 1945-1950 which eventually led to the Korean War. The last chapter, Ripped by War opens with the Korean War. In the epilogue, Clark writes about the legacy of the Western "pioneers" of Korea as well as their surviving institutions. He notes that though the Westerners who crossed the ocean were "keen to make a difference to the people of Korea, little did they realize how much Korea was bound to change them in return."]

The Paleolithic Periods In Korea / Choi Mou-Chang
Seoul : Jimoondang, 2004
202 p.
\$ 39.50

Korean History : Discovery of Its Characteristics and Development, / Edited by
Korean National Commission for UNESCO
Seoul : Hollym, 2004
639p.

1565911776

Anthology of Korean Studies Volume V

\$ 48.50

Japanese colonialism robbed Korea of its opportunity to modernize by its own volition. Imperial Japan also propagated a false image of Korea to the outside world from the moment it went to the war against Russia in 1904. Claiming that Korea was a source of calamity in East Asia, the Japanese insisted that their occupation of Korea was inevitable and justifiable. While the Japanese buried Korea's achievements of self-modernization prior to the Russo-Japanese War, they sustained the false idea of Korean incapacity by negatively representing Korean history and racial characteristics. Japan forced annexation of Korea brought about not only distress to the lives of Koreans but also serious distortions of Korean history.

Since the Liberation of 1945, Korean historians have spent much time restoring the true history of Korea while criticizing Japanese colonialist historiography. However, recovering losses already incurred during the forty years of Japanese forced occupation proved to be extremely difficult. Subsequent unstable political situations such as ideological conflict, national division, war, poverty, and dictatorship made consistent academic activity nearly unsustainable. Stable academic activity in Korea did not settle into place until the late 1960s, when Korean studies began to grow and expand. Many articles in this volume, written in the 1970s and later, would not have been possible without that initial boom.

Korean historians, however, are still not free from the concept that their first task is to overcome Japanese colonialist history. Japan damaged and distorted Korea's history to such a serious extent that it was virtually impossible for scholars to construct a true image of Korea. Moreover, Western scholars made this task even more difficult as they followed in the footsteps of Japanese colonialist historians. Considering all these obstacles, achievements in the field of Korean history over the past 30 years have been quite remarkable.

This volume, *Korean History: Discovery of Its Characteristics and Developments*, presents 29 original articles carefully selected from the *Korea Journal* that cover all periods of Korean history. The articles, spanning various fields and chosen under the guidance of Professor Yi Tae-Jin, are arranged into five major periods: 1) Ancient, 2) Goryeo (First Medieval), 3) Joseon (Second Medieval), 4) Modern, and 5) Colonial and Post-Liberation. Though the compilation aims to cover a wide range of fields within each period, it should be noted that the articles published in the *Korea Journal* were originally limited in number and subject. Therefore, it cannot be said that this selection covers all necessary aspects of Korean history presently reflected in the advanced level of current Korean historiography. There are myriad of interesting and important articles worthy of being introduced to Western academic societies through English translation. Still, this volume serves as a display of the endeavors of Korean historians to correct the distorted image of Korean history, and is also meant to encourage and promote the English translation of a more comprehensive surveys of Korean history.

Japan and Korean Unification / Young-sun Lee
Seoul : Yonsei University Press ,2004

161 p.
\$ 18.00

Korea in War, Revolution, and Peace: The Recollections of Horace G. Underwood /
Michael J. Devine
Seoul : Yonsei University Press, 2004
369 p.
\$ 40.00

Korea through Australian eyes / George Rose
Seoul : Kyobo Book Center, 2004
130 p.
\$ 65.00

[This book is a compilation of valuable photos taken by a professional photographer that recapture the vivid scenes of Korean life from nearly a century ago. Previous examples of photography depicting old Korea (particularly those from the turn of the 20th century) were largely documentary-like photos taken by Catholic fathers or diplomats. It is also extremely difficult to find original shots that have survived. Under these circumstances, the photographs taken by George Rose are deemed especially valuable because of their pristine condition and also because they convey a unique sense of beauty not found in other pictures of the late Joseon period. As an accomplished photographer, he selected precise exposures, and skillfully processed and preserved his works. His fresh compositions have a quiet and peaceful feeling and stress the sense of space through an ingenious arrangement of distant and near objects. Although it is regrettable that we cannot see more of his work, we can appreciate these valuable photographs in an excellent condition, one hundred years later. The book is divided into five chapters based on noted areas of Korea: "Seoul," "Seoul Surroundings," "Chemulpo," "Busan," and "Pyeongyang and Jinnampo."]

