

Recent Books from India - Oct 2021

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Anthropology /Archaeology

Ancient Indian Coins: A Comprehensive Catalogue / Wilfried Pieper
Maharashtra, India: IIRNS Publications L.L.P., 2021
Viii, 656p.; Photo Ill; 29cm.
Includes Index and Bibliography
9789392280016
\$ 195.00 / HB
2260g

Wilfried Pieper After completing his PhD degree in Medicine from the University of Cologne in the 1980s, Wilfried Pieper worked as a hospital doctor and later as general practitioner. Since his early Youth, he has development a special interest in the coinages of ancient India. As an independent research Scholar, he has been involved in research scholar, he has been involved in research and publications on ancient Indian numismatics. Since the 1980s, he has regularly published in numismatic journals, particularly ONS-NL/JONs and Numismatic Digest. His major Publications includes Ancient Indian Coins (1998 as a joint Publication with Prof.Osmund Bopearachchi) and Ancient Indian Coins Revisited(2013).

<http://www.marymartin.com/web?pid=778333>

Society and Culture of the Karbis of Assam / Somenath Bhattacharjee
New Delhi : Abhijeet Publications, 2021
444p.; photos; 24cm.
Includes Bibliography
9788195090945
\$ 85.00 / HB

900g

Northeast India is a rich zone of ethnic and cultural diversity. In Assam, the Karbis are numerically third highest Tribal group. However, very few systematic Anthropological researches have been conducted on them. It can be noted that the Karbis have their own identical cultural practices and social customs, with their unique history of origin and distribution. Primarily, they are dwelling in the Karbi Anglong district of Assam.

<http://www.marymartin.com/web?pid=780383>

Human Evolution: An Introduction to Physical Anthropology / P. Dash Sharma and Prodyot Gangopadhyay

New Delhi : Serials Publications Pvt. Ltd., 2021

251p.

9788195076017

\$ 32.50 / HB

<http://www.marymartin.com/web?pid=780692>

A Glimpse of Anthropological Research in North East India / Milonjyoti Borgohain, Dhritiman Sharma and Deepanjana Dutta Das

New Delhi : Serials Publications Pvt. Ltd., 2021

205p.

9788195288700

\$ 30.00 / HB

<http://www.marymartin.com/web?pid=780703>

Art

The Spirits of Eden / Debal Sen

Kolkata, India: Patabahar Publication Pvt. Ltd., 2021

253p.; Photo Ill; 29cm.

9789383200009

\$ 250.00 / HB

2610g

Books are read know more. Even in volumes of renown readers merely flip pages but see the photography. In a democracy like likes our conversation imperatives can only be achieving if the people believe in their value and support them. To avoid that objective, the people especially the young generation must be conversation to the causes of the conversation this can be attains by education exposure to nature in national parks and sanctuaries

and through the media as a vast majority cannot visit our wildlife areas has to be brought to the people by television and the print media in this context photography has no rival.

<http://www.marymartin.com/web?pid=778565>

Wall Paintings : The Vanishing Treasure / Ram Partap Verma
Chandigarh : The Browser, an imprint of J.G.S. Enterprises Pvt. Ltd., 2021
244p.; Col. ill.; 24cm.
9789388150156
\$ 100.00 / HB
1200g

This book is a humble effort to re-live that era in which this treasure of aesthetics and creativity took place and draw a map for the generations to come. The endeavour has been to delve deep in the era and be one with the impulse of the artists who produced such amazing works even in their naivete and innocence with a spontaneity that is known only to a child. Along with this there is great creativity and abstraction in the paintings, which even those who have formally gone to art schools to learn painting.

<http://www.marymartin.com/web?pid=780379>

Vasudha Thozhur : Diaries, Projects, Pedagogy 1998–2018 / Vasudha Thozhur
New Delhi, India: Tulika Books, 2021
235p.; Col Photo; 21cm.
9788194534839
\$ 52.00/ PB
720g

This book is a compilation of texts that were written as a response to different compulsions—diary entries, seminar papers, catalog essays, and excerpts from a series of nine books that were part of the outcome of an extended project undertaken between 2002 and 2012. Woven together, they create a narrative that exceeds the sum of its parts.

<http://www.marymartin.com/web?pid=755867>

In the Footsteps of the Masters: Footprints, Feet and Shoes as Objects of Veneration in Asian Islamic and Mediterranean Art / Julia A.B. Hegewald

SAAC-Studies in Asian Art and Culture, Volume 7
Berlin: EB-Verlag Dr. Brand, 2020
956p.
Includes Index
9783868933321
\$ 220.00 / HB
2436gm.

Footprints and depictions of feet are amongst the most prevalent religious imagery worldwide. In practically every culture or religion, honour is paid to the imprints or sculptures of feet or to the shoes associated with saintly teachers, enlightened beings or divinities. This publication presents nineteen specialised chapters by leading international experts. The foot images and shoes studied range from the earliest preserved vestiges from the seventh to the fifth millennium BCE in North Africa to traces from Pharaonic Egypt and Classical Antiquity. Analyses of Hindu, Liṅgāyat and Jaina usages and of Buddhist remnants from the earliest Asian beginnings in India via developments in Nepal, Tibet, Thailand and China to distinct expressions in Japan are complemented by chapters focusing on the Islamic world, drawing evidence from Egypt, Arabia and Pakistan and illustrating continuity in contemporary art works. The foot images, which show a combination of iconic and symbolic forms, are striking in that they signify both absence and presence, creating a link between enlightened beings and humans.

<http://www.marymartin.com/web?pid=780833>

In the Shadow of the Golden Age : Art and Identity in Asia from Ghandara to the Modern Age / Julia A.B. Hegewald
SAAC-Studies in Asian Art and Culture, Volume 1
Berlin: EB-Verlag Dr. Brand, 2014
586p.
Includes Index
9783868931495
\$ 180.00 / HB
1544gm.

