

Recent Books from India – April 2021

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Art

Painting in the Kangra Valley / Vijay Sharma, J. P. Losty
New Delhi: Niyogi Books, 2020
hb,244p.; Photos.;23cm.
Includes Index
9789389136654
\$ 49.00 / HB
1160gm.

Painting in the Kangra Valley is an attempt to survey the painting styles of Guler and Kangra, which flourished in the 18th and 19th centuries. The painting activity began with Kashmiri painters, who started receiving royal patronage during the reign of Raja Dalip Singh (1695–1741) of Guler. But it attained culmination during the long reign of Maharaja Sansar Chand (1776–1823) of Kangra. The royal atelier of Kangra produced a large number of paintings covering diverse subjects. The advent of the Bhakti movement in north India had a tremendous impact, resulting in a preference for Krishna themes for the artists of Guler and Kangra.

The sentiment of love is the main subject of Guler-Kangra paintings. They illustrate the finest specimens of various kinds of nayika described by the Hindi poets of the riti genre. The female figures seen in these paintings are depicted as graceful and beautiful idealisations, handled by the painters with utmost delicacy and tenderness.

Vijay Sharma's analytical approach, based on facts, gives new insights into the origin and development of the Guler school and the marked influence of later Mughal painting on the styles of Manaku and Nainsukh. Featuring more than

160 images this book is a significant read for researchers as well as connoisseurs.

<http://www.marymartin.com/web?pid=755478>

Biography

Fractured Freedom / Ghandy Kobad

New Delhi: Roli Books Pvt Ltd, 2021

hb, xiv, 294p.; 22cm.

Includes Index

9788194969167

\$ 15.00 / HB

650gm.

Born in the cradle of upper-middle-class privilege in a Bombay Parsi household and educated at one of India's finest schools, Kobad Ghandy's life and career could have scaled heights in the bustling world of corporate finance. Only it did not. Instead, he chose to declass himself and to become a radical activist working for the oppressed of the country. Shocked by the racism he witnessed in the UK as a student and learning of the horrors of colonial rule in India, he determined to serve those struck the harshest by the cruel inequalities of his country.

<http://www.marymartin.com/web?pid=755476>

Soumitra Chatterjee: A Life in Cinema, Theatre, Poetry and Painting / Arjun

Sengupta, Partha Mukherjee

New Delhi: Niyogi Books, 2020

hb, 186p.; Photos.; 24cm.

9789389136760

\$ 31.50 / HB

720gm.

Soumitra Chatterjee is one of the most celebrated actors in world cinema. A man of many pursuits, he is a thespian, poet and performer. Above all, Soumitra is the foremost representative of what is best in Bengali culture and perhaps its greatest ambassador.

This book explores the making of Soumitra Chatterjee through his early years and his relationships with Sisir Kumar Bhaduri and Satyajit Ray. His 14 films with Ray are a testament to his versatility and virtuosity. As an actor he

refused to settle in a comfortable groove and constantly looked out for fresh challenges. Throughout his theatrical career, he not only adapted and directed several acclaimed plays but kept returning to the stage for sustenance and inspiration. His poetry and art are more personal and offer an insight into his idealistic and cultured soul.

Analysing the most important roles of his career and charting the single-minded dedication and passion that he brought to each one of them, this work reflects on Soumitra Chatterjee's stardom and longevity in an industry that saw great changes during his lifetime. Featuring unique photographs, the book illuminates the versatile facets of a towering artist—a Renaissance man—who along with Ray, brought Bengal to the cinematic world.

<http://www.marymartin.com/web?pid=755477>

Economics

Local Finance, Fiscal Decentralisation and Decentralised Planning: A Kerala Experience / B. A. Prakash

New Delhi: SAGE Publications Pvt. Ltd., 2020

hb, xix,229p.;22cm.

Includes Bibliography, Index

9789353883065

\$ 30.00 / HB

520gm.

The book examines Kerala's experience of fiscal decentralization, finances and decentralized planning of rural and urban local governments and draws lessons for achieving sound fiscal decentralization. It presents the 5th State Finance Commission's approach and methodology on the devolution of the State taxes to local governments.

This book presents a number of lessons on the transfer of financial powers, mobilization of own sources of revenue and inter-governmental transfer of funds and argues that the outcome of fiscal decentralization in Kerala is poor or unsatisfactory due to partial and distorted implementation. It shows that transferring a large number of expenditure functions at an early stage of fiscal decentralization without the assignment of adequate administrative and financial powers has resulted in poor execution of all the functions. The study points out the need to move from partial to full fiscal decentralization.

<http://www.marymartin.com/web?pid=755449>

World Trade and India: Multilateralism, Progress and Policy Response /

Ajitava Raychauduri, Prabir De and Suranjan Gupta

New Delhi: SAGE Publications Pvt. Ltd., 2021

hb, xxviii,444p.;24cm.