Acta Koreana: Volume 8 Number 1 January 2005
Seoul : Academia Koreana, Keimyung University, 2005
198 p.
\$ 20.00

Joseon Royal Court Culture Ceremonial and Daily Life / Shin Myung-ho
Seoul : Dolbegae Publishers, 2004
307 p.
\$ 45.00

[This book is the culmination of exhaustive research on diverse primary sources that provide a rare look at how the Joseon Dynasty kings and queens actually lived. Author Shin Myung-ho explains that Joseon Dynasty monarchs were supposed to follow very strict orthodox neo-Confucian precepts that, for example, the ruler should lead an exemplary life in order to project civilizing influences on society. In addition, the neo-Confucian hierarchical system was such that the Joseon kings were ritually subordinate to the Chinese emperors. Interestingly, the Chinese recognized Joseon as the state of propriety in East Asia - and the Joseon elite, including the

royal family, were proud of this acknowledgement. Readers can surmise that the civilizing influence practiced by the Joseon royal family had a stabilizing effect and enabled the Lee dynastic family to sustain power for more than 500 years. This book is divided into seven categories: "The King's Governing Role: Symbol of Absolute Power"; "The Role and Life of the Queen: the 'State Mother'"; "The Life of the Royal Family"; "The Palatial Residences"; "Customs Related to the Deaths of Kings and Queens"; "Palace rites to Ancestral Spirits"; and "Tradition of Historiography for the Joseon Kings and Royal Family." This book also cites hundreds of pages of valuable documents, including those related to the four ceremonial rites of passage that are still practiced in contemporary Korean society: coming-of-age, marriage, funeral, and sacrificial ritual to ancestors. The influence is perhaps stronger in present-day North Korea, rather than the South, which is possible because the North has remained as isolated as the hermit kingdom of a century ago. Even today, North Korea still prefers to refer to their state as "Joseon." Most of the key concepts discussed here are included as part of an extensive glossary of Chinese character terms. With its comprehensive look at royal court life during the Joseon dynasty, this book is a valuable addition to the field of Korean studies.]

Glimpse Of Seoul II
Seoul : JoongAng Daily, 2004
127 p.
\$ 15.00

[This book is second in a series that compiles 55 short essays with color photos published by the English-edition of JoongAng Daily. These essays are "glimpses" of the people and places that are so often passed by in the frantically-paced urban metropolis. This book is composed of three parts. The first part "Culture & Arts" deals with a variety of articles concerning cultural events and art that Seoulites enjoy. Interesting topics include the drinking ceremony for college freshmen observed by every university in spring, the celebration of Buddha's Birthday, the "baduk" (Korean go), and the Korean "Go-stop" card game. The second part, titled "Strolling around Seoul," invites the readers to special corners of Seoul, including Gwanghwamun and the Wedding Street near Ewha Womans University in Ahyeon-dong, western Seoul. "Daily Lives," the last part of the book, introduces such topics as the so-called "Italy towels" used mostly in public bathrooms, "poktanju" (literally "bomb alcohol" or "boilermakers"), "tteokbokki," glutinous cylindrical rice cakes mixed in a hot and spicy red bean paste, and the sweet-potato vendors on the streets. These charming and concise stories of the diverse characters and places you come across in Seoul make for relaxed yet educational reading.]

Glimpse of Seoul
Seoul : JoongAng Daily, 2004
200 p.
\$ 18.00

[A collection of 62 short articles published in the JoonAng Daily, the Korean news insert in the International Herald Tribune published in Seoul. These are "glimpses" of the people and places you pass so fast in this city that never stops that it takes someone pointing them out before appreciating them. From street preachers to the "public service agents" working off their military conscription helping out at subway

stations, these bite-sized stories of the diverse characters and places you come across in Seoul make for relaxed yet highly educational reading.]

Linguistics

Easy to Learn Korean 6: Baeugi Swiun Hangukeo 6 / Sungkyun Language Institute
Seoul : Sungkyunkwan University Press, 2004
285 p.
\$ 29.50

[Easy-to-Learn Korean 6 is the highest in a 6-book series of Easy-to-Learn Korean for foreigners who want to study Korean.
Written specifically for students at the advanced level, the text focuses on teaching students to recognize and produce high-level vocabulary and grammar that is used by Korean adults.
Also, interesting real-life episodes presented by individual characters make the learning of Korean interesting, stimulating, and motivating.
Easy-to-Learn Korean 6, consisting of from everyday Korean conversation with rich vocabulary to practice exercises for writing and Korean Proficiency test {KPT}, can provide foreign learners of Korean with essential knowledge and information.]

Easy to Learn Korean 5: Baeugi Swiun Hangukeo 5 /Sungkyun Language Institute
Seoul : Sungkyunkwan University Press, 2004
333 p.
\$ 29.50

[Easy-to-Learn Korean 5 is the fifth in a 6-book series of Easy-to-Learn Korean for foreign learners who want to continue developing their understanding and use of Korean at an advanced level.
Based on a solid foundation of Korean, the text enables students to broaden and deepen their understanding of the language and to recognize and produce various kinds of compound sentences and figurative expressions.
Easy-to-Learn Korean 5, includes exercises for the Korean Proficiency Test {KPT}, and can provide foreign learners of Korean with essential knowledge and information.]

Easy to Learn Korean 4: Baeugi Swiun Hangukeo 4 / Sungkyun Language Institute
Seoul : Sungkyunkwan University Press, 2004
321 p.
\$ 29.50

[Easy-to-Learn Korean 4 is the fourth in a 6-book series of Easy-to-Learn Korean for foreign learners.
This book includes important patterns and descriptive writings.
Wich are necessary for foreign learners of Korean at an intermediate level to acquire a higher level of knowledge.
Also, the text enables students to produce more accurate Korean by presenting them words and patterns, which are incorrectly used even by Koreans.

