

Recent Books from Pakistan – Aug 2018

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore – 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

Anthropology

A Thousand Cups of Tea : Among Tea Lovers in Pakistan and Elsewhere in the Muslim World / Jurgen Wasim Frembgen (Translated) Jane Ripken
The Platinum Series
Karachi: Oxford University Press, 2017
112p.
Includes Index
9780199406678
\$ 35.00 / HB
576gm.

Distilling nearly forty years of experience drinking the second most consumed beverage in the world, Jürgen Wasim Frembgen's travelogue, *A Thousand Cups of Tea*, is a journey through the production, preparation, and consumption of tea from North Africa to South Asia. With deep insights into diverse habits, customs, preferences, and traditions surrounding this practise, the author delves into painting a cross-cultural panorama of a simple activity through detailed vignettes and historical anecdotes based on personal observations and thorough ethnographic research. Woven amongst a combination of both culinary and cultural literature, this simple, accessible knowledge allows the reader to explore the brewing herbs not only as a mixture of hot refreshment, but also as a social custom. This book is of interest to a diverse readership-ranging from anthropology students, casual readers, and tea connoisseurs. It is concurrently an important reference material and valuable addition to the literature on the anthropology of food.

<http://www.marymartin.com/web?pid=408402>

Art

The Arts and Crafts of the Hunza Valley in Pakistan : Living Traditions in the Karakoram / Jurgen Wasim Frembgen

Karachi: Oxford University Press, 2017

120p.

Includes Index

9780199405206

\$ 40.00 / HB

610gm.

The Arts and Crafts of the Hunza Valley in Pakistan is a thorough ethnographic field research conducted over a period of twenty years. It is augmented by the author's selection of photographs which add depth to the study by providing a frame of reference for the wide array of crafts and lifestyles that existed and continue to flourish in the area. He delves into the variations of art fostered in the Valley, from woodwork to embroidery, by taking into account the geographical and historical links to Central Asia and Kashmir, hence, exploring the amalgamation of cultures that enrich the work. The author has systematically carried out studies of locals from all walks of life. His interviews of master craftspeople, which are on the verge of disappearing along with the correct indigenous terminology, help enhance the distinct cultures of that region. This book is an important reference material for those who are interested in understanding the Hunza region, its people, and its arts and crafts.

<http://www.marymartin.com/web?pid=241466>

Biography

Adib Rizvi / Shahbano Bilgrami (Illustrated) Aftab Zafar

Karachi: Oxford University Press, 2018

36p.

9780199404797

\$ 10.00 / PB

72gm.

Adib Rizvi is an addition to the series of Graphic Stories based on the life of prominent Pakistanis published by Oxford University Press.

<http://www.marymartin.com/web?pid=408403>

Jamal Mian : The Life of Maulana Jamaluddin Abdul Wahab of Farangi Mahall, 1919-2012 / Francis Robinson
Karachi: Oxford University Press, 2017
xxvi, 430p.
Includes Index ; Bibliography
9780199405688
\$ 35.00 / HB
686gm.

This book relates the life of Jamal Mian Farangi Mahalli, a highly respected scion of Lucknow's scholarly culture and a major leader of the Pakistan Movement. Based on the archives left by Jamal Mian, in particular his personal diaries, it explores his life as a member of Farangi Mahall, South Asia's leading family of Islamic learning from Lucknow. The author covers the colourful life of a dynamic personality—from his education in the Dars-I Nizami and the spiritual traditions of his family to his rise to the Muslim League High Command, and his involvement in the campaign for Pakistan. Independence and Partition wrecked Jamal Mian's family's fortunes. An Indian citizen, he had to find work in East Pakistan to support his family. Eventually, the Government of India forced him to choose between Indian and Pakistani citizenship. During the 1950s and 1960s, while based in Dhaka, he was close to both Iskander Mirza and Ayub Khan. After losing almost everything in the Bangladesh crisis, he resettled in Karachi, and did different jobs. He was also involved in international Islamic organizations. Through the book, one is able to gain insight into his relationships with Jinnah, Jawaharlal Nehru, and Mirza Ahmed Ispahani; his close friendships with Hasrat Mohani, the Raja of Mahmudabad, Sadri Ispahani, and Mufti Amin al-Husseini; his consistent opposition to the Islamization of Pakistani politics; the extent to which his life was infused by poetry and spiritual devotion; and the length of time it took for the meaning of Partition in his life to be realized in full.

<http://www.marymartin.com/web?pid=408404>

From Purdah to Parliament / Shaista Suhrawardy Ikramullah

Karachi: Oxford University Press, 2000

xviii, 246p.

9780195794380

\$ 10.00 / PB

242gm.

A simple and absorbing narrative of the life and times of Shaista Suhrawardy Ikramullah. The account covers the days of the British Raj and its aftermath. Through the life of one individual, we witness the changes wrought through the influence of the West in many purdah-observing households. The book provides interesting glimpses into the past and recounts the social and political movement that brought about rapid change, dramatically exemplified by the entry of a lady brought up in purdah into parliament, the United Nations and the Foreign Service.

<http://www.marymartin.com/web?pid=408405>

Secular and Nationalist Jinnah / Ajeet Jawed

Karachi: Oxford University Press, 2017

x, 274p.

Includes Index ; Bibliography

9780199405237

\$ 22.00 / PB

368gm.

Mohammad Ali Jinnah is the most misrepresented figure in the political history of the subcontinent. In Pakistan he is considered the saviour of the Muslims, protector of Islam and Islamic culture. In India he is dubbed as an evil genius, a die-hard communalist, opponent of the freedom struggle, ally of the British imperialists and the one man responsible for the partition of the country. The real facts about Jinnah are suppressed by both Indian and Pakistani historians. The truth is that Jinnah was an uncompromising enemy of foreign rule throughout his political career. He was a patriot, a secular nationalist, and an advocate of Hindu-Muslim unity. He fought vigorously for Indian interests in the Imperial Legislative Assembly, refused any title from the British, and struggled for united India for forty years of his life. He resisted for long the proposal of partition and sought fair play and safeguards for the Muslim minority in united India; and when Pakistan was won he advocated the same for the Hindu minority. Secular and Nationalist Jinnah challenges many of the myths that have grown round Jinnah's role in the freedom movement and reveals his true character to readers around the world.

<http://www.marymartin.com/web?pid=408406>

Kicking up Dust / Azra Abbas (Translated) Samina Rahman
Karachi: Oxford University Press, 2017
xiv, 130p.
9780199405503
\$ 19.95 / HB
306gm.

This book is a biography of the author and very skilfully presents a picture of her childhood, juxtaposing childish playfulness with the realities of the urban middle class she lived in. This prose is engrossing because it presents a child's frank and forthright perspective of the society she lives in. The curiosity of a rebellious child forced to survive in the adult world is an insight for the readers into the mind of child forced to grow up before her time. A number of the author's poems, also translated by Samina Rahman, are included in the volume as well.