This volume examines and debates the validity and usefulness of the concept of the golden age when investigating, structuring and categorising Asian and Islamic art. The book contains contributions from fifteen international specialists in the visual arts and humanities working on material from a wide range of periods and regions throughout Asia and the Islamic world. Instead of concentrating on the so-called 'high points' and 'golden ages' of art, which have so far stood at the centre of art-historical enquiries, this publication focuses on visual expressions of confrontation with the 'other' struggle or isolation during times of change. These challenging but artistically often very fertile periods were marked by intense efforts by communities in search for new identities. Through their art and frequently through the re-use of old symbols in new settings they succeeded in redefining themselves so as to strengthen their religious, cultural or political position. In the history of art, these less investigated phases raise issues, which contribute significantly to the subject.

<http://www.marymartin.com/web?pid=780829>

Understanding the Hindu Temple : History, Symbols and Forms / Tiziana Lorenzetti (Series Ed) Julia A. B. Hegewald
SAAC-Studies in Asian Art and Culture, Volume 2
Berlin: EB-Verlag Dr. Brand, 2015
168p.
Includes Index
9783868931648
\$ 90.00 / HB
546gm.

This book aims to explain the multiple symbolic meanings encompassed by and in the Hindu temple. Distinct chapters are dedicated to: (1) the multi-level relationship between the temple, the cosmos and the body of the primordial being; (2) the antecedents of Indian sacred monuments; (3) the basic structure of the Hindu temple and the main temple typologies; (4) the sculptural elements, both anthropomorphic and symbolic; (5) the political, economic, and social role played by the temple in Indian society. Lastly, the volume provides a useful glossary of key architectonic terms.

This multi-faceted subject-matter is made accessible in the light of its recognisable affinities with Western religio-philosophical traditions. The volume, therefore, offers to the reader, particularly to students of Indian art, a useful teaching tool to understand and to interpret the development of the great sacred Hindu monuments, transforming a highly complex matter into a clear and updated treatise.

<http://www.marymartin.com/web?pid=780392>

Jaina Painting and Manuscript Culture : In Memory of Paolo Pianarosa /

Julia A.B. Hegewald

SAAC-Studies in Asian Art and Culture, Volume 3

Berlin: EB-Verlag Dr. Brand, 2015

424p.

Includes Index

9783868931747

\$ 150.00 / HB

1158gm.

This collection presents new research and evidence on Jaina paintings and illuminated manuscripts. It introduces the reader to so far unpublished palm leaf and paper manuscripts, miniature paintings, cosmological and large-scale pilgrimage banners on cloth, printed texts and maps. The documents come from private, museum and library collections in Europe, North America and India and are introduced by expert authors who are based at a Jaina texts are considered sacred and are therefore kept in religious libraries and temples, play an important role during festivals and are treated with the same reverence as statues. Because of their high value and religious significance, many have been elaborately decorated, leading to the development of a variety of rich Jaina painting styles. In addition to paintings and innovative formats of representation, the contributions analyse the interaction between the spoken and written word, different modes of story-telling in paintings, the transformation of narratives into songs and performances and how manuscript culture merges all of these genres to bring stories to life.

<http://www.marymartin.com/web?pid=780830>

Cultural Exchange in Eighteenth-Century India : Poetry and Paintings from Kishangarh / Heidi Rika Maria Pauwels (Series Ed) Julia A. B. Hegewald
SAAC-Studies in Asian Art and Culture, Volume 4
Berlin: EB-Verlag Dr. Brand, 2015
304p.
Includes Index
9783868931846
\$ 90.00 / HB
856gm.

This book studies the hybrid intellectual culture of eighteenth-century late-Mughal India, tracing the circulation of poetic and art styles between cosmopolitan Delhi and provincial centers. It presents a case study of the Rajput principality of Kishangarh, which is famous for its paintings, but was also an important literary center. Highlighted are the works of Savant Singh (1699–1764), alias Nagaridas, who was a prolific poet in Old Hindi and commissioned Kishangarhi paintings to illustrate his own devotional poetry to Krishna. Using newly discovered manuscript sources, this book highlights the interface between art and literature. Taking as its point of departure calligraphies of Nagaridas' poetry in Rekhta, now known as early Urdu, this study provides a first chapter in the as yet unwritten history of the reception of early Urdu in non-Muslim provincial milieus. It demonstrates the exchange of both painting and poetry between cultural communities before the hardening into 'Hindu-Hindi' and 'Muslim-Urdu'.

<http://www.marymartin.com/web?pid=780393>

Architecture

The Samādhi of Maharaja Ranjit Singh in Lahore : A Summation of Sikh Architectural and Decorative Practices / Nadhra Shahbaz Khan (Series Ed) Julia A. B. Hegewald
SAAC-Studies in Asian Art and Culture, Volume 5
Berlin: EB-Verlag Dr. Brand, 2018
420p.
Includes Index
9783868932713

\$ 150.00 / HB
1150gm.

The outstanding Sikh ruler Maharaja Ranjit Singh (r. 1799–1839) died ten years before the British annexation of the Punjab in 1849. His funerary monument or samādhi is located next to the Lahore Fort, where the Maharaja lived. The structure is the last state funded project of the Lahore Darbār and represents a high point of nineteenth-century Sikh architecture, second only to the Golden Temple in Amritsar. This book analyses the architecture and embellishments of the Maharaja's samādhi, comparing them with contemporary and earlier Mughal, Rajput or Hindu practices. Media included are carving in red sandstone, white marble and wood, inlay in white marble, mirror mosaic and frescoes. The conclusion emphasises singular aspects of Sikh period art and architecture to establish a new cultural identity unique to Sikh aesthetics.

<http://www.marymartin.com/web?pid=780831>

Biography / Memoirs

That which is unseen : Back Stories from My Years in Photojournalism / Prashant Panjiar

Ahmedabad : Navajivan Trust, 2021

136p.; ill.; 23cm.

