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Anthropology/Archaeology

Ramayana in Cambodia / Lokesh Chandra

New Delhi : Aditya Prakash, 2020

336p.; 29cm

Includes Index

9788194538721

Sata-Pitika Series : Indo-Asian Literatures, Volume No. 662

In English, Hindi

\$ 75.00 / HB

1300g

The book commences with a short wrap-up of the history of Cambodia with the arrival of Sage Kaundinya and comes down to the coronation ceremonies of Cambodian monarchs to whom the brahmin Grand Master hands the statues of Lords Siva and Visnu as the keeper of Divine Values (dharmaraja), and the Sacred Sword with the mantra Take, for Thou art the Lightning of Indra. The Grand Master is called Rama-rajya-adhipati. Prof. RaghuVira wanted to publish all the 442 Sanskrit inscriptions of Cambodia

in Devanagari and their facsimiles. Prof. Coeas sent their list which has been reproduced here. It shows how Sanskrit was the language of the state till the 12th century. After long-drawn negotiations the Government of Cambodia sent monk Ven. Candravarna in 1961. He obtained the Ramakirti from his uncle (parts 1-6, 8-10, 75). He used to transcribe the Cambodian text into Devanagari and give a resume which wrote down in English. Both have been reproduced here.

<http://www.marymartin.com/web?pid=777188>

Indianization of scientific terms : writings and notes of the late Prof.

RaghuVira / Lokesh Chandra (Ed.)

New Delhi : Aditya Prakash, 2020

390p.; 29cm

Includes Index

9788194538707

Sata-Pitika Series : Indo-Asian Literatures, Volume No. 661

In English, Hindi

\$ 90.00 / HB

1450g

Modern science has created around a million words in European languages. As India gained independence it became imperative to create terms for administration, industry, humanistic and scientific disciplines. It was a continuation of a long tradition of linguistic creativity. This book is a collection of the writeups of Prof. RaghuVira who was the prime 'maker of Indian words'. The source languages of European terminologies Greek and Latin shared the same grammatical basis of word-formation from roots with prefixes and suffixes like Sanskrit the historical source language of India. Language as a process of evolution, creation of Japanese and Chinese terminologies, the linguistic reform in Turkish, rejuvenation of Hebrew, the development of Hindi as the official language, principles of coining Indian terms, the art of translation, improvement in Indian terms due to scientific advances, and several facets of the linguistic revolution in newly liberated countries can be read in this book in the very words of Prof. RaghuVira the creator of India's macrocosm of linguistic evolution. The book is a thrilling narrative of India's logos, with parallels from other lands.

<http://www.marymartin.com/web?pid=777192>

India and South-East Asia / Lokesh Chandra

New Delhi : Aditya Prakash, 2020

271p.; ill.; 29cm

Includes Index

9788194085096

Sata-Pitika Series : Indo-Asian Literatures, Volume No. 660

In English, Hindi

\$ 90.00 / HB

1200g

The South-East is a cultural perspective aptly named agneyi the direction of the God Agni. It is reflected even in the Sino-Japanese Mahakarunagarbha mandala of the 8th century where Agni is surrounded by sages: Angiras with his consort Gautami and Atreya with his consort Bhrgvi. In the Pao-hsiang Lou pantheon Agni is surrounded by eight rsi's Angiras, Vasistha, Garga, Markandeya, Gautama, Kasyapa, Shan-ch'eng-ming-yang and Su-chi-i (the Sanskrit names of the last two have to yet to be found). In Indic terms, the conceptual space of SE Asia endows it with the serenity of the mind, the grandeur of structures, the profundity of expression derived from Sanskrit. The SE is the mind ground of the sages, the rishis, and as such the marvellous manifestation of the Hindu-Buddhist genius. This book chronicles the dynamism, the fire, the Agni of the Agneya (SE) direction across the past that shades into the present with tomorrows inside.

<http://www.marymartin.com/web?pid=777193>

Kashi Chitran : Living Heritage of Varanasi

New Delhi : Aditya Prakashan, 2021

xvi, 272p.; colour ill.; 32cm

9788194538714

\$ 97.50 / HB

1650g

Varanasi, one of the most ancient cities of the world, is a precious repository of cultural heritage. It is an amalgamation of spiritual and secular influences resulting from continuous historical events and settlements, carrying with it both intangible and tangible properties, social contracts and related norms of knowledge, traditions and customs. Kashi,

Banaras or Varanasi assumes a complex identity stemming from the collective memory of generations of communities settled here, and the multi-dimensional cultural constructs accommodated by the city over the ages. This bilingual publication encompasses a mapping of the city by the Intangible Cultural Heritage division of INTACH, with an aim to unravel the complex and contoured elements of city life, both historic and contemporary, attaching as much value to the ancient and the authentic, as to the transitions and transformations witnessed over time. Co-published by INTACH and Aditya Prakashan.

<http://www.marymartin.com/web?pid=777194>

Contesting Voices, Changing Realities : The Nyishis of Arunachal Pradesh / Melvil Pereira, Sunumi Changmi, Tame Ramya, Taw Azu

Guwahati : North Eastern Social Research Centre, 2017

Xvi, 318p.; 23cm

Includes Index

9788193376133

Women and Tribal Customary Law Series – No.1

\$ 12.50 / HB

350g

This book, *Contesting Voices, Changing Realities : The Nyishis of Arunachal Pradesh*, must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=333952>

Grounded in Tradition, Seeking Change : The Khamptis of Arunachal Pradesh / Melvil Pereira, Sunumi Changmi, Razina Mannow and Chow Chantakong Namchoom

Guwahati : North Eastern Social Research Centre, 2018

Xiv, 282p.; 23cm

Includes Index

9788193376188

Women and Tribal Customary Law Series – No.2

\$ 20.00 / HB

510g

This book, Grounded in Tradition, Seeking Change: The Khamptis of Arunachal Pradesh must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=439411>

Understanding Pluralities, Negotiating Change: The Bodos of Assam / Melvil Pereira, Junmani Basumatary, Jyotikona Chetia and Ramtanu Brahma

Guwahati : North Eastern Social Research Centre, 2017

Xv, 272p.; 23cm

Includes Index

9788193376171

Women and Tribal Customary Law Series – No.3

\$ 12.50 / HB

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This book, Understanding Pluralities, Negotiating Change : The Bodos of Assam must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=461768>

Exploring Differences, Recording Change: The Karbis of Assam / Melvil Pereira, Dharamsing Teron, Jyotikona Chetia and Maggie Katharpi

Guwahati : North Eastern Social Research Centre, 2017

Xiv, 311p.; 22cm

Includes Index

9788193376140

Women and Tribal Customary Law Series – No.4

\$ 12.50 / HB

550g

This book, Exploring Differences, Recording Change : The Karbis of Assam must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between

assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=461767>

Plural Voices, Varied Perceptions : The Reangs of Tripura / Romita Reang, Melville Pereira, Jyotikona Chetia, Lincoln Reang
Guwahati : North Eastern Social Research Centre, 2019
Xiv, 233p.; 23cm

Includes Index

9788193878583

Women and Tribal Customary Law Series – No.5

\$ 12.50 / HB

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This book, Plural Voices, Varied Perceptions : The Reangs of Tripura must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=777896>

Changing Contexts, Changing Customs : The Halams of Tripura / Melville Pereira, Jyotikona Chetia, Jekap Halam, Jaya Rupini
Guwahati : North Eastern Social Research Centre, 2019
Xiv, 228p.; 23cm

Includes Index

9788194357834

Women and Tribal Customary Law Series – No.6

\$ 12.50 / HB

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This book, Changing Contexts, Changing Customs: The Halams of Tripura must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=777898>

In Transition: The Mizos of Mizoram / Melville Pereira, Meenal Tula, H. Lalrinthanga
Guwahati : North Eastern Social Research Centre, 2019
Xiv, 308p.; 23cm
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9788193878514
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This book, In Transition: The Mizos of Mizoram must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

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Continuity and Change: The Maras of Mizoram / Melville Pereira, Meenal Tula, K. Robin, Ellen Hlychho
Guwahati : North Eastern Social Research Centre, 2019
Xiv, 283p.; 23cm
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This book, Continuity and Change: The Maras of Mizoram must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=777904>

Preserving Heritage, Exploring Change: The Poumais of Manipur / Melville Pereira, Stephen Poukho, S. Monica Kaothala, Anuprova Ghose
Guwahati : North Eastern Social Research Centre, 2019
Xii, 277p.; 23cm
Includes Index
9788193878521

Women and Tribal Customary Law Series – No.9

\$ 12.50 / HB

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This book, Preserving Heritage, Exploring Change: The Poumais of Manipur must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=777905>

Ingrained Traditions, Changing Practices: The Zous of Manipur / Melville Pereira, Anuprova Ghosh, S. Thangboi Zou, Ronica Vungmuankim
Guwahati : North Eastern Social Research Centre, 2019

Xiv, 252p.; 23cm

Includes Index

9788194357803

Women and Tribal Customary Law Series – No.10

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This book, Ingrained Traditions, Changing Practices: The Zous of Manipur must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=777906>

Documenting Voices, Understanding Realities: The Sumis of Nagaland / Melvil Pereira, Vizokhole Ltu, A Husca and Tovikali Yepthomi
Guwahati : North Eastern Social Research Centre, 2019

Xiii, 292p.; 22cm

Includes Index

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This book, Documenting Voices, Understanding Realities: The Sumis of Nagaland must be situated in the context of the recent debate about

customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=777908>

Documenting Past Practices, Seeking New Directions: The Konyaks of Nagaland / Melvil Pereira, Vizokhole Ltu, Shongna Konyak and Konang Bangmei

Guwahati : North Eastern Social Research Centre, 2019

Xiii, 283p.; 23cm

Includes Index

9788193878569

Women and Tribal Customary Law Series – No.12

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This book, Documenting Past Practices, Seeking New Directions: The Konyaks of Nagaland must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=777909>

New Aspirations, New Approaches: The Jaintias of Meghalaya / Melvil Pereira, Jyotikona Chetia, Edmond Lamare, Pynhunmiki Susngi

Guwahati : North Eastern Social Research Centre, 2020

Xvi, 226p.; 23cm

Includes Index

9788194357841

Women and Tribal Customary Law Series – No.13

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This book, New Aspirations, New Approaches : The Jaintias of Meghalaya must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=777910>

Reviewing Norms, Reforming Practices : The Lyngngams of Meghalaya /
Melvil Pereira, Jyotikona Chetia, H. Witting Mawsor, Kyntiewbianglin
Mawsor

Guwahati : North Eastern Social Research Centre, 2020

Xiv, 211p.; 23cm

Includes Index

9788194357865

Women and Tribal Customary Law Series – No.14

\$ 12.50 / HB

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This book, Reviewing Norms, Reforming Practices : The Lyngngams of Meghalaya must be situated in the context of the recent debate about customary law and women's rights, political or otherwise. Given the close link between assertions of tribal identity and customary law, the demands for change have been labelled 'non-tribal' even though there are multiple dimensions of customary law which are dynamic and ever changing.

<http://www.marymartin.com/web?pid=777886>

Architecture

Temple Architecture : A Classical Approach with special reference to
Karnataka / Aparna Co. Sa

Dharwad : Karnataka historical Research Society, 2018

xxii, 512p.; ill.; photos; 21cm

Includes Bibliography

Centenary Publication Series, No.19

\$ 20.00 / PB

600g

This is a source book for the study of Temple Architecture with a classical approach, unlike the western. Structural aspect of the temple, with all its details, is produced here completely, though the illustrations are limited to Karnataka temples. Each and every part of the temple-its nomenclature, features, types, along with the historical development of parts-all are explained here.

<http://www.marymartin.com/web?pid=777076>

Arts

Bidri Art / Rehaman Patel

Dharwad : Karnataka historical Research Society, 2017

xx, 76p.; 22cm

Centenary Publication Series, No.20

\$ 10.00 / PB

200g

Bidri Art has long been known to the students of Indian art. No collection, however, has yet been published in its entirety and writers have tended to concentrate only on one particular centre such as Bidar. This book presents an exhaustive study on Bidri art, in the possession of the collection of different museums in India and abroad. I hope this work may render some usefulness to scholars who desire to proceed in the relevant line.

<http://www.marymartin.com/web?pid=777078>

Biography/Memoirs

Mountain Echoes: Reminiscences of Kumaoni Women / Namita Gokhale

New delhi : Lotus Collection, 2015

164p.; 22cm.

9789351941385

\$ 6.50 / PB

290g

The history of women is left to us in folklore and tradition, in faintly-remembered lullabies and the half-forgotten touch of a grandmother's hand, in recipes, ancestral jewellery, and cautionary tales about the limits of a woman's empowerment. Mountain Echoes describes the Kumauni way of life through the eyes of four highly-talented and individualistic women. Their recollections mirror a social universe that no longer exists, that has been dissolved in the mainstream of modernization and urbanization, of democracy, education and emancipation. Shivani, Tare Pande, Jiya, and Shakuntala Pande were all alive and well when this book was first published in 1998. In the midst of all the rapid and unrecognizable change that

surrounds us, their stories and their memories are distilled into an even more precious evocation of times past.'

<http://www.marymartin.com/web?pid=775946>

P S Varier : Acharya of Ayurveda / Raja Varier

Kerala : pent O graph Publications India, 2017

59p.; ill; 22cm

9788193569108

\$ 10.00 / PB

150g

Vaidyaratnam P S Varier, Acharya of Ayurveda is a man of multi-dimensional personality and he is a Jack-of-all-trades also. His life, an open book, seeks to analyse the factors that integrates how a personality can develop into a full-fledged form through sustained and systematic dedication. This biography of P S Varier illustrates how one can reach the acme of the field that he carries out merely by means of industriousness and dedication.

<http://www.marymartin.com/web?pid=777056>

The Most Incredible Olympic Stories / Luciano Wernicke

New Delhi : Niyogi Books, 2021

230p.; 23cm

Includes Bibliography

9789391125141

\$ 15.00 / PB

350g

The Most Incredible Olympic Stories maps down the phenomenal journey of this marvellous event through time immemorial—from its genesis to its glory days—with the lore of myth, magic, and gallantry in every turn of its long walked path, where dirty politics went hand in hand with fair play, the universal the fraternity was welcomed in the backdrop of genocide, a strong woman often denounced of having male genitalia, fair skin dared to disobey White norms, the dark horse failed to surprise and the unpredictable often surprised. Read in 15 languages, Luciano has already

unearthed numerous stories of sports that have crossed many skies, unveiling the myths behind them. This time he curates the oldest sporting tale—a tale that becomes the narrative of modern civilization.

<http://www.marymartin.com/web?pid=777098>

Spy Stories : Inside the Secret World of the R.A.W. and the I.S.I / Adrian Levy, Cathy Scott-Clark

New Delhi : Juggernaut Books, 2021

xviii, 340p.; 23cm

Includes Bibliography and Index

9789391165147

\$ 17.50 / PB

450g

From 9/11 to 26/11, Burhan Wani to Kulbhushan Jadhav – the India–Pakistan relationship told from the perspective of the R.A.W. and the I.S.I. With unprecedented access to the R.A.W. and the I.S.I., the world’s most inscrutable spy agencies, Adrian Levy and Cathy Scott-Clark describe the workings of bitter rivals, mapping their complicated history from the 1960s to the present day. From the Parliament attacks to Pulwama, 9/11 to Osama bin Laden’s assassination, the rise of terror’s shadow armies to the fall of Kulbhushan Jadhav, here are some of the key events that have shaped the region, told from the split viewpoints of duelling enemies. Levy and Scott-Clark also uncover a darker seam – of the destructive impact of C.I.A. interference, and how the I.S.I. fought for its life against dark forces it once funded, while the R.A.W. created ghost enemies to strengthen its hand. Revelatory and unputdownable, Spy Stories clears the fog to reveal the spies and their assets, as you have never seen them before.

<http://www.marymartin.com/web?pid=777099>

The World of India's First Archaeologist : Letters from Alexander Cunningham to J.D.M. Beglar / Upinder Singh

New Delhi : Oxford University Press, 2021

cx, 375p.; ill.; 22cm

Includes Index

9780190131753

\$ 62.50 / HB
800g

Alexander Cunningham, India's first professional archaeologist, became the first Director General of the Archaeological Survey of India in 1871. This volume contains a collection of 193 letters he wrote between 1871 and 1888 to his Archaeological Assistant, J. D. M. Beglar. The letters, published here for the first time, edited and with an introduction by Upinder Singh, offer exciting, new insights into Cunningham's life and career, telling the story of the birth of Indian archaeology and some of its greatest discoveries in real time, in Cunningham's own words. The letters provide a unique perspective on the construction of Indian history in the nineteenth century. They reveal the evolution of Cunningham's ideas and methods, his interventions in debates on conservation and restoration, and his interactions with textual scholars in India and Europe. They throw light on the place of archaeology in the politics of colonial India, the role of the princely states, and the growing rivalry between Indians and Europeans over the right to interpret India's past. They also show the friendship between Cunningham and Beglar, based on a shared passion for archaeology. In doing all this, these letters bring alive the history of Indian archaeology in its crucial, formative phase.

<http://www.marymartin.com/web?pid=777102>

Anthropologists of India : Adrian C. Mayer, M.N. Srinivas, André Béteille and Jonathan Parry In Conversation with Alan Macfarlane and Jack Goody / Radha Beteille (Ed.)

New Delhi, Social Science Press, 2021

xxi, 204p.; 23cm

9789383166435

Creative Lives and Works

\$ 17.00 / HB

500g

Anthropologists of India: Adrian C. Mayer, M.N. Srinivas, André Béteille and Jonathan Parry is the first time a collection of interviews is being published as a book. These interviews have been conducted by one of England's leading social anthropologists and historians, Professor Alan Macfarlane.

Filmed over a period of 40 years, the four conversations in this volume are part of the series Creative Lives and Works. These transcriptions also form a part a larger set of interviews that cut across various disciplines, from the social sciences, the sciences and to the performing and visual arts. The current volume is on four of the world's foremost social anthropologists and sociologists who have been closely associated with the British anthropological tradition. These conversations focus primarily on fieldwork experience in India and how new dimensions and interpretations were added to the discipline of sociology and social anthropology as more and more primitive cultures and ancient civilizations were studied. This book brings out the diversity of the Indian subcontinent and its people through its engaging conversations and occasional anecdotes. Immensely riveting as conversations, this collection gives one a flavour of the many different cultures that coexist in a vast country like India, often with no knowledge of each other's existence while de-jargonizing complex sociological concepts. The book will be of enormous value not just to those interested in the subject of Sociology, Social Anthropology and Ethnography, but also those with an avid interest in History, Culture Studies as well as those with an interest in learning about other societies.

<http://www.marymartin.com/web?pid=777135>

A Rude Life : The Memoir / Vir Sanghvi
Haryana : Penguin Random House India Pvt. Ltd, 2021
ix, 427p.; 25cm
Includes Index
9780670095391
\$ 17.50 / HB
800g

“Reading his work is always insightful, sometimes sobering, occasionally rude and certainly never boring” – Dr. Shashi Tharoor.

Vir Sanghvi's has been an interesting life – one that took him to Oxford, movie and political journalism, television and magazines – and he depicts it with the silky polish his readers expect of him. In A Rude Life, he turns his dispassionate observer's gaze on himself, and in taut prose tells us about all that he's experienced, and nothing more for he's still a private man. He unhurriedly recounts memories from his childhood and college years,

moving on to give us an understanding of how he wrote his biggest stories, while giving us an insider's view into the politics and glamour of that time. This is an explosively entertaining memoir that details one of the most eventful careers in Indian journalism. Studded with a cast of unforgettable characters like Morarji Desai, Giani Zail Singh, Amitabh Bachchan, Dhirubhai Ambani and a host of other prominent political and cultural figures, *A Rude Life* is a delicious read.

<http://www.marymartin.com/web?pid=777179>

An Economist at Home and Abroad: A Personal Journey/ Shankar Acharya
Uttar Pradesh: HarperCollins Publisher, 2021

Xiii, 299p.; Photo Ill; 22cm.

Includes Index

9789354227394

\$ 15.00 / HB

520g

Economist, author, government adviser, banker and columnist, Dr Shankar Acharya has led a richly varied professional and personal life spanning continents. An alumnus of Highgate School (London), Oxford and Harvard, Dr Acharya worked at the World Bank for a decade before joining the Ministry of Finance as economic adviser where he crafted finance minister V.P. Singh's path-breaking long-term fiscal policy, which ushered in the MODVAT. After a brief deputation overseas in 1991-92 he returned as the country's longest-serving chief economic adviser to ministers Manmohan Singh, P. Chidambaram and Yashwant Sinha. Since 2001, he has undertaken a variety of assignments, which include his twelve-year long chairmanship of Kotak Mahindra Bank, stints as a member of the Twelfth Finance Commission and the National Security Advisory Board and columnist for a leading economic daily. In May 2020, he was one of the first people to predict the deep economic recession in India following the onset of COVID-19 and the ensuing lockdown. Written with warmth and a rare honesty, *An Economist at Home and Abroad* presents the engaging journey of one of the most accomplished policy economists of our times whose views on contentious issues are often the definitive opinion

<http://www.marymartin.com/web?pid=777779>

Murder on the Menu: The Sensational Story of the Tycoon Who Founded Saravana Bhavan / Nirupama Subramanian

New Delhi, India: Juggernaut Publication, 2021

190p.; 21cm.
9789391165307
\$ 13.00 / HB
370g

The story of lust, black magic, kidnapping and murder that led to the downfall of one of India's most brilliant entrepreneurs When P. Rajagopal, founder of the famous Saravana Bhavan restaurant chain, was arrested for murder, it sent shock waves throughout the country. A gripping true-crime thriller, this is the first full story of the meteoric rise and dramatic fall of the brilliant entrepreneur, already married to two women, whose lust for a third woman led him to plan a cold-blooded killing. A riveting page-turner, *Murder on the Menu* follows the trail of the murder plot over eight districts of Tamil Nadu. It describes the courtroom dramas that took place as the case dragged on for eighteen long years even as Rajagopal's empire continued to grow and prosper, and tracks his life from his humble beginnings in a sleepy village to his shocking end just days after the Supreme Court upheld his life sentence for murder.

