

## Recent Books from India – March 2021

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### **Anthropology**

Archaeology of Religion in South Asia: Buddhist, Brahmanical and Jaina  
Religious Centres in Bihar and Bengal, c. AD 600-1200 / Birendra Nath Prasad  
New Delhi : Manohar Publishers and Distributors, 2021

hb; 770p.; map; Ill.; 23cm

Includes Bibliography, Index

9788194991281

\$ 87.50 / HB

1200gm.

In the religious landscape of early medieval (c. ad 600-1200) Bihar and Bengal, poly-religiosity was generally the norm than an exception, which entailed the evolution of complex patterns of inter-religious equations. Buddhism, Brahmanism and Jainism not only coexisted but also competed for social patronage, forcing them to enter into complex interactions with social

institutions and processes. Through an analysis of the published archaeological data, this work explores some aspects of the social history of Buddhist, Brahmanical and Jaina temples and shrines, and Buddhist stūpas and monasteries in early medieval Bihar and Bengal. This archaeological history of religions questions many 'established' textual reconstructions, and enriches our understanding of the complex issue of the decline of Buddhism in this area.

<http://www.marymartin.com/web?pid=754867>

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Sorrow Songs of Woods : Adivasi-Nature Relationship in the Anthropocene in Manbhum / Nirmal Kumar Mahato

Delhi : Primus Books, 2020

hb; xii, 229p.; map; ill.; 25cm

Includes Bibliography, Index

9789390022472

\$ 25.00 / HB

550gm.

Sorrow Songs of Woods focuses on the fine and complex relationship between Adivasis and Nature in Manbhum. This book analyses the nature of colonial intervention in 'indigenous' societies and the politics of identity formation of Adivasis in relation to the transformation of their community system and the state. It provides an empirically detailed and region-specific study of the ethnic version of 'ecological nationalism' and seeks to locate the concept of indigeneity in terms of values, identities and knowledge systems—within a unified 'indigenous worldview'. This volume also studies Adivasi survival strategies and resource utilization practices, From the late nineteenth century, the recurrent famines that plagued this area as a consequence of the changes wrought by colonial policies on centuries-old traditional modes of production and environmental resource management systems, deprived Adivasis of nutrient supplements, and their health declined. Adivasi medicine men took to exorcism, ascribing the causes of diseases to individuals, especially women. This book also traces the history of the Kurmis who were not Adivasis but wanted to become 'Adivasis' so that they could be included amongst 'tribes'. With an interdisciplinary perspective, this book is not only an important

contribution to environmental history but to the new and emerging fields of Adivasi Studies and Environmental Humanities.

<http://www.marymartin.com/web?pid=754910>

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Bihar : Crossing Boundaries / Sunita Lall, Neeraj Kumar and Kathinka Sinha-Kerkhoff (Eds.)

Delhi : Primus Books, 2020

hb; x, 362p.; map; 25cm

Includes Index

9789390022281

\$ 35.00 / HB

700gm.

This book binds together essays that, in spite of adopting diverse methodologies and different perspectives, study Bihar's development, cultural changes, violence, governance, etc., over a long durée and across a vast region with blurred or even absent boundaries. These keywords are reflective of the realities 'in', rather than 'of', this state as in many other regions across the world. The state's profile on these parameters has undergone change several times in the last century. The essays in this collection present some of these changes in a vivid manner as well as set the agenda for new research.

Ethnographic, anthropological, and sociological analyses, as well as macroeconomic policy models have been used to analyse the changes in Bihar. Translated versions of vernacular manuscripts, unpublished letters/correspondence, and other archival accounts not exhibited so far, oral evidence, folktales, myths, and memoirs have also been used to demonstrate the dynamics of the region studied. Sacred places, shrines, films, rural capital, agricultural mechanization technologies, paintings, and literary traditions have been analysed to understand the character of the change. In these essays, authors cross not just geographical and temporal boundaries, but gender, class, ethnic, and cultural boundaries in different contexts to present a unique and syncretic collection of essays on Bihar.

<http://www.marymartin.com/web?pid=754909>

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Sources on the Gauda Period in Bengal : Essays in Archaeology / Jean-Francoise Salles (Ed.)

Delhi : Primus Books, 2020  
hb; xvi, 249p.; ill.; maps; photos; 25cm  
Includes Index  
9789390022847  
\$ 27.50 / HB  
600gm.

In the late sixth century CE, śaśānka—raised as the king of gauḍa—extended his power over Magadha and northern Bihar. Whatever the details of his reign, his kingdom is acknowledged by modern-day historians as the prime political unity of Bengal, which included part of Eastern India. His reign was not long (C.590–625?), but it was a period of relative peace and good administration and we know that his kingdom was visited by the Chinese monk xuanzang. The century following śaśānka's death stands as an obscure period of the bengal-magadha region—matsyanyāyam—with a succession of local conflicts and a multiplicity of independent sovereignties as well as a few invasions from outside. A noticeable event is yaśovarman's conquest of kanauj, celebrated in the poem 'gauḍavaho', with two lines that possibly refer to the 'slaughter' of the king of Magadha, vassal of gauḍa. The period of Darkness came to an end in C.750 with the rise of the Palas. Sources on the gauḍa period in Bengal: essays in archaeology deals with the history and archaeology of gauḍa, especially inscriptions, literary sources, sculptures, ceramics, and regional organizations of the period.

<http://www.marymartin.com/web?pid=754919>

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Into the Realm of Medical Anthropology / Dhritiman Sharma and Milonjyoti Borgohain

New Delhi : Serials Publications Pvt. Ltd., 2021

228p.;

9788194793229

\$ 30.00 / HB

<http://www.marymartin.com/web?pid=755181>

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## Art

When West Met East: Gandharan Art Revisited (2 Vols Set) / Osmund Bopearachchi

New Delhi : Manohar Publishers and Distributors, 2020

hb; xiii, 434p.; 29cm

Includes Bibliography, Index

9788194496243

\$ 150.00 / HB

2350gm.

When West Met East: Gandhāran Art Revisited is based on hitherto unpublished or partly published sculptures and artefacts from Gandhāra and Greater Gandhāra dispersed in public and private collections across Asia, Europe, and the United States. Its subject is a form of figurative sculpture that emerged in the Gandhāran region between the second and fifth centuries ce and reflects regional cross-cultural elements arising from its direct relationship with Buddhism and to some extent Hinduism, as both flourished in India at the time of the Ku]sā]n Empire. The author's 'Introduction' presents the historical foundation of the innovative artistic expressions that characterize the singularity of Gandhāran art. The first chapter covers the cross-fertilized nature of the art and examines how Western artistic inspirations were transformed into new forms of art to narrate stories of Indian origin. The second chapter argues that Gandhāran artists followed the chronological sequence established in the Sanskrit Lalitavistara, or pre-existing texts which may have inspired this sacred book, when depicting the scenes of the life of the Blessed One starting with the descent of the future Buddha from Tu]sita Heaven up to the first sermon in the deer park. Singling out one particular episode in the Buddha's life, the descent from the Trāyastri`mśa Heaven to Sā`mkāśya, the third chapter focuses on the literary sources that inspired Gandhāran artists. The fourth chapter addresses the question of the first depictions of the Bodhisattvas Maitreya and Avalokiteśvara in Gandhāran art. And, finally, the fifth chapter looks at the symbolism behind the presence of Hindu gods in Gandhāran art.

<http://www.marymartin.com/web?pid=754892>

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James Wales : Artist & Antiquarian in the time of Peshwa Sawai Madhavrao /  
Uday S. Kulkarni

Pune : Mula Mutha Publishers, 2019

xviii, 227p.; ill.; 30cm

Includes Index  
9788192108049  
50.00 / HB  
1800gm

Enter the world of late eighteenth century India, as seen by James Wales. A richly produced hardcover book in demy size printed on art paper with 225 colour illustrations and 5 maps spread over 24 chapters, lists, a preface and a foreword, references, glossary and index. He was a Scottish artist and antiquarian who spent nearly four years in India. Wales came to India in the last decade of the eighteenth century as an artist, and developed a passion for the antiquities of India. His stay in this late medieval period, was marked by painting for the nobility of the day and exploration of ancient caves of the country, of which he left copious records and pictures. He jotted down his observations of the nobility, life in the cities and villages, memoranda of travel in India, 'horrid' social customs, temples and their deities, festivals and forms of entertainment. Together with his illustrations, they are a rich source of that era. It was not long after that India came under British rule, and changed it for ever. The world that James Wales saw, disappeared not long after. This book, which is based on James Wales's journals and pictures, allows us to enter this bygone era and witness late eighteenth century India through the eyes of an observant artist and antiquarian. James Wales lived the years of his life in India and died after a short illness in 1795. He was not destined to publish his work. Two hundred years later, it has finally seen the light of day.

<http://www.marymartin.com/web?pid=750814>

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The Afterlife of Silence : Still Lifes of Jogen Chowdhury / Anuradha Ghosh  
New Delhi : Niyogi Books, 2020  
212p.; photos; colour ill.; 28cm  
Includes Index  
9789389136647  
37.50 / HB  
1150gm

The Afterlife of Silence is the first-ever comprehensive book on the still lifes of one of India's leading modern painters. The book takes a close look at the

essentials of the European tradition of still life painting and argues that Jogen Chowdhury's works, while sharing certain common concerns of the tradition also differ significantly from it, and are firmly rooted in his indigenous situatedness. It explores how, in his still lifes, unregarded, everyday objects are irradiated with new life and unique relational possibilities. It also examines how his still lifes oscillate between life and death, between stillness and animation, a movement that conceptually underpins the cycle of nature and lived life, and how moments of silence and stillness acquire afterlives—with trails of significations that often go beyond the context of particular artworks. The book analyses the development of Chowdhury's still lifes chronologically; a section deals with the distinctive ways in which his still lifes negotiate with desire—and its obverse, dread—and manage to create autonomous symbolic systems, addressing the nostalgia of inaccessibility. A separate chapter examines how his familiar organic lines, used to define human forms, are used in still life forms as well, and in this context, several of his major works are examined closely. This book features about 80 impactful images of Chowdhury's paintings and an in-depth interview of the artist by the author that reveals how the painter's art is permeated by his universe of ideas and ideals.

<http://www.marymartin.com/web?pid=754988>

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Nathdwara Paintings from the Anil Relia Collection : The Portal to Shrinathji /  
Kalyan Krishna, Kay Talwar  
New Delhi : Niyogi Books, 2021  
268p.; colour ill.; 31cm  
Includes Bibliography  
9789389136722  
87.50 / HB  
1600gm

Nathdwara, located in the Aravalli hills of Rajasthan, is home to Shrinathji, a fifteenth-century manifestation of the child God Krishna holding up Mount Govardhan. Since the establishment of the haveli (temple mansion) in 1671, artists have flocked to the sacred town to adorn the walls where Shrinathji dwells with painted cloth hangings as well as to provide painted icons for the pilgrimage trade. At one time there were hundreds of artists in the service of

shrinathji. This catalogue explores Anil Relia's comprehensive collection of Nathdwara paintings and sketches, celebrating the wide-ranging talents of various artists. The painters are creators of icons and storytellers of Krishna exploits. Krishna lives in their everyday lives permeating their thoughts and guiding their brushes. At the same time, they record important events in temple history and portraits of the people who participated in these affairs. The paintings that document festivals adhere to a traditional hieratic style, but the artist displays a freer hand in telling the exploits of Krishna. A prominent artist showcased in this collection is Ghasiram Hardev Sharma, a master draughtsman with a penchant for naturalism. He influenced a whole generation of twentieth-century artists and is still held in high esteem.

<http://www.marymartin.com/web?pid=754991>

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The Maharaja of Jodhpur's Guns / Robert Elgood

New Delhi : Niyogi Books, 2020

367p.; colour ill.; 32cm

Includes Bibliography, Index.

9789389136593

112.50 / HB

2300gm

In 1972 H.H. Maharaja Gaj Singhji of Jodhpur-Marwar transformed the Rathore's magnificent Mehrangarh Fort into a highly successful Rajput museum and cultural centre. As part of this work, the Mehrangarh Museum Trust commissioned this book. The author discusses the worldwide medieval diffusion of firearms technology and Arab, Ottoman, European and Chinese influences on the development of Indian firearms. Jodhpur was one of the most important military states in Rajasthan, playing a major role in the history of the subcontinent, never more so than during the reign of Maharaja Ajit Singhji (1678-1724) who purchased large numbers of guns when his daughter married the Mughal emperor. Jodhpur owns the best Indian matchlocks in the subcontinent, much admired at the Delhi Durbar in 1911. Successive maharajas have added to the collection, which includes modern British and American sporting guns, shotguns, revolvers and automatic pistols by many of the great makers of the twentieth century, collected by the Maharaja's grandfather, a noted hunter, and his father, a gun designer. The

Maharaja of Jodhpur's Guns is the first book to be written specifically on historic Indian firearms. With more than 350 unique images of guns and Rajput paintings from private collections showing their use, this book offers scholars and collectors the opportunity to see the superb Jodhpur collection and to learn about Rajput traditions relating to hunting and war.

<http://www.marymartin.com/web?pid=755022>

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Court and Courtship : Indian Miniatures in the Tapi Collection / J P Losty

New Delhi : Niyogi Books, 2020

252p.; colour ill.; 33cm

Includes Bibliography, Index

9789389136630

62.50 / HB

1850gm

Court and Courtship: Indian Miniatures in the TAPI Collection is a study of Indian paintings in which the author J.P. Losty explores the well-trod highways and the lesser-known byways of miniature paintings, put together by the well-known textile collectors, Praful and Shilpa Shah. Starting with a splendid 16th-century painting from the early Rajput Bhagvata Purana, readers will savour the variety of Mughal and other portraits of emperors, princes, courtiers, and of royal elephants and horses. Courtly pictures include several from the Deccan, Rajasthan, Central India, and the northern hills. Resplendent ladies in 18th and 19th-century attire adorn the pages, as do paintings acquired for the textiles and costumes they illustrate—jamas, pajamas, angarkhas, turbans, odhnis, patkas, canopies, and qanats. Representing the classic texts of Sanskrit and Hindi literature are stunning examples from a 17th-century ragamala, the Shangri Ramayana, the Gita Govinda, Harivamsha, and Rasikapriya. Two of the most impressive paintings ever to come out of Nathdwara are featured here, from the hands of master artists Sukhdev Gaur and Ghasiram Sharma. Showcasing 90 superb images, this collection is sure to be of interest to lovers of Indian art.

<http://www.marymartin.com/web?pid=754993>

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## **Biography**

Glass Walls : Stories of Tolerance and Intolerance from the Indian Subcontinent and Australia / Meenakshi Bharat and Sharon Rundle (Ed.)  
Hyderabad : Orient Black swan Pvt Ltd., 2019  
PB;xvi,200p.;21cm.  
9789352876792  
\$ 14.00 / PB  
350gm.

In this vibrant collection of short fiction, editors Meenakshi Bharat and Sharon Rundle bring together a diverse group of writers from the Indian subcontinent and Australia to explore the themes of tolerance and intolerance. Their stories are compelling, urgent and thought-provoking. They trace the lives of those affected by the metaphorical and literal walls erected by society to offer a glimpse of a divided world, but one that is by no means devoid of compassion.

<http://www.marymartin.com/web?pid=750637>

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Guru Dutt : An Unfinished Story / Yasser Usman  
New Delhi : Simon & Schuster India, 2020  
hb;317p.;22cm.  
9789386797889  
\$ 15.00 / Hb  
620gm.

Guru Dutt's filmography has some names which have long been considered as some of the best films to have ever been made in India. His masterpiece Pyaasa (1957) was featured in TIME magazine's All-Time 100 Movies list in 2005.

His films are still celebrated and revered by viewers, critics and students of cinema the world over, not only for their technical brilliance but also for the eternal romanticism and their profound take on the emptiness of life and the shallowness of material success. He was Indian cinema's Don Juan and Nietzsche rolled into one.

But while much has been said and written on the film-maker and his art, little is known about his life behind the screens. This richly layered account takes a

deep dive into the journey of a lonesome, troubled genius who was endlessly being pulled in contrary directions throughout his life.

A child prodigy, who actually began as a dancer learning from the great Uday Shankar, an unconventional film-maker who desired commercial success without ever compromising on artistic satisfaction, a self-made entrepreneur who hated numbers yet single-handedly ran a film studio juggling the roles of a producer, director, actor, financier — all this while struggling silently with a deeply troubled personal life, at the centre of which was his tumultuous marriage with Geeta Dutt.

Guru had it all — love, family, money, fame and validation from his audience. His untimely death by suicide, that too after multiple failed attempts, had shocked the entire film industry. But what led to that fateful night when he tipped his hat and said his final goodbye?

Best-selling Bollywood biographer Yasser Usman explores the man and the myth Guru Dutt in this definitive biography of a nonconformist star, uncovering the extraordinary lives of the rich and the famous as well the incredible toll it takes on the emotional and mental health of a human being. With cameos from close friends and colleagues Dev Anand, Waheeda Rehman, Johnny Walker, S.D. Burman and most significantly Dutt's sister, noted painter Lalitha Lajmi, a short but compassionate, ambitious and ultimately tragic life reveals itself in the pages of this book.

This is a gripping, meticulously researched and moving portrait of an unfinished life — a tale of unrequited love, unresolved relationships and unmatched cinematic talent.

<http://www.marymartin.com/web?pid=750799>

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Delhi : A Soliloquy / M. Mukundan  
Chennai : Westland Publications Ltd, 2020  
pb;537p.;22cm.  
9789389648263  
\$ 20.00 / PB  
560gm.

‘A gorgeous portrait of the lives of Malayali migrants in New Delhi during a turbulent period of India’s history. Simultaneously nostalgic and unflinching, evocative and savage, Delhi: A Soliloquy does the impossible, and makes me want to visit New Delhi again. Mukundan is a writer of immense power and refinement.’—Aravind Adiga, author of *The White Tiger*

It is the 1960s. Delhi is a city of refugees and dire poverty. The Malayali community is just beginning to lay down roots, and the government offices at Central Secretariat, as well as hospitals across the city, are infused with Malayali-ness. This is the Delhi young Sahadevan makes his home, with the help of Shreedharanunni, committed trade union leader and lover of all things Chinese.

Then, unexpectedly, China declares war on India. In a moment, all is split asunder, including Shreedharanunni’s family. Their battle to survive is mirrored in the lives of many others: firebrand journalist Kunhikrishnan and his wife Lalitha; maverick artist Vasu; call girl and inveterate romantic Rosily; JNU student and activist Janakikutty. As India tumbles from one crisis to another—the Indo-Pak War, the refugee influx of the 1970s, the Emergency and its excesses, the riots of 1984—Sahadevan is everywhere, walking, soliloquising and aching to capture it all, the adversities and the happiness.

Hailed as a contemporary classic in Malayalam, this is a masterful novel about ordinary people whose lives and stories have leached into the very soil and memories of Delhi.

<http://www.marymartin.com/web?pid=750813>

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JNU Stories: The First 50 Years / Neeladri Bhattacharya, Kunal Chakrabarti, S Gunasekaran, Janaki Nair and Joy L K Pachuau

New Delhi : Aleph Book Company, 2020

hb;xl,467p.;22cm.

9788194874195

\$ 25.00 / HB

780gm.

Jawaharlal Nehru university, one of India's premier educational institutions, has fostered high academic values and norms, pioneered forms of inclusion which have made for a unique student body, and created spaces for critical thinking, while also deepening respect for democratic traditions. This has made it among the most desirable of public universities for the exceptional standards of higher education it upholds. In its fiftieth year, JNU continues to stand tall despite coming under siege for precisely the kinds of academic achievements, democratic traditions, and inclusive policies for which it was well known. Jnu was established in 1969 under the leadership of G parthasarathi and moon is Raza. It soon became an innovative intervention in the field of higher education in encouraging interdisciplinary, in pioneering exemplary pedagogical methods that have inspired programmes of higher education elsewhere, and in remaining steadfastly committed to ideals of equality and social justice. The faculty and alumni of JNU today include highly respected academics and researchers, some of whom have been recipients of the Nobel, the Bhagat, and the Infosys Awards. The contributors to this book—who include some of the University most prominent alumni as well as those who have been an integral part of the institutional the history of JNU from its beginnings in the 1970s and 1980s, through the times when it expanded and grew, developed unique centres and schools, and responded creatively to the demands and needs of the complex student body. The essays in the volume recall the University ethos and outline those unique and worthwhile features of the institution which have given the University its identity. The essays are commemorative of jnu's achievements but also serve as an important archive for preserving its institutional memory. The book is divided into twelve sections—'spaces and places', 'imagining the University', 'of schools and centres', 'sites of learning', 'living and loving', 'politics, posters, performances', 'giving meaning to social diversity', 'gender and sexuality', 'the way things were', 'promises to fulfil', 'memories from afar', and 'the spirit of JNU'. each section consists of diverse contributions from former students and teachers, and from administrators and Staff. A rich picture is thus built up through personalized narratives and reflections, on the institution singularity as well as what it shares with other public universities to make it the premier public University in India today. Beautifully designed with over a hundred photographs, JNU stories: the first 50 years is the first wide-ranging and critical look at a remarkable experiment in public higher education.

<http://www.marymartin.com/web?pid=750916>

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Khaki in Dust Storm : Communal Colours and Political Assassinations (1980–1991) Police Diaries Book 1 / Amod K.Kanth

New Delhi : Bloomsbury Publishing India Pvt. Ltd., 2021

hb; xxxvi, 333p.; 24cm

Includes Index

9789388630870

\$ 20.00 / HB

650gm.

Khaki in Dust Storm is a gripping story of immersive investigations led by the celebrated police officer Amod K. Kanth who found himself at the vortex of India's tumultuous period of the 1980s and early 1990s. An era of dramatic crime, assassinations and terrorism, this period witnessed the assassination of Indira Gandhi in 1984 and the horrific riots that followed; the assassination of Rajiv Gandhi; the murder of Lalit Maken and General Vaidya; public attacks by terrorists and bloodbaths at the peak of the Khalistani militancy; India's first-ever organised mass explosions through improvised electronic device in 1985, popularly known as 'transistor bombs'; and the growing influence of drug abuse and financial frauds. Leading into the minefield of these most sensational crime investigations that rocked India, he reveals in this book facts, stories and anecdotes that have hitherto remained outside the public discourse. He pieces together the details, narrates behind-the-scene manoeuvres, and carefully constructs the psyche of the perpetrators and the backdrop, weaving together a fantastic and powerful tale.

This is also a story of a cathartic evolution of a police officer who, after landing in the coveted Indian Police Service, finds his dreams challenged and confined to the restricted role in the face of India's myopic conventional policing. This resulted in his eventual metamorphosis, overwhelmed by the need to search for a wider and transformative perspective in policing that could lay the groundwork for more expanded and gratifying interactions between the police and the community.

<http://www.marymartin.com/web?pid=754894>

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Scholar, Sufi and Politician : Maulana Jamal Mian of Farangi Mahall, 1919-2012 / Francis Robinson  
Delhi: Primus Books, 2020  
hb; xxii, 306p.; Black & White Ills.; Map; 24cm  
Includes Bibliography, Index  
9789390022519  
\$ 27.50 / HB  
700gm.

Jamal Mian was a highly respected product of Lucknow Farangi Mahall family and an important leader of the Pakistan movement. Based on the archives he left, in particular his personal diaries, scholar, Sufi and politician explores Jamal Mian's life, from his education in the Dars-i Nizams and the spiritual traditions of his family, to his rise to leadership in the campaign for Pakistan. Independence and Partition wrecked Jamal Mian's family fortunes and he had to work in East Pakistan to support his family. Though he had retained his Indian citizenship, eventually, the government of India forced him to choose between Indian and Pakistani citizenship. During the 1950s and 1960s he was close to both Sikander Mirza and Ayub Khan. After losing almost everything in the 1971 Bangladesh liberation war, he resettled in Karachi where he became involved in international Islamic organizations. This book examines Jamal Mian's relationships with Muhammad Ali Jinnah, Jawaharlal Nehru and Mirza Ahmed Ispahani; his close friendships with Hasrat Mohani, the Raja of Ahmedabad, Sadri Ispahani, and Mufti Amin al-Husseini; his consistent opposition to the Islamization of Pakistani politics; the extent to which his life was infused by poetry and spiritual devotion; and how long it took for the meaning of Partition in his life to be realized in full.

<http://www.marymartin.com/web?pid=754955>

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My Encounters in India / Dietmar Rothermund  
Delhi : Primus Books, 2020  
pb; xvii, 430p.; photos; 24cm  
Includes Index  
9789389676235  
\$ 21.50 / PB  
700gm.

Between 1961 and 2012, Dietmar Rothermund spent about eight years in India on various assignments and met many bright scholars, resourceful politicians and leading businessmen. In this book, he has delved into his diary and put together sketches of those who left a lasting impression on him, in effect creating a portrait of contemporary India, showing the attractive features of this fascinating country, which Dietmar has come to love. He has learnt much from the Indian people he has met, and wishes to share his experiences with his readers. The text begins with his meeting Jawaharlal Nehru and ends with a short sketch of his life in India. He believes that he has had the good fortune of living in India during the formative stage of its history and becoming a historian of India, devoting his work to tracing the experiences of this great nation.