9788194920915

\$ 100.00 / HB

700g

Born 1957, Prashant Panjiar is an independent photographer and curator. Self-taught. his first self-financed project that received acclaim was his work for a book on banditry in the Chambal region of Central India. From 1984 to 2001 he worked as a photojournalist in the print media at Patriot newspaper, India Today magazine and the Outlook Group of publications, where he was also one of the editors.

<http://www.marymartin.com/web?pid=779962>

Memoirs of a Half Baked Economist / Amitava Mitra

New Delhi : Serials Publications Pvt. Ltd., 2021

143p.

9788195288724

\$ 19.00 / HB

<http://www.marymartin.com/web?pid=780700>

Music by Laxmikant Pyarelal / Rajiv Vijayakumar

India: Rupa Publications India Pvt. Ltd., 2021

xvi., 312p.; 23cm.

Includes Bibliography

9789355201362

\$ 15.00 / HB

580g

Laxmikant-Pyarelals music is played, every hour if not more frequently, in every nook and cranny of the country, over two decades after they stopped composing together. It also finds due place globally, wherever Indian music is loved. Today, Pyarelal has his own global standing, and is the only Indian composer to have a symphony registered in his name.

<http://www.marymartin.com/web?pid=780638>

Stories I Must Tell: The Emotional Life of an Actor / Kabir Bedi

Chennai, India, Westland Publication Pvt Ltd., 2021

x, 311p.; 23cm.

9789390679409

\$ 17.50 / HB

550g

As Kabir bares his soul, the stories come tumbling out. That first magical encounter with the Beatles as a student in Delhi. The sudden move to Bombay, away from home, friends and college. His exciting years in advertising, his extraordinarily successful career abroad and his many painful setbacks. His relationships with the irrepressible Protima Bedi and the dazzling Parveen Babi that changed the course of his life. Of the scars they left, and the trauma of three divorces, and how he finally found fulfilment. And why his beliefs have changed. These are tumultuous stories set in Hollywood, Bollywood and Europe. The joys of blazing new trails

abroad, and the dangers of them. He also tells the fascinating love story of his Indian father, a philosopher in Europe, and his British-born mother, the world's highest-ranked Buddhist nun. And most poignant of all, the battle to save his schizophrenic son Stories I Must Tell is the unusually candid and compelling memoir of a man who holds nothing back, in love or in storytelling. It is the story of a middle-class boy from Delhi whose career now spans the globe. Equally, it is the tale of how he survived the roller-coaster journey of the making, unmaking and remaking of him as a person

<http://www.marymartin.com/web?pid=781321>

Children's Books

Looking for Laddoo / Aparna Karthikeyan

India: Karadi Tales, 2021

52p.; Colo Ill;

9788181901705

\$ 10.00 / HB

Have you seen a puppy small and white with brown spots who comes running when you call out 'Laddoo'?

Could he be wandering around the lush theosophical Society campus? or strolling down marina beach? How far Could Laddoo have wandered on his short legs?

Join Karthgik and his veterinarian mother, shankari, as they weave through the many iconic landscapes of chennai, helps animals along the way while they look for their lost pup Laddoo.

<http://www.marymartin.com/web?pid=781389>

Waiting for Turtles / Pankaj Sekhsaria

India: Karadi Tales, 2021

40p.; Colo Ill;

9788194732433

\$ 6.50 / HB

Samrat is giddy with excitement. He and his mother Seema, a sea turtle researcher, are headed to tangle island in the hopes of headed to tarmugli.

On a quiet empty beach under a blanket of stars they wait will the turtles come?

Pankaj Sekhasria's beautiful story is an awe inspiring look at these elusive creatures, while vein sketch lore's stunning illustration of the island and the glistening waters of the ocean.

<http://www.marymartin.com/web?pid=781390>

Economics

The Banker Who Crushed His Diamonds : The Yes Bank Story / Furquan Moharkan; (Foreword) Andy Mukherjee

Haryana : Penguin Random house India Pvt. Ltd., 2021

x, 195p.; 22cm.

9780143451792

\$ 18.00 / PB

250g

On 28 September 2018, after announcing that he was going to step down as the managing director of YES Bank, Rana Kapoor had claimed: 'Diamonds are forever. My promoter shares of YES Bank are invaluable to me.'

However, in a span of just fourteen months, Kapoor did a complete U-turn. He sold his entire stake in the bank, even as the shares continued to get hammered by investors.

Rana Kapoor and Ashok Kapur had founded YES Bank in 2004. On 5 March 2020, the Reserve Bank of India (RBI) took control of it in an attempt to avoid the collapse of the bank, which had an excessive amount of bad loans. .

What led to one of the biggest banking failures in Indian history? Who is Rana Kapoor and, more importantly, what role did he play in the rise and fall of YES Bank?.

Furquan Moharkan takes you right to the start of Rana Kapoor's career as a banker, charting his meteoric rise, his mercurial personality, the lavish lifestyle and the unravelling of it all. Kapoor's story runs parallel with that of the fourth largest private bank in India. In what feels like a story straight from a financial thriller, The Banker Who Crushed His Diamonds uncovers the rot deep within YES Bank's glittering success story. It serves as much as a cautionary tale as it exposes the chink in India's armour against financial chaos.

<http://www.marymartin.com/web?pid=780487>

The Story of Wipro: A journey from 1945

Westland Publications Pvt. Ltd., India
230p.; col. ill.; 30cm.
Includes Bibliography and Index
9788194879084
\$ 100.00 / HB
1550g

The Story of Wipro -celebrates -seventy-five -years of an exceptional entrepreneurial journey. This commemorative volume is the first authoritative account of how the company went from being a family-run manufacturing business to a professional corporation, now owned by a philanthropic foundation. A byword for values-driven business, Wipro's story documents its ability to change with the times -and move forward with this sense of responsibility.

