

Recent Books from India – August 2024

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Anthropology/Archaeology

Unique Marvels Of Ancient Indian Civilization: Bhimbetka and Bhimbetkan Era, Facts From One Of The World's Oldest Civilization - Vol.1- Rock and Cave Art Series / Shuvadeep

Kolkata, India: Jayasree Enterprise, 2024

144p.; ill. 27 cm.

9788196837358

850gm.

\$ 25.00 / hb

Till about a year and a half back, Shuvadeep was not known to me. One fine day he called me and expressed his desire to meet me. When we eventually met at Ujjain, he told me that he had purchased and read the book "Unpublished Notes and Papers of Dr. V.S. Wakankar" compiled by me and was keen to know more about Wakankar and his works.

When we interacted, two things struck me. First that he, just like me, was not a student of History and was yet keen to know more about Painted Rock Shelters of Bhimbetka, its art forms, evolution of Bhimbetkan Homo sapiens and related topics. Second that a reader could be enthused so much as to go into the depth, get inspired to study a topic and author a book himself. Another appealing thing was his intention to correlate this with civilization, economics and tourism, probably a first attempt with reference to Bhimbetka.

<http://www.marymartin.com/web?pid=879238>

A Catalogue Of Kotalingala Coins / Deme Raja Reddy

Delhi: B.R. Publishing Corporation, 2024

xii, 212p.; ill. 23 cm.

9788119808281

700gm.

\$ 87.50 / hb

Kotalingala is an early historic site lying on the banks of River Godavari in the Karimnagar district of Telangana. The discovery of coins from Kotalingala in 1978 is considered as an important event in south Indian numismatics. Staggering variety of coins were found in the surface as well as in excavations conducted at this site. The coins included punch marked, uninscribed and inscribed coins. Punch marked coins belonged to Nanda and Maurya dynasties. Uninscribed coins belonged to local rulers. Inscribed coins belonged to both Pre-Satavahana local rulers namely Gobhada, Narana, Kamvayasa, Sirivayasa and Samagopa and early Satavahana kings Chimuka and Satakani etc. Chimuka was the founder of the Satavahana dynasty. There were also coins of the satraps or officials of that era. The book lists the coins found at Kotalingala and analyses their contribution to the history of Satavahana dynasty.

<http://www.marymartin.com/web?pid=879241>

Indian Culture: An Unending Journey - Set of 2 Vols. In 3 Parts / G.K. Lama

Delhi: Buddhist World Press, 2024

xviii, 3 vols. ills. 27 cm.

9789391985998

3000gm.

\$ 300.00 / hb

The theme of the book is geographical expansion of Indian culture and its continuity. The book throws light on the expansion of Buddhism in Bangladesh and Sri Lanka. It also evaluates the importance of India's cultural contacts with South-East Asian region. How Indian culture influenced the countries like Myanmar, Thailand, Kampuchea, Vietnam, Indonesia and Malaysia is described in brief. Today countries like Bangladesh, Indonesia and Malaysia were followers of Islam but remains of Indian culture in these regions still reminds the ancient glory of India. Countries like Myanmar, Thailand, Kampuchea and Vietnam are still following Buddhism. Although the topic is very vast but the author has tried his best to present it in brief along with maps and illustrations. Literary as well as archaeological sources were used to provide authentic information. Hope, the book will be accepted by the scholarly world interested in Indian culture.

<http://www.marymartin.com/web?pid=879244>

Monuments Of The Prachi Valley: A Representation Of Sculptural Art In Canvas / Chitta Ranjan Sahoo

Delhi: B.R. Publishing Corporation, 2024

xviii, 172p.; ills. 29 cm.

Includes Bibliography.

9788119808120

900gm.

\$ 68.75 / hb

This book is divided into four sections, viz. Art, archaeology & history, architecture and culture. The volume covers a wide range of themes and attempts to focus on Prachi Valley's local and regional history and illustrates the sculptures of Prachi Valley and delineates its impact on art and architecture.

<http://www.marymartin.com/web?pid=879248>

Post-Mauryan and Pre-Satavahana Coinage and History Of Telangana / Deme Raja Reddy

Delhi: B.R. Publishing Corporation, 2024

101p.; 22 cm.

9788119808885

400gm.

\$ 28.75 / hb

Though Telangana now happens to be the youngest and 29th state in India, it had been a distinct entity from ancient times. There were Greek references to AsmakaJanapada and Telangana by Megasthenese, Arrian, Pliny the Elder and Ptolemy. Ptolemy's Triglyphon and Trilinga corresponded to Telangana. First major family to rule this region was Asmakajanapada and it was succeeded successively by Nanda and Maurya dynasties. Most illustrious dynasty to rule this region next was Satavahana and their rule commenced in the later part of first century B.C. Post-Mauryan and Pre-Satavahana history of the Deccan which lasted about two hundred years is shrouded in darkness.

<http://www.marymartin.com/web?pid=879250>

The Sherdukpens: A Mahayana Buddhist Community Of Arunachal Pradesh / Nani Tamang Jose

Delhi: Buddhist World Press, 2024

239p.; 24 cm.
Includes Bibliography.
9789391985776
700gm.
\$ 43.75 / hb

The book provides a comprehensive account of the history of the Sherdukpens, a small and little-known Mahayana Buddhist community of Arunachal Pradesh. The work deals with their political relation with the Ahoms of Assam and the British. The traditional social institutions, political institution and their economic base have been documented and analysed. The Mahayana Buddhism prevalent among them has been studied concerning art, architecture, festivals, and rituals where one can notice the predominance of Tibetan Buddhist elements. The book is a welcome addition to the Buddhist historiography of North-East India.

<http://www.marymartin.com/web?pid=879253>

Art

Ramakatha In Odishan Art and Culture / Byomakesh Tripathy, Dibishada Brajasundar Garnayak
Delhi: B.R. Publishing Corporation, 2024
xii, 123p.; ill. 30 cm.
Includes Bibliography.
9788119808809
900gm.
\$ 48.75 / hb

The book is a sincere attempt to understand the beginning and development of Ramakatha in Odisha in a historical perspective. It takes into account the impact of the Ramayana in the art, culture and traditions of Odisha. The Ramakatha scenes in the sculptural art of Odisha have been documented and analyzed. The Rama temples along with mathas associated with Shree Rama and temples for Hanuman provide an idea of the huge popularity of the Ramakatha in Odishan architecture. The literary traditions of Odisha, both in Sanskrit and Odiya from 9th century C.E. and onwards are presented to delve deep into the literary heritage of Odisha, associated with Ramakatha. The regional traditions of Odisha associated with the Ramayana in the context of place/village names, hills and mountains, water bodies, castes and tribes, dances, festivals and rituals, archaeological sites and monuments are very interesting. The work throws welcome light on the tradition of the Ramayana in Odisha, both in tangible and intangible form and a contribution to the growing literature on Ramayana in India.

<http://www.marymartin.com/web?pid=879251>

Of Indian Carpets and Carpetwallahs: An Appreciation / Jon Westborg
New Delhi: Aleph Book Company, 2023
160p.; ill. 27 cm.
9789395853491
1000gm.
\$ 25.00 / hb

Carpets adorn living spaces across the length and breadth of the country and are appreciated for many qualities—their design, their colours, their 'feel'—but rarely their history. Yet, each carpet has a story hidden within its intricate details, and the value of a carpet is not only determined by what it costs, or by its technical and aesthetic qualities, but also by the story it carries. Of Indian Carpets and Carpetwallahs: An Appreciation tells the stories of Indian carpets by delving into the histories of an

assortment of unique carpets—that of delicate Kashmiri carpets, a Herati-inspired carpet made in Amritsar, and even one made in Rampur jail—collected by Norwegian diplomat Jon Westborg over his lifetime.

<http://www.marymartin.com/web?pid=879309>

The Yellow Book: A Traveller's Diary / Amitava Kumar
Gurugram, Haryana, India: HarperCollins Publishers, 2023
xiv, 183p.; ill. 23 cm.
9789356996021
550gm.
\$ 17.50 / pb

One day passes. Then another. A whole succession of days turning into months and years. How to mark our separate days? The places we have been. Our individual passions, our pain. Against the blurring of years, the clarity of a record. And even amidst crises, how to keep creativity alive? Also, how to stop time? After the first wave of Covid had passed, the lockdown was lifted and travel resumed in earnest. Amitava Kumar found himself in London with a group of American students on a study tour—in the midst of the Omicron wave. A year later, he was in India, in his native Motihari among other places. Meanwhile, Russia attacked Ukraine and Rushdie was assaulted with a knife in upstate New York.

<http://www.marymartin.com/web?pid=877900>

Biography / Memoirs

Bandi Jeevan: A Life In Chains / Sachindra Nath Sanyal; Sanjeev Sanyal
New Delhi: Rupa Publications India Pvt. Ltd., 2023
xxii, 418p.; ill. 23 cm.
Includes Index.
9789357025638
650gm.
\$ 20.00 / hb

This is the first time that Sachindra Nath Sanyal's famous autobiography Bandi Jeevan: A Life in Chains has been translated into English. The book is not merely interesting as the personal testimony of a key leader of the armed resistance to British colonial rule, but is in itself notable for inspiring several generations of revolutionaries across India. Indeed, it provides a direct insight into the ideas and personality of a freedom fighter who inspired and mentored the likes of Bhagat Singh, Rajendra Lahiri, Chandrashekhar Azad, Ram Prasad Bismil, Ashfaqullah Khan and many others. The book is packed with vivid first-hand descriptions of major historical events, the lives and motivations of the remarkable individuals who sacrificed their lives for India, their fears and their dreams. A must-read first-hand account from the early days of the independence movement.