<http://www.marymartin.com/web?pid=777780>

The Struggle Within: A Memoir of the Emergency / Ashok Chakravarti
Uttar Pradesh: HarperCollins Publishers, 2021
Xii, 221p.; 22cm.
Includes Index
9789354227479
\$ 10.00 / PB
310g

The Emergency lasted from 1975 to 1977. It was Independent India's darkest hour. Over 1,50,000 people are said to have been arrested and kept in prison without trial for almost two years. The number of people killed in police firings or otherwise eliminated is unknown but could run into thousands. As many as eleven million are said to have been subjected to forcible family planning measures, including vasectomy. The heroes were many, says author Ashok Chakravarti. Mostly, they were unknown. *The Struggle Within* is the unputdownable account of that time from one of those who fought against the Emergency, and was part of the underground movement himself. Powerful, moving and revealing, this will count as one of the major accounts of that time.

<http://www.marymartin.com/web?pid=777793>

The Biography of a Failed Venture: Decoding Success Secrets from the Blackbox of a Dead Start-Up / Prashant Desai

Uttar Pradesh: HarperCollins Publishers, 2021

Xxiv, 241p.; 22cm.

Includes Index

9789354229299

\$ 10.00 / PB

360g

THE STORY OF A TRULY INDIAN SPORTS BRAND THAT COULD GO PLACES BUT FAILED Prashant Desai was seven when he lost his father. Growing up in poverty, his single-minded focus was to become wealthy and successful. Ranking fourth on the all-India Cost and Works Accountants exam at the age of twenty-one, joining the corporate world and working with leaders such as Rakesh Jhunjhunwala, Kishore Biyani and Jignesh Shah was a dream run that Prashant enjoyed, one that very few could even imagine and achieve. In April 2017, Prashant Desai founded a venture to build the first truly Indian sports brand. In six months, Rajiv Mehta, who started Puma India and led it for seven years, joined him as a partner. They opened seventeen stores in seven cities, riding on great aspirations and confidence. The business lost Rs. 30 crore in thirty months, virtually wiping out all that Prashant had earned for nearly thirty years. The venture failed not because Prashant did not possess the necessary vision, determination and courage; it failed because the number of things Prashant did wrong exceed the number of things he did right. One could weep over the fuselage or decode the black box. So, when Prashant decided to decode it, new possibilities emerged, revealing a treasure trove of success secrets. The Biography of a Failed Venture provides a brutally honest account of why failed and how entrepreneurs can avoid these pitfalls to make their business ventures successful.

<http://www.marymartin.com/web?pid=777794>

The 24th Mile: An Indian Doctor's Heroism in War-torn Burma / Tehmton S. Mistry

Uttar Pradesh: HarperCollins Publishers, 2021

Xxii, 323p.; Photo Ill; 22cm.

Includes Bibliography

9789354225338

\$ 15.00 / PB

430g

Dr Jehangir Anklesaria has come up the hard way. Having graduated from medical college in Bombay in 1914, he launches his medical career in Rangoon. Life is good until December 1941, when the Burmese city is bombed by the Japanese, and everything changes overnight. Duty-bound, he decides to stay back and join the war effort, working tirelessly to quell a cholera epidemic. Under relentless attack, the army falls back towards the Indian border, where Jehangir suffers an ambush, losing all he has to rogues at gunpoint. Now he is just one of thousands crawling their way up and down the 5,000-foot-high, jungle-clad mountains of Assam, his body ravaged by malaria, dysentery, blood-sucking leeches and starvation. In *The 24th Mile*, Tehmtan S. Mistry, part of the next generation of Jehangir's larger family, evocatively recreates the story of his grit and heroism in his death-defying journey to safety.

<http://www.marymartin.com/web?pid=777796>

Lady Doctors: The Untold Stories of India's First Women / Kavitha Rao

Chennai: Westland Publications Pvt. Ltd., 2021

270p.; 22cm.

Includes Bibliography

9789390679058

\$ 12.50 / PB

350g

'Kavitha Rao's *Lady Doctors* is several things all at once: a richly satisfying read about a set of extraordinary women; a positively enlightening account of how ordinary girls, against the odds and through sheer even painful determination, became path breakers; and a much-needed reminder that Indian history is as much the story of understated, often forgotten pioneers as it is of our run-of-the-mill heroes. I learnt much from *Lady Doctors*, and drew great joy from its pages.' Manu S. Pillai.

<http://www.marymartin.com/web?pid=777797>

Half Truths / Jyoti Bisht

Gurugram: Invincible Publishers, 2021

225p.; 21cm.

9789390542758

\$ 7.50 / PB

340g

A mixed bag of short stories, the collection is as spicy, funny and eclectic as the varied relationships that life has to offer. The simple narration captures the delicacies of these associations.

<http://www.marymartin.com/web?pid=777798>

Hitler and India: The Untold Story of His Hatred for The Country and Its People / Vaibhav Purandare

Chennai: Westland Publications Pvt. Ltd., 2021

Xi, 206p.; 20cm.

Includes Select Bibliography

9789390679997

\$ 10.00 / PB

270g

Hitler's autobiography, Mein Kampf, is a perennial bestseller in India, with even street-side bookstalls prominently displaying stacks of it. The name 'Hitler' anathema almost everywhere else in the world is tossed about casually in the Indian subcontinent, not infrequently invoked in praise. Many Indians still harbour the notion that the Führer was a friend of the Indian people and had extended wholehearted support to their freedom struggle. To journalist and historian Vaibhav Purandare, this clearly suggested that Indians continued to be largely unaware of the German dictator's views on India, in spite of the fact that they are unambiguously expressed in his own writings. This lacuna spurred him on to delve into the archives in Germany, India and elsewhere.

<http://www.marymartin.com/web?pid=777800>

Pandit Bhimsen Joshi Celebrating his Centenary: A Journey of relentless riyaz, devotion and pathbreaking music / Kasturi Paigude Rane

New Delhi: Publication division, Govt. of India, 2021

Viii, 158p.; 24cm.

Includes Bibliography

9789354092138

\$ 8.00 / PB

440g

Music, they say, is the universal language; a combination of pandit Bhimen Joshi was one such expert who is India's cherished music personalities from the 20th century. A concert performer, a guru, and an organizer or a maestro are some adjective that try in vain to describe him. Through simply put, he hailed from the legendary Kirana Gharana, but today we know that he was over and above such classifications. Small wonder that he was the first Hindustani vocalist to receive the Bharat Ratna in 2008 and was a pioneer in innovating the structure of the Indian Classical music concert.

<http://www.marymartin.com/web?pid=777867>

Stargazing: The Players in My Life / Ravi Shastri

Uttar Pradesh: HarperCollins Publishers India Pvt. Ltd., 2021

Xvi, 303p.; B & W Photo Ill; 24cm.

9789354227233

\$ 17.50 / HB

630g

As a young boy, Ravi Shastri followed India's record-breaking run chases on the radio, ears glued for every masterful stroke his idol Gundappa Viswanath played. Barely a decade later he was on the pitch himself, dazzling fans all over the world by hitting six sixes in one over. From being Champion of Champions to one of the world's top cricket commentators to Team India's head coach, Ravi Shastri has an incomparable perspective when it comes to the game of cricket. In Stargazing: The Players in My Life, the legendary all-rounder looks back at the extraordinary talent he has encountered over the years. Who is the former Indian captain who didn't do full justice to his talent? Or that bruising bowler who went on to become a best friend? What was the most important lesson the legendary Clive Llyod taught him? What did he want to tell M.S. Dhoni, but didn't, when the latter announced his decision to retire? How does Shastri set aside his personal bond with Virat Kohli in his role as coach? Full of never-before-revealed anecdotes and insights, Stargazing, co-written with sports journalist Ayaz Memon and featuring illustrations by Shiva Rao, offers a glimpse into how over sixty illustrious champions from across the globe have impressed and inspired

one of the world's greatest ODI players and Team India's most successful cricket coach.

<http://www.marymartin.com/web?pid=777872>

Kalidasa / K. C. Ajayakumar, Geetha Nair (Trans)
New Delhi : Rupa Publications India Pvt. Ltd., 2021
252p.;22cm
9789391256142
\$ 7.50 / PB
350g

Kalidasa is undoubtedly the greatest poet and playwright in the Sanskrit language. The exact time when Kalidasa is said to have lived has always remained inconclusive, but it is largely believed that he composed his works at the close of the first millennium BC. His writings not only recreate glorious Puranic lore, but also epitomize the richness of ancient Indian literature. In this novel, acclaimed writer K.C. Ajayakumar recreates Kalidasa metamorphosis from a Malva boy to a literary genius. The book offers ingenious insights into the life and works of Kalidasa and also relives Kalidasas travels all over India. The reader is taken to the times when Kalidasas soaring popularity earns him a place in the royal court of King Vikramaditya. Soon, however, he becomes a target of Ujjains palace politics, and the courts jealous intellectuals and literary gurus have him banished to a remote place called Ramagiri. Its here that his pain and anguish find expression in the form of his literary masterpiece, Meghadutam. Later, as he is set to marry the sister of Vikramaditya, she dies in an accident. Overcome with grief, Kalidasa immerses himself in writing. His enemies feel even more threatened and they instigate people to set Kalidasas house on fire, in which his parents die. They also manage to poison the mind of Vikramaditya and, as a result, Kalidasa becomes completely unwelcome and unwanted. This is the tragic story of the greatest writer in Bharatavarsha.

<http://www.marymartin.com/web?pid=776988>

Vikramaditya: An Archetypal Portrait / Shreeja Tripathi Sharma
New Delhi, India: Atlantic Publishers and Distributors Pvt. Ltd., 2021

116p.;
9788126933594
\$ 12.50 / HB

The historic grand narrative of the legendary king Vikramaditya is interspersed with myths and has been scrutinised suspiciously for historical accuracy. Despite this the intense engagement of Indian culture with the ideology of vikramaditya has sustained through generations. The book seeks to reconstruct a portes of the legendary king Vikramaditya based on the paradigm of archetypal literary cirticis. Its attend to address the problmatic embedded in the narrative of myths with riddled history through its food the archetypal core of meaning on that constant which does not change even in the face of change.

The book examines the numismatic evidence of puch marked coins of Ujjain, the mythic narrative and cultural practices of the Vikramaditya through an archetypal lens and synchronically traces its interlinkages with analogous parallels in world culture.

<http://www.marymartin.com/web?pid=777966>

Business

Corporate Culture and Work Ethics in Indian Print Media Industry / Sheela Bhargava

New Delhi: KW Publishers Pvt. Ltd., 2021

Xviii, 230p.; 24cm.

Includes Bibliography

9789389137743

\$ 32.00 / HB

570g

Traditionally organizational culture and work ethics were not considered as activities that could add economic value and competitively deal with challenges. But this notion has undergone a huge transformation. Nowadays, companies that promote ethical values and behaviours via their organizational culture are likely to report better financial performance and goodwill in comparison to their counterparts. Companies are now recognizing that encouraging high ethical behaviour standards may help employees to be more open with their feelings, emotions, ideas and expressions which may pave way towards the formation of such an organization culture that may lead to providing high quality customer service. As businesses today compete in the global marketplace having a

prominent presence of e-media and social media, as a result the employee-employer relationship has experienced immense changes. Companies want a workforce that is motivated and productive, has up-to-date skills, and can quickly learn new skills to meet changing customer and marketplace needs. But in the race to remain ahead in competition, companies forget to take care and nurture the ethical aspects of employees that further results in frauds and scams resulting in permanent damage for the company. Given the relevance of work ethics in print media industry, the contents of this book attempts to depict the relationship between the organizational culture of a company and the extent of ethical compliance adopted by its employees

<http://www.marymartin.com/web?pid=777899>

Cinema Studies

Provincializing Bollywood : Bhojpuri Cinema in the Comparative Media Crucible / Akshaya Kumar

New Delhi : Oxford University Press, 2021

xii, 236p.; 22cm

Includes Bibliography and Index

9780190130183

Media Dynamics in South Asia

\$ 32.50 / HB

450g

Provincializing Bollywood argues that Bhojpuri cinema exemplifies the overflow of a provincial derivative form that defies its place in the given scheme of things. Situating it at the intersection of vernacular media production and the infrastructural-political reordering of provincial north India, the book shows that Bhojpuri media's characteristic 'disobedience' is marked by a libidinal excess - simultaneously scandalizing and moralizing - to address the inexact calculi of Bhojpuri speaking region's 'underdevelopment'. Bhojpuri media therefore demands that it is assessed not merely for its internal content but within the comparative media crucible, marked by interpenetrating forms and histories as diverse as those of ecological distress, musical traditions, gendered segregation, real estate, urban resettlements, and highway modernities. Foregrounding the libidinal excess, language politics, and curatorial informalities, Provincializing Bollywood synthesizes Bhojpuri media's spectacular public

insubordination and its invocation of a shared debt, which is by no means regional in its provenance.

<http://www.marymartin.com/web?pid=777134>

Reel India: Cinema off the Beaten Track / Namratha Joshi
Gurugram: Hachette Book Publishing India Pvt. Ltd., 2021
Xxvii, 252p.; 20cm.
9789391028053
\$ 12.5 /PB
360g

If there's one experience that unites India, it is cinema. In Reel India, award-winning film critic Namrata Joshi journeys through the interiors of the country intimately chronicling little-known accounts about the nation's incessant. In Lucknow, she encounters a Shah Rukh Khan fan who has embraced an alternate reality in which he lives and breathes the star. In Wai, she finds an entire economy fuelled by the film industry as the town transforms into a film set. An activist filmmaker in Odisha demonstrates how he teaches local tribal people the basics of his craft, empowering them to train the spotlight on issues threatening their habitat and livelihood. From the fever pitch of the 'first day first show' in makeshift halls to the rivalries of regional cinema, this is India's immersion in the movies like it's never been seen before.

<http://www.marymartin.com/web?pid=777801>

The Three Khans and the Emergence of New India / Kaveree Bamzai
Chennai : Westland Publication Pvt Ltd, 2021
xiii, 233p.; 25cm
9789390679959
20.00 / HB
550g

THE INCREDIBLE STORY OF THE THREE KHANS, UP, CLOSE AND PERSONAL! When the Angry Young Man era was on its last legs, three young men entered the world of Hindi films, heralding a change that audiences sought and found in the 1988 teen romance, Qayamat Se Qayamat Tak,

starring Aamir Khan. The film's success set the stage for another blockbuster, *Maine Pyar Kiya*, a year later, starring Salman Khan. Meanwhile, a third young actor, Shah Rukh Khan, emerged as the star of *Fauji*, a TV series. In the coming years, Hindi films changed dramatically, much of it spearheaded by the troika. The last three decades have also seen change in India with the unleashing of caste mobilisation, the emergence of a post-liberalisation open market and the rise of an assertive Hindutva. In addition, these decades have witnessed the growth of multiplexes, the emergence of digital streaming, noisy television news channels and an opinionated and vibrant social media. While exploring the political and social circumstances in which the Khans rose to fame, *The Three Khans and the Emergence of New India* maps the movies that marked the turning points in their careers and examines their social and emotional impact on Indian audiences. Deeply insightful without being pedantic, Kaveree Bamzai's book is a masterly examination of the role popular culture plays in our lives.

<http://www.marymartin.com/web?pid=777881>

Cooking

Sattvik Cooking: Modern Avatars of Vedic Foods / Hansaji J. Yogendra
New Delhi : Rupa Publications India Pvt. Ltd., 2021

xi, 320p.; 22cm

Includes Index

9789390918850

\$ 10.00 / PB

400g

That which is the subtle portion of curds, when churned, rises upwards and becomes butter. In the same manner, my child, the subtle portion of the earth (food), when eaten, rises upwards and becomes mind. that which is eaten, raises upwards and becomes breath. that which is the subtle portion of the fire, when consumed, rises upward and becomes speech. for mind, my child, comes of the earth, the breath of water, speech of the fair.

<http://www.marymartin.com/web?pid=776508>

Economics

COVID-19 in Tamil Nadu : Repercussions and the Avenues Ahead / V
Sivasankar and J V Arun
New Delhi : Manak publication Pvt Ltd, 2021
xx, 248p.; 25cm
Includes Index
9781732265073
\$ 37.50 / HB
650g

The concept of the book falls within the purview of regional approach to the problems of COVID-19. the book will focus on the structured approach which is necessary to apply solutions at the state level. In the wake of COVID-19, economic activities of Tamil Nadu were disrupted and it has resulted in contraction of demand and supply-side shocks. The containment measures have slowed manufacturing have slowed manufacturing sector, domestic consumption and state's growth rate.

<http://www.marymartin.com/web?pid=777130>

Shifting Orbits : Decoding the Trajectory of the Indian Start-up Ecosystem /
Thillai Rajan A, Srivardhini K Jha, Joffi Thomas
Hyderabad : Universities Press (India) Private Limited, 2021
xxii, 306p.; ill.; 28cm
9789389211955
\$ 31.50 / PB
850g

In the new millennium, the shape of India's vibrant entrepreneurial economy has changed significantly to move towards one driven by technology and innovation. Today, India is one of the largest start-up and innovation hubs in the world, and the Indian start-up ecosystem has become a \$5 trillion economy Shifting orbits chronicles the spectacular rise of the start-up landscape in India in four different sections: innovation, incubation, funding and industry perspectives.

<http://www.marymartin.com/web?pid=777203>

75 Years of Central Government Budgets (1947-48 to 2021-22) and
Finance Commissions of India (I to XV) / M.M. Sury
New Delhi : New Century Publications, 2021

9788177085303

45.00 / HB

<http://www.marymartin.com/web?pid=777140>

75 Years of Industrial, Infrastructural and Logistics Development in India:
1947-48 to 2021-22 / Makarand Upadhyaya
New Delhi : New Century Publications, 2021

9788177085228

\$ 39.50 / HB

<http://www.marymartin.com/web?pid=777141>

COVID-19, Climate Change and Environmental Governance / Medha
Tapiawala

New Delhi : New Century Publications, 2021

9788177085211

\$ 25.00 / HB

<http://www.marymartin.com/web?pid=777142>

Foreign Direct Investment (FDI) and Financial Integration / Abhijit
Bhattacharya

New Delhi : New Century Publications, 2021

9788177085259

\$ 24.50 / HB

<http://www.marymartin.com/web?pid=777143>

75 Years of Agricultural and Rural Development in India : 1947-48 to 2021-
22 / Yashvir Singh

New Delhi : New Century Publications, 2021

9788177085297

\$ 46.50 / HB

<http://www.marymartin.com/web?pid=777228>

Disinvestment and Privatization of Public Sector Enterprises (PSEs) in
India / Madhusudana H.S.

New Delhi : New Century Publications, 2021

9788177085242

\$ 29.50 / HB

<http://www.marymartin.com/web?pid=777229>

Digital Finance and Literacy in India / Abdul Azeez N.P.

New Delhi : New Century Publications, 2021

9788177085266

\$ 23.50 / HB

<http://www.marymartin.com/web?pid=777230>

Ramrao: The Story of India's Farm Crisis / Jaideep Hardikar

Uttar Pradesh: HarperCollins Publishers, 2021

Xvii, 265p.; 22cm.

Includes Index

9789354223013

\$ 10.00 / PB

360g

One morning in 2014, Ramrao Panchleniwar, an ordinary cotton grower in Maharashtra's infamous Vidarbha region, consumed two bottles of pesticide in a bid to commit suicide. But he miraculously survived. In Ramrao, rural journalist Jaideep Hardikar attempts to put a face to India's unending farm crisis with his story. He takes the reader on a journey of the everyday life of an Indian farmer, his daily struggles, his desperation to come out of his situation, his inability and many failings, the quagmire of issues he faces, and how he comes to a pass where he chooses to put an end to it all. The result of years of committed reportage, this is an evocative read that rescues an ordinary life from obscurity and turns it into an essential biography for our times.

<http://www.marymartin.com/web?pid=777781>

Growth and Development Planning in India / K L Datta

New Delhi: Oxford University Press, 2021

Xii, 373p.; 22cm.

Includes Index

9780190125028

\$ 40.00 / HB

650g

The debate around growth has been an important feature of economic planning in India since Independence. This book deals with the wide range of issues related to the country's growth and development between 1951 and 2011, covering the 11 Five Year Plans formulated and implemented during this period, as well as in the decade after that. The author traces the changing nature of planning over time—from rigid state control on economic activities, to reliance on market-based planning in the time of economic reforms. He has dealt with the transition from growth measures in the 1970s, to the use of a mix of growth and redistribution in the 1980s, and the economic reforms and liberalization measures from 1991 onwards, and the inclusive growth we have seen in the twenty-first century. The central theme of the book is to analyse the role that planning played in maximizing the rate of economic growth and in improving the living standards of the people. Considering India's rapidly changing socio-economic environment, many of the issues around growth and development are contentious. The author discusses them here with academic rigour and an insider's insight, thus enabling a fair assessment.

<http://www.marymartin.com/web?pid=765298>

Uprooted for whose benefit? Development-Induced Displacement in Assam
1947-2000 / Walter Fernandes, Gita Bharali

Guwahati : North Eastern Social Research Centre, 2011

X, 734p.; 23cm

Includes Index

9788192234946

NESRC Displacement Studies Series, No.1

\$ 20.00 / HB

1050g

Development is traditionally understood as increasing wealth for a higher standard of living through improved technology and industrial progress. With criterion of Gross National Product (GNP) and economic growth it relies heavily on capital investment and advanced technology to harness existing natural and human resources. Land is basic to these projects and through compulsory acquisition that displaces people from their traditional habitats and sustenance.