<http://www.marymartin.com/web?pid=780388>

Rural banks and women empowerment / Milan Banik
New Delhi, India : Mittal Publications, 2021
xviii, 218p.; 23cm.
Includes Bibliography and Index.
9789390692590
\$ 22.50 / HB
550g

Since independence in 1947, the government of India, the Reserve Bank of India along with NABARD has made concerted efforts to provide the rural poor people with access to credit. Despite the phenomenal rise in the physical outreach of formal credit agencies in the last several decades, the disadvantaged sections of society including poor women continue to depend on informal sources of credit. Regular institutions have faced difficulties in dealing with a large number of small borrowers, whose credit needs are small, but their ability to offer collaterals is limited. Besides, cumbersome procedures and risk perceptions of the banks leave a gap in serving the credit needs of the poor. In the above background, micro-credit emerged as the best and practical alternative to the conventional banking in reaching the hitherto unreached poor population. This book assesses the role of LDRB, the only RRB in the study area, in advancing microcredit through NABARD's 'SHG-Bank Linkage Programme' (1992) and the GOI's 'Swarnajayanti Gram Swarozgar Yojana' (1999) in rural empowerment, especially, the

empowerment of rural women in India, with special reference to Karbi Anglong District of Assam. Evaluating the performance of Self-Help Groups (SHGs) with a number of case studies, it tries to identify the factors that contribute to their successful performance and their sustainability. It also studies the level of participation of women in SHGs and examines the group dynamics that influence their participation in SHGs. The extent of involvement of the rural poor women in the microfinance institutions has also been analysed in details. Both the aforesaid programmes envisage organization of the rural women into SHGs for building their own capacities to manage the financial issues and then negotiate bank credit on commercial terms. This book deals with the role of RRB, microcredit and SHGs in the empowerment of rural women.

<http://www.marymartin.com/web?pid=776641>

Paralytic Pandemic : An Emergence of a Human Crisis / Sutapa Ray, Subrata Kumar Ray

New Delhi : Serials Publications Pvt. Ltd., 2021

309p.

9788195076086

\$ 37.50 / HB

<http://www.marymartin.com/web?pid=780693>

Banking Sector Reforms and Its Impact on Agricultural Finance : A Case Study of Kadapa District / S. Nagendra

New Delhi : Serials Publications Pvt. Ltd., 2021

192p.

9788195076031

\$ 25.00 / HB

<http://www.marymartin.com/web?pid=780694>

Covid-19 Pandemic and Its Multidimensional Impact : The Road Ahead / Tapan Kumar Ghosh, Tonmoy Chatterjee and Indrajit Ghosh

New Delhi : Serials Publications Pvt. Ltd., 2021

427p.

9788195076024

\$ 50.00 / HB

<http://www.marymartin.com/web?pid=780695>

Indian Banking and Economics Development / Vivek Sharma

New Delhi : Serials Publications Pvt. Ltd., 2021

160p.

9788195288762

\$ 21.50 / HB

<http://www.marymartin.com/web?pid=780696>

Women Empowerment in India: Socio-Legal Perspectives / Kaushal Chauhan

New Delhi : Serials Publications Pvt. Ltd., 2021

257p.

9788195288793

\$ 30.00 / HB

<http://www.marymartin.com/web?pid=780697>

Contemporary Challenges to the Indian Economy / Subrata Kumar Ray and Biswajit Chatterjee

New Delhi : Serials Publications Pvt. Ltd., 2021

640p.

9788195288786

\$ 75.00 / HB

<http://www.marymartin.com/web?pid=780698>

Transport Induced Displacement in Karnataka : A Study of Bangalore-Mysore Infrastructure Corridor Project (BMICP) / M. Madhumati

New Delhi : Serials Publications Pvt. Ltd., 2021

176p.

9788195288731

\$ 24.00 / HB

<http://www.marymartin.com/web?pid=780699>

Education

Free Coaching Scheme for Scheduled Castes and Other Backward Classes : An Evaluation Study of Selected States in India / Awadhesh Kumar Singh, Satya Prakash Pandey

New Delhi : Serials Publications Pvt. Ltd., 2021

136p.

9788195288748

\$ 17.50 / HB

<http://www.marymartin.com/web?pid=780701>

An Evaluation of Post Matric Scholarship Scheme for Other Backward Classes in India / Awadhesh Kumar Singh, Om Prakash Singh

New Delhi : Serials Publications Pvt. Ltd., 2021

103p.

9788195288779

\$ 15.00 / HB

<http://www.marymartin.com/web?pid=780702>

Environmental/Ecology

Environmental Movements of India : Chipko, Narmada Bachao Andolan and Navdanya / Krishna Mallick (Series Ed) Fengshi Wu

Environment and Society in Asia Series

Amsterdam, Netherlands: Amsterdam University Press, 2020

192p. ; 156x234mm.

Includes Index

9789462984431

\$ 95.30 / HB

434gm.

Book Details:

In her detailed retelling of three iconic movements in India, Professor Emerita Krishna Mallick, PhD, gives hope to grassroots activists working toward environmental justice. Each movement deals with a different crisis and affected population: Chipko, famed for tree-hugging women in the Himalayan forest; Narmada, for villagers displaced by a massive dam; and Navdanya, for hundreds of thousands of farmers whose livelihoods were lost to a compact made by the Indian government and neoliberal purveyors of genetically modified organisms (GMOs). Relentlessly researched, *Environmental Movements of India: Chipko, Narmada Bachao Andolan, Navdanya* presents these movements in a framework that explores Hindu Vedic wisdom, as well as Development Ethics, Global Environment Ethics, Feminist Care Ethics, and the Capability Approach. At a moment when the climate threatens populations who live closest to nature – and depend upon its fodder for heat, its water for life, and its seeds for food – Mallick shows how nonviolent action can give poor people an effective voice.

<http://www.marymartin.com/web?pid=764298>

History

Foreshadowing the Great Rebellion: The Vellore Revolt, 1806 / K. A. Manikumar; (Foreword) G. Viswanathan

Hyderabad : Orient Blackswan Private Limited, 2021

xxviii, 243p.; ill.; 22cm.

Includes Bibliography and Index.