<http://www.marymartin.com/web?pid=754943>

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Bread, Cement, Cactus : A Memoir of Belonging and Dislocation / Annie Zaidi  
New Delhi: Cambridge University Press, 2020

vii, 160p; ill.; 22cm

9781108814638

11.00 / PB

350gm

In this exploration of the meaning of home, Annie Zaidi reflects on the places in India from which she derives her sense of identity. She looks back on the now renamed city of her birth and the impossibility of belonging in the industrial township where she grew up. From her ancestral village, in a region notorious for its gangsters, to the mega-city where she now lives, Zaidi provides a nuanced perspective on forging a sense of belonging as a minority and a migrant in places where other communities consider you an outsider, and of the fragility of home left behind and changed beyond recognition. Zaidi is the 2019/ 2020 winner of the Nine Dots Prize for creative thinking that tackles contemporary social issues. This title is also available as Open Access.

<http://www.marymartin.com/web?pid=750641>

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40 Years with Abdul Kalam : Untold Stories / A. Sivathanu Pillai, Shri Pranab Mukherjee

New Delhi: Pentagon Press LLP, 2020

xix, 230p.; photos; 24cm.

9789390095155

20.00 / HB

550gm

Dr. Abdul Kalam, a great human being, established a unique place in the hearts of Indians with his admirable virtues and combined a simple lifestyle with strong willpower to envision an empowered nation. Without any ego, he could adapt himself to the situation to win over the person in front of him or would instantly become a captivating communicator to the audience. Every one, irrespective of age, position or religion, who met him at different occasions, celebrates him as a friend. As the eleventh President of India, he had totally changed the perception of India in the global arena. The author had the opportunity of working with this great soul closely for more than four decades and shared difficulties, failures and successes. This book discusses many of the interesting events, mostly the untold ones, during this journey, including those at ISRO, DRDO and BrahMos, and interactions with the corridors of power. Manufacturing is the key to economic prosperity and the chapter on Strategic Industries gives a complete insight on how India has steadily progressed in modern India. It was a long and unique journey for the author with the most appreciated true Indian, KALAM— the Brahmarishi.

<http://www.marymartin.com/web?pid=750836>

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On The Trail Of Buddha : A Journey To The East / Deepankar Aron; Foreword by Lokesh Chandra

New Delhi : Niyogi Books, 2020

308p.; colour ill.; 24cm

Includes Index

9789389136494

50.00 / HB

900gm

On the Trail of Buddha—A Journey to the East is a unique sojourn in search of the spiritual, philosophical, and cultural linkages that bind India to the East Asian civilisations. From the wandering monks of Asia to the temples and monasteries they visited; from the statues and frescoes in grottoes to those in the museums; from the diverse ethnicities of the people to their common gods and goddesses—the book explores the ‘ancient India’, beautifully preserved in the traditions, art, and architecture of China, as also in Mongolia, Korea and Japan, to where it spread from China.

<http://www.marymartin.com/web?pid=754986>

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Field Marshal K.M. Cariappa / K.C. Cariappa  
New Delhi : Niyogi Books, 2020, 3<sup>rd</sup> Reprint  
200p.; photos; 28cm  
9788189738266  
37.50 / HB  
1100gm

During Field Marshal KM Cariappa's illustrious career in the Army spanning over three decades (1918-1953), he had a series of firsts to his credit. This is a tribute from a son who regrets he was unable to spend more time with his father - the Father of the Indian Army. In Field Marshal KM Cariappa', Air Marshal KC Cariappa (retd), the airman-son presents the lesser-known face of a disciplinarian, yet loving father who tried to ensure that his son and daughter grew up well despite the absence of a mother; who wished his son to follow in his footsteps, before conceding'

<http://www.marymartin.com/web?pid=754989>

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Field Marshal Sam Manekshaw : The Man and His Times / Behram M.  
Panthaki, Zenobia Panthaki  
New Delhi : Niyogi Books, 2020, 4<sup>th</sup> reprint revised ed.  
215p.; Photos; 28cm  
Includes Index  
9789383098309  
37.50 / HB  
1150gm

Field Marshal Sam Manekshaw was the Chief of the Indian Army from 1969 to 1973. This book is a reflection on Sam, his character traits, sense of humor, moral and professional courage and the enigma that made up his personality. It presents a unique insight to his thinking and his style of dealing with a spectrum of situations from the sublime to the mundane. Above all, it portrays his humility, his honesty and his respect for men in uniform, regardless of rank. The book is anecdotal and an easy read as it walks you through his life from childhood to the pinnacle of glory. The political canvas, woven lightly into this very personal story, highlights how a brilliant military strategist shaped the destiny of the Indian subcontinent. Family photographs, copies of citations, handwritten notes and personal correspondence make this book a treasure to read and acquire.

<http://www.marymartin.com/web?pid=754987>

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## **Cinema Studies**

Bengali Offbeat Cinema: After Satyajit Ray / Bibekananda Ray  
New Delhi : Publications Division, Ministry of Information and Broadcasting,  
Government of India, 2020

pb;xxi,294p.;24cm.

9788123032795

\$ 12.00 / PB

800gm.

<http://www.marymartin.com/web?pid=750808>

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Shadow Craft : Visual Aesthetics of Black and White Hindi Cinema / Gayathri  
Prabhu, Nikhil Govind

New Delhi : Bloomsbury Publishing India Pvt. Ltd., 2021

hb; viii, 233p.; Photos; 23cm

Includes Bibliography, Index

9789390176243

\$ 32.50 / HB

550gm.

The years between Indian independence (1947) and the dominance of colour cinema (early 1960s) saw the emergence and fruition of a distinct, confident,

and nuanced black and white aesthetic in Hindi mainstream cinema. Shadow Craft is an ardent and immersive study of cinematic craftings that emblemise the oeuvres of Kamal Amrohi, Raj Kapoor, Nutan, Bimal Roy, Guru Dutt, and Abrar Alvi. Films such as Aag (1948), Mahal (1949), Seema (1955), Pyaasa (1957), Sujata (1959), Kagaz Ke Phool (1959), Sahib Bibi Aur Ghulam (1962), Bandini (1963) remain formative to the visual psyche of generations of South Asian viewers. This enduring visual language demonstrates a minutely attuned and sympathetic camera, evocative pools of shadow, affect-rich atmospheric composition, and the visual autonomy of performance.

With seventy five rare and curated images from the archives, Shadow Craft offers for the first time a consolidated and intimate journey through this pioneering black and white cinema aesthetic at its most expressive and climactic moment.

<http://www.marymartin.com/web?pid=754897>

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Vegetarian Cuisine from the Himalayan Foothills : Flavours and Beyond /

Veena Sharma

New Delhi : Niyogi Books, 2021

154p.; 22cm.

9789389136753

19.00 / PB

550gm

A delectable experience for gastronomes, Veena Sharma's vegetarian cuisine from the Himalayan foothills delves into mouth-watering recipes that draw upon local bounties – some forgotten, or less used, grains and greens, spices and fruits – from the Himalayan heights. Exploring a variety of palates and creating a whole range of nutritious and tasty foods, there is an underlay of a desire to retain and re-establish the diversity that is vital for your physical and mental health. Traditional produce are dressed and enhanced to enrich the urban table, catering to your taste buds and nurturing your bodies and minds. Think of nutritional Lentil kebabs, vegetables with a twist, zesty chutneys, nourishing soups, and even extraordinary desserts like phony Gulab jamuns and luscious puddings. The inclusion of several vegan and gluten-free recipes makes the book of interest to those with special tastes. With striking

photographs and useful snippets of information accompanying each recipe, this book is sure to feed your deepest cravings.

<http://www.marymartin.com/web?pid=754961>

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## **Economics**

Housing India's Urban Poor 1800-1965: Colonial and Post-Colonial Studies /  
Hans Schenk

New Delhi : Manohar Publishers and Distributors, 2020

hb; 194p.; 20cm

Includes Bibliography, Index

9789390035052

\$ 21.50 / HB

400gm.

The hinge of this book is 15 August 1947, the day India became independent. The new leaders of the nation formulated many goals for India's speedy development. Among these was the promise to provide all urban citizens with decent housing, and thus to clear all slums. This promise structures this book. It is divided into two sets of questions. The first one refers to the past. It was apparently necessary to express concern about the poor housing and sanitary provisions for many citizens before 1947. What was hence the situation of urban living during the approximately 150 years of colonial rule? What measures were taken (or not taken) for improvement? The promise to provide decent housing in independent India structures the second part of this book through a second set of questions. What were the public actions to bring the promise nearer by? What has been realized, what faded away finally? The analysis ends in the mid-1960s when the role of public actors with regard to housing and the living environment diminished and the idea of 'self-help' and just marginal improvements of hut areas gained ground. Finally, some answers to the question why Indian society has as yet not been able to find adequate answers to the lack of decent housing for a majority of its citizens, are formulated.

The book brings detailed in-depth knowledge on urban housing and sanitation on several Indian cities together in a comparative manner and places this local knowledge in a broader context, crossing urban borders.

<http://www.marymartin.com/web?pid=754883>

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Strategies for Human Development and People's Participation in Rural India /  
Yatindra Singh Sisodia, Tapas Kumar Dalapati (Eds.)

Delhi: Primus Books, 2020

hb; x, 239p.; 24cm

Includes Index

9789390022144

\$ 30.00 / HB

600gm.

Human development is the process of enlarging possibilities, to enhance human choices. In a country like India several initiatives have been undertaken in rural areas to do so. After seventy years of planned development, challenges remain. This book analyses contemporary perspectives and the present scenario of human development; prospects and challenges in human development initiatives and people's participation in human development initiatives in rural India, related to education, employment, health, livelihood, nutrition, and grassroots governance.

<http://www.marymartin.com/web?pid=754947>

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Mobility as Capability : Women in the Indian Informal Economy / Nikhila  
Menon

New Delhi : Cambridge University Press, 2020

xv,196.;24cm

Includes Bibliography, Index

9781108836425

\$ 19.0 / HB

550gm

This book highlights accounts of women workers to capture the domains of gendered mobility, which challenges the exalted status conferred on women in the Kerala model of development. It contests and deconstructs the development discourse which considers women's work mobility as an indicator of autonomy and agency using Capability Approach. The concept of 'transformational mobility' and its measurement introduced in the book

advances the understanding of mobility, autonomy and agency and the intersectionality in the context of gender and work. Through an in-depth exploration of lived experiences of informal women workers the author illustrates how patriarchal structures are shaped and reinforced by work places, markets and the state. The central question is - can we steer development policies to facilitate collective capabilities for women where informal work arrangements are becoming the norm?

<http://www.marymartin.com/web?pid=750636>

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Urban Headway and Upward Mobility in India / Arup Mitra

New Delhi: Cambridge University Press, 2020

viii, 192p.; 24cm

Includes Bibliography, Index

9781108496360

17.50 / HB

500gm

Urbanisation in the literature of development economics is expected to bring in a spectrum of social and economic transformations. With this framework in mind, this book focuses on various aspects of urbanisation in India and its impact on socio-economic variables. The study has been conducted at various levels of disaggregation such as state, district and city and the data is sourced from population census, NSSO's surveys on employment-unemployment schemes and results and consumption expenditure, and primary surveys on slum households conducted by the author. Urbanisation is studied as a process particular to developing countries, contextualising it within the study of India. While this brings about gradual changes contributing to overall growth, the pace is remarkably slow. It brings to the forefront the resilience of the social system that can be mitigated through significant interventions into some of the economic variables. Various policy implications of the evidence based research are discussed at the end of each chapter.

<http://www.marymartin.com/web?pid=750644>

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Housing and Politics in Urban India : Opportunities and Contention / Swetha Rao Dhananka

New Delhi: Cambridge University Press, 2020

xvi, 232p.; 24cm

Includes Bibliography, Index

9781108484268

22.50 / HB

570gm

Providing adequate housing in an increasingly urbanised world is a major challenge of current times. This book puts together a compelling story based on fine-grained analysis of housing processes, as lived by slum-dwellers and their voice-bearers. It situates the lived experience of claiming adequate housing within informal transactions and negotiations of patronage networks vis-à-vis the formal institutional opportunities and closures of Indian democracy. In doing so, this research extends an innovative array of conceptual and methodological tools to grasp the context in which housing claims succeed and fail. This book contributes by responding to critical areas of social movement scholarship and by displaying community engagements and tactical strategies to bring about transformative change to claim adequate housing and resist co-opting forces for socially sustainable housing futures.

<http://www.marymartin.com/web?pid=750645>

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Contours of Value Capture : India's Neoliberal Path of Industrial Development  
/ Satyaki Roy

New Delhi: Cambridge University Press, 2020

xiv, 202p.; 24cm

Includes Index

9781108486910

21.50 / HB

550gm

This book provides a critical perspective on contemporary debates on industrialisation in India. It aims to study the process of industrialisation at a conceptual level and articulate and contest the evolving debates and discourses. Instituting a market led growth in India ended in a trajectory that depends heavily on profit income led and corporate driven growth. However, the performances as well as fault lines assessed in terms of industrial growth

are often restricted to a discourse on shifting relative importance of agriculture, industry and services and are largely pegged on the state versus private debate. It appears that the heterogeneous space of critical perspective tends to undermine the more fundamental questions that need to be raised in relation to the larger perspective of capitalist industrialisation in India. This book addresses these questions and provides insights into the complexities of the process and growth of industrialisation as it has played out in contemporary India.

<http://www.marymartin.com/web?pid=750796>

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Planning in the 20th Century and Beyond : India's Planning Commission and the NITI Aayog / Santosh Mehrota, Sylvie Guichard

New Delhi: Cambridge University Press, 2020

xvii, 334p.; 24cm

Includes Index

9781108494625

24.00 / HB

700gm

The Planning Commission played a crucial role in the type of development that India followed after independence. However, even though most economic analyses of India mention the five-year plans, the Planning Commission as an institution remains little studied. This is why this book proposes to look backward, examining the history of the idea of planning and the history and experience of planning in India. It also looks forward, trying to evaluate, beyond ideologies, which role the practice of planning has and should have in contemporary India. It then proposes that the NITI Aayog, the think tank founded on 1st January 2015 after the demise of the Planning Commission, could learn from this experience. This book addresses three leading questions: why plan economic development? How to plan? And what exactly can/should be planned? These questions are interrelated and the contributors of this volume, each with their own focus, propose elements of replies.

<http://www.marymartin.com/web?pid=750800>

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Numbers in India's Periphery : The Political Economy of Government Statistics / Ankush Agrawal, Vikas Kumar

New Delhi: Cambridge University Press, 2020

xxi, 397p.; map; 24cm

Includes Bibliography, Index

9781108486729

28.50 / HB

800gm

This book analyses the quality of statistics such as geographic area, census population and sample survey statistics in a developing country. Using field interviews, archival sources, and secondary data covering the last seven decades, it explores the shifting relations between various kinds of statistics over their lifecycles and charts their cradle-to-grave political career. It uncovers a mutually constitutive relationship between data, development, and democracy and offers an exciting account of how government statistics are social artefacts dynamically shaped by political and economic factors. The book also quantifies the impact of data quality on the statistics of interest to policy makers such as household consumption expenditure and federal transfers. Numbers in India's Periphery makes a major contribution to the growing literature on the political economy of statistics in developing countries through a novel analysis of the shifting determinants of the nature of data in North East India.

<http://www.marymartin.com/web?pid=750803>

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Sea of Collective Destiny : Bay of Bengal and BIMSTEC / Vijay Sakhuja, Somen Banerjee

New Delhi: Pentagon Press LLP, 2020

xi, 161p.; 24cm

Includes Index

9788194283737

20.00 / HB

550gm

BIMSTEC has evolved as an important multilateral institution around the geography of Bay of Bengal. Its significance has been spurred by regional governments who are proactively engaging to make BIMSTEC a vibrant

institution. This book argues for promoting we-ness in the region and foster cooperation for regional integration.

Dr Vijay Sakhuja is former Director, National Maritime Foundation, New Delhi. A former Indian Navy officer, Vijay Sakhuja received MPhil and PhD degrees from the Jawaharlal Nehru University in New Delhi. He specializes in Indo-Pacific affairs, maritime security, Climate Change, Arctic, Blue Economy and 4th Industrial Revolution Technologies, and has published over 40 books, edited volumes and monographs.

Somen Banerjee is a scholar on International Relations and has extensive operational experience in maritime security. He has been a Senior Fellow at the VIF and is currently serving with the Ministry of External Affairs.

<http://www.marymartin.com/web?pid=750842>

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Diaspora of Digitalisation and Economic Reforms of India / A. Ranga Reddy  
New Delhi : Serials Publications Pvt. Ltd., 2020

435p.;

9789386611925

\$ 50.00 / HB

<http://www.marymartin.com/web?pid=755172>

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Grants in Aid in India / K. Santha Kumari and B. Kapil Dev

New Delhi : Serials Publications Pvt. Ltd., 2020

251p.;

9789386611932

\$ 25.00 / HB

<http://www.marymartin.com/web?pid=755173>

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Determinants of Edible Oil : Demand among Kerala Households / Suchithra Devi S

New Delhi : Serials Publications Pvt. Ltd., 2020

167p.;

9789386611901

\$ 20.00 / HB

<http://www.marymartin.com/web?pid=755174>

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Self-Help Groups in West Bengal : Sustainable Rural Livelihood and Women Empowerment / Soma Saha

New Delhi : Serials Publications Pvt. Ltd., 2020

193p.;  
9788194793243  
\$ 25.00 / HB

<http://www.marymartin.com/web?pid=755175>

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Economics of Common Property Resources in West Bengal / Soma Saha  
New Delhi : Serials Publications Pvt. Ltd., 2020

120p.;  
9788195076000  
\$ 17.50 / HB

<http://www.marymartin.com/web?pid=755176>

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Impact of Great Depression 1929 and Covid 19 / P. Arunachalam  
New Delhi : Serials Publications Pvt. Ltd., 2021

226p.;  
9788194793267  
\$ 30.00 / HB

<http://www.marymartin.com/web?pid=755072>

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Contemporary Issues on Globalization and Sustainable Development (Vol.2) /  
Partha Pratim Sengupta

New Delhi : Serials Publications Pvt. Ltd., 2021  
404p.;  
9788194793212

\$ 62.50 / HB

<http://www.marymartin.com/web?pid=755177>

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The Effect Globalization on Agriculture Sector A-Comparative Analysis in  
Telangana and A.P. States / Kethireddy Vasudeva Reddy

New Delhi : Serials Publications Pvt. Ltd., 2021  
277p.;  
9788194793281

\$ 37.50 / HB

<http://www.marymartin.com/web?pid=755178>

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Migrant Workers in India's Covid Economy : Problems and Prospects /  
Biswajit Chatterjee, Subrata Kumar Ray and Manojit Ghosh

New Delhi : Serials Publications Pvt. Ltd., 2021  
314p.;

9788194793274

\$ 40.00 / HB

<http://www.marymartin.com/web?pid=755071>

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Labour Migration to Kerala : The Employers' Perspective / Deepika V.S.

New Delhi : Serials Publications Pvt. Ltd., 2021

191p.;

9788195076055

\$ 21.50 / HB

<http://www.marymartin.com/web?pid=755179>

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## **Education**

Attitude of Teachers Guardians and Students Towards Primary Education /

Archana Jatawa

New Delhi : Serials Publications Pvt. Ltd., 2021

213p.;

9788194616009

\$ 25.00 / HB

<http://www.marymartin.com/web?pid=755180>

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## **History**

The (Un)governable City : Productive Failure in the Making of Colonial Delhi,

1858–1911 / Raghav Kishore

Hyderabad: Orient Black swan Pvt Ltd., 2020

hb;xiv,259p.;22cm.

Includes Bibliography, Index

9789390122981

\$ 22.50 / HB

540gm.

Mirza Ghalib, the poet laureate of Delhi, had lamented the transformation of the city into a cantonment in the aftermath of the Great Rebellion of 1857. No longer the Mughal imperial capital, Delhi was stripped of its political status and incorporated within the province of Punjab as punishment by the colonial rulers.

The (Un)governable City, dedicated entirely to Delhi's provincial history under colonial rule, explores this radical transformation of urban governance in Delhi between 1858 and 1911 as bureaucracy expanded and new modes of governance reshaped the city—spatially, politically and culturally.

Contesting the view that the aftermath of the rebellion was a period of political stability, the author creatively demonstrates how the tensions, contradictions and failures of colonial policies were responsible for the unintended development of state capacity and also provided opportunities for Delhi's residents and social groups to assert their claims to city spaces. This volume brings to scrutiny Delhi's cultural, economic and political transitions, and the relationships between local, regional and imperial governments during this period.

<http://www.marymartin.com/web?pid=750640>

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Meera Vs Meera / Madhav Hada, Pradeep Trikha (Translator)

New Delhi : Vani Book Company, 2020

hb;237p.;20cm.

Includes Index

9789389915907

\$ 15.00 / HB

400gm.

Meera Vs Meera' is a translation of a wellreceived book 'Pachrang Chola Pahar Sakhi Ri' in Hindi. For centuries, the masses regarded Meera's poetry as a medium of expression of their feelings and emotions. Meera's poetry, though interpreted in multiple ways has dwarfed, weakened and gulfed her persona. The religious discourses and narratives festered with her religious aspect, whereas the European historians during the colonial period in India focussed on elements of love, romance and mystery in Meera's life. The Marxist critics and neo-feminist activists highlighted Meera's narratives related to her courage and self-determination, which she exhibited during her times. In this process the human aspects of Meera were completely side-lined which is far more evident from her poetry.

<http://www.marymartin.com/web?pid=750646>

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Gandhi X – Rayed / Raghav Sharan Sharma

New Delhi : Manas Publications, 2021

hb;299p.;22cm.

Includes Bibliographic, Index

9788170495673

\$ 25.00 / pb

580gm.

Is there some value to the legacy of Mohandas Karamchand Gandhi (Mahatma Gandhi) in the twenty-first century? Do his philosophy and practices have any relevance today? He has been widely advertised and remained controversial in his lifetime and still remains so. In this book, we will try to search all these aspects including his weakness for women, his theory of brahmacharya, his role in the partition of India and all the myths that were deliberately woven around him by a group of people for their own benefit disregarding our motherland India. Gandhi was a complex, full of contradictions and opposites character. The question is how to understand Gandhi who is hidden “behind the mask of Mahatma”. To begin, we will take a closer look at the propaganda machine of Gandhi erected by Miss Slade (Mirabehn), Ghanshyam Das Birla, Dalmia, Jamnalal Bajaj, Amba Lal, and Britishers. We should unveil his participation in Zulu War, Boer War and First World War in favour of the British and assess the intent and content of his non-violence and denial of science, his passive loyalist satyagraha and his tactical racism. His under-pragmatic and hidden facets need to be explored. Ambedkar called his politics hollow and noisy. Subhas Chandra Bose recognized him as a loyalist and compromiser with the British Raj. Veer Savarkar assailed him for his so-called Ahimsa, absolutism, his fetish for goat’s milk, and charkha.

<http://www.marymartin.com/web?pid=750801>

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Indian National Army and Subhas Chandra Bose Through Japanese Sources  
Volume III / T R Sareen

New Delhi : Life Span Publishers and Distributors, 2020

hb;ix,180p.;22cm.

9788194577904

\$ 17.50 / HB

480gm.

<http://www.marymartin.com/web?pid=750804>

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Indian National Army and Subhas Chandra Bose Through Japanese Sources  
Volume II / T R Sareen

New Delhi : Life Span Publishers and Distributors, 2020

hb;xi,306p.;22cm.

9788194458838

\$ 22.50 / HB

620gm.

Volume II mainly includes the Japanese documents, Memoirs, Press reports Intercepted Radio Broadcasts on the Japanese policy towards INA and S. C. Bose, on the formation of the Provisional Government of Azad Hind, the position and status of INA with the Japanese Army during their march towards India. Memoirs of the head of the Hikar Kikan, General Suburo throw new light on the personality of Bose. It is hoped the documents will be quite helpful to the scholars to study the Japanese view of the INA and S. C. Bose in proper perspective.

<http://www.marymartin.com/web?pid=750805>

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Pilgrim Nation : The Making of Bharatvarsh / Devdutt Pattanaik

New Delhi : Aleph book Company, 2020

hb;224p.;20cm.

9789389836004

\$ 12.50 / HB

380gm.

Before nationalists and patriots, before colonizers and invaders, before emperors and kings, India was woven together by pilgrim paths. Seekers and sages travelled north and south, east and west, across mountains and along rivers, ignoring artificial boundaries, seeking and finding gods. Renowned mythologist Devdutt Pattanaik takes us on an insightful journey to thirty-two holy sites where ancient and modern deities unravel the complex and layered history, geography, and imagination of the land once known as 'land of the Indian blackberry' (Jambudvipa), 'land of rivers' (Sindhusthala in Sanskrit, or

Hindustan in Persian), 'expanse of King Bharata' (Bharatvarsha, or Bharatkhand), and even 'abode of joy' (Sukhavati to the Chinese).

<http://www.marymartin.com/web?pid=750809>

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Bangladesh at 50: Development and Challenges / S. Narayan and Sreeradha Datta

Hyderabad : Orient Blackswan Pvt Ltd., 2020

hb;xxvi,263p.;22cm.