<http://www.marymartin.com/web?pid=777913>

Progress, At Whose Cost? : Development-Induced Displacement in West Bengal 1947-2000 / Walter Fernandes, Shanti Chetri, Satyen Lama, Sherry Joseph

Guwahati : North Eastern Social Research Centre, 2012

593p.; 22cm

Includes Index

9788192234953

NESRC Displacement Studies Series, No.2

\$ 7.50 / PB

800g

The present view of national development is based on a paradigm that views it primarily as increasing wealth for a higher standard of living through improved technology and industrial progress. Its criterion is GNP. It relies on economic growth, capital investment, advanced technology and intensive use of the natural resources. Basic to it is compulsory acquisition of land and people's displacement from their traditional habitats. Thus, the development paradigm is basic to the process that results in the impoverishment and marginalisation of the poor in order to provide more facilities to the middle class.

<http://www.marymartin.com/web?pid=777915>

The Development Dilemma: Displacement in Meghalaya 1947-2010 /

Walter Fernandes, Gita Bharali, Veronica Pala, Bitopi Dutta

Guwahati : North Eastern Social Research Centre, 2016

Xi, 396p.; 23cm

Includes Index

9788189762568

NESRC Displacement Studies Series, No.3

\$ 15.00 / HB

650g

This publication continues the debate on development and displacement that are two faces of the same coin. The approach to them depends on the development paradigm that the leaders opted for. Most decision-makers view development only as GDP growth and building an infrastructure, and justify displacement as sad but inevitable. Those who want inclusive development which involves economic and social growth going hand in hand, believe that in the present development paradigm people who lose their sustenance in the name of national development and those who get its benefits belong to two different classes.

<http://www.marymartin.com/web?pid=461770>

The Teesta on the run: Development-induced Displacement in Sikkim
1975-2010 / Walter Fernandes, George Thadathil, Bitopi Dutta
Guwahati : North Eastern Social Research Centre, 2016
Viii, 352p.; 23cm
Includes Index
9789382216131
NESRC Displacement Studies Series, No.4
\$ 15.00 / HB
630g

The present publication is meant to be a contribution to the debate on development and displacement that is linked to it. Most decision-makers view development only as economic growth and building infrastructure and consider displacement linked to it sad but inevitable. On the other side those who want inclusive development hold that economic and social growth should go hand in hand and that one cannot be sacrificed for the other.

<http://www.marymartin.com/web?pid=461772>

The Challenge of Development: Displacement in Nagaland 1947-2010 /
Walter Fernandes, Bokali Chishi Mughavi, Medonuo Pienyu, K. Alibo
Achumi
Guwahati : North Eastern Social Research Centre, 2017
Xiii, 288p.; 22cm
Includes Index
9788193376157
NESRC Displacement Studies Series, No.5
\$ 12.50 / HB
530g

Studies of development-induced displacement in most states show that the impact on the displaced has been negative. But in Nagaland it is not as bad as elsewhere, mainly because of its land management based on the customary law and it is taken over through negotiations. However, with the state trying to attract more investors, more land may be acquired through notifications and that can have an adverse impact on its people.

<http://www.marymartin.com/web?pid=461773>

Displacement and Marginalisation in Andhra Pradesh and Telangana 1951-
2010 / Walter Fernandes, Nafisa Goga D'Souza, Palla Trinadha Rao,
Arundhuti Roy Chaudhury, Mohammed Asif and M Gopinath Reddy

Guwahati : North Eastern Social Research Centre, 2019
Xv, 528p.; 23cm
Includes Index
9788193878538
NESRC Displacement Studies Series, No.6
\$ 17.50 / HB
800g

The publication, sixth in the NESRC displacement series, attempts to continue the debate on development and displacement that are complementary. The approach to them depends on the development paradigm chosen by the country's decision-makers. Those who view development only as infrastructure building justify displacement as sad as inevitable. Votaries of inclusive development speak of it as economic and human growth going hand in hand.

<http://www.marymartin.com/web?pid=777917>

Education

Education and Inequality : Historical and Contemporary Trajectories /
Vikas Gupta, Rama Kant Agnihotri and Minati Panda
Hyderabad : Orient Blackswan Private Limited, 2021
xxvi, 750p.; 22cm
Includes Index
9789354420955
\$ 41.50 / PB
950g

Education and Inequality: Historical and Contemporary Trajectories focuses on the ways in which despite different claims of expansion and improvement, education in India continues to be marked by overwhelming levels of inequalities and exclusions in access, participation, completion and outcomes. The essays in this volume use the perspectives of class, caste, gender and disability, and the lenses of culture and religion to understand the overall normative pattern of education in the way it tends to exclude the majority of our population, its concerns, languages, and knowledge. The contributors to the volume are experts with diverse interdisciplinary interests. Besides critically examining contemporary education, the volume also deals with the historical context of modernity and inequality and its reciprocal relationship with education. It expresses

serious concern about the increasing withdrawal of the State from education and the growing disintegration of structures of public education in our own times

<http://www.marymartin.com/web?pid=777103>

Inclusion in Schools : Perspectives and Possibilities / Yukti Sharma, Haneet Gandhi (Ed.)

Delhi : Shipra Publications, 2021

xii, 212p.; 24cm

Includes Index

9789388691574

\$ 37.50 / HB

600g

With the Human Rights perspective the idea of inclusion got impetus in the Indian education, particularly in schools. And with the emergence of the Rights Discourse stemming from the Right to Education Act and the Persons with Disabilities Act the need for inclusion has moved far beyond schools to society being the focal area. This is reflected in the ideational transition from inclusive education to social inclusion. The volume, containing contributions from various experts from different universities and organisations, focuses on this spirit and discusses strategies, experiments and practical aspects to actually do and ensure inclusion in schools. The book answers several unanswered questions through research-based rationale. It is offered as a guiding book for creating inclusive schools where you are also urged to pave your own ideas in the welfare of your students. It may be very enriching for all students, scholars and teachers in the field of Education.

<http://www.marymartin.com/web?pid=777139>

National Education Policy (NEP), 2020 and the Role of Teachers / Nishi Tyagi

New Delhi : New Century Publications, 2021

9788177085198

\$ 27.00 / HB

<http://www.marymartin.com/web?pid=777231>

Viable Education for the Tribals : A Poumai Naga Perspective / Z.K. Pahru
Guwahati : North Eastern Social Research Centre, 2010

Xiii, 174p.; 22cm

\$ 3.00 / PB

350g

In the study on viable education for the tribals the author has tried to demythologize modern education as a sure way to success. He states that what is advertised as “quality education” leads to competition, consumerism and often to educated unemployment, alienation from the communitarian values of the village and destruction of the environment.

<http://www.marymartin.com/web?pid=777937>

History

Trailblazers of The Travancore Plantations: Cheers to Unsung Heroes /
Sunitha Srinivasan

Kerala: Current Books, 2021

117p.; 21cm.

9789354325724

\$ 10.00 / PB

260g

Sunitha Srinivasan Started writing when she was eight years old. she has always been interested in times gone by, and previously chronicled the history of the Nilgiris. her articles have been published in the Indian Express, The Hindu and The Illustrated weekly of India. Trailblazers of the Travancore Plantations is her first book. Sunitha Grew up on an estate in the erstwhile Central Travancore.

She personally knows most of the people she has written about. over a two years' period, she has done exhaustive research on the early development of the region. the resulting historical narrative contains of fair bit of interesting information's as well as delightful sketches of each of the characters from a perspective of innocence and pure delight.

<http://www.marymartin.com/web?pid=776681>

Tagore and Gandhi: Walking Alone, Walking Together / Rudrangshu Mukherjee

New Delhi : Aleph Book Company, 2021

xxii, 186p.; 23cm.

Includes Index and Bibliography

9789390652945

\$ 18.00 / HB

440g

Gurudev Tagore by one of our greatest historians. Tagore and Gandhi were both born in the 1860s and through their very different spheres of activity, became figures of global renown and shapers of modern India. They also shared a deep personal friendship which was robust enough to bear the strain of difference on many public issues through the 1920s and 30s Gandhi always addressed Tagore as Gurudev which sought Tagore's blessings at every critical juncture of his Indian public career Tagore openly acknowledged Gandhi as the greatest Indian of his time.

<http://www.marymartin.com/web?pid=776504>

History, Society and culture : Festschrift in honour of Dr. N. A. Karim / T. Jamal Mohammed

Thiruvananthapuram : University of Kerala, Thiruvananthapuram, 2016

343p.; 22cm

9788193297117

\$ 20.00 / PB

450g

Dr. N. A Karim, freedom fighter, teacher, scholar, critic, educationalist writer and social activist is indeed a multi-faced person. He is now eighty nine. Even at his advanced age Dr. Karim is active and pursues his latter day interests with almost the same old vigour and gusto.

<http://www.marymartin.com/web?pid=777074>

Woman in puranas / K. S. Rama

Dharwad : Karnataka historical Research Society, 2017

xxii, 279p.; 22cm

Includes Bibliography
Centenary Publication Series, No.33
\$ 18.00 / PB
400g

The study of the various aspects concerning women in the present work has revealed many important facts and has yielded valuable results in the field. Grhastasrama gets high priority among the four asramas. Puranas depict a family where the head of the household is responsible person and the wife of the house holder as a devoted wife and an affectionate mother fulfills all the requirements for a contented life.

<http://www.marymartin.com/web?pid=777075>

Early Buddhist Artisans and Their Architectural Vocabulary / S Settar
Manipal : Manipal Universal Press, 2020
xxvi, 162p.; ill.; 28cm
Includes Index
9789388337113
\$ 40.00 / HB
1100g

The early Buddhist architectural vocabulary, being the first of its kind, maintained its monopoly for about half a millennium, beginning from the third century BCE. To begin with, it was oral, not written. The Jain, Hindu, and other Indian sectarian builders later developed their vocabulary on this foundation, though not identically. An attempt is made here to understand this vocabulary and the artisans who first made use of it. In the epigraphic ledger, the first reference to the mythical creator of the universe, the Vivakarma (Viakama), is made on the thpas at Sanchi and Kanaganahalli; the earliest excavators of cave temples, comprising five specialists - selavhaki, nyikamisa, kahicaka, mahkaaka and mthaka - as well as a team of master-architects and supervisors, called the navakamis, appear at Kanheri. Besides these, there were also others called vesanis, atevsias, cryas, and upjjhyas all over the Buddhist world. The list does not end with these, because there were yet others called vahakis (carpenters), seli-vahakis (stonecutters), sela-rpakas (stone sculptors), mhakas (polishers), and so on. All these artisans who have recorded their life

stories on the stone surface are identified, and their professional contributions evaluated here for the first time.

<http://www.marymartin.com/web?pid=777081>

History of the Mandi State / Man Mohan
Himachal Pradesh : Himachal Academy of Arts, Culture and Languages,
2019

184p.; ill.; 25cm
9788186755886
\$ 5.50 / HB
650g

A history of the state of Mandi, situated in Himachal Pradesh, India. Manmohan Singh employed the tools, whatever available to him, to dextrously weave the history of Mandi state in 1930. Besides history, the author has also reflected on the geography of the state, its people and their beliefs and customs. He was invited to take up this laborious work of writing the history of Mandi by the Raja of the time himself.

<http://www.marymartin.com/web?pid=777082>

An Ordinary Life : Portrait of an Indian Generation / Ashok Lavasa
Uttar Pradesh : HarperCollins Publishers, 2021

xiii, 301p.; photos; 22cm
Includes Index
9789354223174
\$ 15.00 / PB
400g

The world consists mainly of ordinary people leading simple lives. Their stories remain unheard as they haven't been written about. But their lives inspire because they are a vindication of certain lasting values that survive in every society and keep us connected with the unseen forces that govern us. In *An Ordinary Life* former Election Commissioner of India Ashok Lavasa tells one such warm story. He weaves the experiences of his father Uday Singh into the narrative of a fast-changing India to show how his

Bauji's principles served as a moral compass in his life - and can in ours too. Through a series of incidents he explores the virtues of honest living and illustrates that it is possible to prosper in a world of rising aspirations and cut-throat competition while preserving one's ideals. Reflective and philosophical An Ordinary Life is imbued with the grounded wisdom of an earlier Indian generation and its way of life which is both ordinary and extraordinary unique and universal at the same time

<http://www.marymartin.com/web?pid=777101>

Operation Khukri : The True Story behind the Indian Army's Most Successful Mission as part of the United Nations / Rajpal Punia, Damini Punia

Haryana : Penguin Random house India Pvt. Ltd., 2021

xxii, 201p.; ill.; 20m

9780143453369

\$ 10.00 / PB

300g

Did you know that 233 soldiers of the Indian Army were cordoned off for almost three months without food in the jungles of Africa? How did a UN peacekeeping mission turn into a war for dignity, a war for the Indian tricolour? The year was 2000. Sierra Leone, in West Africa, had been ravaged by years of civil strife. With the intervention of the United Nations, two companies of the Indian Army were deployed in Kailahun as part of a United Nations peacekeeping mission.

<http://www.marymartin.com/web?pid=777119>

Meat, Mercy, Morality: Animals and Humanitarianism in Colonial Bengal, 1850-1920 / Samiparna Samanta

New Delhi : Oxford University Press, 2021

xvi, 271p.; 23cm

Includes Bibliography and Index

9780190129132

\$ 42.50 / HB

500g

This book disentangles complex discourses around humanitarianism to understand the nature of British colonialism in India. It contends that the colonial project of animal protection in late nineteenth-century Bengal mirrored an irony. Emerging notions of public health and debates on cruelty against animals exposed the disjunction between the claims of a benevolent Empire and a powerful imperial reality where the state constantly sought to discipline its subjects-both human and nonhuman. Centered around stories of animals as diseased, eaten, and overworked, the book shows how such contests over appropriate measures for controlling animals became part of wider discussions surrounding environmental ethics, diet, sanitation, and the politics of race and class. The author combines history with archive, arguing that colonial humanitarianism was not only an idiom of rule, but was also translated into Bengali dietetics, anxieties, vegetarianism, and vigilantism, the effect of which can be seen in contemporary politics of animal slaughter in India.

<http://www.marymartin.com/web?pid=777144>

The Secret Service R.O.G / Bakhshish Singh
New Delhi: KW Publishers Pvt. Ltd., 2021
Viii, 455p.; 22cm.
9789391490164
\$ 12.00 / PB
570g

Bakhshish Sing is an Indian teenager who accidentally stumbled upon secret world of spies and secret agents. He wanted to join R.O.G: The Secret Service, but since he was not eligible (and was humiliatingly kicked out), he decided to tell the world about it instead.

<http://www.marymartin.com/web?pid=777802>

The Turning Points: 1965 War/ Sonnia Singh
New Delhi: KW Publishers Pvt. Ltd., 2021
Xxvi, 161p.; 23cm.
9789389137699
\$ 15.00 / PB
360g

The 1965 war was a series of conflicts between India and Pakistan and was the second war fought over Kashmir. The war was a response to intrusions that were carried out by the Pakistani forces. The turning points are the points or the situations during the war when the eventual outcome got redefined. Each story highlights the point of no return wherein the position of a seeming defeat of India was turned around to that of victory thanks to the grit of our soldiers and the strategic planning of the military commanders. Despite being outnumbered and having outdated equipment the Indian side turned from a defensive position to offensive stance-The hunters became the hunted! The book is about strategy and tactics that changed the course of history forever. A typical war book chronicles battles and military conquests, but this book has a different approach. It presents the battles in chapters and these are chronicled in short story format though neither the battle nor the people are the ultimate subjects. The book is about the turning points that make history dramatic and are crucial to changing the tide of history. The focus is on acts, ideas and triumphs that shaped the strategy and tactics and thus shaped the course of the history of India. I have deliberately not dwelt on battalion formations and division compositions so as to make easy reading for everyone. The book has deliberately not focused on troop formations and detailed military terms and tactics.

<http://www.marymartin.com/web?pid=777844>

Shipbuilding, Navigation and the South-West Silk Road: North Odisha, Bengal and Arakan / Samuel Berthet (Ed)

New Delhi: Primus Books Publisher, 2021

Xxxiv, 235p.; 25cm.;

Includes Index

9789390737673

\$ 25.00 / HB

600g

This book looks at circulation and ships in a space that brings together the Indian subcontinent, the Himalayan regions, south-west China, and South-East Asia, connecting those regions to the larger Indian Oceanic trade. This space is organized around the Ganga-Brahmaputra-Meghna delta, where boats and ships play a pivotal role in circulation, trade and wealth. So far, boats and ships of the Northern Bay of Bengal have been rarely studied. Shallow draft vessels, able to navigate the coast, estuaries, and deep rivers

are a form of transportation that evades the control of a central and land-based polity. Their understanding is crucial to reassess our idea of roads as well as the history of technology and trade in a space central to circulation

<http://www.marymartin.com/web?pid=777846>

Achievements of the Sikhs / Didar Singh Bindra

New Delhi: KW Publishers Pvt. Ltd., 2021

Xiii, 148p.; Photo Ill; 29cm.

9789389137965

\$ 37.00 / HB

1160g

Sikhs have played A Pivotal Role The book showcases the achievements of a remarkable Sikh Community which includes political, business and professional leaders, in addition to highly decorated valiant soldiers, those who fought and lost their lives to over throw the yoke of British rule for the independence of the country. The book portrays significant part of the Sikh history including the rule of Maharaja Ranjit Singh and the Sikh Empire. The book also tells the story of the exceptional people of the Community who have achieved great success in various fields across the wide spectrum. More than ninety photographs make the book a visual delight. The book is a tribute to theglory and grandeur of the Sikh Community. Contents Publisher's Note Preface Acknowledgements CHAPTER ONE: Sikhs: A Community Proud of its Religious Identity and Traditions CHAPTER TWO: Creating Sikh Empire CHAPTER THREE: A Kingdom and its Ruler Stolen: Maharaja Dalip Singh CHAPTER FOUR: Sikhs a Martial Race They Carved Their Place in India's History CHAPTER FIVE: Sikhs: Who Excelled on the National and International Stage CHAPTER SIX: Corrections on History's Pages: It was the Anglo-Sikh war that was the War for Independence CHAPTER SEVEN: How Sikh Traditions are Intrinsic to the Sikh Way of Life

<http://www.marymartin.com/web?pid=777931>

1947 The Story of Rehabilitation / U. Bhaskar Rao

New Delhi: Publication Division Ministry of Information and Broadcasting Government of India, 2021

206p.; Photo Ill; 29cm.

9789354091841

\$ 16.00 / HB

1100

1947 witnessed the biggest mass migration in history of the Indian sub-continent. The British devised a partition plan while leaving the sub-continent and two newly independent states were created India and Pakistan. These were the people who crossed over the newly formed boundaries either by choice or force. To execute this herculean task of providing basic amenities like foods, clothing and shelter to these refugees a separate ministry of Relief and Rehabilitation was created by the government of India in September 1947. Several schemes such as the provision of education, employment opportunities, and easy loans to start businesses were made available to the refugees at the all India level. This book contains numerous account and stories of hope and cheer.

As India is celebrating 75 years of its independence the book will definitely take the readers back to those difficult times to understand one of the greatest tragedies that happened in the 20th century. The present generation will know the tales of millions, who started their journey of life afresh.

<http://www.marymartin.com/web?pid=777925>

The Story of India's partition / Raghuvendra Tanwar

New Delhi: Publication Division Ministry of Information and Broadcasting
Government of India, 2021

236p.; Ill; 29cm.

Includes Bibliography

9789354091827

\$ 17.50 / HB

1160g

India's partition, that came in the wake of Independence from British rule, is a story of unprecedented anarchy, forced migration of millions of families, barbaric communal violence, death and destruction. This volume seeks to revisit the past and refresh our memory through rare photographs, illustrations and detailed notes. Even as it underlines the point that the past can be an eye-opener it also emphasises on the resolve to move forward. Being brought out in the 75th year of India's Independence the volume would be interest to both the common reader and subject specialist.

<http://www.marymartin.com/web?pid=777919>

Making Officers Out of Gentlemen : Military Institution-Building in India, c. 1900-1960 / Vipul Dutta

New Delhi : Oxford University Press, 2021

xii, 232p.; 23cm

Includes Index and Bibliography

9780190130220

\$ 32.50 / HB

500g

Making Officers out of Gentlemen aims to study the emergence and evolution of the military training and feeder institutions, beginning in the early twentieth century, which were central to the project of Indianization—a key political and nationalist process aimed at opening up of the officer ranks to Indians in the Indian Army. This volume examines a broad network of institutions, starting from the early preparatory schools in the northwest that sprang up from the 1890s to the post-Independence national institutions like the National Defence Academy (NDA). The author argues for a more sustained discussion on the policy implications of this large transformation of India's institutional landscape, where Indianization turned the spotlight on issues of the Indian officers to their evolving occupational profile, the relevance of educational policy in military decision-making, and their larger systemic relationship with the colonial and postcolonial State. The book also addresses military training institutions broadening the scope of military Indianization policies in order to include substantive themes of administration, student and officer training, and other institutional challenges.

<http://www.marymartin.com/web?pid=774723>

Indology

Samkatha / Lata Mahesh Deokar

New Delhi : Aditya Prakashan, 2021

212p.; 25cm

9788194538790

\$ 30.00 / HB

650g

Selected papers of the International Seminar on Buddhist Narratives, organized by Dept. of Pali, Pune Univ., 24-26th Feb. 2016. Includes papers from S.S. Bahulkar, Peter Skilling,, Lata Mahesh Deokar, Johannes Schneider and others.