<http://www.marymartin.com/web?pid=408407>

Of Pearls and Pecks of Straw : Recollections, Essays, After-thoughts /
Iqbal Akhund
Karachi: Oxford University Press, 2017
xvii, 230p.
9780199407613
\$ 24.00 / HB
478gm.

A ramble through my life' is how the author describes what he has written in this book. A ramble indeed it is-wandering through childhood memories of a lost playmate, remorse over shooting a squirrel, the camaraderie among crows; and part travelogue. He touches briefly but not superficially on issues of the moment-religion, purdah, Westernization and Partition. Iqbal Akhund grew to adolescence in a family and social environment free from the communal tension that was, nevertheless, growing in intensity and virulence, culminating in Partition. He himself came to the idea in the course of scholarly arguments in his political science class, believing that Partition was not the best solution for the country but had become an unavoidable one. History is to blame, he thinks, or history as it is understood by the two sides. A history imagined and irreconcilable. Retired diplomat and man of the world Iqbal Akhund, having previously written about his diplomatic career, recalls in this volume personal reminiscences of his ninety plus years: young days under the Raj, the conversion of his grandparents, the why and wherefore of Partition, as well as thoughts on current issues. This book-nostalgic for a world long gone and with its generous spattering of fresh anecdotes-is a tour through time and place with a brilliant, witty travel guide.

<http://www.marymartin.com/web?pid=408408>

And Death Walks with Them : Above Eight Thousand, Metres with
Pakistani, Porters from Shimshal / Christiane Fladt

Karachi: Oxford University Press, 2017

xii, 204p.

Includes Bibliography

9780199407385

\$ 29.50 / HB

424gm.

This book throws light on the uncelebrated lives of some of Pakistan's High-altitude Porters (HAPs), who help mountaineers climb the Pakistan-based high mountain peaks. The book primarily discusses the lives and careers of those HAPs who have summited Pakistan-based eight-thousand-metre peaks. The author has attempted to delve into their lives by digging out adventure and drama in their stories, which makes her work a significant contribution on the literature available on this topic. This book will be the first to record the names of the porters alongside those of the more wealthy climbers who hired them.

<http://www.marymartin.com/web?pid=408409>

Crimson Papers : Reflections on Struggle, Suffering, and Creativity in
Pakistan / Harris Khalique

Karachi: Oxford University Press, 2017

138p.

Includes Index

9780199407323

\$ 24.50 / HB

280gm.

The book provides insights into the society, polity, and literary ethos of Pakistan within the broader South Asian context. An attempt has been made to place the issues faced by Pakistan and South Asian Muslim societies in the current global human condition which is increasingly defined by terrorism, invasions, absolutism, and inequality. Although the essays encompass a broad canvas, they also possess a definite focus capturing Pakistans social and political history from the beginning to the present times, including how people are impacted by major political upheavals and social events, and how some individuals contribute in shaping both events and narratives. Within the broader narrative is woven an analysis of religious extremism, sectarianism, persecution of minorities, ethnic strife, provincial separatism, and shrinking of cultural and intellectual space.

<http://www.marymartin.com/web?pid=408410>

Prison Narratives / Akhtar Baloch (Compiled & Translated) Asad Palijo
Karachi: Oxford University Press, 2017

xii, 180p.

9780199407286

\$ 22.00 / HB

360gm.

The book is based on a series of diary entries of eighteen-year-old Akhtar Baloch, who was arrested for staging a hunger strike in Hyderabad against the brutal crackdown on students and activists protesting against the then military regime of Yahya Khan (1969–71). It comprises the author's experiences during her year-long incarceration at Hyderabad and Sukkur jails of Pakistan in 1970. Initially locked up in the Hyderabad Jail, Baloch continued with her hunger strike, which resulted in her being sentenced to a year's imprisonment at the Sukkur Jail by the military courts. Powerful and inspirational, Baloch's story provides an unparalleled insight into the fabric of the Pakistani society of that time as portrayed through the women prisoners' tales of hardship and injustice.
<http://www.marymartin.com/web?pid=408411>

Ecology/Environment Studies

From Mountains to Mangroves : Protecting Pakistan's Natural Heritage

Rina Saeed Khan

Karachi: Oxford University Press, 2017

xviii, 154p.

Includes Index

9780199405466

\$ 25.00 / HB

364gm.

Pakistan is a geographical gem—a land with the greatest change in elevation within any sovereign state on earth, from 0 metres at Sonmiani Bay to 8,611 metres at the summit of K-2. Such dramatic changes in altitude have resulted in incredibly diverse ecosystems with wildlife ranging from snow leopards up in the high mountains to marine turtles on the coast. This book, written by the pioneering Pakistani environmental journalist, Rina Saeed Khan, is an attempt to highlight some of this amazing diversity. *From Mountains to Mangroves* informs the reader about the many inspiring stories of conservation activities taking place across Pakistan. The sixteen stories in the book are penned in an engaging, personal manner with rigorous research endorsed by WWF-Pakistan. An important record of the recent conservation history of Pakistan, these stories have been selected from the author's many travels over the past two decades to far-flung areas ranging from the Karakoram Mountains to the Makran Coast.

<http://www.marymartin.com/web?pid=408412>

Economics/Development Studies

Pakistan's Agenda for Economic Reforms / Vaqar Ahmed

Karachi: Oxford University Press, 2017

xvi, 346p.

Includes Index

9780199406050

\$ 40.00 / HB

606gm.

Providing a non-technical understanding of poor economic growth and performance of the public sector in Pakistan relative to that of peer countries, Vaqar Ahmed's Pakistan's Agenda for Economic Reforms serves as an interesting introduction to policy makers, journalists, and civil society organizations interested in carrying out research and advocacy work as part of their social accountability efforts and attempts to improve economic governance in the country. Delving one step ahead from recent literature on Pakistan's economy, the author focuses on why reform of institutions dealing with economic policy regulation and management is imperative, while simultaneously speculating issues underlying the past decade, and identifying key areas of improvement and pending structural reforms that Pakistan's economy could pursue for inclusive growth and social justice. Exploring the fragmented structure of energy governance, public expenditure management, trade, transit, and the labor market, this book serves as an important resource for readers wishing to have an understanding of economic challenges and reform options.

<http://www.marymartin.com/web?pid=408413>

A Cry for Justice : Empirical Insights from Balochistan / Kaiser Bengali
Karachi: Oxford University Press, 2018

xx, 148p.

9780199408047

\$ 30.00 / PB

292gm.

Balochistan is clichéd as the largest province of Pakistan with the smallest population and with vast natural resources. This is indeed true. It is also true that with just 1.5 million families, Balochistan—at one job per family—needs just 1.5 million jobs. Yet the province is abjectly under-developed, with virtually absent physical infrastructure and abysmally low social development indicators. Unemployment and poverty, even hunger, is rampant. Local discontent and anger over the state of affairs has repeatedly boiled over into insurgencies, with one under way currently.