9789390122523

\$25.00 / Hb

600gm.

At present, Bangladesh is one of the fastest growing economies in Asia, which has transitioned to a middle-income country, progressing significantly in terms of both development and social welfare parameters. Recognised as a multi-party democracy, Bangladesh has improved its energy and transport sectors, maintained better human development indicators than its neighbours, and lifted a substantial section of its population from abject poverty.

Bangladesh at 50 traces the country's history since 1971, while also commenting on the possible concerns that societal, political and institutional structures are likely to face in the future.

The chapters study Bangladesh's relationship with the world and with India; the role played by multilateral funding agencies and the success of two major NGOs, the Grameen Bank and BRAC; the development of trade and exports as well as the garment industry; issues related to the environment and water; and Islamisation and militancy, along with the role of women in society.

Together, they tell the story of Bangladesh from different perspectives while recognising the fault lines created by religious extremism in a fractured polity.

<http://www.marymartin.com/web?pid=749921>

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Learning the Infidels' Language: Muslim Women and the English Language / Rafia Kazim

New Delhi: Manak Publications Pvt. Ltd, 2020

hb;xx,327p.;22cm.

Includes Index

9788194587569

\$ 37.50 / HB

660gm.

During the British Colonialism, Muslims, by and large were found to be reluctant in embracing modern education through the English language both for political and Socio-religious reasons. One of the major causes of resentment for the Muslims against the British was the Replacement of Persian by English as the court language and owing to which Muslims lost employment avenues. Consequently the English Language in Most Parts of northern British India. was declared as the language of the infidels/kafirs/Christians/non-believers.

<http://www.marymartin.com/web?pid=750851>

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Kashmir Through My Prism: An Anthology of My Write-ups / Malik Zahra Khalid

New Delhi : Synergy Books India, 2020

hb;xi,137p.;22cm.

9788194466895

\$ 20.00 / HB

420gm.

<http://www.marymartin.com/web?pid=751075>

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The Portuguese and the Socio-Cultural Changes in Kerala 1498-1663 / James John

New Delhi : Manohar Publishers and Distributors, 2020

hb; 302p.; 23cm.

Includes Bibliography, Index

9789350980033

\$ 39.00 / HB

650gm.

"The momentous interaction between Portugal and Kerala commenced with the historic voyage of Vasco da Gama in 1498. It had lasting impact on the society of Kerala. The voyage, with the express purpose of searching for 'Christians and Spices', left longlasting imprint on the life of the people of Kerala.

Though the Portuguese did not have political dominion in Kerala, the political influence they gained in Kerala precipitated a lot of socio-cultural changes. The intensity and degree of these changes were commensurate with the tenor of the Portuguese networking with the diverse socio-cultural traits in Kerala. Those sections of the Kerala society that gained a higher extent of interconnectedness with the Portuguese manifested a higher degree of socio-cultural transition. One of the most significant means for socio-cultural change that the Portuguese employed in Kerala was ecclesiastical legislation. This cultural interface between Portugal and Kerala resulted in multiple fissions and fusions in the society of Kerala.

This book delves deep into the multifarious interaction between the two communities and the consequent socio-cultural changes that Kerala witnessed during 1498-1663, the period when Portuguese influence was at its acme.

"

James John hails from the idyllic village of Elanji in Kerala and has a Ph.D in History from Pondicherry Central University. Presently he is Principal, St. Thomas College, Pala, and a Research Guide at M.G. University, Kottayam, Kerala.

<http://www.marymartin.com/web?pid=754721>

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The Route to European Hegemony: India`s Intra-Asian Trade in the Early Modern Period( Sixteenth to Eighteenth Centuries) / Ruby Maloni

New Delhi : Manohar Publishers and Distributors, 2021

hb; 301p.; Ill.; Maps; 23cm

Includes Bibliography, Index

9789390035960

\$ 49.00 / HB

650gm.

The advent of the Europeans was crucial in transforming the contours of Maritime Asia. The commercial situation in the Indian Ocean was impacted in

many ways over the longue duree from the sixteenth to the eighteenth centuries. To offset the adverse balance of trade and to maximize profits, the Europeans imposed their own coercive and monopolistic systems along the existing trade routes. Systematic exploitation of economic opportunities in Asia by Europeans began with the coming of the Portuguese, followed by other European maritime powers. It culminated with Britannia ruling the Asian waters with warships and a strong merchant marine.

A study of the operational and ideological motivations that propelled the European powers' activities in the Indian Ocean can help to construct a coherent interpretation of the foundations of empire that were being laid, at first insidiously and later, aggressively. The mechanism and implications of Europe's sustained engagement in Intra-Asian trade, need to be analysed as an essential context to the establishment of colonial empires. India, concentric to Indian Ocean trade, became the 'Jewel in the Crown', its rich resources a major source of the power and pelf of the British Empire.

<http://www.marymartin.com/web?pid=754723>

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Traditions and Customs of the Indian Armed Forces / S.P.Sinha (Ed.)

New Delhi : Manohar Publishers and Distributors, 2021

Revised Ed.

hb; xiv, 650p.; Ill.; Photos; 25cm

Includes Bibliography, Index

9789390729029

\$ 112.50 / HB

1350gm.

The cohesion and the spirit-de-corps in the Indian Armed Forces (Army, Navy and the Air Force) is fostered by various customs and traditions, which are reflected in the daily lives of their officers and men. They are not always legally binding but they are nonetheless followed willingly without coercion. There are traditions handed down from the past – Valour, Honour and Never to Surrender – that are intrinsic and resonate the lives of servicemen and image of their regiments and formations. On the other hand there are cus-toms and traditions that regulate the lives of soldiers, sailors and airmen on a daily basis; military courtesies, dress and mess customs, regimental traditions, ceremonial drills and parades and the like.

The various facets of customs and traditions of the armed forces were originally compiled by late Maj Gen Chand N. Das. The present volume has been inspired by the original and contains edited updated and enlarged facets that have been arranged in seven parts containing 33 chapters. Each chapter deals with different aspects of customs and traditions, viz., flags, colours and emblem, military uniform and dress customs, commemorative days, state and military funerals, battle honours, war memorials, medals and ribbons and so on.

#### About the Author

Maj Gen Chand N. Das was commissioned in 1933 and served with Lancashire Fusiliers in the British Army. He saw active service in the Second World War on many fronts and was awarded OBE. Later he joined the Rajputana Rifles and commanded the 5th Indian Division. He breathed his last in Delhi in May 2006.

Brig S.P. Sinha was commissioned in 9th Gorkha Rifles on 12 June 1960. He had his early education at RIMC, Dehra-dun and is an alumnus of NDA, Pune, and IMA, Dehradun. He is a graduate of DSSC, Wellington (Nilgiris). He took part in Indo-China War (1962), Indo-Pak War (1965), and Bangladesh War (1971) on the Western front. He was Deputy GOC of a Division in Operation Pawan (Sri Lanka). He retired from service in 1994.

<http://www.marymartin.com/web?pid=754726>

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The Upper Cloth Revolt in South Travancore : Theological Interpretation of a Subaltern Movement / Viju Wilson

New Delhi : Manohar Publishers and Distributors, 2021

hb; 276p.; 23cm

Includes Bibliography, Index

9788194991236

\$ 36.50 / HB

600gm.

In nineteenth century Travancore (Kerala), the lower caste women were not allowed to cover their upper body in public. This book is a study of the Nadars who protested and their movement which came to be known as the Upper Cloth Revolt, lasted from 1822 to 1859. It stands as a model movement for the subaltern communities in India.

The exceptional stories of resistance and defiance against the dominant ruling class and castes, assertion of rights and liberative ventures opens up new horizons of hope for the communities who are still in the journey of their struggle and tells the subalterns to speak out against subjugation or they will remain powerless. In this revolt, religious faith worked as a source of liberation rather than a source of bondage. Recollecting and interpreting the subaltern history open new pathways of liberation and provide energy to claim new space in societal life.

Viju Wilson is Assistant Professor of Christian Theology at the Union Biblical Seminary, Pune. He is the author of Ecclesiology of Prophetic Participation and Theology of Solidarity and has published several articles in research journals.

<http://www.marymartin.com/web?pid=754724>

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Why Should We Be Called `Coolies` ? : The End of Indian Indentured Labour / Radica Mahase

New Delhi : Manohar Publishers and Distributors, 2020

hb; 222p.; 23cm

Includes Index

9789390035533

\$ 27.50 / HB

500gm.

Why was the Indian indentureship system ended? Who were the main players in the final end of the labour scheme? This book examines the end of a labour system which lasted from 1838 until 1920 in various territories throughout the British Empire. It looks at methods of agitations in territories such as South Africa, Mauritius, Fiji and the British West Indies. This book is a comparative study of the abolition of the Indian indentureship system which shows the global interconnectedness of abolition, with a strong subaltern focus.

<http://www.marymartin.com/web?pid=754738>

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Pondicherry, Tamil Nadu and South India under French Rule : From Francois Martin to Dupleix 1674-1754 / J.B.P. More

New Delhi : Manohar Publishers and Distributors, 2020

hb; 289p; Ill.; 23cm  
Includes Bibliography, Index  
9789390035038  
\$ 40.00 / HB

This is a study of the colonization of Pondicherry, Tamil Nadu and south India by the French during the eighteenth century, and their interactions with the Indian rulers and populations in the political, economic, social and religious spheres. French Governors based in Pondicherry since François Martin up to Dupleix never acquired any territory for France through outright conquest. They or their masters in France never had any grand plan to establish a French empire in India. Some Indian rulers were friendly with the French and the English as it served their interests. The study demonstrates that the French colonizers and missionaries would not have survived in India without the collaboration of the Indian dubashes, merchants, certain Indian rulers and military men.

This collaboration was not on an equal footing, as the sepoys, merchants and dubashes were always subordinate and submissive to the Europeans. Even Ananda Ranga Poullé, the most famous of the Indian dubashes had to resort to the art of flattery to be in the good books of his 'master'. European arrival and presence in India heralded the beginning of a cultural clash between the Europeans and Indians, in which the former had the upper hand. There was never any partnership or 'master-bania' relationship between the French and the Indians. Instead, the relationship had all the trappings of a 'master-subordinate' relationship, where the subordinate even though he might be a dubash was always at the mercy of the colon-izers. The element of force, aggressivity and violence was omnipresent in European presence and expansion in India, in the political, economic and religious fields.

<http://www.marymartin.com/web?pid=754737>

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The Nayakas of Ikkeri / K.D.Swaminathan  
New Delhi : Manohar Publishers and Distributors, 2021  
hb; viii, 333p.; Photos; 23cm  
Includes Bibliography, Index  
9789390035830

\$ 40.00 / HB  
600gm.

The Ikkeri kingdom at its zenith comprised an area corresponding to the entire coast of Karnataka from Goa in the north to erstwhile Cannamore in the south as also part of Shimoga district of Mysore. From its nebular beginnings in AD 1500 to its end in AD 1763, no less than 18 kings and queens called Nayakas, ruled from the Ikkeri throne. Its political history comprise the wars they waged with the rulers of Mysore, the Maratha rajas and the ruling houses of Malabar, besides clashes with trading companies, the Portuguese, the Dutch, the French and the English.

More attractive than the political record are the social, economic, religious, literary and artistic activities of these rulers. The Malnad style of architecture is the distinct contribution of the Ikkeri Nayakas to the history of south Indian architecture. The Nayakas during the latter part of the Vijayanagara empire helped to stabilize it with the help of their effective aid. This book discusses the above in a very interesting and absorbing manner.

<http://www.marymartin.com/web?pid=754736>

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Urban Wage Earners in Seventeenth Century India: Artisans, Labourers,  
Service Providers and Entertainers / Nishat Manzar

New Delhi : Manohar Publishers and Distributors, 2021

hb; 448p.; ill.; 23cm

Includes Bibliography, Index

9788194991243

\$ 56.50 / HB

850gm.

This volume takes a pan-Indian view of different professional groups and service providers mainly based in towns. While Persian texts provide limited information on the subject, European sources in the form of travelogues, letters, memoirs and official reports unfold an interesting panorama on the subject. Here focus has been on the seventeenth century, as some prominent European share holders' Companies established their warehouses-cum-residential complexes in India in this very century. Officials of these Companies sent to India or elsewhere, maintained proper records of their

transactions and interaction with the state officials, common people, servants inside the household and outside, and through their reports attracted many European freebooters also to have a firsthand experience of the East. Here from, we get numerous details on the social life, working conditions, wages and other aspects of life of people who earned their livelihood through manual labour, as conditions in India appeared novel to them and they meticulously recorded everything with much interest. Their information is corroborated with the Indian sources. In both types of sources – Persian and European – artisans, labourers and service providers have generally been projected as ‘poor’, ‘miserable’ and ‘wretched’; who faced exploitation at all levels. Still, their contribution to the economy and society was im-perative. Aspects of life of such people deserve a detailed discussion as this volume amply proves.

<http://www.marymartin.com/web?pid=754740>

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Syama Prasad Mookerjee: The Hindu Dissent and the Partition of Bengal,

1932-1947 / Chhanda Chatterjee; Foreword by Tathagata Roy

New Delhi : Manohar Publishers and Distributors, 2020

hb; 436p.; Photos; 23cm

Includes Bibliography, Index

9788194496267

\$ 52.50 / HB

800gm.

"The role of Dr. Syama Prasad Mookerjee in demanding the separation of the Hindu majority districts in the western half of Bengal from the proposed East Pakistan has not been studied so far and documented. The ‘Right’ historians today try to view it as a great triumph for the Hindus while ‘Secular’ ones try to paint Syama Prasad as an ‘arch communalist’. Underlying both versions of the story is an assumption that the partition of Bengal was a much sought after goal pursued by Syama Prasad. Yet an impassioned examination of the actual documents show that Syama Prasad tried to work out a formula for the co-existence of the Hindus and the Muslims till the very last.

Only when all attempts, including that of Mahatma Gandhi in the dark days of the Noakhali riots, failed to dissuade the Muslim League from trying to push the subcontinent towards partition that Syama Prasad launched his drive for

the separation of the western districts of Bengal from East Pakistan. Partition was the bane of the Hindu Mahasabha. They had called a hartal on 3 July 1947 to register their disapproval of the idea. But once partition gained acceptance at all levels, beginning from the Congress to the Viceroy Lord Mountbatten, Syama Prasad saw no alternative to making the best of a bad bargain and pushed for partition.

The bloodbath of 16 August 1946 in Calcutta and the reprehensible violation of Hindu women in Noakhali the following October cast the die. He took a leaf out of Master Tara Singh's plans in the Punjab for the regrouping of the provinces by isolating the non-Muslim population from the Muslim majority zones. The Congress Working Committee took the same line passing a resolution on 8 March 1947 in favour of the isolation of the non-Muslim areas in the Punjab from the predominantly Muslim ones. This strengthened Syama Prasad's case for the partition of Bengal. But this was a last resort measure failing all other options. Both the Bengal Hindu Mahasabha and Dr. Syama Prasad Mookerjee were aware of the grave consequences of the measure for the province as this much awaited volume notes, and were pledged to bring back the areas that were lost to Pakistan.

<http://www.marymartin.com/web?pid=754890>

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Drink of Immortality : Essays on Distillation and Alcohol Use in Ancient India /  
D.N.Jha (Ed.)

New Delhi : Manohar Publishers and Distributors, 2020

hb; 278p.; 23cm

Includes Index

9789390035212

\$ 37.50 / HB

600gm.

"This collection contains ten articles, the first four of them dealing with the antiquity of distillation process in India which is central to the manufacture of alcohol. Written from different points of view they reflect the lack of unanimity among scholars and throw light on an important aspect of technology. The remaining six articles discuss the evidence of alcohol use in ancient India. Drawing on textual evidence from religious and secular literature, they unravel the lesser known aspects of life of ancient Indians and

amply demonstrate how alcohol consumption influenced religion and art. They emphasize that neither the ancient Indians nor their gods and goddesses were abstemious teetotalers: evidence is plentiful to indicate that they were more bon vivant than we can imagine or give them credit for."

<http://www.marymartin.com/web?pid=754889>

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Making India Great Again : Learning From Our History / Meeta and Rajivlochan

New Delhi : Manohar Publishers and Distributors, 2020

hb; 299p.; 23cm

Includes Bibliography, Index

9789390035205

\$ 37.50 / HB

600gm.

"How can India become a great country once again, is the question explored in this book. In the past, India had significant achievements in science, technology, mathematics and business. A failure to build robust institutional networks of information and trust and indifference of the state to business communities, brought all that crashing down within a generation. Many of these historical patterns persist till today. The ability to create wealth has everything to do with such networks. There was never any shortage of innovation in India. What was lacking was the ability to learn from their own experience. The building of learning networks and a learning ecosystem that could be used by people to leverage success – this is what is needed to unlock the huge talent pool that India possesses.

This book addresses young, educated and aspiring Indians in different walks of life who are interested in contemporary issues relating to nation, society and economy. Teachers, students, chartered accountants, businesses, doctors, builders, housewives, academics and non-academics: this book puts forward for all of them, some solutions to the problems that this great nation faces. It would be of interest to anyone who would like to know how history can teach us to re-write the Indian growth story and to re-build a great nation.

The book could also be used as reading material for students of history, political science, public administration, business administration, in undergraduate and post-graduate classes."

<http://www.marymartin.com/web?pid=754887>

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Muslims and Indian Nationalism : The Emergence of the Demand for India's  
Partition 1928-1940 / Uma Kaura

New Delhi : Manohar Publishers and Distributors, 2021

hb; viii, 223p.; 23cm

Includes Bibliography, Index

9788194496298

\$ 26.50 / HB

500gm.

"The most important political development in the country between 1928 and 1940 was the widening of the gulf between the Congress and the Muslim League, resulting in the emergence of the demand for partition as embodied in the famous Lahore Resolution of the Muslim League in March 1940.

This dramatic change in Muslim politics was neither due to the 'ever-present' Hindu-Muslim antagonism nor was it an inevitable consequence of a separate Muslim nationalism. It was, as the author argues, the culmination of a process that had begun in 1928 with the failure of the All Parties Convention to satisfy the moderate section of the Muslim League led by Jinnah.

The present study traces the working of the process through various political developments including the Nehru Report, Round Table Conference, the Communal Award and Provincial Autonomy.

Based on an exhaustive examination of all available published and unpublished official records and private papers, both in India and in the U.K., the book offers a penetrating and dispassionate analysis of the issues involved, and attempts to answer some important questions that are relevant for an understanding of a crucial phase of our pre-partition history. What, for instance, led to the failure of the All Parties Convention? Why did the Congress-League coalition proposals fail? How to explain the strong Muslim reaction to the Congress ministries during 1937-9? What responsibility did the Congress itself bear for this? Were there any personality factors involved? And, of course, what was the British role in encouraging Muslim intransigence?"

<http://www.marymartin.com/web?pid=754882>

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Rethinking Bihar and Bengal : History, Culture and Religion / Birendra Nath Prasad

New Delhi : Manohar Publishers and Distributors, 2021

hb; 192p; 23cm

Includes Bibliography, Index

9788194991212

\$ 30.00 / HB

500gm.

This book is a collection of some of the published papers of the author, published mostly abroad, and unravels some significant yet hitherto neglected aspects of history, culture and religion of Bihar and Bengal: two areas that were connected through an intricate network of rivers. Themes looked into are: early historic urbanisation in the Mithilā plains of North Bihar; the social history of Brahmanical religious institutions (temples and Ma]thas) in early medieval Bihar and Bengal; the social history of Buddhist monasticism in early medieval Bihar and Bengal; the integration of a local goddess into the institutional fabric of Mahayana Buddhism; the survival of Buddhism in the thirteenth and fourteenth century ad; pilgrimage from Central India and Deccan to a Hindu pil-grimage centre of Bihar in the medieval period; and the debate on the Islamisation of medieval eastern Bengal.

<http://www.marymartin.com/web?pid=754877>

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Contextualizing the Body : An Indian Experience / Sudit Krishna Kumar, Suvobrata Sarkar

New Delhi : Manohar Publishers and Distributors, 2021

hb; 320p.; 23cm

Includes Index

9789390035540

\$ 41.50 / HB

600gm.

The new cultural history has rendered the historical epistemology of the human body a privileged site for scholarly intervention in social

anthro-pology and other related disciplines. As a cultural metaphor, as manifest-ation of lived experience, as medium of existential encounter with the outer world and as a surface of social calligraphy, the human body spans varied categories of the extant strands of contemporary hermeneutic discourses.

The essays in the present volume regard the human body more as a social subject than a social object. The volume accommodates variegated encounters of the biological body with the exterior world mostly from an Indian standpoint. The authors have explored the varied experiences of being embodied – the social subject’s interactions with the surrounding context – as also its role as carrier of cultural, social and symbolical agents. While exploring the various contours of the ‘corporeal self’ the authors have captured fascinating glimpses of the ‘representative’ body. The present volume does not claim to represent a comprehensive account of body history. It is rather an incoherent bundle of scholarly conceptualizations of the human body discursively shaped to facilitate practices of knowledge production.

<http://www.marymartin.com/web?pid=754757>

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English Bazar in Colonial Bengal : An Urban History of Malda (1813-1947) /  
Rupan Sarkar

New Delhi : Manohar Publishers and Distributors, 2021

hb; 239p; 23cm

Includes Bibliography, Index

9788194991205

\$ 35.00 / HB

550gm.

India has a long history of urbanization from the time of the Indus Valley civilization to the modern age, and it bears specific characteristics relating to their historical circumstances. The urban centre that de-vel-oped in Malda district of West Bengal during the period specified is categorically different from urbanization in the pre-colonial period. The urbanization at Lakhnauti in Bengal is archaeologically not very notable. The second urbanization that started there in the thirteenth century was the beginning of the process of urbanization in Malda and was identical to the features of any Muslim capital centric urban centre.

The first British urban establishment that took place in the district during the pre-colonial phase originated with the establishment of the commercial factory of the East-India Company at English Bazar in 1680. However, a new type of urbanization took place after the formation of the Malda district in 1813. The nucleus of the administrative headquarters was located in the pre-colonial English settlement area popularly known as English Bazar. The gradual expansion of the city necessitated by administration and the need to accommodate the influx of migrants over the years from different areas of Bengal, led the district to assume a definite shape after establishment of the English Bazar Municipality in 1869. This book is an important contribution to the literature on the urbanization of colonial India at the micro level. It discusses conceptual as well as theoretical issues relating to urbanization, urban experiences of pre-colonial and colonial India, and the origin and growth of the English Bazar town.

<http://www.marymartin.com/web?pid=754756>

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The Cultural Heritage of Manipur / S.YaiPhaba Meitei, Sarit K.Chaudhuri,  
M.C.Arunkumar (Eds.)  
New Delhi : Manohar Publishers and Distributors, 2020  
hb; 515p.; photos; 23cm  
Includes Index  
9789390035595  
\$ 62.50 / HB  
850gm.

The Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal has a project to map the cultural heritage of North-East India. One volume is planned on each state. Manipur is one of the unique multi-ethnic states of North-East India which has a complex but distinctive cultural heritage of its own. This book presents the different facets of the cultural heritage of the border state of Manipur ingrained within its historicity, identity and political ecology. This book will be of much value for scholars across the disciplinary frames and pave the way for further research.

<http://www.marymartin.com/web?pid=754755>

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Social Aspects of Health, Medicine and Disease in the Colonial and Post-Colonial Era / Henk Menke, Jane Buckingham, Farzana Gounder, Ashutosh Kumar and Maurits S. Hassankhan (Eds.)

New Delhi : Manohar Publishers and Distributors, 2020

hb; 261p.; Ill.; Map; 23cm

Includes Index

9789390035564

\$ 35.00 / HB

550gm.

From the 1600s, enslaved people, and after abolition of slavery, indentured labourers were transported to work on plantations in distant European colonies. Inhuman conditions and new pathogens often resulted in disease and death. Central to this book is the encounter between introduced and local understanding of disease and the therapeutic responses in the Caribbean, Indian and Pacific contexts.

European response to diseases, focussed on protecting the white minority. Enslaved labourers from Africa and indentured labourers from India, China and Java provided interpretations and answers to health challenges based on their own cultures and medicinal understanding of the plants they had brought with them or which they found in the natural habitat of their new homes. Colonizers, enslaved and indentured labourers learned from each other and from the indigenous peoples who were marginalized by the expansion of plantations.

<http://www.marymartin.com/web?pid=754754>

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History of Indigenous Pharmaceutical Companies in Colonial Calcutta (1855-1947) / Malika Basu

New Delhi : Manohar Publishers and Distributors, 2021

hb; 272p.; 23cm

Includes Bibliography, Index

9789390035618

\$ 36.50 / HB

550gm.

