

Recent Books from Nepal – May 2022

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Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
info@marymartin.com
www.marymartin.com

Art

Panauti : Passé – Présent = Past – Present (1976-2020) / Gerard Toffin (Photo)

Prasant Shrestha & Gerard Toffin

Kathmandu: Gerard Toffin & Prasant Shrestha, 2021

116p.

English & French Languages

9789937082129

\$ 70.00 / HB

848gm.

<http://www.marymartin.com/web?pid=808318>

Gateway to the Temple : A Manual of Tibetan Buddhist Monastic Customs, Art,
Building and Celebrations / Chogye Trichen Rinpoche

2nd Edition

Kathmandu: Vajra Publications Inc. Pte. Ltd., 2022

xxiv,132p.

Includes Bibliography

9789937624138

\$ 45.00 / PB

286gm.

Gateway to the Temple is a unique manual of Tibetan Buddhist monastic culture and art that briefly treats even temple building and mural decoration.

A precious contribution when its author wrote it in the 1960s. it remains

highly relevant today. The present corrected and visually expanded version by Vajra Books reintroduces a hitherto overlooked and forgotten masterwork.

<http://www.marymartin.com/web?pid=808319>

Religion

Representing the World as Sacred / Musashi Tachikawa

Kathmandu: Vajra Publications Inc. Pvt. Ltd., 2021

xii, 206p.

9789937624121

\$ 35.00 / PB

308gm.

About thirty years ago, before an international symposium in Kyoto, I had the chance to talk with a Catholic priest about the relation between the world and God. He said that the world was sacred insofar as God, the creator, has given grace to the world. I objected that Buddhists who do not believe in God consider the world to be the sacred. The priest immediately replied, "Without God, you cannot say that the world is sacred. God is the ground for believing that the world is sacred."

The discussion stopped there, because the symposium was about to begin. I have to confess that I could not have argued the point with confidence at that time. How to elucidate the sacredness of the world without God has been one of my main concerns ever since.

This book is a collection of articles I have published in various journals over the years, on a range of topics. The chapters are all, however, more or less concerned with the sacredness of the world, as reflected in the *Representing the World as Sacred*.

<http://www.marymartin.com/web?pid=808320>

Sociology

Whiteness in Engineering : Tracing Technology, Masculinity, and Race in

Nepal's Development / Janwilliem Liebrand

Kathmandu: Himal Books (for Social Science Baha), 2022

xxvi, 230p.

9789937110419

\$ 35.00 / PB

420gm.

Based on the strong impressions formed during his training as an engineer in the Netherlands and subsequent entry into the world of technology research in South Asia, *Whiteness in Engineering* retraces Janwillem Liebrand's intellectual journey that revealed to him the connections between technology, masculinity and race in Nepal's history of planned development. He constructs five dioramas to present different viewpoints on everyday engineering practices in the field of irrigation and water resources development. Together these dioramas permit readers to discern for themselves why it is that engineering has failed to fight for social and intellectual transformation and also why expert-led technology promotion in achieving global sustainability goals has come to reinforce—rather than challenge—the dynamics of gender discrimination, social exclusion, and male hegemony in society.

<http://www.marymartin.com/web?pid=808321>

Academic Writing and Publishing in Health and Social Sciences / (Ed) Sharada P. Wasti (et al.)

Kathmandu: Himal Books (for Social Science Baha), 2022

viii, 216p.

9789937117609

\$ 30.00 / PB

336gm.

Academic Writing and Publishing in Health and Social Sciences is meant to serve as a guide to those attempting any kind of writing on social science or health science. Whether an MSc student, a PhD student, a health professional, a researcher, an academic or an editor, the book is packed with practical tips, expert advice, and examples to develop skills and build confidence. Each chapter addresses a different aspect of the art and science of writing and publishing. Written in a most accessible style, the book will be a particularly handy tool for budding academics who want to see their work in print.

The volume has been put together by editors with a long and wide-ranging experience as journal editors, peer reviewers, book authors and authors of papers published in scientific journals across the globe. They have brought together authors from Europe, Nepal, the Middle East, and the USA to share their skills, wisdom, and experience in the production of this very useful and useable book.

<http://www.marymartin.com/web?pid=808322>