Includes Index

9789353886103

\$ 37.50 / HB

900gm

The world trade has decelerated in recent years amidst global slowdown and COVID-19 outbreak. In the wake of the changing course of global trade, this book studies the key and emerging trade policies and negotiation issues faced by India in international trade and offers policy options for development. In 2019, World Trade Organization (WTO) celebrated 25 years of establishment. India, the founder-member of the WTO, has been forced to reverse the trade liberalization process by raising the customs duties on some products in recent years. Other countries have also been promoting protectionism. World Trade and India: Multilateralism, Progress and Policy Response discusses mitigating strategies that would help the Indian economy in building resilience to trade shocks and improve competitiveness of exports. The book unravels the complex interconnections between multilateralism and developing economies like India and presents a detailed evaluation on where the nations stand today in global trade. It offers policy suggestions for a better future.

<http://www.marymartin.com/web?pid=755451>

Handbook of Internal Migration in India / S. Irudaya Rajan, Sumeetha M

New Delhi: SAGE Publications Pvt. Ltd, 2020

hb, xlvi,806p.;24cm.

Includes Index

9789353285609

\$ 100.00 / HB

1700gm.

Handbook of Internal Migration in India is an inter-disciplinary, multi-faceted and thought-provoking book on internal migrants and their dynamics among the states in India. The first of its kind, this handbook provides novel information on processes, trends, determinants, differentials and dynamics of

internal migration and its inter-linkages with individuals, families, economy and society. Most of the chapters have been written by scholars of repute who have spent their lifetime working on migration and the factors associated with it.

This handbook is an attempt to address the lacunae in internal migration studies using both big data, such as Indian censuses, National Sample Surveys, India Human Development Surveys and Kerala Migration Surveys, and micro-level data collected by enthusiastic researchers in most parts of India to explore the unknown facets of internal migration. This book employs interdisciplinary and mixed methods to examine issues such as climate change, gender, urbanization, caste/tribe, religion, politics and emergence of migration policies. It addresses the crucial question as to why temporary and short-term migration continues to be an important livelihood strategy for millions of migrants thereby having an everlasting impact on the sociopolitical and economic structure of the country.

<http://www.marymartin.com/web?pid=755452>

Federal Fiscal Relations in India: Imperatives for Restructuring / J V M Sarma
New Delhi: SAGE Publications Pvt. Ltd., 2020

hb, x,241p.;22cm.

Includes Bibliography, Index

9789353882662

\$ 32.50 / HB

500gm.

Federal fiscal management involves the sharing and distribution of financial and economic powers among different layers of government, and restructuring of public finances, among others. Countries such as India, that adopted the federal form of government, have guidelines in their Constitutions for such division of economic and financial powers. Even with all such institutional arrangements, the federal fiscal management is not without snags and hitches.

Countries vary in their choice of federal system, welfare objectives, approaches to ensure balanced regional development and equity in economic growth, and the overall economic management approach. India with its diverse social, economic and cultural background is an ideal case of adopting the federal form of government. This fact was well-recognized even before

Independence and so a system of federal fiscal sharing – sharing of revenues between various layers of government, using transfer processes referred to as inter-governmental transfers – had been put in place. Yet even after six decades the system remains thorny. To correct the imbalances, the tax system is under extensive revision and many other changes in the state level tax systems are planned. Further, the economic planning process is under complete revision with the replacement of the Planning Commission by the National Institution for Transforming India (NITI) Aayog that might lead to further fundamental changes. All this might alter the revenue shares of the central, state and local governments, which calls for complete revamping of the federal fiscal arrangements for inter-governmental transfers in India.

<http://www.marymartin.com/web?pid=755454>

Contract Farming and Land Tenancy in Indian Agriculture / Parmod Kumar, A.V. Manjunatha and Suman K. Sourav
New Delhi: SAGE Publications Pvt. Ltd., 2021
hb, xxii,326p.;22cm.

Includes Index
9789353886264
\$ 35.00 / HB
620gm.

Contract Farming and Land Tenancy in Indian Agriculture explores key determinants that drive contractual/lease relationships through the examples of various existing arrangements in the country. It is based on the premise that contract farming or leasing can be an attractive option to policy makers keen on integrating the poor into the industrialized sector of the economy by helping them access the gains from trade that characterize successful agricultural tenancy arrangements. Agricultural diversification can be promoted through a favourable environment of policy support in the area of contract farming and by reforming land policies that will enhance the bargaining power of small holders. The book systematically analyses contract farming in the broader framework of existing land and lease market system. It contains cross-sectional assessment with field insights from various states. The book will help to formulate a strong policy in favour of stakeholders involved in contract farming and land tenancy in India.

<http://www.marymartin.com/web?pid=755459>

Land Reforms to Land Titling: Emerging Paradigms of Land Governance in India / Pradeep Nayak

New Delhi: SAGE Publications Pvt. Ltd., 2021

hb, xviii,345p.;22cm.

Includes Bibliography, Index

9789353885212

\$ 35.00 / HB

640gm.

