

Recent Books from the Philippines – April 2019

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Architecture

Manila Cathedral: Restoring a Monument to Faith, Architecture, and History
/ (Eds) Gerard Lico & John Brian de Asis

Manila: The Roman Catholic Archbishop of Manila, 2019

viii, 335p.

Includes Bibliography

9789718947210

\$ 120.00 / HB

2210gm.

The coffee table book entitled “Manila Cathedral: Restoring a Monument to Faith, Architecture, and History,” features never before seen archival photos and old architectural plans, focusing on the postwar rebuilding of the basilica that stretched from 1952 to 1958.

The book also details the cathedral’s restoration process done in 2012 to 2014 while another section of it “tries to unify the significance of faith and cultural heritage; of the story of the church structure and the Church as the faith story of the people.”

<http://www.marymartin.com/web?pid=583352>

Art

Cultural Cache: Selected works from the visual arts collection of the cultural center of the Philippines / Cultural Center of the Philippines

Pasay City: Cultural Center of the Philippines, 2018

300p.

Includes Index

9789718546710

1. Cultural Center of the Philippines
2. CCP Visual Arts Catalog
3. CCP Collection
4. CCP Visual Arts

\$ 120.00/ HB

1550gm.

The CCP Visual Arts and Museum Division is proud to announce the release of the first and only publication on the Visual Arts Collection of the CCP. Since its inauguration 50 years ago in 1969, the CCP has actively promoted Philippines visual arts, together with the performing arts as among its major programs. In 1985, the art collection of the Museum of Philippine Art was merged with that of the CCP Museum, which now comprises the CCP's Visual Arts Collection. The collection has, in many ways, become a reflection of the history of the CCP as it includes works by artists who have actively contributed to its programs for almost 5 decades.

Cultural Cache: Selected Works from the Visual Arts Collection of the Cultural Center of the Philippines showcases this valuable artwork that has defined the Philippine art scene. It includes works in various media and form - painting, sculpture, drawing, prints, mixed media works - as well as thematic essays and write-ups on selected artists represented in the collection.

<http://www.marymartin.com/web?pid=583353>

Lying in State: Cesar F. Legaspi Birth Centennial / (Photography) Francisco Cabuena (et al.)

Pasay City: Cultural Center of the Philippines, 2017

46p.

\$ 40.00/ PB

336gm.

(Published on the occasion of the exhibition 2 April – 4 June 2017)

This launching exhibit of National Artist Cesar Legaspi's birth centenary will be pegged on the artist's public art projects and state commissions including those from the collections of the Cultural Center of the Philippines, the Bangko Sentral ng Pilipinas, the National Museum of the Philippines, the Development Academy of the Philippines, and the kilometer markers done for the Bataan Death March. With some works no longer being extant such as Legaspi's contribution to the Kulay Anyo ng Lahi mural project this exhibition will solicit the interventions of younger generations of artists to possibly effect a conversation between those who were caught up in the polarities of affinities between creative agents who either chose to distantiate themselves, or were effectively positioned beyond the radar of art spaces activated by the state during martial law.

<http://www.marymartin.com/web?pid=583354>

Education

Understanding Culture, Society and Politics : A Global Perspective / Manuel R. Enverga III
Mandaluyong City: Anvil Publishing, Inc., 2019
xvi, 112p.
9789712733819
\$ 10.00 / PB
234gm.

"Culture, society, and politics are each complex in nature. A broader perspective of the world is essential when analyzing each of these concepts since it allows for the examination of how social factors affect outcomes in various contexts. Understanding Culture, Society, and Politics: A Global Perspective offers readers glimpses of life in different communities, allowing them to appreciate human diversity as it is exemplified in the ways that people interact with one another. Aligned to the prescribed K to 12 curriculums for the senior high school core subject "Understanding Culture, Society, and Politics," this book contains thorough discussions, situational examples, and engaging exercises, all of which apply the concepts in real-world situations for a better understanding of and appreciation for human diversity."

<http://www.marymartin.com/web?pid=583355>

Education for a Globalizing Asia: Challenges and Opportunities / (Ed) Enrique Nino P. Leviste

Quezon City: Ateneo Center for Asian Studies, School of Social Sciences, 2019
xvi, 104p. 23cm.