Easy-to-Learn Korean 4, will definitely serve as a stepping stone for foreign learners of Korean to advance in their learning and understanding of Korean language and culture.]

Easy to Learn Korean 3: Baeugi Swiun Hangukeo 3 / Sungkyun Language Institute
Seoul : Sungkyunkwan University Press, 2004
301 p.
\$ 29.50

[Easy-to-Learn Korean 3 is the third in a 6-book series of Easy-to-Learn Korean for foreign learners who have built up the basic foundation of Korean and want to continue developing their understanding and use of Korean at an intermediate level. The text includes various kinds of interesting and meaningful conversations and writing that encourage students to learn and use more fluent Korean and understand Korean culture.

Students at the intermediate stage of learning Korean will find it very useful and entertaining to study Korean using Easy-to-Learn Korean 3.]

Easy to Learn Korean 2: Baeugi Swiun Hangukeo 2 / Sungkyun Language Institute
Seoul : Sungkyunkwan University Press, 2004
261 p.
\$ 29.50

[Easy-to-Learn Korea 2 is the second in a 6-book series of Easy-to-Learn Korean for foreigners who want to study Korean.

Aimed at students who are building a foundation in Korean, the text introduces abundant basic patterns for students to communicate in everyday situations.

Through repetition focused on reading and speaking, and reading and writing on interesting topics, students can express their ideas, feelings, and opinions.

Easy-to-Learn Korean 2 can provide students in their first stage of learning Korean and Korean culture with a foundation in the structure of the language, gradually building their understanding of the basic grammar, vocabulary, and functions of Korean.]

Easy to Learn Korean 1: Baeugi Swiun Hangukeo 1 / Sungkyun Language Institute
Seoul : Sungkyun Language Institute, 2004
279 p.
\$ 29.50

[Sungkyun Language Institute, run by Sungkyunkwan University in Seoul, has recently published a basic Korean language text book with which foreigners can easily learn the language step by step. Titled "Easy to Learn Korean," the book is intended to be simple and fun for people just starting to learn Korean. Each of the 20 chapters is composed of basic dialogues, useful words and expressions, pronunciations, questions and answers, grammar, and further studies. The dialogues are led by six fictitious characters: Kim Seongmin and Lee Sora from Korea, Sally from New Zealand, James from the United States, Wang Ho from China and Sayuri

from Japan. The chapters are all headed with useful expressions composed of dialogues ranging from, "How are you," to "What movies do you like?" Vocabularies and exercises are straight-forward and practical, so learners can quickly familiarize themselves with spoken Korean. The workbook can be used to instruct classes of beginner-level students.]

Literature

YOBO: Korean American Writing in Hawai'i / Nora Okja Keller, Brenda Kwon, Sun Namkung, Gary Pak, and Cathy Song
Seoul : Bamboo Ridge Press, 2003
381 p.
\$ 29.50

[Yobo: Korean American Writing in Hawai'i is an anthology that was published last year. 5 editors and 38 contributors participated in its publication. The contributors represent some of the best known Korean-American writers in Hawai'i. The collection of short narratives and poetry reflects on the century-long experiences of Korean-Americans in Hawai'i, a unique immigrant community to the island and the Korean-American population. The 38 authors take pride in the fact that Korean-Americans have reached a critical mass in Hawaiian society, 100 years after the first Korean moved to Hawai'i. Readers will be preoccupied with the fond memories of immigrants who survived and prospered.]

Surfacing Sadness : A Centennial of Korean-American Literature 1903-2003 / Edited by Yearn Hong Choi, Ph.D and Haeng Ja Kim
Seoul : Homa & Sekey Books, 2003
215 p.
\$ 45.00

[Published to commemorate the centennial of the first landing of Korean Immigrants in America in 1903, this book primarily contains English translations of Korean-American literary works originally written in Korean. There are some poems and short stories which were originally published in English. Overlooked in the U.S. because their work is written in Korean and overlooked in Korea because they live in the U.S., these first generation Korean American poets and writers contribute a valuable perspective on the Korean Diaspora. Hopefully, this publication will bring these authors to the forefront of American and Korean literature.]

Stepping Stones / Ellen Soo Sun Song Kang
Seoul : Hollym, 2003
212 p.
\$ 15.00

[Written in English, this is the narrative saga of two Korean immigrants in Hawaii. The factors that led to their departure, each leaving separately for a new life unaware of what awaits, are developed through portrayal of the cultural and sociological realities of their unique circumstances. The issues they face and the growth of the family they create three generations later should be of interest to

readers residing throughout the Pacific Rim. Sure to be a classic from Hollym Publishers, the book is written on a lively manner that seems to wander between fiction and biography.