A Cry for Justice empirically documents five different aspects of under-development and deprivation in Balochistan: gas pricing, federal development expenditure, federal social protection, federal civil service, and structure of electoral representation. It is the first attempt to detail the facts of systematic economic exploitation, discrimination, and neglect that Balochistan has shouldered and continues to face—minus the fiction of imagined wrongs.

<http://www.marymartin.com/web?pid=408414>

The Corporate Governance : Landscape of Pakistan / (Ed) Sadia Khan
(Foreword) Ishrat Husain
Karachi: Oxford University Press, 2017
xxxvi, 252p.
Includes Index ; Bibliography
9780199404025
\$ 35.00 / HB
500gm.

The Corporate Governance Landscape of Pakistan is a story told by the pioneers of corporate governance in the country for the benefit of those who will take it to the next level of policy advocacy and enforcement. It provides a comprehensive guide to the existing policy frameworks, principles, and practices of corporate governance in Pakistan today. It attempts to capture the essence of the corporate environment of Pakistan that existed on the eve of the introduction of the first Code of Corporate Governance. It reveals, through subsequent policy additions, the sea change in mindsets the first set of policy reforms facilitated. The book is meant both as a historical anthology of work already accomplished under the realm of corporate governance as well as a reference book for future regulators, educators, and practitioners. It recognizes the fact that immense effort-some of which remains under-appreciated-has already gone into enhancing the corporate governance environment of the country.

<http://www.marymartin.com/web?pid=408415>

Education

Enhancing Primary Science Teaching Through School-Based Mentors : A Study from Pakistan / Nelofer Halai

Karachi: Oxford University Press, 2017

xviii, 222p.

Includes Index

9780199406074

\$ 35.00 / HB

430gm.

Recognized as one of the few books in Pakistan based entirely on a single research study in education, Nelofer Halai's Enhancing Primary Science Teaching through School-Based Mentors: A Study From Pakistan explores a multi-faceted approach towards professional development. It focuses primarily on teacher education, and understanding school-based mentoring in government primary school environments, particularly in the rural areas of Sindh. Aiming to develop a model in understanding key strategies, the author indicates existing gaps and exposes the readers to logistical components of workshops, while at the same time, places special emphasis on conceptualization of ideas for preparing and using appropriate materials to teach science to adult teachers. In addition to this, the book also provides teachers' insights on how to develop themselves into mentors or teacher educators and thus enhance their impact in schools by not only teaching students, but also other teachers. Halai aims at aiding teachers away from conventional and towards new tutoring techniques by providing a broad context of study.

<http://www.marymartin.com/web?pid=408416>

Lessons From Implementation of Educational Reforms in Pakistan :
Implications for Policy and Practice / Takbir Ali & Sarfaroze Niyozov
The Platinum Series

Karachi: Oxford University Press, 2017

xxviii, 476p.

Includes Index

9780199406081

\$ 35.00 / HB

A resourceful insight for stakeholders and reformers on the future of education in Pakistan, *Lessons from Implementation of Educational Reforms in Pakistan: Implications for Policy and Practice* offers challenging research-grounded accounts from a selection of distinct research studies, carried out by AKU-IED faculty. These studies originated from two major multi-year international and donor-funded education improvement projects in Pakistan-the Strengthening Teacher Education in Pakistan (STEP), and the Educational Development and Improvement Programme (EDIP). Providing a blend of qualitative and quantitative accounts of practices, attitudes, and challenges of integrating local and international experiences and ideas around educational reform and professional development at micro-levels, and these projects' promising implications at macro-levels, the book provides a distinct understanding of the processes of educational reforms in Pakistan. It delves into issues involved in understanding the nexus of theory and practice in the context of large-scale education reforms. While providing a conceptual base for reflections, it raises such critical questions on how local and global successful practices and experiences can be merged into new quality and sustainable projects and frameworks for educational change in Pakistan and other developing countries.

<http://www.marymartin.com/web?pid=408417>

History

Learning to Live With the Bomb, Pakistan : 1998-2016 / Naeem Salik
Karachi: Oxford University Press, 2017

xxii, 330p.

Includes Index ; Bibliography

9780199404568

\$ 35.00 / HB

546gm.

This book is a history of the evolution of Pakistan's nuclear weapons management system, including its nuclear doctrine and the measures in place to secure and safeguard them. This work highlights the elements that went into the formulation of Pakistan's nuclear policy. The book's great significance lies in the fact that it tackles the little known subject of nuclear learning most comprehensively in all its dimensions. With great clarity and balance, the author clearly highlights the discernible aspects of Pakistan's learning experience and establishes beyond doubt that Pakistan has learnt from crises events and has evolved into a responsible nuclear weapons state with effective command, control, and custodial arrangements in place.

<http://www.marymartin.com/web?pid=408418>

Freedom of the Press : The War on Words (1977-1978) / Ahfaz Ur
Rehman (Translated) Imtiaz Piracha
Karachi: Oxford University Press, 2017

xxxiv, 226p.

9780199407330

\$ 30.00 / HB

456gm.

An English translation of the Urdu title *Sab Sai Bari Jang*, the book is an honest, accurate, and concise account of the days of turmoil and struggle when President General Zia ul-Haq had enacted a series of draconian laws in order to suppress freedom of expression and free press. They left an indelible mark on the history of press in Pakistan. The struggle of some journalists against repressive rule has contributed in revamping the overall nature of movements for the freedom of expression, free media, and a free press in Pakistan. This book can be regarded as a vital historical account for future generations enabling them to learn from the heroic struggles of people of conscience who employed the power of their pens to combat the forces of oppression.

<http://www.marymartin.com/web?pid=408419>

The Oxford Companion to Pakistani History / (Ed) Ayesha Jalal
Karachi: Oxford University Press, 2016
xviii, 558p.
Includes Subject Index
9780199407347
\$ 45.00 / PB
870gm.

Insofar as history is constantly in the process of being reconfigured in the light of new processes and challenges, any Companion to the history of Pakistan cannot but be an ongoing, if not obviously an open-ended enterprise. The historiography of Pakistan has been missing such a comprehensive survey of not only sixty-five years of the country's existence but also of the movement preceding its creation.

Pakistan possesses a rich and varied history, considering that it was carved out of the Indian subcontinent, one of the world's oldest civilizations—hence the prevailing geographical, religious, ethnic, linguistic, and cultural diversities and complexities. The Oxford Companion to Pakistani History has attempted to provide the reader with information on as colourful a spectrum of subjects as possible. This is the first time that all facets of Pakistani history have been covered in one encyclopedic volume. A wide range of topics have been discussed: from the pre-Partition colonial period to post-Partition movements (religious, political, cultural, etc.), peoples and places, culture, architecture, politics, military, economics, linguistics, archaeology, judiciary, art, theatre, education, foreign relations, government, media, philanthropy, civil society, and several others. The Companion differs from other encyclopedias in the sense that all entries have been written in an analytical, unbiased style by well-known experts in the related field of the topic, paying the keenest attention to factual details. A system of cross-referencing is available through insertion of asterisks within the text linking the entry to another headword that may appear while reading a particular entry. Maps of Pakistan and the Indian subcontinent, along with a Subject Index, are provided at the end of the volume. All these steps have been taken to render the Companion as user-friendly as possible.