<http://www.marymartin.com/web?pid=777131>

Sevyasevakopades'a of ksemendra - A Study / G. Venkataraman

Dharwad : Karnataka historical Research Society, 2017

xiii, 77p.; 22cm

Includes Bibliography

Centenary Publication Series No.57

\$ 10.00 / PB

200g

The present study is an honest attempt to present the views of Ks/emendra on the characteristics of master, servant and service besides giving parallel reference from other major popular texts. In the chapters discussed, the treatment of the servant etc., have been shown by Ks/emendra.

<http://www.marymartin.com/web?pid=777055>

Before Krsna : Religious Diversity in Ancient Mathura / Kanika Kishore Saxena

New Delhi : Oxford University Press, 2021

xxii, 300p.; ill.; 23cm

Includes Bibliography and Index

9780190127909

\$ 40.00 / HB

600g

Mathura is most famous for its association with Vasudeva-Krsna, an important deity of the Hindu pantheon. In ancient times, however, this site contributed towards the production of exquisite pieces of sculpture,

inscriptions, and terracottas associated with Buddhism, Jainism, and the Naga and Yaksha traditions as well. The literature and art inspired by these traditions make the religious landscape of Mathura a fascinating subject of study. Before Krsna is one such work that entails an epigraphic analysis of Mathura from the early historical till the early medieval period. It examines the content of inscriptions from Mathura, correlates it with other archaeological and literary sources, and assesses the available data in the context of the social, political, and economic processes underway in the Indian subcontinent at that time. This monograph not only provides the reader a taste of Mathura's religious diversity and plurality over time, but is also relevant for understanding the history of specific religious traditions and the threads of interaction between them.

<http://www.marymartin.com/web?pid=777138>

Linguistics

Development of Indian languages / RaghuVira; Lokesh Chandra (Ed.)

New Delhi : Aditya Prakashan, 2021

Sata-Pitika Series : Indo-Asian Literatures, Volume No.664

318p.; 29cm

Includes Index

9788194538776

In English, Hindi

\$ 85.00 / HB

1300g

A fundamental presentation of the principles of enriching Hindi and other Indian languages, with modern terminology for law and administration, industry and humanities and plethora of natural sciences. The common grammatical systems of Sanskrit, Greek and Latin make Indian terminological systems as extensive and expressive as the European.

<http://www.marymartin.com/web?pid=777195>

The Languages of West Bengal (People's Linguistic Survey of India : Volume

31, Part 2) / G N Devy, Sankar Prasad Singha, Indranil Acharya

New Delhi : Orient Blackswan Pvt Ltd., 2019

lii, 555p.; 25cm

Includes Index
9789352878413
\$ 72.50 / HB
1250g

The People's Linguistics Survey of India tries to give an idea of the extant and dying languages of India. It is the outcome of a nationwide survey of languages that has been documented by linguists, writers, social activists, and members of different speech communities. The Languages of West Bengal (volume thirty-one, part two) covers the languages that are spoken in the state of West Bengal, belonging to four different language families—Austroasiatic, Dravidian, Indo-European and Tibeto-Burman. The book not only documents the five Scheduled languages of West Bengal—Bangla, Bodo, Nepali, Santhali and Urdu, but also provides a detailed study of the twenty-three Non-Scheduled languages that are spoken in the state. What deserves special mention is that the volume also includes a chapter introducing the readers to nine endangered languages of North Bengal that are on the verge of extinction.

<http://www.marymartin.com/web?pid=777204>

Literature

A Compendium of Tirukkural Translations in English : Arattuppall, Volume.1
/ Compiled and Edited by A.A. Manavalan
Chennai : Central Institute of Classical Tamil, 2010
Xxxiii, 638p.; 25cm
9788190800020
In English, Tamil
\$ 40.00 / HB
1300g

The Tirukkural or shortly the Kural, is a classic Tamil language text consisting of 1,330 short couplets of seven words each, or Kurals. The text is divided into three books, each with aphoristic teachings on virtue (aram, dharma), wealth (porul, artha) and love (inpam, kama). Considered one of the greatest works on ethics and mortality, it is known for its universality and secular nature. Its authorship is traditionally attributed to Valluvar, also known in full as Tiruvalluvar. The text has been dated variously from 300 BCE to 5th century CE.

<http://www.marymartin.com/web?pid=776967>

A Compendium of Tirukkural Translations in English : Porutpal, Volume.2 /
Compiled and Edited by A.A. Manavalan

Chennai : Central Institute of Classical Tamil, 2021, 2nd Edition

XI, 1027p.; 24cm

9789381744116

In English, Tamil

\$ 50.00 / HB

1600g

The Tirukkural or shortly the Kural, is a classic Tamil language text consisting of 1,330 short couplets of seven words each, or Kurals. The text is divided into three books, each with aphoristic teachings on virtue (aram, dharma), wealth (porul, artha) and love (inpam, kama). Considered one of the greatest works on ethics and mortality, it is known for its universality and secular nature. Its authorship is traditionally attributed to Valluvar, also known in full as Tiruvalluvar. The text has been dated variously from 300 BCE to 5th century CE.

<http://www.marymartin.com/web?pid=776968>

A Compendium of Tirukkural Translations in English : Kamattuppall,
Volume.3 / Compiled and Edited by A.A. Manavalan

Chennai : Central Institute of Classical Tamil, 2021, 2nd Edition

Xxxviii, 376p.; 24cm

9789381744123

In English, Tamil

\$ 20.00 / HB

800g

The Tirukkural or shortly the Kural, is a classic Tamil language text consisting of 1,330 short couplets of seven words each, or Kurals. The text is divided into three books, each with aphoristic teachings on virtue (aram, dharma), wealth (porul, artha) and love (inpam, kama). Considered one of the greatest works on ethics and mortality, it is known for its universality and secular nature. Its authorship is traditionally attributed to Valluvar, also

known in full as Tiruvalluvar. The text has been dated variously from 300 BCE to 5th century CE.

<http://www.marymartin.com/web?pid=776969>

Maṇimēkalai : Text, Transliteration, Translations in English Verse and Prose / (Compiler) K.G. Seshadri, (Translators) Prema NandaKumar, K.G. Seshadri, Alain Danielou

Chennai : Central Institute of Classical Tamil, 2021

Xxxii, 778p.; 24cm

9789381744215

In English, Tamil

\$ 50.00 / HB

1400g

Maṇimēkalai, one of the masterpieces of Tamil literature, gives us, a delightful insight into the ways of life, the pleasures, beliefs, and philosophical concepts of a refined civilization. The story relates the adventures of a dancing girl who becomes a convert to Buddhism. Maṇimēkalai calls into question many of our received ideas concerning ancient India as well as our interpretation of the sources of its present-day religion and philosophy. In its clear accounts of the philosophical concepts of the time, the Maṇimēkalai presents the various currents of pre-Aryan thought (mainly preserved by the Ajivika ascetics and Jain monks) which gradually influenced the Vedic Aryan world and became an essential part of it and, through Buddhism, spread over the whole of the Far East and Central Asia.

<http://www.marymartin.com/web?pid=776970>

Cilappatikāram : Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by K.Chellappan, Translators R.Parthasarathy, R.S.Pillai, Alain Danielou

Chennai : Central Institute of Classical Tamil, 2021

Xxxviii, 890p.; 24cm

9789381744208

In English, Tamil

\$ 55.00 / HB

1600g

Cilappatikāram, the epic of the anklet is the first known epic of the Tamils, and the first of the five great epics is the quintessential work of the Tamil mind and culture representing the final phase of the classical age in Tamil poetry. Whereas Tolkāppiyam does not mention Kāppiyam, Taṇṭiyalaṅkāram is based on the Sanskrit Kavya tradition and even though T.P. Meenakshisundaran has called it the epic of the common man, he also tries to relate Cilappatikāram to the theory of Taṇṭiyalaṅkāram particularly the four Purushartas of the Kāvya tradition. We can see the marvel of the story of the common people becoming an epic only in Tamil. Eminent Jains and others have said that human beings can attain divinity through their own effort. Cilappatikāram only shows the possibility of even a woman evolving into such a sublime height as to make the entire world worship her. Whereas the Sanskrit epics speak of the descent of gods, Cilappatikāram speaks of the ascent of humanity and that too, a woman belonging to a merchant family.

<http://www.marymartin.com/web?pid=776972>

Pattuppāṭṭu : Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by A. Dakshinamurthy
Chennai : Central Institute of Classical Tamil, 2021
Xxiv, 820p.; 24cm
9789381744161
In English, Tamil
\$ 50.00 / HB
1500g

Pattuppāṭṭu (Ten Idylls), a celebrated caṅkam anthology, includes five āṟruppaṭais, known as, Tirumurukāṟruppaṭai, Poruṇarāṟruppaṭai, Ciṟupāṇāṟruppaṭai, Perumpāṇāṟruppaṭai, and Malaipaṭukaṭām. An āṟruppaṭai being a guide-poem in which an artist having received handsome gifts from a rich patron of arts meets a fellow-artist on his way back and directs him to the same patron describing the way to the chieftain's capital, the city, the love and affection of the patron, the royal feast given by him, the hospitality extended, the priceless presents and the leave-taking. Besides these, there are four poems pertaining to the four major genres: Kuṟiñci,

(poetry of pre-marital love), mullai (poetry of idyllic love), pālai (song of separation in love), and neytal (song of despair in love). The tenth one is Maturaikkāñci, reported to be the poet's advice to the Pandya King, Neṭuñceḷiyaṅ. Scholars have indicated some family likenesses among these ten idylls. Porunarārruppaṭai, Perumpānārruppaṭai, Cirupāṅārruppaṭai and Malaipaṭukaṭām are poems in which bards are directed to patrons of literature and art. Tirumurukārruppaṭai, an ārruppaṭai with a difference, does not refer to any patron but is intended to direct people to a god.

<http://www.marymartin.com/web?pid=776973>

Puranānūru: Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by P. Marudanayagam

Chennai : Central Institute of Classical Tamil, 2021

Lxxxviii, 858p.; 24cm

9789381744291

In English, Tamil

\$ 60.00 / HB

1650g

Classical Tamil poetry dating back at least to the first three centuries of the Christian era is among the finest of world literature. Though there are reasons to believe that ancient Tamil itself had along with poetic tradition and a large body of literature, only a grammatical treatise in verse called the Tolkāppiyam, the Eight Anthologies (Eṭṭuttokai) and the Ten Long Poems (Pattuppāṭṭu) have survived the slings and arrows of outrageous fortune. Numerous texts produced by the three academies or Caṅkams might have also stood the test of time but the Tamils, for reasons not clearly known, did not save them from the ravages of time.

<http://www.marymartin.com/web?pid=776974>

Tolkāppiyam: Text (with non-metrical segmentation), transliteration and translations in English verse and prose / Compiled and Edited by V. Murugan, Translators V. Murugan, P.S. Subramanya Sastri, S. Ilakkuvanar, Kamil. V. Zvelebil

Chennai : Central Institute of Classical Tamil, 2021

Xciv, 917p.; 24cm

9789381744154
In Tamil, English
\$ 65.00 / HB
1700g

Tolkappiyam is the oldest extant work in Tamil. Though there are bitter fights among scholars about its date, it is commonly assigned to the pre-Christian era. It is a unique grammatical treatise dealing with the letter, the word and the subject matter of poetry in its three parts. In about 1600 stanzas (nurpa), it describes the Tamil alphabet, sounds, rhetoric, prosody and poetics. It is a comprehensive study of the whole of language from the most ordinary level to the most poetic. Its author is deservedly hailed as the linguistics ultimate guru by some competent Western Linguistics.

<http://www.marymartin.com/web?pid=776992>

Iṛaiyaṅār Akapporuḷ : Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by V. Ramasamy
Chennai : Central Institute of Classical Tamil, 2012
Xxvii, 48p.; 25cm
9789381744031
In Tamil, English
\$ 4.00 / HB
350g

Tolkāppiyam and Iṛaiyaṅār Akapporuḷ are the early theoretical treatises on the Akam tradition of the Tamils. The third part of Tolkāppiyam, namely poruḷatikāram, focuses primarily on the Akam and Puṛam aspects of life, besides dealing with the systems of prosody, poetical devices, usage of words, forms of literary compositions, bodily manifestations, and methods of composition. Tolkappiyar's classification of the contents of poetry into Akam (interior) and Puṛam (exterior) and the creation of the system of tiṅai are unique in the realm of poetic creation. Tolkappiyar gives the principles of poetics involving the composition of love poems and also Puṛam poems based on the literary works available before and during his period. The "tiṅai" system covers both the Akam and Puṛam divisions, but it is more consistent with Akam poetry where there is a perfect unity among the three elements of tiṅai – mutal (time and place) karu (matrix, environment), and

uri (theme/situation) representing theme-tiṇai correlation. But in the case of Puṛam poems, out of the three elements of tiṇai, only the theme is presented without the other elements, namely mutal and karu. The classification of tiṇai into mutal, karu, and uripporuḷ, the main and supplementary characters, their functions and characteristics, the situations of their discourses in the premarital (kaḷavu) and marital (karpu) life, the literary techniques such as uḷḷurai, iṛaicci, and meippāṭu, i.e. implications, and emotional manifestations etc., provide the poetic universe of the Akam tradition

<http://www.marymartin.com/web?pid=776997>

Tirikaṭukam: Text, transliteration and translations in English verse and prose / Compiled and Edited by T. N. Ramachandran

Chennai : Central Institute of Classical Tamil, 2012

Xxv, 83p.; 25cm

9789381744017

In Tamil, English

\$ 5.00 / HB

400g

Tirikaṭukam, one of the eighteen minor works, composed by Nallātaṇār, comprising one hundred verses that constitute the text and an invocation verse preceding the text is known for presenting three epigrams in 4-line Veṇṇpā metre. As the title carries the Tamil term “kaṭukam” which stands for pungent spices or stimulants along with the prefix “tiri” which means three, the work is noted for dealing with educational or ethical themes which are essential for people to be saved from moral turpitude or failings. The three commonly used pungent spices such as cukku (dry ginger), miḷaku (black pepper) and tippili (long pepper) in the ancient Tamil land as well as the present-day abodes of Tamils are known for the medicinal value and curative function. The three epigrams used in each of the verses are similar in function in saving the people from common human failings that lead them to suffering.

<http://www.marymartin.com/web?pid=776998>

Nānmaṇikkaṭikai : Text, Transliteration and Translations in English Verse and Prose / Vilampi Nakanar(Author), Compiled and Edited by N. Murugaiyan, Translators G.U. Pope, Kamil V. Zvelebil, M.S. Purnalingam Pillai, R. Balakrishna Mudaliar, S. Raman, N.Murugaiyan

Chennai : Central Institute of Classical Tamil, 2011

Xix, 102p.; 25cm

9788190800075

In English, Tamil

\$ 10.00 / HB

450g

The Nānmaṇikkaṭikai (The Four-Gemmed Ornament) is a post- caṅkam Classical Tamil literary work in verse form. It is one of the eighteen minor or lesser classics along with Tirukkuraḷ, Nālaṭiyār, Tirikaṭukam, etc. It is next only to the immortal Kuraḷ in literary merit and in the choice use of words, clarity of expression, verbal compression, pithy statements etc., made use of everywhere in this work. There are one hundred and six quatrains in this work. In certain editions of the work, one finds only 104 quatrains as the invocation quatrains are left out. M. S. Purnalingam Pillai (1929) says that the work contains 101 quatrains while M. Arunachalam (1974: p.175) observes that there are 103 verses in the work. As each quatrain or veṅpā of this work deals with four important concepts, it is named as 'the Four Gem Pieces'. Every quatrain of this work is like an ornament made of four stones or pearls or diamond pieces in the form of four moral or ethical observations. The four moral observations or ethical adages are not isolated statements or ideas as they are presented in such a way that they are interconnected and an idea or a concept is made to emerge from what has been said already or it has a bearing on what is to follow in a quatrain. There are sufficient pieces of evidence presented at several places in the work for the writer's love for nature and his keen observation of natural phenomena.

<http://www.marymartin.com/web?pid=777000>

Muttollāyiram : Text, transliteration and translations in English verse and prose / Compiled and Edited by P. Pandian, Translators P.N. Appusami, A.V. Subramaniam, P. Pandian and P. Marudanayagam

Chennai : Central Institute of Classical Tamil, 2010

Xxxviii, 136p.; 25cm

9788190800037

\$ 16.50 / HB

550g

Muttollāyiram is an anthology weaving a fabric of great literary merit with myriad colours on a tenuous texture depicting social, political and economic

scenarios of a bygone age of the Tamils. Its author is not clearly known. But a critical study of the content, format and architectonic style clearly shows that the author or authors should have commanded a most astounding knowledge of a body of Tamil language, literature and grammar texts. The author was of such rich erudition that his pen-pictures served as guideposts to the noble and the rabble alike. That such a wonderful work was in existence has to be inferred by the quotations from them by the four great commentators Iḷampūraṇar, Pērācīriyar, Nacciṇārkkīṇiyar and Guṇacākarar in their works. As these songs sing the glories of the three emperors of the South, namely, Pāṇṭiyas, Cōlas and Cēras, many are left to think that the original Muttolḷāyiram was of 900 verses each on the three emperors, thus making a total of 2,700 verses in all. That such a great body of three literary pieces was available in the hoary past and had a large circulation among discerning scholars can rightfully be inferred by applying various yardsticks of literary measurement. But alas! What is now available to us is only 110 verses. Virtue, wealth and love have been the anchors of Tamil literature. In Muttolḷāyiram we find all the three in ample measure.

<http://www.marymartin.com/web?pid=777001>

Tiṇaimoli aimpatu : Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by Sethumani Manian, N. Murugaiyan, Translators R. Balakrishna Mudaliyar, S. Raman, Sethumani Manian
Chennai : Central Institute of Classical Tamil, 2017

Xxii, 83p.; 24cm

9789381744257

\$ 6.00 / HB

450g

Of the famed Patinenkilkanakku writings, Tinaimoli aimpatu, is included in this volume consisting of the Tamil text, its transliteration and three English translations. Though the Tinaimoli aimpatu is believed to belong to the post-Cangam period, it is in no way inferior to the better known Cangam literature called Ettuttokai and Pattuppattu. They contain love poems which conform to the age-old akam tradition, unique to ancient Tamil literature.

<http://www.marymartin.com/web?pid=777002>

Aintinai Aimpatu : Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by Sethumani Manian, N.Murugaiyan, (Translators) R. Balakrishna Mudaliyar, S. Raman, Sethumani Manian
Chennai : Central Institute of Classical Tamil, 2017

Xxxii, 81p.; 24cm

9789381744238

In English, Tamil

\$ 5.50 / HB

450g

Of the famed Patinenkilkanakku writings, Tinaimoli aimpatu, is included in this volume consisting of the Tamil text, its transliteration and three English translations. Though the Aintinai Aimpatu is believed to belong to the post-Cangam period, it is in no way inferior to the better known Cangam literature called Ettuttokai and Pattuppattu. They contain love poems which conform to the age-old akam tradition, unique to ancient Tamil literature.

<http://www.marymartin.com/web?pid=777003>

Aintiṇai Eḷupatu : Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by Sethumani Manian, N.Murugaiyan, (Translators) R. Balakrishna Mudaliyar, S. Raman, Sethumani Manian
Chennai : Central Institute of Classical Tamil, 2017

Xxii, 106p.; 24cm

9789381744246

\$ 6.00 / HB

500g

Of the famed Patinenkilkkanakku writings, Aintiṇai Eḷupatu is included in this volume consisting of the Tamil text, its transliteration and three English translations. Though the Aintiṇai Eḷupatu is believed to belong to the post-Caṅkam period, it is in no way inferior to the better known Caṅkam literature called Eṭṭuttokai and Pattuppāṭṭu. They contain love poems which conform to the age-old akam tradition, unique to ancient Tamil literature. In each of these verses dealing with the five-fold divisions of reciprocal love between man and woman, an emotional situation is realistically recaptured and poetically presented against a setting best suited to the theme. The chief merit of these pieces is the psychological realism which will attract the attention of any modern reader. Aintiṇai Eḷupatu by Mūvāṭiyār deals with the five regional themes of kuri ci, mullai, marutam, neytal and pālai with ten

verses to each tiṇai. The oft-quoted observation about this poem is that those do not know it may not know the sweetness of the Tamil language.

<http://www.marymartin.com/web?pid=777004>

Classical Tamil Historical Milestones : Epistles to the young Tamil Enthusiasts / M.Karunanidhi, (Translators) P.Marudhanayagam, M. S. Nagarajan

Chennai : Central Institute of Classical Tamil, 2010

46p.; 22cm

\$ 2.50 / PB

250g

From days of yore, a number of learned men of letters have contributed to the development of Tamil, a classical language of most ancient origin. For the past two hundred years or so, research in Tamil has noticed a phenomenal growth in various forms. As a result of this scholars around the world have come to realise the importance and worth of this great language, Tamil. In 1902 the Tamil scholar Parithimarkalignar declared that Tamil is a classical language.

<http://www.marymartin.com/web?pid=777005>

Dravidian Comparative Grammar – I / P.S. Subrahmanyam

Mysore : Central Institute of Indian Languages, 2008

Xxiv, 405p.; 24cm

8173421803

\$ 17.50 / HB

850g

This book is designed as a textbook for students and is written with full coverage of each of the topics along with enough examples and with as much clarity as possible. In Chapter 1, the issues involved in the matter of subgrouping are discussed in detail and evidence, some old and some new is presented for the classification. Chapter 2 is a revised version of my 1983 book. All recent developments are incorporated in it. It has also been shown in a few places that some rethinking and modification are necessary on topics that appeared so far to be well established and beyond questioning. A

welcome deviation from earlier works in the planning of the chapter on comparative phonology is that the changes in each individual language are collected together in one place. This will be of immense help to a reader who wants to know the changes that have affected a particular language. When a change goes back to a proto stage of two or more languages, it is discussed fully under one of the languages (the first language according to the order adopted) and a reference to it is given under the other language(s)). In each case, cognates are given only from one or two sister languages the selection of which depends on the absence of the change under discussion; one should consult Burrow and Emeneau 1984 for the full list. In a group of cognates, the meaning given for the first or the previous word holds good for the subsequent words not accompanied by any meaning. From §2.3, where the bare rules are given taking each proto sound as the starting point, one can find out not only the languages in which the particular sound has undergone a change but also the nature of the change involved in each language.

