

## Recent Books from Pakistan – Nov 2021

**Mary Martin Booksellers Pte Ltd**  
**Blk 231, Bain Street**  
**#03-05, Bras Basah Complex**  
**Singapore 180231**  
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### Anthropology / Archaeology

Journal of Asian Civilizations, Vol. 41, No. 1, July 2018 / (Eds)  
Dr. Ghani-ur-Rahman & Dr. Luca M. Oliveiri  
Islamabad: Taxila Institute of Asian Civilizations, 2018  
230p.  
ISSN: 1993-4696  
\$ 60.00 / PB  
584gm.  
<http://www.marymartin.com/web?pid=780709>

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Journal of Asian Civilizations, Vol. 41, No. 2, December 2018 /  
(Eds) Dr. Ghani-ur-Rahman & Dr. Luca M. Oliveiri  
Islamabad: Taxila Institute of Asian Civilizations, 2018  
206p.  
ISSN: 1993-4696  
\$ 60.00 / PB  
536gm  
<http://www.marymartin.com/web?pid=780710>

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Journal of Asian Civilizations, Vol. 42, No. 1, July 2019 / (Eds)  
Dr. Ghani-ur-Rahman & Dr. Luca M. Oliveiri  
Islamabad: Taxila Institute of Asian Civilizations, 2019  
248p.  
ISSN: 1993-4696  
\$ 60.00 / PB  
614gm.

<http://www.marymartin.com/web?pid=780711>

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Journal of Asian Civilizations, Vol. 42, No. 2, December 2019 /  
(Eds) Dr. Ghani-ur-Rahman & Dr. Luca M. Oliveiri  
Islamabad: Taxila Institute of Asian Civilizations, 2018  
206p.

ISSN: 1993-4696

\$ 60.00 / PB

514gm.

<http://www.marymartin.com/web?pid=780712>

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Journal of Asian Civilizations, Vol. 43, No. 1, June 2020 / (Eds)  
Dr. Ghani-ur-Rahman & Dr. Luca M. Oliveiri  
Islamabad: Taxila Institute of Asian Civilizations, 2020  
216p.

ISSN: 1993-4696

\$ 60.00 / PB

554gm.

<http://www.marymartin.com/web?pid=780713>

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Journal of Asian Civilizations, Vol. 43, No. 2, December 2020 /  
(Eds) Dr. Ghani-ur-Rahman & Dr. Luca M. Oliveiri  
Islamabad: Taxila Institute of Asian Civilizations, 2020  
312p.

ISSN: 1993-4696

\$ 60.00 / PB

796gm.

<http://www.marymartin.com/web?pid=780714>

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## **Art**

Mohanas of Indus : A Photographic Odyssey / Syed Najam Ul  
Hassan

Lahore: Photographic Society of Pakistan & Camera for People  
& Virsa Pakistan, 2020

1v.

9789692348010  
\$ 60.00 / PB  
752gm.

A life story of MOHANAS, the fishermen community of Indus.  
<http://www.marymartin.com/web?pid=780715>

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All That Art / Suljuk Mustansar Tahar  
Lahore: Sang-e-Meel Publications, 2021  
304p.  
Includes Bibliography  
9693533488 ; 9789693533484

1. Arts.
2. Artists.
3. Contemporary Art.
4. Pakistani Art.

\$ 70.00 / PB  
832gm.

All that Art is about vibrant Pakistani art and its global presence. It recognizes the work of a number of artists across different generations - both in Pakistan and abroad. The book looks at art and architecture both as an insider and from a distance. It is an art critique yet narrates individual stories and trajectories of a select group of artists through a personal lens.  
<http://www.marymartin.com/web?pid=780716>

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### **Biography/Memoirs**

A World Unveiled : Joys and Jitters of Many Journeys / Razi  
Azmi  
Lahore: Folio Books, 2021  
338p.  
9789697834259  
\$ 45.00 / HB  
522gm.

*A World Unveiled* captures Razi Azmi's many journeys spanning decades across Africa, Asia, North and South America, and Russia, all undertaken with something approaching religious zeal. This is a compelling travelogue with many elements: personal stories, adventures, social encounters, historical facts, geographical descriptions, anecdotes and more. The author shares not just his passion for travel and the thrill of his journeys but also the frustrations and annoyances that inevitably accompany the intrepid traveller: moments of ecstasy and excitement interspersed with frustrations, dangers and vagaries of visas. As Razi Azmi describes his fascinating trips in *A World Unveiled*, he seems to take you along with him to his numerous destinations.