9789354421181

\$ 25.00 / PB

400g

After Tipu Sultan was defeated and killed in a battle with the British in 1799, his family and descendants were gradually removed from Mysore and sent to live in Vellore Fort. After five peaceful years, at 2 am on 10 July 1806, about 500 Indian soldiers stormed the European quarters inside Vellore Fort, and shot down the white officers and soldiers. Their 'revolt' ended when British forces, led by Colonel Robert Gillespie, arrived to take back control. This intervention resulted in hundreds of the fleeing Indian soldiers being killed, wounded or captured for trial. This 1806 event has variously been described as the Vellore Massacre, Vellore Mutiny, Vellore Insurgency, Vellore Uprising, or the Vellore Revolt, depending on the ideological perspective of the historian.

<http://www.marymartin.com/web?pid=780378>

Sufis of Deccan and Their Shrines : Gulbarga, Bidar and Bijapur / Abdul Aziz Rajput Chishti; (Foreword) Aziz Bano

Karnataka :Deccan Studies and Historical Research, 2021

296p.; ill.; 30cm.

Includes Bibliography

9788192278865

\$ 100.00 / HB

1250g

During the medieval period, Gulbarga, Bidar and Bijapur were as important and Flourishing centres of Sufis. It was here that three major Sufi silsilas orders in the Indian sub-continent namely Chishti, Qadri and Shattari thrived. Sufis belonging to these orders were held in high esteem by people as well as the Bahmanis, the Adil Shahis and Qutub Shahi sultans. Sufis in turn dedicated themselves to reformation process, both at collective and

personal levels. They were the torch bearers of lofty common human values which could cut the deep rooted sectarian and communal divide.

<http://www.marymartin.com/web?pid=780386>

Tales of the Silk Roads / Liu Yingsheng

New Delhi : Bhumika Creations, 2021

214p.; col. ill.; 31cm.

9788193801123

\$ 100.00 / HB

1700g

Combining historical documents and local findings with sophisticated and historically valuable photos, this book comprehensively introduces the origin of overland Silk Road and marine Silk Road, detailed routes, ethnicities, culture, and famous towns along the Silk Road, and important historical figures and events. It highlights and analyzes the significant historical functions of the Silk Road which promoted the communication between China and overseas and profoundly illustrates how today's Silk Road can be re-launched and rejuvenate its glory.

<http://www.marymartin.com/web?pid=780389>

New Research in History, Historiography, Archaeology and Literature of Jammu & Kashmir / Tirtharaj Bhoi and Harjinder Singh

New Delhi : Serials Publications Pvt. Ltd., 2021

262p.

9789391844059

\$ 32.50 / HB

<http://www.marymartin.com/web?pid=780704>

Cooperation, Contribution and Contestation: The Jain Community, Colonialism and Jainological Scholarship, 1800-1950 / Andrea Luithle-Hardenberg, John E. Cort & Leslie C. Orr (Series Ed) Julia A. B. Hegewald
SAAC-Studies in Asian Art and Culture, Volume 6

Berlin: EB-Verlag Dr. Brand, 2020

616p.

Includes Index

9783868933161

\$ 130.00 / HB

1610gm.

The relationships of the Jains with colonial administrators, Western scholars, and missionaries between 1800 and 1950 were marked by both competition and cooperation, as they interacted in economic, political, intellectual and religious spheres. This volume traces these encounters, and also examines the contributions to the history of Jain studies made by Jain and non-Jain Indians through their collaborations with Western scholars. The book is divided into three sections. The first considers the engagement on the part of European missionaries and Orientalists, and British colonial officials, with Jains and Jainism from the eighteenth century to the early twentieth century. The second focuses on the changing dynamics of identities within the Jain community during the nineteenth century, brought about through their mercantile, entrepreneurial, philanthropic and legal activities. The final section maps the trajectory of Jainological studies undertaken by German, Italian, American and Indian scholars from the second half of the nineteenth century into the early twentieth century. Taken together, these chapters make an important interdisciplinary contribution to scholarly understanding of the Jains' situation as a religious minority.

<http://www.marymartin.com/web?pid=780832>

False Allies: India's Maharajahs in The Age of Ravi Varma / Manu S. Pillai

New Delhi, India, Juggernaut Books, 2021

528p.; 24cm.

Includes Index and Bibliography

9789391165895

22.50 / HB

820g

India's maharajahs have traditionally been cast as petty despots, consumed by lust and luxury. Bejeweled parasites, they cared more, we are told, for elephants and palaces than for schools and public works. The British cheerfully circulated the idea that brown royalty needed 'enlightened' white hands to guide it, and by the twentieth century many Indians too bought into the stereotype, viewing princely India as packed with imperial stooges. Indeed, even today the princes are either remembered with frothy nostalgia or dismissed as greedy fools, with no role in the making of contemporary

India. In this brilliantly researched book, Manu S. Pillai disputes this view. Tracking the travels of the iconic painter Ravi Varma through five princely states – from the 1860s to the early 1900s – he uncovers a picture far removed from the clichés in which the princes are trapped. The world we discover is not of dancing girls, but of sedition, legal battles, the defiance of imperial dictates, and resistance. We meet maharajahs obsessed with industrialization, and rulers who funded nationalists, these men anything but pushovers for the Raj to manipulate. Outward deference aside, the princes, Pillai shows, forever tested the Raj – from denying white officials the right to wear shoes in durbars to trying to surpass British administrative standards. Good governance became a spectacularly subversive act, by which maharajahs and the ‘native statesmen’ assisting them refuted claims that Indians could not rule themselves. For decades this made the princes heroes in the eyes of nationalists and anti-colonial thinkers – a facet of history we have forgotten and ignored. By refocusing attention on princely India, *False Allies* takes us on an unforgettable journey and reminds us that the maharajahs were serious political actors – essential to knowing modern India.

<http://www.marymartin.com/web?pid=781320>

The Mandala Kingdom: A Political history of Sikkim / Alex Mckay

Gangtok, India, Rachna Books and Publications, 2021

x, 332p.; 23cm.