Includes Index

9789710426317

1. Education, Higher – Asia – Congresses
2. Education and globalization – Asia – Congresses.

\$ 12.00 / PB

128gm.

Education for a Globalizing Asia: Challenges and Opportunities is a collection of papers and commentaries on the varying effects of globalization on education systems in Asia. It focuses on institutional, curricular and procedural changes that these education systems underwent to promote global competitiveness. Western models of education reform, observes the book, provide impetus for these changes, modification that revolve around strategies meant to enhance instruction, research and education governance. While gains from these changes are apparent, this collection also highlights difficulties that Asian educational institutions continue to confront as they seek better policies and processes and vie for higher rankings. The strong and almost exclusive emphasis on North American and Western European rubrics of excellence, the lack of inclusivity, and the growing corporatization of schools are some of the most notable unintended consequences of internalization that merit further study. Warranting attention as well is the absence of alternative paradigms that acknowledge cultural, economic and political diversity, and plurality of perspectives on internalization. It is hoped that a more nuanced understanding of Asian experiences reform can be obtained through this book.

<http://www.marymartin.com/web?pid=583356>

History

Gold on the Horizon: Transforming Oriental Mindoro / Dulce Festin-Baybay & Maria Celeste F. Coscolluela (Ed) Jose Y. Dalisay Jr.

Makati City: Studio 5 Designs, Inc. 2018

210p.

9789719977179

\$ 150.00/ HB

1610gm.

<http://www.marymartin.com/web?pid=583357>

100 The Future Begins Here / Isagani R. Cruz (et al.) (Ed) Jose Y. Dalisay Jr.
Series: De La Salle University, Manila
Makati City: Studio 5 Designs, Inc. 2011
320p.
9789719420699
\$ 200.00 / HB
2200gm.

The Future Begins Here is not your regular history book. Though it is published to celebrate an important milestone in the 100 year story of De La Salle University (DLSU), it was purposely conceptualized not to be a traditional history book, but a publication that would best express the spirit of the University -- that of a young, dynamic, bold, and unique educational institution that keeps pace with the changing times while being true to the original ideals of its Founder, St John Baptist de La Salle. In The Future Begins Here, the heartwarming story of DLSU is told in many ways--through thematic approach which features the different strengths that have made the University what it is today; through the story of the Christian Brothers who have selflessly given of themselves in the name of education, through the short biographical slips of some of the school's most illustrious alumni in business, public service, the arts and culture, science and technology, environmental protection and other fields; and through a distinct look that seamlessly marries the past to the present to the future. The Future Begins Here is the story DLSU's 100-year journey starting with the momentous arrival of the Christian Brothers in 1911, and moving on to its continuing commitment to be the best university for young men and women in search of a modern Christian education.

<http://www.marymartin.com/web?pid=583358>

Chiva : A Reader on Ibaloy History and Culture / (Ed) Jimmy B. Fong
Baguio City: Cordillera Studies Center, University of the Philippines Baguio,
2017
176p.
9786219560535
\$ 35.00/ HB
416gm.

Chiva (Xiva) is an Ibaloy term referring to all sorts of storytelling and sharing of narratives such as stories, genealogies, traditions and legends. In many Ibaloy communities, then, people still remember certain *xiva* pieces. Traditionally, Ibaloy culture values individuals who are very observant, careful listeners (*matmatnëng*), and who have the ability to retell such stories (*mariba*). This must have been one way of transmitting a culture that has remained basically oral. We thought this is the most appropriate Ibaloy word to call this compendium.

<http://www.marymartin.com/web?pid=583359>

Peripheries: Histories of Anti-Marginality / Filomeno V. Aguilar Jr.
Naga City: Ateneo de Naga University Press, 2018
xvi, 354p.
Includes Index ; Bibliography
9789719913825

1. Marginality, Social – Philippines – History
2. Culture conflict – Philippines – History
3. Social conflict – Philippines - History.

\$ 40.00 / PB

542gm.