<http://www.marymartin.com/web?pid=879306>

The Musical Maverick: The Authorized Biography of Shankar Mahadevan / Ashis Ghatak
New Delhi: Rupa Publications India Pvt. Ltd., 2024
374p.; ill. 22 cm.
Includes Bibliography.
9789357026727
600gm.
\$ 17.50 / hb

This is the first and only definitive authorized biography of a talent that emerges once a century—Shankar Mahadevan. Extensively researched and packed with endearing incidents and enduring accounts from the life of an artist who has been hailed as one of the greatest of all time. This biography captures Shankar at his most multifaceted: singer, musician, composer, friend, family man, guru and, ultimately, iconic artist and man beloved by millions. Drawing on many hundred hours of interviews with Shankar, this authorized biography paints the complete picture of a man who effortlessly glides into each of his facets with the same amount of passion and energy. Despite the fame and accolades, Shankar Mahadevan still identifies as a regular boy from Mumbai's Chembur.

<http://www.marymartin.com/web?pid=879307>

The Library Man Of India: The Story Of P.N. Panicker / P.P. Sathyan

New Delhi: Rupa Publications India Pvt. Ltd., 2024

x, 134p.; 22 cm.

9789357023993

300gm.

\$ 7.50 / pb

From his humble beginnings to his emergence as a pivotal figure in reshaping society, The Library Man of India unveils P.N. Panicker's story against the backdrop of a changing India. Battling the oppressive caste system and advocating for education and literacy, Panicker's vision for a progressive society took root in the fertile soil of Kerala. As the father of the cultural renaissance in Kerala, his relentless efforts to establish libraries in even the remotest of villages laid the foundation for universal literacy, a feat that positioned the state as a trailblazer in social development.

<http://www.marymartin.com/web?pid=879316>

Biju Patnaik: The Rainmaker Of Opposition Politics / Bhaskar Parichha

New Delhi: Rupa Publications India Pvt. Ltd., 2024

xxi, 153p.; ill. 22 cm.

Includes Index.

9789357029735

300gm.

\$ 7.50 / pb

Transitioning from pilot to freedom fighter, businessman to politician, Biju Patnaik was a multifaceted leader and towering regional icon who has left behind an impactful legacy. Step into the riveting saga of Biju Patnaik, the icon of resurgent opposition politics, through this compelling biography, Biju Patnaik: The Rainmaker of Opposition Politics. His journey, from leaving office in 1963 to reclaiming it in 1990, epitomized resilience and rebirth in politics. Whether as chief minister or Opposition leader, Patnaik's unwavering connection with the people of Odisha defied conventional politics. Navigating triumphs and trials, Patnaik wielded immense influence, shaping the state's destiny. His adept manoeuvring from the state secretariat to the corridors of power in Delhi showcased unparalleled strategic prowess, strengthening Opposition alliances and advocating for a credible alternative to the dominant Congress. Biju had tremendous faith in Opposition unity, considering it vital for the survival of democracy in the country. A visionary and unifier, Biju Patnaik's legacy as a stalwart of Opposition unity echoes through the captivating pages of this stirring account.

<http://www.marymartin.com/web?pid=879317>

Rising 2.0: 20 More Women Who Changed India / Kiran Manral

New Delhi: Rupa Publications India Pvt. Ltd., 2024

xi, 255p.; 23 cm.

9788196911386

350gm.
\$ 10.00 / pb

Rising 2.0: 20 More Women Who Changed India brings you the stories of 20 exceptional Indian women, who tackled the tough circumstances of their time head on—whether through protest or perseverance—and rose to have a lasting impact on the world. With stories ranging from the pre-Independence era to the present day, this book explores the struggles of women who were army captains, botanists, lawyers, chefs, writers, performers and so much more. With exclusive interviews from some of the women and extensively researched pieces about others, Rising 2.0 brings you fascinating and inspiring stories of women like J. Jayalalithaa, Ismat Chughtai, Begum Akhtar, Dutee Chand, Mithali Raj, Kalpana Chawla, Irom Chanu Sharmila, Cornelia Sorabji, Anna Chandy, Rukmini Devi Arundale, Kavita Devi Bundelkhandi, Janaki Ammal, Tulasi Gowda, Seema Rao, Kamala Das, Garima Arora, Sindhutai Sapkal, Lakshmi Sahgal, Sarojini Naidu and Kamaladevi Chattopadhyay.

<http://www.marymartin.com/web?pid=879321>

A Journey of Honesty: An Extraordinary Account of The Life of Prof. E. Balagurusamy / Geetha Nair and Paa Krishnan

New Delhi: Rupa Publications India Pvt. Ltd., 2023

xii, 234p.; ill. 23 cm.

9789357021784

550gm.

\$ 15.00 / hb

A Journey of Honesty: An Extraordinary Account of the Life of Prof. E. Balagurusamy The story of a man whose life is based on three golden principles—character, courage and commitment The son of a poor farmer from Tamil Nadu, Prof. E. Balagurusamy overcame innumerable hardships to become not only an academician par excellence but also a role model for those who want to journey through life with honesty and integrity. This book is not a mere chronology of events from Prof. Balagurusamy's life. In these pages, seemingly mundane events assume great significance, offering unique insights into his life, thoughts and actions.

<http://www.marymartin.com/web?pid=879329>

Maker of Modern GOA: The Untold Story of Pratapsingh Rane / Vijayadevi Rane

New Delhi: Rupa Publications India Pvt. Ltd., 2024

xvii, 245p.; ill. 23 cm.

Includes Index.

9789357026314

600gm.

\$ 12.50 / hb

Maker of Modern Goa: The Untold Story of Pratapsingh Rane is a dynamic and engaging biography that reveals how he brought in stability and sane, reasoned governance to Goa's volatile and unstable politics every time he became CM. In this lucid analysis of Rane's life, Vijayadevi Rane draws a new portrait of Goa's most successful CM. She highlights his contributions during his decade in power from 1980 to 1990—often called Goa's Golden Age. He built all-weather roads, dams, bridges, schools, colleges and hospitals on a war footing. He established the Goa University, started Goa's first public bus transport service, built the iconic Kala Academy and began the process of planned development in the state. Today's Goa owes an enormous debt to Rane's tireless efforts. Returning as the CM in the 1990s and early 2000s, he kept up with his development drive.

<http://www.marymartin.com/web?pid=879333>

Shiradi Sai Baba: An Inspiring Life / Chandra Bhanu Satpathy

Gurugram, Haryana, India: HarperCollins Publishers, 2024
xvi, 366p.; 22 cm.
9789356998698
450gm.
\$ 12.50 / pb

Dr Chandra Bhanu Satpathy is a noted scholar, author and philanthropist who has been awarded six Honoris Causa from different universities for his immense contribution in the fields of literature, culture and humanitarian pursuits. As a multilingual writer, he has written fifty-eight books on subjects like Vedic astrology and astronomy, spiritualism, divine incarnations (avatars), saints and on various spirituo-religious themes. His books have been translated into English, sixteen major Indian languages and four foreign languages. He has been instrumental in the setting up of various community service centres in India and abroad for the support of the poor and deprived members of society. He has also patronized the creation of schools, centres of healthcare and veterinary care.

<http://www.marymartin.com/web?pid=879207>

The Kaurs of 1984: The Untold, Unheard Stories of Sikh Women / Sanam Sutirath Wazir
Gurugram, Haryana, India: HarperCollins Publishers, 2024
xxiii, 231p.; 22 cm.
9789362130297
350gm.
\$ 10.00 / pb

More than three decades after Operation Blue Star of June 1984 and the anti-Sikh riots later that year, a young man is given the task of researching the violence. What he finds devastates him. Among the many oral testimonies, one crucial constituency has remained silent. Hundreds of Sikh women witnessed hell coming to life that year. These included women who were stranded inside the Golden Temple, who stood by their militant men, and those who were, at one time in their lives, militants themselves. They are rape survivors. They are among the murdered. They are the forgotten.

<http://www.marymartin.com/web?pid=879208>

Daughters Of Resilience: A Highly Motivational Novel Relating To The Struggle-Ridden Life of Three Sisters Who Could Reach The Top Notwithstanding Financial Perils and Adverse Situations. Their rock-like will power paid rich dividends! / B.K.S. Ray
Delhi: B.R. Publishing Corporation, 2024
355p.; 22 cm.
9788119808038
600gm.
\$ 20.00 / pb

In His Highly Motivational Novel "Daughters of Resilience", B.K.S. Ray is out to Motivate and Inspire millions of young men and women to change their fortunes despite facing financial hardship and many adverse situations. "Every Struggle is followed by success", observes B.K.S. Ray who's full of hope and optimism in his narratives.

<http://www.marymartin.com/web?pid=879242>

Man-Eaters After Jim Corbett: Ecology of Tiger Attacks In Sugarcane Farms Of Tarai-Kheri and Pilibhit District / Ratan Mani Lal (Ed)
228p.; ill. 25 cm.
Bibliography Includes Index.
9788119808786
1100gm.