<http://www.marymartin.com/web?pid=117868>

Nālaṭiyār : Text, Transliteration and Translations in English Verse and Prose
/ Compiled and Edited by R. Sundaram, Sudarssane, (Translators) F.J.
Leeper, S. Anavarata Vinayakam Pillai, G.U. Pope, F.W. Ellis
Chennai : Central Institute of Classical Tamil, 2017

Xxx, 353p.; 24cm

9789381744222

\$ 20.00 / HB

750g

In a scholarly introduction to his English translation of Nālaṭiyār, Rev. G.U. Pope observes that Tirukkuraḷ and Nālaṭiyār are expressive of hunger and thirst after righteousness for which the ancient Tamil society deserves the highest praise. Of the didactic works in Tamil, Nālaṭiyār is next only in greatness to Tirukkuraḷ and serving as mutual commentaries, they may be read as companion pieces, as indispensable works on the art of living. The first thirteen chapters of Nālaṭiyār are on virtue and deal with themes like asceticism, transitoriness of youth, wealth and life, renunciation, patience and charity. The next twenty-six chapters are on wealth and deal with varied aspects of life such as rulership, happiness, suffering, ill-will, and women-chaste and unchaste. The last chapter constituting the third part of the book

deals with the salient features of love. Each chapter has ten poems and each verse is a quatrain in the elegant Veṅṅpā metre. Nālaṭiyār is worthy of being studied by every generation as its message can never become irrelevant.

<http://www.marymartin.com/web?pid=777007>

Tiṇaimālai Nūṛṛaimpatu : Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by Sethumani Manian, N. Murugaiyan, Translators R. Balakrishna Mudaliyar, S. Raman, Sethumani Manian

Chennai : Central Institute of Classical Tamil, 2017

Xxii, 250p.; 24cm

9789381744260

In Tamil, English

\$ 12.00 / HB

750g

Of the famed Patineṅkīlkkāṇakku writings, Tiṇaimālai nūṛṛaimpatu is included in this volume consisting of the Tamil text, its transliteration and three English translations. Though the Tiṇaimālai nūṛṛaimpatu is believed to belong to the post- Saṅkam period, it is in no way inferior to the better known Saṅkam literature called Eṭṭuttokai and Pattuppāṭṭu. They contain love poems which conform to the age-old akam tradition, unique to ancient Tamil literature. In each of these verses dealing with the five-fold divisions of reciprocal love between man and woman, an emotional situation is realistically recaptured and poetically presented against a setting best suited to the theme. The chief merit of these pieces is the psychological realism which will attract the attention of any modern reader. Tiṇaimālai nūṛṛaimpatu by Kaṇimētāviyār deals with the five regional themes of kuriñci, mullai, marutam, neytal and pālai with ten verses to each tiṇai. The oft-quoted observation about this poem is that those do not know it may not know the sweetness of the Tamil language.

<http://www.marymartin.com/web?pid=777034>

Palamoli Nānūru : Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by M. D. Jayabalan, (Translators) S. Raman, M.D. Jayabalan, Nalladai R. Balakrishna Mudaliyar

Chennai : Central Institute of Classical Tamil, 2012

Xxi, 294p.; 25cm

Includes Bibliography

9788190800051

In English, Tamil

\$ 15.00 / HB

750g

Paḷamoḷi Nāṇūru is a treasure house of four hundred quatrains in Tamil that reveal the wisdom of the Ancient Tamils via their proverbs. It belongs to the group of ethical works like Tirukkuraḷ, Nāṇmaṇikkaṭikai, Nāḷaṭiyār and so on that are broadly called Nīti Nūlkaḷ belonging to the Paṭiṇeṅkīlkkanaḷakku corpus. It is gratifying to note that even in those ancient times the poet, Muṇṇururai Araiyaṇār had thought it fit to collect proverbs that were already in vogue rather than create some of his own or write an ethical treatise in verse. Most of these ethical works, if not all, have been attributed to Jain ascetics because some of the principles of Jainism lie scattered here and there in these works. However, there is no evidence of these literary works being propagandist. Written in simple style they can be easily comprehended by the common man. Paḷamoḷi Nāṇūru, in recording the proverbs has become a document of history also. Thus, Muṇṇururai Araiyaṇār is a poet, a historian and an ascetic all rolled into one - a unique personality indeed.

<http://www.marymartin.com/web?pid=777036>

Ancient Tamil Poetry and Poetics : New Perspectives / P. Marudanayagam

Chennai : Central Institute of Classical Tamil, 2010

Xviii, 297p.; 25cm

Includes Index

9788190800013

\$ 22.50 / HB

750g

No apology may be required for bringing out a collection of essays examining ancient Tamil poetry and poetics from diverse contemporary perspectives. Now that Tamil has been declared a classical language by the Government of India, it behoves the native scholars of Tamil to convince the world that Tamil deserves the appellation that has elevated it to the level of Greek and Latin which the West has been unanimously cherishing as classical

languages for a long time. By 'classic' we mean a literary piece which has achieved a recognized position in literary history for its superior merits. Classical literature may refer to Greek and Roman literature or any literature that exhibits the qualities of classicism. When the word 'Classical' is used to describe the characteristic features of a literary work it implies objectivity in the choice and handling of the theme, simplicity of style, clarity, restraint, order and formal structure. Praiseworthy books, according to Milton, "are not absolutely dead things, but do contain a potency of life in them to be as active as that soul whose progeny they are; nay, they do preserve as in a vial, the purest efficacy and extraction of that living intellect that bred them". Great literature deals not merely with some aspects of the human mind but with the total human psyche. In Coleridge's view, its great achievement is to bring about a "whole-souled activity in man" by appealing to the senses, the heart, the intellect and the spirit of the reader. Besides possessing these attributes, Caṅkam writings have been exerting their profound impact on several succeeding generations of Tamil poets.

<http://www.marymartin.com/web?pid=777037>

A Supplement to Dravidian Etymological Dictionary (R) / P.S. Subramanyam
Chennai : Central Institute of Classical Tamil, 2011

Xlv, 183p.; 25cm

Includes Indexes

9788190800068

\$ 50.00 / HB

600g

The Tamils may be justly proud of the fact that Tamil has won the status of a Classical language, the status it richly deserves and should have got long, long ago. The Central Institute of Classical Tamil (CICT), established in Chennai, has mapped out various plans including preparation of definitive editions of forty-one Classical Tamil texts and translation of these works into English and other major European languages as well as into major Indian languages and writing of a historical grammar of Tamil. Language being the autobiography of a people, our objective is to preserve and safeguard the invaluable treasure of the literary compositions in our language. If only we could delve into our past and recover the riches and wealth of the mighty treasure trove of Classical Tamil poetry, we will be amply rewarded by its lofty poetry, the poetry that strengthens and purifies the holiness of heart's

affection and enlarges our imagination. Apart from these, reading the ancient Tamil texts such as Tolkappiyam, Ettuokai, Pattuppattu, Tirukkural etc., provides a foundation for scholarship for the present and in this sense they do provide enlightened education.

<http://www.marymartin.com/web?pid=210685>

Innā Nārpatu, Iniyavai Nārpatu, Kār Nārpatu, Kaḷavaḷi Nārpatu : Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by P.Raja, (Translators) S.Raman, Poet Desini, Nalladai R. Balakrishna Mudaliyar

Chennai : Central Institute of Classical Tamil, 2012

Xv, 208p.; 25cm

9789381744062

In English, Tamil

\$ 10.00 / HB

500g

This Volume is a collection of four different, but allied, anthologies of lyrics composed by four poets. These poems - Innā Nārpatu, Iniyavai Nārpatu, Kār Nārpatu, Kaḷavaḷi Nārpatu – form a part of a large group of poems called Patinenkilkanakku which belong to the later Sangam period. These are supposed to be didactic in nature, teaching the public the rights and duties of citizenship by offering moral precepts and conduct on which to base our life, thereby laying a foundation for a good and healthy society.

ISBN

Innā Nārpatu – 9789381744062

Iniyavai Nārpatu - 9789381744079

Kār Nārpatu - 9789381744086

Kaḷavaḷi Nārpatu – 9789381744093

<http://www.marymartin.com/web?pid=777038>

Toward formulating formal phonological rules of Tolkāppiyam-Eluttatikāram / K. Rangan

Chennai : Central Institute of Classical Tamil, 2012

Xvi, 238p.; 25cm
Includes Index
9789381744000
\$ 40.00 / HB
600g

Tolkappiyam is the earliest extant Tamil grammatical treatise in verse which, in three parts, deals with the letter, the word, and the subject matter of poetry. As it takes into consideration all aspects of a human language including phonology, morphology, syntax, semantics, prosody, rhetoric, and poetics, it has been praised by knowledgeable Western linguistics for its wide range, its theoretical and methodological richness and its depth. Tolkappiyar is now hailed as 'the ultimate linguistic guru.'

<http://www.marymartin.com/web?pid=173909>

Narrinai : Text, transliteration and translations in English verse and prose
Part I and Part II / Compiled and Edited by V. Murugan, (Translators)
V.Murugan, A.V.Subramanian, A.Dakshinamurthy, George L. Hart, III P.N.
Appuswami, A.K. Ramanujan David Buck and K. Paramasivam
Chennai : Central Institute of Classical Tamil, 2011
Lx, 1259p.; 25cm
Includes Bibliography and Index
9788190800044
In Tamil, English
\$ 85.00 / HB
2400g

Narriṇai Nānūru (Narriṇai Four Hundred), called Narriṇai in brief, is a collection of 400 Akam verses (excluding the invocatory verse) and is by tradition counted first among the eight anthologies of the Caṅkam period. The verses of this anthology vary in length from 9 lines to 12 lines, except verses 110 and 379 which have 13 lines each. Verse 385 has come down to us only partially (7 lines); verse 234, believed to have been lost, is now traced to the illustrative verse of Irāiyanār Akapporuḷ verse 28, found in its commentary. On the basis of the remaining 396 verses, it can be said that Narriṇai represents a middle position, in that Kuruntokai verses vary in length from 4 to 8 lines, while Akanānūru verses vary from 13 to 31 lines.

The patterns of the line length of these three Akam anthologies may point not only to the structural unity of each of these three anthologies but also to the fact that anthologization of the Akam poems has been done on certain criteria of form and structure.

<http://www.marymartin.com/web?pid=777039>

Kuṟuntokai : Text, Transliteration and Translations in English Verse and Prose / Compiled and Edited by Jayanthasri Balakrishnan, (Translators) M. Shanmugam Pillai, David E. Ludden, A.K. Ramanujan, George L. Hart, A. Dakshinamurthy and Nalladai R. Balakrishna Mudaliar

Chennai : Central Institute of Classical Tamil, 2013

Xxix, 583p.; 25cm

9788190800099

In Tamil, English

\$ 30.00 / HB

1200g

Kuṟuntokai is an akam anthology compiled on the basis of the metre and length of the poems. There are three metres used in the 'Eight Anthologies' and the poems using ācīriyappā metre are divided into three anthologies on the basis of the number of lines in the poems. Kuṟuntokai is an anthology of 401 poems that are between four and eight lines in length. However, there is one poem of nine lines. There are 205 poets represented in the anthology. Its kaṭavuḷ vāḷttu, the invocatory verse, is not numbered. This may be due to the inclusion of Kuṟuntokai 307 which transgresses the length of verses in this anthology as it is the only poem containing nine lines. Kuṟuntokai is accompanied by a note giving a tradition as to its compiler. The note says that the anthology was made by Pūrikkō about whom nothing is known. There is a tradition embodied in two verses of unknown date and authorship that Nacciṇārkkīṇiyar wrote a commentary on 20 poems of Kuṟuntokai.

<http://www.marymartin.com/web?pid=777040>

Dynamics of Tamil Finite System / R. Kothandaraman

Chennai : Central Institute of Classical Tamil, 2010

Xviii, 506p.; 24cm

Includes Index

9788190800006

\$ 32.50 / HB

1000g

Dynamics of Tamil Finite System (DTFS) is the introductory part of the Historical Grammar of Tamil Syntax. DTFS examines Tamil finite system in its historical perspective. It maintains that the verbal constructions of ceyum, ceyuntu, cey(u)pu (>ceyyuū), and cey(u)ku types of early Tamil are identifiable as non-past impersonal finite constructions originally. It maintains that the early Dravidian finite system was impersonal in character without reference to person/gender appendage. The agreement markers are treated as the complementary variants of the personal pronouns. Although, the Dravidian syntax is of SOV type synchronically, it should have originated in OVS system with gender/person markers representing original pronominal subject NPs. The syntax of negation and certain relative clause constructions that have gone out of use are brought to notice. Such complementizers as aṅ, iṅ, am, um and their variants attested in Tamil are treated as the alternants of Be verb which in course of time is considered to have lost their lexical meaning.

<http://www.marymartin.com/web?pid=777041>

Early Tamil Epigraphy From the Earliest Times to the Sixth Century C.E.
Volume 1 : Tamil-Brahmi Inscriptions / Iravatham Mahadevan
Chennai : Central Institute of Classical Tamil, 2021, 3rd Edition
Xlvi, 727p.; ill.; 30cm

Includes Bibliography and Index

9789381744147

\$ 200.00 / HB

2800g

This is Volume I of the third Edition of Early Tamil Epigraphy, first published in 2003. The Volume deals with Tamil-Brahmi stone inscriptions discovered up to 2012. The main feature of the edition is that it is based on fresh in situ delineation and digitisation of the cave inscriptions included in the Corpus. The work provides a detailed account of the discovery and decipherment of the inscriptions and relates their language and contents to early Tamil literature and society. Tamil-Brahmi inscriptions on pottery, coins, seals and

rings, have also been utilised to present a more complete picture of early Tamil epigraphy.

<http://www.marymartin.com/web?pid=777042>

A Dravidian solution to the Indus script problem : Kalaignar M. Karunanidhi
Classical Tamil Research Endowment Lecture World Classical Tamil
Conference 25-6-2010, Coimbatore / Asko Parpola

Chennai : Central Institute of Classical Tamil, 2016, 2nd Edition

36p.; ill.; 28cm

9789381744284

\$ 3.50 / PB

250g

Kalaignar M. Karunanidhi, Hon'ble Chief Minister of Tamil Nadu created out of his personal funds an endowment in his name for research in Classical Tamil. The endowment includes an award, which is given to scholars for a lifetime contribution in different spheres of research relating to Dravidian art and culture. This year, the selection committee made a careful scrutiny of 131 nominations received from scholars of eminence from various countries and it was unanimously decided that the Kalaignar M. Karunanidhi Classical Tamil Award for 2009 be presented to Professor Asko Parpola, a distinguished scholar of international renown from Finland, whose contribution to advocating a Dravidian Solution to the Indus Script Problem is exceptional and acknowledged internationally as a work of great erudition. His conclusion, after a lifetime of painstaking research in Indology, has led to the conclusion that the Harappan-Indus script-that defied for long any attempt to read it does not belong to the Indo-European family but to the Dravidian family of languages, the oldest of these being Tamil. Several studies of inscriptions have been made recently to decipher the Indus script but Parpola's conclusion seems the most convincing of all. His masterpiece Deciphering the Indus Script (1994) is hailed a trailblazer in this area of study. His Concordance to the Indus Texts and The Corpus of Indus Seals and inscriptions in two volumes have now come to be considered as an indispensable material for any research on Indus script.

<http://www.marymartin.com/web?pid=777043>

Beyond the Stars and Other Stories / Qurratulain Hyder; Fatima Rizvi
(Trans.)

New Delhi : Women Unlimited, 2021

xxiii, 183p.; 22cm

9789385606366

\$ 11.00 / PB

350g

Written while she was still in her late teens, *Beyond the Stars* (Sitaron se Aage) was Qurratulain Hyder's earliest published anthology of stories, now available in English for the first time. The 14 stories presented here offer a rare glimpse into the workings of a young writer's imagination as she explores literary devices and techniques, and experiments with stream-of-consciousness, interior monologue, and multivocal narration. She can be playful and sardonic, deeply reflective or wistful, but never predictable. Her protagonists, a group of young college-going men and women in pre-Independence Lucknow, Mussoorie and Dehradun, know that enormous changes are imminent in their privileged lives, as WW II draws to a close and freedom from the British draws near. Hyder captures both the innocence and the piquancy of their situation in prose that was far ahead of its time. *Beyond the Stars* is steeped in modernity and stunningly original.

<http://www.marymartin.com/web?pid=777137>

Translation, Script and Orality : Becoming a Language of State / Rochelle
Pinto

Hyderabad : Orient Blackswan Private Limited, 2021

xiv, 391p.; 25cm

Includes Index

9789354420047

\$ 29.00 / HB

800g

Translation, Script and Orality: Becoming a Language of State traces debates around transcription/translation in Konkani that eventually contoured the development of the language towards nationalist or state-seeking forms. Though the book is structured around contemporary linguistic states such as Goa, Pinto argues for a focus on aspects of language

that deviate from the nationalist literary norm. The present volume is structured as a long essay, interspersed with excerpts from the introductions and prefaces to transcribed/translated texts. The historically significant extracts demonstrate the shifts in perspectives with regard to transcription and translation, and reveal how what was once termed a dialect, acquired the symbolic attributes of cultural dominance necessitated by nationalist discourse.

<http://www.marymartin.com/web?pid=777180>

Who Is a Muslim? : Orientalism and Literary Populisms / Maryam Wasif Khan

Hyderabad : Orient Blackswan Private Limited, 2021

x, 257p.; 24cm

Includes Index

9789354420467

\$ 25.00 / HB

600g

Who Is a Muslim? argues that modern Urdu literature—popular novels, short stories— from its inception in colonial institutions such as Fort William College, Calcutta, to its dominant iterations in contemporary Pakistan (which include television serials) is formed around a question that has historically been at the core of early modern and modern Western literatures. The question “Who is a Muslim?,” was a constant concern within eighteenth-century literary and scholarly orientalist texts. Chief among them was the English oriental tale which became a transformative force once it travelled to the North-Indian colony, and later to the newly formed Pakistan. A literary-historical study spanning three centuries, this book argues that the idea of an Urdu canon, far from being secular or progressive, has been shaped as the authority designate around the intertwined questions of piety, national identity, and citizenship. A multi-faceted project, this book provides a history of how a religio-national identity is constructed through literature, first in the colony, and subsequently in the postcolonial nation-state. It is an attempt to understand the historical processes, institutions, and texts that have led to the religio-populism that has overwhelmed cultural production in a postcolonial state such as Pakistan. These wide-ranging arguments will be

of interest to historians of empire, literary comparatists, and scholars of postcolonial, and more specifically South-Asian literatures, religions and cultures.

<http://www.marymartin.com/web?pid=777181>

Poumai Naga Folktales / Paul Punu
Guwahati : North Eastern Social Research Centre, 2017
xvi, 160p.; 22 cm.
9788193376164
3.25 / PB
330g

In Poumai Naga Folktales Paul the stories that Punu provides a unique opportunity to see a traditional community from the inside. Here are the stories that Poumai people tell about themselves to one another. Tales of bravery, misery, love, humor, revenge-all those things that take life what it is and people who they are.

<http://www.marymartin.com/web?pid=461761>

Philosophy

Language, Limits, and Beyond : Early Wittgenstein and Rabindranath Tagore / Priyambada Sarkar
New Delhi : Oxford University Press, 2021
xii, 203p.; 23cm
Includes Bibliography and Index
9780190123970
\$ 32.50 / HB
450g

Ludwig Wittgenstein's interest in the writings of Rabindranath Tagore, is recognized among scholars worldwide though little has been written on his fascination with Tagore's poetry and symbolic plays. In Language, Limits, and Beyond, Priyambada Sarkar explores Tagore and Wittgenstein's philosophical arguments on the concept of 'threshold of language and meaning', highlighting the systematic connections between Tagore's canon and Wittgenstein's early works. Situating her study in the early 1900s, when Tagore's poetry had just become available in Europe, Sarkar finds similarities between Tagore's and Wittgenstein's exploration of the limits

of language. She argues that Wittgenstein's early philosophy can be better understood when juxtaposed with Tagore. Drawing parallels between the worlds of philosophy and poetry, Sarkar identifies the point of convergence of their two philosophies in the realm of language, tracing how they reach surprisingly similar conclusions through entirely different paths of inquiry. Sarkar finally claims that such important points of contact will help one to arrange the pieces of the Tractarian jigsaw puzzle in a manner where all the pieces of logic, language, world, and the mystical will fall into place and form a coherent picture.

<http://www.marymartin.com/web?pid=777105>

Politics

All Roads Lead North : Nepal's Turn to China / Amish Raj Mulmi
Chennai: Context, an imprint of Westland Publications Pvt.Ltd., 2021
xxv, 290p.; 23cm
Includes Bibliography and Index
9789390679096
\$ 20.00 / HB
550g

In the June 2020 territorial dispute over Kalahandi, India was faced with a newly assertive Nepal, and blamed the latter's deepening relations with China for the tension. But beyond the accusations and the grandstanding, there was a new reality to reckon with: the power equations in South Asia had been redrawn to make space for China. Nepal did not turn northwards overnight, however. For one, Nepal-China ties have deep historical roots built on Buddhism, going as far back as the early first millennium. For another, while the 2015 unofficial Indian blockade had provided momentum to the rift, the Himalayan nation had long wanted greater ties with its northern neighbour to counteract India's oppressive intimacy. With China's growing ambitions, both globally and in South Asia, Nepal now has a new primary bilateral partner—and Nepal is being forging a path towards modernity with its help, both in the remote Himalayan borderlands and in the cities. All Roads Lead North is the long view on Nepal's foreign relations, as well as the story of China as a global power in the twenty-first century. With never-before-told stories about Tibetan guerrilla fighters, failed coup leaders and trans-Himalayan traders, this book examines the histories that

tie remote Himalayan communities to each other. Part historical study, part journalistic account and all of it rigorously researched, Nepal analyst Amish Raj Mulmi writes a new, complex and compelling account of a small country caught between two neighbourhood giants.