<http://www.marymartin.com/web?pid=408420>

Settling the Frontier : Land, Law, and Society in the Peshawar Valley,
1500-1900 / Robert Nichols

Second Edition

Karachi: Oxford University Press, 2017

xxiv, 386p.

Includes Index ; Selected Bibliography

9780199406135

\$ 29.95 / HB

600gm.

This work explores the question of social transformation within the Peshawar valley from the sixteenth through the nineteenth century, an extended period when regional villagers and pastoralists experienced and interacted with the demands of evolving imperial and cultural ideas and institutions. For its Mughal rulers the valley was a political frontier to tame for stability and revenue extraction. Islamic scholars and proselytizers regarded the valley as a spiritual frontier of flawed tribal believers in need of guidance. Later, the British presented the area as one on the frontier of modernity, and so requiring new systems and technologies. Through this history, outside perceptions treated the region as a cultural frontier in need of the values and resources of neighbouring civilizations. Locally such influences were modified to produce a social history composed of complex degrees of change and apparent continuity. Early modern poetry and religious texts, colonial documents, and modern scholarship are drawn upon to understand sweeping, complex regional dynamics tied to interregional and global history. This second edition brings the book up-to-date with a fuller discussion of the literature that explains the region, both before and after 1900.

<http://www.marymartin.com/web?pid=408421>

Discovering Sindh's Past : Selections from the Journal of the Sind,
Historical Society, 1934-1948 / (Eds) Michel Boivin, Matthew A. Cook &
Julien Levesque

Karachi: Oxford University Press, 2017

viii, 320p.

Includes Index

9780199407804

\$ 45.00 / HB

This collection of thirteen articles from the *Journal of the Sind Historical Society* concentrates on precolonial and colonial Sindh. These articles reveal much about Sindh's past and historically showcase the region's broad socio-cultural spectrum. Scholarship frequently overlooks the subjects and people in this collection. In part, this oversight is due to so few libraries (both in Pakistan and around the world) having copies of the *Journal of the Sind Historical Society*. There are no reprints of these articles in any other book, nor has anyone reprinted them in their entirety since the 1930s and 1940s.

The articles in this book not only deepen knowledge about Sindh but also the history of Pakistan and the diversity of its people. They represent, like most research printed in the *Journal of the Sind Historical Society*, 'forgotten' chapters in both Sindhi and Pakistani history. These chapters celebrate Pakistan's socio-cultural diversity and point toward how the histories of region and nation should be intertwined.

<http://www.marymartin.com/web?pid=408422>

China-Pakistan Relations : A Historical Analysis / Ghulam Ali

Karachi: Oxford University Press, 2017

xiv, 266p.

Includes Index ; Bibliography

9780199402496

\$ 25.00/ HB

462gm.

This book examines the nature of the China-Pakistan relationship from the 1950s until April 2015, when the Chinese President Xi Jinping visited Pakistan. The author takes a historical approach and traces the growth of the alliance underpinned by domestic, regional, and international factors. The book offers a riveting account of Sino-Pakistan ties for readers with a cursory knowledge of the subject. It will also pique the interest of students, academics, and policy makers.

<http://www.marymartin.com/web?pid=408423>

The Punjab Bloodied Partitioned and Cleansed : Unravelling the 1947 Tragedy through Secret British Reports and First-Person Accounts, Second Edition / Ishtiaq Ahmed
Karachi: Oxford University Press, 2017
lvi, 612p.
Includes Index ; Bibliography
9780199406593
\$ 40.00 / PB
894gm.

The Partition of India in 1947 resulted in the biggest forced migration in history-some 14 million people altogether of which 10 million were from the Punjab. This book is a holistic study of the first major case of ethnic cleansing after the Second World War. Besides shedding new light on the events through secret British reports, it also contains poignant accounts by eyewitnesses, survivors, and even participators in the carnage on both sides of the border. With interviewees from both India and Pakistan, the book gives a balanced account of Partition and shows how religious differences are no bar to peaceful coexistence unless highlighted by divisive forces. This book will be of immense interest to anyone even remotely curious about the happenings of the most traumatic event in recent Indo-Pakistan history. The second edition marks the 70th anniversary of the partition of Punjab. It includes more oral histories, each uniquely reflecting the tragedy of partition. Theoretically, the expulsion of unwanted minorities from East and West Punjab by complicit governments in the partitioned Punjab to achieve ethnic cleansing is brought out into sharper relief in the second edition of the book.

<http://www.marymartin.com/web?pid=408425>

Afghan History Through Afghan Eyes / (Ed) Nile Green
Karachi: Oxford University Press, 2017
xviii, 338p.
Includes Index
9780199405145
\$ 35.00 / HB
570gm.

Recent international intervention in Afghanistan has reproduced familiar versions of the Afghan national story from repeatedly doomed invasions to perpetual fault lines of ethnic division. Yet almost no attention has been paid to the ways in which Afghans themselves have made sense of their history.

Radically questioning received ideas about how to understand Afghanistan, *Afghan History Through Afghan Eyes* asks how Afghan intellectuals, ideologues, and ordinary people have understood their collective past. The book brings together the leading international specialists to focus on case studies of the Dari, Pashto, and Uzbek histories which Afghans have produced in abundance since the formation of the Afghan state in the mid-eighteenth century. As crucial sources on Afghans' own conceptions of state, society, and culture, their writings help us understand the dominant and marginal, conflicting and changing ways in which Afghans have understood the emergence of their own society and its relationships with the wider world.

Based on new research in Afghan languages, *Afghan History Through Afghan Eyes* opens up entirely fresh perspectives on Afghan political, social, and cultural life providing penetrating insights into the master narratives behind domestic and international conflict in Afghanistan.

<http://www.marymartin.com/web?pid=408426>

How Pakistan Got Divided / Rao Farman Ali Khan

Karachi: Oxford University Press, 2017

xxiv, 298p.

Includes Index ; Bibliography

9780199406982

\$ 35.00 / HB

546gm.

The book is an eyewitness account of the events that led to a civil war in East Pakistan, which culminated in the creation of Bangladesh. It is written by Major General Rao Farman Ali Khan, a well-known army officer present in the Eastern Wing during the war of 1971. His experience of the Eastern Wing spanned almost five years; in the latter three years (1969-71), he held the key appointment of Advisor on Civil Affairs to the Governor of East Pakistan. By virtue of this role, and the length of his tenure in East Pakistan, he acquired deep insight and knowledge of the political and military events as they unfolded. In this candid account, Rao Farman Ali brings to light the political undercurrents and aspects of the military conflict generally not known. His personal interactions with both, the Bengali and West Pakistani politicians, as well as the military commanders, gave him a unique vantage point to analyse the events and decisions taken that led to the fateful day 16 December 1971 the division of Pakistan.