<http://www.marymartin.com/web?pid=583360>

Law

Shedding Light on the Long Shadow of Bullying / Raymond Marvic C. Baguilat
Diliman, Quezon City: The University of the Philippines Law Center, 2018
x, 172p.

9789711504960

\$ 20.00 / PB

278gm.

This book is a humble contribution of the University of the Philippines Law Center – Institute of Human Rights (IHR) towards the promotion and protection of the rights of the Child. It shatters the myth of bullying as a rite of passage for children in schools and sheds light on this oft-misunderstood concept. It further provides a critical analysis of the Anti-Bullying Act of 2013 and assists duty bearers in the performance of their obligations.

<http://www.marymartin.com/web?pid=583361>

Toward Better Enforcement of the Decisions of the United Nations and other International and Regional Human Rights Bodies / Elizabeth Aguilung-Pangalangan, Ll. M. & Daniel Dy Lising, M.D., Ll.M.

xiv, 176p.

9789711504953

\$ 20.00 / PB

292gm.

<http://www.marymartin.com/web?pid=583362>

Literature

Ani : The Philippine Literary Yearbook, Volume 40, 2017-2018 : Katutubo /
(Ed) Herminio S. Beltran, Jr. & Louise Adrienne O. Lopez

Pasay City: Intertextual Division, Cultural Center of the Philippines =

Sentrong Pangkultura ng Pilipinas, 2018

432p.

ISSN: 0116-4791

\$ 40.00 / PB

834gm.

<http://www.marymartin.com/web?pid=583363>

Two Women as Specters Of History: Lakambini and Indigo Child / Rody Vera, edited with production notes and interview by Ellen Ongkeko-Marfil (Intro) Joel David

Quezon City: Bughaw (Ateneo de Manila University Press), 2019

xxii, 182p. ; 22.86cm.

9789715508971

1. Vera, Rody – Interviews
2. Motion picture plays
3. Motion picture producers and directors – Interviews.

\$ 32.00 / PB

316gm.

[Rody] Vera cultivated the serendipitous vision of regarding Gregoria de Jesus, widow of the first would-have-been President Andres Bonifacio, as the body on whom the betrayals and shortcomings of the foreign invader, local elite, and well-intentioned revolutionary would be inscribed. With the return to popularity of the surviving members of Marcos's family, premised on the wager that the present generation would be ignorant or dismissive of the strongman's monstrosities, Vera responded to an invitation to provide a play that turned on the traumatic experience of a left-revolutionary activist, the late-twentieth-century counterpart of de Jesus. . . .

With the present volume, the earnest student of communication should be sufficiently motivated to read through the material as written (and answered, in the interview) by Vera and arranged by the publisher. Also indispensable would be a viewing of *Indigo Child*, the soon-to-be-completed documentary on *Lakambini*, and (if our luck holds out) the feature-film version of *Lakambini* itself. A more casual reader could opt to zero in on *Indigo Child* first, especially if she would have seen the play and/or [Ellen] Ongkeko-Marfil's filmization. Since none of the entries in this volume . . . is a closed text, such a casual reader would be left with a clutch of unanswered questions. I would imagine that that would motivate [the reader] to proceed to the interview with Vera; but inasmuch as the said interview only provides tantalizing references to the *Lakambini* script, then our casual reader would wind up reading everything as well, even in an alternate order.

—"Theater, Film, & Everything in Between" by Joel David

<http://www.marymartin.com/web?pid=583364>

Portal: Gateway to Adventure / (Collected & Ed) Marily Ysip Orosa
Manila: Studio 5 Designs, Inc., 2015
x, 380p.
9789719977100
USD30.00 / PB
534gm.

A unique collection of personal essays.
Forty-three stories by forty-three women who are all graduates of St. Theresa's College, an exclusive girls' school in the Philippines, once run by Belgian nuns, are contributors to this epic anthology. The stories of the 380-page tome carry one theme – a place, city or country that serves as a portal or gateway that triggers memories of events, epiphanies or victories. Some writers wrote of adventures of love, reconciliation, spiritual rebirth, forgiveness, achievements – even of mountains and birds.