In India, land policies have been undergoing a paradigm shift since the economic reforms of the early 1990s. Conclusive land titling or guaranteed title to land has emerged as an alternative policy option to the redistributive land reform agenda before economic liberalization, and marks a historic reorientation of land policy. Land Reforms to Land Titling: Emerging Paradigms of Land Governance in India studies this reorientation. Would the neoliberal policy of secure individual property rights in land address diverse land-related questions in India? Whose interests will a conclusive titling policy serve, given unequal land holdings? How are capitalist or market imperatives of efficiency and growth bypassing social concerns? This book addresses these and other important questions through an in-depth study of not only India's land governance history but also the experiences of other developing countries. The book also talks about policy implications and will be an invaluable read for academics and policymakers alike.

<http://www.marymartin.com/web?pid=755461>

Indigenous knowledge systems for sustainable rural development in North East India / R.M, Pant; Mukesh Kumar Shrivastava (Editors)

New Delhi: Akansha Publishing House, 2020

hp.;208p.;24cm.

Includes Index

9788183705776

\$ 40.00 / HB

600gm.

<http://www.marymartin.com/web?pid=750615>

History

Critical Themes in Environmental History of India / Ranjan Chakrabarti

New Delhi: SAGE Publications Pvt. Ltd., 2020

hb, xii,476p.;24cm.

Includes Index

9789353883140

\$ 37.50 / HB

950gm.

A first of its kind in India, the book addresses the fundamental questions of environmental concern and enquires into the complex patterns of human–nature interaction within the discipline of environmental history in India. This book delves into history to examine a number of critical themes, such as waterbodies and water, forests, land use, wildlife and the issue of the history of climate in India. It focuses on the methodological and historiographical aspects of environmental history and raises new questions to open up new windows leading to fresh research questions. The book argues that environmental history would serve as an important gateway to the history of the human–nature relationship, for example, exploring the role of water history would help in understanding the present context of water crisis in Indian cities.

Critical Themes in Environmental History of India is a powerful reminder of the fact that in the context of Indian history it is now necessary to listen to the voice of nature more carefully.

<http://www.marymartin.com/web?pid=755450>

The Museum of Broken Tea Cups: Postcards from India's Margins / Gunjan Veda

New Delhi: SAGE Publications Pvt. Ltd., 2020

pb, x,274p.;21cm.

Includes Glossary, About the Author

9789353883386

\$ 13.50 / PB

440gm.

The performing arts in India have traditionally been the domain of Dalit communities. To this day, these men and women continue to nurture and

foster their chosen art forms in the face of discrimination and prejudice. We consider ourselves to be connoisseurs of art and culture. Yet, we fail to recognize the very communities who have shaped this culture.

The Museum of Broken Tea Cups, using the symbology of the used, broken tea cup that upper caste households leave outside their doors for the use of Dalit workers, is an effort to recognize the immense cultural contribution made by Dalit communities through the stories of individual artists who languish in the forgotten gallis and mohallas of our villages and towns. At the same time, the book seeks to celebrate the everyday heroes, who have, despite all odds, managed to change not just their own lives, but the lives of those around them. These are students and teachers, artists and activists, storytellers and devadasis, daughters and mothers, sons and brothers—seemingly ordinary people—whose faces get lost in everyday life, but whose stories have the potential to inspire admiration, action and change.

<http://www.marymartin.com/web?pid=755463>

Hindu Mahasabha Tryst with United India: A Documentary Study / T R Sareen
New Delhi: Life Span Publishers and Distributors, 2020

hb, xxviii,271p.;22cm.

9788194222774

\$ 22.50 / HB

580gm.

The Correspondence included here throw new light on the motives which led the Hindu Mahasabha to collaborate with the British during WWII. for their collaboration their simple demand always was that India Should not be divided to achieve this they had to fight also against the hostile forces of Muslim league and the Indian National Congress. Officials at the India office agreed with the viewpoint of HMS but argued that majesty Government who supported the Separate electorates and gave assurance to the minorities (Muslims) would not change their policy. As a result the Hindu Mahasabha could not Achieve their aim of keeping India united.

<http://www.marymartin.com/web?pid=755471>

The Ganga Rejuvenation of a Glorious Past: Issues and Challenges / B.D. Tripathi
New Delhi: National Book Trust, 2020
pb,168p.;22cm.
9788123791388
\$ 5.00 / PB
340gm.

The Ganga is Not only a river but an integral part of India's civilizational and cultural ethos. Naturally the environmental pollution and erosion of the river have caught the attention and concerns of not only the government but the society at large. The present book presents a historical context of various schemes and action plans launched to clean Ganga while emphasising on the various geological scientific and environmental dimensions of this important discourse.

<http://www.marymartin.com/web?pid=755474>

The Blended Roots: Story of Sindhis / Aruna Jethwani
New Delhi: Promilla & co., Publishers, Bibliophile South Asia, 2021
pb,201p.; Photos.;20cm.
9789382337508
\$ 12.50 / PB
340gm.