<http://www.marymartin.com/web?pid=408427>

The Culture and Civilization of Pakistan / Kishwar Naheed (Translated)

Amina Azfar

Karachi: Oxford University Press, 2017

viii, 178p.

9780199407736

\$ 15.00 / PB

228gm.

In this book, the prominent poet and author Kishwar Naheed presents a fascinating account of Pakistan's rich and varied cultural landscape. Being associated with Pakistan National Council of Arts as a Director General, she had the opportunity to closely observe the field of fine arts and to know the artists in both a personal and a professional capacity. Traversing literature, languages, arts, history, cuisine, rituals, sports, dress, and geography of the different provinces of Pakistan, this book is a commendable attempt at invoking all aspects of Pakistani culture and civilization.

<http://www.marymartin.com/web?pid=408429>

The Pathan Unarmed, Second Edition / Mukulika Banerjee (Series Eds)
Wendy James & N. J. Allen
2nd Ed.
Karachi: Oxford University Press, 2017
Second Edition
xx, 302p.
9780199406043
\$ 25.00 / PB
374gm.

In the interwar years there arose a Muslim movement in the North-West Frontier (Khyber Pakhtunkhwa), the Khudai Khidmatgar ('Servants of God'), which drew its inspiration from Gandhian principles of non-violence. The movement was dedicated to Indian nationalism rather than communal separatism. Virtually erased from the national historiography of post-Partition Pakistan, the aging veterans of the movement are even today highly respected in the region.

Although originally written in the pre-9/11 era and the resultant war with the Taliban, the second edition of the book is more relevant today than ever. This book is the first account of rank and file members of the Khudai Khidmatgar, analysing why they joined, what they did, and how they perceived the ethics and aims of the movement. It also attempts to scrutinize how the Pathans, stereotyped as violent and tradition-bound, were geared towards the ethics of non-violence and reforms in their traditional code of honour.

"Using a mixture of oral historiography and archival research, the author successfully reconstructs much of the organization and ethos of the movement and tells the tale of its rise and fall in the politics of the time...the topic is an extraordinarily interesting one, the writing, at its best, is fresh and lucid, and the historical and ethnographic evidence is rich and compelling." – Jonathan Spencer

<http://www.marymartin.com/web?pid=408430>

Pakistan's Foreign Policy, 1947-2016 : A Concise History / Abdul Sattar
(Foreword) Agha Shahi

4th Ed.

Karachi: Oxford University Press, 2017

xiv, 378p.

Includes Index ; Bibliography

9780199407125

\$ 18.00 / PB

390gm.

Written with the express purpose of providing a reference book for students of history, political science, international relations, and Pakistan studies, this book offers an objective history of policy stances along with the rationale behind decisions made by Pakistani state leaders. It provides an insight into the making, implementation, and consequences of Pakistan's foreign policy from Partition up to 2016. It will facilitate a deeper understanding of the strategic compulsions that have driven decision making in Pakistan's national security and foreign policy. This book incorporates new contours in relations with India, the USA, China, and Afghanistan. Further updates pertain to developments in such key areas as terrorism, Kashmir, and the Middle East.

<http://www.marymartin.com/web?pid=408431>

Law

Constitutional and Political History of Pakistan / Hamid Khan

Third Edition

Karachi: Oxford University Press, 2017

xxii, 692p.

Includes Index ; Bibliography

9780199406098

\$ 30.00 / PB

842gm.

It has been seven decades since the independent state of Pakistan was carved out of British India, yet the country is still in pursuit of a suitable constitutional framework. Over this period of time, no other country has experimented with so many different constitutional forms, from parliamentary democracy to presidential form of government, to outright military regimes.

This book analyses constitutional development in Pakistan from its inception to present times. It provides a case-by-case account of constitution-making in Pakistan, with the inclusion of all pertinent documentation. Constitutional developments have been explained in the context of social and political events that shaped them. The book focuses on constitutional and political history, and constitutional development concurrently. It includes a liberal humanitarian reading of the travails of lawmakers and the role of generals, judges, politicians, and bureaucrats in the implementation of law.

Students of law, political science, and history, as well as lawyers, judges, and professors will find this book of particular value. Being grounded in a socio-political context, this book is also of interest to the general reader.

This third edition is updated to cover the constitutional and political developments till 2013.

<http://www.marymartin.com/web?pid=408432>

Indus Waters Treaty : Political and Legal Dimensions / Ijaz Hussain
Karachi: Oxford University Press, 2017

xviii, 566p.

Includes Index ; Bibliography

9780199403547

\$ 75.00 / HB

1030gm.

Negotiated under the World Bank auspices, the Indus Waters Treaty (signed in 1960) settled the water dispute by dividing the Indus Rivers, allocating three Eastern Rivers to India and three Western Rivers to Pakistan. The Treaty worked well for some time but has run into difficulties in recent years. The book deals with the genesis of the dispute, the World Bank's role in the settlement, the Wullar Barrage, Salal, Baglihar, and Kishenganga Dams disputes, the impact of climate change on the Treaty, India's current discontentment with the Treaty, and its treatment of Nepal and Bangladesh on the water issue. This is the first ever study which approaches the subject from political and legal perspectives. Based on declassified World Bank documents, at least four aspects of the book may be termed as unique to it. First, it demonstrates that it was the World Bank which made Pakistan surrender the Eastern Rivers to India with an ulterior motive to rope in the latter into the Western fold in the Cold War struggle. Secondly, it reveals that Pakistan lost the Baglihar case due to the curt attitude of the leader of the Pakistan delegation, provoking the Neutral Expert give his pronouncement against it. Thirdly, it studies for the first time the possible effect of climate change on the Indus Rivers and its political fallout on the two countries. Fourthly and finally, it investigates India's uncompromising attitude and its efforts of finding ways and means of getting out of the water imbroglio.

<http://www.marymartin.com/web?pid=408433>

A History of the Judiciary in Pakistan / Hamid Khan
Karachi: Oxford University Press, 2017
xxviii, 564p.
Includes Index
9780199405367
\$ 40.00 / PB

One of the major organs of the state, the judiciary in Pakistan attained a particularly high profile in recent years owing to former President Musharraf's attempt to remove the Chief Justice of Pakistan and the latter's eventual restoration to office. The exercise of suo moto jurisdiction by the Supreme Court in the matter of enforcement of fundamental rights further enhanced interest in the judiciary, which became a focal point for popular aspirations. This book undertakes a comprehensive study of judicial history in Pakistan since Independence. It includes detailed discussion of the acts, lives, and judgments of important Pakistani judges, with their continuing effects on the life of the nation. This book will be of particular value to lawyers, judges, law professors, and to students of law, political science, and history, as well as the general reader.

<http://www.marymartin.com/web?pid=408434>

Literature

Purdah and Polygamy : Life in an Indian Muslim Household / Iqbalunnisa Hussain (Ed) Jessica Berman
Karachi: Oxford University Press, 2017
xvi, 252p.
9780199407569
\$ 40.00 / HB
620gm.