Includes Index and Bibliography

9788189602123

17.50 / PB

490 g

Alex McKay takes the reader on a journey to Sikkim, into the long locked-away palace Archives. This internal story of an indigenous elite adds considerably to the available sources on Sikkim history. With a focus on the colonial period up until 1947, May opens new archival resources on the eastern Himalayas a great resource for the people of Sikkim and the scholars who study them. - Thomas K. Shor, author of *A Step Away from Paradise* and *The Master Director*.

<http://www.marymartin.com/web?pid=781354>

Literature

The Gollancz Book of South Asian Science Fiction: Volume 2 / Tarun K. Saint
Gurugram : Hachette Book Publishing India Pvt. Ltd., 2021

xxx, 454p.; 23cm.

9789391028626

\$ 20.00 / HB

600g

From sinister plans of xenocide to speciesists who have taken it upon themselves to Off-World those unlike them; from simulations that memorialize stories obliterated in a book-burning world to the Master Pain Merchant who is always at hand to administer a dose of long-forgotten sensations; from genetically modified Glow Girls who can kill with a touch to a droid detective actively seeking out justice – this stellar volume of cutting-edge science fiction, in prose and verse, showcases 32 of the most powerful voices in the genre from the Indian Subcontinent. Taking forward the formidable task achieved to critical acclaim by the first volume of The Gollancz Book of South Asian Science Fiction, the present collection masterfully transports readers to worlds strangely familiar, raises crucial questions about our place in the universe and testifies to the astonishing range and power of the imaginative mind.

<http://www.marymartin.com/web?pid=777424>

The Nutmeg's Curse : Parables for a Planet in Crisis / Amitav Ghosh

Haryana, India : Penguin Random house India Pvt. Ltd., 2021

339p.; 23cm.

Includes Bibliography and Index

9780670095629

\$ 20.00 / HB

600g

Before the 18th century, every single nutmeg in the world originated around a group of small volcanic islands east of Java, known as the Banda Islands. As the nutmeg made its way across the known world, they became immensely valuable – in 16th century Europe, just a handful could buy a house. It was not long before European traders became conquerors, and the indigenous Bandanese communities – and the islands themselves – would pay a high price for access to this precious commodity. Yet the bloody fate of the Banda Islands forewarns of a threat to our present day. Amitav Ghosh argues that

the nutmeg's violent trajectory from its native islands is revealing of a wider colonial mindset which justifies the exploitation of human life and the natural environment, and which dominates geopolitics to this day. Written against the backdrop of the pandemic and the Black Lives Matter protests, and interweaving discussions on everything from climate change, the migrant crisis, and the animist spirituality of indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society, and reveals the profoundly remarkable ways in which human history is shaped by non-human forces.

<http://www.marymartin.com/web?pid=780428>

The Greatest Tamil Stories Ever Told / Sujatha Vijayaraghavan, Mini Krishnan (Ed.)

New Delhi : Aleph Book Company, 2021

xv; 296p.; 23cm.

9789390652297

\$ 25.00 / HB

550g

The Greatest Tamil Stories Ever Told showcases some of the best short fiction to emerge out of Tamil Nadu, dating from the last century to the present day. Two of the earliest stories included here are Subramania Bharati's 'The Story of a Crow Learning Prosody', a satirical tale about the exaltation of language and 'kalki' Krishnamurthy's 'The Governor's visit', about how bigwigs in little places pandered to the British rulers during the time of the Raj. While some stories in this volume wrestle with the idea of public justice, as in father Mark Stephen's 'Penance' and Sa. Kandasamy's 'the slaying of Hiranya', others, such as Ambai's 'Journey 4', hide secrets that could destroy lives and relationships if they are ever revealed.

<http://www.marymartin.com/web?pid=780495>

A Party for Thaera: Palestinian Women Write Life in Prison / Haifa Zagnana (Ed.)

New Delhi : Women Unlimited (an associate of Kali for Women), 2021

102p.; 22cm.

9789385606380

\$ 7.50 / PB

200g

In a first, nine politically-diverse women, former Palestinian political prisoners, sat around a table in a small room in Ramallah, in the occupied West Bank, to share their stories of incarceration. These non-writers learnt to express the reality of their time in prison, of the separation from their children, of the endless struggle against Israeli occupation, to produce heartfelt narrative that go beyond simply recalling the details of their sentence or revisiting their trauma. Instead, this unique volume transforms their experiences of the self, giving readers an "exceptional" insight into an almost unknown women's world, of life and love behind bars and beyond.

<http://www.marymartin.com/web?pid=780385>

Kayasth : An Encyclopedia of Untold Stories / Uday Sahay, Poonam Bala
Delhi : SAUV communications Pvt. Ltd., 2021

400p.; col. ill.; 31cm.

Includes Index.

9788194112235

\$ 100.00 / HB

2350g

Why this book? This seminal question can be addressed by two intertwined answers. First is the generic one related to the need for a book in this genre, and the second is specific to the untold story of the jati of Kayasthas in the encyclopedic form we have attempted here. Issues of identity and heritage in particular are broached while addressing the first part of the question. The second is then to address what, in general, does the book bring to its readers. The last but not least segment offers a personal account of the impressionistic motivations of the authors, which also includes the choice of methodology.

<http://www.marymartin.com/web?pid=780387>

Tabula Rasa / Jayanthi Sankar

Chennai: Zero Degree Publishing, 2021

385p.; 22cm.