Roots and identity crisis are a part of any scattered, uprooted and devastated community, be they Sindhis, Syrians or Kurds or other migrant refugees. These two facts tucked right inside my genes, surfaced in Chicago when a cousin asked me, who is a Sindhi? the question had many angles, puzzling. My journey to write the book began at that time. Brought up in an open secular family which practised boty the Advaitva and Sufism, the rich sindhi cultural heritage was my legacy, and my privilege to share it with all. I am often asked are Sindhis Muslims? Or Sikhs? Sindhis came as refugees and are so prosperous, how? The book The Blended Roots addresses these questions and much more. It discusses the fallout of the Partition, a wrong decision which the peace-loving Sindhis sacrificed unconditionally. In the process, it lost the massive Sufi literature, a single rock-bottom of the society. The Partition also cut the ethnicity of the language, and the much embellished poetry and prose disappeared along with the homeland. In nutshell the book chronicles a community's sojourn through ages; its highs and lows, its triumphs and trials

through the Partition, and ends with a window of hope of Tirth-dham in Kutch. There is a new awakening, a survival instinct, to fight the assimilation process visible in Gujarat.

<http://www.marymartin.com/web?pid=755480>

Law

The Global Indians and the Law / Anil Malhotra

Haryana: Oakbridge Publishing Pvt Ltd., 2020

hb, xli, 23.18p.; 25cm.

9789389176544

\$ 42.50 /HB

1600gm.

The Global Indians and the Law is a commentary on private international law in the exclusive Indian context attempts to provide comprehensive answers to the problems of the Indian diaspora and the global transnational Indian which may not find a solution in conventional statutory laws. The publication aims to be a comprehensive commentary for Courts abroad, an aggrieved spouse, a foreign litigant, an overseas practitioner, or any lay person who simply wants to know where they stand. A compilation of case law, enunciated by the vibrant Indian judiciary rendering a yeoman service, has been quoted for reliance. Unique case references fill in the statutory void in this ocean of ails. This unique reader-friendly, concise and crisp presentation in 7 individual Parts as expositions pose the problems and attempt to provide their answers. The authors with their years of expertise have aimed to project these problems as they have experienced them professionally. References to case law wherever necessary have been provided for the professional reader who wants an accurate and expeditious run-down on Indian law on the subject of custom, marriage, divorce, spousal maintenance, domestic and inter-country adoptions, child abduction, surrogacy, child rights, matrimonial settlements, succession and inheritance, besides issues of nationality and citizenship. The Global Indians and the Law is a commentary on private international law in the exclusive Indian context attempts to provide comprehensive answers to the problems of the Indian diaspora and the global transnational Indian which may not find a solution in conventional statutory laws. The publication aims to be a comprehensive commentary for Courts abroad, an aggrieved spouse, a foreign litigant, an overseas practitioner, or any lay person who simply wants to know where they stand. A compilation of case law, enunciated by the

vibrant Indian judiciary rendering a yeoman service, has been quoted for reliance. Unique case references fill in the statutory void in this ocean of ails. This unique reader-friendly, concise and crisp presentation in 7 individual Parts as expositions pose the problems and attempt to provide their answers.
<http://www.marymartin.com/web?pid=755473>

Literature

The Collectors' Chughtai: Her Choicest Stories / Ismat Chughtai, Tahira Naqvi (Translated)

New Delhi: Women Unlimited, 2021

pb, xix, 362p.; 22cm.

9789385606328

\$ 17.00 / PB

540gm.

<http://www.marymartin.com/web?pid=755472>

V. S. Naipaul's Journeys: From Periphery to Center / Sanjay Krishnan

New York, USA: Columbia University Press, 2020

hb, 294p.; 23cm.

Includes Index

9780231196376

\$ 17.50 / HB

540gm.

Sanjay Krishnan Rereads V. S. Naipaul's Work to Offer New Perspectives on His Achievements, Shortcomings, Trajectory, and Complicated Legacy. While Recognizing the Flaws and Prejudices That Shaped and Limited Naipaul's Life and Art, This Book Challenges the Binaries That Have Restricted Discussions of His Writing. The Author of More Than Thirty Books of Fiction and Nonfiction and Winner of the Nobel Prize in Literature, V. S. Naipaul (1932–2018) is One of the Most Acclaimed Authors of the Twentieth Century. He is Also One of the Most Controversial. Before Settling in England, Naipaul Grew up in Trinidad in an Indian Immigrant Community, and His Depiction of Colonized Peoples Has Often Been Harshly Judged by Critics as Unsympathetic, Misguided, Racist, and Sexist. Yet Other Readers Praise His Work as Containing Uncommonly Perceptive Historical and Psychological Insight. In V. S. Naipaul's Journeys, Sanjay Krishnan Offers New Perspectives on the Distinctiveness and Power of Naipaul's Writing, as Well as His

Shortcomings, Trajectory, and Complicated Legacy. While Recognizing the Flaws and Prejudices That Shaped and Limited Naipaul's Life and Art, This Book Challenges the Binaries That Have Dominated Discussions of His Writing. Krishnan Reads Naipaul as Self-subverting and Self-critical, Engaged in Describing His Own Implication in What He Saw as the Malaise of the Postcolonial World. Krishnan Brings Together Close Readings of Major Novels With Considerations of Naipaul's Work as a United Project, as Well as Nuanced Assessments of Naipaul's Political Commentary on Ethnic Nationalism and Religious Fundamentalism. Krishnan Provides a Naipaul for Contemporary Times, Illuminating How His Life and Work Shed Light on Debates Regarding Migration, Diversity, Sectarianism, Displacement, and Other Global Challenges||About the Author||Sanjay Krishnan is Associate Professor of English at Boston University. He is the Author of Reading the Global: Troubling Perspectives on Britain's Empire in Asia (Columbia, 2007).