<http://www.marymartin.com/web?pid=764478>

The Hunger of the Republic : Our Present in Retrospect / Ashish

Rajadhyaksha

New Delhi : Tulika Books, 2021

xx, 404p.; ill.; 24cm

9788194534815

\$ 52.00 / HB

1100g

This is the first of a series of volumes that turn back to India's recent history to produce a retrospective account of how our present was shaped. Key essays on politics, economics, cultural studies, and aesthetics appear alongside works of art, documentary film, photography, maps, letters, and legal documents.

<http://www.marymartin.com/web?pid=755866>

Rising to The China Challenge: Winning Thought Strategic Patience and Economic Growth / Gautam Bambawale, Vijay Kelkar, Raghunath Mashelkar, Ganesh Natarajan, Ajit Ranade, Ajay Shah

New Delhi : Rupa Publications India Pvt, Ltd., 2021

xlvii,176p.; 23cm.

Includes Index

9789391256524

\$ 15.00 / HB

460g

Conflict has resurfaced on the china India border. the framework that had prevailed from 19988 to proceed with deep engagement which the boarder issued lay unresolved has come to an end. The events of Doklam and Ladakh are not the end of this story. India now faces the process of a hostile relationship with China. This is not just hostile relationship with China. This

is not just a problem of sending troops to leach this is a problem that will play out on the strategic scale. It is difficult for India to navigate these waters as China is substantially ahead of India in many aspects

<http://www.marymartin.com/web?pid=776515>

India that is Bharat: Coloniality, Civilisation, Constitution / J. Sai Deepak
New Delhi : Bloomsbury Publishing India Pvt. Ltd., 2021

xxiv, 460p.; 25cm

Includes Index

9789354352492

\$ 20.00 / HB

750g

India, That Is Bharat, the first book of a comprehensive trilogy, explores the influence of European 'colonial consciousness' (or 'coloniality'), in particular its religious and racial roots, on Bharat as the successor state to the Indic civilisation and the origins of the Indian Constitution. It lays the foundation for its sequels by covering the period between the Age of Discovery, marked by Christopher Columbus' expedition in 1492, and the reshaping of Bharat through a British-made constitution-the Government of India Act of 1919. This includes international developments leading to the founding of the League of Nations by Western powers that tangibly impacted this journey. Further, this work also traces the origins of seemingly universal constructs such as 'toleration', 'secularism' and 'humanism' to Christian political theology. Their subsequent role in subverting the indigenous Indic consciousness through a secularised and universalised Reformation, that is, constitutionalism, is examined. It also puts forth the concept of Middle Eastern coloniality, which preceded its European variant and allies with it in the context of Bharat to advance their shared antipathy towards the Indic worldview. In order to liberate Bharat's distinctive indigeneity, 'decoloniality' is presented as a civilisational imperative in the spheres of nature, religion, culture, history, education, language and, crucially, in the realm of constitutionalism.

<http://www.marymartin.com/web?pid=776696>

Tampered and Terrorised Democracy / James Regina C. Dabhi

New Delhi : Indian Social Institute, 2019

42p.; 21cm

9788189762704

\$ 10.00 / PB

150g

James Regina C. Dabhi, S. J. is the research Director at the Human Development and Research Centre formally known as Behavioural Science Centre, Ahmedabad. He was country Director of Afghanistan Research and Development Institute (ARDI) based in Kabul and visiting Professor at Herat and Bamiyan Universities in Afghanistan teaching sociology, social research and development management.

<http://www.marymartin.com/web?pid=777077>

Envisioning India's Role in the Indo-Pacific / Pankaj K Jha, Kritika S

Karmakar, Joseph Punnen, Grace Cheema and Medha Nibhanupudi

Delhi : Shipra Publications, 2021

vii, 73p.; 24cm

9789388691741

vii, 73p.; 24cm

\$ 15.00 / HB

350g

Ever since the launch of India's Look East policy in 1992, India has come a long way in terms of the changes directed towards its extended neighbourhood and also subscribed to the new concept of the Indo-Pacific. In recent years, the Indo-Pacific region has gained a great deal of international attention. This research study looks at the recent changes and strategies initiated by the Indian government towards the Indo-Pacific region, along with the various economic, multilateral and bilateral relations that could impact India's policies in the future. It also looks into the various regional forums India is associated with and how India shapes its policies according to their actions. This volume may be useful to all the stake holders having interest in the region.

<http://www.marymartin.com/web?pid=777100>

Text Wars : Communication, Censorship, Freedom and Responsibility /
Hilda David, Francis Jarman
New Delhi : Oxford University Press, 2021
vii, 330p.; ill.; 22cm
Includes Bibliography and Index
9780199499076
\$ 45.00 / HB
500g

India is increasingly becoming a battleground for "text wars", as puritanical revisionists try to impose their nationalist agenda. In this lively collection, distinguished Indian and non-Indian contributors tackle the major questions of free expression, communication, censorship and social pressure, but also social and media responsibility. The book contains essays, poems, and a cartoon comic-strip, most of them originals written specially for this publication.

<http://www.marymartin.com/web?pid=777132>

Crafting a National Security Strategy for India / Pankaj K Jha, Zeus Hans Mendez, Swati Lakshmi Batchu and Rayan V Bhagwagar
Delhi : Shipra Publications, 2021
ix, 141p.; 24cm
9789388691789
CSS Security Series, No.2
\$ 25.00 / HB
450g

Advocating clarity, coherence and reform, this book draws focus to the need for a unified and comprehensive approach to India's National Security. Not only has it become increasingly important that India's potential security threats, both internal and external, are reviewed, but there is also a need to integrate strategies against non-traditional elements and challenges. In delving into such trends, the book provides recommendations on modernization, procurement, force management, de-radicalization, cyber security, space security, intelligence, psychological warfare, and strategic actions, among other essential factors. Reflecting on both threats and challenges emanating out of an increasingly complex and

ever evolving geopolitical landscape, it argues for internal stability and external autonomy; calling for a National Security Strategy that is long-term, systematic, and consistent.

<http://www.marymartin.com/web?pid=777133>

Signs / Manik Bandyopadhyay; Malini Bhattacharya (Trans.)

New Delhi : Leftword books, 2021

143p.; 22cm

9788195031061

\$ 6.50 / PB

250g

Signs (Chinha), written in 1946, was Manik Bandyopadhyay's fifteenth novel, and is something of a hidden gem of Bengali literature. The novel is set in the mass uprisings that Calcutta witnessed in protest against the trial and sentencing of Captain Rashid Ali of the Indian National Army. These outbursts of popular anger were initiated by students, and involved large sections of the working people.

<http://www.marymartin.com/web?pid=777136>

Virtue and Human Ends: Political Ideas from Indian Classics / Vasanthi Srinivasan

Hyderabad, India: Orient Blackswan Pvt. Ltd., 2021

Xiii, 202p.; 22cm.

Includes Index and Bibliography

9789354420498

\$17.50 / PB

360g

These timeless texts also provide a window into the popular as well as elite reception of political ideas. Unearthing some of the most colourful and enduring tales that Indians across generations have read, the author takes a closer look at these narratives to reassess the 'morals' of these stories, illuminate internal diversity and dissent in the teaching of politics, and their continuing relevance in twenty-first century Indian political thought.

Scholars and students of Indian classical literature, Indian political thought, comparative literature and Indology, and all interested readers will find this a delightful and engaging read.

<http://www.marymartin.com/web?pid=777803>

Aryan Invasion Theory and Indian Nationalism / Shrikant G. Talageri

New Delhi: Voice of India, 2020

Xv, 408p.; 22cm.

9788185990026

\$ 11.50 / PB

580g

History is a very potent subject. Politics can be, and very often is, based on it. A nation which forgets, or falsifies, or wilfully ignores, or glosses over the lessons of its history is a nation heading towards doom. And, conversely, when a nation is intended to be sent to its doom, a process of falsification of its history can be profitably launched. Indian 'history', as it is formulated, taught, and propagated today, has been the handiwork of Leftist 'intellectuals', ever since Leftist intellectualism came into vogue. And since destruction of national identity is one of the basic tenets of Leftist ideology, it is no wonder that Indian history, as an academic subject, has been falsified on a grand scale, with the sole aim and intention of uprooting and destroying India's national identity and ethos. VOICE OF INDIA publications have contributed a great deal towards exposing most of the fallacies and falsehoods perpetrated by Leftist historians, and their secularist fellow-travellers, in respect of medieval and post-medieval history. There is, however, one remote period of history, or prehistory, which, in spite of its remoteness, has come to acquire a major propaganda-value for Leftists and their ilk - the period of the so-called 'Aryan Invasion of India'.

<http://www.marymartin.com/web?pid=777805>

China Factor in India-Vietnam Relations (1991-2019)/ Tilottama Mukherjee

New Delhi: KW Publishers Pvt. Ltd., 2021

Xvii, 315p.; 24cm.

Includes Bibliography

9788195285891

\$ 32.00 / HB

690g

This book is an effort to comprehensively analyse the importance of the China factor in studying the evolution of India-Vietnam relations over the decades. The author argues that the multi-faceted India-Vietnam relations, which have been moulded by historical, cultural, diplomatic and geo-strategic factors, cannot be studied in isolation, without understanding how it has been influenced by their common perception of the China threat. It is in this context that the book analyses the complex political, economic, strategic and cultural interactions between China, India and Vietnam in the Cold War period and subsequently in the post-Cold War years, from 1991 to 2019. The work should attract the attention of scholars and practitioners of international relations. Dr Tilottama Mukherjee is Assistant Professor and Head of the Department of Political Science, Syamaprasad College (affiliated to the University of Calcutta), Kolkata, India. She is a Member of the Governing Body of Vijaygarh Jyotish Ray College (affiliated to the University of Calcutta), Kolkata.

<http://www.marymartin.com/web?pid=777823>

Bangladesh and Its Security Relationship with External Powers / Anand Kumar

New Delhi: KW Publishers Pvt. Ltd., 2021

168p.; 24cm.

Includes Index

9789391490157

\$ 24.50 /HB

510g

A state's security is heavily dependent upon its geopolitical environment. The geopolitical setting of South Asia changed in 1971 with the birth of Bangladesh as a new, independent nation. India already faces a hostile neighbour on its western border. In the north, China is a major threat. In this geopolitical setting the kind of relationship India has developed with Bangladesh becomes important. The military coup of August 1975 in Bangladesh marked a major shift in the way the country perceived its foreign and defence policies. India, its supporter in the liberation war, was now presented as the main threat to national security. A country's defence policy and defence-related procurements depend on the threat perception of that country. Bangladesh, despite being a poor country, has tried to acquire

significant defence capability mainly due to its perceived sense of insecurity and to some extent to participate in the United Nations peacekeeping operations. Some of the steps taken by Bangladesh purportedly to enhance its own security have meant that the security environment in the region has actually deteriorated. In this context Bangladesh's security relationship with other major powers has significant implications for Indian security, and the book tries to throw light on it. Contents: Acknowledgements 1. Introduction 2. Bangladesh's Hobbled Defence Partnership with India 3. China, a Pre-eminent Defence Partner of Bangladesh 4. New Strategic Calculations Boost Bangladesh-Russia Defence Relations 5. Changing Strategic Configuration and Bangladesh-US Defence Relationship 6. The Role of Bangladesh in UN Peacekeeping Operations 7. Conclusion Index

<http://www.marymartin.com/web?pid=777827>

Sapru House: A Story of Institution-building in World Affairs / T. C. A. Raghavan and Vivek Mishra

New Delhi: Indian Council of World Affairs, 2021

Viii, 218p.; 23cm.

Includes Index and Selected Bibliography

9789383445578

\$ 24.50 / HB

480g

The history of the ICWA is also the story of how a small fraternity of intellectuals and scholars sought to create and advance a wider public and civil society discourse on foreign policy and international affairs in India. They did this by establishing a world class library, bringing out a highly reputed journal the India Quarterly, fostering research and creating an India-wide fraternity of those interested deeply in India's engagement with the wider world. This was in so many ways a giant step forward in intellectual decolonisation. Each of these measures was directed towards creating an Indian perspective on world affairs by becoming a non-partisan platform for intellectual exchanges and informed discussion and debate. This is a story therefore both of great intellectual endeavour and of selfless high minded public and national service

<http://www.marymartin.com/web?pid=777836>

Countering The Radical Narrative / Adil Rasheed

New Delhi: KW Publishers Pvt. Ltd., 2020

Xiii, 198p.; 24cm.

Includes Index

9789389137712

\$ 32.00 / HB

520g

Terrorist groups are driven by extremist political ideologies or distorted religious discourses, which they then propagate through traditional and modern means of communication to wean more recruits to their diabolic designs. The indoctrination of these extremist ideologies lead to transformation of law-abiding citizens into violent extremists, a process known as radicalisation. This book proposes ways and techniques for reversing this process of radicalisation by taking the fight to the terrorists in the ideological domain. It proposes ways for developing and launching counter-narrative campaigns against radicalisation in order to drain the ideological swamp from which terrorist organisations continue to rear their ugly heads. This book specifically provides conceptual insights into developing counter-narratives against jihadist organisations, like Al Qaeda, ISIS and Pakistan-based terror groups. Countering the Radical Narrative is meant for readers interested in understanding techniques of radical indoctrination, specifically those of contemporary jihadist groups. It could be particularly useful for counter-terrorism experts, military and security agencies operating in terrorism-infested regions and media organisations covering news about radical groups and their ideologies. Contents: Acknowledgements Preface 1. Introduction: The War of Narratives 2. Psychological Messaging to Counter Terrorism 3. Narrative: The Construct of Consciousness 4. Common Themes of Radical Ideologies 5. The Art of Developing Counter-Narratives 6. An Islamic Counter to Terrorism 7. Doctrinal Deviance of Modern Jihadism 8. The Counter-Narrative Campaign 9. Afterword: Confronting Winds of Radical Change Index

<http://www.marymartin.com/web?pid=777843>

China Inc: Between State Capitalism and Economic Statecraft / Aravind Yelery

New Delhi: Pentagon Press LLP, 2021

Xviii, 360p.; 24cm.
Includes Index and Bibliography
9789390095353
\$ 32.50 / HB
770g

Examines the reforms of China's state-owned enterprises (SOEs) in the 1990s, which resulted in mass closures of firms, tens of millions of lay-offs and stock market listings for many of the biggest state firms. Today, SOEs produce one-third of China's GDP and provide one-fifth of all its jobs, and have been given the task of re-engineering the relations of production.

<http://www.marymartin.com/web?pid=777851>

Blinkers Off: How Will the World Counter China / Gaurie Dwivedi
New Delhi: Pentagon Press LLP, 2021
Xii, 239p.; 24cm.
Includes Index
9789390095414
\$ 20.00 / HB
620g

This book Provides a brilliantly researched Account of the consequent impact on the global Geopolitical Landscape. The pandemic exposed the china-dependence of countries across the world. Post-pandemic, global value chains are in a state of flux and companies are looking for alternative opportunities. Blinkers Off lays out this strategic roadmap and highlights the crucial role which India can play, moving forward. A time, topical and well-argued piece of work. A fascinating read.

<http://www.marymartin.com/web?pid=777853>

The Belt and the Road Initiative: Implications for India / Manish
New Delhi: Pentagon Press LLP, 2021
Xxix, 323p.; 24cm.
Includes Index
9789390095360
\$ 32.50 / HB
730g

The Belt and the Road initiative was unveiled by the Chinese president Xi Jinping in 2013. This initiative covers a multitude of investment projects, with the aim of promoting the flow of goods, investment and people. The new connections fostered by the BRI could reconfigure relationships, reroute economic activity, and shift power within and between states. The flagship project of BRI is the China Pakistan Economic Corridor (CPEC), which connects Kashgar in Xinjiang, China to the Gwadar port in Pakistani province of Balochistan. In addition, there are other dimensions in evolving South Asia's landscape which have attracted scholars and experts to ponder over the recent rise in Chinese power and its implications for India. This book is an attempt to analyse the interconnected recent political, military and economic developments with regard to BRI, in light of India's concerns.

<http://www.marymartin.com/web?pid=777854>

Modi 2.0: A Resolve to Secure India / Ranjit Pachnanda, Bibek Debroy, Anirban Ganguly and Uttam Kumar Sinha (Ed)

New Delhi: Pentagon Press LLP, 2021

Xvi, 196p.; 24cm.

Includes Index.

9789390095421

\$ 20.00 / HB

570g

Safety and security lie at the heart of the prosperity of a nation. Real security is not only based on growth, reform and change or, what can be described as all-round development of the nation, but also enhanced focus on the borders given the escalation of tension. While trust and collaboration are central to a systematic approach to security, it is cohesively strung on three core objectives: effective diplomacy and military capabilities; bolstering economic prosperity; and providing governance and promoting democratic values. They present formidable challenges and are not easy to achieve, but under Modi's 'thinking thoroughly' leadership, there has been an earnest movement with long-term strategic planning and review. Alert to the changing threat landscape, the NDA government reasoned that any compartmentalised or silo-driven approach to national security required a fresh integrated approach. New institutional mechanisms and structures were put in place. Never before has decision-making and policy responses

undergone such fundamental changes that draw in the value of pre-emptive, proactive and graded responses. This evocative volume brings out a comprehensive treatment of the important aspects of national security under Modi 2.0 government.

<http://www.marymartin.com/web?pid=777855>

Maritime Corridors in the Indo-Pacific: Geopolitical Implications for India /
Subhasish Sarangi

New Delhi: Pentagon Press LLP, 2021

Xxvii, 244p.; 24cm.

Includes Index and Bibliography

9789390095377

\$ 32.50 / HB

660g

The genesis of this book is the Maritime component of the Belt and Road Initiative, quixotically named as the Maritime Silk Road. It looks at infrastructure development in the Indo-Pacific, primarily in the maritime domain, and its geopolitical implications for India. The book is in three parts. The first part provides the historical background. It looks at the Indo-Pacific mapping, provides a snapshot of the maritime history of the region, and brings out the inextricable linkage between technology, infrastructure and geopolitics. The second part looks at events in recent times. It describes the infrastructure development and connectivity enhancement activities of the various actors in the Indo-Pacific Region – China, Japan, the USA, the European Union, ASEAN, Australia and India. The third part looks at the future. It explores the geopolitical implications of these developments for India, and lists out what India could do to mitigate the threats emanating from them.

<http://www.marymartin.com/web?pid=777856>

Unclose: Solutions for Managing the Maritime Global Commons / Alok
Bansal, Deeksha Goel and Siddharth Singh (Ed)

New Delhi: Pentagon Press LLP, 2021

Xxvi, 294p.; 24cm.

Includes Index

9789390095223

\$ 32.50 / HB
660g

With increased economic activities and shifting of global power axis, the 21st century will witness greater human interface with oceans. While global powers may contest to dominate the waters essential for trade and substance, the emerging powers and rising economics will be aspiring for freedom of navigation to bolster their trade and economic independence. Consequently, there is potential for conflict and therefore greater need for laws and norms to govern the activities in the high seas.

<http://www.marymartin.com/web?pid=777857>

Irrawaddy Imperatives: Reviewing India`s Myanmar Strategy / Jaideep Chanda

New Delhi: Pentagon Press LLP, 2021

Xxxiv, 470p.; 25cm.

Includes Index

9789390095346

\$ 37.50 / HB

910g

Hardcover. Condition: New. Myanmar, the Golden Land, has for ages been the last frontier, steeped in mysticism and mystery. However, knowledge about Myanmar remains woefully inadequate in most spheres including Indian academia, media and in some cases, even foreign policy. The irony is such that premier educational establishments in India provide exotic courses on countries with which India has no borders and are thousands of kilometres away, but do not offer Myanmar studies or language courses, despite India sharing a 1643 km border with Myanmar. India s two-track engagement with Myanmar commenced in 1991 and today, in 2021, has completed 30 successful years of bilateral engagement. The realpolitik driven two tracks being, to engage with Myanmar on functional levels, while concurrently pressing for democratic reforms. On 1 February 2021, all that changed with Senior General Ming Aung Hlaing s coup d`état and the ensuing violence which has already claimed over 700 lives. In such tragic circumstances, business as usual` is no longer a viable foreign policy option. With this backdrop, Irrawaddy Imperatives: Reviewing India s Myanmar Strategy, though written well before the coup, provides a fresh and original

perspective to India's relationship with Myanmar. In reviewing India's Myanmar strategy, the book uses three principal approaches viz. the borderland studies approach, the geographic realism approach and the third concurrent approach being the centrality of the Northeast and its people as the principal stakeholders in India-Myanmar relations. Over the years the Northeast has been seen as a gateway or passage to the ASEAN and its markets, which consigns the Northeast to a transitory space, rather than a primary space and subordinates it to Myanmar and the ASEAN. The book counters this and suggests viable alternatives. The book also serves as a reference for the Myanmar scholar through the vast amount of data and various appendices which contain documents relevant to India-Myanmar relations.

<http://www.marymartin.com/web?pid=777858>

Fourth Industrial Revolution Technologies: Maritime and Naval Operations
/ Vijay Sakhuja

New Delhi: Pentagon Press LLP, 2021

Xxiii, 163p.; 24cm.