A Yang for Every Yin: Dramatizations of Korean Classics / John Holstein
Seoul : Seoul Selection, 2005
236 p.
\$ 29.00

[The author has adapted a few of Korea's favorite traditional stories to the stage, with songs and extensive historical and cultural notes, for a modern audience. These plays are based on stories from Korea in the 17th and 18th centuries, and they are still being told in the 21st century, in their original pansori venue but also on TV, stage and film. While Joseon Dynasty was closed off from the rest of the world, it was developing a world-class literature. Four of the five plays in this book are dramatizations of pansori, one of old Korea's most highly-developed performance arts; you may already have heard about Chun Hyang, Hungbu and his brother Nolbu, Hare and the Sea Palace, or Ong Go-jip. The other play is based on the popular short story, Grandpa's Wen. All of these stories were passed down orally through many generations, developing all along in complexity and sophistication, until the 18th and 19th centuries, when they were set down in written form. Confucians wrote the moral lessons into the stories; but loyalty, honesty, modesty and generosity are basics in any system of values. All of us will cluck our tongues at sadistic Byon Satdo in "Chun Hyang Song," hypocritical Nolbu in "The Gourds' Rewards," the vain hare in "Harelip," greedy Grandma Lopside in "The Song Bag" and miserly Ong Go-jip in "The Money Bug." Our hearts go out to faithful Chun Hyang, generous Hungbu, loyal Tortoise. It would be difficult to find a person anywhere in this world who does not appreciate a good laugh; the hare's "instant concentrated rabbit-liver tablets," the goblins' solution for Grandma Lopside's greed, and Nolbu's ingenious methods for tormenting his younger brother register as favorably with Westerners as they do with Koreans.]

Korean Stories / Jeon Jemin
Seoul : Eul & AI, 2004
195 p.
\$ 14.00

[This book provides interesting examples and stories about the spiritual world of ancient Korea and how it could have influenced Korean culture and people of today. The book presents stories on three major philosophies that exist in Korea: Confucianism, Buddhism and Taoism. This book is divided into three sections: Confucian Stories, Buddhist Stories, and Essays. "Confucian Stories" and "Buddhist Stories," based on the folktales transmitted orally through many generations, are translated by Jeon Jaehyeon and Jeon Jaehong. "Essays," however, include Jeon Jemin's own experiences as a psychiatrist and his thoughts on Korean cultural customs, such as hand laundry and wedding customs, etc. In "Confucian Stories," the author introduces that the "spirit" was essential and respected during the Joseon Dynasty; this concept is effectively presented in the story of "Even a Pebble Worked." In addition, "A Yellow Bull, A Black

Bull, and Prime Minister Hwang Hui" is one of the most famous stories that reveal how Koreans are respectful of nature and animals. In "Buddhist Stories," Jeon Jaehong presents fairy tales related to existing temples in Korea and also introduces some stories from China and India in terms of Buddhism. In Buddhism, an emphasis is placed on the importance of the mind, and the story "Myojeong's Mysterious Pearl" shows that the mind can even change one's appearance. In the last section, "Essays," Jeon Jemin shares his own stories related to Korean cultural customs; for example, in "Bed-wetter," he explains how old Korean people treated and punished bed-wetters, and introduces a boy who used to wet his bed and steal money at home habitually but finally corrected his bad habits with the author's help. Moreover, Jeon Jemin explains Korean culture and customs from his own perspective. This book has neat and humorous cartoon style illustrations and is recommended not only for adults but also teenagers for its insightful descriptions of Korean culture.]

The Snowy Road / Yi Chong-Jun
Seoul : Hollym, 2004
149 p.
\$ 16.00

["Snowy Road" is a touching story of a son and his mother that many Korean people may empathize with. The mother loves her son but cannot realize her love due to poverty. Her first son squanders the family's fortune and then dies of alcoholism, leaving the burden of supporting his children and mother to the second son, the main character. But the man virtually estranges the relationship with the mother after the elder son's death. For the man the burden is something to escape from and the mother feels guilty regarding the situation. However, he goes to the hometown on a vacation out of complicated feelings of both nostalgia and hatred and has an opportunity to realize the heart-breaking agony and love of his mother.

Author Yi Cheongjun, born in 1939, has dealt with existential, moral and idealistic themes. He received the Dongin Literary Award in 1967 and the Hankook Ilbo Literary Awards in 1975 and other prestigious Korean literary awards. His other works include "The Idiot and the Fool," and "An Unwritten Autobiography."]

Twofold Song / Yi Mun-yol
Seoul : Hollym, 2004
112 p.
\$ 16.00

[Yi Munyeol, one of Korea's most distinguished novelists, reflects on our life, love and the world we live in his short story "Twofold Song." Beginning with the line, "Life is loneliness. Or it is not loneliness," the story starts with a seemingly contradicting set of sentences. This book discusses love and desire to show us that our lives and the world we live in are composed twofold. Our lives are twofold in that they can be both lonely and not lonely. The world is twofold in that it consists of men and women. When a man meets a woman and together they create a fold; it is called love. The infinite twofoldness of love, however, frustrates lovers who want to become and remain one-fold. On a lonely autumn afternoon when trees premonish the cold winter, a man and a woman who have dated for the past few years are on a bench

about to break up. They talk to each other but the message one wants to send does not reach the other. When the man speaks of snow, the woman comes up with sunlight. They recall their three-year relationship differently, as if they are singing a two-part song. For example, the woman's once dazzling beauty is for the man a "flower's sorrow just before it withers." In this way, the man and the woman sing the twofold song that cannot be mingled as they anticipate their separation. Through the couple, author Yi compares the dual nature of the world to that of a male-female dichotomy. The "two-folds" want to become one through love, but love in itself is twofold, as is life, and thus their efforts to become one fail. Yi made his literary debut in 1979 with "Saehagok" winning the New Spring Literary Contest sponsored by The Dong-a Ilbo. His other works include "Our Twisted Hero", "Portrait of Youthful Days For the Vanished Things", and "The Son of Man".]