\$ 62.50 / hb

Man-eating is something abnormal and terrifying. When the problem erupts, it comes fast with a shocking velocity and a pure supernatural terror swipes the farmlands as the hallmark of killers' arrival. Aggression of aberrant predators is overwhelmingly obvious. They sometimes show complete control over the terrain on which they operate with deliberate purpose. To a scientific mind, man-eating might be a part of nature's cycle; but when it comes into play, it jeopardises the life of natives as well as life of ordinary tigers that operate habitually in sugar farms and don't pose problems for village communities.

<http://www.marymartin.com/web?pid=879246>

Managing Talent: Equality, Diversity and Inclusion / Shalini Balhara

Delhi: Neeraj Publishing House, 2024

viii, 268p.; 24 cm.

Bibliography Includes Index.

9789383784844

700gm.

\$ 43.75 / hb

In The Coming Years, Organizations That Understand How to Manage diversity in the workplace effectively will hold a distinct advantage when it comes to recruiting and hiring talent. This post outlines how organizations can best approach and manage diversity in the workplace with actionable tips and advice. A diverse workplace isn't always easy to achieve, as some locations, industries, and positions tend to attract people of certain backgrounds.

<http://www.marymartin.com/web?pid=879247>

Vinayakrao Aurangabadkar: A Study In Historiography / Prabhakar Gadre

Delhi: B.R. Publishing Corporation, 2024

xii, 240p.; 22 cm.

9788119808335

550gm.

\$ 31.25 / hb

Prabhakar Gadre, D. Litt, an authority of the Maratha History with specialty of the Nagpur State, has authored many books on the various aspects of the Nagpur history. Then he under took the herculean job of collecting, editing and publishing source material of many languages in 18 volumes. So far he has been successful in publishing ten volume throwing valuable light on the many aspect of the Nagpur State, Including political religious centers for the help of future generations.

<http://www.marymartin.com/web?pid=879265>

Iconic Indians: 75 Extraordinary Individuals Who Inspired The Country / Sanjeev Sanyal, Rajesh Singh

New Delhi: Rupa Publications India Pvt. Ltd., 2024

xiii, 345p.; ill. 23 cm.

9789355207913

450gm.

\$ 12.50 / pb

'...by Sanjeev Sanyal and Rajesh Singh is a fitting tribute to 75 iconic Indians, some lesser known, who have shaped modern India.' —BIBEK DEBROY The India that we see today is the result of 75 years of effort by a large number of remarkable men and women spanning across different generations, geographies and fields of endeavour. Iconic Indians: 75 Extraordinary Individuals Who Inspired the Country celebrates 75 Indians who played an important role in transforming an impoverished former

colony into an increasingly confident and rapidly growing nation. Chosen from diverse fields such as politics, sports, arts, defence, business, entertainment, science and environment, this collection of essays examines the personal journeys of these exceptional individuals, including not just their successes but also their self-doubt, failures and even their disagreements with each other.

<http://www.marymartin.com/web?pid=879590>

Unforgettable Chapters: Memoirs of A Top Cop / Prakash Singh

New Delhi: Rupa Publications India Pvt. Ltd., 2024

xiv, 194p.; ill. 22 cm.

9789357026956

250gm.

\$ 10.00 / pb

In Unforgettable Chapters: Memoirs of a Top Cop, readers are invited into the gripping world of law enforcement through the eyes of a seasoned officer who navigated the murky waters of crime and insurgency.

From the troubled terrains of Nagaland to the tumultuous landscapes of Assam, Uttar Pradesh, Punjab, and Jammu and Kashmir, this book unveils the relentless battles against insurgency and the delicate dance between law enforcement and political interests. With unwavering determination, Prakash Singh recounts trans-border operations and the constant struggle to secure the nation's borders against threats, both foreign and domestic.

<http://www.marymartin.com/web?pid=879591>

The Hill Of Enchantment: The Story Of My Life As A Writer / Ruskin Bond

New Delhi: Aleph Book Company, 2024

118p.; 22 cm.

9788119635887

300gm.

\$ 10.00 / hb

In his ninetieth year, India's best loved writer, Ruskin Bond, looks back on his rich and varied life as an author. He talks about the experiences that have shaped him, the events that inspired his most famous books and stories, and how the mountains, solitude, and Pari Tibba, Fairy Hill (that he can see from his window) have influenced his work. A book of wisdom, beauty, calm, and wonder.

<http://www.marymartin.com/web?pid=879592>

A Fly On The RBI Wall: An Insider's View Of The Central Bank / Alpana Killawala

New Delhi: Rupa Publications India Pvt. Ltd., 2024

xvi, 232p.; 22 cm.

Includes Index.

9789357028868

450gm.

\$ 15.00 / hb

A Fly on the RBI Wall is a repository of anecdotes from Alpana's time at the RBI—a no-holds-barred account of her journey at the nation's central bank. She doesn't hesitate to call out her limitations or the institution's, but also never forgets to give credit where it is due. At one level, the book talks about the RBI as an institution and how it evolved in the last 25 years as India undertook its journey into economic and trade reforms. At another level, she gives a peek into the minds of the governors, all eminent scholars, under whom she worked. Students of communication can glean valuable lessons from Alpana's narrative.

<http://www.marymartin.com/web?pid=879598>

Autocrats: Charisma, Power, and Their Lives / Rajiv Dogra
New Delhi: Rupa Publications India Pvt. Ltd., 2024
343p.; 23 cm.
Includes Index.
9789361560095
550gm.
\$ 20.00 / hb

Autocrats: Charisma, Power and Their Lives Seldom before in the history of the world has rage been so global in scale. Authoritarian leaders are largely to blame for this dangerous pass—their brutal surgery on masses without administering anaesthesia. Sadly, we do not know enough about them and their chillingly effective ways. Autocrats: Charisma, Power, and Their Lives fills that gap with real-life situations of how an authoritarian's cult takes hold, grows, and sustains itself. It describes grippingly their personality, their psychological make-up, and their private lives.

<http://www.marymartin.com/web?pid=879602>

In My 100th Year: An Album Of Memories / Krishen Khanna
New Delhi: Aleph Book Company, 2024
432p.; ill. 25 cm.
9788197081101
3600gm.
\$ 72.50 / hb

Krishen Khanna, one of India's Greatest living painters, known for his figurative artworks and street scenes, turns 100 next year. Krishen's oeuvre comprises religious and mythological themes, scenes from daily life, as well as scenes from the Partition. In My 100th year is a celebration of the life and work of the beloved artist.

<http://www.marymartin.com/web?pid=879619>

Business

Spreading Joy: How Joyalukkas Became The World's Favourite Jeweller / Joy Alukkas with Thomas Scaria and Nidhi Jain
Gurugram, Haryana, India: HarperCollins Publishers, 2023
xii, 242p.; ill. 23 cm.
Includes Index.
9789356995260
600gm.
\$ 17.50 / hb

Thrissur, on the coast of Kerala, is known as India's 'gold town'. It was here that Puthussery Alukka Joseph Varghese moved into jewellery retail from his umbrella business in the late 1950s. One of his -fifteen children, Joy Alukkas, seemed to have inherited Joseph's entrepreneurial spirit. In 1986, the quest for his personal El Dorado took Joy to the modern 'city of gold': Dubai.

<http://www.marymartin.com/web?pid=879210>

Sky High: The Untold Story of Indigo / Tarun Shukla
Gurugram, Haryana, India: HarperCollins Publishers, 2024
xix, 231p.; 23 cm.
9789356999121

500gm.
\$ 17.50 / hb

'The Nearly Rs 70,000-Crore annual revenues, a 350-plus aircraft fleet and a market valuation of over Rs 1.3 lakh crore have made Indigo India's Largest and the world's ninth-largest airline. Currently, every second Indian domestic air passenger flies on an Indigo aircraft. IndiGo is to Indian aviation what Android is to mobiles.'

<http://www.marymartin.com/web?pid=879233>

Cinema / Film Studies

Kamal Haasan: A Cinematic Journey / K. Hariharan
Gurugram, Haryana, India: HarperCollins Publishers, 2024
viii, 258p.; ill. 23 cm.
9789354899621
550gm.
\$ 17.50 / hb

In many ways, Kamal Haasan is unique. One of the greatest actors India has ever produced, he has usually gone further than just enacting a role to completely immersing himself in it. Kamal Haasan: A Cinematic Journey explores some fifty films out of the 245 Haasan has been associated with and analyses his cinematic journey from his beginnings as a child star all the way to his latest blockbusters. It traces how, even at a young age, he took on roles other actors would be wary of, positioning himself as an object of female desire in the 1980s; balancing both comedy and tragedy with aplomb; playing formerly caricatured roles such as that of a dwarf in Apoorva Sagodharargal and a woman in Chachi 420 with dignity; and having a resurgence in 2022 with the blockbuster Vikram. This book is the best introduction possible to Kamal Haasan: his life, his thoughts and his movies.

<http://www.marymartin.com/web?pid=879212>

Lyrics by Sameer: Stories Behind The Iconic Songs / Sameer Anjaan and Shuja Ali
New Delhi: Rupa Publications India Pvt. Ltd., 2024
x, 212p.; ill. 22 cm.
9789361563935
250gm.
\$ 7.50 / pb

Did you know that Shraavan of Nadeem–Shraavan virtually refused to let the debuting hero of Phool Aur Kaante, Ajay Devgan, enter the recording studio as he felt he wasn't 'hero material' until Sameer intervened and convinced him that Devgan was a dark horse? Or that Aditya Chopra had rejected the immensely popular signature tune of the Dhoom title track and series, and had it not been for Sameer, the song would never have been recorded?