Includes Index and Selected Bibliography

9789390095193

\$ 20.00 / HB

490g

Commercial and military operations at sea and ashore across the globe are in the throes of technological and organisational transformation led by the Fourth Industrial Revolution (4IR) technologies. These are impacting every aspect of the maritime industry necessitating 'up-skilling, reskilling and retooling'. Industry leaders recognize the importance of 4IR and are adopting innovative models for their operations. Likewise, techno-naval transformation led by 4IR technology is underway and several navies are developing new strengths to fight future wars. Great powers are investing in 4IR technologies and pursuing competitive national strategies with the goal of technological dominance, thus maintaining a favourable balance of power at the regional and global levels.

<http://www.marymartin.com/web?pid=777859>

SAARC Towards a New Regionalism Constraints and Constructs / Namita Nayak

New Delhi: Heritage Publishers, 2021

Ix, 243p.; 22cm.

9788170264842

\$ 15.00 / HB

520g

South Asia is the last region to wake up to the challenge of the new regionalism. It has been called 'a region without regionalism'. Although the concept of regionalism in international politics has been used since the beginning of the 1960s, the 'new regionalism' is the second wave of regional cooperation which started in the 1980s south Asia has been a region of distrust and conflict penetrated by external powers which has been invited by the state of the region as part of their internal hostilities. Poor economic condition and domestic turmoil at the other remarkable features of south Asia. Having all such problem SAARC has managed to keep up its momentum like other regional organisations.

<http://www.marymartin.com/web?pid=777868>

Christianity and Politics in Tribal India: Baptist Missionaries and Naga Nationalism / G Kanato Chophy

Ranikhet: Permanent Black, 2021

Xviii, 460p.; 22cm.

Includes Index and Bibliography

9788178246437

\$ 27.50 / HB

690g

Landlocked and relatively inaccessible, the mountain state of Nagaland in north-east India has, within a century of missionary contact, become the most Baptist state in the world. Nearly 80 per cent of Nagaland's two million people are devout Christian adherents of this sect. This makes Nagaland the religious outlier of India – a country in which about 80 per cent of the population is Hindu. How has this come to be? G. Kanato Chophy chronicles the historical and socio-cultural processes by which Naga tribals – known a century ago as "primitive headhunters" – were transformed into a vibrant

and politically assertive community of the Christian faith in colonial and post-Independence India. Besides outlining the role of British colonialists and developments in Victorian religious policy, this book analyses the remarkable success of American Baptist missions of the nineteenth century in a backwater of the British Raj. It shows that even as the power of Christianity has declined in the secular West, the culture and politics of Nagaland continue to be strengthened by Baptist ideas of Jesus within a country increasingly majoritarian and suspicious of “alien” faiths. Analysing the peculiarly unapologetic and assertive strain of the Baptist faith in Nagaland, this book also speculates on the future of Protestant missions and the American evangelical movement in this ardently anomalous state of India.

<http://www.marymartin.com/web?pid=777869>

Non-Contact Warfare: An Appraisal of China's Military Capabilities /
Brigadier Vivek Verma

New Delhi: Pentagon Press LLP, 2021

Xxii, 330p.; 24cm.

Includes Index

9789390095162

\$ 32.50 / HB

770g

While the previous wars were about jointmanship between the services, the future war will be dictated by the civil-military integration. The core instrumentality of threat and use of force to achieve political outcomes have changed since the end of the Cold War. The creeping difference between war and conflict is changing the way the confrontations and crisis are being engineered and handled. Emerging threats are exploiting new technologies and finding new uses for the old one. Similarly, the practitioners of defence are finding new methods to engage in sub-threshold warfare using Non-Contact Warfare. Thus, a much wider array of agencies is now involved in the development and implementation of national security policy. A whole-of-government effort might better define the instruments of power. Non-Contact Warfare: An Appraisal of China's Military Capabilities tries to demystify the term `Non-Contact Warfare` and explores the labyrinth of doctrinal development post World War II. China, as a consummate practitioner of realpolitik, is confronted with the challenge of contesting

with the US. China is aware of the futility of engaging in a protracted war with the US, as it can derail its dreams of 'Great Rejuvenation'. Defeating the superior through the adoption of superior strategy and structures and asymmetric means seems to be Chinese ploy of controlling the war. Xi Jinping has pushed its military through a comprehensive reform to deal with this new-age warfare.

<http://www.marymartin.com/web?pid=777870>

Asian Defence Review 2021 / Anil Chopra
New Delhi : KW Publishers Pvt. Ltd., 2021
xvi, 260p.; 24cm
9788195285839
\$ 27.00 / HB
630g

India began 2021 with Chinese troops still holding tactically important positions at the Line of Actual Control (LAC), and despite eleven rounds of talks, deescalation has not taken place significantly. More recently the very lethal second wave of COVID-19 hit India taking a massive toll of human lives. Globally, USA saw election of Joe Biden, a Democrat, after a very hotly contested polarised election. After 100 days of his Presidency, USA continues to progress most foreign policy issues with a hardline approach towards China. Biden meanwhile has decided to take forward his predecessor's decision to pullout of Afghanistan. USA clearly sees China as a competitor and challenger. China and the US are decoupling, disrupting bilateral flows of technology (semiconductors, cloud computing and 5G), talent, and investment. The 21st century is getting set for geostrategic play in Asia-pacific region. Biden is more open to participate and accept climate change challenges. With action shifting to the Indo-Pacific, Europe is having to take its calls and alignments. The Quadrilateral Security Dialogue (QUAD) is engaging in greater interaction, but each partner is still taking individual calls on the extent of the alliance. Meanwhile, many South East Asian countries that have been directly affected by China's unilateral actions of usurping a large part of the South China Sea have become possible contenders to join QUAD-Plus. Some European powers, like France, also want to be part of the action in the area. China meanwhile continues to push its flag-ship Belt and Road Initiative (BRI) for strategic expansion and

influence. China has also been making threatening postures towards Taiwan, which many feels is a prelude to a possible invasion and forceful unification. But, Taiwan remains firm and with a resolve to defend and remain independent. As China makes massive investment offers to Iran, USA is using backdoor diplomacy to keep channels to Tehran open.

<http://www.marymartin.com/web?pid=777883>

CDS and Beyond Integration of the Indian Armed Forces / Vivek Chadha

New Delhi : KW Publishers Pvt. Ltd., 2021

viii, 174p.; 24cm

Includes Index

9788195285846

\$ 27.00 / HB

510g

Defence reforms are a challenge for most countries. The lessons from India's experience suggest that major change has almost always been mandated from the very top. The ongoing structural changes are also being driven by the highest political office in a bid to seek integration, indigenisation and greater effectiveness of the armed forces. The ongoing military reforms began with the appointment of the Chief of Defence Staff (CDS) and creation of the Department of Military Affairs. Future changes are likely to include the creation of theatre commands, functional commands, restructuring of Army Headquarters and a number of other associated shifts in conjunction with these big bang reforms. It would not be an exaggeration to say that these changes are perhaps the most far-reaching military reforms in India's post-independence history. The book undertakes a focussed assessment of the changes that commenced with the appointment of CDS. This includes the role and inter-se co-relation between major stake holders and defence departments. Keeping in view the need to enhance operational effectiveness, recommendations regarding the chain of command, rank structures and role of service chiefs have been made. The book will also analyse the structure and role of the future Air Defence and Logistics Command.

<http://www.marymartin.com/web?pid=777884>

India-Myanmar Relations: A Strategic Perspective / Ashok Kumar

New Delhi : KW Publishers Pvt. Ltd., 2021

xvii, 228p.; 24cm

Includes Bibliography

9788195285822

\$ 27.00 / HB

520g

This book is an effort to analyse the multi-faceted relations between India and Myanmar from a strategic perspective, which would further strengthen the ties between both countries and safeguard India's national interests in the region. The relationship between India and Myanmar has emerged as a topic of immense interest among academia and policy makers. To understand this reason is not complicated; Myanmar's political transition and its opening-up have resulted in creating a new platform for powerful states to grow their dominance and presence to influence the critical geo-strategic nations in Southeast Asia. With the global collaboration and geopolitical competition are increasing in sub-regions such as in the Bay of Bengal, the South China Sea, and the Mekong River Basin, India's interests in eastward, China's emplacement in southwards, the US encountering strategies, Japan's revived interests in the region vis-à-vis increasing Myanmar's geo-strategic significance – occurring in the Indo-Pacific region. The interests of these major powers overlap and come across in and around this region. The significance of the India-Myanmar relationship is increasing day by day in these changing dynamics. Therefore, this book is of great interest to students, researchers, academician and scholars of defence and strategic studies, national security studies, peace and conflict studies, international relations, South and Southeast Asian studies as well as to policy makers and think tanks.

<http://www.marymartin.com/web?pid=777885>

The 1971 Indo-Pak Air War: Reflections and Projections / Anil Chopra, Shalini Chawla (Eds.)

New Delhi : KW Publishers Pvt. Ltd., 2021

xxiv, 354p.; 24cm

Includes Index

\$ 25.00 / HB

700g

Fifty years after the Indo-Pakistan War of 1971, it is time to recollect the great military campaigns and reflect on the lessons and changes that have helped make India a stronger power. The two-front 13-day war began with the anticipated Pakistan Air Force (PAF) pre-emptive strike on December 3, 1971. Code-named "Operation Chengiz Khan", the PAF targeted 11 Indian Air Force (IAF) airbases and other installations. This also paved the way for India's formal entry into the war for East Pakistan's Independence, and ultimately, creation of Bangladesh. The war ended with surrender of Pakistan's Eastern Command in Dhaka on December 16, 1971 and over 93,000 Pakistani personnel were taken prisoner. The IAF was engaged in every facet of air operations, and air power was indeed a significant contributor to the historic victory. The 1971 air war was one among the last in which classic close combat took place between two major Air Forces. The air war saw clear air superiority being established against a major Air Force. The war ended with the birth of a nation. It was also the largest surrender of a force after the Second World War. The book records the diverse aspects of the air operations during the war in correct perspective and explores the lessons highlighting some outstanding examples of jointmanship. The book revisits India's national strategy during that period, and analyses how the 1971 War altered Pakistan's strategic posture that we see today.

<http://www.marymartin.com/web?pid=777882>

Indo-Pacific: Re-imagining the Indian Ocean through an Expanded Geography / Nutan Kapoor Mahawar and Vijay Sakhuja (Ed)

New Delhi: KW Publishers Pvt. Ltd., 2021

Xv, 161p.; 24cm.

Includes Index

9789383445486

\$ 32.00 / HB

470g

A variety of political priorities, economic necessities and changing strategic perspectives are the catalyst for the concept of the 'Indo-Pacific'. This large maritime space combines the Indian and the Pacific Oceans and offers numerous positive spinoffs in the form of cooperative agendas in the region. Several IORA Member States individually have an evolved position on the

Indo-Pacific. They see themselves as natural partners of the Indo-Pacific and firmly believe in enhancing politico-diplomatic, economic and strategic engagements with countries of Southeast Asia as also those in the Pacific region. They are committed to making the region inclusive, open, stable, secure, prosperous, and visualize a rule-based order for the Indo-Pacific. It is also their belief that the existing maritime cooperative mechanisms in the Indian Ocean are successful models of cooperation for the Indo-Pacific. At the regional level, the IORA Member States are focussed on enhancing maritime connectivity through development of ports and shipping and are augmenting digital connectivity for efficient supply chains. Maritime security and safety is high on the agenda of the IORA Member States and common security concerns are being addressed through cooperative initiatives which are facilitated by dialogues that seek solutions for a favourable maritime environment in the Indian Ocean.

<http://www.marymartin.com/web?pid=777887>

Enhancing India-Myanmar Ties: The Way Ahead / Samatha Mallempati (Ed)
New Delhi: Indian Council of World Affairs. 2021

Xviii, 122p.; 24cm.

Includes Index

9789383445516

Sapru House Soundings on Area Studies

\$ 19.50 / HB

430g

The edited volume is an outcome of national seminar held at the Indian Council of World Affairs (ICWA) on “Enhancing India-Myanmar Ties: The Road Ahead”. The edited volume examines the various political changes that took place in Myanmar under the National League for Democracy (NLD) government led by the State Counsellor Aung San Suu Kyi since 2016. The NLD’s landslide victory in December 2015 elections brought a change to the political system that was mostly controlled by the military apparatus after Independence in 1948. The NLD took the responsibilities of the State with a promise to bring political and economic changes. In this context the volume offers insight into the contemporary India-Myanmar bilateral relations and various issues that are relevant in enhancing, bilateral and regional cooperation within the framework of India’s “Act East Policy”. The edited volume examines the historical and cultural relations, prospects for

enhancing trade and connectivity and impact of insurgency at the border. The volume also focuses on the importance of enhancing India-Myanmar relations for the overall development of India's North-eastern region. The chapters in this edited volume are written from the perspective of scholars from India, closely following India-Myanmar relations.

<http://www.marymartin.com/web?pid=777902>

Gilgit-Baltistan under Pakistan's Occupation / Ashish Shukla

New Delhi: Indian Council of World Affairs. 2021

Xvi, 99p.; 24cm.

Includes Index

9789383445523

Sapru House Soundings on Area Studies

\$ 17.00 / HBa

410g

The present book makes an in-depth analysis of both historical as well as recent development in Gilgit-Baltistan a territory illegally occupied by Pakistan. The politico-security establishment of Pakistan has, over the years, not only marginalised the indigenous people of Gilgit-Baltistan, but also been exploiting the precious natural resources with the help of outside powers having vested interested in the region. This has serious ramification on the stability and overall peace and security in the region.

<http://www.marymartin.com/web?pid=777903>

India and Africa: The Road Ahead / Nivedita Ray

New Delhi: KW Publishers Indian Council of World Affairs, 2021

Xxix, 190p.; 24 cm

Includes Index

9789383445530

Sapru House Soundings on Area Studies

\$ 27.00 / HB

520g

India and Africa, nurture a historically cordial relationship that has acquired a renewed significance over the last decade, with the change seen in their respective territories and the international system. The common interests that are driving the partnership encompass diverse fields concerning

politics, economic development and security. With the changing international system and shifting geopolitics new opportunities are also emerging for India and Africa to collaborate.

<http://www.marymartin.com/web?pid=777907>

India-Sri Lanka Relations: Is it Time for Reorientation of Policy? / Samatha Mallempati (Ed)

New Delhi: KW Publishers Indian Council of World Affairs, 2021

Xxi, 213p.; 24cm.

Includes Index

9789383445547

Sapru House Soundings on Area Studies

\$ 32.00 / HB

540g

The edited volume is an outcome of the national seminar held at the Indian Council of World Affairs (ICWA) on the theme “India-Sri Lanka Relations: Is it Time for Reorientation of Policy”? The edited volume deals with politico, economic and security developments within Sri Lanka in recent years, particularly under the Unity Government of Sri Lanka (2015-2019). The volume also examines India-Sri Lanka relations within the framework of India’s “neighbourhood first policy” and Sri Lanka’s “India first policy”. The book while examining bilateral relations in a historical context also looks at the impact of domestic political factors on bilateral relations, trade and investment opportunities and the role of foreign policy within the context of changing geo-politics of the Indian Ocean Region (IOR). The chapters in this edited volume are written from the perspectives of former practitioners, scholars and journalists from India, closely following India-Sri Lanka relations.

<http://www.marymartin.com/web?pid=777911>

External Dimensions of Security of the North East Region / Temjenmeren Ao

New Delhi: KW Publishers Indian Council of World Affairs, 2021

Xx, 154p.; 24cm.

Includes Index

9789383445554

Sapru House Soundings on Area Studies

\$ 19.50 / HB
480g

India's North Eastern Region [NER] is a strategically important part of Eastern South Asia. Sharing borders with as many as five countries, and connected by a mere twelve kilometres corridor with the rest of India. Security has been the primary consideration that has driven the entire narrative of the region since 1947. After the fall of East Pakistan while the intense feeling of insecurity witnessed in the 1960s has diminished, the unresolved Sino-India border dispute along with an assertive China has increased security concerns which have held up the development of the NER. Issues such as illegal migration from Bangladesh, and the Rohingya crisis in Myanmar, have also heightened perceptions of security deficit in this region. The presence of several insurgent outfits in the region where they enjoyed safe havens across borders has also resulted in the borders of the region becoming over securitised and consequently underdeveloped. Insurgency is also used as a cover for a range of illicit activities ranging from forced rent seeking, arms trade, and drug trafficking all contributing to underdevelopment. Since the formulation of the government's 'Look East' and later rechristened 'Act East' Policy, there has been a gradual shift in the security paradigm of the region. Past security considerations had prompted the idea of 'keep the region isolated' are now been recalibrated to 'engage with neighbours' a paradigm that considers leveraging foreign policy as a vital tool towards domestic security and development.

<http://www.marymartin.com/web?pid=777914>

India-Central Asia Relations: The Road Ahead / Athar Zafar
New Delhi: KW Publishers Indian Council of World Affairs, 2021
Xiii, 184p.; 24cm.
Includes Index
9789383445493
Sapru House Soundings on Area Studies
\$ 24.50 / HB
500g

In last three decades Central Asia has made notable political and economic developments. The region is in India's neighbourhood has civilisational linkages. Central Asia is gradually gaining prominence among policy makers and academia in India particularly due to its location, resources and rich

cultural heritage. In recent years there have been growing consultations among Central Asian leaders and consequently cooperation has increased, especially on cross border movement of people and goods. Multiple initiatives have been launched by countries in the region to improve infrastructure and efficient transportation through strengthened connectivity links. There is growing mutual interest among scholars in India and Central Asia, and ICWA holds the India-Central Asia academic dialogue to explore possibilities of deepening cooperation for common gains. The present book is an outcome of such scholarly interactions and an effort to contribute to the pool of knowledge on South Asia and Central Asia.

<http://www.marymartin.com/web?pid=777916>

When Governments Fail: A Pandemic and Its Aftermath / Vikas Rawal, Jayati Ghosh, and C. P. Chandrasekhar

New Delhi: Tulika Books, 2021

312p.; 25cm.

9788194717546

\$ 22.50 / HB

760g

The COVID-19 pandemic has generated human suffering and economic devastation but these reflect not just the impact of the disease but the policy failures of governments. This volume brings together analyses of the responses from many different countries to evaluate what has worked and what hasn't and potential directions for the future.

<http://www.marymartin.com/web?pid=755868>

Bimstec : The Journey and The Way Ahead / Sreeradha Datta (Ed)

New Delhi : Pentagon Press LLP, 2021

xiv, 461p.; 24cm.

Includes Index

9789390095384

32.50 / HB

950g

The Bay of Bengal Initiative for Multi-Sectoral Technical and Economic Cooperation (BIMSTEC) is a sub-regional organisation straddling five member states from South Asia and two from Southeast Asia. In the larger

context of the global developments in the Bay of Bengal and the Indo-Pacific, BIMSTEC has taken on a more distinct salience and collaborative endeavours would prove beneficial for all the member-states. While the lack of perceived progress within BIMSTEC has introduced fatigue and doubts as well as scepticism about its goal and ability to deliver, cooperation within BIMSTEC assumes paramount importance given the present state of international cross-border permeability. The pandemic has buttressed the need for BIMSTEC members to be on a common platform to address similar issues of security threats, traditional and non-traditional, within a complex politico socio-economic environment. The chapters highlight the sectors that need focus, the aspects that require greater attention and the issues that can provide common grounds to take the journey forward. This book has six distinct sections, beginning with a broad overview of Bay of Bengal and elaborating on the rationale for the sub-regional organisation. The second section on cooperative sectors, includes chapters on technology and climate change and risk management mechanisms. The third section on social and cultural factors traces the roots of Buddhism and highlights issues of gender, poverty and media. The fourth section covers the scope for signing a Free Trade Agreement, Foreign Direct Investment and energy cooperation. The penultimate section focuses on security issues, including religious extremism and possible defence collaborations with the final section highlights the outstanding issues and the challenges that lies ahead, especially in the context of the COVID-19 pandemic. The Postscript summaries the salient points of all the chapters and offers specific prescriptions.

<http://www.marymartin.com/web?pid=776651>

-----Quest

For a Stable Afghanistan : a View from Ground Zero / Sujeet Sarkar

New Delhi : Rupa Publications India Pvt. Ltd., 2021

xvi, 312p.; 23cm

Includes Bibliography and Index

9789391256357

\$ 15.00 / HB

550g

The war in Afghanistan has been raging for 20 years—three times more than the duration of World War II. Twenty years after the West, under the leadership of the United States, went to war in Afghanistan, the Taliban is gaining momentum, seizing territory and killing Afghan security forces in unprecedented numbers. All told, the cost of 20 years of war in Afghanistan

will amount to more than \$2 trillion. Still, why is Afghanistan looking more precarious than ever? Apparently, the US-brokered peace process has crumbled, with neither the Taliban nor the Afghan government subscribing to it fully. Did 20 years of unparalleled military support and financial aid fail to pacify one of the world's most volatile nations? What was the West's biggest failure in Afghanistan? With the departure of the US forces, in the midst of a resurgent Taliban taking over Kabul, there is growing speculation around the stability of this country. Quest for a Stable Afghanistan deeply analyses the Afghan war and appraises the readers about the colossal crisis that the country is facing today. It is a bold attempt to move away from the mainstream rhetoric, and focus on the future that lies ahead of Afghanistan. It provides a daring new outlook denouncing several myths that colour common global perception of this war-ravaged country.

<http://www.marymartin.com/web?pid=776989>

Conflict Mapping And Peace Processes in North East India / Lazar

Jeyaseelan

Guwahati : North Eastern Social Research Centre, 2011, Reprint

V, 279p.; 22cm

NESRC Peace Studies Series, No.1

\$ 5.00 / PB

450g

The Northeast is known in the rest of India only as a region of conflict. That there is violence in the region is beyond doubt but that is not only identity. The state views the conflicts only as a law and order issue. The authors of the papers in the present book try to find out whether it is only a law and order issue or more than that. These case studies done by students and other beginners are an effort to identify the causes of the conflicts and possible solutions to them.