Tower of Ants / Choi In-ho
Seoul : Hollym, 2004
170 p.
\$ 16.00

[Published as part of the Hollym Corporation Publishers' series of short stories by well-known authors, "Tower of Ants" reflects the lives of modern people in times of desolation. The story features a man who is teased by the ants which have built their own society in his house. The main character is a copy writer in an advertising company. Ants frequently appear in his space and afflict him. He decides to fight against the insects, but to no avail. The man realizes that he also lives a similar life to that of the insect, a life that is stripped of individuality and freedom only to serve as part of a larger unit, to keep the system working. In the end, he succumbs to the collective system of ants and waits for them lying with sugared water applied to all over his body.

The author Choe In-ho, born in 1945, is a noted contemporary writer who authored many bestsellers and serious novels. His other works include "The Stranger's Room," dealing with alienation in an industrial society and "The March of the Idiots," which was transformed into a big hit film in the 1970s.]

Writing Across Boundaries: Literature in the Multicultural World / edited by Uchang Kim

Seoul : Hollym, 2003
572p.
1565911814
\$ 46.95

Proceedings of the Seoul International Forum for Literature 2000

This is a collection of papers delivered at the International Forum for Literature organized by the Daesan Foundation and held in Seoul from September 26-29, 2000. More than seventy writers, critics and scholars participated in the Forum, with about twenty of them from abroad representing ten countries throughout the world. It was one of the largest such literary events ever held in Seoul.

The overall theme of the Forum was "Writing Across Boundaries: Literature in the Multicultural World." The participants fully discussed current developments in the writing field and how to deal with the dynamic changes occurring in the new

multicultural and global world. And the forum provided a precious, intellectual, and cultural platform of discussion for foreign and domestic participants to share their ideas on what to do with the globalization of literature which is facing a turning point in the rapidly changing international circumstances.

Five Thieves / Chiha Kim
Seoul : Dapge, 2002
303 p.
\$ 15.00

Unspoken Voices / Compiled and Translated by Jin-young Choi
Seoul : Homa & Sekey Books, 2004
266 p.
\$ 35.00

[Selected Short Stories by Korean Women Writers is a collection of stories by Choi Junghee, Han Musook, Kang Shinjae, Park Kyongni, Lee Sukbong, Lee Jungho, Song Wonhee, Park Wansuh, Yoon Jungsun, Un Heekyong, Kong Jeeyoung, and Han Kang, some of the best names in fiction by Korean women, though from two different generations: pre- and post-Liberation. Recommended for anyone interested in recent trends in Korean literature.]

Jimmer's Day in the Life: A tiny novel of Korea and Japan
Seoul : Dong-Woo, 2004
155 p.
\$ 15.00

[The Book is a hilarious, fast-paced romp through the world of English teachers, students, expatriates, natives, and thousands of others both foreign and domestic who make their home in the Far East. The 155-page novel takes place over a long summer weekend when three English instructors living in Korea have to make the trek over to Japan to get the much-coveted teaching visa. Along the way our three language givers make music on Busan, South Korea's notorious Texas Street, a haven for bar girls, Russian sailors, and salarymen, go clubbing in Fukuoka's Tenjin nightlife district with Olympic swimmers, and struggle to find some cultural common ground with their hosts in both countries. But this is more than just a road trip novel, as the author explores the tragic history and interconnectivity of Korea and Japan, co-hosts for the 2002 FIFA World Cup soccer games. There are laughs, armchair cultural and historical insights, and adventures aplenty in this whimsical whirlwind tour through two of the oldest and most fascinating countries in the Orient. Pocket book size.]

Korean Literature: Its Classical Heritage and Modern Breakthroughs/ edited by Korean National Commission for UNESCO
Seoul : Hollym, 2004
676p.
1565911768
Anthology of Korean Studies IV

\$ 39.50

This volume, *Korean Literature: Its Classical Heritage and Modern Breakthroughs*, consists of 24 articles that are still considered valuable in the field as academic articles or critical essays that have appeared in the *Korea Journal* over the past 40 years. The articles were carefully selected under the guidance of Professor Hwang Jong-yon.

The present volume is divided into five major themes. Part I includes an explanation of the historical and critical bases for understanding modernity as expressed in Korean literature. Part II consists of major reviews of representative writers and their works over the past 100 years of Korean modern literature. Part III is a compilation of explanatory writings that facilitate readers' comprehension of traditional literary genres--from pansori to Korean poetry in Chinese--and their aesthetics and ideology, which have influenced both the creation and critique of contemporary Korean literature. Part IV critically evaluates the literatures of both North and South Korea after the Korean War. The final section approaches Korean literature from an international perspective in examining the literature of Korean immigrants living abroad.