<http://www.marymartin.com/web?pid=780717>

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Character is Destiny : The Life and Speeches of Justice (Retd)

Mohammad Ali Sayeed / Shaista Shafqat Ellahi

Karachi: Pakistan Law House, 2020

x, 198p.

\$ 70.00/ HB

820gm.

<http://www.marymartin.com/web?pid=780718>

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### **Education**

Signature Pedagogies of Teacher Education in Pakistan / (Eds)

Ayesha Bashiruddin & Nusrat Fatima Rizvi

Lahore: Vanguard Books, 2021

xxiv, 256p.

9789694026299

\$ 45.00 / HB

472gm.

This book presents signature pedagogies in teacher education. It presents a very comprehensive framework of creative and innovative pedagogies. The examples that it presents were

conceptualized and implemented in the M.Ed. programme and other professional development programmes at the Aga Khan University, Institute for Educational Development (AKU-IED). Karachi, Pakistan. In this book, we have taken up the challenge of showcasing evolving and creative pedagogies used by faculty members at the AKU-IED in the teaching and learning processes. Each chapter is unique because each describes a pedagogy which is intricately linked to a subject area and is an example of a lived experience of a faculty member teaching a course at the M.Ed. level and in other professional development programmes at the AKU-IED. The book is a pioneer in presenting a consolidated collection of signature pedagogies in teacher education. The hope is that these examples will be useful for other teachers and teacher educators not only in Pakistan but also in other developing country contexts and will contribute to the changing scenario of teacher education across the world.

<http://www.marymartin.com/web?pid=780719>

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## **History**

Once Upon a Time in Murree / Dr. Omar Mukhtar Khan  
Lahore: Sang-e-Meel Publications, 2021  
224p.  
9789697120352  
\$ 100.00 / HB  
1256gm.

Being a frequent visitor to Murree while growing up, I had that nostalgic love for Murree which made many of us long for our own 'Little England', even when there were other options on the map. The idea behind this book was to document stories from Murree of yesteryear and make people relive those bygone days. The book tries to tell stories of churches, schools, clubs, villas and colonial era hotels with the help of user friendly maps as well as geocodes to help a reader navigate Murree through back streets and side roads. How many of us

have heard or seen Brightlands hotel, Hackthorn house, Nutwood house, Kinturk house or the birthplace of Francis Younghusband, the great British explorer? Do you know why Murree lost to Simla in becoming the summer capital of Punjab? Remember the infamous General Dyer of Jallianwala Bagh or Major Hudson of Hudson Horse who arrested Bahadur Shah Zafar in 1857; they all are connected to Murree. Our own Benazir Bhutto lived here and Zulfiqar Ali Bhutto was imprisoned here. And I am not even talking about Lawrence College, Convent of Jesus and Mary, Presentation Convent, St Denys, Murree Brewery or Holy Trinity Church for which Murree is most known for. So come, let us explore, relive and celebrate Murree together.

<http://www.marymartin.com/web?pid=780720>

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Mithi Whispers in the Sand / Salman Rashid

Lahore: Sang-e-Meel Publications, 2021

256p.

9789693533248

1. History
2. Culture
3. Architecture.

\$ 100.00 / HB

1104gm.

This is the story of a district that was little known as recently as the 1980s. In the absence of tarmac road, travel was difficult and only the most intrepid outsiders ventured here. In a word, the entire district of Tharparkar was a well-kept secret. When the area opened up with new roads in the mid-1990s, it was an attraction for its rich architectural heritage. Despite all the legacy its history was unknown.

From the first century BCE, when the port of Pari Nagar became functional through the Middle Ages, the region has featured in history. While picture perfect Nagarparkar was a busy staging post on the long highway between the marts of

upper Sindh and Gujarat, places like Islamkot and Mithi were headquarters of Rajput adventurous chiefs.

*Mithi: Whispers in the Sand* tells the stories of a land secret until today. It is as much a guide book to adventure as it is an introduction to the wonderful people who bring colour to its grey sands.