<http://www.marymartin.com/web?pid=879320>

Cooking

India's Most Legendary Restaurants / Ruth Dsouza Prabhu (ed)
New Delhi: Aleph Book Company., 2024
x, 172p.; 22 cm.
9788119635801

250gm.
\$ 10.00 / pb

Seven Indian eateries found a place on influential online food encyclopaedia Taste Atlas's elite list of 150 legendary restaurants of the twenty-first century: Paragon in Kozhikode, Tunday Kababi in Lucknow, Peter Cat in Kolkata, Amrik Sukhdev Dhaba in Murthal, Mavalli Tiffin Rooms (MTR) in Bengaluru, Karim's in New Delhi, and Ram Ashraya in Mumbai. In this book, five writers trace the humble origins of these immensely popular eateries and describe their many savoured offerings, including Paragon's delicately spiced biryani, Tunday Kababi's succulent galawat ke kabab, Peter Cat's elaborate chelo kabab, Amrik Sukhdev Dhaba's wholesome makkhan-topped parathas, MTR's invigorating filter coffee, Karim's rare firdausi qorma, and Ram Ashraya's indulgent pineapple sheera. Each essay unravels decades of culinary evolution and the influence India's ever-changing culture, politics, and geography have on the 'business' of feeding people.

<http://www.marymartin.com/web?pid=879589>

Economics

India @ 100: Envisioning Tomorrow's Economic Powerhouse / Krishnamurthy Subramanian
New Delhi: Rupa Publications India Pvt. Ltd., 2024
xxii, 497p.; 23 cm.
Includes Index.
9789390260836
700gm.
\$ 25.00 / hb

In India@100: Envisioning Tomorrow's Economic Powerhouse, Krishnamurthy Subramanian explores this once-in-several-centuries opportunity knocking on India's doors. With a bold vision grounded in Indian realities, India@100 argues compellingly that India is at an inflection point that cannot be ignored. The country can grow at 8 per cent annually by reforming the economy zealously and doubling down on the sound policies implemented post 2014. Since 2007, when its GDP per capita was equal to India's current level, China exploited its demographic dividend to grow at about 8 percent for about two decades. Similar growth for the next two decades will make India a \$55 trillion economy by 2047.

<http://www.marymartin.com/web?pid=879327>

Dance Of The Elephant Walk Of The Dragon: How India and China Are Reshaping The World In Different Ways / Sandeep Hasurkar
New Delhi: Rupa Publications India Pvt. Ltd., 2024
xxvi, 326p.; 23 cm.
Bibliography Includes Index.
9789361564598
550gm.
\$ 15.00 / hb

India and China are global economic powers but with different growth trajectories and completely different styles of governance. While the comparison between the Asian neighbours is inevitable, how does the future of these two large economies stack up?

As ancient Asian civilizations having river valley origins and global economic giants of the medieval period, India and China share many characteristics. There is, however, much that is different, which will define the future of the two nations. This book examines the policies, institutions, markets, infrastructure, public finance and political economies of the two countries and their enabling

environments for economic growth. It also examines potential or little understood dangers of disproportionate growth in the context of the environment, population, and future economic and social stability. These alone, however, are not sufficient to tell the complete story or suggest a tealeaf reading of their possible futures.

<http://www.marymartin.com/web?pid=879604>

Ecology/Environment

Green Pearls of India: Tracing The Roots of Sacred Trees / V. Sundararaju

New Delhi: Rupa Publications India Pvt. Ltd., 2023

xi, 241p.; ill. 21 cm.

Includes Bibliography.

9789357025409

350gm.

\$ 15.00 / pb

It is undeniable that primitive man worshipped trees with singular impartiality in reverence of their life-giving nature. Throughout the world, every culture has formed enduring bonds with trees, and in appreciation of their inherent spiritual value, some have even been singled out for special veneration. India is no different. Here, too, people, irrespective of religion and race, revere and worship trees.

<http://www.marymartin.com/web?pid=879311>

The Cobra's Gaze: Exploring India's Wild Heritage / Stephen Alter

New Delhi: Aleph Book Company, 2024

412p.; ill. 23 cm.

Bibliography Includes Index.

9788119635351

800gm.

\$ 25.00 / hb

In The Cobra's Gaze, award-winning writer Stephen Alter takes us on an astonishing journey of discovery through the wild places of India. As we accompany him on his quest to uncover multiple layers of meaning associated with the flora and fauna of the country's woodlands, mountains, rivers, deserts, and coasts, we meet, among others, king cobras, the largest venomous snakes in the world, in the steamy rainforests of Karnataka; snow leopards, the elusive grey ghosts of the mountains, making their solitary way through the vastness of the Himalaya; rare crocodiles and blind dolphins in the Chambal ravines, once the haunt of dacoits; man-eating tigers stalking their prey in the mangroves of the Sunderbans; and Kottigehara dancing frogs trembling on the verge of extinction in the Western Ghats.

<http://www.marymartin.com/web?pid=879332>

Delhi: A Nature Journal / Anuradha Kumar-Jain

New Delhi: Rupa Publications India Pvt. Ltd., 2024

xiii, 223p.; ill. 22 cm.

9789361563690

450gm.

\$ 17.50 / pb

Delhi, while lying in the tropics, is sufficiently distant from the equator to enjoy largely distinct seasons, each of which brings with it its own flavour—from the golden cascades of laburnum in summer to the indigo skies of monsoon, the riotous blooms of winter and the nesting birds of spring. Life and nature thrive everywhere; birds sing, trees burst into new leaves, flowers bloom, butterflies flutter by, clouds scud across the sky; each at their own pace and at their appointed hour, as if keeping time with some unsung melody. This book urges the reader to stop, listen, observe and maybe even reconnect with this magical performance that is enacted everywhere, every day, even in a bustling metropolis like Delhi. It is a reminder that nature is all around us; in the chirping of house sparrows, nostalgia of petrichor, fragrance of jasmine on sultry evenings, fluttering down of leaves in March. It is our oft-neglected friend, our haven of tranquillity.

<http://www.marymartin.com/web?pid=879593>

History

Some Aspects Of Chandella History, Culture, Art and Architecture / S.K. Sullerey

Delhi: B.R. Publishing Corporation, 2024

xxiii, 220p.; ill. 29 cm.

Includes Index.

9788119808632

1000gm.

\$ 98.75 / hb

Though Telangana now happens to be the youngest and 29th state in India, it had been a distinct entity from ancient times. There were Greek references to Asmakajanapada and Telangana by Megasthenese, Arrian, Pliny the Elder and Ptolemy. Ptolemy's Triglyphon and Trilinga corresponded to Telangana. First major family to rule this region was Asmakajanapada and it was succeeded successively by Nanda and Maurya dynasties. Most illustrious dynasty to rule this region next was Satavahana and their rule commenced in the later part of first century B.C. Post-Mauryan and Pre-Satavahana history of the Deccan which lasted about two hundred years is shrouded in darkness.

<http://www.marymartin.com/web?pid=879255>

Western Media Narratives on India: From Gandhi to Modi / Umesh Upadhyay

New Delhi: Rupa Publications India Pvt. Ltd., 2024

xix, 164p.; 22 cm.

Includes Index.

9789390260942

350gm.

\$ 12.50 / hb

Western Media Narratives on India explores how cultural imperialism influences the Third-World nations. Media in the hands of the former colonizers that wish to maintain their sway has become a tool to dictate people's thoughts. Focussed on India, this narrative spans from the nation's independence in 1947 to the present day, scrutinizing the relentless targeting of Indian leadership by the dominant Western English media.

<http://www.marymartin.com/web?pid=879276>

India's Near East: A New History / Avinash Paliwal

Gurugram, Haryana, India: Penguin Random House India Pvt. Ltd., 2024

xi, 463p.; 23 cm.

Bibliography Includes Index.

9780143467700
600gm.
\$ 20.00 / pb

This book scripts a new history of India's eastward-looking diplomacy and statecraft. Narrated against the backdrop of separatist resistance within India's own northeastern states, as well as rivalry with Beijing and Islamabad in Myanmar and Bangladesh, it offers a simple but compelling argument. The aspirations of 'Act East' mask an uncomfortable truth: India privileges political stability over economic opportunity in this region. In his chronicle of a state's struggle to overcome war, displacement and interventionism, Avinash Paliwal lays bare the limits of independent India's influence in its near east.

<http://www.marymartin.com/web?pid=879299>

Conquering The Maharajas: India's Princely States and The End of Empire, 1930-50 / Harrison Akins
New Delhi: Aleph Book Company, 2024
xxxiv, 301p.; 22 cm.
Bibliography Includes Index.
9788119635726
500gm.
\$ 22.50 / hb

This book, which draws heavily on archival research, describes the conditions that led to the independence of India and Pakistan and shows how the princely states of India were crucial in influencing events both before and after the transfer of power. It offers a distinctive perspective on the lesser-known princely republics in the subcontinent and the integration of states that occurred to create the two neighbouring nations.

<http://www.marymartin.com/web?pid=879302>

Provincials: Postcards From The Peripheries / Sumana Roy
New Delhi: Aleph Book Company, 2024
ix, 310p.; 22 cm.
Includes Index.
9788119635771
500gm.
\$ 22.50 / hb

Distinctive. Brilliant. Ambitious. Rooted. These and many other such attributes are the hallmarks of people from the small towns and peripheries of India. In this extraordinary, eye-opening book, Sumana Roy, a proud provincial, shows us how those from small towns are fully the equal of their urban peers. She builds her thesis by introducing us to a diverse array of individuals—writers, artists, filmmakers, cricketers, tour guides, English tutors, lovers, and chroniclers—whose stories and creations provide answers to the question—who is a provincial? Blending personal narrative with the cultural, sensory, and emotive heritage of overlooked communities, Roy puts paid to the notion that metropolitan culture is superior while unearthing the exuberance and magic of provincial life, with its quirks, jests, passions, and poignant absurdities.