<http://www.marymartin.com/web?pid=234170>

Collected Stories and Tales / Cristina Pantoja Hidalgo
Manila: University of Santo Tomas Publishing House, 2019
xxiv, 513p. ; 23cm.
9789715068390

1. Short stories, Philippines (English) – Collection
2. Tales – Philippines.

\$ 40.00 / PB
810gm.

With a career spanning more than twenty years, Cristina Pantoja Hidalgo has written some of the best short fiction in English that Philippine literature has to offer. Collected Stories and Tales gathers most of her published short fiction, including stories that appeared in the Philippines Graphic (1969-1971), Ballad of a Lost Season (1987), Tales for a Rainy Night (1993), and Where Only the Moon Rages (1994), as well as tales from two of her novels, Recuerdo (2005) and A Book of Dreams (2001). Also included here are her little known first novel Vida, (serialized in the magazine Mr. & Ms. in 1981); stories printed in international anthologies; and two previously unpublished stories. This collection not only encompasses Hidalgo's distinctive voices over the years, but it also recalls the power of tales—especially in this writer's hands—to draw out the most honest, most human truths.

<http://www.marymartin.com/web?pid=583365>

Demigods and Monsters Stories / Caroline S. Hau
Diliman, Quezon City: The University of the Philippines Press, 2019
viii, 146p.

9789715428880

1. Short stories, Philippine (English)
2. Filipino fiction.

\$ 20.00 / PB

214gm.

A child commits an unspeakable act against another child. A woman avails herself of the services of a love hospital to dispel her husband's mistress. A former entertainer holds the fort of an aging village against encroaching wild animals and dementia. A controversial politician calls a press conference to explain his crimes and misdemeanors. A family living in an old house is plagued by poltergeists. These are some of the demigods and monsters who range across the troubled landscapes of the Philippines, Japan, China, Singapore, and the United States, and haunt this new collection of short fiction by the author of *Recuerdos de Patay and Other Stories*.

<http://www.marymartin.com/web?pid=583366>

Reverie: Mirrors in the Distance / (Collected & Ed) Marily Ysip Orosa, Zeny Amistoso Gimenez & Anelle Militante Monroy

Manila: Studio 5 Designs, Inc., 2014

xii, 240p.

9789719977056

\$ 40.00 / PB

354gm.

Poignant stories from the past shared today as a legacy for the future. A collection of brief memoirs written by 31 golden jubilarians of St. Theresa's College QC.

<http://www.marymartin.com/web?pid=583367>

The Book Of Pedro Bautista: A Novella / Mary Jane Guazon Uy

Naga City: Ateneo de Naga University Press, 2019

122p.

9789719913870

\$ 25.00 / PB

162gm.

<http://www.marymartin.com/web?pid=583368>

Canal de la Reina: A Novel / Liwayway Arceo (Translated) Soledad S. Reyes
Quezon City: Bughaw (Ateneo De Manila University Press), 2019
xxvi, 238p. ; 17.78cm.

9789715509022

1. Philippine fiction (English) – Translation from Filipino
2. Filipino fiction – Translations into English.

\$ 22.00 / PB

238gm.

Canal de la Reina was Liwayway Arceo's response to the call for committed writing as an aftermath of the violent head-on collisions of diverse forces in the 1970s. Arceo had not been known for engaged or "political" writing, where the writer deployed their craft to project a vision of a world in turmoil, where characters were fully engaged in the bloody struggle to effect radical change in society. This willful commitment to use literature to paint a canvas of a world in turmoil had been demonstrated by a long line of Filipino writers, from Jose Rizal to the generation of Lope K. Santos and Servando de los Angeles in the first half of the 20th century, to the generation of Rogelio Sicat and Ricky Lee in the post-war decades. This is a legacy which has pushed various writers to confront the burning issues of the day.

<http://www.marymartin.com/web?pid=583369>

The Last Timawa : A Novel / Servando de los Angeles (Translated) Soledad S. Reyes

Quezon City: Bughaw (Ateneo De Manila University Press), 2019

xlviii, 349p. ; 17.78cm.

9789715509046

1. Philippine fiction (English) – Translation from Filipino
2. Filipino fiction – Translations into English.

\$ 25.00/ PB

356gm.