Originally published in 1944 by Hosali Press, Bangalore, this book is believed to be one of the first full-length English language novel by an Indian Muslim woman in the pre-Partition era. It has clear links with the biting criticism in the feminist Urdu fiction of writers such as Ismat Chughtai and Rashid Jahan. It mounts a scathing attack on the traditional systems of purdah and polygamy in which a man is treated as a virtual god and women, who are often barely literate, as chattel. Through its ironic tone, the novel demonstrates the corrupting influence of this patriarchal system and its power to warp the lives of the women who live under it.

For this historically significant work, Jessica Berman of the University of Maryland, Baltimore County, USA, has written the Introduction and provided contextual footnotes for the text. Also included are essays by literary critic Muneeza Shamsie (International Advisory Board, *Journal of Postcolonial Writing*) and academics, Suvir Kaul (University of Pennsylvania) and Arif Zaman (London School of Business and Management).

'This is a ground breaking novel, a pioneering work of feminist fiction and of particular significance in the literary history of South Asian English literature.'

Muneeza Shamsie, writer, anthologist, and critic.

<http://www.marymartin.com/web?pid=408435>

Hybrid Tapestries : The Development of Pakistani Literature in English /
Muneeza Shamsie

Karachi: Oxford University Press, 2017

xvi, 676p.

Includes Index ; Bibliography

9780199403530

\$ 95.00 / HB

1210gm.

Hybrid Tapestries provides an extensive historical map of Pakistani English literature: it traces the narrative to its multiple origins, including pre-colonial and colonial contacts, and moves across the twentieth century to extraordinary new talent. The book singles out thirteen innovative writers for a detailed chapter on each, beginning with those who became Pakistanis after Partition (such as Shahid Suhrawardy and Ahmed Ali) but who had published major works prior to Independence. Due acknowledgement is also given to the two forgotten writers of that era: Atiya and Samuel Fyzee Rahamin. Pioneering contemporary authors, from Zulfikar Ghose and Taufiq Rafat to Bapsi Sidhwa, Sara Suleri, and Hanif Kureishi are discussed in detail.

The book encompasses poetry, fiction, drama, and life-writing. It includes and unites a wide range of English language writers in Pakistan with those living in the diaspora. Poets Alamgir Hashmi, Imtiaz Dharker, and Moniza Alvi; novelists Kamila Shamsie, Mohsin Hamid, and Uzma Aslam Khan; shortstory writers Aamer Hussein, Daniyal Mueenuddin, and Jamil Ahmed; playwrights Sayeed Ahmad, Rukhsana Ahmed, and Ayub Khan-Din are all discussed here. These are underpinned by an extensive discussion on essays, letter writing, and memoirs, including the letters of Faiz Ahmed Faiz and Aly Faiz; essays of Anwer Mooraj, Moni Mohsin, and Eqbal Ahmed; travelogues of Salman Rashid; and memoirs of Firoz Khan Noon, Tehmina Durrani, Kamran Nazeer, and others. The book also brings new perspectives and critical writings on the diverse socio-political reasons for the emergence of a Pakistani national literature in English.

<http://www.marymartin.com/web?pid=241238>

Legend of the Indus : Epic Love Tales from the Indus Valley / Samina Quraeshi

Karachi: Oxford University Press, 2017

xxiv, 128p. ; colour illustrations ; 29cm.

Includes Index

9780199064717

\$ 40.00 / HB

524gm.

The five legends included in this volume are drawn from the main regions of the Indus Valley, which stretches from the Himalayas to the desert sands of the Arabian Sea, through a landscape of breathtaking beauty and contrast in what is now Pakistan.

Adam & Durkhane from Khyber Pakhtunkhwa

Sohni & Mahiwal from Punjab Heer & Ranjha from Punjab Omar & Marui from Balochistan Sassui & Punhun from Sindh

Traditionally told by local bards for entertainment and education at community gatherings, these folktales have been reinterpreted by each subsequent generation in verse and song, providing material for the great Sufi poets as well as musicians, visual artists and craftsmen.

As part of her lifelong interest in preserving the rich cultural heritage and diversity of the Indus region, Samina Quraeshi (1944-2013) began to record and document different interpretations of these folk tales in the early 2000s. Inspired by her mentor Dr. Annemarie Schimmel's interpretation of these folkstories as Sufi parables, Quraeshi created a contemporary text inspired by this oral, poetic, musical and artistic tradition.

Originally published by Asia Ink in 2004, this new edition fulfills Quraeshi's plans to provide a new volume of these classic tales, accessible to a new generation of readers in Pakistan and around the world. Featuring a new preface by her daughter Sadia Shepard, the Oxford University Press edition is designed by Saima Zaidi and illustrated with paintings from the collection of The Lahore Museum.

<http://www.marymartin.com/web?pid=408436>

Modern Urdu Short Stories from Pakistan / (Translated) Amina Zafar
Karachi: Oxford University Press, 2017
xvi, 400p.
9780199405152
\$ 29.50 / HB
612gm.

This anthology brings together English translations of twenty-six Urdu short stories by mostly renowned Pakistani writers. All the stories were written between 1947 and the present time. Authors range from the celebrated Saadat Hasan Manto to Dr Shershah Syed and Mehmood Zafar.

Not all of these stories are necessarily the most famous works of their authors, and most of them have not been translated into English before. However, their exquisite depiction of diverse experiences and social realities justifies calling them unforgettable gems of Urdu short story writing. Selected and translated by Amina Azfar, these stories will delight the general reader and will also be found useful by students and scholars studying South Asian literature, culture, and history.

<http://www.marymartin.com/web?pid=408437>

Pirani and Other Short Stories / Jamal Abro
Karachi: Oxford University Press, 2017'
xvi, 110p.
9780199406128
\$ 18.00 / HB
274gm.

Pirani & Other Short Stories is an English translation of Jamal Abro's collection of short stories that were originally published in the Sindhi language. Abro is considered to be amongst the best writers in the Sindhi literary arena. The book comprises of sixteen short stories that capture the essence of the land and the people of rural Sindh. *Pirani & Other Short Stories* arrests the reader's interest with its diversity, specific characteristics, and penetrating depiction of Sindh's social order. These classic short stories are accompanied by an informative introduction exploring the background of the stories and appreciating the significance of the finer points of the plot and the rendition. The work also includes two enlightening profiles of the author. The translation remains faithful to the style and mode of the original Sindhi text and adds to the authenticity of the narrative. This book certainly fills a gap in the dearth of accessible Sindhi literature available to the English readership. 'I don't know who made the distinction that poetry dances while prose walks. While reading Pirani, I felt that even prose can dance.' - Shaikh Ayaz 'Jamal [Abro] was a legend in his lifetime. He will remain a legend. His writings are the vowels of contemporary Sindhi literature. His brilliant mastery of the short story writing is simple, moving, and long lasting. He opened up new and vast perspectives; writing classics that demand constant re-reading.' - Hamid Akhund

<http://www.marymartin.com/web?pid=408438>

In search of Butterflies / (Ed & Translated) Saeed Naqvi
Karachi: Oxford University Press, 2017
xviii, 204p.
9780199405701
\$ 22.00 / HB
350gm.