<http://www.marymartin.com/web?pid=879303>

Ambedkar In London / William Gould, Santosh Dass and Christophe Jaffrelot
New Delhi: Rupa Publications India Pvt. Ltd., 2024
xxiii, 325p.; ill. 22 cm.
Bibliography Includes Index.
9789361560798
550gm.

\$ 25.00 / hb

This book explores his lesser-known period of London-based study and publication during the early 1920s, presenting that experience as a lens for thinking about Ambedkar's global intellectual significance. Some of his later canon on caste, and Dalit rights and representation, was rooted in and shaped by his earlier work around the economy, governance, labour, and representation during his time as a law student and as a doctoral candidate at the London School of Economics.

<http://www.marymartin.com/web?pid=879305>

City As Memory: A Short Biography Of Srinagar / Sadaf Wani

New Delhi: Aleph Book Company, 2024

180p.; 18 cm.

9788119635689

250gm.

\$ 10.00 / hb

Srinagar (as it's pronounced in Kashmiri), the capital of Paradise on Earth, is known for its lush green valley and picturesque lakes, but also for its troubled past and unsettled present. Founded in 250 BCE by the Buddhist king Ashoka, Srinagar's chequered history is one of conquest and centuries of foreign rule, characterized by both indulgence and neglect. In independent India, the state's troubled geopolitics, the growth of tehreek (armed insurgency) since 1989, and the tumultuous quest for azaadi have turned Srinagar into one of the most heavily militarized regions in the world. In *City as Memory*, Sadaf Wani draws from her childhood experiences in the mid-90s amidst a waning insurgency movement and increasing militarization, as well as her adolescence in the early 2000s during deadly cycles of violence in the wake of civilian protests, to explore how Kashmir's turbulent history deeply intertwines with memories of home for its people. Wani explores the beating heart of the city through stories of personal remembrance and scholarship, examining questions of identity and belonging to craft an intimate portrait of Srinagar. Her portrayal illuminates the deep wounds on the spatial, temporal, and emotional landscape of this city of contradictions—where scenic views of the Dal Lake coexist with smoke from tear gas.

<http://www.marymartin.com/web?pid=879308>

At The Pleasure Of His Majesty: I.M. Lall and The Case That Shook The Crown / Chander M. Lall

New Delhi: Rupa Publications India Pvt. Ltd., 2024

xvi, 150p.; 22 cm.

Includes Bibliography.

9789357027519

200gm.

\$ 7.50 / pb

The year was 1948, and a landmark verdict was handed down by the Privy Council, the highest court of appeal for the entire Commonwealth, at the time. For the first time in the history of the Empire, a subject had won against the British Empire. In 1937, Inder Mohan Lall, an Indian Civil Service (ICS) officer, invited the wrath of the Empire when he stood up to protect India's national treasures. It cost him dearly, as it manifested in his suspension from service as the district and sessions judge. This marked the beginning of a long battle for justice, which concluded in 1948 with the Privy Council reversing his dismissal and his reinstatement in the verdict of High Commissioner for India and the High Commissioner for Pakistan vs. I.M. Lall. This case formed the foundation of Article 311 of the Constitution of India, stipulating due process to be followed before any civil service officer is removed or reduced in rank.

<http://www.marymartin.com/web?pid=879310>

Guardians Of The Seas: Triumph Of The Indian Navy and Its Air Power In The 1971 War / Rear Admiral S.K. Gupta and Commodore Gurnam Singh
New Delhi: Rupa Publications India Pvt. Ltd., 2023
xxxiii, 205p.; 22 cm.
Bibliography Includes Index.
9789357027700
400gm.
\$ 15.00 / hb

The most detailed account of the Indian Navy's naval air campaign in the 1971 Indo-Pak War. India had a decisive victory over Pakistan in the 1971 war. East Pakistan disappeared from the world map and, in its place, Bangladesh was born as a new, independent country. Of the many factors that contributed to this victory in the war, an important one was the active participation of the Indian Navy. The Indian Navy, starting out as a subsidiary of the Royal British Navy, grew in importance and power under the aegis of Lord Louis Mountbatten after Independence. With the efforts of dynamic officers such as Admiral S.M. Nanda, it gradually grew in terms of equipment and power. It took the years preceding 1971 for it to reach maturity and to contribute in a spectacular manner to the war effort, such that it was instrumental in blockading both West Pakistan and East Pakistan. This book chronicles that story.

<http://www.marymartin.com/web?pid=879325>

Mangifera Indica: A Biography of the Mango / Sopan Joshi
New Delhi: Aleph Book Company, 2024
xix, 408p.; 22 cm.
Includes Index.
9789395853774
650gm.
\$ 20.00 / hb

The mango, the king of fruits, is also the fruit of desire and the fruit of love. Every aspect of the tree is profoundly intertwined with Indian civilization. The leaves, flowers, and fruits of the mango are depicted in paintings and sculptures, and references to it are found in Indian literature through the ages and in several languages. It has played, and continues to play, an important role in religion, cuisine, and a variety of cultural forms. But do we really know all there is to know about this delectable fruit? In this deeply researched and superbly written book, we go beyond the well-trodden stories of the obsessions of nawabs and kings and breathless annual debates about the best mangoes in the world. From the orchards where they grow to the vibrant markets redolent with their aroma, and ultimately to our tables, *Mangifera indica* describes every aspect of India's favorite fruit.

<http://www.marymartin.com/web?pid=879328>

What If There Was No Congress: The Uncensored History of Independent India / Priyam Gandhi-Mody
New Delhi: Rupa Publications India Pvt. Ltd., 2024
xi, 284p.; 23 cm.
Includes Index.
9789357028936
600gm.
\$ 17.50 / hb

In the Winter Session of Parliament in February 2022, Prime Minister Narendra Modi posed a question, 'What if there was no Congress in India?' This question reflected the sentiments expressed by Mahatma Gandhi in 1948 in what was perhaps the last letter written by him. He wrote three days

before his assassination that the Congress in its current form had 'outlived its use' and should be disbanded.

<http://www.marymartin.com/web?pid=879331>

-----Revolutionaries

On Trial: Sedition, Betrayal, and Martyrdom / Aparna Vaidik

New Delhi: Aleph Book Company, 2024

xxxv, 442p.; ill. 22 cm.

Bibliography Includes Index.

9789390652303

650gm.

\$ 25.00 / hb

Revolutionaries on Trial is a groundbreaking new study of the infamous Lahore Conspiracy Case and its principal martyrs—Bhagat Singh, Sukhdev, and Rajguru—who belonged to the Hindustan Socialist Republican Army (HSRA). The trial was named after the city of Lahore where it was booked and held from 23 July 1929 onwards in Lahore Central Jail. On 7 October 1930, the judge pronounced the young men guilty of conspiring and waging a war against the British crown. Bhagat Singh, Sukhdev, and Rajguru, whom the Indian public believed to be innocent at the time, were sentenced to be hanged and others received varying jail sentences.

<http://www.marymartin.com/web?pid=879616>

-----The Indians: Histories of a Civilization / G.N. Devy, Tony Joseph, Ravi Korisettar (ed)

New Delhi: Aleph Book Company, 2023

xxviii, 620p.; ill. 23 cm.

Includes Bibliography.

9789395853095

950gm.

\$ 32.50 / hb

The book is divided into seven sections. The first part looks at the evolution of humans in South Asia through the lens of the early 'Indian' population, their migrations, and the climate. The second part focuses on the emergence of different civilizations in the region through the domestication of plants and animals and other factors and how these civilizations eventually begin to decline. The third part discusses the languages and philosophies that defined ancient India-Buddhism, Jainism, Sanskrit, Indo-Iranian languages, and Pali literature, among others.

<http://www.marymartin.com/web?pid=860316>

Indology

Ramayanam - Vol.1 / Dushyanth Sridhar

Gurugram, Haryana, India: HarperCollins Publishers, 2024

xiii, 378p.; 23 cm.

9789362136039

600gm.

\$ 17.50 / hb

"This is the first volume in the two-volume presentation of Ramayana. The book aims to recreate and retell the Ramayana of Valmiki with its traditional commentaries, with other known and lesser-known literary works on Ramayana in Sanskrit and regional languages. With the right proportion of creativity that is agreed upon by traditional scholars, this book shall dispense quintessential knowledge of the

timeless epic to readers. Furthermore, illustrations by famous artist Keshav, photographs of rare artifacts found throughout Asia and a geographical route capturing Lord Rama's journey will add great value to the book. "

<http://www.marymartin.com/web?pid=879211>

Acarya Nagarjuna and Yuktisastikakarika / Sanjib Kumar Das (ed)

Delhi: Buddhist World Press, 2024

xiii, 109p.; 22 cm.

Includes Bibliography.

9789391985899

400gm.