In recent days, both researchers and general readers outside Korea have taken an increasing interest in Korean literature. Accordingly, translations of and writings about Korean literature have been increasingly produced.

-We hope this volume can serve as a textbook and reference manual for scholars, students, and anyone else interested in Korean literature.

Korean Folktales / Cho Hee-woong
Seoul : Jimoondang, 2004
260 p.
\$ 35.00

Politics

Politics: Striving for Democracy and Unification/ edited by Korean National Commission for UNESCO
Seoul : Hollym, 2002
672p.
1565911741
Anthology of Korean Studies : Vol II
\$48.50

Modern Korean politics has developed in the midst of great turbulence. In the first half of the twentieth century, Korea experienced Japanese colonial rule, liberation, national division, and civil war. Since then, Korean politics has been dominated by repressive dictatorships and widespread civil uprisings. The transition to democracy has been long and arduous.

This volume, *Korean Politics: Striving for Democracy and Unification*, offers a critical view of the contemporary political arena by presenting a range of enduring historical

factors that continue to influence Korean politics, and considers their implications for the future.

Under the guidance of Prof. Kang Jung In, the 28 articles contained in this volume were selected from a total of over 300 published in the Korea Journal over the past 40 years and are arranged under five major themes.

The nine articles in Part I cover the evolution of diverse political institutions in Korea, including the political party system, presidential and National Assembly elections, the bureaucracy, and local-level governments along with an overall assessment of democratization in Korea. The growth of civil society and social movements in the midst of Korea's democratization is the focus of Part II. This section discusses the Korean state as it is based on the concept of state autonomy, the strengths and weaknesses of civil society, and the role of the public sphere—especially the media—in the process of democratic transition and consolidation. Part III introduces political culture and discourses of reform, examining such issues as the authoritarianism that dominated Korea's political processes, the continuing influence of Confucianism on political reform, and how popular conceptions of politics have changed during the transition to democracy. In dealing with North-South relations, Part IV presents a range of opinions on how to improve inter-Korean relations and establish a lasting peace structure on the Korean peninsula. The articles specifically focus on unification dialogue between the Koreas, confidence-building and disarmament, the relevance of the German model of unification for Korea and the North-South summit in 2000. Finally, Part V explores the international relations and strategic considerations surrounding the Korean peninsula, and considers the implications of international relations for Korean unification. Considering the enormous impact of U.S. policy on Korea over the past 50 years, this section pays particular attention to the origins and development of U.S.-Korea relations and the impact of U.S. policy on Korea's political future.

In approaching Korea's complex political past and its uncertain future, this volume presents issues that have significance not just for students and scholars of politics, but for anyone interested in how Korea has been transformed in the last century, where it is headed, and what impact it has in the arena of international relations.

North Korea's Weapons of Mass Destruction: Problems and Prospects / Edited by
Kyoung-Soo Kim
Seoul : Hollym, 2004
249p.
1565912071
\$ 22.95

In 2003, the international community witnessed a nuclear showdown with North Korea for the second time since 1993. Actually, it started in October of 2002 with Pyongyang's admission of a secret uranium enrichment program and climaxed in North Korea's announcement of its withdrawal from the Non-Proliferation Treaty (NPT) on January 10, 2003, potentially triggering another crisis on the Korean peninsula.

This episode clearly shows that, despite the passage of time, North Korean weapons of mass destruction (WMD) issues die hard and after all the negotiations and political machinations, there has been no significant change in the North's efforts toward developing nuclear weapons.

In order to resolve the North Korean nuclear standoff, a series of multilateral approaches have been launched but so far with no avail. The crux of the matter is that two of the main participants, North Korea and the United States, have maintained hardline stances in negotiations, especially on the issue of security assurances in return for the North's complete dismantlement of nuclear program.

The development of long range missiles by North Korea is another WMD issue. It is often said that North Korea has overtaken Russia as the world's largest proliferator of ballistic missile technology. A report has it that North Korea had recently sold 12 missile engines to Iran that could be used for long-range rockets, giving veracity to this threat.

Meanwhile, North Korea maintained its voluntary moratorium on ballistic missile testing after a meeting between Japanese Prime Minister Junichiro Koizumi and its leader, Kim Jong-Il on September 17, 2002, but Pyongyang has recently hinted it may resume testing.

As for chemical and biological weapons, North Korea has been suspected of carrying out a dedicated effort to attain this warfare capability since the 1960s. It has pursued this course even though it is one of a few countries to sign the international Chemical Weapons Convention (CWC). Pyongyang also acceded to the Biological Weapons Convention (BWC), but has reportedly pursued biological warfare capabilities over the last four decades. Its resources include a rudimentary infrastructure sufficient to support the production of limited quantities of toxins and bacterial warfare agents.

As has been briefly noted, North Korea has either developed or is still developing a wide range of weapons of mass destruction. Why is North Korea so stubbornly sticking to the pursuit of WMD? What is the driving force behind North Korea's efforts to develop such deadly weapons? What is the real status concerning weapons of mass destruction in North Korea? What is a possible solution to this protracted problem of North Korea's weapons of mass destruction? This book intends to provide answers to the questions above. This essay is all the more timely because Libya and Iran, long suspected of developing WMD, recently announced their intention to renounce these lethal weapons, which by human nature makes us more concerned about North Korea's response, especially in the wake of Iraq's Saddam Hussein arrest in December, 2003.