<http://www.marymartin.com/web?pid=777918>

Teaching for peace and Peace curriculum in Manipur / Leban Serto

Guwahati : North Eastern Social Research Centre, 2011

Viii, 91p.; 22cm

9788192234922

NESRC Peace Studies Series, No.5

\$ 2.00 / PB

250g

Manipur is today is the arena of a variety of conflicts. Widespread violence has become a fact of life. The author explains how this has seriously affected the system of education in the state. He then points out why Teaching for peace is urgently needed. He argues that “Education in Manipur must meet the needs of youth and teach them skills.

<http://www.marymartin.com/web?pid=777923>

Religious Resources for Peace Work / Pangernungba Kechu, Melvil Pereira and Atungo Shitri

Guwahati : North Eastern Social Research Centre, 2016

Xiv, 150p.; 23cm

9788192606262

NESRC Peace Studies Series, No.6

\$ 5.00 / PB

250g

Every religion has teachings on peace which many of their adherents have ignored. As a step towards a new society, their potential for peace and reconciliation has to be explored and reinvented because most people can relate to its emotional content in their search for a new society based on justice.

<http://www.marymartin.com/web?pid=461786>

Rethinking Autonomy, Self-Determination and Sovereignty: Search for Peace in Northeast India / Walter Fernandes, Bhaswati Borgohain

Guwahati : North Eastern Social Research Centre, 2017

Vi, 199p.; 22cm

Includes Index

9788189762575

NESRC Peace Studies Series, No.9

\$ 5.00 / PB

290g

The Government of India-NSCN-IM Framework Agreement of 3rd August 2015 has reopened the debate on the ideology of autonomy, self-determination and sovereignty that have been legitimising factors in most nationalist struggles in Northeast India.

<http://www.marymartin.com/web?pid=461793>

Penning for Peace: Media, Conflict and the Northeast / Melvil Pereira and Bhaswati Borgohain (Ed.)

Guwahati : North Eastern Social Research Centre, 2016

223p.; 22cm
9788189762582
NESRC Peace Studies Series, No.10
\$ 6.25 / PB
360g

The writers in the book attempt to understand the role of the media in Northeast India which is perceived as a zone of conflicts. An analysis of the media shows that by and large they are limited by the low priority given by the owners to issues such as conflicts, lack of training of the journalists and fear of the stakeholders.

<http://www.marymartin.com/web?pid=461794>

Journals of Dispute: Media Coverage of Conflicts in the Northeast / Melvil Pereira and Bhaswati Borgohain
Guwahati : North Eastern Social Research Centre, 2017
Viii, 199p.; 22cm
Includes Index
9788193376119
NESRC Peace Studies Series, No.11
\$ 6.25 / PB
280g

The book looks at the way conflicts are reported and analysed in the media in the Bodo area, Nagaland-Manipur, and Tripura. On the Nagaland-Manipur border; it is proposed visit of Muivah to his ancestral village and the refusal of the Manipur Government to allow it.

<http://www.marymartin.com/web?pid=461795>

Living with Conflicts: Possibilities of Peace-Making in the Northeast / Walter Fernandes, Asojiini Rachel Kashena, Anindita Datta, Grace Kamei, Jasmine Mushahary and Ratna Misha Reang
Guwahati : North Eastern Social Research Centre, 2018
X, 137p.; 22cm
Includes Index
9788193376195
NESRC Peace Studies Series, No.12
\$ 3.75 / PB
250g

In the context of the stereotype of much of India viewing the Northeast only as a region of conflicts, this book attempts to understand the situation by

looking at the processes of four conflicts and the peace efforts accompanying them.

<http://www.marymartin.com/web?pid=461796>

Power and Powerlessness: Mainstream Media and the Northeast / Walter Fernandes (Ed.)

Guwahati : North Eastern Social Research Centre, 2019

V, 106p.; 22cm

Includes Index

9788194357827

NESRC Peace Studies Series, No.13

\$ 2.50 / PB

250g

How do the media outlets in India and elsewhere interact with power? The papers in this book look at this issue from the point of view of caste and gender-based power relations as well as those of the rich and the poor. The manner in which they are presented show a bias in favour of the powerful.

<http://www.marymartin.com/web?pid=777928>

Landscape of Conflicts and Peace in the Northeast: The Role of Religion / Walter Fernandes, Kusumika Ghosh, Jasmine Mushahary, Garrol Lotha

Guwahati : North Eastern Social Research Centre, 2019

Vi, 185p.; 22cm

Includes Index

9788194357810

NESRC Peace Studies Series, No.14

\$ 5.00 / PB

300g

All through history religion has been used for political purposes. It is so at present more than in the past decades, both in India and in some other South Asian, European and American countries. Because conflicts are created in its name, does religion become their main source? The book is an attempt to study this phenomenon from sociological perspective.

<http://www.marymartin.com/web?pid=777929>

Women and Peacebuilding : Perspectives from the field / Meenal Tula, Kusumika Ghosh

Guwahati : North Eastern Social Research Centre, 2021

V, 186p.; 22cm

Includes Index

9788195302420
NESRC Peace Studies Series, No.15
\$ 4.00 / PB
300g

This volume is an attempt to emphasise the multi-faceted participation of women in social and political life of communities, in Northeast India and elsewhere. It brings to light that binary frames of gendered identities and gender roles cannot adequately explain how women become part of processes of peacebuilding but also of conflict.

<http://www.marymartin.com/web?pid=777932>

The Poetry of Resistance: The Heraka Movement of Northeast India /
Arkotong Longkumer

Guwahati : North Eastern Social Research Centre, 2016

Xvii, 258p.; 25cm

Includes Bibliography and Index

9788189762605

\$ 12.50 / HB

700g

“This is a compelling and unusual book written from the inside (by a Naga) and the outside (by a skilled anthropologist). It is a valuable addition both theoretically and ethnographically to a rich literature on the Nagas and to the rapidly expanding field of comparative religion. It is beautifully written and gradually reveals an extraordinary world with great sensitivity.”

<http://www.marymartin.com/web?pid=461765>

Religion - Buddhism

Sangitiyavamso : The chronicle of Buddhist Councils on Dhamma and
Vinaya / Somdet Phra Vanaratana 'Bimaladhamma'; Bimalendra Kumar
and Ujjwal Kumar (Ed)

New Delhi : Aditya Prakashan, 2021

lxii, 258p.; 23cm

Includes Index

9788194538745

\$ 19.00 / HB

650g

The tradition of Vaṃsa in Pāli dates back to Buddhaghosha's era and its uninterrupted composition continued till the nineteenth or twentieth century. Although the origin of Vaṃsa literature is attributed to Sri Lanka and Burma, Thailand has also played a role in its development. The Vaṃsa literature of Sri Lanka (Dīpavaṃsa, Mahāvaṃsa, Cūlavaṃsa, Mahābodhivaṃsa, Thūpa-vaṃsa, etc.) and Burma (Gandhavaṃsa, Sāsanavaṃsa) are well known and many of them are published, but the Vaṃsa literature of Thailand is still unknown in academia and not available in Roman and other non-Thai scripts. At least three texts of the early Rattankosin (Bangkok) period of Thailand can be considered under this genre, (1) Saṅgītiyaṃsa, (2) Mahāyuddhakāraṃsa and (3) Cūlayuddhakāraṃsa. The present work is an attempt to publish for the first time the complete Roman edition of the Saṅgītiyaṃsa with critical notes and indexes.

<http://www.marymartin.com/web?pid=777129>

Quest of Buddhist Paradigms : in Nepal, Tibet, Mongolia, China and Japan /
Lokesh Chandra

New Delhi : Aditya Prakashan, 2020

219p.; 29cm

Includes Index

9788194538738

\$ 62.50 / HB

1000g

The book narrates the interwovenness of culture between India, Nepal, Tibet, Mongolia, China and Japan. It begins with Nepal with its history alive on the waysides and homes, its rich preservation of Buddhist sutras in Sanskrit, esp. the Tattvasaṅgraha which lives in the Shingon denomination in Japan, in the icons of Alchi and in the grandeur of the Borobudur. The second chapter deals with Tibetan studies, edition of the Vinayavastu, the anachronism of Jesus Christ being in the Hemis monastery which was founded as late as the 17th century, the total destruction of Tibetan culture in a long letter of Prof. A.W. Macdonald, saving the Derge monastery and printery by seven encirclements of devotees under the supervision of Ven. Pekar Tulku at the risk of his life, and the Sven Hedin collection in Stockholm. The fourth chapter concerns Mongolian studies: Emperor

Ch'ien-lung's edition of the Mongolian Kanjur, and dialogues with Prof. Rinchen on the total cultural genocide in Mongolia.

<http://www.marymartin.com/web?pid=777183>

Religion – Christianity

Globalisation and response of the churches / Alphonsus D'Souza, O L
Snaitang, Limatula Longkumer

Guwahati : North Eastern Social Research Centre, 2014

Xxvi, 310p.; 22cm

Includes Index

9788192606217

7.50 / PB

450g

It is imperative that the churches respond urgently to the challenges posed by globalisation, and in fact, the churches in India have responded in some ways. As an example of the response of the churches to globalisation, I place before you extract of statements emerging from the Catholic Bishops' Conference of India and the National Council of Churches in India.

<http://www.marymartin.com/web?pid=777938>

Sociology

The Violence in Our Bones: Mapping The Deadly Fault Lines Within Indian Society / Neera Chandhoke

New Delhi : Aleph Book Company, 2021

xliv, 242p.; 23cm.

Includes Index and Bibliography

9789390652426

\$ 18.00 / HB

510g

The Buddha, Asoka, Gandhi the three greatest Indians who ever lived were emblematic of nonviolence. Yet, paradoxically, their country of origin is one of the most violent places on earth. do we the people of India have violence in our bones This work explores different aspects of our society to answer the question. Despite a blood-soaked partition coupled with many other challenges that all emerging democracies have had to negotiate, India's

record in upholding the democratic values enshrined in its constitution has been impressive. yet violence remains an inextricable part of everyday life.

<http://www.marymartin.com/web?pid=776500>

Decadence of Muslim Intellectualism : Reasons, Remifications, and Remedies / Tauseef Ahmad Parray

New Delhi : Viva Books Pvt. Ltd., 2021

xxi, 202p.; 24cm

Includes Bibliography and Index

9789390054930

\$ 25.00 / HB

650g

The Islamic foundational sources - the Qur'an and the hadith - are full of references for knowledge, learning, and education (intellectualism) and make the seeking of knowledge as a religious obligation and a central part of belief. History bears witness to the fact that Muslims, attaining insights from these references and turning theory into practice, made not only significant contribution to various branches of knowledge which resulted in producing a great intellectual legacy but have been leading the world for a period of over 500 years, during the Middle ages, and thus, made an outstanding manifestation on the "intellectual map" of the then world.

<http://www.marymartin.com/web?pid=777079>

Boundaries and Beyond : Studies in Trans-border Communities and Cultures / Kanchan Mukhopadhyay, Ratna Dhar

Delhi : Bookwell, 2021

xlvi, 289p.; photos; 24cm

9789386578570

\$ 22.50 / HB

700g

This volume contains eighteen chapters on communities and cultures located across international borders in South and Southeast Asia and Eastern Europe. Authors have dealt with a wide range of issues that

include perception of space, identification of self and nationality at macro and micro levels, power relation between dominant and dominated communities, and between communities and nation-states with reference to international border. They have discussed how nation-states often underplay aspiration of communities living in border areas, while expecting the same people to conform with state discourses like citizenship and allegiance to nation-state.

<http://www.marymartin.com/web?pid=777080>

India-Russia Cultural Ties: Changing Dimensions / Preeti D. Das (Ed)

New Delhi: Ane Books Pvt, Ltd, 2021

Xii, 307p.; 24cm.

9789390658183

\$ 37.50 / HB

730g

In the light of declining economic ties, those who were nostalgic for the close diplomatic Indo-Soviet relations came together to revisit the history of Russia – India relations and reinterpret it, drawing upon the efforts of Modi and Putin to re-energise and strengthen the ties. Interested in highlighting the reasons for stagnation, contributors of the book take a closer look to examine the potential for collaboration.

<http://www.marymartin.com/web?pid=777871>

Life and Dignity: Women's Testimonies of Sexual Violence in Dimapur

(Nagaland) / Dolly Kikon

Guwahati : North Eastern Social Research Centre, 2015

83p.; 22cm

9788192606255

NESRC Monograph Series, No.1

\$ 1.25 / PB

250g

Dolly manages to show how the Indian state is deeply implicated in escalating the culture of sexual violence and impunity in Nagaland by extending the fields that feminists in conflict regions have explored to date. The arc of violence now must be seen to extend from a militarised nation

and a militarised region downwards to the constituent units upon which its edifice is located: home, family and community. This is a book that deserves the widest reading; it will make us all think about impunity in multiple ways and perhaps help to widen the resistance that we must spearhead in seeking a more just acknowledgement of the harm women and men experience when they are sexually assaulted.

<http://www.marymartin.com/web?pid=777912>

Enduring Loss: Stories from the Kuki-Naga Conflict in Manipur / Asojiini

Rachel Kashena

Guwahati : North Eastern Social Research Centre, 2017

83p.; 22cm

9788192606255

NESRC Monograph Series, No.2

\$ 2.00 / PB

170g

How do people who have lost their loved ones in ethnic conflicts rebuild their lives? How do people with experience of violence reorient their lives so as to construct a new future? This monograph is an ethnographic account of individuals who have lost their spouses to the Kuki-Naga conflict in Manipur that occurred in the 1990s. Based on personal interviews and testimonies, Enduring Loss amplifies the voice of survivors and explores their compelling stories; stories woven with pain, struggles, joy, and hope towards a common future of healing and meaning-making.

<http://www.marymartin.com/web?pid=461762>

Growing Up in a Conflict Zone: Children Surviving Conflict in Tripura /

Melvil Pereira, Shaunna Rodrigues, Ankita Gupta

Guwahati : North Eastern Social Research Centre, 2016

X, 182p.; 22cm

Includes Index

9788192606286

NESRC Peace Studies Series, No.7

\$ 5.00 / PB

280g

What turmoil and trauma do children undergo in conflict zones? How does one deal with children in post-conflict situation? How can one create a better world where children bloom and blossom? Growing up in a conflict zone engages with these questions in the context of Tripura. It captures voices and concerns of children that are not heard elsewhere.

<http://www.marymartin.com/web?pid=461792>

Growing Up in a Conflict Zone: Children Surviving Conflict in Manipur /
Melvil Pereira, Shaunna Rodrigues, Ankita Gupta

Guwahati : North Eastern Social Research Centre, 2016

X, 214p.; 22cm

Includes Index

9788192606293

NESRC Peace Studies Series, No.8

\$ 5.00 / PB

310g

Children go through unbearable pain and strain during and after conflicts. They experience trauma, tragedy and turmoil. Their basic needs – physical, emotional, educational and health – are not met. Growing up in a Conflict Zone captures the unheard voices of children in Manipur and beckons all concerned to step in to create a better world for children.

<http://www.marymartin.com/web?pid=461791>

Ownership, Management and Alienation: Tribal land in Northeast India /

Walter Fernandes, Joydeep Baruah and Augustin Millik

Guwahati : North Eastern Social Research Centre, 2019

Vi, 174p.; 23cm

Includes Index

9788193878545

\$ 7.50 / HB

450g

Land is at the centre of tribal identity and is also considered a cause of most ethnic conflicts in Northeast India. That justifies a study of the tribal land issue. The present publication based on one such study is an attempt to understand the traditional land management systems of six representative tribes of the region, the changes that have occurred among them, the processes that resulted in such changes and the consequent land alienation.

<http://www.marymartin.com/web?pid=777933>

Out of the Hills: Young Dimasas and Traditional Religion / Michael R Kolb

Guwahati : North Eastern Social Research Centre, 2019

Viii, 296p.; 22cm

Includes Index

9788193878507

\$ 12.50 / HB

550g

This book presents the results of social research with members of the Dimasa community in Northeast India. Both qualitative and quantitative modes of research present a consistent picture of what is happening with college-educated Dimasa young people. These young people, while remaining extremely loyal to their traditional culture and social systems are more likely to express doubts about Dimasa traditional religious beliefs and practices.

<http://www.marymartin.com/web?pid=777934>

Unequal Land Relations in North East India: Custom, Gender and the Market / Erik de Maaker, Meenal Tula

Guwahati : North Eastern Social Research Centre, 2020

Ix, 178p.; 21cm

9788194357858

\$ 4.00 / PB

300g

Competition over land is at the core of the prolonged political conflicts that mark the recent history of India's North Eastern region. The rural areas of India's North East, erstwhile marginal to the 'modern' state, are increasingly integrated in a monetized market-oriented economy.

Confronting dominant regimes of development, mobility and citizenship, it is imperative to recognize how changing land relations are a main reason for broadening social fissures within and among communities. This volume critically engages with questions such as: How do contestations over the ownership and usage of land challenge customary interpretations of gender? And in what ways can the importance attributed to land, in a symbolical sense, contribute to the redefinition of coordinates of identity, community and belonging? Combining perspectives from political science, social geography, social history, sociology and anthropology, this volume critically engages with received notions of the customary. Presenting case studies by both senior and emerging scholars, it makes mandatory reading for anyone interested in the challenges of governance, citizenship and development faced by the people of India's North East.

<http://www.marymartin.com/web?pid=777935>

Relations Across Borders: Communities Separated by the Indo-Myanmar Border / Walter Fernandes, Tiken Das, Zaw Goan, Than Naing Lin and Furzee Kashyap

Guwahati : North Eastern Social Research Centre, 2015

Xv, 247p.; 22cm
Includes Index
9788192606231
\$ 12.00 / PB
400g

The present publication is based a study in two parts on the tribes and communities separated by the Indo-Myanmar boundary. The study was conducted in two parts, the first in Northeast India (NEI) from February to June 2013 and the second in Western Myanmar from February to August 2014. The studies are combined in the present publication.

<http://www.marymartin.com/web?pid=216392>

An Impact Assessment of ICDS in Meghalaya: Strengths and Scope for Growth / Madhusmitha Chowdhury, Meenal Tula

Guwahati : North Eastern Social Research Centre, 2017

Xv, 184p.; 22cm
9788189762612
\$ 5.00 / PB
270g

This impact Assessment Report is the result of an extensive study conducted by the North Eastern Social Research Centre (NESRC), Guwahati, in collaboration with HAQ: Centre for Child Rights, New Delhi, to assess the functioning of the Integrated Child Development Services (ICDS) scheme as it is implemented in the North Eastern State of Meghalaya.

<http://www.marymartin.com/web?pid=461764>

The Quest for Harmony: Christian and Tribal Perspectives / Alphonsus D'souza, Lalrindiki Ralte, Yangkahao Vashum

Guwahati : North Eastern Social Research Centre, 2013

Xxiii, 440p.; 22cm
Includes Index
9788192606200
\$ 7.50 / PB
600g

This compendium of 21 papers, presented at a seminar, jointly organized by the North Eastern Social Research Centre, Guwahati, and the Tribal Study Centre, Eastern Theological College, Jorhat, attempts to examine the various aspects of tribal theology. Looking at the tribal communities in North East India from a Christian perspective, it addresses theoretical

issues concerning the concept of God in tribal traditions, tribal identity and dignity, and the sacred and divine in tribal societies. It also deals with the various aspects of eco-theology and explains the relationship between the Divine, the humans and the nature as enshrined in different tribal traditions. Some suggestions for the development of tribal theology in North East India are given as well.

<http://www.marymartin.com/web?pid=777936>

Family and Clan in North East India: Reflections by Christian Scholars /
Alphonsus D'Souza, Lalnghakthuami, Pangernungba Kechu

Guwahati : North Eastern Social Research Centre, 2015

Xix, 292p.; 22cm

Includes Index

9788192606224

\$ 7.50 / PB

450g

Contributed articles presented at the Seminar on Family and Clan in Tribal Societies of North East India, jointly organised by North Eastern Social Research Centre, Guwahati and Tribal Study Centre, Eastern Theological Centre, Jorhat, India, held during 26-27 June 2014, at Guwahati, India. They present the traditional practices and capture the changes that have taken place in family and clan in modern times.

<http://www.marymartin.com/web?pid=777939>

Gender implications of tribal customary law : the case of North-East India /
Melvil Pereira, R.P. Athparia, Sunumi Changmi, Jyotikona Chetia

Guwahati : North Eastern Social Research Centre, 2017

xiii, 244p. ; 23 cm.

Includes Index

9788193376126

\$ 6.50 / PB

550g

"Gender Implications of Tribal Customary Law" should be read against the backdrop of renewed calls from many tribes to strengthen the customary law regime among the tribal communities of North-East India. The contributors to this volume examine the changing status of women in the interface of the customary law with the forces of modernisation. The distinct origin, practice, and prevalence of tribal customary law is outlined

here, with a complete analysis of the role played by women in moulding lives, guiding families, and building societies.

<http://www.marymartin.com/web?pid=777940>

Tribal Cultural Resources for Christian Life and Ethics in North East India /
Alphonsus D'Souza, R.Sashikaba Kechutzar, H. Lalrinthanga Rina (ed)
Guwahati : North Eastern Social Research Centre, 2016

xxiv, 303p. ; 22 cm

Includes Index

9788192606279

\$ 7.50 / PB

420g

This book contains the papers presented by Christian scholars at a Seminar on Tribal Christian Ethics or Moral Theology held in May 2015. The papers deal with some tribal cultural resources that can be incorporated into Christian Ethics and Theology.

<http://www.marymartin.com/web?pid=461766>