\$ 16.25 / hb

The text titled Yuktisastikakarika is one of the six treatises on Madhyamaka Philosophy ascribed to Acarya Nagarjuna. Containing a total number of sixty stanzas excluding the words of worship, it mainly explains the impossibility of attaining the state bliss without becoming free from two extremes referring to the extreme of eternalism and the extreme of nihilism. In its beautiful verses of succinct, clear and logical expression, existence and non-existence of phenomena, liberation, samsara, nirvana, extreme etc., are examined in order to establish that emptiness is their essence- a central theme of Madhyamika philosophers.

<http://www.marymartin.com/web?pid=879239>

Ars Tibetica et Mongolica / Andrea Loseries

Delhi: Buddhist World Press, 2024

xxi, 174p.; ill. 29 cm.

9789391985684

Andrea Loseries's Omnibus Series 3

950gm.

\$ 75.00 / hb

Ars Tibetica and Mongolica with an appendix on Ars Buddhica Nova is the third of Andrea Loseries's Omnibus after Ethnologia Tibetica (2018) and Buddhica Tibetica (2020). It contains the selective writings of the author on Tibetan and Mongolian arts and iconography composed over three decades, with an appendix of the author's interpretation of three examples of modern art inspired by Buddhist outer and inner scenarios. The first chapter Ars Tibetica presents detailed studies and analysis of rare Tibetan Thangka paintings, based on authentic textual studies, describing the iconography and symbolism of the respective deities in their Mandalas, namely the Mandala of the Great Lord Heruka (Che mchog Heruka), an ethno-art historical study on Ganapati, a rare presentation of Avalokitesvara as Hari-Hari-Hari Vahana, and an artistically singular painting of the Three Mahakala Brothers. The article "Buddhist Images of the Feminine" analyzes female deities according to the Trikaya system.

<http://www.marymartin.com/web?pid=879240>

Nagarjuna and Mulamadhyamakakarika / Sanjib Kumar Das; Geshe Dakpa Kalsang

Delhi: Buddhist World Press, 2024

ix, 148p.; 22 cm.

Bibliography Includes Index.

9789391985790

450gm.

\$ 20.00 / hb

The book titled " Nagarjuna and Mulamadhyamakakarika" is like a mirror of informatics containing four core information related to Mulamadhyamakakarika (MMK) and its background: Essence of MMK,

system of teaching and learning Madhyamika texts in India and Tibet, life of Nagarjuna and a list of texts attributed to the author of MMK

<http://www.marymartin.com/web?pid=879249>

Sacred Songs: The Mahabharata's Many Gitas / Bibek Debroy

New Delhi: Rupa Publications India Pvt. Ltd., 2023

xix, 684p.; 23 cm.

9789357025096

850gm.

\$ 32.50 / hb

What is a Gita? Our usual understanding of the word revolves around the Bhagavat Gita, which is embedded in the Mahabharata. Among Sanskrit texts that capture the essence of Hinduism, it is probably one that has been translated the most. The qualifier 'Bhagavat' indicates that it was taught by Bhagavan Krishna to Arjuna. However, there are other Gitas too. The term 'Gita' indicates anything that can be sung and chanted. For example, there are more than 20 Gitas in the Mahabharata and many more in the Puranas; yet others exist as independent texts. Most of us are not that familiar with these other Gitas. For example, the Anu Gita was also taught by Bhagavan Krishna to Arjuna. The Dharma Vyadha Gita cogently states dharma for householders.

<http://www.marymartin.com/web?pid=879618>

Law

Raising The Bar: Landmark Judgments From The Indian Judiciary / Pinky Anand with Saudamini Sharma

New Delhi: Rupa Publications India Pvt. Ltd., 2024

xi, 171p.; 22 cm.

Includes Index.

9789357020404

350gm.

\$ 12.50 / hb

Why did a regular judgment by the Allahabad High Court result in the imposition of Emergency across India? How did Sanjay Dutt's arrest under the Terrorist and Disruptive Activities (Prevention) Act affect the law's future? What was the curious turn of events that led to the back and forth regarding the decriminalization of same-sex relationships?

<http://www.marymartin.com/web?pid=879595>

Linguistics

Sanskrit as an Indo-European Language/Harald Wiese

Germany : Heidelberg Asian Studies Publishing (HASP), Heidelberg, Germany 2023

xiv,471p.

9783948791766

USD : 75.00 / PB

1200 gm.

<https://www.marymartin.com/web?pid=880609>

Students of Sanskrit can choose among several good manuals. Whichever they may choose, learning Sanskrit is a daunting task. This book is not an alternative textbook for learning Sanskrit. Instead, it is to accompany these textbooks and written in the hope to make Sanskrit learning easier by explaining words and grammatical forms from an Indo-European point of view. Consider, for example Old Indian *ad* which means "to eat", but is also historically related to both English (abbreviated by E) *eat* and New High German (NHG) *essen*. There was an Indo-European (IE) root *ed* that branched out into all these words over some millennia. Even E *tooth* and NHG *Zahn* stem from IE *ed*.

Literature

Urdu: The Best Stories Of Our Times / Rakhshanda Jalil (ed)
Gurugram, Haryana, India: HarperCollins Publishers, 2023
xx, 173p.; 22 cm.
9789356993822
300gm.
\$ 10.00 / pb

Urdu: The Best Stories of Our Times, edited and translated by Rakhshanda Jalil, presents a kaleidoscopic vision of the current literary landscape by bringing together some of the finest contemporary writers of fiction. In these pages, we find stories about the land and its people in wide-ranging tones: compassionate, sarcastic, whimsical, witty, tragic, but always thrilling and enchanting in equal measure. The stories highlight the numerous histories, identities and themes that have been celebrated or challenged in the last few decades. Appearing in English for the first time, this landmark volume offers an exhilarating glimpse into Urdu literature today.

<http://www.marymartin.com/web?pid=879209>

The Concept Of Womanhood In The Novels of Vikas Sharma / Nisha Singh (ed)
Delhi: Women Press, 2024
xxviii, 225p.; 23 cm.
9788189110956
600gm.
\$ 31.25 / hb

Vikas Sharma is a reputable novelist in the Indian script province. His novels, *Love's Not Time's Fool*, *IAS Today*, *Raah ke Patthar*, *Medicine: Light in Twilight*, *498A: Fears and Dreams*, *Ashes and Fire*, *Hope Against Hope*, *Ideas and Events*, *Tomorrow and Tomorrow and Tomorrow* and *Sana* have been well acknowledged and meticulously treasured by bibliophiles all over. He has become the established appearance of efficiency and hopefulness for the young budding writers through the COVID-19.

<http://www.marymartin.com/web?pid=855060>

I Gift You A Rainbow: Verses That Redeem / Jahnvee Pandey
Delhi: B.R. Publishing Corporation, 2024
x, 69p.; 22 cm.
9789387587984
200gm.
\$ 3.75 / pb

I Gift You A Rainbow: Verses That Redeem is a good luck charm of sorts that a mother wants her child to possess. It is a collection of poems, encouraging, and a little instructive, here and there, so that the

child never loses hope and faith in the face of any calamity, be it any kind. This anthology depicts the grandeur of courage a mother's heart possesses when it wishes to give Eagle-wings to her child. And child, because gender stereotypes are not what this poet believes in. Mention needs to be made that all these poems got written within the first seven months of her baby's birth.

<http://www.marymartin.com/web?pid=879243>

Something Goes Beyond Me: Selected Poems / B.K.S. Ray

Delhi: B.R. Publishing Corporation, 2024

106p.; 22 cm.

9788119808021

250gm.

\$ 5.00 / pb

Bijay Kishore Sundar Ray was born on 1st June, 1949 and belongs to Bhubaneswar. He joined the Indian Administrative Service in 1972 and retired in the rank of Chief Secretary to the Government of Chhattisgarh. In his highly motivational novel "Daughters of Resilience", B.K.S. Ray is out to motivate and inspire millions of young men and women to change their fortunes despite facing financial hardship and many adverse situations. "Every struggle is followed by success", observes B.K.S. Ray who's full of hope and optimism in his narratives. In this novel, Ray writes about the courage and resilience of three sisters coming from a rural and poverty-stricken background- Padmini, Shalini and Kamini who refused to surrender to their financial perils. With their academic achievements and deep-rooted knowledge they reached the top amid a struggle-ridden life.

<http://www.marymartin.com/web?pid=879256>

How The World Was Born: Wondrous Indian Myths and Legends / Lopamudra Maitra

New Delhi: Aleph Book Company, 2024

xlvi, 328p.; 22 cm.

Includes Index.

9789393852939

550gm.

\$ 25.00 / hb

How the World Was Born: Wondrous Indian Myths and Legends is a book of 108 glorious creation tales and myths from Jammu and Kashmir in the north to Kanyakumari in the south, from Rajasthan in the west to Manipur in the east, and all the other regions in between. These stories are about the origins of the sun, the moon, and why we have seasons. You will delight in the beloved tale of how the parijat tree came down to earth from the heavens; why the sun is hot, the wind is dry, and the moon is beautiful; the legend of the origin of the great hornbill; how eclipses began; the origin of the Karens of the Andamans; how the twelve months of the Lepcha calendar came into being; how the Santals learnt music and dancing from the gods; why poovan bananas are offered at Korattymuthy; how lightning and thunder were created; how the Khecheopalri Lake in Sikkim was formed; and much, much more. Imaginative, brilliant, and wise, the stories in the book will delight readers of all ages.

<http://www.marymartin.com/web?pid=879304>

The Greatest Malayalam Stories: Ever Told / A.J. Thomas

New Delhi: Aleph Book Company, 2023

xxvi, 438p.; 22 cm.

9789390652761

600gm.