Urdu literature has always prominently featured the short story as a form of literary expression. Moreover, Urdu short fiction has shown the same kinds of evolutionary dynamism and innovative flair as other forms of world literature. This book comprises seventeen contemporary short stories, translated into English from Urdu. These stories exemplify the wide range of current literary tendencies and trends. They thereby introduce postmodern Urdu fiction and its authors to readers who may be unfamiliar with the language or the work of some of authors included in this collection. The selection of stories is varied and well-paced, and will prove an enjoyable reading experience. The short stories in this compilation include work by such renowned authors as Intezar Hussain, Khalida Hussain, and Zaheda Hina, as well as by fresher, less widely known writers.

<http://www.marymartin.com/web?pid=408439>

The Three Innocents and Ors. : Chughtai on Childhood / Ismat Chughtai
(Translated) Tahira Naqvi
Karachi: Oxford University Press, 2017
viii, 136p.
9780199406029
\$ 18.00 / HB
306gm.

This work is a delightful anthology that offers a rare glimpse into the lesser known aspects of Ismat Chughtai's writing—the warmth, humour, and affection with which she writes on her childhood. Shedding all of the certainties of an adult, she steps into a child's shoes, looks upon the world with an unjaundiced eye, and presents us with scrapes, situations, and sentiments that are refreshing in their candour. This is Chughtai at her disarming best.

<http://www.marymartin.com/web?pid=408440>

A Singular Voice : Conversations with Qurratulain Hyder / Jameel Akhtar
(Translated) Durdana Soomro
Karachi: Oxford University Press, 2017
xviii, 206p.
9780199407354
\$ 30.00 / HB
396gm.

This is the first comprehensive and full-length interview of one of the most well-known Urdu novelists, Qurratulain Hyder. Intimate and free-wheeling, this extended dialogue between two prolific writers, Qurratulain Hyder and Jameel Akhtar, highlights Hyder's lesser known biographical details and creative aspects. This rare venture provides a panoramic view of what constitutes Qurratulain Hyder as it brings to light her other fields of interest such as music, journalism, film-making, and of course literature.

<http://www.marymartin.com/web?pid=408441>

Rivers of Ink : Selected Essays / Claire Chambers
Karachi: Oxford University Press, 2017
xxii, 394p.
Includes Index ; Bibliography
9780199406623
\$ 35.00 / HB
656gm.

In this series of illuminating essays, Claire Chambers explores global literature, with a special focus on texts from Pakistan and its diaspora. Highlighting its quality and urgency, and authors' bold treatment of hot topics like Islamophobia, racism, and the culture industry, Chambers formulates a strong case for drawing this writing into the mainstream English canon. Chambers' voice is incisive and compelling as she analyses emerging as well as established writers working in various genres. This makes *Rivers of Ink* a necessary, clear summons for expansion to the field of contemporary global literature.

<http://www.marymartin.com/web?pid=408442>

Urdu Poetry, 1935-1970 : The Progressive Episode / Carlo Coppola
Karachi: Oxford University Press, 2017
xviii, 684p.
Includes Index ; Selected Bibliography
9780199403493
\$ 40.00 / HB
1050gm.

This book attempts to determine the nature and meaning of the term 'progressivism' and assess its significance in the larger context of Urdu literature and, ultimately, South Asian literature. It investigates the emergence of the Progressive Movement in the subcontinent along with the indigenous and foreign influences: literary, historical, intellectual, and philosophical which set the stage for the Progressive Movement. Contrary to the belief held by some critics that the progressive movement was mostly if not entirely, derived from English and Russian sources and influences, this study indicates that strong indigenous elements contributed equally, if not more, to the movement.

<http://www.marymartin.com/web?pid=408443>

Politics

Governing the Ungovernable : Institutional Reforms of Democratic Governance / Ishrat Husain

Karachi: Oxford University Press, 2018

xviii, 550p.

Includes Index ; Bibliography

9780199408979

\$ 20.00 / PB

726gm.

Pakistan, since its independence in 1947, had to face tumultuous years for the first four decades. Despite the many challenges, both internal and external, the country was able to register a 6 per cent average annual growth rate during the first forty years of its existence. The country was ahead of India and Bangladesh in all economic and social indicators. Since 1990, the country has fallen behind its neighbouring countries and has had a decline in the growth rate. This book attempts to examine the reasons behind this slowdown, the volatile and inequitable growth of the last twenty-five years, and through a process of theoretical and empirical evidence argues that the most powerful explanatory hypothesis lies in the decay of institutions of governance. It also suggests a selective and incremental approach of restructuring some key public institutions that pertain to accountability, transparency, security, economic growth, and equity.

<http://www.marymartin.com/web?pid=403484>

Crossed Swords : Pakistan, its Army, and the Wars Within, Second Edition / Shuja Nawaz

Karachi: Oxford University Press, 2017

xlviii, 656p.

Includes Index ; Selected Bibliography

9780199405671

\$ 40.00 / PB

824gm.

Based on 30 years of research and analysis, this definitive book is a profound, multi-layered, and historical analysis of the nature and role of the Pakistan Army in the country's polity as well as its turbulent relationship with the United States. Shuja Nawaz examines the army and Pakistan in times of both peace and war. Using several hitherto unpublished materials from the archives of the United States, the United Kingdom, and the General Headquarters of the Pakistan Army, as well as interviews with key military and political figures in Pakistan and the United States, he sheds light not only on the Pakistan Army and its US world's toughest neighbourhoods. In doing so, he lays bare key facts about Pakistan's numerous wars with India and its many rounds of political musical chairs, as well as the Kargil conflict of 1999. He then draws lessons from this history that may help Pakistan end its wars within and create a stable political entity. This second edition comprises an updated preface which summarizes the period of tumult and the significant transformation that both Pakistan and its army have undergone in the last decade.

<http://www.marymartin.com/web?pid=408444>

Separatism in East Pakistan : A Study of Failed Leadership / Rizwan Ullah
Kokab (Foreword) Ian Talbot
Karachi: Oxford University Press, 2017
xxviii, 394p.
Includes Index ; Selected Bibliography
9780199404575
\$ 40.00 / HB
722gm.

Separatism in East Pakistan: A Study of Failed Leadership provides an academic perspective on the Bengali nationalist movement, the seeds of which were sown in the 1940s. Being an original work by the author, the book aims to record the growth of the Bengali nationalist movement and shortcomings of Pakistani leaders in accommodating it. This scholarly empirical appraisal is a vital addition to the available literature on post-Partition history of the events leading from 1947 up to the breaking up of Pakistan and the creation of Bangladesh in 1971.
<http://www.marymartin.com/web?pid=408445>

The Impact of the Afghan-Soviet War on Pakistan / Imrana Begum
Karachi: Oxford University Press, 2017
xxii, 314p.
Includes Index ; Bibliography
9780199405473
\$ 35.00
538gm.