In the context of life and civilization, the pharmaceutical industry is as old as human existence. Since time immemorial India had its own enriched indigenous tradition of medicine. The development of alchemy and its application for human welfare was also an important step in Indian scientific tradition. The present monograph is an innovative attempt to understand the history of the indigenous pharmaceutical companies in Calcutta during the colonial times. Here pharmaceutical companies have been viewed as an illuminating lens to understand the interconnectedness between Indian traditions of thought and Western science and subsequent development of pharmaceutical industry in colonial India. The entire gamut of discussion centres around the issues of medical education, medical services, public health, pharmaceutical profession and politico-economic contexts of the development of pharmaceutical industry in colonial India. Three indigenous pharmaceuticals namely – Buttokrishna Paul & Co., Bengal Chemical & Pharmaceutical Works Limited, and East India Pharmaceutical Works Limited have been studied. The study not only portrays the politico-economic background to the emergence of the pharmaceutical industry in colonial India but links it to the economic nationalism and the quest for self-sufficiency among Indian nationalists and entrepreneurs. The pharmaceutical industry in India can be symbolic of a cultural response to modern science which was to pave the subsequent trajectory of national scientific endeavours in India.

<http://www.marymartin.com/web?pid=754753>

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Settlement and Local Histories of the Early Deccan / Aloka Parasher Sen  
New Delhi : Manohar Publishers and Distributors, 2021

hb; 322p.; 23cm

Includes Bibliography, Index

9789390035588

\$ 41.50 / HB

650gm.

This book is a detailed account of the multi-faceted history of the Deccan. Beginning with its historical foundations it goes on to delineate how it is the key to understanding its social, economic, political and ideological evolution. Containing nine essays, this volume attempts to look at regional history from the perspective of given localities that provides the many facets of early

Deccani society and culture. Hitherto, this was mainly articulated in terms of the broad categories of language and religion in the many historical studies of present-day linguistic states. In focussing on local spatial contexts as the primary layer of historical reality, the book has relied on multiple sources of information, largely extant archaeological material while also drawing information from inscriptions, textual material and oral memory. The book also reflects on the important events of various periods by placing them as part of larger social and economic processes emanating from the local. The essays in this collection have been presented thematically moving from general issues discussed in Part I to the more particular in Part II and finally, to reflect on the multiplicity and simultaneity of different kinds of processes in a constant state of negotiation, in Part III. The historical sensibilities of people in various locations right from Kotalingala and Dhulikatta to Phanigiri, Patancheru, Kondapur and Nanakramguda and from Thotlakonda to Nagarjunakonda, Amaravati, Vaddamanu and Shravan Belgola have been recounted.

<http://www.marymartin.com/web?pid=754752>

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Northern India in the Late Nineteenth Century: Quality of Life, Volume I, Part I (A, B & C) 1860s-1870s / Amiya Kumar Bagchi, Arun Bandopadhyay ;  
Foreword by Arvind P. Jamkhedkar  
New Delhi : Manohar Publishers and Distributors, 2020  
hb; xxxvii, 1594p.; 25cm  
Includes Index  
9788194352143 (Set)  
\$ 212.50 / HB  
3800gm.

"This volume is part of the collaborative Project of the Indian Council of Historical Research (ICHR) and Institute of Development Studies Kolkata (IDSK) on the documents pertaining to economic history and quality of life in Northern India in the late nineteenth century. The present volume (divided into three parts A, B, and C) roughly covers the broad period of the 1860s and 1870s. It dwells on documents collected from a wide spectrum of human activity in northern India. They included materials from diverse fields such as agriculture, forestry, population, public health, education, sanitation, and

different aspects of the quality of life, in each of which the British Raj was collecting information and directing courses of development in more than one sense. By northern India is meant here what was generally known as the North-Western Provinces (NWP) and the province of Oudh (till 1877, after which it was merged with the NWP) in the late nineteenth century excluding the Punjab

Of the many documents included in the volume, five major issues may be identified: (a) various issues relating to a high land revenue demand and its economic impact (b) education and a few other social issues (c) public health and mortality (d) environmental issues and (e) questions connected with quality of life.

Touching on a number of crucial aspects of material conditions and quality of life of people in northern India in the late nineteenth century, the volume stands as a valuable source book for the students of economic history and human development in general.

<http://www.marymartin.com/web?pid=754891>

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Polycoloniality : European Transactions with Bengal from the 13th to the 19th Century / Saugata Bhaduri

New Delhi: Bloomsbury Publishing India Pvt. Ltd., 2020

hb; xi, 241p.; 23cm

Includes Bibliography, Index

9789388271417

\$ 32.50 / HB

550gm.

Polycoloniality is a study of the activities of non-British European powers and players - primarily the Portuguese, the Dutch, the French, the Danish, the 'Germans' (representatives of the Austrian and Prussian empires), the Swedish and the Greek - in Bengal from the late 13th to the early 19th century, and their role in shaping Bengal's brush with 'colonial modernity' prior to, and possibly more foundationally than, the English.

Much of the traditional historiography of colonialism, in South Asia in general and Bengal in particular, and the resultant postcolonial commonsense, is woefully mononational, with the focus being almost exclusively on England and its colonial exploits. This is obviously factually incorrect and inadequate,

with the multiple European nations named above having had simultaneous colonial contact with Bengal from the 16th century, and there having been a steady flow of Europeans, primarily Italians, to Bengal from at least the late 13th century. More importantly, it is these multiple European players, rather than the English, who can be credited with the setting up of the first cosmopolitan cities in Bengal, its first colleges and universities, the beginnings of print culture in Bengali, the foundations of the modern linguistic, literary and cultural registers of Bengal, the first instances of social and political reforms, etc.

Apart from an elaboration of all the above, can Polycoloniality, or a re-look at Bengal's colonial history through the lens of plurality, also offer a template to understand the multinational forms of current new-imperialism more fittingly than postcolonial commonsense can?

<http://www.marymartin.com/web?pid=754900>

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Indian Travel Writing in the Age of Empire 1830–1940 / Pramod K. Nayar

New Delhi: Bloomsbury Publishing India Pvt. Ltd., 2020

hb; viii, 245p.; 23cm

Includes Bibliography, Index

9789389000924

\$ 32.50 / HB

550gm.

Indian Travel Writing in the Age of Empire studies a variety of travel narratives by Indian kings, evangelists, statesmen, scholars, merchants, leisure travellers and reformers. It identifies the key modes through which the Indian traveller engaged with Europe and the world—from aesthetic evaluations to cosmopolitan nationalist perceptions, from exoticism to a keen sense of connected and global histories. These modes are constitutive of the identity of the traveller.

The book demonstrates how the Indian traveller defied the prescriptive category of the 'imperial subject' and fashions himself through this multilayered engagement with England, Europe and the world in different identities.

<http://www.marymartin.com/web?pid=754899>

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Socio-Cultural And Technological Development in Medieval India / Ali Athar  
(Ed.)

Delhi: Primus Books, 2020

hb; xvi, 226p.; Black & White Ill., 25cm

Includes Bibliography, Index

9789390430086

\$ 25.00 / HB

550gm.

This volume contains well researched papers based on primary sources and archaeological explorations, and presents new findings on medieval Indian administration, culture, science and technology. It also has a study of new literary sources, both Persian and Europeans with a full section to literary sources. The section on state and administration highlights Central Asian and European influence on statecraft and the army. Mysticism and its impact on medieval policy, architecture and the new genre of literature known as 'Shahr Ashob' helps in the reconstruction of the eighteenth-century history of Shahjahanabad.

<http://www.marymartin.com/web?pid=754946>

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Land Control and Social Structure in Indian History / Robert Eric Frykenberg  
(Ed.)

Delhi: Primus Books, 2020

pb; xxii, 273p.; 24cm

Includes Index

9789390232000

\$ 7.50 / PB

500gm.

The complex socio-political and economic structure of life on the Indian subcontinent has been confused by centuries of accretion in overlapping terminology. It has been further distorted by persistent Western attempts to reduce it to Western frames of reference. Above all, the Western concept of land 'ownership' as a permanent and legally recorded holding of specified pieces of 'real estate' as property has been quite alien to India. In Indian,

ability to 'hold', 'possess' or 'rule' a piece of land or territory, including its inhabitants, or at least a 'share' of its produce, was traditionally determined by one's family or caste status, and by holding actual political power, without which no one could expect to retain possession for long. Security in the 'holding' or tenure of land in India, therefore, has been more immediately political than in the West and has depended largely upon status and power. In this volume, whose first edition won wide scholarly acclaim in India, nine distinguished Indian historians re-examine what is perhaps the central problem throughout India's history. In a general introduction, Dr frykenberg points out some of the broader aspects of the relations between land control and social structure. This is followed by a theoretical examination of the meaning of the concept of 'land' in an Indian milieu. Also included are essays on more specific themes: the Zamindars under the Mughals; the disruption of land-holding under the British; the fate of the 'dispossessed'; the transformation of local rajas into landlords in oudh; the permanent settlement in operation in a Bengal district; the integration of agrarian life in South India; The ryotwari system in the Madras presidency and the endurance and tenacity of village influences within South India from regime to regime. Specially new in this edition is an essay about persistent historical tendencies leading to structural disintegration entitled 'traditional processes of power in South India'.

<http://www.marymartin.com/web?pid=754952>

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Alternative Arguments : Essays in Honour of Surendra Gopal / Syed Ejaz Hussain, Sanjay Garg (Eds.)

Delhi : Primus Books, 2020

hb; liv, 730p.; Black & White Ill.; 25cm

Includes Index

9789390232857

\$ 50.00 / HB

1200gm.

It is a tribute to Professor Surendra Gopal, a truly extraordinary historian, well-known for his undisputed and sterling scholarship. This collection of essays by his former colleagues, students and friends from India and abroad comprises 37 scholarly contributions that have been broadly grouped into six

sections: the Idea of India; Bihar: Ancient, Medieval and Modern; Indian Economy, Trade and Commerce; Nationalism and Freedom Struggle; Original sources; and History through Art and Media. This volume is an attempt at evolving new contours in historical research, focusing on the multilayered dynamism of India's past.

<http://www.marymartin.com/web?pid=754951>

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Kolkata in Space, Time, and Imagination, Vol. 2 / Anuradha Roy, Melitta Waligora (Eds.)

Delhi : Primus Books, 2020

hb; x, 429p.; Black & White Ill.; 24cm

Includes Index

9789389850857

\$ 31.50 / HB

800gm.

The second volume of Kolkata in Space, Time and Imagination continues with the theme of the ordinary and the everyday, with special attention paid to the underclasses of the city, focusing on certain labouring sectors that have always been marginalized in the city's history and yet do assert their 'right to the city' even in this age of neo-liberal economics that seems to be rapidly turning the city into a utopia for the middle-class. It deals with the efflorescence of creative imagination in the city's culturescape, focusing on certain literary and artistic genres. It also shows how the city itself is an imagined existence and how perceptions of the city's past and the conservation of its heritage are largely determined by imagination. Like the first volume highlights the politics of space and time, this volume makes a study of the politics of culture in the city.

<http://www.marymartin.com/web?pid=754944>

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Social Worlds of Premodern Transactions : Perspectives from Indian Epigraphy and History / Mekhola Gomes, Digvijay Kumar Singh and Meera Visvanathan (eds.).

Delhi : Primus Books, 2021

hb; xix, 200p.; ill.; map; 25cm

Includes Bibliography, Index

9789390430666

\$ 29.00 / HB

550gm.

Focusing on inscriptional materials from South Asia, the essays in *Social Worlds of Premodern Transactions* bring together a range of new perspectives on social and economic history.

They show how exchange is not only about commodities or items, but also about interactions and relationships between people.

The essays span a broad time frame, starting from the early historic and extending into the medieval. They range from studies of sites and micro-regions to translocal communities and transcontinental voyages.

<http://www.marymartin.com/web?pid=754942>

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*Modes of Philology in Medieval South India* / Whitney Cox

Delhi : Primus Books, 2020

hb; xii, 196p.; 24cm

Includes Bibliography, Index

9789390022311

\$ 30.00 / HB

550gm.

Philology was everywhere and nowhere in classical South Asia. While its civilizations possessed remarkably sophisticated tools and methods of textual analysis, interpretation, and transmission, they lacked any sense of a common disciplinary or intellectual project uniting these; indeed they lacked a word for 'philology' altogether. Arguing that such pseudepigraphical genres as the Sanskrit Puranas and tantras incorporated modes of philological reading and writing, Cox demonstrates the ways in which the production of these works in turn motivated the invention of new kinds of śāstric scholarship. Combining close textual analysis with wider theoretical concerns, Cox traces this philological transformation in the works of the dramaturgist śāradātanaya, the celebrated Vaiṣṇava poet-theologian veṅkaṭanātha, and the maverick Śaiva mystic maheśvarānanda.

<http://www.marymartin.com/web?pid=754940>

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Land Tenure and Peasant in South Asia / Robert E Frykenberg (Ed.)

Delhi : Primus Books, 2020

pb; xiii, 387p.; 24cm

Includes Bibliography, Index

9789389850192

\$ 9.00 / PB

650gm.

Chapters in this volume look at issues of land, tenure, and peasant from a variety of different disciplines—history, anthropology, economics, geography, political science, sociology. They furnish fresh insights on discrete localities and problems. Each is by a specialist who deals with intricate ways in which land and lord and labour have been combined and changed. Poverty and scarcity are not the same. Abolishing poverty by economic development alone, without coming to grips with conflicts, can beg the question and end in futility. Contributors emphasize the fallacy of thinking that, with just a little more money, fertilizer or know-how (often coming from an alien environment), problems of land tenure and distribution can be resolved. Socio-economic engineering, however well intentioned, is prone to end in frustration and failure, quite oblivious of how or why.

<http://www.marymartin.com/web?pid=754939>

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Health, Medicine and Migration: The Formation of Indentured Labour, c.1834-1920. / Madhwi

Delhi : Primus Books, 2020

hb; xii, 383p.; ill.; maps

Includes Bibliography, Index

9789390232680

\$ 35.00 / HB

750gm.

Exploring the links between medicine and migration, Health, Medicine and Migration: The Formation of Indentured Labour, c.1834-1920 examines the ways in which medical knowledge, practice, and policies circulated between colonial India, the source of indentured labourers, and the colonies to which they were transported as coolies. It argues that western science, which itself

was a product of modernity and the enlightenment, acted as an instrument of social and cultural control over the migrants, and worked on the basis of racial categorizations of inferiority and superiority. The understanding of tropical diseases was shaped by a very biased western perception of the hotter regions of the Southern Hemisphere. The indentured body was seen as the reservoir of diseases, which it had acquired from its unhealthy surroundings in India, and which were later carried overseas by it. The world of medical science and technology helped in the legitimatization and regularization of their body in the plantations.

<http://www.marymartin.com/web?pid=754938>

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Ideas Matter : Debating the Impact of British Rule on India / Peter Robb

Delhi : Primus Books, 2020

hb; xi, 305p.; 24cm

Includes Index

9789390232451

\$ 26.50 / HB

650gm.

This volume argues that concepts and ideologies shaped the practice of British rule in India; impacted policies and laws, and were embodied in institutions and practices, affecting both governance and Indian experience. Engaging with questions of historiography, it calls for a balanced assessment of India's growth or decline under British rule. Ideas matter examines revenue policies and their consequences, generally but particularly in Bihar, stressing continuities from pre-colonial times but also discussing major changes deriving from British laws. Two chapters analyse the rationale and impact of the Bengal tenancy Act of 1885. Others discuss communal identities and the effects of colonial categorization, probing the significance of interpretations of the 1857 revolt and the Amritsar massacre of 1919, and considering the overtly non-communalist Abdul latif (1828–93) and educational reforms intended to benefit Bengali Muslims. The book examines British and Indian nationalism; commemoration of colonial rule and Indian resistance; the reification of politico-religious identities; and concepts and misconceptions that shaped policy and law, especially those affecting rural India.

<http://www.marymartin.com/web?pid=754918>

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Idioms Of Improvement : Vidyasagar and Cultural Encounter in Bengal / Brian A Hatcher

Delhi : Primus Books, 2020

hb; xxviii, 312p.; map; photos; 25cm

Includes Bibliography, Index

9789390430062

\$ 35.00 / HB

700gm.

Two hundred years after his birth, Isvarcandra vidyasagar remains a compelling figure in the history of modern Indian Social change. The most widely acclaimed reformer of the nineteenth century after Rammohun Roy, Vidyasagar is renowned as both a Sanskrit pandit and an innovative modern thinker. Revered and reviled for his role in promoting the marriage of Hindu widows, he was also responsible for establishing new patterns in education, literature, and publishing. His response to the challenges and oppurtunities of colonial modernity has inspired poets and vexed interpreters; he remains the focal point for pressing discussions on power, privilege, and cultural hegemony. Idioms of Improvement seeks to fathom this 'ocean of learning' (vidya sagar) by focusing on the convergence of Sanskritic and European cultural norms within Vidyasagar's distinctive Bengali worldview.

<http://www.marymartin.com/web?pid=754912>

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The Pull Towards the Coast and Other Essays: The Indian Ocean History and the Subcontinent Before 1500 CE / Ranabir Chakravarti

Delhi : Primus Books, 2020

hb; xiv, 326p.; 25cm

Includes Bibliography, Index

9788194786948

\$ 35.00 / HB

700gm.

The pull towards the Coast and other essays: the Indian Ocean history and the subcontinent before 1500 CE presents nine essays and two appendices on both, the 'history of' and the 'history in' the Indian Ocean prior to C.1500 CE

by identifying the factors of change and continuity with reference to particular cases and overviews alike. The third largest maritime space, with the subcontinent and Sri Lanka at its centre, the Indian Ocean has been regularly traversed at least since the third millennium BCE, thanks to the near predictable alterations of the monsoon wind system and the ubiquitous vessels made of wooden planks, stitched with coconut coir. The book discards at once the notion of the perceived efficacy of brahmanical taboos against Indic seafaring and the Eurocentric perspective of 'the age of discoveries', in the history of the Indian Ocean. South Asian ports, oriented to the Indian Ocean, were 'maritime cities', sites of thriving exchanges of commodities as well as the meeting grounds of numerous ethnic communities and socio-religious groups with rich legacies from disparate zones, and this had far-reaching consequences. The essays in this volume discuss, inter alia, the possibilities of the interlocking of the coasts with—and their distinctiveness from—the mainland of South Asia; The attitudes of powers to the coasts and maritime trade without becoming maritime polities or thalassocracies; and the significance of Blue commodities in the sea-borne networks. In doing so, this volume seeks to rescue the subcontinent pre-modern pasts from the stranglehold of nationalism and the nation state.

<http://www.marymartin.com/web?pid=754913>

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Let there be light : Engineering, Entrepreneurship and Electricity in Colonial Bengal, 1880-1945 / Suvobrata Sarkar

New Delhi : Cambridge University Press, 2020

xiv,294p.;24cm

Includes Bibliography, Index

9781108835985

21.50 / HB

650gm

Social and economic history of science and technology has emerged as a major theme of interdisciplinary research in South Asian history since the late 1990s. This book studies the correlation between technological knowledge and industrial performance, with the focus on electricity, an emerging technology during 1880 and 1945. The arrival of electricity necessitated the introduction of new institutional facilities, and with the growth of

technological system, a new business culture grew - there was demand for trained manpower to handle machines and better educational facilities. Taking a broad view of the subject, the narrative of this book is built around the historical experiences of the local Bengali-speaking population. Adopting the social constructionist model, *Let There Be Light* presents an amalgamation of archival and Indian language source materials to delineate the diverse nature of the appropriation of technological ideas into Indian culture.

<http://www.marymartin.com/web?pid=750638>

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*Brewing Resistance : Indian Coffee House and the Emergency in Postcolonial India* / Kristin Victoria Magistrelli Plys

New Delhi: Cambridge University Press, 2020

x, 350p.; Photos; 24cm

Includes Bibliography, Index

9781108490528

24.00 / HB

750gm

'This is a rich and informative historical account of an iconic institution, a space of dissent and debate that came into its own during the Emergency years in India. Plys tells a compelling tale and evokes distinct resonances without sacrificing a historian's rigorous craft. Written with admirable lucidity, *Brewing Resistance* is at once the story of a fabled coffeehouse and a narrative about the challenges and pitfalls that manifest themselves on a new nation's road to decolonisation.' Priyamvada Gopal, University of Cambridge. In 1947, decolonization promised a better life for India's peasants, workers, students, Dalits, and religious minorities. By the 1970s, however, this promise had not yet been realized. Various groups fought for the social justice but in response, Prime Minister, Indira Gandhi suspended the constitution, and with it, civil liberties. The hope of decolonization that had turned to disillusion in the postcolonial period quickly descended into a nightmare. In this book, Kristin Plys recounts the little known story of the movement against the Emergency as seen through New Delhi's Indian Coffee House based on newly uncovered evidence and oral histories with the men who led the movement against the Emergency.

<http://www.marymartin.com/web?pid=750643>

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A Hygienic City-Nation : Space, Community, and Everyday Life in Colonial  
Calcutta / Nabaparna Ghosh

New Delhi: Cambridge University Press, 2020

xvi, 224p.; ill.; 24cm

Includes Bibliography, Index

9781108489898

20.00 / HB

550gm

Calcutta, the centre of British imperial power in India, figures in scholarship as the locus of colonialism and the hotbed of anti-colonial nationalist movements. Yet, historians have largely ignored how the city shaped these movements. *A Hygienic City-Nation* is the first academic work that examines everyday urban formations in the colonial city that informed the broad global forces of imperialism, nationalism, and urbanism, and were, in turn, shaped by them. Drawing on previously unexplored archives of the Calcutta Improvement Trust and neighbourhood clubs, the author uncovers hidden stories of the city at the everyday level of neighbourhoods or paras, where kinship-like ties, caste, religion, and ethnicity constituted new urban modernity. Ghosh focuses on an emergent discourse on Hindu spatial hygiene that powered nationalist pedagogic efforts to train city dwellers in conduct fit for the city-nation. In such pedagogic efforts, upper-caste Bengalis were pitted against the lower-caste working poor and featured as ideal inhabitants of the city: the citizen.

<http://www.marymartin.com/web?pid=750648>

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Kashmir in the Aftermath of Partition / Shahla Hussain

New Delhi: Cambridge University Press, 2021

x, 392p.; 24cm

Includes select Bibliography, Index

9781108490467

35.00 / HB

750g

Kashmir remains one of the world's most militarized areas of dispute, having been in the grips of an armed insurgency against India since the late 1980s. In existing scholarship, ideas of territoriality, state sovereignty, and national security have dominated the discourses on the Kashmir conflict. This book, in contrast, places Kashmir and Kashmiris at the center of historical debate and investigates a broad range of sources to illuminate a century of political players and social structures on both sides of divided Kashmir and in the wider Kashmiri diaspora. In the process, it broadens the contours of Kashmir's postcolonial and resistance history, complicates the meaning of Kashmiri identity, and reveals Kashmiris' myriad imaginings of freedom. It asserts that 'Kashmir' has emerged as a political imaginary in postcolonial era, a vision that grounds Kashmiris in their negotiations for rights not only in India and Pakistan, but also in global political spaces.

<http://www.marymartin.com/web?pid=750806>

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Fleeting Agencies : A Social History of Indian Coolie Women in British Malaya  
/ Arunima Datta

New Delhi: Cambridge University Press, 2021

Global South Asians

xvii,240p.; 24cm

Includes Bibliography, Index

9781108837385

27.50 / HB

600gm

Fleeting Agencies disrupts the male-dominated narratives by focusing on gendered patterns of migration and showing how South Asian women labour migrants engaged with the process of migration, interacted with other migrants and negotiated colonial laws. This is the first study of Indian coolie women in British Malaya to date. In exploring the politicization of labour migration trends and gender relations in the colonial plantation society in British Malaya, the author foregrounds how the migrant Indian 'coolie' women manipulated colonial legal and administrative perceptions of Indian women; their gender-prescriptive roles, relations within patriarchal marriage institutions, and even the emerging Indian national independence movement in India and Malaya. All this, to ensure their survival, escape from

unfavourable relations and situations, and improve their lives. The book also introduces the concept of situational or fleeting agency, which contributes to further a nuanced understanding of agency in the lives of Indian coolie women.

<http://www.marymartin.com/web?pid=750807>

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When Sparrow Flew Like Eagles : 1971 Indo-Pak War of Liberation of Bangladesh / M.R. Narayanan

New Delhi: Pentagon Press LLP, 2020

xxvi, 148p.; 24cm; map

Includes Bibliography, Index

9788194465904

22.50 / HB

480gm

‘When Sparrows flew like Eagles’ is unique in many ways. Firstly, this is perhaps the first time anyone has attempted to write about the role of soldier-signallers in the final outcome of a war as they did in IV Corps Operations in 1971 that led to the liberation of Bangladesh. He brings out why signal communication is a force multiplier to win battles and ultimately the War; when timely, how it can

avert an unwanted tactical battle and save human lives and war resources.

Apart from being a historical narrative, the book has immense value as a military training document. It emphasises human behaviour under stress including psychological dimensions of leadership qualities required at the middle and top management levels during war or warlike situations.

<http://www.marymartin.com/web?pid=750910>

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Jammu And Kashmir : A Compendium / Jyoti Kumar, Aarushi Suri

New Delhi: Pentagon Press LLP, 2020

xiv, 378p.; 24cm

Includes Index

9789390095063

37.50 / HB

750gm

Over the last seventy years, Jammu & Kashmir has seen political machinations, violence, cross-border terrorism, instability and economic stagnation. On August 5, 2019, the Indian Government decided to amend Article 370 of the Indian Constitution and usher the state into a new era of peace and development, paving the way for complete integration with the national mainstream. Following the momentous decision, there has understandably been a great deal of interest in Jammu & Kashmir due to its reorganization as a Union Territory. The Vivekananda International Foundation presents this Compendium on Jammu & Kashmir based on authentic sources to mark the first anniversary of the reorganisation.