<http://www.marymartin.com/web?pid=780721>

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Circular History of Pakistan / Asim Imdad Ali

Lahore: Vanguard Books, 2021

ix, 277p.

9789694026411

\$ 50.00 / HB

630gm.

This book's central thesis is that our cyclical political history is, in fact, like a short movie clip, set on a time-loop, that creates a perpetual déjà vu for those in the theater. Every political scene has been enacted before and is being re-telecast repeatedly. We are stuck in circular time and history and have not found our Nirvanic moment to follow the alternative trajectory of linear growth and development. The first part of the book, 'Our Circular History', recounts our political journey of a recurring, predictable, painful, and vicious decade-long Samsara of cyclic birth and death of order and freedom. This bird's eye view shows how the same episodes keep happening with mind-boggling regularity, and how each of our institutions is responsible for our entrapment in circular time and history. The second part of the book, 'Chronicles of our Times', narrates what is currently happening in our polity. Our circular political past primarily shapes contemporary events, but we also mimic what is currently happening in other parts of the world, where new weaponized and micro-targeted social media has facilitated the trend of cartoon-history and political jokers. The last part of the book, 'Future Panoramic Realities', uses a broad angle lens to view developments in the Indian subcontinent, in

Eurasia, and in the wider world. We cannot escape our Malthusian dilemmas, without redefining our national priorities, our Hobbesian snare. Without that shift away from geo-rentals and geo-politics, we may not be able to escape our entrapment in vicious cycles, or even downwards spiral. The key to an endless growth cycle is investment in innovation, knowledge, people, and creativity. That is the only real virtuous cycle: without that, there can only be one-off spurts of growth. Only by investing in geo-economics, people, knowledge banks, and critical technologies can we join the virtuous growth and development cycles.

<http://www.marymartin.com/web?pid=780722>

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Jinnah : His Successes, Failures and Role in History / Ishtiaq Ahmed

Lahore: Vanguard Books, 2021

xxii, 810p.

Includes Index ; Bibliography

9789694026329

\$ 50.00 / HB

1236gm.

Mohammad Ali Jinnah has been both celebrated and reviled for his role in the Partition of India, and the controversies surrounding his actions have only increased since his death. Ishtiaq Ahmed places Jinnah's actions under intense scrutiny to ascertain the Quaid-i-Azam's successes and failures, and the meaning and significance of his legacy. Using a wealth of contemporary records and archival material, he traces Jinnah's journey from an Indian nationalist to a Muslim communitarian, and then from a Muslim nationalist to, finally, Pakistan's all-powerful head of state. How did the ambassador of Hindu Muslim unity become the inflexible votary of the two-nation theory? Did Jinnah envision Pakistan as a theocratic state? What was federalism? Asking these crucial questions his position on Mahatma Gandhi and against the backdrop of the

turbulent struggle against British colonialism, Jinnah is a path-breaking examination of one of the most controversial figures of the twentieth century.

<http://www.marymartin.com/web?pid=780723>

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East Pakistan to Bangladesh / Brig (R) Saadullah Khan, HJ

Lahore: UMT Press, 2021

198p.

9789699368639

\$ 30.00 / HB

380gm.

<http://www.marymartin.com/web?pid=780724>

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Gwadar : Song of the Sea Wind / Salman Rashid

Lahore: Sang-e-Meel Publications, 2021

144p.

9789693533385

1. History.
2. Culture.
3. Architecture.

\$ 30.00 / HB

372gm.

It is with great pleasure that we present Gwadar: Song of the Sea Wind for the general public and the tourist. For centuries Gwadar remained a lonely outpost where ocean going vessels called from faraway lands. It was only with the beginning of the current millennium that this beautiful but neglected little fishing village came into notice. With the commencement of the various projects under the China Pakistan Economic Corridor partnership, Gwadar is now poised to vie with places like Dubai and Singapore. While the city undergoes feverish building activity and is set for a complete makeover, we envisage an influx of visitors. Indeed, this is no erroneous belief. Over the past several years since Gwadar became easily accessible by road from Karachi, the city has seen a regular

inflow of tourists. The only change now is that it waits for foreign visitors to start visiting. After the work done by British geographers and explorers, most of it in the nineteenth century, a study of the Balochistan seaboard in general and of Gwadar in particular ended. In the past more than a century, there has been no work on this area. With Gwadar poised on the threshold of world attention, this book is very timely. It will make the perfect travel companion for anyone travelling overland from Karachi to this city of great promise.