9788194973492

\$ 20.00 / PB

450g

Tabula Rasa shatters some of the misconceptions that abound worldwide and prejudices knowingly and unknowingly about the inhabitants, their

origins, and Singapore's histories. A must-read to know what this little island has been and is about. - Usha Nagasamy, Further Education College Lecturer, London The commendable research behind the novel stands out, unveiling the contributions of thousands of labourers in the building of the wonderland of Singapore. While it seamlessly weaves the bonding, cultural strengths, and taboos, it also emerges as a rare work of art in male psychology. The world of men, their loneliness, and suffocations caused by their inability to vent out their hurts and insults have been depicted intricately by a female author. - Ethan Wynn, Houston, USA Some books rejoice us, some leave us in tears, and others give pangs of nostalgia, but only a very few make us doubt our perceptions and conscience, and this fiction, like every other book of the author, did that to me. I was awestruck, unlearning, learning, and contemplating within myself. Is human mind just full of complexities or contrasts? Is there anything better in life than just a clean slate, Tabula Rasa? - Sredhanea Ramkrishnan, budding author and an Entrepreneur, India The spectacular fine, silky thread of migration holds the exquisite pearls of histories, unique perspectives, lively characters, exciting incidents, connections, and incredible imaginations of Singapore. The phenomenal Tabula Rasa will stay with me for long. - Liu Fang, Further Education Teacher, Hong Kong The author artistically weaves a fiction on the formation and development of Singapore from the fourteenth century to the present. The reader travels into those times smoothly to know how this fabulous island was conceived and brought to today's advancement from the side of rulers, peasants, commoners, and migrant workers. A brilliant read! - P. Muralidharan, Writer, Chennai, India.

<http://www.marymartin.com/web?pid=780658>

Performing Arts

Rameela in Trinidad: 100 Years of the Felicity Open-Air, Folk Theatre
Tradition / Satnarine Balkaransingh
New Delhi: Vani Book Company, 2021
288p.
Includes Index and Bibliography
9789389563269
\$ 40.00 / PB
738gm.

Ramleela is the story or Leela ('play') of the legend of Prince Rām of Ayodhya, India, battling demi gods, demons and king Rawan to rescue beautiful Princess Sita from Lanka. This ancient, epic story of the Ramayana; later narrated in Tulsidas's Ramcharitmanas, and introduced to the Caribbean by Indian, indentured workers, it has been flourishing as Ramleela, folk theatre, in Trinidad for over 130 years. It is performed continuously in the village, now town, of Felicity for over 100 years. The residents of Felicity-a village carved out of former sugarcane lands, at the edge of the Caribbean Sea-have been performing their Ramleela annually for eleven consecutive days with the grandeur and panache of village pageantry. This particular production has been mentioned by two Nobel laureates; Sir Vidya Naipaul and Derek Walcott. Part I of the book deals with the issues that the immigrant East Indian community grapples with, in establishing their space and identity within the new landscape. Part II is centered in Felicity with its unique history, geography and demography. Part III documents the story, as dramatised; the circumstances of Rām's birth, his education and training, marriage, exile, trials and tribulations, battles, overcoming magic and illusion, his victory over king Rāwan and his triumphant return to rule the Kingdom of Ayodhya The story is presented through a combination of acting, vocal and instrumental music, supporting props, décor, lighting and costuming. Its multi-layered meanings have been explained through the use of masks and forms of masking, guise and disguise, at the physical and metaphysical levels. The pageant incorporates burlesque, humour, satire, village commerce and entertainment on the fringe, a complete mela, attracting young and old, the religious and the secular. These multiple features have expanded the annual audiences of the Leela while enhancing the rich, diverse heritage of Trinidad and Tobago's cultural landscape in the 21st century.

<http://www.marymartin.com/web?pid=778335>

Politics

Pride Prejudice And Punditry: The Essential / Shashi Tharoor

New Delhi : Aleph Book Company, 2021

xxiii, 574p.; ill.; 24cm.

9789390652273

\$ 30.00 / HB

900g

Shashi Tharoor is one of India's greatest living writers. In the course of a career that has lasted more than half a century (his first short story made it into print when he was ten), he has published over five million words in books, newspapers, magazines, journals, and online media on a variety of subjects. *Pride, Prejudice, and Punditry* brings together the very best fiction, non-fiction, and poetry from his published books and journalism as well as many pieces that have been written specially for this volume.

There are ten sections in the book, each devoted to a particular topic.

* 'In the Company of Giants' looks at some of the most important figures of modern Indian history

* 'Into the Maelstrom of Indian Politics' contains work on the Indian political scene

* 'Our Unruly World' covers international relations and diplomacy

* 'The Hindu Way' examines various aspects of the faith

* 'Musings of a Cricket Tragic' includes some of his finest writing on the sport

* 'You Cannot Be Serious!' is a light-hearted take on sundry matters

* 'Fragments of an Autobiography' has poignant essays about his parents and an evocative look at his Kerala heritage

* 'The Spoken Word' is a selection of his most famous speeches

* 'The Writerly Life' comprises ruminations on writing and writers

* 'Selected Fiction and Poetry' showcases his masterpieces of fiction and poetry. This book will give those new to the author's work a panoramic view of the range and depth of his writing. Long-time fans will find fresh material to delight them as also ageless pieces that continue to enchant. Dazzling, inventive, and exuberant, *Pride, Prejudice, and Punditry* presents readers with the essential work of a literary genius.

<http://www.marymartin.com/web?pid=780491>

Reproductive Politics and the Making of Modern India / Mytheli Sreenivas
New Delhi : Women Unlimited(an associate of Kali for Women), 2021
ix, 274p.; ill.; 24cm.

Includes Bibliography and Index

9789385606373

\$ 22.00 / HB

650g

In the late 19th century, India played a pivotal role in creating global conversations around population and reproduction. Among the questions posed by colonial administrators, nationalists, eugenicists, demographers

and policy-makers, were: age at marriage and its effect on the health and the vitality of a population; how many children married couples should have and how they should be raised: practices like remarriage. monogamy and celibacy and their impact on individual bodies. families, and wider communities. It was these early discussions that led to the emergence of new ideas linking reproduction, population and the economy. Myheli Sreenivas's detailed examination of existing scholarship from the 1870s to the 1970s— histories of marriage and birth control, of ideas of 'population' and 'economy' as abstractions, and of famine and crises of subsistence—offers a compelling analysis of how reproduction became an economic question and was targeted for regulation. with serious implications for women's fertility and reproductive rights. The author's deep-dive into archival texts, sourced from three continents. reveals that concerns about reproduction surfaced within a range of political questions—around poverty and survival, migration and claims of sovereignty. normative heterosexuality and drives for development—which produced the very grounds on which reproduction was called into question in the modern world.