The compendium traces the history of Jammu & Kashmir since ancient times. It is an attempt to bring out the rich amalgamation of varied identities that exist within the state's population and presents evidences of its vivid and complex cultural and ethno-religious heritage. The compendium discusses Jammu & Kashmir's accession to India, its political history, Pakistan sponsored cross border terrorism over the years, radicalization of youth, confidence-building measures (CBMs) initiated by India, the amendment of article 370 and the current situation. The compendium is an excellent academic resource for both scholars of history, politics, terrorism and international relations, and general readers alike.

<http://www.marymartin.com/web?pid=750912>

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China and India : Dialogue of Civilisation / Yu Longyu, Liu Zhaohua and B.R. Deepak (Trans.)

New Delhi: Pentagon Press LLP, 2021

xxxvi, 683p.; 24cm

Includes Bibliography, Index

9789390095179

75.00 / HB

1250gm

China and India: Dialogue of Civilizations is a highly original study expounding two millennia of literary dialogue between the two Asian giants right from the beginning of Buddhist sutra translation and its influence on various facets of Chinese literature to the modern and contemporary Indian studies in China and Chinese studies in India. The transmission of Indian fables, myths and

theatre into China, dissemination of the Ramayana and Mahabharata, and adaptation of certain contents from these into Chinese and Buddhist literature is very interesting. The volume exhibits the translation and textual research of leading Indologists such as Padma Bhushan Ji Xianlin, Xu Fancheng, Jin Kemu, Huang Baosheng and Liu Anwu as well as contemporary scholars of Indian studies in China. A great Sanskrit scholar, Xu Fancheng, who remained in incognito hitherto, in fact was the first Chinese to translate the Upanishads. Tan Yunshan and P. C Bagchi`s contribution towards China studies in India, and Osho fervour in China at one time opens up some new areas of enquiry. The study will certainly enable readers from both the countries and beyond to rediscover the flow of cross-cultural currents between the two civilisations.

<http://www.marymartin.com/web?pid=750915>

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The Extraordinary Epoch of Nanasaheb Peshwa / Uday S. Kulkarni

Pune : Mula Mutha Publishers, 2020

xxvi, 498p.; 24cm

Includes Bibliography, Index

9788192108056

22.50 / HB

950gm

The mid-eighteenth century began with the Marathas as the paramount power in India, and in the next two decades, they rose in power and prestige. In the Carnatic, Bengal, Rajputana, Malwa, Bundelkhand they were supreme, and in Delhi, the Marathas ruled while the Mughal king reigned. In this period when Nanasaheb Peshwa was at the helm, the Maratha power reached its zenith. But that was not the entire story. The events of the mid-eighteenth century are pivotal, and determined the course of the next five decades. The rise of the Europeans in the south and the east added a new dimension, so that this epoch eventually emerged as the crossroad of Indian history. This book narrates that engrossing story. The book is published in hardcover, with over 40 colour pictures on art plates and 27 maps and illustrations. The 500 page book is copiously annotated with over a thousand references and has a bibliography and a glossary along with an introduction to principal characters and important genealogies.

<http://www.marymartin.com/web?pid=750919>

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The Upper Cloth Revolt in South Travancore : Theological Interpretation of a Subaltern Movement / Viju Wilson

New Delhi : Manohar Publishers and Distributors, 2021

276p.; 23cm

Includes Bibliography, Index

9788194991236

36.50 / HB

600gm

In nineteenth century Travancore (Kerala), the lower caste women were not allowed to cover their upper body in public. This book is a study of the Nadars who protested and their movement which came to be known as the Upper Cloth Revolt, lasted from 1822 to 1859. It stands as a model movement for the subaltern communities in India.

The exceptional stories of resistance and defiance against the dominant ruling class and castes, assertion of rights and liberative ventures opens up new horizons of hope for the communities who are still in the journey of their struggle and tells the subalterns to speak out against subjugation or they will remain powerless. In this revolt, religious faith worked as a source of liberation rather than a source of bondage. Recollecting and interpreting the subaltern history open new pathways of liberation and provide energy to claim new space in societal life.

Viju Wilson is Assistant Professor of Christian Theology at the Union Biblical Seminary, Pune. He is the author of Ecclesiology of Prophetic Participation and Theology of Solidarity and has published several articles in research journals.

<http://www.marymartin.com/web?pid=754724>

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Quiet flows the river Jhelum : A Compelling narrative on the history of the Kashmir dispute / Jajabor Translated from the original Bengali by Sujit Kumar Das

New Delhi : Paper Missile, An imprint of Niyogi books, 2020

90p.; 22cm.

9789389136555

6.50 / PB

250gm

Quiet Flows the River Jhelum (Jhelum Nodir Tirey) recounts the thrilling tale of how the erstwhile princely state of Jammu & Kashmir acceded to India, under the threat of invasion by Pakistan-supported troops. The role of leaders and administrators such as Lord Mountbatten, Pandit Nehru, Sardar Vallabhbhai Patel, Mohammed Ali Jinnah, and Maharaja Hari Singh, the last King of Jammu and Kashmir, as well as the political, military, and social issues of the time are lucidly narrated by the author. Highlighting the heroism of brave warriors, such as Lt. Col. Ranjit Rai, Brigadier L.P. Sen, Brigadier Osman, and Major Somnath Sharma, the author describes how the Indian Army and Air Force were able to thwart the Pakistani invasion of 1947–48. This book takes you back to a tumultuous time in modern Indian history and sheds light on the causes of the Kashmir issue. Succinctly depicting political manoeuvring, palace intrigue, and valiant battle tactics, the critically acclaimed Bengali original is presented to a wider audience in this contemporary English translation.

<http://www.marymartin.com/web?pid=754957>

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## Indology

Veneration to the Elders: Sivakotyacarya`s Vaddaradhane / D.A. Shankar (Ed.); R.V.S Sundaram; Shubhachandra; H.S. Komalesha(Translators)  
New Delhi : Manohar Publishers and Distributors, 2020

hb; 224p.; 23cm

Includes Bibliography, Index of Personal Names, Place Names

9789390035328

\$ 30.00 / HB

500gm.

Sivakō]tyācārya's Va]d]dārādhane (Veneration to the Elders) is the earliest extant prose work in Kannada language written by Śivakō\_tyācārya during 940 ce. This classical text reflects the oral tradition of narrating stories of legendary religious ascetics based on the gāhās which were taken from Bhagavatī Ārādhana. This is a peculiar but commendable way of present-ing

stories of the senior and respectable ascetics combining oral and written styles of narration. Thus, Va]d]dārādhane stands as an excellent example for an ancient classical text, fit for linguistic and cultural study. Each story in this collection, is wonderful in its own way. Generally, religious stories do not evoke interest but present a series of dull events. However, this text is full of incidents depicting human values, ways of wicked people, self-imposed vows, violence and non-violence and human life with all types of experiences. Another distinguishing feature of Va]d]dārādhane is that there is not a whiff of intolerance towards other religions or faiths or sects and this is most remarkable when we recall that most of our early writings indulge in belittling doctrines of faiths other than their own. This positive attitude, in a sense, makes this religious text absolutely liberal and almost secular.

Va]d]dārādhane is now rendered into contemporary English by a team of writers and linguists.

About the Author

R.V.S. Sundaram was Professor and Director of the Kuvempu Institute of Kannada Studies at the University of Mysore. He was also a visiting professor at the University of Pennsylvania, USA.

Shubhachandra, a reputed Kannada scholar, was Chairman of the Department of Jainology and Prakrit at the University of Mysore.

H.S. Komalesha is Associate Professor of English in the Department of Humanities and Social Sciences at IIT Kharagpur.

D.A. Shankar, a poet, playwright and translator, was Emeritus Professor of English at the University of Mysore, and is a recipient of many prestigious awards.

<http://www.marymartin.com/web?pid=754728>

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Wars and War-Tactics in Ancient India : With Special Reference to the Vedas, Epics, Puranas and Niti Works / Uma Prasad Thapliyal  
New Delhi : Manohar Publishers and Distributors, 2021

hb; 269p.; 23cm

Includes Bibliography, Index

9789390035632

\$ 34.00 / HB

600gm.

Beginning with the Harappan age, Indian history is crowded with wars fought on its land. These wars led to the birth and decline of many a kingdoms and empires. As armies and weapons were basic instruments of war, various tactics related to their use also came to be perfected over the centuries. This work is prefaced by a general survey of the wars fought in ancient India, whose accounts are available, to serve as a backdrop to the study. The rise and fall of the kingdoms covered in this study provide substantial evidence of wars fought galore in ancient India.

With time new strategies of war such as circle theory, six means, four measures, etc., came to be developed. Advanced modes of combat were devised and new methods related to the use of various weapons were perfected. But far more important were the strategical and tactical concepts perfected by the Indians over the centuries. The Mahābhārata and works like the Arthaśāstra, the Kāmandakīy Nītisāra and the Śukranīti contain graphic descriptions of war tactics as these evolved over the centuries.

It is hoped that this study will inspire researchers to delve deeper into this little explored field of study.

<http://www.marymartin.com/web?pid=754739>

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Bhakti and Yoga : A Discourse in Seventeenth-Century Codices / Monika Horstmann

Delhi: Primus Books, 2021

hb; xxiv, 266p.; map;

Includes Bibliography, General Index, Index of Authors and Texts Named in Chapter 2.

9789390232833

\$ 25.00 / HB

650gm.

The religious order named Dadupanth, which originated in Rajasthan, produced a wealth of manuscripts from about 1600 onwards. From the beginning of this manuscript culture, huge codices were produced representing a chorus of voices, and reflecting the decisions made by the compilers or copyists regarding the validity of texts or entire traditions. These codices also served as the study manuals and homiletic tools of the compilers and copyists, all of them sadhus, who were more often than not also the users

of these books. The discourse generated by them represents the intellectual and religious cosmos of their makers. In these codices, bhakti texts and the vernacular works of yogis are transmitted simultaneously, along with works representing a broader Vaishnava tradition, thereby documenting the dialogue of bhakti and yoga and how commonalities and boundaries between the two were negotiated.

<http://www.marymartin.com/web?pid=754956>

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The King's Three Bodies : Essays on Kingship and Ritual / Burkhard Schnepel  
New Delhi : Manohar Publishers and Distributors, 2021

336p.; 23cm

9788194991250

42.50 / HB

700gm

This collection of essays deals with the rituals of kingship and royalty in India, Africa and Europe from the social anthropological and ethno-historical points of view. It discusses the dialectical entanglements of rituals conducted for and by kings (including, 'little kings' and 'jungle kings') with the wider social, political, cultural, historical, religious and economic contexts in which they were embedded.

Part I begins with a triangular comparison of kingship among the Shilluks of East Africa, the Gajapatis of eastern India and kings in Renaissance France.

The essay entitled the 'King's Three Bodies' makes use of Ernst H.

Kantorowicz's classical study, *The King's Two Bodies* in medieval political theology and extends it, not only in terms of the numbers of bodies that are found to be significant, but also theo-retically. Another significant essay in this part looks at the unexpected but significant theoretical impact of social anthropological studies of acephalous, segmentary lineage societies in Africa on Indian historiography. The second part of this volume consists of three chapters dealing with the royal patronage of tribal and Hindu goddesses in Eastern India, while the third part presents studies on sleeping (and dreaming) kings and on the power of dead kings, a discussion of A.M. Hocart's dictum that the first kings must have been dead kings.

About the Author

Burkhard Schnepel is Professor of Social Anthropology at the Martin Luther University in Halle, Germany. His main theoretical and thematic interests are political rituals in India, especially in Orissa, and the history of the Indian Ocean world, especially Mauritius. Among his more recent books are Connectivity in Motion: Small Islands in the Indian Ocean World (Palgrave 2018, co-edited with E.A. Alpers) and Travelling Pasts: The Politics of Cultural Heritage in the Indian Ocean World (Brill 2019, co-edited with Tansen Sen).

<http://www.marymartin.com/web?pid=754719>

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## **Law**

New Idea Of India : Individual Rights In A Civilisational State / Harsh

Madhusudan, Rajeev Mantri

Chennai : Westland Publications Ltd, 2020

hb;xxxi,352p.;22cm.

Includes Index

9789389648409

\$ 20.00 / HB

600gm.

A New Idea of India: Individual Rights in a Civilisational 'A clear look into Indias political, social and economic history unobstructed by decades of agenda-driven narratives that sought to muddy the waters of our civilisational truths. -Nirmala Sitharaman, Minister of Finance and Corporate Affairs, Government of India. For the better part of seven decades after independence, the Nehruvian idea of India held sway in Indias polity, even if it was not always in consonance with the views of Jawaharlal Nehru himself. Three key features constituted the crux of the Nehruvian way: socialism, which in practice devolved to corruption and stagnation; secularism, which boxed citizens into

<http://www.marymartin.com/web?pid=750649>

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Yajnavalkya Dharmasastra : The Textual History of a Hindu Legal Code /

Patrick Olivelle (Ed.)

Delhi: Primus Books, 2020

hb; xiv, 448p.; 24cm

Includes Bibliography.

9789390232338

\$ 40.00 / HB

850gm.

The Dharmasastra ascribed to Yajnavalkya, commonly called Yajnavalkya Smṛti, is a text on religious, civil, and criminal law and jurisprudence composed around the fourth or fifth century during the reign of the Guptas. It represents the culmination of a thousand-year-old legal tradition. Precision of thought and expression and technical legal terminology distinguish it from its predecessors, such as the early Dharmasutras and the treatise of Manu. Besides the quotidian life of people, the text illuminates major cultural innovations, such as the prominence given to documents in commercial and legal matters, the importance of ordeals in resolving disputes, and the growing importance of Yoga in religious practice. The treatise became the most influential legal text in medieval India, and, as interpreted by the twelfth century commentator Vijnanesvara, came to be considered 'the law of the land' under British rule. In spite of its recognized importance for the ancient and medieval legal traditions, the Sanskrit text has never before been critically edited. This critical edition, along with the translation published in the Murty Classical Library of India, open to modern readers both the 'golden age' of the Guptas and a central text in the long and distinguished Indian legal tradition.

<http://www.marymartin.com/web?pid=754954>

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Identifying and Regulating Religion in India : Law, History and the Place of  
Worship / Geetanjali Srikantan

New Delhi: Cambridge University Press, 2020

viii, 252p.; 24cm

Includes Bibliography, Index

9781108840538

20.00 / HB

580gm

Judicial debates on the regulation of religion in post-colonial India have been characterised by the inability of courts to identify religion as a governable phenomenon. This book investigates the identification and regulation of

religion through an intellectual history of law's creation of religion from the colonial to the post-colonial. Moving beyond conventional explanations on the failure of secularism and the secular state, it argues that the impasse in the legal regulation of religion lies in the methodologies and frameworks used by British colonial administrators in identifying and governing religion. Drawing on insights from post-colonial theory and religious studies, it demonstrates the role of secular legal reasoning in the background of Western intellectual history and Christian theology through an illustration of the place of worship. It is a contribution to South Asian legal history and sociolegal studies analysing court archives, colonial narratives and legislative documents.

<http://www.marymartin.com/web?pid=750666>

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Judicial Review : Process, Powers, and Problems (Essays in Honour of Upendra Baxi) / Salman Khurshid, Sidharth Luthra, Lokendra Malik, Shruti Bedi (Eds.)

New Delhi: Cambridge University Press, 2020

xxxii, 430p.; 24cm

Includes Index

9781108836036

31.50 / HB

800gm

In India, judicial review is not a static phenomenon. It has ensured that the Constitution is the supreme law of the land, and in situations when a law impinges on the rights and the liberties of citizens, it can be pruned or made void. This is a collection of scholarly essays demonstrating the different facets of judicial review based on the vast area of comparative constitutional law. Importantly, it honours the body of work of Upendra Baxi, legal scholar and author, whose contributions have shaped our understanding of legal jurisprudence and expanded the scope of social transformation in India. This volume recognizes his role as an Indian jurist. Various constitutional law experts come together to reflect on his expositions on the role of the apex court, judicial activism, accountability of judiciary, laws on surrogacy and adultery and so on.

<http://www.marymartin.com/web?pid=750790>

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## **Library Science**

Managing Change : E-Resource Management in Libraries in the Digital Era /  
Kaushal Chauhan

New Delhi : Serials Publications Pvt. Ltd., 2020

324p.;

9789386611949

\$ 37.50

<http://www.marymartin.com/web?pid=755182>

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## **Literature**

The Phoenix Rises : Lockdown Chronicles / Amit Dasgupta

New Delhi : Wisdom tree, 2020

pb;xiii,201p.;20cm.

9788183285643

\$ 6.50 / Pb

280gm.

Unprecedented—a word, which has largely been used rhetorically, but for once, has become truly matter-of-fact. Some even proclaim that our world would be described in the future as pre-COVID-19 and post-COVID-19. It is only appropriate then that we try and capture the times, the emotions, the trials and tribulations, the despair, along with the inherent hope, the will to rise and win through a range of reflections—the mundane and the sublime, the everyday and the dramatic, the individualistic and the sociological. A unique record for today and the future. This creatively conceptualised book, with contributions by writers like Jug Suraiya, Navtej Sarna and Antara Dev Sen does just that!

<http://www.marymartin.com/web?pid=750698>

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The Book Of Indian Kings : Stories and Essays / Salman Rushdie, Romila Thapar

New Delhi : Aleph Book Company, 2020

hb;120p.;20cm.

9788194365709

\$ 10.00 / HB

300gm.

The Book of Indian Kings comprises stories and essays about some of the greatest rulers and statesmen in the history of India. Beginning with an essay on one of the countrys iconic rulers, the Mauryan emperor, Ashoka, by our greatest living historian, Romila Thapar, this volume brings together some of the finest writers of our time on a glittering array of monarchs, including Salman Rushdie on Emperor Akbar, Khushwant Singh on Maharaja Ranjit Singh, William Dalrymple on Bahadur Shah Zafar, Rajmohan Gandhi on Tipu Sultan, Jadunath Sarkar on Chhatrapati Shivaji, and Manu S. Pillai on Krishnadeva Raya. The Emergence of Empire: Mauryan India by Romila Thapar The First Hindu Empire by Abraham Eraly Raja Raja Chozhar by Kalki Krishnadeva Raya by Manu S. Pillai The Shelter of the World by Salman Rushdie Shivaji and His Times by Jadunath Sarkar Tipu Sultan by Rajmohan Gandhi The Last Mughal by William Dalrymple Ranjit Singh, Maharaja of the Punjab by Khushwant Singh Madhavrao Scindia by Vir Sanghvi and Namita Bhandare

<http://www.marymartin.com/web?pid=750810>

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The Partition Bond : A Novel / Musaret Siddiqi

New Delhi : Promilla & Co., Publisher, 2021

pb;313p.;22cm.

9789382337478

\$ 12.50 / PB

460gm.

Summer 1946. Jullundur (last Punjab). Akbar, a devoted landlord finds himself in the midst of political and religious upheaval, spurred by the Muslim demand for a separate homeland (Pakistan). With partition on the horizon and facing an unknown boundary line, Akbar laments the fate of the land that he holds so dear. As he ponders existence as a refugee, a chance encounter with a forgotten treasure empowers him to make peace with his destiny.

Spring 1807, Kashmir. Young Amit dreams of restoring his ancestral trading house in Srinagar to its former glory and marrying his betrothed in Lahore.

Forced into exile in Punjab under a false Muslim identity, he is anxious to return home.

Must he remain a refugee, forever? The Partition Bond weaves itself through these two stories separated in time yet secured by destiny.

<http://www.marymartin.com/web?pid=750812>

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The Crimson Hibiscus : A Novel / T. Janakiraman; (Translator) P. Balaswamy  
New Delhi : Ratna Books, 2020

hb; 421p.;20cm.

9789352903320

\$ 19.00 / HB

560gm.

Set in the preSecond World War decades in Tamil Nadu and considered among the best of Tamil novels, 'Sembaruthi' is the story of an ordinary person, a shopkeeper, who is forced to give up studies at a young age after his brother's death, and to take up managing a small shop in a small town, and to take care of his own and his two brothers' families. Full of twists and turns, it is a family tale about how the protagonist faces life with its losses and gains, ups and downs, and emerges as a noble person. With three women living with him, who love him but also give him enough trouble, he navigates through family life with his wife, whom he loves and admires, and who stands by him through all his trials. He is witness to the freedom struggle and the corruption that seeped into public life in the postIndependence period, as well as the rising Communist movement in India.

It is an intense and psychologically deep examination of the impact of sexuality on the inner lives of men and women. The protagonist's stream of consciousness examines the nuances, contradictions and ethical dilemmas; and poses the most daring question – can a man allow two women to rule his heart?

<http://www.marymartin.com/web?pid=750911>

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The Scent of Happiness: A Novel / R. Vatsala, K. Srilata and Kaamyia Sharma  
(Translator)

New Delhi : Ratna Books, 2021

hb;326p.;20cm.  
9788194756040  
hb;326p.;20cm.  
\$ 12.50 / HB  
500gm.

To find her place in the world, Prema must not only leave her abusive husband and bring up her daughter on her own, she must also fight oppression at the workplace and form strong friendships with other women. Her struggles begin at birth, right from the unequal treatment she receives at home visa-vis her older brother, the casual attitude of her family towards her education because she is a girl, and the various challenges she faces at school, college and later as a working woman. This is equally a tale of hope, offering us new ways of being a woman and of re-thinking the self. It is a sharp critique of gender politics as it plays out both in the private, familial sphere as well as in the public sphere. Prema gives voice not just to her own story but also, by extension, to the stories of thousands of women of her generation, women who grew up in the heady years immediately following the formation of an independent Indian nation state. Embedded in the novel is the idea of freedom, both personal and political.

<http://www.marymartin.com/web?pid=750913>

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Kadambari: The Flower Girl / A. Sethumadhavan  
New Delhi : Ratna Books, 2021  
hb;177p.;20cm.  
9788194756064  
\$ 10.00 / HB  
380gm.

Kadambari, the Flower Girl is set in the temple town of Devagiri: there are flower shops, as flowers are used copiously for rituals in the temple by devotees and for other purposes. Shankararaman is the most renowned flower-seller employing five differently abled girls (named after flowers) for processing flowers for varied uses. He and his wife Gomathy are not blessed with progeny. They attend a temple festival and, while returning, a four-year-old abandoned girl child in rags clings to Shankararaman. A devout man, he

considers the child as a gift of the Goddess and takes the girl home. Initially Gomathy detests the child but later in a poignant moment her attitude softens and she takes her as her own daughter. The couple showers the best of care and love for the adopted daughter; they do face social stigma but ignore it. Kadambari is intelligent and independent and grows into a beautiful girl and her parents feel blessed and want her to become a doctor. Growing up and blossoming like a flower brings troubles, as she is not able to cope up with the ogling eyes of males, be it male school teachers or dance and music instructors. Prowling gazes make her panicky. She loses interest in academics and is unable to express her inner conflicts to anyone. Feeling devastated and insecure after a scary incident, she flees from home that nurtured her. Her existential dilemma is profound in losing the affinity to the home...

<http://www.marymartin.com/web?pid=750914>

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The Demoness : The Best Bangladesh Stories 1971 To 2021 / Niaz Zaman

New Delhi : Aleph Book Company, 2021

hb;xx,308p.;22cm.

9789390652181

\$ 20.00 / HB

540gm.

Published to celebrate the fiftieth anniversary of Bangladesh's Independence, the twentyseven stories in this collection feature the finest short fiction from the nation—since before it achieved independence in 1971 to the present day. Here, readers will find all the greats of Bangladeshi literature: in Kazi Nazrul Islam's timeless masterpiece, 'The Demoness, a woman's fury is unleashed when she learns that her husband is getting married again; 'The Raincoat by Akhtaruzzaman Elias brings to life the traumatic effect of war on ordinary people; Shawkat Ali's 'The Final Resting Place is concerned with love, grief, and the human capacity for recovery; in Hasan Azizul Huq's 'Nameless and Casteless, an unnamed protagonist accidentally witnesses the hidden horrors of war; and Anwara Syed Haq's 'Pagli is a sharp commentary on madness and trauma. Exceptional in subject, theme, and style, these and the other stories in The Demoness reveal an extraordinary picture of a land and its people.

<http://www.marymartin.com/web?pid=750917>

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Writing Gender Writing Self : Memory, Memoir and Autobiography / Aparna Lanjewar Bose (Ed.)

New Delhi : Manohar Publishers and Distributors, 2020

hb; 364p.; ill.; 23cm

Includes Index

9789390035076

\$ 45.00 / HB

700gm.