<http://www.marymartin.com/web?pid=780725>

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People's Role in Struggle for Pakistan, 1940-47 / Naumana

Kiran Imran

Lahore: Vanguard Books, 2021

xxiv, 298p.

Includes Index

9789694026398

\$ 45.00 / HB

544gm.

The book explores the contribution of common people, including Muslim students, women, mystics, laborers, peasants, small-businessmen and low-cadre of government employees, of existing Pakistani territory in the Pakistan Movement, from 1940 to 1947. It challenges the common perception that only political leaders and the Muslim League made Pakistan. It argues that the common people of present Pakistani areas were not silent spectators of the historical developments of their time. This work has been produced under framework of radicalism which brings hidden historical facts to light. It does not refute the concept of affectivity and role of Quaid-i-Azam and his other colleagues who were playing their part in the conversations regarding transfer of power but adds to the existing knowledge that common people of existing Pakistani areas had provided real force to plans and point of views of the Quaid-i-Azam. It is tried to be proved with

the solid evidence that without contribution of different marginalized sections of the society, making of Pakistan could be more difficult or at least inclusion of almost all existing areas of Pakistan in the Muslim homeland was rather impossible because the Muslim League did not have deep routes on grass-root level in most of these areas. It was due to efforts of students, women, mystics and other social groups that the Muslim League was made popular within last few years of colonial rule and four Pakistani provinces successfully passed through the last examination, imposed on them in the June 3rd Plan 1947. So it was the last stage of Pakistan movement where impact of the workers of Pakistan movement was observed clearly. The files of workers of Pakistan movement, available at Pakistan Movement Workers Trust, interviews of the workers of Pakistan movement besides many other primary sources, had given validity to the point of view raised in this study.

<http://www.marymartin.com/web?pid=780726>

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Views and Reviews / Ammar Ali Qureshi (Foreword) Pervez Hoodbhoy

Lahore: Folio Books, 2021

240p.

9789697834334

\$ 35.00 / PB

312gm.

“A highly interesting and instructive book, a compilation of published columns and book reviews by Ammar Ali Qureshi. His scholarship, his command over the entire gamut of subjects that he delves into in each of his pieces, from columns to book reviews, and his captivating style makes the reading of the book a pleasurable experience” – **Muhammad Ziauddin**, former Executive Editor The Express Tribune.

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“Ammar Ali Qureshi has done something refreshing that is not frequently seen in this part of the world. Borrowing from his guru AJP Taylor, he has picked some of his own published book reviews and essays from the last fifteen years to bring a book into shape. Qureshi’s lens is wide, whether it is trends, people, history, contemporary politics or culture. Each piece is interesting and readable, and carries the mark of his depth of knowledge and erudition. Therein lies the value of this publication.” – **Farah Zia**, former Editor The News on Sunday.

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“Ammar Ali Qureshi’s unique blend of political analysis, cultural salience and spirit of reform shines through in this great collection of articles he has written during a most crucial time in Pakistan’s history. Voices like Qureshi’s help connect the high minded with the banal in just the right measure.”– **Mosharraf Zaidi**, Columnist The News, and Policy Analyst  
<http://www.marymartin.com/web?pid=780727>

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Tracing an Historical Imagination : The Role of Anarkali in the City of Lahore / Mobeena Saeed Shafqat  
Lahore: Sang-e-Meel Publications, 2021

128p.

9789693533606

1. History – Lahore.

\$ 20.00 / PB

172gm.

Mobeena Shafqat is a Lecturer at Forman Christian College University in Lahore, Pakistan. She teaches in the Writing-Communication and Pakistan Studies Departments. Her region of interest is South Asia-its past, culture, language and art. She enjoys teaching and researching, is intrigued by stories and likes painting with watercolor.

Mobeena Shafqat graduated from Forman Christian College in 2015, majoring in History and English Literature. She

completed her Master's in South Asian Studies from Columbia University in 2018.