<http://www.marymartin.com/web?pid=755475>

Voices Unheard: indigenous and tribal literatures: a festschrift in honour of Professor B. Yadava Raju / Karunakar, B. Vijaya, Nageshwar Rao Konda.

New Delhi: Prestige Books International, 2020

hp.;128p.;22cm.

9788194300953

\$ 15.00 / HB

500gm.

<http://www.marymartin.com/web?pid=749859>

From Volga to Ganga / Rahul Sankrityayan, Kanwal Dhaliwal and Victor Gordon Kiernan (Translator) and Kanwal Dhaliwal (Ed)

New Delhi: Left word Books, 2021

pb,380p.;22cm.

9788194077817

\$ 15.00 / PB

520gm.

Rahul Sankrityayan (1893–1963) was a polymath and polyglot. A pioneering explorer-traveller, he is known not only for his travelogues but also for contributions to history, philosophy, memoir-writing, polemics, biography, drama, translation, lexicography, critical commentary on and emendation of rare Buddhist philosophical texts recovered from Tibet, and diverse fiction, mostly historical. He even authored a science-fiction novel, Baisvin Sadi. Ever the seeker, he moved where his learning led him – from the Arya Samaj, to

Buddhism, to Marxism. A founding member of the Communist Party of India in Bihar, he was imprisoned for three years by the colonial government. He was conferred the Padma Bhushan in 1963. *Volga se Ganga*, Sankrityayan's most popular book, is a genre-defying work of historical fiction that seeks to track the migration of peoples from the bank of the Volga in 6000 bce to the banks of the Ganga in 1942, the year it first came out. It takes the reader by the hand, guiding them through the evolution of Indo-European culture and politics over this 8,000-year period with stories that leap across centuries, peopled with characters historically known and vividly imagined, who fall in love, fight each other, write poetry, expound philosophy, debate ideas, sacrifice their lives for causes, eat, drink, entertain, dress, love, and hate in terms that would be recognizable to a historian as being appropriate to their times. *Volga se Ganga* has been translated across languages, Indian and foreign, but this edition, for the first time, brings together all twenty chapters in English.

<http://www.marymartin.com/web?pid=755481>

How Are You Veg? Dalit Stories from Telugu / Joopaka Subhadra

Kolkata: Mandira Sen for Stree, 2021

pb, xvi,240p.;22cm.

Includes Nots

9789381345269

\$ 12.50 / PB

400gm.

Translated for the first time into English, Joopaka Subhadra's stories expose the lives of Madiga women, the most oppressed among Dalits in Telangana. As she declares that she has drawn these from lived experiences, the reader in turn witnesses the cruelties in the lives of Dakkalis, who are wandering bards, disturbance in the old feudal hierarchies with the arrival of educated Dalityouth, lack of compassion in society for women with disabilities, and the absence of accountability in government institutions, society and the state. The stories reveal the Subtlediscrimination practised despite education and employment and those on the politics of food are particularly

<http://www.marymartin.com/web?pid=755482>

Performing Arts

A Grammar of Dance: from the classical Tamil epic Silappathikaram of Ilango

Adigal / Anjana Anand

Chennai: Anjana Anand, 2020

pb, xvii,199p.;27cm.

In Tamil, English

\$ 25.00 / PB

650gm

<http://www.marymartin.com/web?pid=755497>

Politics

Bleeding India: Four Aggressors, Thousand Cuts / Binay Kumar Singh

Haryana: Garuda Prakashan Pvt. Ltd., 2019

254p.;

9781942426455

\$ 10.00 / PB

On 15 August every year, PFI cadres dressed in uniforms similar to paramilitary organisations stage a perfectly Synchronised march in cities across Kerala, Tamil Nadu and Karnataka. The 15th August Parade is also a tactic for hiding their extremist ideology and an attempt to portray themselves as a good, nation loving and law abiding citizen group.” “On the other hand, Proselytisation of innocent tribals continued unabated under the sponsorship of the colonial regime.” “It is a joint action plan and well-coordinated effort of all the four (Islamic fundamentalism, Christian evangelicals, Urban Naxalism and media -NGO-human rights nexus) which forms the recipe that poses gravest threat, where one helps the other to achieve the Common Minimum Programme i.e. to bleed India” “These elements use finance coming to them in any form, to further their agenda....not bound by national boundaries...” The activities of the PFI, the Rohingyas, the Patthalgadi in Jharkhand, or the proposed Khalistan Referendum; or even the blasts in Sri Lanka may look like disparate events, fuelled and supported by different people for different reasons. But are they? With six case studies of events in our recent history, Author Binay Kumar Singh gives a unique perspective as to how forces inimical to India’s growth and civilisational ethos work in tandem to inflict injury on her. Read the story of how Islamic fundamentalism, Christian evangelism, urban naxals and the media-NGO-

human rights nexus have come together in what appears to be a common goal –to make India bleed. Are we paying heed?