Korea's Challenges And Opportunities / Kyungsook Lee
Seoul : Seoul Selection, 2004
246 p.
\$ 25.00

[A compilation of academic essays on international politics and diplomacy, this book covers a range of topics divided into two main sections: Security in Northeast Asia and Global Concerns. The first part largely covers regional issues regarding how to

strengthen the Korea-U.S. alliance and how to respond to the nuclear crisis. The second part deals with the major global security issues including global terrorism, the Japanese role of economic leadership in the interdependent world economy, and the potential danger of spreading HIV. The 10 chapters in this book offer an excellent view into academic study and theory on relations between the West, predominantly the United States, and Northeast Asia. As recent events have proven, the dynamic in the regions, particularly on the Korean Peninsula, is in a state of flux and moving in an increasingly hostile direction. Thus, the focus in many of the chapters on political and security relations between North Korea, South Korea, Japan, China, and the United States are all the more relevant. This volume deals with the Korean commitment to security in East Asia and contributors dedicated their papers in honor of the achievements of Lee Kyungsook, president of Sookmyung Women's University, in time for her celebration of the 60th birthday.]

Religion

Korean Philosophy: Its Tradition and Modern Transformation, Edited by Korean National Commission for UNESCO
Seoul : Hollym, 2004
576p.
1565911784
Anthology of Korean Studies Volum VI
\$ 48.50

The philosophy and patterns of thought of a civilization contain the historical experiences, life wisdom, and cultural ideals accumulated by a people over a long period of time. In this sense, the wisdom and ideals that are reflected in a civilization's philosophy speak a great deal about its particular cultural identity. Korean philosophy is no exception. Indeed, Korean philosophy reflects the legacy of life experience and cultural ideals accumulated by the Korean people over time. Continuously struggling to preserve its identity, traditional Korean philosophy was finally confronted with the turning point of modernity, in the face of which it had no choice but to walk the path of reform and innovation. Confucianism and Buddhism, which played a dominant role in Korean intellectual circles until the premodern period, were now forced to meet the challenges posed by this modernity, and sought to transform themselves appropriately. This volume is a compilation of previously published articles in the field of Korean philosophy that have been carefully selected for their high scholarly value. Articles in this volume include those introducing major trends in Korean philosophy in a concise manner: articles concerning reform in traditional philosophy in response to modernity, and those concerning the significance of traditional Korean philosophy today. This volume will provide the reader with a great deal of information on the past, present, and future of the field. I hope that it will serve as a useful guide to Korean philosophy and thought for the readers interested in Korean Studies.

Challenged Identities: North American Missionaries In Korea, 1884-1934 / Elizabeth Underwood
Seoul : Royal Asiatic Society Korea Branch, 2004

328 p.
\$ 49.50

[Published by the Royal Asiatic Society's Korean branch, this book deals with the activities and hidden stories of North American missionaries in Korea between 1884 and 1934, when Korea was still under Japanese colonial rule (1910-1945). Missionaries in Korea sought to achieve the ideal of identification and overcome cultural barriers in order to transmit the Christian message properly. Although most missionaries failed in this attempt due to the world views and ideologies of the cultures from which they emerged, some of them overcame the constraints of their culture and in some cases moved past those limitations in order to identify with local people and in the process sharpen their perception of the cultural structuring of their own lives. This book is composed of six chapters: "Locating Missionaries: Ideologies, Institutions the Call to Korea," "Establishing Missionary Identity in Korea," "Forget You Are Americans," "Old Maids, Bachelors, Spouses and Parent: The Challenge of Home and Family," "Doctors, Nurses, Teachers and Preachers: The Challenge of Missionary Occupation," and "American Missionaries - Korean Christianity: The Challenge of National Identity."]

Opening the Eye / Ven. SongChol [Tr. by Brian Barry]
Seoul : Gimmyoung International, 2004
189 p.
\$ 20.00

[Korean Buddhist thought maintains the belief that meditation is an effective means to reaching enlightenment. Monk Song Chol is one of the meditation promoters with his famous question of "Who Am I"? If you keep on asking that question over and over, according to him, you will be able to attain "the eye that sees everything clearly" and reach the level to realize that "Mountains are mountains and water is water," another famous phrase coined by the great master. Song Chol is also famous for his practice of asceticism. The objects he left when he died in 1993 at age 82 were only a ragged robe, a pair of glasses and some books. While living as a monk for 59 years, he gave many teachings and this book is a collection of his major ideas from his sermons and press interviews.]