<http://www.marymartin.com/web?pid=780728>

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## **Law**

Intellectual Property Rights and Innovation / Dr. Ijaz A. Qureshi & Dr. Shazia Qureshi (Eds) Sadaf Naeem Qureshi & Razia Ghulam Rasool

Lahore: University of Lahore Press, 2020

xxxiv, 222p.

Includes Index

9789692351508

\$ 50.00 / PB

480gm.

Intellectual Property Rights (IP Right) and Innovation is a book written for students and practitioners in Pakistan and Abroad. This book covers Copy Rights. Patents, Trade Marks/Trade Dress, Licensing, and Geographically Identified Products from the practitioner's point of view.

The authors have written this book to train the students/readers to be in the advising role after the successful completion of this three credit hours course.

Cases decided by the Pakistani and the US Courts are discussed to ensure students interested in working for Pakistani/US Based companies are fully aware of Intellectual Property Rights.

<http://www.marymartin.com/web?pid=780730>

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Breaking New Ground and Settling Conflicting Judicial Opinions, Vol. 1 to 3 (3 Volumes) / Asif Saeed Khan Khosa

Lahore: Manzoor Law Book House, 2020

586p.

\$ 300.00 (Set) / HB

2530gm.

## **Literature**

Walking the Divide : A Tale of a Journey Home / Halima Khan  
Lahore: Sang-e-Meel Publications, 2021

192p.

9789693533613

\$ 25.00 / PB

250gm.

Walking the Divide – A Tale of a Journey Home, is a unique combination of reality and fiction. It is a fictionalized narration of the life of Syed Sardar Ahmed, specifically his childhood and young adulthood in undivided India and his experience of partition.

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This story is curated based on multiple in-depth interview sessions with Syed Ahmed. It is a story that anyone whose family migrated during the 1947 partition will be able to relate to, as there is a whole generation that carries that trauma. However, not many families had the foresight to document it for the coming generations.\*\*\*

A story of a man who escaped death in the most unlikely circumstances to find out that his family might not have been so lucky. The uncertainty surrounding the fate of his family makes him retrace his steps through the same 'bloody' journey. His abiding sense of tragedy resonates as he recollects the events around which this book is set; the building of new borders, the chaos that ensued and his unplanned journey to a new beginning. The present crumbles into the river of time. And returns as the future on the other side. Distant, unreachable, unknown. Now is where we are born and then we die. Slick with the silt of time.

<http://www.marymartin.com/web?pid=780732>

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My Inner Landscape : A Miscellany of Selected Essays, Vol. 2 /  
Zafar Aziz Chaudhry  
Lahore: Azeem Publishing House, 2020  
392p.  
9789692349505  
\$ 40.00 / HB  
574gm.

This book contains a selection of essays which were published from time to time in noted English dailies. Since the author never wrote under any paper's patronage, therefore whatever he wrote was independent and unfettered by any paper's policy.

<http://www.marymartin.com/web?pid=780733>

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No Fortunes to Tell / Harris Kalhique  
Lahore: Folio Books, 2019  
88p.  
9789697834044  
\$ 30.00 / PB  
120gm.

"Harris Khalique explores with self-contained mastery the contrasts between official and untold history; the almost magical crudity of poetical observation aspires here to heal the well-spring of common stories where customary meaning loses its grip and absurdity finally makes sense. <sup>[L]</sup><sub>[SEP]</sub>**Omar**

**Pérez**—Essayist, Editor (*Son of Ernesto Che Guevara*)

\*\*\*<sup>[L]</sup><sub>[SEP]</sub>"In No Fortunes to Tell, the poet records his experience of the world with brutal candour. His poems speak with chill detachment of war and its horror, destitution and disease and the dehumanisation of the poor. Beneath the matter of fact tone, spare language and austerity of the writing, there is pain for the human lot. This is a poetry that moves even as it terrifies and shocks. It shuns lyricism because the truth is too

bitter to bear prettification or musical colour." **Adrian A. Husain** —Poet, Author of *Desert Album and Italian Window*, Renaissance scholar, known for his Politics and Genre in Hamlet.

<http://www.marymartin.com/web?pid=776781>

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Charsi Nama and Other Poems / Wajahat Malik

Lahore: Sang-e-Meel Publications, 2021

88p.

9693533526 ; 9789693533521

1. Literature – Poetry.

\$ 25.00 / PB

132gm.

Collection of Poems by Wajahat Malik.