<http://www.marymartin.com/web?pid=755445>

Food and Power : Expressions of Food-Politics in South Asia / Kanchan Mukhopadhyay

New Delhi: Sage Publications India Pvt. Ltd., 2020

hb, xviii,424p.;24cm.

Includes Index

9789353883768

\$ 40.00 / HB

900gm.

Food practices of a people is the product of multiple factors. Endogenous as well as exogenous factors influence people's opinion and preferences about food. In India and its neighbouring countries, food practices are often delimited by economic standing, religion, caste and analogous systems of social ranking of the consumers. State and market forces also influence food behaviour by exercising control over production and trade.

Food and Power: Expressions of Food-Politics in South Asia studies power relations between those who eat and those who decide (or at least try to decide) what people should eat. It raises questions pertaining to the politicization of ethnographic tradition in South Asia in relation to the intersection of religion, economy and food. This book explores how traditional food practices have undergone change owing to the influences of migration globalization and popular media to understand how ethos of the powerful affects the foodways of relatively weaker ethnic, religious, occupational and gender groups

<http://www.marymartin.com/web?pid=755447>

India's Foreign Policy: Surviving in a Turbulent World / Arvind Gupta, Anil Wadhwa

New Delhi: SAGE Publications Pvt. Ltd., 2020

hb, vii,428p.;24cm.

Includes Index

9789353882952

\$ 36.50 / HB

860gm.

Written by foreign policy experts, academics and practioners, this book develops the frameworks and strategies for India's foreign policy that can be

adopted to meet the emerging challenges and non-traditional threats in the new world order. It studies the important aspects of India's foreign policy in the present unsettled world order and comes up with strategies and policy suggestions. It raises several questions to highlight the future direction of foreign policy and the challenges that India may have to deal with in the coming years. The book covers the domestic dimension of the country's foreign policy, which is often missed out in policy discussion. It examines the close link between national security and foreign policy and shows how foreign policy can be leveraged to strengthen the economy and make India a hub of innovation. This book emphasizes soft power strategies to ensure that a strategic approach to soft power projection is adopted.

India's Foreign Policy: Surviving in a Turbulent World is a ready reference on India's foreign policy that can be used to understand the complexities of the topics covered.

<http://www.marymartin.com/web?pid=755448>

Realpolitik: Exposing India's Political System / Mamta Chitnis Sen

New Delhi: SAGE Publications Pvt. Ltd., 2020

pb, xi,204p.;22cm.

Includes References, About the Author

9789353885441

\$ 12.50 / PB

350gm

Political parties are more than just an idea or a representation. They are full-fledged organizations of committed grassroot-level workers helping to build the party brick by brick. Many factors come into play in the rise and survival of a political party. In this book, various leaders and party workers from across party lines bring you insight stories about their associations with political parties, their role in electioneering and fundraising, their emotional investment and its toll on their personal and professional lives. Realpolitik: Exposing India's Political System delves into the structure and hierarchy of political parties, political godfathers and dynasty politics. It examines the career roadmap of political workers, appeasement of marginalized groups for vote bank politics, tackling dissent, the play of power and money, and the setbacks when tall leaders desert the party.

A deeply fascinating read for people interested in the Indian political system and a 'manual' for those interested in a career in Indian politics.

<http://www.marymartin.com/web?pid=755453>

Middle Class, Media and Modi: The Making of a New Electoral Politics /
Nagesh Prabhu

New Delhi: SAGE Publications Pvt. Ltd., 2020

hb, xxxiii,374p.;22cm.

Includes Bibliography, Index

9789353882594

\$ 35.00 / HB

650gm.

The spectacular victory of Narendra Modi and the BJP in 2014 and again in 2019 demands a nuanced exploration of the factors that led to it. Though the role of the middle class and the media in the making of what is called the 'Modi Wave' is often talked about, a clear-eyed and unbiased look at how they transformed the political landscape in post-liberalization India is still wanting.

This book studies how the Indian middle class, once seen as politically indifferent, has gradually become a player of importance. This change, which slowly began in the 1990s, has now reached a crescendo, and Modi has become the icon of the changing economic demands of the middle class and their ideological rightward shift. The new middle class played a decisive role in the electoral outcomes of 2014 and 2019—two elections that have undoubtedly changed the way India imagines itself and how the rest of the world sees India. Modi's management of mainstream and social media—primary consumers of which is the ever-growing middle class—has played a key role in his emphatic victories. This book will help the reader understand the arsenal that Modi used in these elections and is a must-read for scholars of politics, media studies and sociology.

<http://www.marymartin.com/web?pid=755455>

Reconceptualizing Indian Democracy: The Changing Electorate / Bidyut
Chakrabarty, Rajendra Kumar Pandey

New Delhi: SAGE Publications Pvt. Ltd, 2020

hb, xv,263p.;22cm.

Includes Bibliography, Index

9789353882730

\$ 30.00 / HB

550gm.