The Last Timawa was both a literary text and a historical account about the events in Philippine history in the first four decades of American rule. The novelist could pick out events, embellish certain realities, and heighten the moments for various reasons.

The novel deftly and unambiguously deployed the term “timawa” to refer to the oppressed and the need to emulate the ideals of the nation’s heroes, through a collective effort, to liberate themselves from slavery and tyranny. But as a fictional construct, *The Last Timawa* never claimed the power to effect immediate change in society. Instead, Servando de los Angeles offered an interpretation of the nation’s colonial past, and in weaving a chronicle, made it clear that history was always in a flux, a process that needed to be completed, through time and its vagaries, by the people themselves.

<http://www.marymartin.com/web?pid=583370>

Timawa: A Novel / A.C. Fabian (Translated) Soledad S. Reyes
Quezon City: Bughaw (Ateneo De Manila University Press), 2019
xlviii, 257p. 17.78cm.

9789715509039

1. Philippine fiction (English) – Translation from Filipino
2. Filipino fiction – Translations into English.

\$ 25.00 / PB

276gm.

Timawa came out almost seventy years ago as A. C. Fabian’s first attempt at writing a novel. But the experiences explored—the evils of racism, the mesmerizing but invariably fatal power of the “American Dream,” the burden of being poor in a closed society, the insidious effects of war where a small country was caught in the battle among giants, the brutality and violence wrapping themselves up around us, the dogged resistance to change—still resonate in the contemporary world, multiplied a thousand times.

This book was a huge step in the development of the Tagalog novel by displaying its keen sense of tradition at the same time that it was fearless in constructing a protagonist, combining the qualities of both a heel and a hero, whose own quest was contextualized against the specificities of the historical moment.

<http://www.marymartin.com/web?pid=583371>

The Saga of the Fugitive Indio Priest: A Novella / Elmer A. Ordonez
Naga City: Ateneo de Naga University Press, 2018

102p.

9789719913313

\$ 20.00 / PB

100gm.

The Saga of the Fugitive Indio Priest: A Novella, is “a fictionalized rendering of an authentic story of Don Lino Alindogan, who studied for the priesthood in Nueva Caceres Seminary in Naga, Camarines Sur, and served as a coadjutor in a parish church in Masbate until he was accused wrongly by the head priest, an Augustinian friar, of theft of church funds.”

“Lino’s escape from the clutches of the *guardia civil*, settling down and becoming a member of the landed gentry in the town of Juban is the main thread of this story,”

<http://www.marymartin.com/web?pid=583372>

Performing Arts

Something Wonderful: Rodgers and Hammerstein's The King and I / Freddie Santos (Mng. Ed) Marily Y. Orosa
Makati City: Studio 5 Designs, Inc. (for Full House Theatre Company), 2013
181p.
9789719977025
\$ 120.00 / HB
1200gm.

Something Wonderful (Rodgers and Hammerstein's The King and I) at Resort World Manila is a book that immortalizes the memorable all-Filipino production of the The King and I, the timeless Rodgers and Hemmerstein musical that continues to capture the hearts of audiences the world over.
<http://www.marymartin.com/web?pid=583373>

Tagalog Books

History

Lansangan-Liwasan : Pamublikong Espayo sa Pag-aaral ng Kasaysayan at Kalinangang Pilipino / (Eds) Vincente C. Villan, Randy M. Madrid & Ryan V. Palad
Manila: National Commission for Culture and the Arts, 2019
iv, 478p.
9789719171737
In Tagalog
\$ 40.00 / PB
704gm.
<http://www.marymartin.com/web?pid=531597>

Literature

Bakit Kailangan Natin Si Pedro Bucaneg? : Tungo sa Kalusugan at Kalayaan ng
Pambansang Gunita / Virgilio S. Almario

Manila: Komisyon sa Wikang Filipino, 2019

In Tagalog

272p.

9786218064751

1. Filipino essays
2. Epic literature – History and criticism
3. Folk literature – History and criticism.

\$ 33.50 / PB

356gm.

<http://www.marymartin.com/web?pid=531583>