"Life Writings/Narratives and studies in gender have been posing critical challenges to fetishizing the manner of canon formations and curriculum propriety. This book engages with these and other challenges turning our customary gaze towards women especially marginal, enabling us to interrogate the established pedagogical practices that accentuates the continuing denial of their agency. Reproduction of the cultural modes of narrativization based on memory and experience becomes a mode of reclaiming the agency. These challenge the homogenising singularity of communitarian notions besides dominant gender constructs using visual, textual, popular, historical, cultural and gender modes enabling one to rethink our received theoretical frameworks.

This edited volume brings together 21 essays on life writings produced by both well-established and emerging writers in the field of literature written by scholars from countries like India, Pakistan, China, USA, Iran, Yemen and Australia, to name just a few. Many of the essays in this book focus on how the progress of the self is often impeded by the society it finds itself in. With an enlightening foreword by Dr. E.V. Ramakrishnan and a detailed, critical introduction by Aparna Lanjewar Bose, this anthology is useful for all those who wish to learn more about this genre of writing. "

About the Author

"Aparna Lanjewar Bose is a writer, poet, critic and translator. She is the author of 2 volumes of poetry In the Days of Cages and Kuch Yu Bhi. She has published a collection of poetry translations from Marathi to English titled Red Slogans on the Green Grass and has edited a collection of Marathi poems and short stories titled Wadal Uthnar Aahey and Pakshin Ani Chakravayuh respectively.

Professionally, she has taught at University of Nagpur and at the Post Graduate teaching Department of English, University of Mumbai for more than one and a half decade. She currently teaches at The English and Foreign Languages University, Hyderabad. "

<http://www.marymartin.com/web?pid=754732>

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Where the Dreams Cross : T S Eliot and French Poetry / Chinmoy Guha

Delhi : Primus Books, 2020

pb; xi, 227p.; 24cm

Includes Bibliography, Index

9788194756002

\$ 11.50 / PB

450gm.

‘The kind of poetry that I needed to teach me the use of My own voice, did not exist in English at all, it was only to be found in French’, admitted T.S. Eliot (1888–1965) in 1940. ‘I am an English poet of American origin who learnt his art under the aegis of Baudelaire and the baudelairian lineage of poets’, he again stated significantly in 1948, The year of his Nobel Prize. Where the dreams cross: T.S. Eliot and French poetry reconstructs the poetic career of one of the major poets of the twentieth century by closely analysing his creative responses to his favourite French poets and critics, who were influential in Eliot’s development, and of their interrelations with each other, together with the contexts in which Eliot was exposed to their Workspace of which enabled the author to cast a newlight on an insufficient considered area and unearth much that was draped in mystery. Vivid, amusing, and in a sense warm and consistently interesting, this book seems to have unmistakable ancient Mariner gifts— it grips one and convinces. Regarded by Frank kermode and others as a landmark in Eliot criticism, this book is, according to the times higher education supplement, ‘an epiphany which unlocked a genius’.

<http://www.marymartin.com/web?pid=754911>

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Decolonizing Theory : Thinking across Traditions / Aditya Nigam

New Delhi : Bloomsbury Publishing India Pvt. Ltd., 2020

hb; xxv, 275p.; 23cm

Includes Bibliography, Index

9789388630467

\$ 32.50 / HB

600gm.

Decolonizing Theory: Thinking across Traditions aims at disentangling theory from its exclusively Western provenance, drawing insights and concepts from other thought traditions, connecting to what it argues is a new global moment in the reconstitution of theory. The key argument, which is the point of departure of the book, is that any serious theorizing in the non-West should be fundamentally suspicious of any theory that only gives you one result—that four-fifths of the world does not and cannot do anything right. Everything in the non-West, from its modernity and secularism to its democracy and even capitalism, is always seen to be deficient. In other words, all it tells us is that we do not live up to the standards set by Western modernity. From this point of departure, it seeks to create a conceptual space outside (Western) modernity and capitalism, by insisting on a rethink of non-synchronous synchronicities.

The book takes three key themes around which the whole story of modernity can be unraveled, namely the question of the political, capital and historical time, and secularism for a detailed discussion. It does so by bracketing, in a sense, the autobiographical story that Western modernity gives itself. In each case, it tries to show that past forms never simply disappear, without residue, to be fully supplanted by the modern, and merely applying theory produced in one context to another is, therefore, very misleading.

<http://www.marymartin.com/web?pid=754898>

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Mandra / S.L. Bhyrappa, Translated by S. Ramaswamy and Smt.L.V.

Shantakumari

New Delhi : Thornbird, An imprint of Niyogi Books, 2020 Reprint

hb; 688p.; 23cm.

9789381523360

15.00 / HB

950gm

Mandra, the Saraswati Samman winner for 2010, is one of the most acclaimed epic novels of Bhyrappa. It has already been successfully translated into Hindi and Marathi. Though it takes its theme the classical question of art versus morality, many more subtler and complex issues haunting human life are marvelously interwoven. Rooted deeply in the harsh realities of the world the governing theme evolves like a banyan tree in all directions and picture many home-truths that are inseparable with art, artist, art tradition, art criticism and the world of connoisseurs.

Mandra is a musical term which is roughly equivalent to 'lower octave in' in Western music. Though written in Kannada, the novel is astoundingly native to the world of Hindustani music predominantly popular in North India. Hence, it is a beautiful golden bridge that links a North-Indian tune and a south Indian tongue. Even the sweep of events that happen in the story reflects its global nature while beautifully focusing upon the local culture. The technique of narration essentially following a complex and intricate web of stream of consciousness is a metaphor in itself to the process of development of a raga in Hindustani music.

<http://www.marymartin.com/web?pid=754984>

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Mandu : The Romance Of Roopmati and Baz Bahadur / Malathi Ramachandran  
New Delhi : Oliveturtle, An imprint of Niyogi Books, 2020

257p.; 22cm

9789389136548

10.00 / PB

350gm

Set in 16th century India, this novel is inspired by the true story of the young sultan, Baz Bahadur, and the beautiful peasant girl, Roopmati, who come together over their common love for classical music. He is a man who can have any woman, and she a woman too proud to ever be part of his harem. But night after night, as they sing together in the enchanting world of Mandu, the fortress city lit up with lanterns and throbbing to the beat of ghungroos and tablas, a magic begins to happen. Baz and Roopmati fall in love. But, far away, in Agra, the Mughal Emperor, Akbar, is planning his campaigns and Mandu has been pinned on his map as a kingdom to be captured. Will Baz be able to

protect his capital, and more importantly, the woman he loves, from the enemy forces?

<http://www.marymartin.com/web?pid=754977>

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Brink / S.L. Bhyrappa, R. Ranganath Prasad (Trans.)  
New Delhi : Thornbird, An imprint of Niyogi Books, 2020  
420p.; 22cm.  
9789389136586  
15.00 / PB  
500gm

The English translation of the epic Kannada novel Anchu by the renowned author S.L. Bhyrappa, Brink is a love saga between Somashekhar, a Widower, and Amrita, an estranged woman. The novel deliberates on the moral, philosophical, and physical aspects of love between a man and a woman. At the core of the story is compassion, and Somashekhar is the very personification of compassion. He brings love and warmth into Dr Amrita's melancholic life. But time and again, she loses her temper and undergoes Swift mood changes. In such times, she inflicts pain and torture on Somashekhar in spite of his sincere love for her. Will Somashekhar be able to help her overcome depression by his perseverance and sacrifice? An enthralling read, the novel has stood the test of time like Bhyrappa's other novels. Packed with internal drama, tension, and flashbacks, the book promises to impart an aesthetic experience to the reader.

<http://www.marymartin.com/web?pid=754964>

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A Plate of White Marble / Bani Basu, Nandini Guha(Trans.)  
New Delhi : Thornbird, An imprint of Niyogi Books, 2020  
326p.; 22cm.  
9789389136562  
11.50 / PB  
450gm

First published in 1990 in the original Bengali, A Plate of White Marble tells the tale of the 'new woman' of an era that just witnessed the independence of a nation. Bandana, the protagonist, though grieves over her husband's early

death, never conforms to the social connotation and ideals of 'widowhood', thanks to her uncle. She dares to begin her life afresh in every possible sense. But naturally, the road proves to be full of thorns as she gradually faces bitterness from many quarters of the society. The only thing she clings to is her son, but once that anchor too is lost, she leaves behind the safe concrete walls of what she used to consider 'home', only to work for a far greater cause—she joins a children's home to work for those who need her the most. This first translation brings a significant Bengali novel with important social concerns to a wider audience.

<http://www.marymartin.com/web?pid=754962>

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A Day In The Life of Mangal Taram / Anitha Agnihotri, Rani Ray (Trans.)

New Delhi : Thornbird, An imprint of Niyogi Books, 2020

203p.; 22cm.

9789385285967

10.00 / PB

400gm

A day in the life of Mangal taram : select stories of Anita Agnihotri is a collection of 14 short stories in English translation, portrayed on a predominantly Indian Canvas, deciphering the unheard voices of many. Whether narrating the pangs of an aged artist or a yester-year writer, the silent angst of a little girl on being abandoned by her mother or the struggles of a man trapped in the guilt of losing his first wife, this book has a story for every reader. This collection presents a unique combination of everyday characters, relaying life experiences relatable and common, which yet hark at the heart of the reader in the most extraordinary way.

<http://www.marymartin.com/web?pid=754963>

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Tantu / S.L. Bhyrappa, S.Ramaswamy (Trans.)

New Delhi : Thornbird, An imprint of Niyogi Books, 2020 Reprint

1236p.; 24cm

9788189738839

31.50 / HB

1800gm

In this epic novel, S.L. Bhyrappa, Akademi Award Winning Author examines the social, political, moral and psychological fibre of contemporary Indian life, spanning the decades between post-Independence and the declaration of the Emergency under Indira Gandhi. The range of characters is astonishingly comprehensive - the true Gandhian idealist who, despite all odds, holds on to his values; an honest, uncompromising journalist who remains steadfast to his professional ethics; the liberatedA" career woman who gains favour in the business world due to her promiscuity; and the academic-politician with a carefully cultivated charm used to seduce impressionable young women. Tantu is panoramic in scope, moving from Bangalore to Mysore, from Banaras to Delhi. Police brutality, goondaism at the village level, the superficial five-star hotel culture and the smuggling of art objects out of the country are all subjects the novel relentlessly examines. Corruption and nepotism in high and low places is portrayed with absolute candour, as is the steady erosion of traditional Indian values. Tantu is a fascinating survey of modern India, examined from many different angles.

<http://www.marymartin.com/web?pid=754960>

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The Awasthis of Aamnagri / Shubha Sarma

New Delhi : Oliveturtle, An imprint of Niyogi Books, 2020

186p.; 22cm.

9789389136715

9.00 / PB

350gm

Families are like the sweet mangoes of aamnagri—messy, filled with juicy secrets and sticking together through all times. The a was this of aamnagri are the quintessential Indian family, who Bumble through their lives encountering missing jewels and stolen eggs, deaths foretold, averted and a suspected suicide with no body. The mysteries are solved by the inquisitive minds of young Lakshmi and Guddu and the saffron-clad Guruji. With charming agility, the a was this sail through life and its quirks. The advent of God-men, genuine and fake, is a source of both relief and embarrassment for them. But not for the lady of the Mansion—Mataji. She is the sutras who strings this tale of silk sarees and talking parrots together, who handles bedridden bahu and in-

danger bhaiyyas with equal ease, who is tyrannical and vulnerable at the same time. And through whom the awaited family discovers that happy endings come for a price—of truth and love. All over a game of bridge!

<http://www.marymartin.com/web?pid=754959>

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Elegy for the East : A Story of Blood and Broken Dreams / Dhrubajyoti Borah

Translated from the Assamese by Kalantarar Gadya

New Delhi : Thornbird, An imprint of Niyogi Books, 2020

378p.; 22cm.

9789389136661

15.00 / PB

550gm

Before the relentless march of history, the lone individual is helpless. Yet it is men whose collective efforts give history its momentum and ushers in change of eras. These changes are tempestuous at times—like a churning that brings up both nectar and scum. Elegy for the East explores the utter helplessness and travails of man in face of exactly such overwhelming odds. A narrative not far from truth, where an uncaring, anonymous, and overbearing State creates and/or co-creates situations of social and political strife, and where innocent and beautiful dreams of the masses die in the stony bed of terror and counter-terror. The sylvian countryside of Assam with its green paddy fields hide memories of bloodshed, death, rape, and terror. And through all these, the eternal narrative of man's quest for peace and meaning shine like a beacon. This novel is a work of fiction; the characters bear no resemblance to any person dead or alive. Yet they walked amongst us all—in flesh and blood, in thoughts and dreams. Fiction that reflects reality in a more truthful way. A masterly work of a master storyteller.

<http://www.marymartin.com/web?pid=754958>

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Damodaram Sanjeevayya : Literary and Political Encounters / D. Murali

Manohar

New Delhi : Serials Publications Pvt. Ltd., 2021

83p.;

9788193342084

\$ 7.50 / HB

<http://www.marymartin.com/web?pid=755183>

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Submissive and Dissenting Voices: A Theoretical Discourse on Dalit Literature  
/ Murali Manohar

New Delhi : Serials Publications Pvt. Ltd., 2021

105p.;

9788193342077

\$ 15.00 / HB

<http://www.marymartin.com/web?pid=755184>

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## **Performing Arts**

Shakespeare and Indian Theatre : The Politics of Performance / Vikram Singh  
Thakur

New Delhi: Bloomsbury Publishing India Pvt. Ltd., 2020

hb; xxxv, 245p.; 23cm

Includes Bibliography, Index

9789389351125

\$ 32.50 / HB

600gm.

This book looks at adaptations, translations and performance of Shakespeare's productions in India from the mid-18th century, when British officers in India staged Shakespeare's plays along with other English playwrights for entertainment, through various Indian adaptations of his plays during the colonial period to post-Independence period. It studies Shakespeare in Bengali and Parsi theatre at length. Other theatre traditions, such as Marathi, Kannada, Malayalam and Hindi, have been included. The book dwells on the fascinating story of the languages of India that have absorbed Shakespeare's work and have transformed the original educated Indian's Shakespeare into the popular Shakespeare practice of the 19th and 20th centuries, and the unique urban-folkish tradition in postcolonial India.

<http://www.marymartin.com/web?pid=754895>

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## **Philosophy**

The Beautifully Indian Hindu Mind / Harsha V Dehejia

New Delhi : D.K.Printworld (P) Ltd., 2020

287p; Colour ill.; 24cm.

9788124610404

87.50 / HB

1750gm

"It is through the Indian aesthetic mind and its concepts of the beautiful that the Indian civilization can be best understood, for in that mind are pages of history and voices of the past, in it will be heard the sounds of our dancers and in it will be seen the colours of our fabrics, it is a mind which treasures the aroma of the earth for in it we shall find terra cotta figures that will whisper stories of times gone by. In that ancient mind silent stones will speak of sthapatis who not only built temples but also havelis, in that very mind rivers will whisper of saints who meditated on its banks and also of mountains which will beckon us to caves where truth was discovered, in that pristine mind stars will talk to us of astronomers who counted them, in that radiant mind we will meet scribes who created beautiful manuscripts and painters who immortalised our gathas and kathas through their kalam. This book is a journey into that charmed and beautiful mind from which has arisen concepts and ideas, forms and textures, words and music, movement and stillness. The book is lavishly illustrated and is a visual delight."

<http://www.marymartin.com/web?pid=754917>

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## **Politics**

Rethinking Social Justice / S. Anandhi, Karthick Ram Manoharan, M.

Vijayabaskar and A. Kalaiyaran

Hyderabad: Orient Black swan Pvt Ltd., 2020

PB;xxviii,334p.;21cm.

9789352879076

\$ 20.00 / PB

520gm.

The discourse of social justice has been much contested in India ever since the time of the Mandal Commission report. Nearly four decades on, debates on culture and identity remain strong. Rather than studying the concept of social justice in isolation, in distinct social, political or economic terms, Rethinking

Social Justice offers a more transdisciplinary approach to envisioning a just society that encompasses the intersecting issues of caste, capital, nationalism, gender, region, urban planning and visual representation.

Divided into five broad thematic sections—Politics of Culture and Identity; Critical Social History; Nation and the Region; Political Economy; and Cinema and Society—this volume brings together perspectives from across disciplines to rethink the question of social justice, in the process opening up a view of the panorama of Indian politics.

This collection is an homage to M. S. S. Pandian who, through his writings on political economy, Dravidian politics, film studies, and social and intellectual history, interrogated questions of caste, identity and cultural elitism in his broader quest for social justice.

<http://www.marymartin.com/web?pid=750639>

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Powershift : India–China Relations in a Multipolar World / Zorawar Daulet Singh

New Delhi : Pan Macmillan Publishing India Pvt. Ltd, 2020

hb;xi,335p.;22cm.

Includes Index

9789389109726

\$ 16.50 / Hb

500gm.

As India and China stand at a crossroads, Powershift goes a long way to explain how we got here and where we might go' SHIVSHANKER MENON, former National Security Advisor 'An insightful and timely re-examination of the increasingly volatile relationship between India and China' AMITAV GHOSH, author of the Ibis Trilogy 'Powershift should be on the shelves of every China-watcher in India and should be read carefully' VIKRAM SOOD, former Chief of R&AW Just like seven decades ago when the dramatic re-emergence of India and China from their traumatic encounter with colonialism followed by a war between them in 1962 transformed this region's geopolitical landscape, the equation of the two countries is once again poised to influence the future course of Asia. Wider interests demand that

both countries craft a tenuous coexistence and stabilize a fragmenting world order. There are also circumstances that are bringing new frictions and differences to the fore as India and China pursue their regional interests and attempt to settle old scores. Although both leaderships have chosen to delicately manage this see-saw, recurring border crises have repeatedly questioned whether Delhi and Beijing can maintain such a balancing act for much longer. The emerging multipolar world has brought the relationship at a crossroad where today's choices will set in course events that will profoundly impact India's economy, security and the regional order. It is, therefore, critical that India's leaders get our China policy right. Powershift helps us make sense of a complex relationship and how India and China are learning to cope with each other's rise on the world stage. Whether it is intricacies of the border dispute and the complicated history of their Himalayan frontier, the flux in US-China relations, the geopolitics of Greater Eurasia and the Indo-Pacific, China's belt and road initiative and growing connectivity footprint in the region, BRICS and a changing world order, or the conundrum of formulating a far-sighted China policy, the book casts a wide net in unpacking India-China relations. Powershift provides much-needed context for Indians to start thinking more strategically and realistically about their largest Neighbour.

<http://www.marymartin.com/web?pid=750642>

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India and the World: Through the Eyes of Indian Diplomats / Surendra Kumar  
New Delhi : Wisdom Tree, 2020

pb;xxiii,459p.;22cm.

Includes Bibliography, Index

9788183283847

\$ 12.50 / Pb

680gm.

If there is anything constant in the world, it is change, especially in today's globalised world. Thirty mandarins of the South Block look at the current changes in different parts of the world, try to connect them with developments of the recent past, analyse and dissect them with experience and understanding spanning decades and strive to foresee what's likely to happen and weigh how that could impact India's relations with the rest of the

world. This book is a unique treasure of thoughts and ideas of Indian diplomats who have collectively put in more than 1150 years in Indian Foreign Service, representing three generations: those who joined in 1950s, in the 1960s and the 1970s. While some have shared reflections and reminiscences of their roller coaster journey of diplomatic career, others have focused on India's relations with different countries and regions. A few have set out on a rather philosophical mode wondering whether it's hard power or the soft power or the soul power that serves national interests best and whether the days of quiet diplomacy are numbered. All in all, it's a heady cocktail of reflections and reminiscences, hardnosed analysis and dispassionate interpretation and, of course, some crystal ball gazing. This distinctive study of international relations and contemporary history offers thought-provoking ideas and will not just benefit practitioners and informed students of foreign affairs but the general readers as well.

<http://www.marymartin.com/web?pid=750664>

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In A Gentle Way We Can Shake The World : Mahatma Gandhi and Today's Global Challenges / Bhavya Arya (Ed)

New Delhi : Wisdom tree, 2020

hb;xii,100p.;20cm.

9788183285544

\$ 7.50 / Hb

300gm.

Is the legacy of the great Mahatma Gandhi as timeless as it is made out to be? Does his soul force revolution have any relevance in this era of technological revolution and artificial intelligence? Are his ideas really actionable or mere symbolism? Who could have answered these questions better than the generation who is going to lead the world into the future! This thought-provoking collection of writings—sensitive and sharp, evocative and endearing—written by school students from India was selected through a rigorous process and is accompanied with similarly selected pithy illustrations. A valuable insight into how the young generation perceives contemporary global challenges, like climate change and terrorism, and importantly, the Gandhian thoughts of truth and nonviolence, this book is a glowing tribute to the Mahatma on his 150th anniversary. Bhavya Arya is an

avid observer of human behaviour and likes to connect the dots between individual patterns and social moorings. She has co-written a position paper on "How Inculcating Kindness among the Youth is a Step Towards Implementation of SDGs" with Dr Nandini Chatterjee Singh of UNESCO India and has done independent research with 500 middle school students on the effects of positive psychology. An awarded top-ranking school student, she lives in Gurgaon with the goings-on in her mind and makes all effort to also accommodate her parents and younger brother.

<http://www.marymartin.com/web?pid=750667>

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Undercover : My Journey into the Darkness of Hindutva / Ashish Khetan  
Chennai : Westland Publication Pvt Ltd, 2021

pb;xxi;309p.;22cm.

9789389152517

\$ 12.50 / pb

400gm.

'I had to submit my work to the ultimate test to which a piece of journalism can be subjected—a forensic scrutiny, criminal investigations and finally a rigorous judicial cross-examination in three separate trials by a battery of aggressive defence lawyers who scrutinised, examined and doubted every word I had written and every fact I narrated.' Ashish Khetan went undercover in Gujarat thrice in four years. He penetrated deep into the world of Hindutva and uncovered a hate-filled universe, where stories of rape and murder are exchanged over a cup of tea. Each time, he returned with reports that shook the country to its core. Equipped with cameras small enough to be clipped to a button on his shirt, Khetan secretly filmed men close to the corridors of power, or indeed in them, admitting to mind-numbing venality during the Gujarat riots of 2002. The men he filmed said the riots could not have happened without the implicit, sometimes explicit, support of the state government. His investigations led to the conviction of Babu Bajrangji, his close aides and Maya Kodnani, and in the Best Bakery case, he proved that the defence had bribed Zahira Sheikh to turn hostile. One of India's leading investigative journalists, Khetan has broken some of the biggest stories of the last twenty years, but the time he spent in Gujarat, especially a gruelling six-month spell in 2007, left gaping emotional wounds. As he recounts the course

of the three investigations, and the long, frustrating legal processes that followed, Khetan fills in the gaps in the Gujarat-model narrative. He also reminds us that this is not the story of something that happened nearly two decades ago—it is a portrait of the present and future of India. The Gujarat playbook is now the India playbook.

<http://www.marymartin.com/web?pid=750789>

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The Great Unravelling : India after 2014 / Sanjay Jha

Chennai : Westland Publication Pvt. Ltd, 2020

hb;277p.;22cm.

9789389648904

\$ 15.00 / hb

520gm.

For the first time, I was not so sure that the survival of an idea could be taken for granted. But I was sure of one thing: the battle to salvage it, whether in whole or in part, had to be fought.' Since May 2014, under a resurgent Bharatiya Janata Party, it appears that the Nehruvian—read liberal, secular, scientific—Idea of India has come utterly undone. Institutions of governance that had weathered great turbulence in the past seem to be disintegrating. The economy, once the celebrated 'India story', is in a shambles due to self-inflicted blows. Large sections of the media genuflect in cringe-worthy surrender to the ruling dispensation. Two hundred million Indians are being repeatedly reminded about their irrelevance in the new political narrative. Meanwhile, the grand old party of India flounders on unfamiliar territory—trapped in its past and unsure about its future. Sanjay Jha, long-time Congress spokesperson, now suspended from the party for his outspokenness against it, takes a long, hard look at what all of this means for the future of India. What are the reasons for the Congress's acute lack of oppositional ability? Is a resurrection of this seemingly somnolent giant even possible? What would it entail? Can the party look beyond the easy fallback of the Gandhi-family charisma and embrace transformational change? Can it sell its vision—of inclusive growth and social justice—to a nation that seems mesmerised by hate? Even as he asks tough questions of the government and his party, Jha has not lost faith in Mahatma Gandhi's India. He writes of renewal, of hope. And the Congress, he firmly believes, is central to that revival of India.

<http://www.marymartin.com/web?pid=750795>

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Our Hindu Rashtra : What It Is. How We Got Here / Aakar Patel

Chennai : Westland Publication Pvt. Ltd, 2020

hb; viii,356p.;22cm.

Includes Index

9789389648898

\$ 20.00 / HB

570gm.

India has taken so sharp a turn in recent years that the very centre has shifted considerably. What led to this swing? Is it possible to trace the path to this point? Is there a way back to the just, secular, inclusive vision of our Constitution-makers? This country has long been an outlier in its South Asian neighbourhood, with its inclusive Constitution and functioning democracy. The growth of Hindutva, in some sense, brings India in line with the other polities here. In *Our Hindu Rashtra*, writer and activist Aakar Patel peels back layer after layer of cause and effect through independent India's history to understand how Hindutva came to gain such a hold on the country. He examines what it means for India that its laws and judiciary have been permeated by prejudice and bigotry, what the breach of fundamental rights portends in these circumstances, and what the all-round institutional collapse signifies for the future of Indians. Most importantly, Patel asks and answers that most important of questions: what possibilities exist for a return? Thought-provoking and pulling no punches, this book is an essential read for anyone who wishes to understand the nature of politics in India and, indeed, South Asia.