Although the adoption of a democratic system of government based on universal adult franchise has been considered a gamble on the part of the fathers of the Indian constitution, it has undoubtedly paid rich dividends in terms of establishing India as one of the most vibrant democracies in the world. Reconceptualizing Indian Democracy adopts a new prism in analysing the institutional vibrancy and functional dynamism of democratic experiences in India. It suggests that elections are not only mechanisms that change the political guard, but also devices for reconceptualizing the politico-constitutional fabric on which the Indian polity rests. Among the different factors that have made democracy a way of life for Indian people, elections, particularly the Lok Sabha elections, stand out prominently. In the first four general elections, the electorate appeared duty bound to vote for the Congress, but the 5th Lok Sabha elections saw a real churning in the political psyche of the common people. The book, thus, begins with an exploration of the 5th Lok Sabha elections and comprehensively studies each of the general elections from the 5th (1971) to the 17th (2019).

By directing attention to the processes changing the texture of Indian democracy, the book highlights the inputs that democratic experiences in India offer to both the literature on democracy and to democratic experiences across the world.

<http://www.marymartin.com/web?pid=755456>

Politics, Ideology and Nationalism: Jinnah, Savarkar and Ambedkar versus Gandhi / Bidyut Chakrabarty

New Delhi: SAGE Publications Pvt. Ltd., 2020

Hb, xii,290p.;22cm.

Includes Bibliography, Index

9789353883843

\$ 30.00 / HB

550gm.

Politics, Ideology and Nationalism: Jinnah, Savarkar and Ambedkar versus Gandhi is a new argument based on familiar historical evidences. It discusses three leaders—Savarkar, Ambedkar and Jinnah—in their opposition to Gandhiboth in terms of ideology as well as social and political discourse. Although there are biographical works and other notable publications on them, none of these attempt to engage in contrasting their ideology and practices on a common platform. This book examines Gandhi and Savarkar–

Ambedkar–Jinnah’s commonality of opposition and their differing ideas of modernity. All three of them saw Gandhi as the biggest hurdle to the projects that they conceived. The book explores how these differences went beyond politics and shaped the contours of Indian politics during the 1930s and 1940s and continue to affect it even today.

<http://www.marymartin.com/web?pid=755457>

India’s 2019 Elections: The Hindutva Wave and Indian Nationalism / Paul Wallace

New Delhi: SAGE Publications Pvt. Ltd., 2020

hb, xvi,400p.;22cm.

Includes Index

9789353882440

\$ 35.00 / HB

680gm.

This book, the sixth in the series on India’s elections from SAGE, is arguably the first to critically analyze the 17th General Elections held in India in 2019. It closely analyzes how the elections were conducted and what factors influenced the electorate in returning Narendra Modi to power with a thumping majority. The book critically explores underlying factors such as the absolute dominance of extreme nationalism based on majoritarian religious identity as well as the increased participation of women and the marginalized sections of Indian society.

The initial chapters focus on national topics and are followed by fourteen analytical state and regional studies grouped into four regional clusters. A highlight of the book is its strong focus on contentious issues such as the structure, stability and integrity of electoral institutions as well as caste, tribal, minority and ethnic politics.

<http://www.marymartin.com/web?pid=755458>

Indian Democracy: Contradictions and Reconciliations / Arvind

Sivaramakrishnan, Sudarsan Padmanabhan

New Delhi: SAGE Publications Pvt. Ltd., 2020

hb, viii,333p.;22cm.

Includes Index

9789353289805

\$ 32.50 / HB

580gm.

Indian Democracy: Contradictions and Reconciliations provides a vivid presentation of major facets of democracy in India. It aims to explore how Indian democracy has functioned, with reference to its theoretical foundations, institutional mechanisms and procedures, and political practices. The book starts with a close analysis of the Constitution of India, which provides the theoretical validation for democratic politics and serves as a reflective and regulative ideal. It highlights the way adherence to democratic principles and nurturing of strong institutions have helped India negotiate and often reconcile contradictions such as caste inequalities, linguistic and ethnic identities, majority–minority divide, gender bias and divergences in the conception of democracy itself. Furthermore, the book delineates significant improvements in the maintenance of accurate electoral registers, enforcement of the Model Code of Conduct and use of electronic voting machines, considerable reductions in violence and intimidation in the recent decades, which have together contributed to strengthening the Indian voter’s confidence in democratic processes. This edited book will prove indispensable for all those who are interested in a close understanding of democracy in India.

<http://www.marymartin.com/web?pid=755460>

Gender and Neoliberalism: The All India Democratic Women’s Association and its Strategies of Resistance / Elisabeth Armstrong, Brinda Karat (Foreword)

New Delhi: Left word Books, 2021

pb, xviii,326p.;22cm.

Includes Bibliography, Index

9788195031023

\$ 12.50 / PB

This book describes the changing landscape of women’s politics for equality and liberation during the rise of neoliberalism in India. Between 1991 and 2006, the doctrine of liberalization guided Indian politics and economic policy. These neoliberal measures vastly reduced poverty alleviation schemes, price supports for poor farmers, and opened India’s economy to the unpredictability of global financial fluctuations. During this same period, the All India Democratic Women’s Association (AIDWA), which directly opposed the ascendance of neoliberal economics and policies, as well as the simultaneous rise of violent casteism and anti-Muslim communalism, grew from roughly three million members to over ten million. Beginning in the late

1980s, AIDWA turned its attention to women's lives in rural India. Using a method that began with activist research, the organization developed a sectoral analysis of groups of women who were hardest hit in the new neoliberal order, including Muslim women and Dalit women. AIDWA developed what its leaders called inter-sectoral organizing, that centred the demands of the most vulnerable women in the heart of its campaigns and its ideology for social change.