Since December 1979, when Soviet troops first entered Afghanistan, the country has remained a focal point in regional and global politics. With a focus on the 1980s, *The Impact of the Afghan-Soviet War on Pakistan* delves into both Afghanistan's history and the involvement of superpowers in shaping its present situation. Through the investigation of a complex and highly politicized war, the author demonstrates the direct correlation between Pakistan's society, politics, and economy with the state of affairs in Afghanistan. In a world currently fighting the War on Terror, this book serves as a useful examination of the region and emphasizes that a peaceful Afghanistan is crucial for a peaceful Pakistan.
<http://www.marymartin.com/web?pid=408446>

The Faltering State : Pakistan's Internal Security Landscape / Tariq Khosa

Karachi: Oxford University Press, 2017

xx, 420p.

Includes Index

9780199404582

\$ 40.00 / HB

696gm.

This book reviews the recent internal security challenges facing Pakistan. It is a timely and valuable addition to the literature on the subject of governance and the rule of law. It is based upon the author's approximately four decades (1973-2011) of creditable public service and provides special insights into how Pakistan, as a state, has been mismanaged at all levels. Bringing a practitioner's expertise, it will no doubt serve to inform the interested readership and stimulate debate on an issue that is of central importance to the survival of Pakistan as an effective state.

<http://www.marymartin.com/web?pid=247343>

Islam, Ethnicity, and Power Politics : Constructing Pakistan's National Identity / Rasul Bakhsh Rais

Karachi: Oxford University Press, 2017

xvi, 324p.

Includes Index ; Bibliography

9780199407590

\$ 35.00 / HB

476gm.

Islam, Ethnicity, and Power Politics explores how the central state apparatus, social forces, ethnic groups, political elites, and religious factions have attempted to influence the construction of identity in Pakistan, and why it has become such a contested issue. The book analyzes the issue of identity in relation to power dynamics and competing ideologies, and argues that the choice and expression of a specific identity by contending political actors serves to claim, legitimize, and challenge power. The postcolonial inheritance of ethnic diversity and cultural pluralism that is embedded deep in regional histories as well as in the multiple layers of narrow tribal, caste, and parochial affiliations have not lent easily to the coveted idea of a single national culture or a particular sense of national identity. Against a conventional view of identity, the book makes the counter-argument of multiculturalism and a layered idea of identities that is contextualized. The defining idea of the book is that the cultural diversity of Pakistan-a rich mosaic-is not the problem that it is generally conceived to be. Conversely, it argues that diversity and pluralism in Pakistan or elsewhere can be managed and made to evolve into national solidarity and political cohesion through democratic, federal, and republican politics. However, such a diverse society requires a pluralistic political framework of equality, accommodation, inclusiveness, recognition, and rights.

<http://www.marymartin.com/web?pid=408447>

Sociology

Women, Healthcare, and Violence in Pakistan / Sara Rizvi Jafree

Karachi: Oxford University Press, 2017

xlii, 250p.

Includes Index ; Bibliography

9780199406067

\$ 35.00 / HB

458gm.

Seeking to explore the plight of female healthcare practitioners in the country, Sara Rizvi Jafree's *Women, Healthcare, and Violence in Pakistan* is an examination of the South Asian cultural approach towards the traditional and historical working woman, particularly the healthcare professional. The book describes the laws that protect or harm such women in the workplace, and the real perils of physical and verbal harassment that they face during their service. Imbued with deep insights into the role of women in Islam, their socialization and the threats to the healthcare professionals like nurses, doctors, and lady health workers, this book presents anecdotes based on ethnographic research and factual knowledge which makes it an impressive resource for understanding this social issue. Exploring the perpetration of brutality through victims' testimonies, the author successfully paints a panorama on the theme of workplace cruelty, an important factor in the current discourse in Pakistan on this issue.

<http://www.marymartin.com/web?pid=408448>

Honour Unmasked : Gender Violence, Law, and Power in Pakistan /
Nafisah Shah

Karachi: Oxford University Press, 2017

xviii, 390p.

Includes Index ; Bibliography

9780199403431

\$ 39.00 / HB

678gm.

Based on Nafisa Shah's unique insights over years of experience as a journalist, researcher, and administrator, this fascinating study highlights how the state justice system and informal processes of redress are mutually implicated in providing a space for honour-related violence in the Sindh province, known as karo-kari. The author persuasively argues, however, that the label, karo-kari, masks diverse underlining factors such as contest over leadership, resources, marital strategies, and uses the language of honour as a means of legitimating and appropriating power. The book is a sensitive, scholarly, lucid, and coherently argued treatise on the topic of honour killings. It contains fascinating and richly-detailed ethnography and engages on issues of concern across the anthropology of gender, politics, and law. This landmark study offers a new perspective for understanding and dealing with honour-related violence, demonstrating that honour does not lead to violence but that such violence is strategy 'masked in honour'.

<http://www.marymartin.com/web?pid=408449>

Jamaat-e-Islami Women in Pakistan : Vanguard of a New Modernity? /

Amina Jamal

Karachi: Oxford University Press, 2017

340p.

Includes Index ; Bibliography

9780199406999

\$ 30.00 / HB

570gm.

The book provides insights into the society, polity, and literary ethos of Pakistan within the broader South Asian context. An attempt has been made to place the issues faced by Pakistan and South Asian Muslim societies in the current global human condition which is increasingly defined by terrorism, invasions, absolutism, and inequality. Although the essays encompass a broad canvas, they also possess a definite focus capturing Pakistans social and political history from the beginning to the present times, including how people are impacted by major political upheavals and social events, and how some individuals contribute in shaping both events and narratives. Within the broader narrative is woven an analysis of religious extremism, sectarianism, persecution of minorities, ethnic strife, provincial separatism, and shrinking of cultural and intellectual space.

<http://www.marymartin.com/web?pid=408450>

From Stasis to Mobility : Arab Muslim Feminists and Travelling Theory /

Saiyma Aslam

Karachi: Oxford University Press, 2017

xiv, 342p.

Including Index ; Bibliography

9780199405657

\$ 32.00 / HB

494gm.

This book takes into account the confluence of different factors in studying pressures on, and prospects for, the mobility of Arab Muslim women. Saiyma Aslam discusses Arab Muslim feminism as a travelling theory which is deeply sensitive to global realities. She calls for a challenge to the long-celebrated myths and ideologies that have circulated within or outside the Muslim world regarding the status and role of Arab Muslim women. The book considers their lived reality as diverse, fluid, and marked by heterogeneity. It explores the works of two writers, the Moroccan sociologist Fatima Mernissi and the Egyptian novelist Nawal El Saadawi, who call attention to the stasis in domestic gender relations and the processes of change under global restructuring.

<http://www.marymartin.com/web?pid=408451>