<http://www.marymartin.com/web?pid=750797>

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New Age Hunger Games: Warring Farmers and the Violence of Sustenance /  
Sujata Dutta Hazarika

New Delhi : Synergy Books India, 2020

hb;xxv,152p.;22cm

Includes Biographical Sketch

9789382059868

\$ 20.00 / HB

500gm.

The Book tries to unfold the crisis of food system management by systematic analysis of areas that impact hunger health equity and environment. In trying to unfold the nuances it engages with four fundamental areas the challenge posed by the developing south to the claims of low carbon footprint of sustainable agricultural techniques popularized by the western disciplinary premises of Agro-ecology, as they reaffirm the foundation of Agro-ecology as embedded in their age old heritage of traditional wisdom.

<http://www.marymartin.com/web?pid=751073>

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Reflections on Politics Governance and Gender in Kashmir / Aaliya Ahmad  
New Delhi : Synergy Books India, 2020

hb;viii,152p.;22cm.

9788194466888

\$ 22.50 / Hb

420gm.

<http://www.marymartin.com/web?pid=751074>

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Himalayan Challenge : India, china and the quest for Peace / Subramanian  
Swamy

New Delhi : Rupa Publications India Pvt.ltd, 2021

Second Impression

hb;xv,240p.;22cm.

Includes Index

9789390356195

\$ 15.00 / HB

480gm.

Himalayan Challenge In September 1978, at the invitation of the prestigious Chinese peoples Institute of foreign affairs, Subramanian Swamy, then a Lok Sabha member of Parliament of the ruling Janata party and an elected member of the Partys National executive, travelled to China as an envoy of the then prime Minister, Morarji Desai, where he met senior leader Ji pengfei. This led to the first contact, since 1962, between the ruling parties of both countries. Later, in April 1981, Swamy, the then deputy leader of the

opposition, was invited to meet Chinas Supreme leader, Chairman Deng Xiaoping. In this historic 100-minute meeting, Swamy successfully

<http://www.marymartin.com/web?pid=751077>

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Balochistan : Bruised, Battered and Bloodied / Francesca Marino

New Delhi : Bloomsbury Publishing India Pvt.ltd., 2020

pb;xiii,238p.;22cm.

9789389867633

\$ 12.50 / PB

380gm.

A time will come when children can play in the streets without the fear of being abducted, women in their homes can be sure that their husbands and sons will return, and young women will no longer feel afraid to go to their university or workplace. I hope that dawn will break one day on a free and peaceful land.

Balochistan is an account of the trials and tragedies suffered by this region, which has been forcefully annexed to Pakistan against the will of its people. The area is of fundamental strategic and geopolitical importance not only to Islamabad and to the Chinese CPEC project, but also to the numerous players that act as avatars of the powers in the long-running 'Great Game'. What is woefully ignored is that the lives of the locals are under stake. The Baloch people have long been trying to draw international attention to what is happening to them and their homeland. However, the world has turned a blind eye to the ethnic and cultural genocide carried out so far.

Starting from the history of Balochistan and the wrongs done to its people, along with detailed interviews with the lead actors in this struggle, acclaimed journalist Francesca Marino attempts to lend a voice to the Baloch people and speak for themselves about one of the most reprehensible and inexplicable silences of our times.

<http://www.marymartin.com/web?pid=754720>

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Populism and Its Limits: After Articulation / Prasanta Chakravarty

New Delhi : Bloomsbury Publishing India Pvt.ltd., 2020

hb;x,285p.;22cm  
Includes Index  
9789389449532  
\$ 32.50 / HB  
560gm.

Populism and Its Limits is a response to the evaluative and celebratory approaches to populism in social sciences and humanities. It seeks to study the phenomenon of populism, thoroughly consider its limits and, if possible, proposes ways out to other kinds of commitment in life, living and politics. It aims to formulate responses that take on the spurious and non-dialectical dissociation between thought and action, intellect and emotion, the people and the elite.

<http://www.marymartin.com/web?pid=754725>

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Political and Social Transformations in North India and Nepal (Volume 2) /  
Hiroshi Ishii, David N. Gellner, Katsuo Nawa(Ed)  
New Delhi : Manohar Publishers and Distributors, 2020  
pb; xvi, 520p.; 22cm  
Includes Personal name Index, Subject Index  
9789390035243  
\$ 37.50 / HB  
700gm.

"Northern South Asia – including Northern India, Nepal, Pakistan, Bhutan and Bangladesh – encompasses huge ethnic, cultural, and socio-political diversity and has experienced far-reaching social change in recent times.

This volume analyses the dynamics of social categories, group identities, and social and political movements in the region.

Part 1 examines political and social processes, focusing on the different ways in which the rise of previously subordinate castes has changed the practical and normative bases of local life. In Part 2 four contrasting chapters bring new perspectives, insights, and materials to bear on communal conflict and the rise of Hindu nationalism in India and on religious and ritual change in Nepal. Part 3 deals with various forms of activism including Bengalis in Delhi, movements of bonded agricultural labourers, ethnic groups, anti-dam movements, and the

social basis of Maoism in Nepal. Part 4 consists of an `Afterword` by Jonathan Parry analysing the changing significance of caste in the region.

This is second of the two volumes jointly entitled Social Dynamics in Northern South Asia. They bring together scholars from Japan, Nepal, India, Europe, and America in order to deepen our understanding of social change in the region, on the basis of fresh fieldwork reports and new analyses.

<http://www.marymartin.com/web?pid=754733>

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Understanding Governance in South Asia / Adluri subramanyam Raju (Ed.)

New Delhi : Manohar Publishers and Distributors, 2020

hb; 304p.; 23cm

Includes Index

9789390035045

\$ 39.00 / HB

600gm

This book discusses in detail the central theme of understanding Governance in South Asia.

Governance in South Asia is something that needs to be reformed to ensure that poverty can be reduced if not completely removed. Due to poor governance and the various means by which governance has fallen short has led to lack of development and continuance of poverty in South Asian societies.

The application of the concept of good governance in South Asia poses a challenge at the implementation level, mainly due to ethnocentricity, regional disparities, division between poor and rich, rural and urban division among the people. Concepts such as decentralization, citizen engagement, lean public service, privatization, autonomy, public-private partnership may work well in developed countries but may not produce the same results in the region where the majority of poor people expect their government to fulfil their basic needs.

<http://www.marymartin.com/web?pid=754727>

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Religion and Politics in Sri Lanka / Urmila Phadnis

New Delhi : Manohar Publishers and Distributors, 2020

Reprint

hb; xi, 376p.; 23cm  
Includes Bibliography, Index  
9788194496281  
\$ 37.50 / HB  
650gm.

"This study attempts to analyse the interaction between the religious and political systems in Sri Lanka over the past 2,500 years since Buddhism was introduced in the island. It traces the evolution of the Sinhalese Buddhist system and its relationship with the sources of political power from the early era of Kandyan kingdoms through the colonial rule of the Dutch, the Portuguese and the British, right up to the contemporary period. Against this background, the author appraises the structure and functions of the Sangha in order to identify the continuities and discontinuities in the religious system and assesses the impact of the dominant social, economic and political factors on it in different periods of history. She also examines the role of the professional elites in electoral politics and their influence on the religious policies of various political parties since the country achieved independence in 1948. Based on Sinhalese and English sources and on extensive interviews with both the Bhikkus and the lay leaders in Sri Lanka, the work is the first in-depth probe into the role of Bhikkus as pressure groups in the formulation and implementation of cultural, economic, political and foreign policies. Finally, the study evaluates the changes in the religious system itself because of its involvement in secular affairs. It also spells out the challenges confronting the monastic order in modern Sri Lanka and its varied responses in the context of similar dilemmas facing the professional religious elites in the 'third-world' countries."

"Born in 1931, Urmila Phadnis got her Ph.D. from Benares Hindu University in 1961. She joined the Indian Council of World Affairs in 1956 and later the Indian School of International Studies in 1960. After Jawaharlal Nehru University was set up the ISIS became part of the University. She retired as Professor from Jawaharlal Nehru University. Besides this book and a large number of articles in academic journals she also published *Towards the Integration of Indian States 1919-1947.*"

<http://www.marymartin.com/web?pid=754729>

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Emergence of Political Awakening in Kashmir : A Study in Political Cum Socio Economic Background to 1931 Upsurge / Upinder K. Zutshi

New Delhi: Manohar Publishers and Distributors, 2020

hb; xix, 252p.; 23cm

Includes Select Bibliography, Index

9788185054124

\$ 24.00 / HB

550gm.

In 1931, Kashmir witnessed the dawn of a political awakening in the form of a popular upsurge against the ruler, which was unprecedented both in magnitude and the far-reaching consequences that it had for the whole state. This work is an in-depth study of the character and raison d'etre of the upsurge and its consequences and makes an attempt to provide a well-decorated and systematic analysis of the issues involved. The author shows how various political forces that had been in operation in this region for a long time appeared in conjunction in the fateful year resulting in the upsurge.

<http://www.marymartin.com/web?pid=743776>

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Simultaneous Identities : Language, Education and the Nepali Nation / Uma Pradhan

New Delhi: Cambridge University Press, 2020

xviii,271p.; ill.; 24cm

Includes Bibliography, Index

9781108489928

21.50 / HB

650gm

The recent socio-political changes in Nepal have brought assimilationist notions of Nepali nationalism under a tight scrutiny and drawn attention to more plural, inclusive, and diverse notions of Nepaliness. However, both assimilationist and pluralist visions continue to remain normative in their approach, and often posit ethnic and national identity in opposition to each other. Drawing on the everyday practices in the two schools, this book

illustrates that social actors in minority language education did not necessarily select between minority identity and national identity, but instead made simultaneous claims to more than one social identity by discursively positioning 'ethnic identity' as 'national identity'. It builds on the notion of 'simultaneity' to illustrate that it is through the 'unresolved co-presences' of apparently contradictory ways that people maintain their multi-layered identities. By arguing for an analytical necessity to adopt relational approach, it aims to complicate the neat compartmentalisation of identities.

<http://www.marymartin.com/web?pid=750650>

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China, The Rising Aerospace Power : Implications for India / Air Marshal Anil Chopra, Foreword by RKS Bhadauria

New Delhi: Pentagon Press LLP, 2020

xxxii, 283p.; 24cm

Includes Index.

9789390095148

25.00 / HB

700gm

Among the many defining developments of the 21st Century is the Rise of China in every sphere of economic and military power. The world is going through a period of strategic uncertainty as China seeks to dislodge the United States as the leading power in Indo-Pacific region. While USA wants a “uni-polar world, but a bi-polar Asia”, China is clearly working towards a “bi-polar world and uni-polar Asia”. In its quest for what it thinks is its rightful place, China believes that the one who controls aerospace, controls the planet. China has been investing heavily in “aerospace” technologies and capabilities, which has been part of its so-called “peaceful rise” strategy. China has had major boundary disputes with a large number of its neighbours, including India. It has often tried to use muscle-flexing approach to resolve them. Chinese rising military power thus has implications for India. This book, China The Rising Aerospace Power - Implications for India is aimed at comprehensive evaluation of how the Chinese aerospace technologies, industrial capability, the People’s Liberation Army Air Force (PLAAF) and various other elements of air and space are getting into place. In the very dynamic, and continuously

evolving scenario, the book is meant to be a one stop place to understand the current status and unfolding future of Chinese aerospace power.

<http://www.marymartin.com/web?pid=750838>

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Kashmir : Beyond Article 370 / Bashir Assad

New Delhi: Pentagon Press LLP, 2020

xvi, 177p.; 23cm

Includes Index

9788194283799

15.00 / HB

450gm

Provocative, insightful and passionately argued, Kashmir: Beyond Article 370 brings a unique perspective to an increasingly polarized debate on the dilution of Article 370 and 35A of the Indian Constitution and subsequent bifurcation of the erstwhile state of Jammu and Kashmir into two Union Territories. On one hand, the book raises some interesting but out of sight issues that moulded public opinion in favour of the scrapping of the special status of Jammu and Kashmir. On the other hand, it accurately highlights the anti-India provocations leading to the unprecedented August 5 decision by the Indian Parliament. The book reveals how the government of India was prompted to do away with the special status of Jammu and Kashmir and how the people in Kashmir responded to the situation that emerged in the wake of the Indian Parliament's August 5 decision. The book provides a fascinating account of the events that actually added to the ideological commitment of the BJP government in revoking the special status of Jammu and Kashmir. It gives a detailed account of the challenges the Indian state faces in Kashmir post-Article 370 abrogation and explores what could be a possible way out. The book suggests that revulsion against religious extremism is pivotal in dealing with terrorism in all its manifestations.

<http://www.marymartin.com/web?pid=750839>

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To the Edge and Back 1962 India-China War / Rohit Agarwal

New Delhi: Pentagon Press LLP, 2020

xviii, 190p.; 24cm

Includes Bibliography, Index

9789390095001

22.50 / HB

500gm

The saga of 1962 is one of failure at multiple levels. Starting from the failure of the Prime Minister and the government to formulate a coherent national security policy, to the failure of the diplomats to effectively engage and gauge the Chinese. It was a failure on the part of the senior military leadership to provide sound military advice to the political leadership. In fact, they are guilty of ignoring basic military precepts in order to meet political requirements.

This book traces the historical background of the boundary dispute and the slow build-up of mistrust, suspicion and acrimony between India and China that started sometime after the `Hindi Chini Bhai Bhai` phase of relationships and resulted in the outbreak of war in October 1962. It documents the course of the battle, where the robust junior leadership and steadfastness of the Indian Jawan are the two factors that stand out as saving grace amidst the overall disaster. Everywhere small bodies of men fought isolated battles under desperate conditions and extreme shortages. In every instance, the junior leaders on the spot led from the forefront, often to their last breath. And the jawans followed their leaders unquestioningly, unhesitatingly and uncomplainingly. Never once were the `Naam, NamakaurNishaan` let down. This was a testimony to the strong esprit de corps forged by the regimental system of the army, which continues to stand the test of time even to date. 1,383 soldiers had lost their lives, 1,696 were missing and 3,968 had been captured, of which 36 died in captivity.

Written with the lay reader in mind, this book avoids military jargon and can be easily followed by readers without any prior knowledge of military matters. It is suitable for students, youth and others who are interested in learning more about the dispute and the war.

<http://www.marymartin.com/web?pid=750841>

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One Mountain Two Tigers : India, China and the High Himalayas / Shakti Sinha

New Delhi: Pentagon Press LLP, 2020

xviii, 201p.; 24cm

Includes Index  
9789390095100  
20.00 / HB  
550gm.

The May-June standoff in Ladakh between the Indian Army and the Chinese PLA caught not just India, but the world by surprise as everyone's attention was on tackling the Covid-19 pandemic.

Why did China choose this moment to become an aggressor militarily? What are the lingering disputes between these Asian giants, who would soon become the top two economies in the world?

Is India's claim to Aksai Chin based only on the security needs of colonial India? Or did Indian control over these areas go back in history?

What has been the historical links with these areas with the Indian mainland?

What is the geostrategic importance of Ladakh?

Did internal tensions within the Chinese Communist Party cause relations with India to break down?

Has India internalised the lessons of 1962, and how is it placed militarily in Ladakh?

Has India fundamentally misunderstood China?

Did the Wuhan Spirit and the Chennai Connect serve any purpose?

Are there other critical dimensions to the India-China relations where the latter may be at a disadvantage?

This book addresses these, and many such questions in detail.

<http://www.marymartin.com/web?pid=750847>

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General B.C. Joshi Memorial Lectures on National Security / Nitin Karmalkar, Vijay Khare (Eds), Bhushan Patwardhan (Foreword)

New Delhi: Pentagon Press LLP, 2021

xx, 184p.; 24cm

Includes Index

9789390095230

25.00 / HB

550gm

In post COVID-19 Pandemic, the global geopolitics will be completely different and national security will become more complex. Addressing such issues along with safeguarding national interests remains a major challenge for any country or nation. Book focuses on contemporary security challenges and highlights the internal and external aspects of national security, changing nature of conflict, emerging trends, complex geo-political and security environment. This is the first book ever, which contributed by distinguished Service Chiefs from the Armed Forces, Constitutional Expert, a Governor of the State and a Defence Minister of India on various national and global security issues shared in the General B.C Joshi memorial Lectures series which includes maritime security, geo-strategic concerns of Indo-Pacific, Indian Ocean Region, proxy war, insurgency, threats to critical infrastructure, the role of Indian Air Force in security matrix and Indigenous Science and Technology. This book provides a comprehensive understanding of the national security issues, geo-political compulsions, changing environment of regional security, India's maritime and security interests. The book reflects the role of armed forces, academia and military in national security and in national development. This book also gives a larger perspective of non-traditional security issues by focusing on the issues of drug trafficking, illegal immigration, fake currency; human trafficking and issue of climate change and argues ignoring such issues has serious implications on national security. Finally, this book enriches the ideas of India's geo-strategic position; geo-strategic compulsions and security threats, which are significant for determining the foreign and security policies.

It is a must-read book in defence and security professionals, strategists, scholars, researchers and security and foreign policy analysts.

<http://www.marymartin.com/web?pid=750849>

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India's Battlefields : From Kurukshetra to Balakot / Ajay Singh, Monika Naik-Singh(Ed)

New Delhi: Pentagon Press LLP, 2020

xiii, 242p.; Photos; Map

Includes Index

9788194283706

25.00 / HB

650gm

INDIA'S BATTLEFIELDS from Kurukshetra to Balakot is an account of 42 of India's battles, right from the epic battle of Kurukshetra fought over 3000 years ago, down to the present day. Virtually every battle of India's vast history has been depicted in its pages.

Each battle comes alive as an individual story, complete with maps and pictures. The battles have been cross-referenced so as to establish the thread in the canvas of Indian history. Human interest stories and vignettes are sprinkled to provide unknown insights of these battles.

So let us visit these battlefields and discover the stories they tell.

<http://www.marymartin.com/web?pid=750850>

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Politics of Climate Change and Global Peace and Security / Vijay Khare

New Delhi: Pentagon Press LLP, 2021

xi, 256p.; 24cm

Includes Bibliography, Index

9789390095216

25.00 / HB

600gm

This book focuses on a very significant current issue, which is highly relevant in the present context, which is completely unexplored in an in-depth manner. The concept of Climate Change has been discussed minutely by the author. It states how climate change affects on global politics peace and security. Especially, the author has emphasised, climate change is not only a topic of discussion but also one of the serious issues which need a special action to be taken.

This book gives detail information about how climate change is becoming the greatest threats across the globe. The author has genuinely attempted to ponder over the importance of climate change and global peace and security. The book explicates how India-US working constructively to control climate change for the betterment of the world. It has included much useful information as this issue is worldwide important. Through this book, the author has portrayed the intricate and multidimensional importance of Climate change.

The most remarkable thing about this book is, the author has successfully remounted and tried to trace the productive journey of India-US towards climate change through numerous pacts and agreements. It gives the glimpses of how India-US strategically tackled the climate change issues and role of India in under the leadership of newly elected US President, Joe Biden. Finally, this book has clearly stated how the climate change issue is a crucial factor and it affects on global peace and security. Ultimately, this book is an essential work to study in deep the Climate change and global peace and security.

A must-read book for scholars, political analyst, environmental expertise, academicians across the globe.

<http://www.marymartin.com/web?pid=750852>

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Impact of Social Media on Peace and Security / Vijay Khare

New Delhi: Pentagon Press LLP, 2021

xix, 188p.; 24cm

Includes Index

9789390095254

25.00 / HB

550gm

This book constructively articulates the key issues and shifting nature of social media and technology. It also critically examines the impact of social media on foreign policy, economic security, national security, social behaviour, conflict prevention and global peace and security in the larger framework.

Since 2004, the growth of social media has increased extensively and currently it has become more accessible to the public and has turned into a means by which people, non-state actors and also governments can share their foreign policy priorities to receive feedback, engage in diplomacy, educate the people and influence the foreign policy process. It has made an attempt to influence perceptions through digital diplomacy inevitable. Social media is both an asset and a threat to social and political well-being. There are various types of media used globally that provide platforms to debate as part of the freedom of expression which can also be misused for propaganda, spread hate speeches, rumours and fake news. They can also

create instability in society and threaten national security. Apart from this, around 90 per cent of organised terrorism on the Internet takes place through social media.

In this context, this book helps to identify the contemporary challenges and various issues emerging in the sphere of social media and advanced technology and suggests a mechanism to keep a check on activities that threaten national security.

<http://www.marymartin.com/web?pid=750854>

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Influence of Social Media on India's Foreign Policy Making / Vijay Khare

New Delhi: Pentagon Press LLP, 2021

xvii, 305p.; 24cm

Includes Bibliography, Index

9789390095209

25.00 / HB

700gm

This book focuses on an unexplored theme of Influence of Social Media on India's Foreign Policy Making. As social media has become equally important in sphere of foreign policy field which is completely unexplored. The book states the role of social media as, it is not only serving as an information provider but also serves as a platform of interaction between the government and public where government receives the feedback. This book especially emphasizes the entity of media and its effect on the human mind and society. Author has genuinely attempted to ponder over the influence of social media on India's foreign policy. It meticulously displays the pros and cons of social media which directly and indirectly effects on the foreign policy of the country. Today social media has become one of the biggest influences in the society. In each sector we can see the existence of it. This book clearly explicate that the social media would be stronger and more persuasive than the any other media in influencing the people. The media has deeply rooted in society and prevailed in personal and social lives of human beings. This attempt of author also shed some light on impact of social media in global politics. This book has useful information as this predictive analysis which will be use in analyzing the worldwide comprehensive data and its global application. This book explored comparative analysis of social media uses by

P-5 states i.e. USA, China, France, Russia, United Kingdom and India and data analyzed by author is correlated to foreign policy. Through this book the author has portrayed the intricate and multi-staged procedure of foreign policy decision making in India.

<http://www.marymartin.com/web?pid=750855>

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Vimarsh : New Frontiers in Public Debate / C D Sahay (Ed.)

New Delhi: Pentagon Press LLP, 2020

xvi, 230p.; 24cm

Includes Index

9788194465973

22.50 / HB

600gm

There is always a purpose, an objective and a target audience behind the exercise of writing and publishing any book. Measured against these classical parameters, the book on `Vimarsh` might appear a bit different from the normal. Yes, it is so in many ways since it a book that seeks to present before the readers a glimpse of the evolving thinking by experts in different fields on different critical aspects of India`s growth story.

That story is sought to be conveyed through a carefully compiled narrative emerging out of a series of public lectures delivered by eminent personalities on a variety of issues and subjects over a span of ten years commencing 2010 that marked the founding of Vivekananda International Foundation (VIF). These lectures have been carefully converted into articles with minimal editing, ensuring that the essence of the speakers are retained in the narrative presented before the readers.

The journey begins with exploration of India`s civilisational past through fascinating discourses on the Saraswati River and the contemporary relevance of Swami Vivekananda.

The narrative then moves on to incisive examination of a variety of complex challenges of governance, national security and international diplomacy that an aspirational India confronts.

What is truly remarkable is that the key messages emanating from these articles are relevant even today as the country continues its march for establishing a modern state.

<http://www.marymartin.com/web?pid=750909>

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Accounting and Transparency : Critical for Functional Democracy / G.

Ramachandra Reddy

New Delhi : Serials Publications Pvt. Ltd., 2020

138p.;

9789386611871

\$ 12.50 / HB

<http://www.marymartin.com/web?pid=755168>

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Indian Diaspora and Trnasnationalism : Trends and Issues in the 21st  
Century / Ajaaya K. Sahoo & P. Venkata Rao

New Delhi : Serials Publications Pvt. Ltd., 2020

307p.;

9788194556305

\$ 37.50 / HB

<http://www.marymartin.com/web?pid=755169>

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Sonia Gandhi: God Father of Congress Party in India / V. Hari Babu

New Delhi : Serials Publications Pvt. Ltd., 2021

240p.;

9788194616054

\$ 30.00 / HB

<http://www.marymartin.com/web?pid=755170>

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Indigenous System of Governance in Tribal India / Tabang Mibang

New Delhi : Serials Publications Pvt. Ltd., 2021

139p.;

9788195076048

\$ 16.00 / HB

<http://www.marymartin.com/web?pid=755171>

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## **Religion - Islam**

Oceanic Islam : Muslim Universalism and European Imperialism / Sugata  
Bose, Ayesha Jalal (Eds.)

New Delhi : Bloomsbury Publishing India Pvt. Ltd., 2020

hb; x, 284p.; 23cm

Includes Index  
9789389714272  
\$ 32.50 / HB  
600gm.

The Indian Ocean interregional arena is a space of vital economic and strategic importance characterized by specialized flows of capital and labor, skills and services, and ideas and culture. Islam in particular and religiously informed universalism in general once signified cosmopolitanism across this wide realm. This historical reality is at variance with contemporary conceptions of Islam as an illiberal religion that breeds intolerance and terrorism. The future balance of global power will be determined in large measure by policies of key actors in the Indian Ocean and the lands that abut it rather than in the Atlantic or the Pacific. The interplay of multiple and competing universalisms in the Indian Ocean arena is in urgent need of better understanding.