\$ 22.50 / hb

The Greatest Malayalam Stories Ever Told is a collection of fifty brilliant short stories translated from the Malayalam. Selected and translated by poet, editor, and translator A. J. Thomas, this collection includes established masters such as Karoor Neelakanta Pillai, Vaikom Muhammad Basheer, Lalithambika Antharjanam, Ponkunnam Varkey, Thakazhi Sivasankara Pillai, S. K. Pottekkatt, Uroob, O. V. Vijayan, M. T. Vasudevan Nair, and Paul Zacharia, as well as accomplished new voices such as N. Prabhakaran, C. V. Balakrishnan, Aymanam John, Chandramathi, and others. 'The Farmer' by Thakazhi and 'The Speaking Plough' by Varkey deal with the trials and tribulations of village life. In Pillai's story 'Wooden Dolls' and Kesadeva's 'The Oath', we encounter the seemingly simple, but intrinsically complex personalities of three rural women characters. In his classic story 'The World-renowned Nose', Basheer, the master satirist, resorts to biting satire to expose human vanity.

<http://www.marymartin.com/web?pid=879330>

A Comprehensive and Critical Dictionary of the Prakrit Languages with Special Reference to Jain Literature: Vol.10 / Nalini P. Joshi (Ed)

xxiv, 456p.; 27 cm.

9789392194863

1500 gm.

\$ 100.00 / hb

<http://www.marymartin.com/web?pid=879406>

The Essential U.R. Ananthamurthy / N. Manu Chakravarthy and Chandan Gowda

New Delhi: Aleph Book Company, 2023

xiv, 298p.; 23 cm.

9789393852908

500gm.

\$ 22.50 / hb

U. R. Ananthamurthy (1932–2014), writer, teacher, literary critic, and public intellectual, was born in Shivamogga district in Karnataka. In 1965, his debut novel, Samskara, took the literary world by storm with its unflinching portrayal of the rigid orthodoxy in Brahmin society. Since then, it has become a landmark novel of the modernist, or Navya, movement of the 1950s and 1960s in Kannada literature. In a career that spanned more than five decades, Ananthamurthy wrote five novels, several collections of short stories, poetry, and essays, a play, and an autobiography. He received the Jnanpith Award, India's highest literary honour, in 1994, and was nominated for the Man Booker International Prize in 2013.

<http://www.marymartin.com/web?pid=869256>

Hybristophilia / R. Raj Rao

New Delhi: Red River, 2023

79p.; 22 cm.

9789392494284

200gm.

\$ 7.50 / pb

Crime of passion, crime of uttering words provoking gender politics, crime of dissent, crime of scatology, crime of turning the definition of aesthetics on its head, crime of merely stating truths — these are some important tropes that populate R Raj Rao's new volume, Hybristophilia. "See a therapist / Said my doc. / I'd rather see / The rapist, said I" — is an example of his no-nonsense direct-vernacular poetic device. Read the book for its urgency.

<http://www.marymartin.com/web?pid=877889>

Performing Arts

Sakhitatva In South Indian Classical Dances / Vidyalakshmi. E

Delhi: B.R. Rhythms, 2024

xvi,208p.; ill. 22 cm.

Includes Bibliography.

9788119552658

550gm.

\$ 31.25 / hb

Sakhi is the female companion of the protagonist in poetry and drama who often appears in Indian dance forms. Though the themes of dance are developed on the nayika-nayaka concept, presence of Sakhi is also reflected with equal importance. Sakhi plays an important part to accelerate the development of the theme of dance. Different attitude of Sakhis led to the broad classification and further demarcation of their roles and characteristics. Beyond this, analysis of different Sakhi characters from dance and drama according to the definitions based on the different friendship are given in this book. It helps one to identify any kind of companionship in the world.

<http://www.marymartin.com/web?pid=879252>

Students Guide To Odissi Dance (Covering Gandharva Mahavidyalaya Syllabus of Prarambhik To Madhyama Pratham) / Sneha Gupta

Delhi: B.R. Rhythms, 2024

120p.; ill. 22 cm.

9788119552757

450gm.

\$ 18.75 / hb

Contents: Prologue, 1. Odissi History and Evolution, 2. Indian Classical Dance Forms, 3. Odissi Dance Reperetoire, 4. Odissi Reference Texts, 5. Myths About Origin of Dance, 6. Basic Definitions of Odissi Terms, 7. Beli and Anga, Pratyanga, Upanga, 8. Asamyukta Hasta (With Viniyog), 9. Samyukta Hasta (with Vinyog)10. Padabheda, 11. Bhangis (Body Postures), 12. Drustibheda, Grivabheda, Shirobheda, 13. Odissi Taals, 14. Syllabuses.

<http://www.marymartin.com/web?pid=879257>

Politics

Fallen City: A Double Murder, Political Insanity, and Delhi's Descent From Grace / Sudeep Chakravarti

New Delhi: Aleph Book Company, 2024

xviii, 228p.; ill. 23 cm.

Includes Bibliography.

9788119635177

450gm.

\$ 20.00 / hb

Fallen City : A Double Murder, Political Insanity, and Delhis Descent from Grace In late August 1978, Geeta and Sanjay Chopra stepped out of their home in a quiet neighbourhood in Delhi. Geeta had to record a programme at All India Radio. Her younger brother Sanjay accompanied her. The two teenagers disappeared. Four days later, their disfigured bodies would be found by cowherds in a

deserted corner of the Ridge, a thickly forested area on the western outskirts of the city. The brutal killing of the children traumatized the city and transfixed the nation. The prime minister had to answer questions about the crime in Parliament and police forces in numerous states were mobilized to hunt down the killers.

<http://www.marymartin.com/web?pid=879296>

Guns Under My Chinar: Kashmir's Covert Wars / A.M. Watali
New Delhi: Rupa Publications India Pvt. Ltd., 2024
220p.; 22 cm.
Includes Bibliography.
9789357029810
400gm.
\$ 15.00 / hb

In *Guns Under My Chinar*, former chief of police A.M. Watali of the Kashmir Valley reveals how covert warfare, espionage and geopolitical manoeuvres have shaped and reshaped the geopolitical landscape of Kashmir.

From the region's first bank robbery by Al Fatah to the failed assassination attempt of Indira Gandhi to the brutal lynching of Ayub Pandit, Watali offers gripping accounts that go deep into the heart of the strife that has engulfed the Valley since 1947. Recounting his meetings with Mumbai underworld dons Karim Lala and Haji Mastan and the harrowing experience of surviving assassination attempts, Watali pulls back the curtain on a world of intrigue and danger in riveting detail.

<http://www.marymartin.com/web?pid=879297>

Modi's North East Story: With Essays from Himanta Biswa Sarma Kiren Rijiju Pema Khandu / Tuhin A. Sinha; Aditya Pittie (ed)
New Delhi: Rupa Publications India Pvt. Ltd., 2024
xxvi, 198p.; 23 cm.
9789390260867
400gm.
\$ 15.00 / hb

India's northeastern states bore the brunt of the horribly miscalculated 1962 war with China, which resulted in many problems. While losing territory to China was one of them, the deep-rooted emotional scars and alienation of the northeastern states due to repeated neglect by successive central governments was tougher to heal.

<http://www.marymartin.com/web?pid=879300>

Ayodhya Ram Mandir: Bharat's Quest For Ram-Rajya / Swadesh Singh
New Delhi: Rupa Publications India Pvt. Ltd., 2024
xvi, 180p.; ills. 22 cm.
9789357028646
300gm.
\$ 7.50 / pb

Lord Ram, an inextricable part of the collective memory of Indian civilization, is a symbol of righteousness and justice. The essence and significance of Ram have been understood instinctively for centuries in the Indian subcontinent and beyond. *Ayodhya Ram Mandir: Bharat's Quest for Ram- Rajya* captures the ancient sacred city of Ayodhya at a critical juncture of transformation with the construction of Shri Ram Janmabhoomi Temple. The book explores the life and legends of Lord Ram popular in India and across the globe, while recounting the 500-year-long struggle for the reconstruction of Shri Ram Temple in Ayodhya until the matter was judicially resolved in 2019. It

encapsulates the emergence of the city on the international tourist map as it reclaims its name with vigour—a land free of conflict, embodying peace and prosperity within its boundaries.

<http://www.marymartin.com/web?pid=879314>

Burden Of Tomorrow / Subhash Chandra Narula
New Delhi: Rupa Publications India Pvt. Ltd., 2024
246p.; 22 cm.
9789357026284
300gm.
\$ 10.00 / pb

Goldram, a senior railway officer, is offered the opportunity to get on an aeroplane with his immediate family and escape the carnage. However, he feels equally responsible for the safety of his extended family, comprising more than 40 people, and decides to make a journey out of Burma on foot. Goldram's wife supports his somewhat incomprehensible decision to assist his relatives at the risk of his own family, but it comes at a considerable expense to her and their children.

<http://www.marymartin.com/web?pid=879315>

Love Jihad and Other Fictions: Simple Facts To Counter Viral Falsehoods / Sreenivasan Jain, Mariyam Alavi, Supriya Sharma
New Delhi: Aleph Book Company, 2024
xv, 183p.; 22 cm.
9788119635597
400gm.
\$ 20.00 / hb

In this book, the authors interrogate some theories that are part of the landscape of WhatsApp chats and social media feeds of millions of Indians every day. Chapter 1 examines 'love jihad', perhaps the most ascendant of all these claims. Starting with the first known case of 'love jihad', the authors investigate arguably the only definitive list of 'love jihad' cases. They travel to the state where the largest number of arrests have been made under new anti-love jihad laws to explore if the crackdown is justified. Chapter 2 places 'population jihad'—the claim that Muslims are waging a holy war by producing more children—under the scanner.