<http://www.marymartin.com/web?pid=780734>

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Place and Postcolonial Ecofeminism : Pakistani Women's

Literary and Cinematic Fictions / Shazia Rahman

Lahore: Folio Books, 2021

xvi, 228p.

Includes Index

9789697834303

\$ 40.00 / PB

314gm.

While news reports about Pakistan tend to cover Taliban attacks and bombings, and academics focus on security issues, the environment often takes a backseat in media reportage and scholarship. In particular, Pakistani women's attachment to their environment and their environmental concerns are almost always ignored. Shazia Rahman traces the ways in which Pakistani women explore alternative, environmental modes of belonging, examines the vitality of place-based identities within Pakistani culture, and thereby contributes to evolving understandings of Pakistani women—in relation to both their environment and to various discourses of nation

and patriarchy. Through an astute analysis of such works as Sabiha Sumar's *Khamosh Pani* (2003), Mehreen Jabbar's *Ramchand Pakistani* (2008), Sorayya Khan's *Noor* (2006), Uzma Aslam Khan's *Trespassing* (2003), and Kamila Shamsie's *Burnt Shadows* (2009), Rahman illuminates how Pakistani women's creative works portray how people live with one another, deal with their environment, and intuit their relationship with the spiritual. She considers how literary and cinematic documentation of place-based identities simultaneously critiques and counters stereotypes of Pakistan as a country of religious nationalism and oppressive patriarchy. Rahman's analysis discloses fresh perspectives for thinking about the relationship between social and environmental justice.

<http://www.marymartin.com/web?pid=780735>

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### **Official Publications**

The Pakistan National Bibliography 2017 / (Ed) Sajida Anwar  
Islamabad: National Library of Pakistan, National History &  
Literary Heritage Division, 2018

246p. ; 24cm.

English & Urdu Languages

9789698014513

1. Bibliography, National – Pakistan.

\$ 120.00 / PB

426gm.

<http://www.marymartin.com/web?pid=780736>

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The Pakistan National Bibliography 2018 / (Ed) Sajida Anwar  
Islamabad: National Library of Pakistan, National History &  
Literary Heritage Division, 2019

364p. ; 24cm.

English & Urdu Languages

9789698014520

1. Bibliography, National – Pakistan.

\$ 120.00 / PB

678gm.

<http://www.marymartin.com/web?pid=780737>

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The Pakistan National Bibliography 2019 / (Ed) Sajida Anwar  
Islamabad: National Library of Pakistan, National History &  
Literary Heritage Division, 2021

360p. ; 24cm.

English & Urdu Languages

9789698014537

1. Bibliography, National – Pakistan.

\$ 120.00 / PB

674gm.

<http://www.marymartin.com/web?pid=780738>

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## **Politics**

Arif Naqvi's Abraaj Group and the Geopolitics of Karachi

Electric / Brian Brivati

Lahore: Vanguard Books, 2021

xviii, 348p.

Includes Index

9789694026428

\$ 65.00 / HB

742gm.

In 2017, Arif Naqvi and The Abraaj Group were on the brink of changing the world of private equity. Abraaj was a pioneer of a new model of impact investing built on the idea that making money and doing good are not mutually exclusive. It had helped transform communities and companies across the Middle East, Asia, Africa and Latin America by investing in healthcare, education and clean energy, and in 2017 it was on the threshold of closing a new fund that would provide \$6 billion worth of investment to these emerging markets. But then it all came crashing down.

On 10 April 2019, after landing at London Heathrow, Naqvi was arrested on fraud charges. He is facing extradition to the United States and a potential prison sentence of up to 291 years if he is found guilty.

The dominant media narrative has painted Naqvi as a thief and fraudster, the so-called key man in an organised criminal conspiracy. But in this explosive new book, which is based on extensive research and interviews with key players, Brian Brivati discovers that things are not quite what they seem and finds that in this case of alleged fraud there is actually no money missing. *Icarus* explores how Abraaj found itself caught in the middle of a geopolitical war between the United States and China and when it would not bow to the whims of these global behemoths, economic hitmen tried to wipe it out.

<http://www.marymartin.com/web?pid=780739>

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Womansplaining : Navigating Activism, Politics and Modernity in Pakistan / (Ed) Sherry Rehmman

Lahore: Folio Books, 2021

xiv, 274p.