<http://www.marymartin.com/web?pid=755466>

Born A Muslim: Some Truths About Islam In India / Ghazala Wahab

New Delhi: Aleph Book Company, 2021

hb,399p.;23cm.

Includes Index

9789390652167

\$ 25.00 / HB

700gm.

Who are the Indian Muslims? Are they a monolithic community practising a faith alien to India? Or are they a diverse people, geographically rooted in the cultural ethos of the land? Is there an 'Indian Islam', a religion that grew out of Arabia but was nurtured in India and influenced by local traditions and customs? Has the power of Islam declined over the centuries because the faithful have forgotten the spirit of the religion, and are sticking to dogma and rigid rules instead? Born a Muslim: some truths about Islam in India attempts to answer these questions by taking a hard look at how the world's second largest religion is practised in the country. The book tracks the history of the religion from its revelation in Arabia in the seventh century to its spread through many parts of the world. It arrived in India by multiple routes—in the South, in the eighth and ninth centuries CE, with traders from Arabia, and in the North, in the tenth and eleventh centuries, with invaders, rulers, and mystics, largely from central Asia. Once it was established in India, It morphed and evolved through the centuries until it took on the distinctive contours of the religion that is practised here at present. The author takes a clear-eyed look at every aspect of Islam in India today. She examines the factors that have stalled the socio-economic and intellectual growth of Indian Muslims and attributes both internal factors—such as a disproportionate reliance on the ulema—as well as external ones that have contributed to the backwardness of the community. She shows at length, and with great empathy and understanding, what it is like to live as a Muslim in India and provides

suggestions on how their lot might be improved. Weaving together personal memoir, history, reportage, scholarship, and interviews with a wide variety of people, the author highlights how an apathetic and sometimes hostile government attitude and prejudice at all levels of society have contributed to Muslim vulnerability and insecurity. Born a Muslim goes beyond stereotypes and news headlines to present an extraordinarily compelling and illuminating portrait of one of the largest and most diverse communities in India.

<http://www.marymartin.com/web?pid=755467>

India's Foreign Policy Modi 2.0: Challenges and Opportunities / Sudhir Singh
New Delhi: Pentagon Press LLP, 2020

hb, xxviii,392p.;24cm.

Includes Index

9788194283775

\$ 37.50 / HB

850gm.

Indo-Pacific has become the pivot of the global politics and the salience of the region is bound to increase in the foreseeable future. India's profile has rapidly grown since the end of Cold War and now India is being considered an important country in shaping the power equilibrium within the Indo-Pacific in particular and at the global level in general. The security architecture has remained turbulent in the region and in this prevailing scenario India has the golden opportunity to maximize its national interests. The phenomenal rise of China in the region and its diverging interests with India and many other important countries within the region have further complicated the security situation. India had a coalition government from 1989 till 2014. The 2014 General elections have given a thumping majority to Modi-led BJP. This government has performed excellently on the foreign policy front in its first tenure and has contributed as a motivating factor in the return of Modi government with a bigger majority in May 2019. At this juncture, India needs to reformulate its policies to cope up with the emerging situation. PM Modi is considered a strong leader and has adopted a pro-active foreign policy. But now, India has to reformulate its foreign policy in a structural manner to cope up with changing global power structure. It offers both challenges and opportunities to the Narendra Modi-led NDA-3 government.

<http://www.marymartin.com/web?pid=755468>

Sociology

Migration, Trafficking and Gender Construction: Women in Transition / Roli Misra

New Delhi: SAGE Publications Pvt. Ltd., 2020

hb, xxvii,226p.;22cm.

9789381345474

\$ 27.50 / HB

520gm.

Bringing together essays on India, Bangladesh, Myanmar and Europe, Migration, Trafficking and Gender Construction: Women in Transition offers valuable insights on women's migration and demonstrates how tremendous political upheavals—the partition of India, the creation of Burma or the breakup of the Soviet Union and Yugoslavia—bring about new geography, demography and economies that are conducive to people's displacement. Immigrants face racial-ethnic stratification, location segregation in ghettos or camps and difficulties to access economic opportunities, leading usually to downward assimilation. Emphasizing intersectionality between gender and migration, the book highlights women's experiences holistically and also shows how migration is closely aligned to trafficking.

Through narratives, case studies and secondary data from different regions and countries, it points out the very different significance of female labour migration compared to men's. Ongoing conflicts and forcible displacement against 'newcomers', where women are particularly vulnerable, are discussed, as are the complexities of ethnic identity. This book will give readers a comprehensive idea of the scale and complexity of women's migration today.

<http://www.marymartin.com/web?pid=755464>