<http://www.marymartin.com/web?pid=879318>

The Hindutva Paradigm: Integral Humanism and The Quest For A Non-Western Worldview / Ram Madhav
New Delhi: Rupa Publications India Pvt. Ltd., 2024
xi, 422p.; 22 cm.
Includes Index.
9789361567988
450gm.
\$ 10.00 / pb

Seven decades ago, a new global order emerged. However, changing global dynamics have put those older ways of being under unprecedented stress. A new world order is taking shape—one defined by new agenda items alongside the traditional ones such as trade, commerce and defence. In a post-pandemic world, these are being edged out by issues like climate change, holistic healthcare, education for innovation and creativity, as well as the management of frontier technologies like artificial intelligence, robotics, blockchain and big data. Human dignity and human rights have become critical issues in this modern reality. To represent these altered actualities of the twenty-first century, global governance needs fresh ideas and novel institutions.

<http://www.marymartin.com/web?pid=879319>

Because India Comes First: Reflections On Nationalism, Identity and Culture / Ram Madhav
New Delhi: Rupa Publications India Pvt. Ltd., 2024
xii, 285p.; 22 cm.
9788196911317
300gm.
\$ 10.00 / pb

The essays in Because India Comes First discuss a range of issues that are at the heart of contemporary debates in India: democracy as the responsibility of the head of state, rule of law, peace and public order, Mahatma Gandhi and Gandhism, Ambedkar's ideals, empowerment of women, Indian judiciary, the Ram Janmabhoomi case, abrogation of Article 370, the legacies of Atal Bihari Vajpayee and Arun Jaitley, and Prime Minister Narendra Modi's learnings in governance.

<http://www.marymartin.com/web?pid=879322>

The Crossroads: Kashmir-India's Bridge To Xinjiang / Kulabhushan Warikoo
New Delhi: Rupa Publications India Pvt. Ltd., 2023
xiv, 320p.; 23 cm.
Includes Index.
9789357025690
550gm.
\$ 20.00 / hb

The Crossroads traces the history of Kashmir as a melting pot between India and Xinjiang. Exhaustively researched, this authoritative account unravels the intricate power dynamics in the region. It sheds light on India–Xinjiang relations as a crucial historical determinant, providing valuable insights into contemporary relations between Delhi and Beijing. This book is a must-read for those seeking a deeper understanding of the complex tapestry of regional history and politics. The study also offers important lessons for understanding Chinese premeditated strategy in Hunza, Gilgit and beyond, presenting Kashmir's perspective on the Sino-Indian border in the Ladakh sector.

<http://www.marymartin.com/web?pid=879326>

The Deception Industry: The Art, Craft and Science of Hacking The Electorate / HerJinder
New Delhi: Rupa Publications India Pvt. Ltd., 2024
ix, 169p.; 23 cm.
Includes Index.
9789361562181
400gm.
\$ 12.50 / hb

In an era dominated by the rapid evolution of technology and the pervasive influence of social media, the essence of democracy stands at a crossroads. The Deception Industry: The Art, Craft, and Science of Hacking the Electorate ventures into the heart of this juncture. Within these pages lies an examination of the fundamental tools that have revolutionized modern-day election campaigns. From the omnipresent mobile phone, now a linchpin in political strategy, to the clandestine repositories of voters, data that can make or break political narratives, the first part of the book sets the stage for a plunge into the mechanics of influence.

<http://www.marymartin.com/web?pid=879605>

Religion-Buddhism

Introduction To Mahayana Buddhist Texts / Sanjib Kumar Das

Delhi: Buddhist World Press, 2024

viii, 246p.; 22 cm.

Bibliography Includes Index.

9789391985547

550gm.

\$ 37.50 / hb

The book Titled "Introduction To Mahayana Buddhist Texts" Contains The Contents and Essence of ten important Mahayana Buddhist Texts Together with a brief Introduction of their author(s). Though both the Collections of Tibetan Kagyur and Tengyur Contain more than five thousand texts, these ten texts have been selected for this book as these are introduced in the syllabi of several Buddhist institutions as well as centres and departments of several institutions.

<http://www.marymartin.com/web?pid=879245>

Religion-Hinduism

Hinduism From Rig Veda To The Republic / Ram Varma

New Delhi: Rupa Publications India Pvt. Ltd., 2024

676p.; 22 cm.

9789357021753

700gm.

\$ 25.00 / pb

Hinduism: From Rig Veda to the Republic Embark on a sweeping journey through the rich and diverse history of Hinduism, spanning from its ancient origins to its vibrant modern-day practices. This book delves into the mystical past, tracing the sacred scriptures like the Vedas and the Upanishads, which have bestowed wisdom and spiritual guidance upon generations. This exploration goes beyond the evolution of Hinduism from a mythical or religious perspective; it delves into the sociological aspects that have shaped the evolution of Hinduism.

<http://www.marymartin.com/web?pid=879323>

Sociology

Women, Images and Representations: Newspapers at Work / Sindhu S.

Delhi: Women Press, 2024

xvi, 229p.; 22 cm.

Includes Index.

9788189110963

Empowering Women Worldwide Series No.18

550gm.

\$ 31.25 / hb

Women, Images and Representations: Newspapers at Work is a ground breaking book that delves into the portrayal of women and their images in the print media and in newspapers, in particular. With the media's immense influence, it is crucial to understand how women are represented in society through the mass media. The book makes a meticulous study of four prominent newspapers in Kerala, analyzing the coverage, treatment, and representation of women in news content and photographs.

<http://www.marymartin.com/web?pid=879266>

The Indian Reality: Changing Narratives, Shifting Perceptions / Ram Madhav

New Delhi: Rupa Publications India Pvt. Ltd., 2024

x, 261p.; 22 cm.

Includes Index.

9788196911348

450gm.

\$ 15.00 / hb

Second in the series of Dr Madhav's musings, The Indian Reality: Changing Narratives, Shifting Perceptions is the story of the new reality that has overtaken countries and populations. The diversified agendas of altered societies call for newer understanding and discourses. This has also enthused a new wave of excitement in India too. The last decade was witness to a tectonic transformation in almost every walk of national life.

<http://www.marymartin.com/web?pid=879277>

Indian Millennials / A.M. Gautam

New Delhi: Aleph Book Company, 2024

xxi, 262p.; 22 cm.

9788119635894

450gm.

\$ 17.50 / hb

Indian Millennials: Who Are They, Really? There are 440 million Millennials (born between 1980 and 1996) in India today. They constitute 34 per cent of the countrys population and 46 per cent of the workforce. They are the chief wage earners in most households. They are the first generation to grow up in a non-socialist economy. Consumerism permeates every single aspect of their lives. The food they eat, the workout regimes they follow, the language they speak, their professed ideological and political beliefs—all these are dictated by capitalism. Great bodies and English-speaking skills are crucial social aspirations—not only to boost their self-worth but also

<http://www.marymartin.com/web?pid=879301>

The Indentured and Their Route: A Relentless Quest For Identity / Bhaswati Mukherjee

New Delhi: Rupa Publications India Pvt. Ltd., 2023

xviii, 214p.; 22 cm.

Bibliography Includes Index.

9789357025669

1400gm.

\$ 15.00 / hb

Nobel Laureate and Holocaust survivor Elie Weisel 'An executioner always kills twice; first, with his sword, then through forgetting.' The same is true for indenture. The indentured system, known disparagingly as 'Coolitude', was similar to Negritude. They were two sides of the same coin, the Black slave on one side and the Brown indentured on the other. Their suffering, due to their inhuman bondage, represented one of the greatest tragedies of human history. When slavery was abolished and erased from our collective memories, UNESCO and the African States reminded us of the Slave Route. The moment has come to do the same for indenture. It is the search for identity of the indentured that offers a possible response to the dialectics of coolitude versus nationalism. It does not involve the re-writing of history but its re-interpretation. Identity in this case served as a saviour. The quest for identity continues in one form or the other. When it is not denied, it flourishes into India's great diaspora. When banished into the night, it results in conflict and war.

<http://www.marymartin.com/web?pid=879324>

The Assamese: A Portrait of A Community / Sangeeta Barooah Pisharoty

New Delhi: Aleph Book Company, 2023

xxvi, 454p.; 23 cm.

Includes Index.

9789391047764

800gm.

\$ 25.00 / hb

So begins journalist Sangeeta Barooah Pisharoty's enquiry into the diverse cultures and peoples of Assam. Her book looks in detail at all the varying aspects of the land and its people—the astonishingly diverse physical appearance of the Assamese and what it reveals about their origins; the multiple kingdoms and rulers of the region from antiquity onwards, of whom the Ahoms are the best known; the Assamese language and its rich linguistic provenance; the folk beliefs and celebrations of Assamese culture, such as the three Bihu festivals, which cut across boundaries of caste and religion; the significance of the mighty Brahmaputra, the Red River, in the lives of the people; the quintessential food, drink, and cooking techniques to be found across the region; the many distinctive forms of cultural expression that are found nowhere else in the country—clothes, jewellery, literature, music, dance, cinema, drama, and art; and, finally, the politics of the state and how it informs the nature of contemporary Assam.

<http://www.marymartin.com/web?pid=879334>