<http://www.marymartin.com/web?pid=780384>

Sunrise over Ayodhya: Nationhood in Our Times / Salman Khurshid

Haryana, India Penguin Random House India Pvt Ltd, 2021

xiv, 365p.; 23cm.

9780670096145

\$ 17.50 / HB

640g

On 9 November 2019, the Supreme Court, in a unanimous verdict, cleared the way for the construction of a Ram temple at the disputed site in Ayodhya. As we look back, we will be able to see how much we have lost over Ayodhya through the years of conflict. If the loss of a mosque is preservation of faith, if the establishment of a temple is emancipation of faith, we can all join together in celebrating faith in the Constitution. Sometimes, a step back to accommodate is several steps forward towards our common destiny. Through this book, Salman Khurshid explores how the greatest opportunity that the judgment offers is a reaffirmation of India as a secular society.

<http://www.marymartin.com/web?pid=780855>

Religion – Hinduism

Amazing Ayodhya : The Splendid Ancient City of Lord Rama / Neena Rai
New Delhi : Bloomsbury Publishing India Pvt. Ltd., 2021

xxvi, 288p.; 22cm.

Includes Bibliography

9789390358878

\$ 12.50 / PB

440g

How big was the ancient city of Ayodhya?

Why is this city so significant for Hindus?

Who established the city and what did it look like?

What did Lord Rama and Devi Sita's palace look like?

What sort of animals were found in this ancient land?

No one grows up in India untouched by the beautiful story of Lord Rama and Devi Sita. Every Dussehra we celebrate the victory of Rama over Ravana, the victory of good over evil. Every Deepavali, we commemorate the return of Rama and Sita to Ayodhya and hear the tale of how the entire city was lit up to receive their beloved king and queen. But is the magnificent capital of Ayodhya just limited to this? Ayodhya was a renowned pilgrimage destination since the dawn of mankind, and after the birth of Lord Rama, it became a place of supreme importance for Hindus. Amazing Ayodhya is an attempt in gaining knowledge about this ancient city-its architecture, its design, its buildings and all the splendid details during the era when Lord Rama walked this earth. This splendidly researched book, replete with shlokas from the Valmiki Ramayana, offers authentic information about the city which will not only help understand the life and times of ancient Hindus but also the revered figures of Rama and Sita. Replete with descriptions, author Neena Rai draws out comparisons of an earlier era with our current life and culture, thus connecting the past with the present. She further compares Ayodhya with the cultures of other ancient civilisations so that the reader feels 'connected' to the past and the content of the book appears 'contemporary'. A fascinating account of an ancient city with significant contemporary relevance, Amazing Ayodhya is a must-read for a better understanding of history, scriptures and Hindu civilisation.

<http://www.marymartin.com/web?pid=774368>

Atmasiddhi Shastra – Six Spiritual Truths of the Soul / Pujya Gurudevshri Rakeshji

Uttar Pradesh : Harper Collins Publishers, 2021

xxvii, 518p.; 22cm.

9789354894039

\$ 12.50 / HB

650g

Humanity has accomplished incredible feats. We have reached for the stars, and achieved things our forefathers considered impossible. And yet, the same key questions that eluded them, have eluded us - Who am I? Where have I come from? What is my true purpose? Questions spark the beginning of an inner journey. Atmasiddhi Shastra is a 142-verse masterpiece, composed by 19th century self-realised saint Shrimad Rajchandraji in a single sitting of about 1.5 hours when he was only 28 years old. Quenching the genuine thirst of a seeker, Shrimadji shares six spiritual truths in this clearest, most cogent outline of the path. A brilliant clarification on diverse perspectives, it prompts you to realise who you are, and who you are not. World-renowned spiritual leader Pujya Gurudevshri Rakeshji reveals the hidden treasures embedded within every verse of Atmasiddhi Shastra. The book is a step-by-step guide to self-realisation written with great compassion and vision by an enlightened Master. An indisputable path to universal truths is presented through an open-hearted dialogue between an experienced Master and an earnest seeker.

<http://www.marymartin.com/web?pid=778827>

Sociology

Smashing the Patriarchy : A Guide for the 21st-century Indian Woman / Sindhu Rajasekaran

New Delhi : Aleph Book Company, 2021

xiv, 271p.; 23cm.

Includes Bibliography and Index

9789390652884

\$ 25.00 / HB

500g

Centred around the bold voices of millennials and Gen Zs, Smashing the Patriarchy explores how young women from diverse backgrounds

ingeniously overcome the patriarchy in their everyday lives. From beauty, body politics, and sexuality, to caste, power, and the paradox of choice, the book explores a wide range of women's issues and provides an insightful exploration of the collective psyche of modern Indian women.

<http://www.marymartin.com/web?pid=780498>

Combating Covid: Philosophical Reflections : Reflections on the Changing World Order : Post Pandemic / Sutapa Ray

New Delhi : Serials Publications Pvt. Ltd., 2021

180p.

9788194793236

\$ 25.00 / HB

<http://www.marymartin.com/web?pid=780705>

Status of Minority Women in India / Awadhesh Kumar Singh and Om Prakash Singh

New Delhi : Serials Publications Pvt. Ltd., 2021

244p.

9788195288717

\$ 29.00 / HB

<http://www.marymartin.com/web?pid=780706>

Women Police in India: Job Challenges and Coping Strategies / Ramesh Chandra Nayak and Rabindra K. Mohanth

New Delhi : Serials Publications Pvt. Ltd., 2021

274p.

9788195288755

\$ 32.50 / HB

<http://www.marymartin.com/web?pid=780707>

Impact of Armed Conflict on Women in Kashmir / Muzamil Jan

New Delhi : Serials Publications Pvt. Ltd., 2021

455p.

9789391844073

\$ 50.00 / HB

<http://www.marymartin.com/web?pid=780708>