Includes Index ; Bibliography

9789697834273

\$ 50.00 / HB

532gm.

As we enter a new century, with its promise of change, women in Pakistan often emerge as its best face forward. At the same time, a persistent and growing trendline of disadvantage and discrimination throws up a harsh counterfactual to the motivating success stories. Knitting these skeins together is the complex, long, often untold tale of women who think, speak, act and give up a part of their comfort zone to push the rights agenda, to take on the architecture of patriarchy and extremism or to call out resurgent misogynies. This is a book about these women, by these women, for the women who struggle to find a voice.

This anthology of essays attempts to do two things. It seeks first to provide testament and context to women's activism through the lived experience and voices of pioneers who not just headlined the rights struggle in Pakistan, but also gave it intellectual meaning and moral quest. In this endeavour, this book looks to capture a repository of important voices in order to create a slice of memory. The second idea motivating this collection is to probe the connection between the fairly coherent movement of the 1980s to the post-millennial activism that is challenging norms and pushing the boundaries of patriarchy today. Without forcing a grand narrative on the essays, a selection of younger writers uses this space to grapple with persistent barriers reified by the state, while speaking to new problems that tag on to new opportunities. These young women seek to add their voices to the changing face of women's activism in contemporary Pakistan, while building a new vocabulary to address emerging challenges.

<http://www.marymartin.com/web?pid=780740>

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United States' Crisis Preventive Diplomacy Towards Pakistan and India / Dr. Ahmad Ejaz

Lahore: Pakistan Study Centre, University of the Punjab, 2021  
x, 340p.

9789698181215

\$ 50.00 / HB

518gm.

<http://www.marymartin.com/web?pid=780741>

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Rethinking Pakistan : A 21<sup>st</sup> Century Perspective / (Eds) Bilal Zahoor & Raza Rumi

Lahore: Folio Books, 2021

376p.

Includes Index ; Bibliography

9789697834242

\$ 45.00 / PB

412gm.

Rethinking Pakistan is a wide-ranging analytical dissection of the Pakistani polity and offers a well-meaning, progressive prescription for present-day Pakistan, stitched together by an eclectic list of experts spanning diverse backgrounds and subjects. From energy self-sufficiency and scientific development to freedom of the press and the essential question of the dominance of the military over civilian affairs, this compendium offers a suitable guide for anyone who seeks to understand the striking mix of contemporary and historic challenges faced by Pakistan in the twenty-first century. The scope of the book is amazingly wide, the analysis is rich with conceptual references and empirical finding, and the scholarly idiom is comprehensible for both the articulate section of the population and the scholarly community.

<http://www.marymartin.com/web?pid=780742>

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Saraiki Region Roots of Radicalization / Nadeem Shah

(Foreword) I. A. Rehman

Lahore: Takhleeqat, 2020

304p.

9789692345309

\$ 30.00 / PB

270gm.

<http://www.marymartin.com/web?pid=780743>

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## **Sociology**

Indian Muslims : Sociology of a Religious Minority / Riaz

Hassan

Lahore: Vanguard Books, 2021

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India is projected to have the world's largest Muslim population surpassing Pakistan and Indonesia by the middle of this century. This book makes a compelling case that Indian Muslims have not been equal beneficiaries of India's economic growth. Their status now is not very different from that of the lowest-ranked Dalits in Indian society. The evidence shows that socio-economic status of the Indian Muslim community has been slipping for a long time. The book challenges the dominant image among majority Hindus that Muslims are innately prone to religious fundamentalism, militancy and extremism. Using information from official reports and data from a survey of Muslims from ten Indian states, the book explores the architecture of Muslim religiosity, the status of Muslim women, social and political attitudes and their socio-economic well-being. The evidence defies the myth of religious orthodoxy and shows that Indian Muslims are less orthodox and patriarchal than their co-religionists from Muslim majority countries. Theoretically informed and empirically grounded analysis and discussion in the book offers fresh insights into the social, political and economic conditions of Indian Muslims in the current context of rising Islamophobia and anti-Muslim rhetoric in India. This is undermining the constitutionally mandated promise of equality of citizenship and opportunity to all Indian citizens including minorities.

<http://www.marymartin.com/web?pid=780744>

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