The Yeongsanjae Ritual / Photographs by Monk SonAm
Seoul : Jisikseogwan Publishing Company, 2004
127 p.
\$ 55.00

[In his second volume of photographs, Monk SonAm documents the Yeongsanjae Ritual which is a reenactment of the historical sermon of the Saddharma Pundarica Sutra by Buddha more than 2,600 years ago. Designated as Important Intangible Cultural Property #50, the ritual has been handed down in Korea since the Koryo Dynasty (937-1392 C.E.), becoming in the process not only a majestic Buddhist but also Korean traditional art form. The day-long ritual is an elaborately and complexly structured drama of magnificent vocal and instrumental music and dances derived from diverse sources including indigenous Korean origins. This collection of photographs with accompanying text in Korean, English, Chinese and Japanese

wonderfully capture all the details of this important Buddhist ritual at Bongwon Temple.]

Spirit of the Mountains: Korea's SAN-SHIN and Traditions of Mountain-Worship /
David A. Mason
Seoul : Hollym, 2000
224p.
1565911075
\$ 49.95

This book shows the relationship between San-shin and Korean Buddhism that has traditionally been one of mutual support and mutual absorption. In a theoretical sense their relationship takes this three-sided form: Buddha in his role as cosmic Lord enfeoffs San-shin with its own mountain, and thus augments the powers and legitimacy San-shin already enjoys.

San-shin is not yet very well-known in the world, despite being the most central and characteristic figure in traditional Korean culture. It remains uniquely Korean, although depicted with imported Chinese artistic motifs, which are clearly explained in this volume. Its various cultural roles and manifestations are described, with photos has taken of San-shin icons and their shrines all over South Korea, pointing out their various common and unique religious and artistic characteristics. The various connections and relationships of San-shin with the five major religious, philosophical traditions of Korean-Buddhism, Shamanism, Daoism, Confucianism, and Christianity are fully explored.

The other deities and symbols which share paintings and shrines with San-shin are briefly introduced, to shed further light on its identity. Contrary cases of contemporary opposition to San-shin and the potential roles of mountain-worship in 21-century Korean culture (national identity, ecology, re-unification) are discussed to provide deeper perspectives. This book is the most comprehensive study ever published on Korea's ancient mountain-worship traditions in any language. The author hopes that it will introduce San-shin to a global audience.

Sociology

Handicrafts of the Korean People / Son Yeong-hak
Seoul : Dahal Media, 2004
215 p.
\$ 39.50

Faces Of Korea / Richard Harris
Seoul : Hollym, 2004
448 p.
\$ 28.00

[Richard Harris, a writer from Toronto, Canada, will have a book signing for "Faces of Korea: the Foreign Experience in the Land of the Morning Calm" at Seoul Selection on this Saturday, July 10 from 4 p.m. to 6 p.m. The book, a unique collection of 47

interviews with people from more than 20 countries is his second publication, following "Roadmap to Korean: Everything You Ever Wanted to Know about the Language." Set up in a narrative format, which makes reading the interviews as enthralling as it is educational, subjects in the book include working in Korea, romantic relations with Koreans, people of Korean descent, teaching in Korea, learning in Korea, and people who have made Korea their permanent home. Around 35 interviewees and editors will also participate in the event. Harris is also the author of two novels, a memoir and a novella. He has been living in Korea since 1997.]

Korean Cultural Heritage : Seen through Pictures and Names

Seoul : Sigong Tech / Korea Visuals, 2003

2v.

\$ 80.00 (Set)

[These two volumes as a set tell all about Korea's old culture by vividly presenting a variety of Korea's history-related relics and materials found in museums, palaces, and temples as well as in traditional houses. They introduce Korea's cultural heritage through 15 categories of detailed explanations of the items. The first book deals with such outdoor relics as the world cultural heritage sites (including Changdeokgung Palace, Hwaseong Fortress, Bulguk-sa temple, and the Tripitaka Koreana), royal palaces, traditional - including roofed and thatched - houses, Buddhist temples, castles and fortresses, ancient tombs, old architectures, and prehistoric cultural relics, among others. The second volume is largely devoted to handicrafts, folk customs, clothing, science, musical instruments, calligraphy and paintings. In the second book, other fascinating cultural assets include pictures of king's procession and the vehicles or carts used for them, ceremonial implements, weapons (including cannons and firearms), swords, spears, bows, encased ornamental knives, ships, and currency. This book puts much emphasis on presenting as many vivid pictures and visual illustrations available to readers. This book is designed to demonstrate Korean history as alive rather than relying on dry and worn-out explanations. The readers will find more than 4,000 pictorial sources and see various aspects of Korean culture. The photographs here have been provided by the National Museum of Korea, the National Folk Museum, and the Royal Museum of Korea among others.]

Cultural Life in Korea / Myunghee Park, Meesok Park, and others

Seoul : Kyomunsa, 2003

167 p.

\$ 39.50

[People visiting Korea want to see how Koreans live, but guide books usually only direct people to tourist spots that have little to do with modern Koreans' daily lives. For those curious about the real Korea, Kyomunsa's first English book, "Cultural Life in Korea," reveals the inside story through a variety of photographs and information about family life, fashion trends, homemade food, houses, and holidays. The book also delves into historical developments that have shaped modern Korea and changed the way Koreans live. The authors try to explain how Koreans have grafted their traditions onto modern lifestyles to form the distinctly Korean culture of today. More photographs than text cover the pages as the authors prefer to describe how

people live through unstaged photos of them going about their daily routines instead of listing factual details.]