Oceanic Islam: Muslim Universalism and European Imperialism is a fresh contribution to Islamic and Indian Ocean studies alike, placing the history of modern South Asia in broader interregional and global contexts. It refines theories of universalism and cosmopolitanism while at the same time drawing on new empirical research. The essays in the volume bring the best academic scholarship on Islam in South Asia and across the Indian Ocean in the age of European empire to the readers.

<http://www.marymartin.com/web?pid=754896>

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## **Sociology**

Conversations on Modernism / Sukrita Paul Kumar  
New Delhi : Vani Book Company, 2020  
hb;190p.;22cm.  
9789389915242  
\$ 10.00 / Hb  
450gm.

This volume engages with pertinent questions that the literary historians, theorists, young scholars and academics have asked : How indigenous was literary modernism in India? Did alien ideas fill the vacuum created by a kind

of disinheritance of tradition? Did the Partition of the subcontinent trigger off a cultural collapse and a creative resurgence simultaneously? The emergence of the 'new story' called for an understanding of the specific socio-political context within which literary modernism flourished. The dynamics of the new consciousness, post the progressive writers, is the focus of these discussions. Sukrita Paul Kumar's conversations with some major Hindi-Urdu writers, critics and philosophers in this book have the potential to build larger debates on modernism in Indian literature, specially with reference to Hindi and Urdu.  
<http://www.marymartin.com/web?pid=750647>

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Problems of Refugee in South Asia: A Study of Afghan and Sri Lankan Tamil Refugees in India / Mohd. Shahzad  
New Delhi: Manak Publications Pvt. Ltd, 2020  
hb; xvii,331p.;22cm.  
Includes Bibliography, Index  
9789378313684  
\$ 37.50 / HB  
640gm.

For the last several decades the problems of refugees have been gruesome all over the world. In recent past the Syrian refugees problems and Rohingyas refugee crisis have been the center of global attention. Modern History of refugee movement in south Asia commenced with the independence of India and Pakistan from Britishers. Due to this Partion approximately 8 million Hindus and Sikhs were forced to leave their homes in Pakistan and move to India and 7 million Muslims were displaced from their homes in India and forced to go to Pakistan.

<http://www.marymartin.com/web?pid=750848>

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Semiosis and Manipuri Women / Laishram Bharati Singh  
New Delhi: Manak Publications Pvt. Ltd, 2020  
hb;xvi,257p.;22cm.  
Includes Bibliography, Index  
9788194587514  
\$ 37.50 / HB  
580gm.

A Manipuri Women is an embodiment of some determining aspects of Nature and being that truly distinguishes her as a separate entity in the very structure of the Manipuri society. her female identity. her appearance her conduct and manner her role appearance in family and societal sphere can be assumed as Sign-vehicles that convey a social meaning.

<http://www.marymartin.com/web?pid=750853>

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Killings For Honour: A Culture of Silence / Puneet Kaur Grewal

New Delhi : Bookwell Publication, 2020

hb;230p.;22cm.

Includes Bibliography

9788194526919

\$ 25.00 / HB

560gm.

<http://www.marymartin.com/web?pid=750918>

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Social Security for Workers in India / Seepana Prakasam

New Delhi : Bookwell Publication, 2020

hb;x,203p.;22cm.

Includes Bibliography, Index

9788192102375

\$ 25.00 / Hb

540gm.

The Book Social Security for workers in India is the synthesis students, Policy Makers, social workers & the public to understand the dynamics of social security for informal workers in India. This volume has an integrated approach to the subject based on analysis backed by field level data.

<http://www.marymartin.com/web?pid=750811>

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Hindutva and Dalits: Perspectives for Understanding Communal Praxis / Anand Teltumbde

New Delhi : Sage Publication India Pvt.ltd, 2020

Revised Edition

hb;lx;311p.;22cm.

Includes Bibliography, Index

9789381345504

\$ 32.50 / HB

650gm.

Despite the teachings of Babasaheb Ambedkar against Hinduism and its pernicious caste system, which he forsook to become a Buddhist, many Dalits have turned to Hindutva. The RSS under Balasaheb Deoras began to appropriate Ambedkar, engaging with Dalits and Adivasis, Hinduizing their beliefs, providing social welfare and binding them in a political alliance.

Hindutva and Dalits: Perspectives for Understanding Communal Praxis takes a comprehensive view of the birth and growth of the Hindutva movement and its specific impact on Dalits. Part I, Theoretical Perspectives, explores the attitude of Hindutva vis-à-vis Dalits in its various manifestations. Part II, Hindutva in Operation, covers empirical evidence of its impact on Dalits. The contributors, distinguished scholar-activists, offer a provocative analysis on why both Dalits and Adivasis are drawn to Hindutva.

As analysed by Tanika Sarkar in her incisive Foreword, Hindutva's hegemonic agenda lets 'subalterns develop a stake in their own subordination, ... not in resignation or despair but in eager self-identification with it'. The great strength of this collection is that it asks difficult questions that need to be asked and yet have no easy answers. The book, thus, makes an invaluable contribution to the debate and takes it forward.

<http://www.marymartin.com/web?pid=751076>

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The Sikh Next Door: An Identity in Transition / Manpreet J Singh

New Delhi : Bloomsbury Publishing India Pvt.ltd., 2020

hb;xiv,229p.;22cm.

Includes Bibliography, Index

9789389165562

\$ 32.50 / HB

530gm.

The Sikhs have been a people in transition. Unwanted displacements, willing movements and a changing world have led them through demographic, occupational and experiential shifts. While this has led to the evolution of new facets within the community, it has also evoked mixed responses from outside.

As new generations of Sikhs engage with the world through sensibilities defined by their contemporary contexts, they find themselves constructed in images dissonant with their lived realities. *The Sikh Next Door: An Identity in Transition* traces these changes while also making an incisive analysis of old stereotypes-some heroic, some menacing and some farcical.

It simultaneously brings into focus the real people behind these images, their varying social stances and their collective commitment to a common religious identity.

The work attempts to reframe the Sikhs, bending a few existing narratives and offering an impetus for a more nuanced understanding of the community.

<http://www.marymartin.com/web?pid=754722>

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*Women, Gender and the Legacy of Slavery and Indenture* / Farzana Gounder, Kalpana Hiralal, Amba Pande, Maurits S. Hassankhan (Eds.)

New Delhi : Manohar Publishers and Distributors, 2020

hb; 240p.; Map; 23cm

Includes Index

9789390035571

\$ 32.50 / HB

550gm.

The age of imperialism ushered in a new phenomenon of large-scale organized migration of labourers through the systems of slavery and indenture, which were devised to feed the colonial political-economy. Another feature of such migrations was that it led to the permanent settlement of the uprooted African and Asian labourers in the new lands. These developments, in the long run, intertwined the histories of the 'ruler' and the 'ruled', the so-called 'civilized' and the 'uncivilized' along with the people from various

continents, thus giving rise to plural societies. The narratives, however, remained dominated by the colonial legacies and frames of reference. Today such historical colonial narratives are being challenged and clarified through multidisciplinary academic engagements. The authors in this volume take gender as a prominent analytical category and raise new questions and understandings in the way we conceptualize, document and write about gendered migrations in the diaspora.

<http://www.marymartin.com/web?pid=754735>

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Nepalis Inside and Outside Nepal (Volume 1) / Hiroshi Ishii, David N.Gellner, Katsuo Nawa (Eds.)

New Delhi : Manohar Publishers and Distributors, 2020

pb; xvii, 543p.; 22cm

Includes Personal name Index, Subject Index

9789390035236

\$ 37.50 / PB

700gm.

"Situated in northern South Asia at the interface between different linguistic and cultural areas, Nepal contains huge ethnic, cultural, and socio-political diversity. At the same time, it has had to confront far-reaching social change in an extremely compressed timescale.

This volume attempts to encompass these transformations and the resultant complexity through a series of in-depth case studies.

Part 1 focuses on Pokhara, an important urban hub in west Nepal, and deals with urbanization, evolving ethnic relations, and occupational shifts.

Part 2, 'Marriage, Kinship, and Transformation of Intimacy', covers questions of gender, social relations, marriage, drug use, and coping with the Maoist insurgency, in various parts of the country. In Part 3, 'Transnational Links', different chapters cover Gurkha soldiers, tourist developments, migrant workers, and ethnic movements. Part 4 consists of one substantial chapter, 'Nepal as Viewed from the Indian Himalayas', in which Gerald Berreman makes a series of direct comparisons between the Indian and Nepalese Himalayas.

This is first of the two volumes entitled Social Dynamics in Northern South Asia. The volumes bring together scholars from Japan, Nepal, India, Europe,

and America in order to deepen our understanding of social change in the region, on the basis of fresh fieldwork reports and new analyses."

<http://www.marymartin.com/web?pid=754888>

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Kinship and Family among Muslims in Bengal / Masahiko Togawa, Abhijit Dasgupta

New Delhi : Manohar Publishers and Distributors, 2021

hb; 379p.; 23cm

Includes Index

9788194991229

\$ 34.00 / HB

700gm.

This book is an edited version of Tadahiko Hara's work on family and kinship among Muslims of Bengal. Hara did an intensive fieldwork in a village in Chittagong district of Bangladesh. Editors Masahiko Togawa and Abhijit Dasgupta have presented his original work with some essays by other scholars reflecting on Hara's contribution to kinship studies in South Asia.

About the Author

Masahiko Togawa is Professor of Cultural Anthropology at Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies (TUFS), Japan. He has published several books and papers on religion and society in West Bengal and Bangladesh. He is the author of *An Abode of the Goddess: Kingship, Caste and Sacrificial Organization in a Bengal Village* (2006); and co-editor of *Minorities and the State: Changing Social and Political Landscape of Bengal* (2011), and *Gram Bangla: Itihas, Samaj o Arthaniti* (Village Bengal: History, Society and Economics, 2007, in Bengali). Abhijit Dasgupta is Professor (Retd.) of Sociology at the Delhi School of Economics, University of Delhi. He has published several books including *Displacement and Exile: The State-Refugee Relations in India* (2016), and is co-editor of the following books: *Minorities and the State: Changing Social and Political Landscape of Bengal* (2011); *Bengal: Communities, Development and States* (2020 rpt.); *State, Society and Displaced People in South Asia* (2004); and *Jati, Varna o Bangali Samaj* (1998).

<http://www.marymartin.com/web?pid=754878>

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New Frontiers At Home : An Approach to Women, Mothers and Parents /  
Sonie Sidhu, Tarun Uppal

New Delhi : National Book Trust, 2020

pb; xxiv, 102p.; ill.; 22cm.

9788123791937

\$ 4.00 / PB

300gm.

" Does your husband cooperate in managing the household in the present situation? She didn't reply for a few moments; then whispered in a choked voice- 'I am stuck bad. I don't know what to do.'"

The present book, which is first-of-its kind study of the psychosocial impact of the pandemic and the Lockdown on Women, Mothers and Parents, focuses on various new family dynamics that seem to have come right into the forefront now. It also offers practical tips for Women, Mothers and Parents to cope up with the paradigm shift in lifestyle as well as emotional and mental health due to increased family responsibilities and resultant complexities brought about by it.

<http://www.marymartin.com/web?pid=754908>

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Caught in Corona Conflict: An Approach to the Working Population / Jitendra Nagpal, Tarun Uppal

New Delhi : National Book Trust, 2020

pb; xxiv, 118p.; ill.; 22cm

9788123791999

\$ 4.50 / PB

300gm.

"I am 49-year-old. For past two weeks due to Lockdown, I feel I am suffering from some emotional problems as I am working from home with a private company... How can I overcome it?"

The present book, which is first-of-its kind study of the psychosocial impact of the pandemic and the Lockdown on the Working Population, may prove useful to you. It also offers practical tips to cope up with the paradigm shift in lifestyle and career brought about by it.

<http://www.marymartin.com/web?pid=754907>

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The Future of Social Distancing : New Cardinals for Children, Adolescents and Youth / Aprajita Dixit, Rekha Chauhan

New Delhi : National Book Trust, 2020

pb; xxvi, 94p.; ill.; 22cm

9788123791876

\$ 4.00 / PB

300gm.

"I am 16-year-old student of class XI. I have been bearing a very difficult time keeping up with home activities and load of academics... I end up watching television most of the time."

The present book, which is first-of-its kind study of the psychosocial impact of the pandemic and the Lockdown on the Younger population of children, adolescents and youth, may prove useful to you. It also offers practical tips to cope up with the paradigm shift in lifestyle as well as emotional and mental changes brought about by it among the children, youth and their family.

<http://www.marymartin.com/web?pid=754906>

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Alienation and Resilience : Understanding Corona Affected Families /

Harsheeta, Meena Arora

New Delhi : National Book Trust, 2020

pb; xxiv, 82p.; ill.; 22cm

9788123791975

\$ 3.50 / HB

300gm.

"During my treatment, I started reading survivor stories to motivate myself and shared my own experiences online, people who had looked at me with fear, began sending me love and empathy"

The present book, which is first-of-its kind study of the psychosocial impact of the pandemic and the Lockdown on the Corona-affected families, may prove useful to you. It also offers practical tips to cope up with the paradigm shift in lifestyle as well as emotional and mental changes brought about by it among the individuals and families affected by COVID-19.

<http://www.marymartin.com/web?pid=754904>

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Vulnerable in Autumn : Understanding the Elderly / Jitendra Nagpal, Aprajita Dixit

New Delhi : National Book Trust, 2020

pb; xxvi, 94p.; ill.; 22cm

9788123791913

\$ 4.00 / PB

300gm.

"I am 87-year old. I have a constant question in my mind. What do you think people should do to ease their minds amid the outbreak?"

The present book, which is first-of-its kind study of the psychosocial impact of the pandemic and the Lockdown on the Elderly Population, may prove useful to you. It also offers practical tips to cope up with the paradigm shift in lifestyle as well as emotional and mental changes brought about by it among elderly people.

<http://www.marymartin.com/web?pid=754905>

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The Ordeal of Being Corona Warriors : An Approach to Medical and Essential Service Providers / Meena Arora, Sonie Sidhu

New Delhi : National Book Trust, 2020

pb; xxiv, 83p.; ill.; 22cm

9788123791951

\$ 3.50 / PB

300gm.

"A Medical doctor expressed that there is an excessive physical, mental and emotional stress on the coronavirus warriors. He also has an innate fear of contracting the disease and passing to his family."

The present book, which is first-of-its kind study of the psychosocial impact of the pandemic and the Lockdown on the Essential Service Providers in Indian context, may prove useful for you. It also offers practical tips to cope up with the physical, mental and emotional stress brought about by it.

<http://www.marymartin.com/web?pid=754902>

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Making Sense of It All : Understanding the Concerns of Persons with Disabilities / Rekha Chauhan, Harsheeta  
New Delhi : National Book Trust, 2020  
pb; xxiv, 105p.; ill.; 22cm  
9788123791890  
\$ 4.00 / PB  
300gm.

The present book, which is first-of-its kind study of the psychosocial impact of the pandemic and the Lockdown on the persons with Disabilities (PwDs), may prove useful to PwDs, and Children With Special Needs (CwSNs) and thier caregivers. Written by the eminent Psychologists and Counsellors, Ms Rekha Chauhan and Dr Harsheeta, the Lead Researchers of this segment, as part of the study Group constituted by the National Book Trust, India for its recently launched Corona Studies Series, the book, based on actual case studies, personal interviews, and responses to an online survey conducted during lockdown, not only provides insights on the psychosocial impact of the pandemic, but also offers practical tips to cope up with the paradigm shift in lifestyle as well as emotional and mental changes brought about by it among the differently-abled individuals.

<http://www.marymartin.com/web?pid=754901>

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Facets of Public Health in Early Twentieth-Century Bombay / Mridula Ramanna  
Delhi: Primus Books, 2020  
hb; xi, 197p.; 25cm  
Includes Bibliography, Index  
9789390232871  
\$ 26.50 / HB  
550gm.

Facets of Public Health in Early Twentieth-Century Bombay focuses on some aspects of public health in the first three decades of the twentieth-century in Bombay Presidency. We began with a review of the Western and Ayurvedic medicines, infant foods, tonics, and toiletries, advertised in contemporary English Language newspapers, to evaluate how far the copy reflected

contemporary social perceptions and notions of health. An attempt is made to understand the health of men and women textile mill workers of Bombay and Ahmedabad and the welfare measures provided to them.

<http://www.marymartin.com/web?pid=754948>

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Caste in Kerala / K N Panikkar (Ed.)

Delhi: Primus Books, 2020

hb; xi, 263p.; 24cm

Includes Index

9789390430024

\$ 35.00 / HB

600gm.

The essays in this volume deal with caste reform movements in Kerala of the nineteenth and twentieth centuries, which form the most significant development in the history of caste in modern times. The core of this book caste in Kerala consists of four essays on cast reform movements among the namputhiris, nairs, ezhavas and Dalits. They are prefaced by two essays which discuss the origin of the caste system in Kerala and the historical process of its fragmentation and proliferation. The closing essay throws light on the role caste plays in contemporary politics. Over time, most of the external attributes of caste system have been rendered irrelevant by the changes that have occurred in society with the decline of the feudal order and the subsequent movements for caste reform. Yet, caste has persisted. An analysis of the internal contradictions within these movements throws light on the enigma that caste continues to be.

<http://www.marymartin.com/web?pid=754953>

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The Eternal Dastur Craft : A History of Mannerism, Social Groups and Formation of Amber-Jaipur State Early Eighteenth to Late Nineteenth Century / Manisha Choudhary

Delhi : Primus Books, 2020

hb; xli, 246p.; 24cm

Includes Bibliography, Index

9789390022496

\$ 25.00 / HB

600gm.

Rituals—loosely defined as symbolically meaningful action—pervaded medieval society, up and down the social strata. Royal courts were a constant arena of ritual movements. Who was positioned higher than whom, who sat where, who exchanged what with whom, whose hand turned, a gift rendered and a counter gift returned, all these are suggestive of the language of gestures and indicative of the power and delicacy of rituals. The *Eternal Dastur Craft* is a study of the Rajlok, Khojas of the state and the political and religious dignitaries and protocol applied to them in the court of the Jaipur State from early eighteenth to late nineteenth century. While appearing in court, the protocol laid out for different social groups depended on the status of the individuals and their castes. Interestingly, in this limited sphere also, the state accommodated nearly all the sections, clans and castes in the court. Being attached to the court, political and religious groups became representative of the court and exercised political pressure. Overtly, social transformation and mannerisms dictated court protocol, and this volume highlights the civilizing process and history of mannerisms in the State of Jaipur during the eighteenth and nineteenth centuries, concentrating on the influential personalities who participated in the Jaipur Darbar.

<http://www.marymartin.com/web?pid=754950>

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The Anglo-Indians in Hyderabad : Sociolinguistic, Historical and Anthropological Perspectives / Smita Joseph

Delhi : Primus Books, 2020

hb; xi, 193p.; 25cm

Includes Bibliography, Index

9789390232574

\$ 26.50 / HB

550gm.

By discussing the use of various strategies by which Christian names have adapted according to their ecology in the Indian context, this book provides new dimensions in the field of socio-onomastics. It gives a fascinating account of how the Anglo-Indians of Hyderabad maintain their ethnic identity through the use of proper names and slang. The data on slang and names has been

elicited through a combination of interviews, surveys and ethnographic methods. The relationship between ethnicity and language has been explored by comparing the usage of slang across three age groups, as well as by comparing the usage of proper names across three decades. The status of slang and names as ethnic markers has been examined through the use of statistics.

<http://www.marymartin.com/web?pid=754949>

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Urbanisms in South Asia: North-East India Outside in / Meeta Deka (Eds.)

Delhi : Primus Books, 2020

hb; ix, 340p.; map; 25cm

Includes Index

9789390022335

\$ 30.00 / HB

700gm.

Urban studies or urban history has recently emerged as a compelling framework for historical inquiry as it is a potent tool for the discovery of variations in urbanism and urbanization in the early modern and modern period. *Urbanisms in South Asia: Northeast India Outside-In* focuses on space syntax and social identity, power and governance, environment and ecology, culture and modernity, lived experiences, and the establishment of the transnational as pivotal for understanding the process of urbanization in the local as well as global context. With several chapters based on primary sources, the book offers new information on cities evolving on diverse topographies such as coastal areas, plains and even hilly states, as it attempts to examine the inner dynamics of cities and beyond. As the developing countries of South Asia undergo rapid urbanization, and urbanism takes on an increasingly global perspective through interactions and developments between cities and the environment, beyond nation-states and across continental boundaries, this volume strives to help its readers to look 'Outside-In' through comparative, transnational or crosscultural approaches. With an interdisciplinary approach, which includes sociology, the natural sciences, environmental history, archaeology, geography, history and psychology to understanding urbanism, these essays, variegated in outlook

and geographical settings, tease out further research prospects while stimulating interest on urban studies in general.

<http://www.marymartin.com/web?pid=754945>

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Witch Hunts : Culture, Patriarchy, and Structural Transformation / Govind Kelkar, Dev Nathan

New Delhi: Cambridge University Press, 2020

xiv, 272p.; 24cm

Includes Bibliography, Index

9781108490511

21.00 / HB

650gm.

Witch hunts are the result of gendered, cultural and socioeconomic struggles over acute structural, economic and social transformations in both the formation of gendered class societies and that of patriarchal capitalism. This book combines political economy with gender and cultural analysis to explain the articulation of cultural beliefs about women as causing harm, and struggles over patriarchy in periods of structural economic transformation. It brings in field data from India and South-East Asia and incorporates a large body of works on witch hunts across geographies and histories. Witch Hunts is a scholarly analysis of the human rights violation of women and its correction through changes in beliefs, knowledge practices and adaptation in structural transformation.

<http://www.marymartin.com/web?pid=750798>

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Medical Innovation and Disease Burden : Conflicting Priorities and the Social Divide in India / Sobin George

New Delhi: Cambridge University Press, 2021

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Striking the right balance between public health priorities and health innovation is a critical policy challenge for India given their mutually conflicting nature and interests. India has a huge burden of diseases implicated by a gamut of health problems including the uneven distribution of demographic and epidemiological transition, threat of new infectious disease pandemic like COVID 19, increasing privatisation of healthcare, low affordability to life saving medicines and most importantly the escalating healthcare expenditure coupled with poor financial risk protection. The central question that the book addresses is whether health innovation in India is sensitive to the public health needs and priorities. It unearths the overriding issues related to responsiveness and equity in India's health innovation. The book highlights the need for a responsible innovation framework for India that balances the priorities of public health and the industry goals.

<http://www.marymartin.com/web?pid=750802>

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Women Empowerment: New Dimensions / Amit Bhowmick and Muzamil Jan  
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Muzamil Jan

New Delhi : Serials Publications Pvt. Ltd., 2020

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Imprisoned Women and Health / Razdha Parveen

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Women and Livelihood Assertion for Visibility : A Study of Home Based  
Workers in Northern India / Sabiha Hussain  
New Delhi : Serials Publication Pvt.Ltd., 2020

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Essays on Indian Women / Awadesh Kumar Singh  
New Delhi : Serials Publications Pvt. Ltd., 2020

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Dalit Women and Domestic Violence / Itishree Padhi  
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Migrant Workers : A Study of Labour Chowks in Lucknow City / Awadesh  
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New Delhi : Serials Publications Pvt. Ltd., 2020

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The Socio-Economic Conditions of Scheduled Castes: An Indian Perspective /  
Suraj Sharma

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Tamil Diaspora: Intersectionality of Migration, Religion, Language & Culture /  
Peter Vethanayagamony

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436p.;

9788194556343

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## **Sports**

Advantage India: The Story of Indian Tennis / Anindya Dutta

Chennai : Westland Publication Pvt. Ltd, 2021

pb;405p.;20cm.

Includes Bibliography, Index

9788194879060

\$ 15.00 / PB

420gm.

The history of Indian tennis begins in the late nineteenth century, soon after it was established as a competitive sport in England. The sport quickly caught the imagination of the colonised just as much as it had of the colonisers. In those early years, Mohammed Sleem, the Fyzee brothers, S.M. Jacob and Ghaus Mohammed (whose genius was sadly curtailed by the Second World War) were the heroes tennis needed, claiming it for India. After Independence, a new set of players set the courts ablaze: Dilip Bose, Sumant Misra, Naresh Kumar and the dazzling Ramanathan Krishnan, who remains one of India's biggest icons. In the 1970s and '80s, Vijay Amritraj and Ramesh Krishnan established India as a regular on the international stage, until finally in the mid-1990s, Leander Paes and Mahesh Bhupathi earned the country its first Grand Slam titles. Today, tennis is deeply entrenched in India, with players like Rohan Bopanna and Sania Mirza—the superstar who transformed women's tennis in her country—being huge sporting icons and much sought after for endorsements. Advantage India is a deeply researched and engaging account of the exhilarating journey of Indian tennis, with a special section on the Doubles game and on women's tennis in India. A must-have for every sports lover.

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